Online balloting in the fall 2008 ICA elections will begin on September 15 and continue until October 1, 2008.

February 29 Deadline for 2008 ICA Officer Nominations

Michael J. West, ICA Staff

Any member who wishes to submit a nomination for the offices in ICA's fall 2008 elections must do so by February 29, 2008, the deadline for receipt of all nominations. Members may nominate candidates for president-elect select, a student board member, and two board members-at-large - representing the regions East and South & West Asia.

The East Asia region, as defined by the UNESCO Statistical Yearbook, includes China, Hong Kong, Japan, Kazakhstan, Mongolia, North Korea, South Korea, and Taiwan. South & West Asia includes Arab League, Afghanistan, Azerbaijan, Bahrain, Bangladesh, Bhutan, Brunei, Cambodia, India, Indonesia, Iran, Iraq, Israel, Jordan, Kuwait, Kyrgyzstan, Laos, Lebanon, Malaysia, Maldives, Myanmar, Nepal, Oman, Pakistan, Palestine, Philippines, Qatar, Saudi Arabia, Singapore, Sri Lanka, Syria, Tajikistan, Thailand, Turkey, Turkmenistan, United Arab Emirates, Uzbekistan, Vietnam and Yemen.

Board members, both student and at-large, serve 2-year terms on the board. The president serves for one year, but will be a member of the ICA Executive Committee for 5 1/2 years: six months as president-elect select; one year as president-elect and conference program chair; one year as ICA president; two years as past president; and one year as chair of the ICA Finance Committee.

Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidates credentials and record of service to ICA. Nominees will be asked to provide a vita and list of references.

George Cheney, U of Utah, is the current chair of the ICA Nominating Committee. Other committee members include Jesus Arroyave, U del Norte, Colombia; Jennifer L. Bartlett, Queensland U of Technology; Kirsten Drotn, U of Southern Denmark; and Rajiv N. Rimal, Johns Hopkins U. Questions on the nominating process may be directed to George Cheney at george.cheney@utah.edu. Send nominations - which must be received, not postmarked, by February 29, 2008 - to:

Dr. George Cheney
Department of Communication, U of Utah
255 S. Central Campus Drive, Room 2400
Salt Lake City UT 84112 USA
(01) 801-585-5918 phone
(01) 801-585-6255 fax

Online balloting in the fall 2008 ICA elections will begin on September 15 and continue until October 1, 2008.
The editor-elect of the *Journal of Communication*, Michael J. Cody, is now accepting manuscripts for review via the online submission system provided by Manuscript Central. To submit your manuscript to JoC, please go to http://mc.manuscriptcentral.com/jcom and follow the online instructions.

Authors who wish to submit book reviews should also submit the reviews via the journal’s Manuscript Central site. When submitting a book review, please be sure to select "book review" from the manuscript type drop-down menu on the site. For inquiries regarding books reviews, please contact the 2009-2011 Book Review Editor, Professor Elisia Cohen (Elisia.Cohen@uky.edu).

The *Journal of Communication* accepts all methods of scholarly inquiry into communication, and international submissions are especially welcome. Manuscripts must be prepared in strict accordance with the 5th edition of the Publication Manual of the American Psychological Association. Additional guidelines for submitting manuscripts are posted online: http://www.blackwellpublishing.com/submit.asp?ref=0021-9916

Inquiries about manuscripts and reviews should be directed to the editor-elect Michael Cody at cody@usc.edu and information about newly published books to be reviewed should be directed to Elisia Cohen at Elisia.Cohen@uky.edu.

Michael J. Cody, Editor-Elect
Journal of Communication
Annenberg School of Communication
University of Southern California
Los Angeles, CA 90089-0281 USA
cody@usc.edu

Elisia L. Cohen, Book Review Editor
Department of Communication
231 Grehan Building
University of Kentucky
Lexington, KY 40506-0042 USA
Elisi.Cohen@uky.edu

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**President's Message: Reflections on the ICA Awards**

**Sonia Livingstone, ICA President**

As this newsletter is published, the deadline for ICA's awards nominations will have just closed, and the awards committees will begin their work of reviewing and evaluating the nominations submitted to them. In thanking them in advance for their efforts, it is my hope that their work is onerous! In other words, I hope that they have received many submissions—making their job harder, yes, but also more inclusive, more representative of ICA as a whole.

ICA’s awards process has been under constant review in recent years. While award recipients have, undoubtedly, represented excellent scholarship in our field, there have been concerns as to whether the pool of nominations from which they were selected is sufficiently large or diverse, and in some years, certain awards have not even been made. These concerns have occasioned some deliberation and debate on the awards committees and at the Board of Directors’ meetings, as I note below.

Several years ago (in 2005), the ICA Strategic Planning Committee presented a paper to the Board of Directors raising questions about the visibility of the awards (arguing, in other words, that too few members were aware of ICA’s awards and their selections). The authors of the paper, Sharon Strover, Communication Law & Policy, U of Texas - Austin, and others were right to raise questions about the visibility of the awards (arguing, in other words, that too few members were aware of ICA’s awards and their selections). The authors of the paper, Sharon Strover, Communication Law & Policy, U of Texas - Austin, and others were right to raise questions about the visibility of the awards (arguing, in other words, that too few members were aware of ICA’s awards and their selections).
them, resulting in too few nominations), the composition and approach of the awards committees (being insufficiently diverse in membership and somewhat inconsistent year on year) and the criteria used to evaluate nominations (being rather vague and, potentially, subjective).

Perhaps controversially, that paper opened with the claim that 'America is an award-driven society,' the implication being that this may not be the case in some, even many, other countries - hence the low rate of award nominations from various parts of the world. It is certainly the case that in some countries - perhaps I should speak for my own - there is little practice of putting colleagues forward for awards, the very idea seeming rather brash and self-serving in the UK. But here as elsewhere, formal processes of evaluation play an increasing role in academic life, with criteria for establishing objective merit being newly sought to ground these processes.

Put positively, the argument that a professional association should identify and recognise excellent scholarship is an important one. It is indeed appropriate for ICA to celebrate the best work of its members during the past year, promoting this both among the membership and as a means of disseminating communication scholarship more widely. As the current chair of the Research Awards Committees, Christina Slade, observes, “The ICA awards have recognised many of our outstanding colleagues. They have had an important role in establishing our field in the broader academic context.”

The process by which this is achieved must, of course, be fair and open. Since the Strategic Planning Committee's paper, significant improvements to the awards process have been introduced into ICA's procedures, and I shall take a moment to review these.

The composition of awards committees is now more diverse. The requirement of previous years that past winners should chair the following year's committee was removed to permit more flexibility in selecting chairs. Especially recently, efforts have been made to ensure that the composition of ICA committees, including the awards committees, sufficiently represents members from outside North America - for 2007-8, the balance on committees is roughly 50:50 (North America/rest of the world).

The awards process has been as widely publicised as possible, and I thank Division Chairs and others who have circulated and responded to the call for nominations. In response to a proposal to improve the perception of the awards, titles were formally changed from 'best' (article, book) to 'outstanding'. And in response to suggestions that the process of nominations is itself too onerous, discouraging those who are unused to the process or ambivalent about its purposes, ICA has eased matters this year by making the entire process electronic, and by reducing the number of letters required from three to two.

Broadening out the range and kinds of work recognised by the awards is another means of making the process more open. In this context, I am delighted that this year has seen the introduction of four new awards: the James W. Carey Urban Communication Award, and three awards sponsored by the Social Science Research Council - Communication Research as Collaborative Practice, Communication Research as an Agent of Change, and Communication Research as an Open Field. I warmly thank all those who worked hard to secure the funding for these, and look forward to hearing about their first winners.

Regarding the consistency of the awards process, I know that Christina Slade has been working with this year's committees, as have previous Chairs, to ensure things run smoothly. Further, each year's committee will now be asked to provide a note to the Chair of the Awards Committees outlining the manner of their working and the criteria used, to permit lessons to be learned and to provide guidance as appropriate for the following year's committee.

Are these changes sufficient? Ensuring that the ICA awards process is as excellent as the work it celebrates is an incremental process and, arguably, things are not yet perfect. A new proposal by the Internationalisation Committee is on the agenda for the January meeting of the Board of Directors, namely that the five regional members-at-large be tasked with nominating two individuals for their regions for all ICA awards. While formal changes to committee composition and workings may be further considered, the most difficult change still needed is the informal one - namely that all ICA members, whether from an 'awards-driven' culture or otherwise, feel able and willing to make nominations, to debate and value the work put forward by others, to volunteer for the committees, and so to support the process. This piece is intended to advance that informal but vital process.
Participants from developing/transitional countries and students from U.S. ethnic minority groups, who have been accepted to present papers, can apply for travel grants to the ICA Conference in San Francisco between January 15 and March 1, 2008. The travel-grant application is available online at http://www.icahdq.org/cgi-shl/TWServer.exe?Run:MEMONLY:/membersonly/confgrantappl/fundrequest.asp.

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart at http://www.icahdq.org/membership/Countrytierchart.asp to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. (Note that ICA determines eligibility based on country of residence, not of origin.) You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the $20,000 allocated by ICA for student travel grants, $6000 will be held aside for Divisions/Interest Groups. Up to $300 for each Division/Interest Group will be available from the $6000 to match travel allocations to their student members. Conference program chair Patrice Buzzanell and executive director Michael Haley will review the applications provided through the online application form. From the remaining $14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to $500 for qualifying applicants (up to $9,000 for students, and up to $5,000 for faculty from developing/transitional countries). The conference planner and executive director will allocate these funds and notify applicants by April 1.

Recipients must pick up their checks at the conference by showing identification at the registration desk. Any unused funds will be added to the amount available for 2008.

While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A $2 surcharge on each conference registration and other available funds finance these grants.

Additionally, each division and special interest group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by April 1, 2008. ICA travel grants will be available at the conference registration desk on Sunday, May 25, 2008. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group's business meeting.

**In Montreal: Underground City, the Alternative Route**

Michael J. West, ICA Staff

In the December Newsletter we began exploring Montreal, Quebec, Canada, the site of the 2008 ICA Conference. Montreal is a cosmopolitan and truly international city, known for its French flair in art, culture, shopping, and cuisine. December's article discussed Old Montreal, the most historic section of town and Canada's former financial district. In this issue, our focus moves downward - not south, but vertically down - into Montreal's Underground City.

In 1962, architect I.M. Pei designed an underground shopping center in the basement of the Place Ville Marie skyscraper. It grew with the construction of the Montreal Metro a few years later, with more underground retailers opening and a system of pedestrian tunnels connecting the subway stations; soon access passageways from the city's major office buildings and hotels were added, creating a network underneath the downtown area.

Today, the 1960s network is only the central segment of the Underground City, known as "RESO" (or "the Underground" to Montreal residents). Beneath the streets of Montreal now lie 20 miles of corridors that cover 41 city blocks. Lining those corridors are over 2,000 shops (ranging from franchises like Foot Locker to more upscale boutiques) and restaurants, and 40 movie theaters -essentially one giant shopping mall. More importantly, the Underground connects dozens of the street-level buildings to each other, including 80% of office space and 35% of commercial space plus two train stations, a bus terminal, the Bell Centre hockey arena, and even a few of the apartment buildings in downtown Montreal. Theoretically, one could live, work, eat, play, commute, and shop without ever setting foot outdoors.

The Underground actually comprises roughly five segments. The largest and busiest of these is also the one to which the Sheraton City Centre - the hotel that hosts the ICA Conference - is the closest; the hotel itself is not...
connected but there is an entryway three blocks away at Place Ville Marie. This central segment of the Underground is linked to two Metro stations on the Green Line (Peel and McGill) and two on the Orange Line (Bonaventure and Lucien-L’Allier). It is also the link between many of the most elegant and popular shopping venues in Montreal, including La Baie, Les Promenades de la Cathedrale, Place Montreal Trust, Les Ailes de la Mode, Cours Mont-Royal, and Place Bonaventure.

The south side of this segment, at the Bonaventure Metro station, is adjacent to the Victoria Square segment, which is below Montreal's Quartier International district. The Quartier International is a recently redeveloped area that hosts both beautified public spaces and an extension of the central Business district; the World Trade Centre de Montreal, for example, is located here. This segment of the Underground is therefore used mostly by businesspeople, although it is unique in that the commercial space within the corridors is focused on artistic and cultural displays rather than retail.

To see Montreal's actual artistic and cultural center, however, one would go further east, to the segment that connects the Place des Arts (Montreal's massive performing arts complex) with the attractions of Old Montreal. Between those two hubs, the Underground segment also provides access to such sites as the Complexe Desjardins (a huge hotel and shopping complex), Musee d'Arts Contemporain (The Museum of Contemporary Art), the Palais des Congres de Montreal (Montreal Convention Center), and the Avenue du President-Kennedy.

While these three segments of the Underground are all connected to some extent by pedestrian walkways and tunnels, the other two segments are more like satellites: they are connected to the core of the Underground by Metro only. Both the Orange and Green Lines intersect at the Berri-UQAM station, which is the nucleus of the easternmost satellite segment. Most of the surface-level access points in this segment are buildings on the campus of Universite du Quebec a Montreal, although there are also exits to the surrounding Quartier Latin-Montreal's theater and nightlife district-the Place Dupuis shopping and office complex; and the new Grande Bibliotheque du Quebec, the archives of the Province of Quebec.

The final, smallest, and westernmost segment of the Underground is centered around the Guy-Concordia and Atwater stations on the Green Line. Again, much of this segment accesses campus buildings-those of Concordia University in this case-but also the residential and shopping complexes of Place Alexis Nihon and the prestigious Westmount Square.

With so many different areas, navigating the Underground sounds much more complicated than it actually is. At every entrance and along the walls of the walkways are posted map of the entire network of corridors, tunnels, and Metro stations, including "You Are Here" pointers. This is important to note, as the Underground is a must-see for anyone who visits Montreal - and, if the weather is particularly hot or there's heavy rain, surprisingly useful for getting around the city.
Call for Nominations: Instructional & Developmental Division's Graduate Student Teaching Awards

Laramie D. Taylor, U of California - Davis

The Instructional and Developmental Division of the International Communication Association announces its annual call for graduate student teaching awards. ONE nomination will be accepted per department. Nominees should be chosen based on exemplary teaching in addition to solid performance in other aspects of graduate study. Selected nominees will receive certificates of award, be recognized at the Division's business meeting held at the annual conference, and be placed on the Division's permanent role of outstanding graduate student teachers. In addition, we encourage departments to recognize their students' achievements by rewarding them with an annual student membership in ICA and in the Instructional and Developmental Division.

We invite your department to participate by identifying and nominating one outstanding graduate student for this award. Do so by forwarding the following information about the nominee: name (as it should appear on the certificate), mailing address, and email address. In addition, please indicate whether or not the nominee or a representative will be able to pick up the certificate at the conference (May 22 - 26). Finally, please include the following information about the person submitting the nomination: name, department, institution, address, and email address.

Nominations may be submitted either via email to lartaylor@ucdavis.edu or via mail to:

Laramie D. Taylor
Communication Department
UC Davis
Davis, CA 95616

All nominations MUST be received by the APRIL 1, 2008 deadline.

Laramie D. Taylor
ICA Instructional and Developmental Division Secretary

ICA Launches 58th Annual Conference Registration Site

Sam Luna, ICA Member Services Director

The official registration and information web site for the 58th Annual ICA Conference, "Communicating for Social Impact" (to be held in Montreal, Quebec, Canada), has been activated. Anyone wishing to get more information regarding the conference or to register can find what they are looking for at http://www.icahdq.org/conferences/2008/2008confinfo.asp.
The conference will take place from May 22 - 26, 2008, and eight preconference sessions take place on the 21st and 22nd. Four excursions are also planned throughout the conference that will offer participants several fun ways to become acquainted with the beautiful city of Montreal.

Throughout the 5-day conference, an estimated 2,200 scholars will attend over 425 presentations representing the latest advances in the field of communication. The conference will be large, diverse, and high in quality across the board. The conference theme, "Communicating for Social Impact," received a tremendous response. The conference will reflect both the attention to the development and publicizing of communication research that assists different nations, NGOs, community organizations, and other institutions in identifying and combating social problems, and that addresses challenges to the meaningfulness of our work and its translation into venues where the people who need this research can access it. Rather than one or two major plenary sessions, this year's conference will highlight three or four special sessions in each plenary time slot. Among those will be panels by ICA Fellows featuring the work of recently selected fellows.

Division-sponsored panels of particular interest include the ERIC's panel "Changing Networks: New Methodologies in Media and Cultural Diversity Research," addressing the growing complexity in diasporic and migrant connections that are related to different appropriations and forms of engagement with space, political and geographical boundaries and technology, bringing with it new methodological challenges. One of ICA's newest special interest groups, Communication History, presents the panel "Communication and the Postwar Experience Abstract," which will explore history as an enduring theme in communication research and will demonstrate that 'history' can mean many things in the study of communication.


Several excursion tours will also be available: a Montreal Discovery Tour by motorcoach, a St. Lawrence River Cruise, a Cycling Tour, and a couple of walking tours through Old Montreal. Discover this city's many facets on a City Tour specially designed with you in mind. You will be fascinated while visiting Mount Royal ("the mountain," to the locals), which towers above the city and region. Its main summit is the Mount Royal Park with lookouts offering an unequalled view of downtown and the St. Lawrence River. Mounted Montreal police officers patrol this distinctive park. Set between Mount Royal and Old Montreal, the downtown sector blends a rich historical past, a dynamic recent period and a future that promises to keep Montreal in the forefront of internationally acclaimed cities. St. Catherine Street, the city's main shopping artery with the elegance of its boutiques, department stores, and shopping complexes, clearly attests to Montreal's reputation as a fashion capital. Old Montreal offers one of North America's most remarkable architectural ensembles with one of the greatest concentration of 17th-, 18th-, and 19th-century buildings. You will discover the rich cultural heritage held within this 100-acre jewel. Old Montreal is definitely a favorite with visitors, bustling with activity morning, noon and night.

The Bateau-Mouche is an amazing incursion in Montreal's history, a very special way to locate the sites of this modern, festive, and creative city that you will then want to visit. Let yourself be guided to activities that create life in a city which is like a small European oasis in the hearth of America. You will be amazed by these moments that will dazzle you and the anecdotes will bring a smile to your face during this excursion on the majestic St. Lawrence River.

A workout and a visit of Montreal - there is no better way to get to know the city! Montreal has over 350 km of biking and roller-blading trails that surround the city. Take a scenic route down the Lachine Canal or visit the Old Port and experience first hand why Bicycling magazine rates it as the "number one cycling city in North America."

As you can see there will be plenty to do at this year's conference. We hope to see you there!

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**On Journals and Online Forums: Select Which Journals You Wish to Receive by Mail**

To indicate your selections, direct your browser to your profile update at http://www.icahdq.org/cgi-shl/twserver.exe/run:memjournals. As of January, the default setting for all members who have not made their selection will be "no journals selected." So be sure to set your preference now!
Graduate students everywhere have a common goal: to find a meaningful research topic. At the last meeting of the International Communication Association in San Francisco, members of the Student Affairs Committee asked us to write a column featuring advice on how students might find and pursue meaningful research topics. We invited several established scholars who are passionate about their work to give us their advice. Below is the second installment, featuring collected responses.

**Sonia Livingstone, Professor of Social Psychology, London School of Economics & Political Science**

To be honest, if an academic project doesn’t make you excited, you probably shouldn’t be working on it. In other words, I don’t think anyone can create motivation where it doesn’t exist. But what I think is more of a problem is seeing people crush or ignore their genuine motivation in order to work on a project that seems more fundable, topical or valued in the competitive world we live in. What I also see in doctoral students, too often, is a difficulty in recognizing what does, really, excite them about their projects. Over and again, in supervising, I find myself asking - what’s your burning question? What do you really want to know? What do you hope, in an ideal world, your project might be able to conclude?

In my own work, I have been fortunate enough to be able to follow my enthusiasm, managing to find a way either to get a project funded and recognized, or to ‘package it’ in a way that makes sense to others. Still, there’s often some explaining to do, to link the project I really want to do with the one that people expect, or approve of, or wish to fund. That’s not always an easy part of the work, but it’s better than working on something I’m not committed to! I enjoy working on things that excite other people too - then their enthusiasm is catching, and they are ready to contribute to events too.

So, I worked on audience reception of soap opera when lots of others did too. And I worked on talk shows when they seemed to be on the increase and the subject of public discussion. Since I began working on children and the Internet, I’ve been overwhelmed with how much interest others have in the subject, and that really helps. As my own children grow into teenagers, I find the age group that absorbs me has also got older - so there’s a personal interest too. I don’t mean to say, follow the fashion, as that’s incoherent and may not result in a sustained body of work. Indeed, I spend quite a lot of my time writing about the consistent themes threaded through my various projects over the years, so as to identify the development of my own voice. So, if you want to be part of wider debates, it makes sense to figure out where the excitement is. If you prefer to plough your own quiet furrow, then recognizing your own intrinsic motivation is all the more crucial.

**Ron Rice, Professor of Communication, U of California at Santa Barbara**

That’s a hard question. Several things come to mind... Meaningful research seems suited to your experience and expertise and has the potential for stimulating new areas to study. It should be an avenue that resonates with something personally relevant to you, though, in my mind, trying to avoid something so closely aligned with your personal interests that you then become unable to respond to any comments, critiques or feedback about it without taking it personally. Be cautious not to analyze, interpret, and come to conclusions that essentially reinforce your own personal beliefs and interests. Stimulating research may also be something that other people you know find interesting and/or are open to collaboration. The issue of feasibility comes into play, too -- some things maybe just aren’t all that feasible given one’s expertise, resources, location, etc. Identifying future research suggestions and reviews of the general area may also assist in guiding scholars to successful research projects. Looking into articles or chapters about the potential topic may provide leads on interesting or motivating ideas that others contribute about a given topic. A few thoughts on the topic!

**Wolfgang Donsbach, Professor of Communications, Dresden University of Technology**

Not an easy question! But certainly an important one and I congratulate you on having found such an interesting topic for your column. Here’s a blurb, whatever it might be worth.

I believe that too many, particularly young, scholars run after the leading paradigms and theories in the field. This is, of course, understandable, because they think that probabilities to get their research published are higher if they work in already established thematic areas. The research questions then become smaller and also more remote and irrelevant. Young scholars should look for the research questions that lie off the beaten tracks and mainstream paradigms. And what could guide this search? As I wrote in my presidential address (JoC 56, 200) empirical research without normative goals can easily become arbitrary, random, and irrelevant. We need research that looks into the reality of accepted norms and values such as freedom, independence and equal opportunities. In short,
communication research should be in the public interest. So, I would always start with "Where might we have a problem? In journalism, media use and effects, personal communication etc.?" I would not start with the question "what are the "hottest theories" according to citation rankings?"

But such a search for topics outside the mainstream must be stipulated and must get rewarded. So it is also a task for the more senior scholars, the advisors, reviewers, and deans to give gratitude to those who are going in a new direction - that might sometimes be a dead-end-street but very often an eye-opener.

Scott Reid, Associate Professor of Communication, University of California at Santa Barbara

I'm not sure about the 'passionate' part, but I've reached the conclusion that there are only three paths to discovering new research topics. 1. demonstrate that someone else is wrong; 2. expand some previous research into new territory (i.e., add a moderating variable(s)); 3. discover a phenomenon that no one else has/no one else has bothered to study.

The rest strikes me as motivational. . . for that there are lots of individual differences; culture has an affect (places with cultural vitality produce scientific knowledge as well as great art); and biology plays a role. For men at least. Scientific discoveries are predominantly made by men who are in their 20s and early 30s.

News of Interest to the Profession

The Social Science Research Council (SSRC) is pleased to announce the four newest recipients of $7,500 grants for academic-advocacy collaboration in the media and communications field. The projects bring together academic researchers with practitioners, advocates and activists on issues central to creating a more democratic public sphere. The small grants winners in this round include the program's first Research Bounty* award. Congratulations to:

- Administration of a Qualitative Survey Regarding Minority Radio and Television Ownership and Media Consolidation.
  Principal Investigators: Catherine J.K. Sandoval and Allen S. Hammond, IV
  Partner: Minority Media and Telecommunications Council (MMTC)

- Montana Media Partnership.
  Principal Investigator: Richard Wolff
  Partner: Montana Common Cause (MCC)

- Public Interest Communications Infrastructure Taxonomy.
  Principal Investigator: Alison Powell
  Partners: Acorn Active Media Foundation and the Ethos Group

  Submitted by Harold Feld of the Media Access Project (MAP)

Additional congratulations to the first recipient of a $30,000 Emergency Grant, intended to take advantage of unexpected opportunities for strategic, short-term research—often in relation to small windows of opportunity for input into policy processes.

Local TV News Content and Media Ownership.
Principal Investigator: Danilo Yanich (University of Delaware)
Partner: Consumer Federation of America (Washington, DC)

Division & Interest Group News

Instructional & Developmental Communication

The planning for the 2008 conference in Montreal is almost complete. At this time, I would like to acknowledge and thank all of the reviewers for our division this year. We appreciate all of your work and support of the division:

David Bickham, Jean Brechman, Sahara Byrne, Jennifer Chakroff, Pi-Chun Chang, Yi-Chun "Yvonnes" Chen,
Chi-Ying Chen, Ariel Chernin, Rebecca Chory, Erin Christie, Shoshana Dayanim, Roger Desmond, Rozell Duncan, Katie Dunleavy, Steven Eggermont, Rolf Gaede, Tamara Gillis, Alan Goodboy, Lynn Gregory, Kristen Harrison, Ellen Helsper, Lucie Hribal, Amy Jordan, Yoram Kalman, Jinsuk Kim, Thomas Koehler, Mark Lipton, Xun Liu, Matthew Martin, Nicole Martins, Jonath Matusitz, Emily Moyer-Guse, Marij Nije Bijvank, Kekeli Nuviadenu, Jonathan Ong, Brittany Peterson, Jessica Piotrowski, Karyn Riddle, April Robillos, Sarah Rosaen, Katherine Rowan, Pamela Rutledge, David Schaefer, Jamie Switzer, Laramie Taylor, Charu Uppal, Heidi Vandebosch, Norbert Wildermuth, MongShan Yang.

Also, at this time, we would like to announce our annual call for graduate student teaching awards. ONE nomination will be accepted per department. Nominees should be chosen based on exemplary teaching in addition to solid performance in other aspects of graduate study. Selected nominees will receive certificates of award, be recognized at the Division's business meeting held at the annual conference, and be placed on the Division's permanent role of outstanding graduate student teachers. In addition, we encourage departments to recognize their students' achievements by rewarding them with an annual student membership in ICA and in the Instructional and Developmental Division.

We invite departments to participate by identifying and nominating one outstanding graduate student for this award. Do so by forwarding the following information about the nominee: name (as it should appear on the certificate), mailing address, and email address. In addition, please indicate whether or not the nominee or a representative will be able to pick up the certificate at the conference (May 22 - 26). Finally, please include the following information about the person submitting the nomination: name, department, institution, address, and email address.

Nominations may be submitted either via email to lartaylor@ucdavis.edu or via mail to

Laramie D. Taylor
Communication Department, UC Davis
Davis, CA 95616

All nominations MUST be received by the APRIL 1, 2008 deadline.

Amy Nathanson, Chair
nathanson.7@osu.edu

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Interpersonal Communication

The Interpersonal Communication Division is sponsoring an Outstanding Dissertation and an Outstanding Thesis Awards for Interpersonal Dissertations and Theses. Advisors who wish to nominate an Interpersonal Dissertation or Thesis should write a nomination letter for their student to Dr. Pamela Kalbfleisch, Interpersonal Communication Division Chair, School of Communication, Room 202 O'Kelly Hall, 221 Centennial Drive Stop 7169, University of North Dakota, Grand Forks, ND 58202-7169. Nomination packet should include a 25 page manuscript authored by the student that is based on the dissertation or thesis. Qualifying Dissertations and Theses are those completed in Spring, Summer, or Fall 2007. Nominations must be received by March 15, 2008.

Pamela Kalbfleisch, Chair
pamelak@und.nodak.edu

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Political Communication

Dear Political Communication Division members:

The Political Communication divisions of the American Political Science Association and the International Communication Association are soliciting nominations for the David Swanson Award for Service to Political Communication Scholarship. The award recognizes scholarship and service to the political communication divisions of ICA and APSA.

Nomination packages should include a brief statement endorsing the candidate and discussing the reasons for the nomination, a list of the nominee's most influential publications, and a list of service contributions to the field of political communication made by the nominee. Self-nominations are permitted.

Nominations should be sent by March 1, 2008 to the following address:

Dietram A. Scheufele
Chair, Swanson Award Committee
University of Wisconsin
309 Hiram Smith Hall
1545 Observatory Drive
Madison, WI 53706-1215
Call for Papers

CALLS FOR PAPERS/ABSTRACTS

Page and Johnson Legacy Scholar Grants - Request for Proposals. The Arthur W. Page Center at the Penn State College of Communications announces its fourth Page and Johnson Legacy Scholar competition for the study of integrity in public communication. The Center will award up to $75,000 in grants of $1,000 to $25,000 each to support scholars and professionals making important contributions to knowledge, practice, or public understanding of ethics and responsibility in public communication. The themes for this year's call for proposals are: ethics in public communication; role of public relations in fostering corporate responsibility; How company credos and codes of ethics affect corporate behavior; Women and minorities in public relations; curriculum development in and pedagogical approaches to ethics in public relations; other areas of Pages or Johnsons legacy, including political communication, public opinion formation and attitude change, history of public relations, health communication, and international broadcasting. Deadline for receipt of proposals: March 10, 2008. For more information on the Legacy Scholar competition, contact Cinda Kostyak, associate director, The Arthur W. Page Center, College of Communications, 201-C Carnegie Building, Penn State University, University Park, PA 16802, 814-865-3070, or visit our website at: http://www.comm.psu.edu/pagecenter.

Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit
organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughln@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


**Journal of Communication Studies.** National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@ics@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts - **The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the **Publication Manual of the American Psychological Association** (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas int he manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project.
Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. **Ordering Information:** To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

*Journal of Marketing and Communication Management.* The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. **Journal of Middle East Media (JMEM).** Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, *Communication for Development and Social Change*, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.servaes@uq.edu.au.

**January 11, 2008. NCA Summer Conference 2008: Methods and Measures for Communication and Cognition Research.** Open call for paper submissions for a conference on the latest use and developments in technology and statistical methods for studying social cognition and communication. The conference, which is offered by NCAs Communication and Social Cognition Division, will be held July 10 - 13, 2008, at the University of Maryland. The conference will consist of four types of sessions. First, experts in technology and methodology for studying communication and cognition will lecture on these approaches. Second, researchers experienced in the use of sophisticated data-analytic techniques will present workshops demonstrating these methods. Third, high density paper session(s) will be offered for competitive submissions by conference participants. Fourth, there will be a plenary session on Friday evening. Competitive paper submissions may be either full papers or extended abstracts (10 to 25 pages of text). Invitations for inclusion in the high density session(s) will be made by mid-February, 2008. Submit papers and abstracts by e-mail, in MSWord or RTF format, to Professor Craig R. Hullett at hullett@email.arizona.edu no later than January 11, 2008.

**Journal of Film and Video. Call for Manuscripts.** Special Double Issue on Animated Sitcoms. The Journal of Film and Video invites the submission of manuscripts for a special double issue of the journal to be published in Volume 61 (Summer 2009/Fall 2009). Guest Editors for the issue, Mary M. Dalton and Laura R. Linder, seek essays from a variety of critical perspectives examining animated sitcoms. Topics may include studies of particular animated series, the role of cable networks in advancing the form, common themes across programs, audiences and reception, and marketing and product tie-ins. Submissions are due **February 15, 2008.** A final decision on
submissions will be made by May 15, 2008 with revisions due August 1, 2008. Manuscripts of 12-35 typewritten pages intended for review for this issue should be sent in triplicate to Stephen Tropiano, Editor, Journal of Film and Video, Ithaca College Los Angeles Program, 3800 Barham Blvd. Suite 305, Los Angeles, California 90068; UFVAjournal@aol.com. Manuscripts and reviews should be prepared following the MLA Style Manual and Guide to Scholarly Publishing by Joseph Gibaldi (Fifth Edition, 1999). Submit one original and two hard copies of the manuscript for consideration. It is important that the name(s) of the author(s) not appear anywhere on the two copies of the manuscript submitted to Stephen Tropiano to ensure blind review by the guest editors of this issue. Notes and list of works cited are to appear on pages at the conclusion of the article. The Journal is committed to a policy of nonsexist language; authors are urged to keep this in mind. The editors reserve the right to alter phrasing and punctuation in articles accepted for publication.

"Virtual Sport as New Media": Special Issue of Sociology of Sport Journal. Guest Editor: David J. Leonard. This special issue attempts to bridge the gap between old media and new, reflecting on the ways in which new media cultures infect and affect fans, teams, sporting cultures. Possible topics include but are not limited to: sports video games; sporting blogs; the Internet and global sports culture; white masculinity and virtual sports culture; fantasy sports; sports discussion groups; ESPN.com and virtual sports media; virtual sport as minstrelsy; the intersections of race, nation, sexuality, gender, and class with sports and new media; race, gender, and fantasy sports leagues; analysis of the cultural affects of Youtube, Myspace, or Google video on sporting cultures; sports talk radio and podcasting/the Internet (particularly as they relate to race and gender); virtual sports culture and Diaspora; Sports as imagined community; links between racism, sexism, and other institutions of domination and virtual sporting cultures; and, virtual sports culture as racial/gendered performance. Essays should be roughly 6,000 words, excluding endnotes and reference list. Questions should be sent to Dr. David J. Leonard, djl@wsu.edu. All submissions are due by March 1, 2008 and should be submitted on line to http://mc.manuscriptcentral.com/hk_ssj.

March 1, 2008. Call for Manuscripts: Journal of Global Mass Communication. The Journal of Global Mass Communication is issuing a special call for manuscripts that investigate and discuss all aspects of international news flow. Only original manuscripts not under review elsewhere should be submitted. All submissions will be blind-reviewed by experts in relevant fields. The submission guidelines are:

Author Identification Author identification should not appear anywhere on the main text pages or in the main text file (if possible, remove identifying information from Properties under File in the document file).

Abstract An abstract of no more than 100 words should be included as a separate electronic file, and the abstract should indicate all author identification and contact information, institutional affiliation, and funding sources. Authors should provide four or fewer key words or terms on the abstract.

Length Manuscripts should be no longer than 6,000 words and their length will be evaluated as part of the review process.

Style For final acceptance, authors will be expected to conform to APA (5th edition) guidelines.

Deadline March 1, 2008.

Submission Authors should submit an electronic copy of their manuscript as an e-mail attachment to Denis Wu at hdw@bu.edu. The text format should be double-spaced, with tables and figures at the end of the manuscript. Word or WordPerfect documents for PC are preferred.

The accepted manuscripts will appear on the first issue of the Journal. If you have any questions about the call, please e-mail either Dr. Festus Eribo at eribof@ecu.edu or Dr. Denis Wu at hdw@bu.edu, guest coeditors of the special issue of Journal of Global Mass Communication.

May 21 & 22, 2008. Call For Papers. "What is an Organization? Materiality, Agency and Discourse," Universite de Montreal, Quebec, Canada (right before the start of the 2008 meeting of the ICA in Montreal). Agency is a concept that is receiving increasing attention from organization scholars. While some approach this notion from a discursive point of view, others propose a more hybrid view that also takes into account materiality. Organized in honor of James R. Taylor's contributions to the study of organizing, this conference aims to engender new, thought-provoking views on this debate. See also: http://www.groupeolog.umontreal.ca/anglais/colloque/index.htm. Guidelines for Submission: All submissions and conference communications will be conducted via email. Prospective contributors interested in presenting a paper should send an abstract of approx. 1,000 words to the conference organizers by October 1, 2007. Notification of acceptance of papers will be given by December 15, 2007. Authors will need to send full papers by April 1, 2008 if they want their paper to be included in the conference proceedings. Abstracts should be typed, double spaced, and include a title, name(s) and affiliation(s) of the
December 15, 2008. Call for Papers. Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the first annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held in Washington, DC in late April or early May, 2009. In addition, the winner will receive a $150 cash award and will be reimbursed for transportation and lodging costs.

Papers might address such issues as hospital public relations, pharmaceutical public relations, medical public relations, health policy, health management, medical device manufacturing public relations, insurance public relations, or current trends in healthcare. Papers may be submitted by professionals, doctoral students/candidates, or faculty members of any rank. Papers may be solo-authored or co-authored. (Cash and reimbursement will be provided to lead author.) Papers should be between 15 - 30 pages (including references), double-spaced, in Times New Roman 12-point font including references. Papers should be prepared using APA style. Papers may be reports of original research or essays. Papers will be judged by a panel of reviewers including academics and members of the PRSA Health Academy Board. Among the factors judges will consider: usefulness of the paper to working professionals, clarity, writing quality, and contribution to the public relations body of knowledge.

The deadline for submissions is December 15, 2008. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair of the Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). Identification material should not be included in the body of the paper. Identification of authors and contact information should be included only in e-mail messages and cover sheet. The winner will be announced February 1, 2009. All questions should be directed to Dr. Wise.

CONFERENCES

Western States Communication Association, Denver/Boulder Convention, February 15-19, 2008. The 2008 convention will include competitive paper panels, programs, workshops, the Undergraduate Scholars Research Conference, and the Graduate Student Workshop & Graduate Programs' Open House. There will be a Basic Course Conference, coordinated by Amy London of Oxnard College, with the theme "Serving Students and the Larger Community" examining such issues as service learning projects, learning communities, online teaching, Blackboard/Web CT, evaluating students, and the like. And there will be three mini-preconference sessions devoted to the theme of "Engaging Through Service." Session I, coordinated by Sue Pendell, will focus on participating in department/college/university service; Session II, coordinated by Dennis Alexander, will focus on getting involved in your regional, national, and international associations, and Session III, coordinated by Peter Andersen, will focus on utilizing your knowledge and interests in community service. Complete information is available on the WSCA website at http://www.westcomm.org/conventions/wsca-2008-Denver/call2008.pdf.

February 29-March 2, 2008. Exploring New Media Worlds: Changing Technologies, Industries, Cultures, and Audiences in Global and Historical Context. An international conference hosted by Texas A&M University. Integrated fields of study in a time of change; setting a new agenda for media studies. Papers and proposals are invited on any aspect of the conference themes, offering reports of new research, position-taking conceptual essays, discussions of media and telecommunication policy, and both international and historical comparisons on changing technologies, industries, cultures, and audiences. The program will include keynote speakers, roundtable discussions, thematic panels, prominent scholars as respondents, and time for interaction. A wide selection of papers from the conference will be published. Travel grants will be available for students members of the National Communication Association (see our webpage for more information). Send papers or proposals (abstracts or annotated outlines) with a 50-word professional biography by email attachment to mediaworlds@libarts.tamu.edu. Panel proposals are also acceptable. Deadline: November 20, 2007. For more information see http://comm.tamu.edu/mediaworlds.


1st Call for Papers
This is the first announcement of the call for papers to be submitted for a two-day conference to be hosted by CAMRI, University of Westminster. The conferences theme is: The Media and Development in Africa: Local and Global Initiatives. The mass media have been the bedrock of development initiatives in Africa, ranging from local
and national developmental strategies to regional and (cross) continental initiatives like the New Partnership for Development of Africa (NEPAD). These development strategies and goals have been set on a pedestal by various media and communication channels in Africa. The imperative now is to interrogate these efforts in a bid to identify some opportunities and problems and help support the development process. In order to examine such issues, questions have to be raised; for example, what has been the role of the media in African development? How have the media influenced development processes in Africa? What, if any, have been the major set-backs to these development models and strategies? What has been the mass media's contribution to the development of a nation-state project? The conference explores the role played by different media at various levels. It also seeks to place the development agenda in Africa within the context of the UN Millennium Development Goals (MDGs) by debating the role of the media in development. For example, what role have the following organizations played in African Development: USAID, Save the Children, Oxfam, DANIDA, SIDA, CIDA, NORAD, DFID, Konrad Adenauer Foundation, Ford Foundation, NIZA, Article 19, Rockefeller Foundation, Kellogg Foundation? How have they engaged the media? What part has been played by states and local communities in African development? Are the mass media necessary? Are the new media providing new answers?

Individual papers may, amongst other topics, focus on the following:

- Media and development in Africa: An historical overview
- The role of NGOs in Development
- African Radio and TV soaps, drama, music, talk shows
- New Media and African Development: e.g. the Internet and Mobile phones
- Radio broadcasting and Africa's development models
- The Nation-State, Media and Development
- Local and Foreign Initiatives in Media Performance and Training
- Media for Peace-building, Elections and Conflict Resolution
- World Summit on the Information Society (WSIS)
- Media and the Millennium Development Goals (MDGs)
- Setting the goals for Africa: Revitalising the role of the media in Africa.

Papers are invited on the above and related topics hinged on the broader theme: The Media and Development in Africa: Local and Global Initiatives. The deadline for submission of abstracts is 30 January 2008. All submissions must include a title and an abstract. They should also list the full name of the submitter, with contact information and affiliations. The abstracts should be provided as plain text, and not as file attachments. Those whose papers are accepted will be notified by 15th February 2008. Completed papers (not more than 6000 words) must be e-mailed to us not later than 15th March 2008. Send 200-word abstracts to Brilliant Mhlanga at:
bsigabadem@gmail.com or bsigabadem@yahoo.co.uk

Fees:
Unwaged/Students: 50 GBP
Non-Students: 100 GBP

Fees cover registration, conference pack, lunch, coffee and tea.

Conference Team:
Prof. Colin Sparks, Prof. Annette Hill, Dr. Winston Mano, Wilberforce Dzisah, Brilliant Mhlanga and Erica Spindler

CAMRI Africa Media Series
University of Westminster, Harrow Campus
Watford Road, HA1 3TP, UK
Phone: +44 (0) 2079115000 Fax: +44 (0)2079115942


May 15-18, 2008. Mark your calendars now for the 63rd AAPOR (American Association of Public Opinion Research) conference, May 15-18, 2008. The conference will bring together almost a thousand of the country's leading public opinion research scientists to discuss and analyze the latest research on public opinion and survey methodology, theory, and results.

This year's conference is being held in the fascinating City of New Orleans -- a fitting location given the theme of the Conference: "Polls for the Public Good." The city will provide an important case study for conference sessions and speakers who will focus on the ways in which public opinion research since Hurricane Katrina has - and can continue to be - used "...for the public good."
Plus, of course, New Orleans provides a setting for the AAPOR conference that is unique in the United States -- with the French Quarter, Jackson Square, Mississippi River, and historical sites all within walking distance of the conference hotel.

Registration begins in February 2008.

**June 14, 2008. The Society for Technical Communications 2008 Technical Communication Summit** will be held at the Pennsylvania Convention Center in Philadelphia, Pennsylvania. The conference will feature evaluation workshops and technical sessions in the following areas: designing and assessing user experiences; developing and delivering content; producing and publishing information; managing people, projects, and business; developing your skills and promoting your profession; and applying research and theory to practice. In addition, preconference certificate programsManagement, Master Writers, Technical Communication 101, Usability and Accessibility, and Design and Developmentwill be offered, and Institutes, conferences-within-the-conference, will explore the areas of instructional design, business development, globalization and localization, and content management in depth.

Howard Rheingold, founding executive editor of Hot Wired and author of Smart Mobs, The Virtual Community, and Tools for Thought, will be the events keynote speaker.

For more information, please visit www.stc.org/55thConf/index.asp.

**July 3-6, 2008.** The International Society for Interpersonal Acceptance and Rejection and the School of Primary Education, University of Crete, Greece, have the pleasure to officially announce that the 2nd International Congress on Interpersonal Acceptance and Rejection will be held in Rethymno town on the island of Crete (at the University of Crete), from July 3rd - 6th, 2008. For more information, please visit the Congress website: www.isipar08.org or contact Prof. Elias Kourkoutas, President of the Organizing Committee, at hkourk@edc.uoc.gr.


Contact Name: Dr. Deborah A. Cai
E-mail: debcai@umd.eduPhone: 301.405.6524
Website: http://www.ou.edu/csc/indexCSC.htm

The 11th International Conference on Language and Social Psychology (ICLASPXI) will be held in Tucson, Arizona, July 16-20th, 2008. ICLASPXI will offer innovative scholarly exchange, shared meals, receptions, and the opportunity to experience the beautiful Sonoran Desert. Distinguished keynote speakers include: Howard Giles, Chris Segrin, Bonny Norton, Jon Nussbaum, and Tadasu Todd Imahori. We invite you to submit a proposal for presentation (deadline February 1st, 2008). Proposals should be sent in electronic form (single file: .txt, .rtf, .pdf, or .doc format) to Jake Hanwood at jhanwood@u.arizona.edu. Please put "ICLASP 11 submission" in the subject line. See our Association website for additional information regarding paper and panel submissions (WWW.IALSP.org).

**September 5-6, 2008. "Representing Islam: Comparative Perspectives."** International Conference, University of Manchester. We invite single-paper and full-panel proposals. We anticipate proposals on topics emanating from the fields of Political Communication, Communication Science, Media Studies, Film Studies, Cultural Studies, Sociology, Social Psychology, Translation Studies, Sociolinguistics, and Modern Languages. An edited volume based on selected conference papers will be published.

Accommodation and meals will be provided on campus by the University of Manchester. The conference fee will be discounted for students.

**OTHER OPPORTUNITIES**

**Call for Cases: March 1, 2008.** Joann Keyton, North Carolina State University, and Pamela Shockley-Zalabak, University of Colorado, Colorado Springs, editors of Case Studies for Organizational Communication: Understanding Communication processes (published by Oxford University Press), invite the submission of completed cases and case ideas for the third edition of their edited collection. Cases should be open-ended based on communication problems (effectively and ineffectively managed) in real organizations. Cases can reveal or disguise organizational identities. Cases should illuminate theoretical principles or allow for the comparison of theoretical perspectives; include dialogue; and be of interest to undergraduate students. We are especially
interested in cases on organizational bureaucracy, globalization, organizational ethics, empowerment in teams,
listening, superior-subordinate relationships, interviewing, leadership, virtual teams, and
organizational use of technology. Fully developed cases range 5-15 pages
double-spaced pages. See cases published in the 1st or 2nd edition for
preferred style. Case submissions are due March 1, 2008 to Joann Keyton
jkeyton@ncsu.edu. Authors of cases selected will be notified by May 1,
2008; final versions of cases due July 1, 2008. Direct inquiries and
electronic submissions to Joann Keyton, jkeyton@ncsu.edu.

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine
and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its
social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek
books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers.
Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University
Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at:
http://www.temple.edu/tepress/submissions.html. Initial inquiries about proposals can also be sent to: Janice
Irvine, University of Massachusetts, Department of Sociology, ivine@soc.umass.edu; or, Regina Kunzel, University
of Minnesota, Departments of Gender, Women, and Sexuality Studies and History r kunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department
Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website
http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of
IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new
findings, knowledge and understanding to the communication profession, and to helping organizations and
communicators maximize organizational success. Through the generosity of donors, corporate sponsors and
volunteers, the Foundation delivers original communication research and tools not available in the commercial
marketplace.

**The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing**
outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is
looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for
immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and
click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In
addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of
current practices including: media reviews, research overviews of current projects, and polemical commentaries.
These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct
ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor,
Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping
International Business School, Jonkoping University, Sweden, in the field of media business and media economics
for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation
Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info:
http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

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**Available Positions & Other Advertising**

**MIAMI UNIVERSITY**

**Visiting Assistant Professor/Instructor in Digital Media**

Miami University  The Department of Communication seeks a Visiting Assistant Professor/Instructor in Digital Media
to teach undergraduate courses focusing on the theory, practice and production of digital media; possibly teach
multi-camera studio or field production courses and the design, development and evaluation of digital
Require MFA or PhD (for appointment as Visiting Assistant Professor), MA or MS or bachelor degree with significant comparable experience (for appointment as Instructor); expertise in both the theory and practice of new media; ability to work in an interdisciplinary environment; significant digital communication production skills (which can include, but is not limited to web content and applications, digital video and audio, animation, and virtual environments). Desire competencies in the areas of image acquisition, studio and field production, non-linear editing, motion graphics, and web-based and other new media applications; previous teaching experience. Position is for one year with possibility of annual renewal up to five years based on funding and satisfactory performance.

Submit vita, three letters of recommendation, academic transcript, evidence of teaching effectiveness and cover letter discussing qualifications to Gary Shulman, Department of Communication. Contact phone number is 513-529-7472; email is gshulman@muohio.edu. Screening of applications begins February 15, 2008 and will continue until the position is filled.


UNIVERSITY OF MISSOURI - ST. LOUIS
Assistant Professor, Communication

The Department of Communication at the University of Missouri, St. Louis invites applications for an Assistant Professor position. Starting date of position is Fall, 2008. The department offers both undergraduate and graduate degrees in communication. Candidates must have a completed doctoral degree in communication by the time of appointment. Successful candidates for this position will be expected to teach graduate and undergraduate classes, advise theses, and serve on graduate committees. Experience in these functions is highly desirable. The successful candidate must be able to teach quantitative research methods at either the graduate or undergraduate level and have an empirical, social/behavioral science orientation with secondary emphases in one of the following: interpersonal/organizational communication, health communication, mass communication, communication theory. The department is searching for a candidate with an established record of research productivity and evidence/promise of success in mainstream scholarly journals. A record of external funding is also highly desirable. Salary is competitive and commensurate with qualifications and accomplishments.

To apply, submit: (1) a letter of application; (2) a curriculum vitae, (3) evidence of teaching excellence; (4) samples of recent publications; and (5) at least three letters of recommendation. To receive fullest consideration, applications should be received by February 29, 2008. Submit applications to Alan D. Heisel, Department Chairperson, Department of Communication, University of Missouri-St. Louis, One University Boulevard, St. Louis, MO 63121-4499. If you have any questions regarding this position, please call (314) 516-5486 or send an email to the chairperson (heisela@umsl.edu). The University of Missouri-St. Louis is an equal opportunity, affirmative action employer, committed to achieving excellence and diversity. Women and minorities are encouraged to apply.

UNIVERSITY OF AMSTERDAM
Amsterdam School of Communications Research (ASCoR)

Four positions at The Amsterdam School of Communications Research ASCoR at the Department of Communication, University of Amsterdam:
- Full professor (Chair) in journalism studies
- Assistant professor in journalism and corporate communication
- Adjunct professor in strategic communication
- Coordinator/ post-doc Culture

for more information about the positions and the procedure, visit www.fmg.uva.nl/ascor > vacancies.

UNIVERSITY OF SOUTH CAROLINA
Director, School of Journalism and Mass Communications
College of Mass Communications and Information Studies

The University of South Carolina, Columbia, invites applications and nominations for the position of Director of the School of Journalism and Mass Communications. The director will report directly to the Dean of the College of Mass Communications and Information Studies.

The Director of the School of Journalism and Mass Communications is the top academic and administrative officer in the School. He or she oversees all undergraduate and graduate faculty and programs, budgets, resource
development and allocations. An earned doctorate is required. The position will be available after July 1, 2008.

The full description of requirements for candidates and information about the School and the University are available on the Schools Web site, http://www.jour.sc.edu/opps/jobs/

The University of South Carolina is an affirmative action, equal opportunity employer. Minorities and women are encouraged to apply. The University of South Carolina is responsive to the needs of dual career couples.

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TEL AVIV UNIVERSITY

Department of Communication

Lecturer/Senior Lecturer

The Department of Communication at Tel Aviv University invites applications for a position at rank of Lecturer or Senior Lecturer. The applicant must hold a Ph.D. in communication, journalism or related disciplines. Evidence of teaching experience and academic publications in the area of mass communication and new technologies is required, as well as fluent command of Hebrew. The candidate should be capable of teaching introductory communication courses and advanced courses in the area(s) of his/her expertise. The appointment will begin in October 2008 in a visiting capacity for up to two years followed by a tenure track position.

The Department of Communication at Tel Aviv University, located within the Faculty of Social Sciences, was created in 1995 and offers B.A., M.A. (beginning in 2008) and Ph.D. degrees.

The deadline for applications is March 17, 2008. Please send a letter of intent, Curriculum Vitae, three sample publications, and the names and contact information for three references to Jerome Bourdon, Chair, jeromeb@post.tau.ac.il

VCU

Virginia Commonwealth University

INITIATIVE IN CULTURAL AND MEDIA STUDIES

The College of Humanities and Sciences of Virginia Commonwealth University announces a hiring initiative in Cultural and Media Studies. While we encourage applications from a wide range of areas and disciplines, we particularly seek scholars whose research and teaching interests fall within the following areas:

- Cultural Studies — with a focus on literary and popular culture
- Film Studies
- Media Studies, Transgressions of Old and New Media
- Policy and Political Communication
- Sexuality, The Body, and Identity
- Media and Gender
- Social and Cultural Understanding of Health and Illness

Ideal candidates will possess an earned doctorate in a relevant discipline and will be appointed in an appropriate academic unit. Rank and salary will be determined by qualifications. Desirable candidates will have a theoretically anchored research agenda coupled with a secondary expertise of teaching interest in a substantive area.

Applications, preferably emailed, should include a current cv, copies of relevant publications, and a list of at least three references. Letters of application should specifically address why the candidate wishes to work in an innovative, interdisciplinary environment, and the ways in which the candidate envisages working with and furthering the goals of the initiative.

Consideration of applications materials begins immediately and will continue until filled. Positions are contingent upon funding.

Please view our on-line ad at: http://www.gahbc.vcu.edu/jobs/search.cfm?Item=1182

Send inquiries, applications, and nominations to:

Dr. Catherine Ingrao, Chair, CM Search Committee
Office of the Dean, College of Humanities and Sciences
Box 842055, Virginia Commonwealth University
Richmond, VA 23284-019
Email: cingrao@vcu.edu

Virginia Commonwealth University is an Equal Opportunity, Affirmative Action Employer. Women, minorities and persons with disabilities are encouraged to apply.

SCHOOL OF COMMUNICATION

DEPARTMENT OF COMMUNICATION STUDIES

Associate Professor / Assistant Professor / Senior Lecturer / Lecturer in

1. Public Relations and Advertising (PR 155/97-08)

Applicants should have a Ph.D. degree with teaching experience in some of the following courses: Campaign Planning, PR Writing, Financial Public Relations, and Global PR. The ability to teach basic language courses is considered a plus.

2. Organizational Communication (PR 155/97-08)

Applicants should have a doctoral PhD degree with teaching experience in some of the following courses: Organizational Communication, Communications Training & Development, Technology & Organizational Communication, and Tisch & Research Methods. The candidate should have demonstrated research activity. Knowledge of Chinese culture and society is preferred. Applicants for the post of Associate Professor should demonstrate strong teaching and research experience at the graduate level. Evidence of contribution to the field such as refereed publications will be considered. Junior faculty will be evaluated on the basis of one’s teaching and research performance.

Terms of Appointment:

Teaching load will be determined in consultation with qualified and experienced university representatives. Benefits include consultation with the University to determine a faculty development plan and a strategy for the establishment of a departmental program. The University provides a comprehensive benefits package, including medical, dental, vision, and term life. The University provides a comprehensive benefits package, including medical, dental, vision, and term life. The University provides a comprehensive benefits package, including medical, dental, vision, and term life. The University provides a comprehensive benefits package, including medical, dental, vision, and term life.

Applications will be considered for positions available in the Department of Communication starting September 2008. Applications are accepted on a rolling basis with the understanding that the review will begin in mid-September. Applications should include a letter of interest, a curriculum vitae, a teaching statement, a research statement and the names and contact information of three references.

Review of applications will begin on March 1, 2009 and continue until the positions are filled.

Hong Kong Baptist University

Department of Communication

The University of Hong Kong is an equal opportunity employer. It is committed to the principle of non-discrimination and equal opportunity. Applicants are required to provide certificates of payment of Union Tax in China if any. The University reserves the right to make appointment at a lower grade if the position is not suitable.

Review of applications will begin on March 1, 2009 and continue until the positions are filled.