General Information for ICA 2008 Conference Attendees

Below is a summary of the basic information about the Le Centre Sheraton Montreal, and the Conference itself, that ICA members who are planning to attend the 2008 conference may need to know. This information will also be available in the front of your Conference program.

Le Centre Sheraton: Friendly smiles and a warm welcome await you at Le Centre Sheraton Montreal Hotel. Stroll out our doors and into the heart of beautiful Montreal. We are close to exceptional shopping, fine dining, the entertainment district, and just minutes from the lively business district.

Parking: Covered and valet parking is available on a $20.00 CDN per day basis $26.00 CDN for valet. This charge will be added to the guest bill. In-and-out privilege passes are issued daily.

Business Office: A full-service Business Center is located on level A of the hotel.

Food and Beverage: Although many of the world’s finest restaurants are located just outside our doors, guests can have a meal without having to leave the hotel. Gather for delectable dining at Bistro Le Boulevard, where you can savor tasty bistro-style cuisine served in a charming European ambience. Open Monday - Friday from 6:30am - 2pm and Saturday/Sunday from 7am - 2pm. Le Cafe Bar offers freshly brewed coffee and light lunches throughout the day. In the evening, its trendy and inviting atmosphere sets the mood for pleasant encounters and friendly conversation. Open Monday - Sunday from 6:30am - 1am. The Sheraton can also assist you whether you are looking for Asian, Italian, Greek, African, or otherwise.

Tour Desk: Tours of the Montreal area can be arranged through the concierge desk on the Lobby Level. You can also obtain information about transportation.

The Sheraton is now sold out on Friday May 23.

As an alternative, ICA recommends the downtown Marriott Chateau Champlain Hotel.

REMINDER
Be sure to go to your Profile online and select which journals you would like to receive in the mail.

International Communication Association 2007 - 2008 Board of Directors

Executive Committee
Sonia Livingstone, President, London School of Economics
Ronald E. Rice, Immediate Past President, U of California - Santa Barbara
Patrice Buzzanell, President-Elect, Purdue U
Barbie Zelizer, President-Elect/Select, U of Pennsylvania
Jon Nussbaum, Past President, Pennsylvania State U
Wolf Donsbach (ex-officio), Finance Chair, Technical U Dresden
Michael L. Haley (ex-officio), Executive Director

Members-at-Large
Sherry Ferguson, U of Ottowa
Yu-li-Liu, National Chengchi U
Elena E. Pernia, U of the Philippines, Dilman
Gianpetro Mazzoleni, U of Milan
Juliet Roper, U of Waikato
to all airports there. Tour desk personnel can assist with plans for transportation to and from the hotel to all destinations. The Montreal host organizing committee will have a booth in the Exhibit Hall to assist with tour and restaurant recommendations.

**Fitness Center:** Get a first-class workout in the state-of-the-art fitness facility featuring a variety of cardiovascular conditioning and weight training equipment. Indulge yourself with a massage, sauna or steam.

**Medical Information:** No doctors reside on hotel premises. The hotel security department is fully trained to handle emergencies. In case of emergencies, hotel security personnel can be in touch immediately with nearby medical facilities.

**Hotel Concierge:** Hotel personnel can provide guests with restaurant recommendations, directions to specific sites, reservations, and general information about what’s going on in Montreal. There are many sights located within easy walking distance of the hotel. The concierge staff will assist you.

**Registration:** Registration will be in the Ballroom Centre on Thursday, Friday, Saturday, and Sunday, 8a.m. - 5 p.m. Registration Monday 8a.m. - 12 p.m. in the Drummond Ballroom Foyer.

**Exhibits:** Exhibits will be located in the Ballroom Centre. Wednesday, May 23, is booth setup ONLY. The Exhibit hall is open Thursday, Friday, and Saturday, 8a.m. - 5p.m. Sunday, 8a.m.-5p.m. There are no exhibits on Monday.

**Wireless Cyber Cafe:** This year, as a service to ICA participants, conference attendees will be able to check for email messages in the Wireless Cyber Cafe located in the Exhibit Hall in the Ballroom Centre. Each person wishing to use the service may utilize it for a 10-minute period each day. For those who require access during non-exhibit times, each hotel room is equipped with Internet connections for a fee. In addition, the hotel business center offers Internet access. Hours of the Cyber Cafe are Thursday, Friday, Saturday, and Sunday 8a.m. - 5p.m. There will be no wireless internet on Monday.

**Membership:** To join ICA, please consult with any person at the ICA registration desk. Forms will be available at the registration desk throughout the conference.

**Opening Reception:** Everyone attending ICA’s 58th Annual Conference is invited to attend the opening reception on Thursday evening immediately following the opening plenary session. It is the first opportunity to connect with colleagues and make plans for the remainder of the conference. The traditional gathering is in the Drummond Ballroom of the Le Centre Sheraton, on the third level.

**Special Events:** Special events include several division and interest group parties following their business meetings. A large number of university, colleges, and departments of communication will host parties for their graduates and guests.

**Student Members**
Rebecca Hains, Temple U
Mikaela Marlow, U of California - Santa Barbara

**Division Chairs & ICA Vice Presidents**
Paul Bolls, Information Systems, U of Missouri - Columbia
Pamela Kalbfleish, Interpersonal Communication, U of North Dakota
Robin Nabi, Mass Communication, U of California Santa Barbara
Cynthia Stohl, Organizational Communication, U of California - Santa Barbara
Jim Neuliep, Intercultural Communication, St. Norbert College
Oliver Boyd-Barrett, Global Communication and Social Change, Bowling Green State U
Patricia Moy, Political Communication, U of Washington
Amy Nathanson, Instructional & Developmental Communication, Ohio State U
Douglas Storey, Health Communication, Johns Hopkins U
Ingrid Volkmer, Philosophy of Communication, U of Melbourne
Jan A.G.M. Van Dijk, Communication & Technology, U of Twente
Lynn Schofield Clark, Popular Communication, U of Denver
Craig Carroll, Public Relations, U of North Carolina
Vicki Mayer, Feminist Scholarship, Tulane U
Sharon Strover, Communication Law & Policy, U of Texas - Austin
Mark Aakhus, Language & Social Interaction - Rutgers U
Marion G. Mueller, Visual Communication, Jacobs U - Bremen
John Newhagen, Journalism Studies, U of Maryland

**Division Chairs & ICA Vice Presidents**
David J. Phillips, Gay, Lesbian, Bisexual, & Transgender Studies, U of Texas - Austin
Bernadette Watson, Intergroup Communication, U of Queensland
Kumarini Silva, Ethnicity and Race in Communication, Northeastern U
John Sherry, Game Studies, Michigan State U
David Park, History of
The Paper Distribution Center (PDC) will again be online this year. As part of your conference registration, you have been given a password allowing access to all a special section of the ICA website. Conference papers will be available in this section for 60 days after the conclusion of the conference.

The ERIC Clearinghouse is always interested in having papers from the ICA conference submitted for possible inclusion in the ERIC system. Authors may submit papers to ERIC directly: Coordinator of Documents, ERIC Clearinghouse on Reading and Communication Skills, 2805 East Tenth Street, Smith Research Center, Suite 150, Bloomington, IN 47408-2698 USA.

ICA makes every effort to provide audiovisual equipment needed for conference presentations:

- Each meeting room scheduled for an ICA presentation will have an overhead projector, a screen, and an LCD projector.
- Presenters who have not preordered AV equipment or who have last-minute needs must arrange and pay for equipment themselves through the authorized audiovisual provider for this conference. ICA will order no equipment once the conference has begun.

Call for Nominations: Editor, Communication Theory

The ICA Publications Committee is soliciting nominations for editor of Communication Theory. Self-nominations are welcomed. Communication Theory publishes research articles, theoretical essays, and reviews on topics of broad theoretical interest from across the range of communication studies. Essays, regardless of topic or methodological approach, must make a significant contribution to communication theory.

A completed nomination package would include a letter of application from the candidate, the candidate's vitae, two to four letters of support from published scholars familiar with the candidate's work and experience, and a letter of institutional support from the candidate's home institution. (Responsibilities are detailed in the ICA Publication Manual on the ICA website www.icahdq.org). Editors of ICA publications should reflect and seek to enhance the diversity of the Association in interest, gender, ethnicity, national origin, and regional representation. The committee hopes to fill this position soon, so please respond immediately to Mohan Dutta at mdutta@purdue.edu.

Subject: Undelivered Mail Returned to Sender: Send

If you are not receiving emails from the ICA home offices at least once a month, your mail server is probably blocking our email messages to you. If you wish to get announcements from ICA-calls, grant information, fellowships, newsletter announcements, etc. - contact your network administrator and have them allow emails from the icahdq.org domain. ICA broadcasts email announcements from email@icahdq.org and membership@icahdq.org.

To Reach ICA Editors

Journal of Communication
Michael J. Cody, Editor
School of Communication
Annenberg School of
President's Message: Internationalisation, Transparency, Visibility

Sonia Livingstone, London School of Economics

In writing this final column in my role as ICA president, I began by looking back at my candidate statement when I stood for election in summer 2005. The priorities I set out there were internationalisation, transparency, and visibility. Once elected, I made myself a huge 'to do' list and, I'm afraid, I made similar lists for quite a few others! I'm grateful that they took this in good part and, nearly two years on, I am delighted that ICA has made good progress regarding each of these priorities. Let me elaborate.

**Internationalisation**

Making ICA more international has been a priority for the association for some years, and it has required some significant structural and cultural changes. I think there are good signs that ICA is, indeed, becoming more international - in its membership, in its conferences and publications, and, most important, in its awareness of diverse modes of scholarship worldwide and its ambition to bring these together constructively. Our newly launched journal, *Communication, Culture, & Critique*, is an excellent illustration of this ambition.

In the past year, the internationalisation committee especially has been very active, and several further steps have been taken. These include a Board policy on regional conferences (several of which are to be held this and next year, in Mexico City, Melbourne, and Budapest) and the decision that its members-at-large should each nominate two candidates for ICA awards each year. The board also agreed, at the last meeting, that efforts to further internationalise the association would be an agenda item for each division and interest group business meeting in Montreal - so, if you have further ideas as to how to advance this agenda, these meetings, and those being held by the internationalisation committee, are good opportunities to do so.

The composition of ICA's committees this year was roughly half U.S. scholars and half from a wide range of countries; we will continue to report these, and the gender breakdown, to the board annually. The publications committee has debated styles for manuscript submission, determining that though APA would remain the publication style, it would not be detrimental for submissions from those unfamiliar with APA; and Blackwell's author assistance program should help here also. The decision taken last year to translate all our journal abstracts into French, German, Spanish, Mandarin, and Korean is now well established and, we hope, useful.
I've been working to increase our association memberships - the newly formed European association (ECREA) has now joined, and discussions are underway with the Asian Media and Information Centre (AMIC) and the Spanish Communication Association, among others. Following a request from the International Federation of Communication Associations, the Executive Committee has agreed to provide resources, both financial and in kind, to help its efforts especially to support the formation of new communication associations in developing countries.

Some of you have noticed that I work down the corridor from the current president of IAMCR! I have, therefore, taken this opportunity to clarify and extend our friendly working relations with IAMCR by negotiating a formal Memorandum of Understanding (see website, under 'governance'). Approved by the January board meeting, this accords IAMCR honorary association status in ICA, as well as encouraging more informal collaboration between the associations.

One long-hoped for task is now coming to fruition, namely that the ICA website should provide a resource by which to locate communication associations around the world, whether or not they are formally linked to ICA. The Internationalisation Committee and others have been collecting names and urls for as many associations as possible, and Sam Luna is, as I write, linking them into an interactive world map on the website. The idea is that, if you are visiting another country, or want to find information about communication scholarship outside your own country, this would be a great place to start. The list of communication associations that we have so far, while growing fast, is nonetheless very incomplete. So, we're putting the list in your conference pack, and you are invited to add to the list if you can. Thanks!

Transparency

I was partly inspired to stress the importance of transparency in my election statement because, when I first stood for election, so many people said to me, "But how does ICA work?" "Who does what?" "How is the money spent?" And, perhaps most important, "I don't know how to get involved." So, working closely with the ICA office - especially Michael and Sam - and my great assistant at LSE, Yinhan Wang, we've put a lot of effort into the website this year to improve transparency, building on the big redesign of the website in the previous year.

The Board of Directors' meeting minutes are now posted on the website (under 'Governance'). It's easier to find out what all the committees do, what task forces exist, who won previous years' awards, and more. Since transparency doesn't only mean putting the information online, but also means helping people find it, we've introduced a Frequently Asked Questions feature, both to address questions directly and to provide a series of links in the answers to different parts of the website. The idea is that these are for members and also for anyone wanting to know more about ICA, including those who might join and
want to learn more first. Do check these out on the home page, and if you want to add an FAQ, please let us know.

Coming any minute now is a second set of FAQs, for members only. This is designed to answer all those questions about governance and participation, providing clear answers and quick links to questions like, how ICA is governed, how divisions and interest groups are established, what the board does, and how things are decided - officers, conferences, budgets, etc. I know that some of you already know the answers to these questions, but I also know that many don’t, so we hope this is helpful. Again, if there’s more questions you want answered, let us know - this feature should grow as members want it to, not stay static.

One of my last acts as President is to produce ICA’s first annual report. As I have discussed with the Executive Committee and the Board, I think it is vital that an organisation of ICA’s scale and ambition should produce a publicly accessible annual report of all its activities, including all the divisions, interest groups, committees and task forces, as well as noting officers, award winners, budget and so forth. It may not be the most exciting document in the world, but for members and, also, for those casually trawling our website to see what ICA is about, this will surely be valuable.

Beyond letting people know what ICA is up to, the purpose of transparency is to facilitate accountability of officers to the membership and, further, to enable more people to become more involved so as to take forward improvements and new initiatives. Sam Luna has created a social networking facility on the website to make it easier to find colleagues according to member profiles and to hold discussions in division/interest group forums. So, over to you!

Visibility

In my election statement, I expressed concern that, although communication is well established in many countries in terms of teaching, scholarship, publication and policy, it is not always as visible as we would hope to the wider public - both the general public and the specialist publics of other academic disciplines, funding organisations and policy makers.

Some of the initiatives noted above, in terms of internationalisation and transparency, will also work to enhance the visibility of the association and, more importantly, communication scholarship - for example, the FAQs on the website, the journal abstracts in multiple languages, the annual report and the links with other communication associations. The expansion of the ICA awards, to encompass innovative work in relation to urban communication, communication research as a collaborative practice and as an agent of social change, and the award for those outside communication who have contributed to it, should also aid visibility. I hope too that the decision to appoint a content editor for the newsletter - and thanks to Mohan Dutta for taking this on! - will encourage even more people to read the newsletter and learn of our work.
However, this issue will, I think, remain a priority for ICA. I know that both Patrice Buzzanell and Barbie Zelizer have this on their agenda for the coming few years. One difficulty is that publicity is expensive - if there were more money in the pot, I would have loved to appoint a press officer, even part-time or, perhaps, in the run up to the annual conference. In principle, of course, our field is the most experienced of any in terms of producing and implementing a communication strategy so, I hope, further steps can yet be taken.

All the above filled most of my to-do lists, along with guiding the committees and task forces in their work this past year. I may have forgotten some items, though, and I look forward to their reports and proposals at the upcoming conference in Montreal.

Last but not least, a thank you to.

One of the best things about the past year is all the great people I've had the pleasure of working with. Such a lot of creative energy, ideas, care and commitment! It's been an honour to work, both formally and informally, professionally and personally, with so many of you this year.

In Montreal, I shall hand over to Patrice Buzzanell, ICA's incoming president, though I shall remain on the Executive Committee for a further three years. I wish Patrice all the very best!

On behalf of ICA, and myself, I hereby warmly thank all of the following:

**The Executive Committee:** Jon Nussbaum (past president), Michael Haley (executive director); Wolfgang Donsbach (finance chair), Ron Rice (immediate past president), Patrice Buzzanell (president-elect) and Barbie Zelizer (president-elect select).

**The ICA Board of Directors:** Mark Aakhus (Language & Social Interaction Div. Chair), Paul David Bolls (Information Systems Div. Chair), Oliver Boyd-Barrett (Global Comm/Social Change Div. Chair), Patrice M. Buzzanell (President Elect), Lynn Schofield Clark (Popular Communication Div. Chair), Lynn A. Comella (Gay, Lesbian, Bisexual & Transgender IG Co-Chair), Wolfgang Donsbach (Finance Chair, ex-officio), Sherry Lynn Ferguson (Board Member at Large), Rebecca C. Hains (Student Board Member), Michael L. Haley (Executive Director, ex-officio), Pamela J. Kalbfleisch (Interpersonal Communication Div. Chair), Yu-li Liu (Board Member at Large), Mikaela L. Marlow (Student Board Member), Vicki Mayer (Feminist Scholarship Div. Chair), Gianpietro Mazzoleni (Board Member at Large), Marion G. Mueller (Visual Communication Studies Div. Chair), Patricia Moy (Political Communication Div. Chair), Amy Nathanson (Instructional/Developmental Div. Chair), Robin Nabi (Mass Communication Div. Chair), James W. Neuliep (Intercultural Communication Div. Chair), John E. Newhagen (Journalism Studies Div. Chair), Jon F. Nussbaum (Past President), David W. Park (Communication History IG Chair), David J. Phillips (Gay, Lesbian, Bisexual & Transgender IG Co-Chair), Elena E. Pernia (Board Member at Large), Ronald
E. Rice (Immediate Past President), Juliet P. Roper (Board Member at Large),
John L. Sherry (Game Studies IG Chair), Kumarini Silva (Ethnicity & Race in
Communication Div. Chair), Cynthia Stohl (Organizational Communication Div.
Chair), Douglas Storey (Health Communication Div. Chair), Sharon Strover
(Communication Law & Policy Div. Chair), Jan A. G. M. Van Dijk
(Communication & Technology Div. Chair), Betteke van Ruler (Public Relations
Div. Chair), Ingrid Volkmer (Philosophy of Communication Div. Chair),
Bernadette Maria Watson (Intergroup Communication IG Chair).

The ICA Office: Michael L. Haley (Executive Director), Sam Luna (Member
Services Director), Deandra Tolson (Accounts and Member Services
Associate), Tina Zeigler (Administrative Assistant), and Michael J. West
(Publications and Website Manager).

The Finance Committee: Wolfgang Donsbach (Chair), Jon Nussbaum, Ron
Rice.

The Membership Committee: Michael Haley (Chair), Gianpetro Mazzoleni,
Diana Rios, Hiroshi Ota, Jennifer Bartlett.

The Student Affairs Committee: Rebecca Hains (Co-Chair), Mikaela Marlow
(Co-Chair), Jianxun Chu, Sabine Fritz, Bing Han, Irina Gendelman, Benjamin de
Cleen.

The Liaison Committee: Andrea Press (Chair), Monroe Price, Andrea Pitasi,
Jolan Roka, Michael L. Haley, Eszter Hargittai.

The Internationalization Committee: Sherry Lynn Ferguson (Chair), Yu-li Liu,

The Publications Committee: Mohan Dutta-Bergman (Chair), Sriramesh
Krishnamurthy, Ingrid Volkmer.

The Awards Committees: Christina Slade (Overall Chair) Outstanding Book
Award: Ling Chen (Chair), Valeria Manusov, Paolo Mancini, Clifford Nass, Ted
Zorn.

Outstanding Article Award: Nurit Guttman (Chair), Bruce Bimber, Albert
Gunther, Debashish Munshi, Don Ellis.

Applied Public/Policy Research Award: Jan van Dijk (Chair), Pat
Aufderheide, Kirsten Drotner, Michael McDevitt, Cees Hamelink.

Young Scholar Award: Tamara Golish-Afifi ((Chair), Claes de Vreese, Nadia
Caidi, Lidwien van de Wijngear, Laura Guerrero.

Steve Chaffee Career Productivity Award: Judee Burgoon (Chair), Stan
Deetz, Donal Carbaugh, Cindy Gallois, Peter Dahlgren.

Fisher Mentorship Award Committee: Franklin Boster (Chair), Peter Monge,
Patricia Moy, Elizabeth Toth, Howie Giles, Elena Pernia.

The James W. Carey Urban Communication Award: Lana Rakow (Chair),
Bella Mody, Paschal Preston, leo Jeffres, Casey Lum, Harvey Jassem.
The Social Science Research Council Awards: Ingrid Volkmer (Chair), Monroe Price, Joe Karaganis, Sandra Braman, Myria Georgiou.

Media and Communication Policy Task Force: Bruce Williams (Chair), Georgina Born, Susan Douglas, Dale Kunkel, Shih-hung Lo, Sharon Strover.

ICA Fund Raising Task Force: Stewart Hoover (Chair), Jennings Bryant, Noshir Contractor, Ellen Wartella, John Wiemann.

Division and Interest Group Formation Review Task Force: Barbie Zelizer (Chair), Peter Monge, Robin Nabi, John Sherry, Patti Valkenburg.

I think in the lists above I've thanked some of you, and especially Michael Haley several times over, but that's appropriate! And apologies if I've inadvertently left anyone out. I look forward to seeing as many of you as possible in Montreal - it promises to be a great conference.

A Preconference Fit for Montreal

Christian Agbobli, U du Quebec a Montreal

The preconference "Communication and Social Change: Theory, ICTs, Media, and Francophone Spheres" aims at renewing the scholar discourse on emerging phenomena that can question the present world. But this preconference does not seek to be a space for intellectuals to talk to themselves. Some vivid examples of social change will be presented during this one-day exchange. Hence, the aim of the preconference is to bring researchers to share their knowledge concerning the practices and the theories in communication and social change.

The preconference organizer, Christian Agbobli, is professor of international and intercultural communication at Universite du Quebec a Montreal (Canada). He views the preconference as a way to develop a network of researchers around common issues targeted towards the place of communication in the faith of human beings. Consequently, he set up a scientific committee of 12 colleagues working on issues related to his interests.

The scientific committee evaluated and selected, throughout a peer-process review, proposals from 49 scholars from countries such as Australia, Cameroon, Canada, France, Morocco, Romania, Russia, Senegal, Switzerland, and Tunisia. These scholars will present various communications during the preconference. Subjects will range from "Communication for communication, against social change," to "French theory in the antipodes: Using the faits divers to unpack representations of the Cronulla riots in two Sydney newspapers" and
"In Search of the Arab 'Information Society.'"

The preconference is divided into four axes, which will be presented in four different rooms. The first axis, "Communication and Social Change: A Theory for Itself and By Itself?" aims at questioning the role of communication theory as regards to its social impact. The provocative axis, chaired by Philippe Bouquillion (U of Paris 8) and Olivier Pulvar (U of Antilles-Guyane), questions the existing theories in communication and social change and wishes to confront them.

The second axis, "ICTs and Social Change," considers the role and the impact of ICTs in different geographical spheres. The chairs are Eric George (U of Ottawa) and Mustapha Masmoudi (Tunisian Communication Association (ATUCOM)).

The role of the media in the context of globalization and hybridity is the subject of the third axis, chaired by Thierry Giasson (U of Montreal) and Osee Kamga (U of Sudbury).

The fourth axis, "Francophone and Emergent Research in Communication," will cover issues such as journalism or community of practice. The axis will be chaired by Ilhem Allagui (American U of Sharjah, Dubai) and Jacques Guyot (U of Paris 8).

One of the important hallmarks of the preconference is its bilingual (English and French) status. Due to the large number of proposals in this language, French will be very prominent during the presentations and is evidence of ICA's worldwide presence. Furthermore, it reveals the vitality of francophone research in communication, a domain which needs greater attention. Agbobli believes that research in Anglophone and Francophone perspectives are working in parallel to each other. His objective is to establish common ground between these two perspectives, in order to advance research in communication.

The other hallmark is in the keynote speech, which will be given by Robert T. Craig, professor of communication at the U of Colorado at Boulder. Craig is a past president of the International Communication Association, and was founding editor of the ICA journal Communication Theory. His writings have addressed a range of topics in communication theory and philosophy, discourse studies, and argumentation. His book Theorizing Communication: Readings Across Traditions (with Heidi L. Muller) was published by Sage in 2007.

Although the axes conclude on May 22, that will not be the final word from this preconference. The scientific committee will evaluate the texts submitted and work with Agbobli to compile them into a book.
Public Transportation: Get Into and Around Montreal

Michael Haley, ICA Executive Director

Montreal has an excellent urban transit system which is efficient and well coordinated. Buses generally hold to their schedule and connections between the different systems are seamless. The jewel of the system is the Metro (the subway) which is a tourist attraction all to itself, It is clean, comfortable and fast. Each of i's innumerable stations was designed by a different architect and overall provide a fascinating exploration of the use of public space in an interconnected but far flung collection of stations. Most of Montreal's landmarks and tourist attractions are accessible by Metro.

GETTING TO AND FROM THE AIRPORT:

Pierre Elliott Trudeau International, 22 km west of downtown, now serves all domestic, U.S. and international passenger flights.

A taxi ride from anywhere in town to Trudeau Airport costs a flat rate of $35. Aerobus shuttle bus service runs from the downtown bus terminal (514-842-2281) with several stops before taking the highway. Fares are lower than taxis: $13 to or from Trudeau, $22.75 two-way.

It is also possible to get to Trudeau Airport by taking regular city buses: the 211 and the 204 will get you there from downtown, but the 211 could be tricky with a lot of baggage at busy times of day. A more direct city bus service is planned and should come into service in 2008.

METRO

Montreal has an excellent public transit system, the STM (Société des transports de Montréal) operating the subway system and 169 bus routes (20 late-night routes), and the Agence métropolitaine de transport operating five commuter train lines. Maps and information about the system are also available in every Metro station and at tourist information points.

The metro lines shut down around 12:30 a.m., after which the system shifts over to night bus lines until around 5:30 a.m.

A monthly pass giving full access to the metro and bus system costs $66.25. A tourist card giving full access for a day costs $9 and for three days costs $17. A strip of six tickets costs $12 and a single fare is $2.75. Bus drivers do not make change and do not sell tickets, but all metro stations have manned ticket
booths and some convenience stores sell tickets and passes.

If you're using tickets or paying in cash, you may need to get a transfer if you plan to change from metro to bus, from bus to bus or from bus to metro. If you pay with a ticket or change, the bus driver should hand you a transfer; in the metro, you take one from a machine in your station of entry. You **don't** need a transfer to exit the metro system as you do in some cities - it's only needed if you want to be able to connect to a bus from the metro system. A valid pass means you don't need a transfer at all because it gives you unrestricted access to buses and metro.

People who are not Montreal residents don't qualify for seniors' reductions or student fares on the STM system.

Fares (bus and metro):
- Adult fare: $2.75
- Booklet of 6 tickets: $11.75
- The STM tourist pass: 1 day, $9; 3 days, $17

Monday to Friday and Sunday, 5:30 a.m. to 12:30 a.m; Saturday, 5:30 a.m. to 1 a.m.

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**Thanks to the Tourist Card...**

You can get unlimited access to the bus and Metro network for one day for C$9.00 or three consecutive days for C$17.00.

The STM **Tourist Card** allows you to roam the city at will and discover all Montreal has to offer. Unlimited public transit access for an entire day is just $9.00. Or, if you plan on spending more time out and about, there is a three-day card for only $17.00.

**How to use it?**

The **Tourist Card** is easy to use. Simply scratch out the month and day (or three consecutive days*) you wish to use it. Then, just show it to your bus driver or metro ticket booth attendant. Remember, you can go on as many trips as you want - which is a good thing, since there is so much to see in Montreal.

*If the period covers two months, scratch only the first month.*

The Tourist Card is available in the following locations:

- **Year-round**
  - At Berri-UQAM, Bonaventure and Peel Metro stations

- **From April to October**
  - at the following stations:
    - **Line 1-Green**
      - Radisson, Viau, Pie-IX, Berri-UQAM, Saint-Laurent, Place-des-Arts, McGill, Peel, Guy-Concordia, Atwater, Lionel-Groulx.
    - **Line 2-Orange**
      - Jean-Talon, Mont-Royal, Sherbrooke, Berri-UQAM, Champ-de-Mars, Place-d’Armes, Square-Victoria, Bonaventure, Lucien-L’Allier, Lionel-Groulx, Snowdon.
    - **Line 4-Yellow**
      - Berri-UQAM, LongueuilUniversité-de-Sherbrooke.
    - **Line 5-Blue**
BUSES
The main bus terminus, Station Centrale is located in the eastern section of the
downtown core at, 505 Blvd.du Maisonneuve Blvd. East, on the corner of Berri.
The terminus has direct connections into several of the Metro (Subway) lines.
The STM bus network consists of 169 daytime and 20 nighttime service routes.
To obtain planned service schedules, route maps, etc, please see the
concierge in the hotel lobby.

TAXICABS
There are several companies which service the island and it's generally easy to
get a cab. Of course this isn't always true, storms, holidays, festivals can prove
exceptions. Taxis can be readily hailed. All cabs have an initial fee, then
additional mileage/time charges, which makes up the total fare. Taxis are readily
available at the hotel entrance.

Quebec City: A Picture-Postcard Reprieve from Montreal
Michael J. West, ICA Staff

Travel-savvy attendees to the ICA conference in Montreal this month can visit
another of Canada's great and historic cities without even leaving the province
of Quebec. Quebec City, about 150 miles northeast of Montreal, is the capital of
the province of the same name, one of the oldest cities in North America, and a
renowned center for tourism. Quebec City is a three-mile journey by car and a
very quick flight from Montreal, making it an exciting attraction for those who wish to continue exploring after the conference has concluded.

Quebec City celebrates its 400th birthday this summer: it was founded on July 3, 1608 by the great navigator Samuel de Champlain, who built a fortification at the point of the Cap Diamant peninsula as an outpost for missionaries and fur traders. ("Quebec" is an Iroquois word meaning "The river narrows here.") Over the next 150 years, the city continued building ramparts and reinforcements for the fortification walls, and the British continued doing so after capturing the city in 1759. These walls, in fact, still exist today and are the only remaining fortified city walls in North America; the gates, bastions, and cannons remain intact.

As in Montreal, Quebec City uses both of Canada's official languages, French and English. However, while Montreal is really a bilingual city, French is vastly dominant in Quebec City-English speakers, in fact, make up about 1.5 percent of the metropolitan area.

Tourism is a major industry of Quebec City-as evidenced by the mammoth Chateau Frontenac hotel that dominates the city's skyline. The 4-star, 618-room hotel opened in 1893, and was the site of the 1943 Quebec Conference at which Franklin Roosevelt and Winston Churchill planned the invasion of France during World War II. Today it is a symbol of the city, and offers guided tours as well as accommodations to Quebec City visitors.

A major attraction of city is the area known as Old Quebec-the section still enclosed by the old fortification walls. In fact, much of the tourist appeal of this section lies in the fortification itself, which includes three Martello towers and the large Citadelle of Quebec military installation. Within the walls, however, can be found an enclave reminiscent of old Europe: stone buildings, winding cobblestone streets, and rows of open-air shops and restaurants. Among the popular sites are the Notre-Dame de Quebec Cathedral, the Old Quebec City Hall, and the historic houses and buildings along the river in Lower Town. To the west of the fortifications are the Plains of Abraham battlefield and Parliament Hill, where the National Assembly (the legislature of Quebec) meets in the city's famous Parliament Building.
Quebec City is home to a plethora of museums. Among them, the Musée National des Beaux-Arts du Québec, a repository for the art and artists of the province of Quebec; the Musée de la Civilisation, which archives and exhibits artifacts from Canada's cultural history; and the Royal 22nd Regiment Museum, which chronicles the history of the Citadelle of Quebec, are among the best and most popular.

There are also two famous sites outside of, but very close to, the city. Just northeast is Montmorency Falls, a giant waterfall whose peak is nearly 100 feet higher than Ontario's Niagara Falls. The Basilica of Sainte-Anne-de-Beaupre, 19 miles east of Quebec City on the St. Lawrence River, is an important Catholic sanctuary built in 1876 and the recipient of half a million Catholic pilgrimages per year.

Finally, Quebec City is particularly known for its festivals, which run throughout the year. The most beloved and best-attended are the Winter Carnival, the Quebec City Summer Festival, and Saint Jean-Baptiste Day. None of these will coincide with the ICA Conference, unfortunately, but another favorite event will: the Carrefour International de Theater de Quebec, a program of diverse national and international contemporary theater. This year the festival takes place May 14 and 31, giving you plenty of time to catch at least one stage production.

Quebec City is far from the metropolis that conference attendees will find in Montreal. However, if you're looking for a reprise from the hustle and bustle, seeking a more picturesque atmosphere, an excursion up to Quebec might be the best kind of postconference chillout.
In anticipation of ICA's upcoming conference, we have spent this spring making plans for ICA's student members. Here's what Montreal will have in store for you:

1. **New Member and Graduate Student Orientation to the Conference**
   On Friday, May 23 at 9 a.m., join us in Le Centre Sheraton's Ballroom East for an orientation session. Along with ICA President Sonia Livingstone, ICA President-Elect Patrice Buzzanell, and ICA Executive Director Michael Haley, we will share our thoughts on how to make the most of your conference attendance, including tips on getting involved and networking, and we will gladly answer any questions you may have. Anyone interested in learning more about ICA as an organization is welcome to attend this informative meeting.

2. **Graduate Student Lounge**
   Would you like to network with other students during the ICA conference? Will you need a place to meet with a friend or mentor, or are you hoping to find a comfortable spot to relax? If so, just visit our Graduate Student Lounge, located in Salon 2 on Level 2 of Le Centre Sheraton. The lounge will provide you with a central gathering spot to meet, interact, and relax during the conference. Members of ICA's Student Affairs Committee (including ourselves) will be present in the Lounge for a majority of each day, ready to answer any questions you may have. Feel free to introduce yourself and strike up a conversation!

3. **Graduate Student Reception**
   On Saturday, May 24, please join us at Club La Boom Montreal, a local hot spot, for a free night of dancing and refreshments. Located at 1254 Rue Stanley, Club La Boom is a three-minute walk away from Le Centre Sheraton. We have reserved the club exclusively for ICA members from 8-10 p.m., after which it will also be open to the general public. For more details, please see our ad on page 115 of the conference program. Be sure to bring your ICA badge and join us for a great time!

If you have any questions or comments leading up to the conference, or are looking for ways to get involved in ICA student activities, please don't hesitate to contact us! Our email addresses are rhains@salemstate.edu and mmarlow@uidaho.edu.

*Note: ICA's 2008 conference will mark the end of Rebecca Hains's two-year term as a Student Representative to the ICA Board of Directors. (She will continue her service to ICA in a new role, as the editor of Feminist Con/text, the Feminist Scholarship Division's online newsletter.) After the conference, Mika Marlow will be joined by new student board member Michele Khoo, a Ph.D. Candidate at Nanyang Technological University in Singapore. If you have*
any suggestions for future student columns in this newsletter, or would like to
serve as guest author, please email Mika and Michele at
href="mailto:mmarlow@uidaho.edu"mmarlow@uidaho.edu and
href="mailto:Michele_khoo@pmail.ntu.edu.sg"Michele_khoo@pmail.ntu.edu.sg.

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**Division & Interest Group News**

**Information Systems**

Were just about a month away from the 58th Annual ICA Conference and
soon communication scholars from around the world will be planning their
schedules for which sessions to attend in Montreal. If youre new to ICAor
even if youre notyou might be wondering What exactly is Information
Systems?

Heres how the Division likes to describe itself:
The Information Systems Division of the International Communication
Association is primarily concerned with information, language and cognitive
processing. Our members represent a wide range of interests and specialties
and share the goal of promoting the development of general theories of
complex systems and quantitative methodologies that can be applied to
communication research in a variety of domains.

Member interests include studies of:

- information flows;
- the human interface with communication technologies;
- cognitive and/or affective information processing of direct and mediated
  communication;
- artificial intelligence applications in language, logic and reasoning; and
- modeling interaction systems.

Our members have pioneered analytical techniques in areas of network
analysis, information theory, structural modeling, interaction analysis, content
analysis and linguistic data processing systems. Issues in the philosophy of
science, cybernetic epistemology, theory and ethics are regular concerns, as
well.

Information Systems members love research and we have fun! We invite you
to check out our sessions, including the Best of Information Systems Sunday,
May 25th, 1:30-2:45pm, Le Centre Sheraton, Salon C.

Oh, and if you want to find out more about us ahead of time, visit the Division
websites which our Webmaster Francesca Dillman Carpentier has been
working hard on.
That URL is:
http://www.icahdq.org/sections/cms/infosys/default.asp?contentID=1

Rob Potter, Vice-Chair
rfpotter@indiana.edu

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Instructional and Developmental Communication

The planning for the Montreal program is complete. We were able to accept 65% of the paper submissions (48 out of 74) and 22% of the panel submissions (2 out of 9). Congratulations to everyone whose work was accepted.

I would like to offer congratulations to our Top Paper winners. The top faculty papers were:

Age differences in adults' emotional motivations for exposure to films by Marie-Louise Mares (U of Wisconsin-Madison), Mary Beth Oliver (Penn State U), and Joanne Cantor (U of Wisconsin-Madison)

The effect of teacher confirmation on student communication and learning outcomes by Alan Goodboy (Bloomsburg U) and Scott Myers (West Virginia U)

Student nagging behavior in the college classroom by Katie Dunleavy (LaSalle U), Matthew Martin (West Virginia U), Maria Brann (West Virginia U), Melanie Booth-Butterfield (West Virginia U), Scott Myers (West Virginia U), and Keith Weber (West Virginia U)

In addition, the Top Student Paper was Incidental language acquisition from television, video games, and music: An empirical study with Flemish youngsters by An Kuppens (U of Antwerp)

I look forward to seeing everyone in Montreal!

Amy Nathanson, Chair
nathanson.7@osu.edu

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Philosophy of Communication

Dear Phil Comm members,

Nick Couldry and I look forward to seeing many of in Montreal!

I would like to invite you to the Phil Comm business meeting which will take place on Friday, May 23, 4.30 - 5.45, in Room 716, Le Centre Sheraton, Montreal.

The business meeting will be followed by our Phil Comm reception (venue for the reception will be announced in Montreal).
Agenda:

1. Acceptance of minutes of business meeting in 2007

2. Chairs Report (Ingrid Volkmer)
   - Status of division
   - Activities
   - SSRC Awards
   - Report from Board meetings in January 08 and May 08
   - Report on 2008 preconference
   - Plans for 2008/2009

3. Program 08 Chairs Report (Nick Couldry)

4. Routledge/Taylor and Francis US$300.- prize for best paper (Nick Couldry)

5. Treasurers Report (Des Freedman)


7. Other business

Ingrid Volkmer, Chair
ivolkmer@unimelb.edu.au

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Calls for Papers

CALLS FOR PAPERS/ABSTRACTS

CALL FOR ABSTRACTS
1) Special Issue: Black and Latina/o Sexualities


Marysol Asencio and Juan Battle, Guest Editors

We are interested in a broad range of social and behavioral science and policy research on topics associated with Black and/or Latina/o Sexualities. The publication is currently scheduled for release winter 2009. If you are interested in contributing to this special issue we ask you to e-mail an abstract (300 words or less) of your potential contribution no later than May 15th, 2008 to Marysol.Asencio@uconn.edu with the subject heading SRSP:ABSTRACT. All submitted abstracts will be reviewed by the guest editors and we will then
inform you whether you are invited to submit a manuscript. Manuscripts will be peer-reviewed prior to acceptance for publication in the journal. If your abstract is accepted, you will receive a detailed letter with specific author and submission instructions and deadline. If you have additional questions about this special issue, please contact Marysol.Asencio@uconn.edu

2) Special Issue: Latina Sexualities

_NWSA Journal_, an official publication of the National Women's Studies Association, publishes the most up-to-date interdisciplinary, multicultural feminist scholarship linking feminist theory with teaching and activism. See more info on this peer-reviewed journal at www.nwsaj.lsu.edu

Lourdes Torres and Lorena Garcia, Guest Editors

Articles are invited from the perspectives of activists, artists, independent scholars, faculty, and health practitioners from a broad range of disciplines and fields, that address issues of Latina sexual desire, reproduction, danger and pleasure, cultural activism, creating and performing sexual identities, human rights and social justice, and citizenship, among other topics. The publication is currently scheduled for release in 2009. If you are interested in contributing to this special issue we ask you to e-mail an abstract (300 words or less) of your potential contribution no later than **May 15th, 2008** to ltorres@depaul.edu with the subject heading NWSA: ABSTRACT. All submitted abstracts will be reviewed by the guest editors and we will then inform you whether you are invited to submit a manuscript. Manuscripts will be peer-reviewed prior to acceptance for publication in the journal. If your abstract is accepted, you will receive a detailed letter with specific author and submission instructions and deadline. If you have additional questions about this special issue, please contact ltorres@depaul.edu

CALL FOR PAPERS

3) Special Issue: Latina/o Sexualities

_Diálogo_ is a bilingual magazine published by the Center for Latino Research at DePaul University that is dedicated to publishing research and the creative works of scholars, artists, community organizers, and students. Our aim is to provide effective links between the academic community and the larger Latino communities in Chicago and the U.S. We strive to publish useful information of interest and importance to our communities. For more info on Diálogo see http://condor.depaul.edu/~dialogo/

Lourdes Torres, Guest Editor

_Diálogo_ is seeking articles, essays, art work, photography, fiction and poetry by
scholars/activists/students around the topic of Latina/Latino sexualities. The steady emergence of new writings, performances, media, virtual communities, and activist groups bear witness to the importance of how Latina/o people love and express themselves sexually. Articles are invited on any aspect of this experience. Also invited are interviews with activists, artists, community leaders/organizers, educators, and other individuals working on issues concerning Latina/Latino sexualities. Submissions due **August 25, 2008**. For further guidelines and other questions please contact Lourdes Torres: ltorres@depaul.edu or managing editor Maria Ochoa: mochoa@depaul.edu.

**Special Issue of Asian Journal of Communication: "Hybridization of Reality: Re-Imagining Communication Environment in Korea."** Guest Editors: Hye-ryeon Lee (U of Hawaii at Manoa); Hyoknam Kwon (Chonbuk National University); Eungjun Min (Rhode Island College). The concept of hybridity enables us to explore broadly the impact of new times on the social and political landscape of modernity. At first, one can incorporate foreign elements while it maintains its identity and recognizes the differences. Those elements and the idea of difference then go through the process of naturalization or neutralization within the body of the host culture. Koreans have appropriated global goods, conventions and styles, including music, cuisine, cinema, and fashion, and inscribed their everyday meaning into them. Now their version of glocalized consciousness is appropriated by neighboring countries (i.e., HanRyu: Korean Wave), which has already been appropriating global popular cultural forms to express their local sentiment and culture. This issue aims to improve our understanding of the role of communication in the making of hybridities in Korea through various communication practices such as journalism, interpersonal and organization relations, PR and advertising, media production/reception, international/intercultural relations, cinema, and internet. Please submit manuscripts by email in Microsoft Word format no later than **September 1, 2008** to: Professor Eungjun Min (emin@ric.edu or ejmin57@hotmail.com for Hanmail users). Manuscripts will be double-blind reviewed. More information about submission guidelines can be found at www.informaworld.com/rajc. Click Instructions for Authors.

**The Communication Review** solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current sub-fields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing
Call for papers: American Journal of Media Psychology Special Issue: "Measuring Individuals Cognitive Structures in a Mediated Context."

Researchers with interests in such areas as cognitive processing, social cognition, social perception, schema research, and framing within the context of media, are invited to submit papers to the American Journal of Media Psychology for a special issue that focuses on methodological approaches that detail the procedures by which cognitive components and structures are identified and measured in such fields as advertising, marketing, political communications, and related areas. A manuscript submission is expected to detail a theoretically based methodological approach for the measurement of cognitive components and structures and provide empirical data that tests the approach used by the author(s). The deadline for submissions is September 1, 2008.

The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers and essays and book reviews that advance an understanding of media effects and processes on individuals in society. Submissions should have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/submissionguidelines.html.

Researchers who intend on making a submission to this special issue are encouraged to contact Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu and discuss their anticipated approach to this topic.

Page and Johnson Legacy Scholar Grants - Request for Proposals. The Arthur W. Page Center at the Penn State College of Communications announces its fourth Page and Johnson Legacy Scholar competition for the study of integrity in public communication. The Center will award up to $75,000 in grants of $1,000 to $25,000 each to support scholars and professionals making important contributions to knowledge, practice, or public understanding of ethics and responsibility in public communication. The themes for this years call for proposals are: ethics in public communication; role of public relations in fostering corporate responsibility; How company credos and codes of ethics affect corporate behavior; Women and minorities in public relations; curriculum development in and pedagogical approaches to ethics in public relations; other areas of Pages or Johnsons legacy, including political communication, public opinion formation and attitude change, history of public relations, health communication, and international broadcasting. Deadline for receipt of proposals: March 10, 2008. For more information on the Legacy Scholar competition, contact Cinda Kostyak, associate director, The Arthur W. Page Center, College of Communications, 201-C Carnegie Building, Penn State
Chinese Journal of (CJoC)

Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome.

Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit [http://www.informaworld.com/cjoc](http://www.informaworld.com/cjoc).

*Journal of Children and Media* is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children.

Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: [http://www.informaworld.com/jocam](http://www.informaworld.com/jocam).

*International Journal of Strategic Communication* is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and
planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.


Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu,
Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

**Deadline extended.** Papers. **Journal of Middle East Media (JMEM),** Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

**December 15, 2008. Call for Papers.** Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the first annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held in Washington, DC in late April or early May, 2009. In addition, the winner will receive a $150 cash award and will be reimbursed for transportation and lodging costs. Papers might address such issues as hospital public relations, pharmaceutical public relations, medical public relations, health policy, health management, medical device manufacturing public relations, insurance public relations, or current trends in healthcare. Papers may be submitted by professionals, doctoral students/candidates, or faculty members of any rank. Papers may be solo-authored or co-authored. (Cash and reimbursement will be provided to lead author.) Papers should be between 15 - 30 pages (including references), double-spaced, in Times New Roman 12-point font including references. Papers should be prepared using APA style. Papers may be reports of original research or essays. Papers will be judged by a panel of reviewers including academics and members of the PRSA Health Academy Board. Among the factors judges will consider: usefulness of the paper to working professionals, clarity, writing quality, and contribution to the public relations body of knowledge. The deadline for submissions is December 15, 2008. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR,
CONFERENCES

**May 15-18, 2008.** Mark your calendars now for the 63rd AAPOR (American Association of Public Opinion Research) conference, May 15-18, 2008. The conference will bring together almost a thousand of country's leading public opinion research scientists to discuss and analyze the latest research on public opinion and survey methodology, theory, and results. This year's conference is being held in the fascinating City of New Orleans -- a fitting location given the theme of the Conference: "Polls for the Public Good." The city will provide an important case study for conference sessions and speakers who will focus on the ways in which public opinion research since Hurricane Katrina has - and can continue to be - used "...for the public good." Plus, of course, New Orleans provides a setting for the AAPOR conference that is unique in the United States -- with the French Quarter, Jackson Square, Mississippi River, and historical sites all within walking distance of the conference hotel. Registration begins in February 2008.

**June 1-4, 2008.** The Society for Technical Communications 2008 Technical Communication Summit will be held at the Pennsylvania Convention Center in Philadelphia, Pennsylvania. The conference will feature evaluation workshops and technical sessions in the following areas: designing and assessing user experiences; developing and delivering content; producing and publishing information; managing people, projects, and business; developing your skills and promoting your profession; and applying research and theory to practice. In addition, preconference certificate programs Management, Master Writers, Technical Communication 101, Usability and Accessibility, and Design and Development will be offered, and Institutes, conferences-within-the-conference, will explore the areas of instructional design, business development, globalization and localization, and content management in depth. Howard Rheingold, founding executive editor of Hot Wired and author of Smart Mobs, The Virtual Community, and Tools for Thought, will be the events keynote speaker. For more information, please visit www.stc.org/55thConf/index.asp.

**July 3-6, 2008.** The International Society for Interpersonal Acceptance and Rejection and the School of Primary Education, University of Crete, Greece, have the pleasure to officially announce that the 2nd International Congress on
Interpersonal Acceptance and Rejection will be held in Rethymno town on the island of Crete (at the University of Crete), from July 3rd - 6th, 2008. For more information, please visit the Congress website: www.isipar08.org or contact Prof. Elias Kourkoutas, President of the Organizing Committee, at hkourk@edc.uoc.gr.


Contact Name: Dr. Deborah A. Cai
E-mail: debcai@umd.edu
Phone: 301.405.6524
Website: http://www.ou.edu/csc/indexCSC.htm

**July 10 - 13, 2008. NCA 2008 Summer Conference:** "Methods and Measures for Communication and Cognition Research." Inn & Conference Center, College Park, Maryland. Methods for studying the cognitive activity of communicators are changing rapidly. Technological advances and cutting-edge statistical methods are now available for studying cognitive processes, yet communication scholars are only beginning to become familiar with and make use of these advances. This conference is designed to provide an opportunity for you to become familiar with these tools by having scholars present and demonstrate the latest developments in technology and statistical methods, introducing researchers to new possibilities for studying social cognition and communication. For more information about the conference and registration, please visit the Communication and Social Cognition Summer Conference website: www.ou.edu/csc/conference.htm

The **11th International Conference on Language and Social Psychology (ICLASPXI)** will be held in Tucson, Arizona, July 16-20th, 2008. ICLASPXI will offer innovative scholarly exchange, shared meals, receptions, and the opportunity to experience the beautiful Sonoran Desert. Distinguished keynote speakers include: Howard Giles, Chris Segrin, Bonny Norton, Jon Nussbaum, and Tadasu Todd Imahori. We invite you to submit a proposal for presentation (deadline February 1st, 2008). Proposals should be sent in electronic form (single file: .txt, .rtf, .pdf, or .doc format) to Jake Harwood at jharwood@u.arizona.edu. Please put "ICLASP 11 submission" in the subject line. See our Association website for additional information regarding paper and panel submissions (WWW.IALSP.org).

**September 5-6, 2008. "Representing Islam: Comparative Perspectives."**
International Conference, University of Manchester. We invite single-paper and full-panel proposals. We anticipate proposals on topics emanating from the fields of Political Communication, Communication Science, Media Studies, Film
Studies, Cultural Studies, Sociology, Social Psychology, Translation Studies, Sociolinguistics, and Modern Languages. An edited volume based on selected conference papers will be published. Accommodation and meals will be provided on campus by the University of Manchester. The conference fee will be discounted for students.

OTHER OPPORTUNITIES

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/RF/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be
either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics

The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellows interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf
NATIONAL CHENGCHI UNIVERSITY, TAIWAN
Faculty Position in College of Communication

Position: Assistant Professor of Communication or above.

Qualifications: A PhD in communication or related disciplines; a specialist who excels in media management in the Asian region; ability of instructing in English.


Contact Information:
International Masters Program in International Communication Studies (IMICS) Office
TEL:+886-2-2938-7550; FAX:+886-2-2938-7547;
Director of IMICS: Dr. Kuo Cheng, Email: kuoch@nccu.edu.tw

For further info., please see: http://tinyurl.com/5shtxh

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UNIVERSITY OF MACAU
Assistant Professor

The University of Macau is a government-funded institution located in the Macao Special Administrative Region of the Peoples Republic of China. The Faculty of Social Sciences and Humanities (FSH) invites applications for academic positions in the following areas:

1. Multimedia Design (Ref. no.: FSH/DCOM/MD/04/2008)

Qualifications
Applicants should ideally be able to teach in two or more of the following areas: Multimedia, Web Design, New Media, Digital Graphics, Journalism and Desktop Publishing, Animation, Visual Communication, and Public Relations. Candidates should be fluent in English. Ability to lecture in Chinese (either Cantonese or Putonghua) will be considered an advantage although it is not necessary for appointment. Applicants should possess a relevant PhD degree or be close to completion of the PhD. University teaching experience or professional experience will be considered an advantage.

2. Media Production (Ref. no.: FSH/DCOM/MP/04/2008)

Qualifications
Applicants should ideally be able to teach in two or more of the following areas: Video Production, Video Editing, Scriptwriting, Documentary, Newspaper or Magazine Production, or Photojournalism. Candidates should be fluent in English. Ability to lecture in Chinese (either Cantonese or Putonghua) will be considered an advantage although it is not necessary for appointment.
Applicants should possess a relevant PhD degree or be close to completion of the PhD. University teaching experience or professional experience will be considered an advantage.

**Position and Annual Salary**

Position offered and salary level shall be determined according to the appointee’s academic qualifications, current position, and professional experience. For details about the "Terms of Academic Appointment" please refer to [https://isw.umac.mo/recruitment/showTermsAppoint.do](https://isw.umac.mo/recruitment/showTermsAppoint.do). (USD1 approx. = MOP8)

**Assistant Professor : MOP536,900  MOP619,500**

Selected candidates are requested to assume duty as of September, 2008.

**Application Procedure**

Applicants should provide copies of the following documents: A cover letter relating to the criteria mentioned in the advertisement; a curriculum vitae; and the names, contact addresses, and e-mails of three referees. Applicants should visit [http://www.umac.mo/vacancy](http://www.umac.mo/vacancy) for more details, please apply ONLINE if possible at Jobs@UM ([https://isw.umac.mo/recruitment](https://isw.umac.mo/recruitment)) on or before 16/05/2008.

Administration and Human Resources Office,
University of Macau, Av. Padre Tomás Pereira, Taipa, Macau
Website: [https://isw.umac.mo/recruitment](https://isw.umac.mo/recruitment); Email: vacancy@umac.mo
Tel: +853 8397 8684 or +853 8397 8682; Fax: +853 8397 8694 or +853 2883 1694

The University of Macau reserves the right not to appoint a candidate

***Personal data provided by applicants will be kept confidential and used for recruitment purposes only***