Francois Cooren Elected ICA President-Elect/Select

Michael J. West, ICA Staff

Francois Cooren (BS 1985, U de Lille 1; MA 1991, U Paris 7; Ph.D. 1996, U de Montreal), Professor in the Department of Communication at U de Montreal, has been elected President-Elect/Select in the International Communication Association’s 2008 online balloting. By winning this election, Cooren automatically becomes a member of the ICA Executive Committee. He also becomes the program chair for the 2010 conference in Singapore, and at the close of that conference becomes ICA president. He will then be a member of the association's Board of Directors for 3 additional years following his presidency.

Cooren joined ICA as a doctoral candidate in 1993, and won the association's Young Scholar Award in 2002, as well as the 1996 Charles Redding Award of ICA's Organizational Communication Division. He has served as chair of the Language & Social Interaction Division, and is currently the outgoing editor of the ICA journal Communication Theory. He is on the editorial boards of three communication journals and a reviewer for four.

The platform on which Cooren sought the seat of President-Elect/Select stressed a three-prong approach. First, Cooren proposed to reinforce the international character of our association, and in particular to extend collaborative links to South and East Asian as well as East-European and Latin American countries. Second, he proposed to reinforce the circulation of knowledge at the international level, including a task force whose agenda would be to reflect on possible ways to increase the accessibility and visibility of work that is traditionally underrepresented in our journals. Thirdly, Cooren expressed a desire to increase ICA's international visibility, primarily by networking as much as possible with key representatives of various professional and academic organizations in different countries.

Other association-wide balloting awarded a 3-year term as Board Member at Large (East Asia) to Eun-Ju Lee, Seoul National U, while Rohan Samarajiva, LIRNEasia, was awarded the position of Executive Director.
Malte Hinrichsen, U of Amsterdam, was elected to a 2-year-term as Student Board Member. A proposed bylaw change, which will tighten the requirements for creating a new ICA Interest Group, passed.

In addition, 21 Divisions and Interest Groups offered 25 offices for election. Results for these elections are listed below.

**COMMUNICATION AND TECHNOLOGY**
**Secretary:** James A. Danowski (U of Illinois - Chicago)

**COMMUNICATION LAW AND POLICY**
**Vice-Chair:** Peter Humphries (U of Manchester)
**Secretary:** Becky Lentz (McGill U)

**ETHNICITY & RACE IN COMMUNICATION**
**Vice-Chair:** Roopali Mukherjee (City U of New York, Queens)
**Secretary:** Jillian M. Baez (U of Illinois - Urbana-Champaign)

**FEMINIST SCHOLARSHIP**
**Vice-Chair:** Radhika Gajjala (Bowling Green State U)

**GLOBAL COMMUNICATION & SOCIAL CHANGE**
**Vice-Chair:** Antonio La Pastina (Texas A&M U)

**HEALTH COMMUNICATION**
**Secretary:** Jeff Niederdeppe (Cornell U)

**INFORMATION SYSTEMS**
**Vice-Chair:** Elly Konijn (U of Amsterdam)

**INTERCULTURAL COMMUNICATION**
**Vice-Chair:** Steve Mortenson (U of Delaware)

**INTERPERSONAL COMMUNICATION**
**Vice-Chair:** John Caughlin (U of Illinois - Urbana-Champaign)

**JOURNALISM STUDIES**
**Secretary:** Thorsten Quandt (Free U Berlin)

**LANGUAGE & SOCIAL INTERACTION**
**Vice-Chair:** Evelyn Y. Ho (U of San Francisco)

**MASS COMMUNICATION**
**Vice-Chair:** David Tewksbury (U of Illinois - Urbana-Champaign)
**Secretary:** Francesca Dillman Carpenter (U of North Carolina - Chapel Hill)

**ORGANIZATIONAL COMMUNICATION**
**Secretary:** Shiv Ganesh (U of Waikato - Hamilton)

**PHILOSOPHY OF COMMUNICATION**
**Vice-Chair:** Laurie Ouellette (U of Minnesota, Twin Cities)

**POPULAR COMMUNICATION**
**Graduate Student Representative:** Jonathan Corpus Ong (U of Cambridge)

**PUBLIC RELATIONS**
**Vice-Chair:** Juan-Carlos Molleda (U of Florida)

**CHILDREN, ADOLESCENTS AND THE MEDIA**
**Vice-Chair:** J. Alison Bryant (Nickelodeon, MTV Networks)
Jan. 31 is Nomination Deadline for Fellows, Fisher, Research Awards

Michael J. West, ICA Staff

Nominations for the nine association-wide research awards, the Aubrey Fisher Mentorship Award, the Fellows Book Award, and ICA Fellows must be received at ICA headquarters in Washington, D.C., by January 31, 2009. All Nominations, except those for ICA Fellow, will be submitted through the ICA website (http://www.icahdq.org) beginning November 15, 2008. ICA Fellow nominations need to be submitted as one electronic package per nominee to Tina Zeigler-Jones at kzeigler@icahdq.org by the January 31 deadline.

Details on the selection processes for the various awards and fellowships, as well as contact information for submission of nominees, are as follows.

RESEARCH AWARDS

Nurit Guttman, Tel Aviv U, serves as the chair of the ICA Research Awards Committee.

ICA members are invited to review the guidelines that follow and make their nominations. The awards will be presented during the awards ceremony and ICA business meeting at the ICA 2009 annual conference in Chicago.

STEVEN H. CHAFFEE CAREER PRODUCTIVITY AWARD:
The award honors a scholar (or small group of collaborating scholars) for sustained work on a communication research problem over an extended period. The selection committee favors research that is original, asks conceptually rich questions, and offers empirically sound evidence. The research must have comprised multiple projects and publications and generated second-generation work among students and other scholars. Rather than recognizing general productivity in the field or contributions to ICA, the award acknowledges sustained and coherent work on a well-focused communication problem central to the communication discipline. Most recipients are members of the discipline and belong to ICA, but other scholars are eligible, regardless of current membership or department affiliation. The award carries a cash prize of $1000, and the winner presents research at the following year’s ICA conference.

To nominate, see the General Guidelines (below). The following requirements also apply:
(a) The nominating letter(s) must specify the relevant body of work, the communication
research problem it addresses, its conceptual and empirical contributions, its development over time and record of publication, and its influence on second-generation work by other scholars; and (b) The copies of the publications must include three (3) representative examples from the body of work.

OUTSTANDING BOOK AWARD:
The award honors a book published in the previous 2 years (between January 1, 2007, and December 31, 2008). The selection committee judges each nominated book on several criteria, including the importance of the problem it addresses to the fields represented in ICA and to communication studies as a whole, the quality of writing and argument, and the strength of evidence it presents. The committee will consider all the available book reviews, the reputation of the publisher, and any other submitted evidence regarding the book's quality from independent sources, along with nominating letters and their own assessment of the nominated books. Most award-winning books address a scholarly audience, but books aimed at a general readership but satisfying the criteria for the prize are also eligible - edited books are not eligible. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must indicate why the book should receive the award, assess the importance of the book to the fields represented in ICA, and demonstrate the quality of its writing, argument, and evidence. (b) The packet should include copies of all available evidence of the book's quality from independent sources, such as reviews. The Awards Committee will contact the publisher and have the books sent for assessment.

OUTSTANDING APPLIED/PUBLIC POLICY RESEARCH PROGRAM AWARD:
The award honors a scholar or group of researchers who have produced a systematic body of research in communication studying a particular applied or policy problem for the betterment of society. The program of research should be of continuing importance to a local, national, international, or global public. The researcher(s) may have implemented the studies in association with or independent from a government or established institution, possibly to refine or to criticize current policy. The research program must have been operating at some time during the previous two years (between January 1, 2007, and December 31, 2008), although it likely will have had a longer history. Evidence for quality and public importance can come from conventional publications but also from such materials as technical reports, news media coverage, and testimonials from those making use of the research or those it has affected. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must specify the applied or policy communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the over-all quality of the research. (b) The submission must include copies of three (3) publications and/or technical reports, along with copies of evidence of the program's effectiveness.

OUTSTANDING ARTICLE AWARD:
The award honors an article published in a refereed journal during the previous two years (between January 1, 2007, and December 31, 2008). Theoretical articles and empirical articles are eligible, as are review articles that effectively redefine a problem. Selection criteria include coherence of argument, quality of conceptual development, and effective use of evidence. The selection committee prefers articles that promise to be influential over time, within a particular field of communication and also across fields. The award carries a cash prize of $500.
To nominate, see the General Guidelines (below). The following requirements also apply:

(a) Nominating letters must indicate why the article promises to be influential within a particular field of communication and across fields. (b) The copies of the article must indicate the details of publication, including the name of the refereed journal, the date, and page numbers. The packet should include information about the circulation and impact of the journal, if available.

**YOUNG SCHOLAR AWARD:**
The award honors a scholar no more than seven years past receipt of the PhD (that is, who received the degree after January 1, 2001) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development. The selection committee judges the contribution and promise of young scholars based on the strength of published work, including its conceptual foundation and argumentative clarity, on the scholar's productivity at a given career stage, on the rigor of the research produced so far, and on the promise of existing work serving as a springboard for continuing scholarship. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply:

(a) Nominating letters must indicate how the scholar has contributed to the field within communication, including the strength of conceptual foundations, argumentative clarity, rigor of research, and promise of continuing scholarship.

(b) Nominations must include the nominee’s vita, which should adhere to the following format guidelines:

- **Grant Applications:** State the size of the grant and whether you were the principal investigator or a coapplicant.
- **Publications:** use the following headings:
  - ISI-ranked publications
  - Peer-reviewed publications
  - Books
  - Chapters
  - Conference papers
  - Other publications

(c) Nominations must include links to three (3) representative examples from the nominee's body of work. All materials must be submitted online.

**JAMES W. CAREY URBAN COMMUNICATION AWARD:**
This annual prize supports communication research that enhances urban social interaction and civic engagement in an age of global communication. It encourages applied research on the role of city and community at a time when communication technology alters the parameters of the urban landscape. The award is for proposals that feature innovation and creative approaches to reconciling the growing gap between tradition and modernity as suburban sprawl threatens the very nature of urban traditions.

In *A Critical Reader* Carey noted "I think all education, all scholarship is ultimately an aspect of citizenship." The form of urbanity and community was an intrinsic part of this theme in the scholarship of James W. Carey. He was concerned with the impact of time and spaced media upon the changing form of the urban domain and the consequence of accelerated change upon community.

This award facilitates research in progress or in the planning stages. It gives priority to projects that study places where traditional modes of communication are being juxtaposed with the new, including the adoption of changes that may have a radical impact. Proposals from developing nations are encouraged.
The award is for the sum of $1,500 to $3,000 dollars. The proposals will be judged by a six-person committee consisting of three members of the International Communication Association and three members of the Urban Communication Foundation who are also ICA members. The winners will be announced each year at the annual ICA business meeting. Award winners will be required to report to the UCF on the progress of their research the following year.

To nominate, see the General Guidelines (below). Nominations should contain:

1. Letter(s) of Nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. A description of the proposed research, not to exceed three pages;
4. CV(s) of the nominee(s).

COMMUNICATION RESEARCH AS COLLABORATIVE PRACTICE:
The CRCP prize is awarded to researchers who engage in innovative forms of collaboration to address emergent problems in media and communication. It is designed to encourage collaborative communications research combining the efforts of researchers, practitioners, and other interested parties in the production of new knowledge.

Collaboration that falls outside the usual incentive structures of the academy and that overcomes risks associated with building new kinds of partnerships will be a focus of this reward. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). Nominations should contain:

1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. CV(s) of the nominee(s).

Nominees are not required to be ICA members.

COMMUNICATION RESEARCH AS AN AGENT OF CHANGE:
The CRAC prize of $500 is awarded to research that has a demonstrable impact on practice outside the academy, with clear benefits to the community. How communication research may serve as an agent of change and social benefit is open to definition with the application for the award.

To nominate, see the General Guidelines (below). Nominations should contain:

1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. CV(s) of the nominee(s). Nominees are not required to be ICA members.

COMMUNICATIONS RESEARCH AS AN OPEN FIELD:
The CROF prize of $500 is awarded to researchers who have made important contributions to the field of communications from outside the discipline of communications. It rewards and supports dialogue with other fields and institutional locations in which vital new understandings of the communications environment and the public sphere are being produced.

To nominate, see the General Guidelines (below). Nominations should contain:

1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. CV(s) of the nominee(s).
Nominees are not required to be ICA members.

GENERAL GUIDELINES:
Nominations from any country and in any language are encouraged. The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. Nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations.

All nominees must be ICA members with the exception of those nominated for the:

- Steven H. Chaffee Career Productivity Award
- James W. Carey Urban Communication Award
- Communication Research as Collaborative Practice
- Communication Research as an Agent of Change
- Communication Research as an Open Field

The Research Awards Committee prefers nominations from others, including group nominations from ICA divisions, over self-nominations. Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must electronically submit each of the following:

(a) Letter(s) of nomination, not to exceed two pages each, speaking directly to each of the award criteria from the description;

(b) Publication(s) relevant to the award (if the publication is a book, arrangements should be made with the publisher to ship 5 copies to Michael Haley at ICA, 1500 21st Street NW, Washington, DC 20036, USA);

(c) Additional required material(s) specified for the award; and

(d) CV(s) of the nominee(s).

Submission of nominations via the ICA website begins November 15, 2008. Nominations must be submitted electronically by 11 p.m. EST, on January 31, 2009. Complete submissions, including letters and required supporting materials, must reach the ICA offices by the deadline. No extensions are allowed, and incomplete nomination packets will not receive consideration for any award.

Send all nominations and supporting materials to: Send any questions about the criteria or nominating materials for the ICA awards to Research Awards Committee Chair Nurit Guttman: guttman@post.tau.ac.il.

FELLOWS BOOK AWARD
January 31, 2009 - Deadline for Receipt

Mary Anne Fitzpatrick, U of South Carolina, serves as the chair of the Fellows Book Award Committee.

ICA Fellows are seeking nominations for the 2008 ICA Fellows Book Award. The Fellows Book Award—open to all ICA members—recognizes those books that have made a
substantial difference in the scholarship of the field of communication and have stood at least some test of time. To meet the latter criterion, any book nominated must have been available for at least the past 5 years (2004 or earlier for this year's nominations).

The letter of nomination should demonstrate that the book has had a substantial influence on the communication field, that it integrates multiple interests, and that the author or authors are recognized as communication scholar(s). Nomination information should include letters of support, other information appropriate to it, and copies of the book for evaluation. There may be one, none, or several awards in a given year.

ICA Fellows are communication scholars who have been recognized for their contributions to the scholarship of the communication field and for their support of the Association. Their continued work in the Association is directed toward encouraging the highest levels of scholarship across its many areas. This award is part of that work.

Nominations must be submitted electronically by 11 p.m. EST, on January 31, 2009. Arrangements should be made with publishers for five copies of the book being nominated to be shipped to:

Michael L. Haley
ICA
1500 21st Street NW
Washington, D.C. 20036.

Please direct questions to mhaley@icahdq.org.

FISHER MENTORSHIP AWARD

January 31, 2009 - Deadline for Receipt

The award is given annually to the ICA member who best exemplifies the qualities of the award's namesake, a longtime U of Utah professor who died while serving as ICA president-elect. The award will be made at the ICA business meeting during the Montreal conference in May 2008. Nominees for the award are expected to be outstanding scholars, teachers, and advisors who have influenced the communication discipline through their students as well as through their own work. Material in support of nominees for this award must include a comprehensive academic vita that highlights the results of the nominee's mentorship. Letters from a nominee's former students are a welcome component of the nominating materials.

"This is one of ICA's greatest honors, as it recognizes those teachers who, through their dedication and exemplary teaching, impact the next generation of scholars in the field of communication," says Michael L. Haley, executive director.

Last year's award went to Sandi Smith, Professor of Communication at Michigan State U. Nominations and supporting materials must be submitted electronically by 11 p.m. EST, or received at the following address, on January 31, 2009:

Fisher Mentorship Award
International Communication Association
1500 21st St. NW
Washington, DC 20036
USA
ICA FELLOWS SEEK NOMINATIONS

January 31, 2009 - Deadline for Receipt

Any active ICA member may nominate another active ICA member for consideration as an ICA Fellow. The selection criteria, found in the ICA Bylaws, recognize distinguished contributors to communication scholarship as well as service to the association. The nomination package should be sent electronically to Tina Ziegler-Jones, tziegler@icahdq.org, and must include (a) a letter of nomination summarizing the nominee's area of specialty; (b) the nominee's current curriculum vita; and (c) a statement of the nominee's service to ICA. Howard Giles will chair the committee to consider Fellows nominations.

Current ICA Fellows constitute a selection committee for the original screening process and only those nominees with the support of a majority of the Fellows will be submitted to the ICA Board of Directors for final balloting. Recipients will be announced at the ICA Business Meeting in Chicago in May 2009. The committee asks nominators to provide three to give letters to support nominations. These letters should speak to the scholarly distinction of the nominee so that current fellows may make an informed decision on nominees for this prestigious award. Questions concerning nominating materials should be directed to ICA Executive Director Michael L. Haley, 202-955-1444; mhaley@icahdq.org.

We look forward to your nominations!

President's Message: Sweet November

Patrice Buzzanell, Purdue U

November is one of the most exciting months in the ICA calendar year. Other than the time of our annual conference, November marks the time when the real work of our association is accomplished. Our new Regional Board Members and quite a few new Division/Interest Group officers have been elected. Our new President Elect-Select also has been notified. Congratulations to our new board members, division/interest group officers, and to President-Elect Select, Francois Cooren, from Universite de Montreal!

With November 3rd being the conference submission deadline (11 pm eastern standard time!) and committee work starting in earnest, much planning and discussion is going on this month. Our conference submissions have accelerated exponentially in the last couple of days and our 2009 Chicago conference looks as though the selection of program offerings will be numerous and diverse.

For those who have online access to the new International Encyclopedia of Communication, the search process and entries are easy to locate and outstanding contributions to our own disciplinary understandings as well as others' sensemaking about our field and its distinctive characteristics. Past President Wolf Donsbach deserves congratulations once more for overseeing this massive and important project.
November also marks the time when our 2008 conference assessment is complete. **Barbie Zelizer**, our President Elect, highlights some of our findings in this newsletter. As always, we use these data to make decisions about conference planning and other ICA initiatives.

In addition, we have had great feedback about our cosponsored conference in Mexico and collaborations with other regional and national associations.

During meetings with different association representatives this month, we continue ongoing work on quality indicators in our field and expanding those indicators to delve moreso into the humanities aspects of communication. Upcoming November conference meetings with members of the National Communication Association, the European Communication Research Association, and others offer opportunities to discuss current disciplinary issues and trends in publishing.

It's a busy month, to be sure....but it's also the one that to a great extent determines the agenda of the International Communication Association for the coming year. I encourage members to keep an eye on the *Newsletter*, the ICA website, and broadcast messages from officers, Division chairs, and the office in Washington DC to stay informed on these developments as they happen.

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**Message from the ICA Finance Committee**

Michael Haley, ICA Executive Director, & Jon Nussbaum, ICA Finance Committee Chair

The current financial crisis has prompted the ICA Finance Committee to carefully evaluate the financial health of the association so that each member can feel at ease when renewing their membership.

ICA has four major sources of income: membership dues, conference income, journal royalties and rent from Starbucks at our headquarters property. Our major liabilities are the loan to purchase the headquarters property and administrative costs. The balance sheet is stable and positive. The majority of these investments are in cash equivalents that continue to make money.

For instance, the Executive Committee has recently decided to invest more of our assets in the equity of the headquarters building. Washington, D.C.'s property values have been stable, unlike many parts of the U.S. and the world. We have, as such, invested some of our assets in both long- and short-term funds. These accounts are underperforming at the current time, but are not causing any undue stress on our overall financial outlook.

The Finance Committee has concluded that ICA remains in good financial health; however, it welcomes any question or comment. These can be addressed to Jon Nussbaum, Finance Committee Chair (JFN5@psu.edu) or Michael Haley, ICA Executive Director (mhaley@icahdq.org).
Evaluation of 2008 Conference in Montreal
Barbie Zelizer, ICA President-Elect

Each year ICA conducts an evaluation survey among attendees to the annual conference. This article highlights the survey’s main results. The full report can be found on the ICA website.

The survey was conducted from June to August, 2008. 559 people responded, a response rate of 27%, slightly less than that of the previous three conferences. The make-up of the respondents seems to echo that of the conference attendees. Around one third of the respondents were students, another third were senior faculty members, and one fourth of the respondents were junior faculty members. Over half of the respondents were women, a slightly higher percentage than in previous conferences (66% of the student respondents, 62% of the junior faculty, and 40% of the senior faculty).

The distribution of respondents by regions was similar to previous conferences (particularly the San Francisco conference), with a slight oversampling of Asia/Pacific, Europe and Australia/New Zealand and undersampling of North America. Two-thirds of the respondents were from North America, a little more than a fifth of the respondents were from Europe (compared with a little less than a fifth of the conference attendees), and the remaining 12% were from other parts of the world.

The report generally follows the order of the survey questions and compares the answers with those of the past three conferences (San Francisco, Dresden and New York). Introduced this year was the ability to distinguish not only between students and faculty but between junior and senior faculty, and in relevant questions we analyzed the differences across professional ranking, allowing us to compare for the first time the responses of students, junior faculty and senior faculty.

General Evaluation
General evaluations of the Montreal conference were slightly lower than they were for San Francisco (except for the overall quality of the sessions and the social atmosphere), and slightly higher than they were for both Dresden and New York. Like in previous conferences, respondents were, on average, most positive about the conference location. Like in San Francisco and New York, respondents were least positive about the social program, events and outings. There were no significant differences between the overall evaluations of students, junior faculty and senior faculty.

Senior faculty, junior faculty and students expressed different motivations for attending the
conference. Keeping up with recent research and socializing with colleagues and friends remained the top motivations for respondents as a whole, followed by improving one’s academic record, travelling to an interesting place and seeking opportunities for research cooperation. The job market remained, on average, at the bottom of the list. Improving one’s academic record and the job market were, however, more important motivations for students and junior faculty than for senior faculty. For students, improving one’s academic record was, on average, the most important motivation. Meeting or socializing with colleagues and friends was more important for junior and senior faculty than for students.

Attendance
The Montreal conference was well attended. With 2,108 registrants, the attendance was typical of recent conferences and only slightly lower than the 2007 San Francisco conference.

As is typically the case when a country hosts the conference, attendance from Canada was three times higher than it was in San Francisco, with Canada replacing Germany as the second largest group at the conference. By contrast, attendance from Germany declined, a trend evident over the past three conferences (297 attendees in Dresden, 102 in San Francisco and only 75 in Montreal). There was also a change in numbers of attendees from East/Southeast Asian countries, including an increase in the number of attendees from Singapore and Hong Kong and a decrease in the number of attendees from Korea and China.

Attendance at sessions varied by session type. The percentage of respondents who attended either the opening plenary session or a mini-plenary was lower than that which attended plenary sessions in previous conferences. There was also a decrease in the percentage of attendees in the theme panels. However, because mini-plenaries were clustered under the more general title of “sponsored sessions” in the program, it is not clear to what degree respondents were able to identify and differentiate between these different types of sessions. In almost all of the conference events (except for the poster session, new members’ orientation, and graduate student reception and lounge), a higher number of senior faculty reported attending than students.

The most pronounced differences in the level of attendance were in the opening plenary session, the mini-plenaries, and the ICA business meeting with presidential address, where the number of senior faculty was almost twice the number of students. This suggests that students tended to attend association-wide events less than they attended other kinds of niche-oriented programming. In response, we are presently surveying ICA student membership to ascertain how we might make activities such as the ICA business meeting, plenaries and mini-plenaries more attractive to students so as to better assist them in socializing into association-wide programming.

Attendance also varied by division and interest group. For instance, though the level of attendance at the events of the Mass Communication division declined by 5% in comparison to the San Francisco conference, it remained the most well attended division in Montreal, followed by Political Communication, Communication and Technology, and Journalism Studies (in an equivalent order to the San Francisco conference). The most significant decrease was in Intercultural Communication (called Intercultural and Development Communication in previous conferences), which split last year into two separate divisions: Intercultural Communication and Global Communication and Social Change. Notably, however, the aggregate percentage of respondents who attended the
events of the two divisions (26%) was significantly higher than the percentage of respondents who attended the events of the unified division in San Francisco (17%). This suggests that the split has drawn in additional attendees.

Additionally, if responses are any indication, divisional and interest group programming drew interest from individuals who are not members in the divisions and interest groups. In some cases, the difference was pronounced, as when events of the Visual Studies division were attended by more than twice the size of its membership. Other divisions/interest groups that attracted broader audiences than their members were Political Communication, Philosophy and Communication, Popular Communication, Feminist Scholarship, Communication Law and Policy, Game Studies, and Global Communication and Social Change.

Enjoyment
Generally, satisfaction levels with conference events seem to have gone up over the past two years (from Dresden to San Francisco and from San Francisco to Montreal). Satisfaction with the quality of posters, pre-conferences and the time available for audience discussions increased substantially from the San Francisco to the Montreal conference.

For most of the Montreal conference events, the level of enjoyment was equal to or higher than that expressed about the San Francisco conference. Divisional/interest group panels seemed to be at the top of the list of events enjoyed by respondents. They were followed by the ICA business meeting with presidential address, divisional/interest group receptions and university/institutional receptions. The least enjoyed event was the opening plenary session (Filmmaker-in-Residence), followed by new members' orientation and graduate student reception. The most significant increase in enjoyment levels was accorded the ICA business meeting with presidential address, while the most significant decrease in levels of enjoyment was accorded the first night ICA reception. Students also particularly seemed to enjoy the poster sessions and theme panels to a greater degree than did either the junior or senior faculty.

There was general agreement that Montreal was a great location for the conference, but respondents noted problems with the hotel and the costliness of drinks, food and other amenities. The conference was considered better than previous conferences in terms of the layout of the meeting rooms and the ease of following the printed program, less satisfactory than both the San Francisco and Dresden conferences in relation to the special events organized by the local committee, and less satisfactory than the San Francisco conference in terms of the location, the hotel and the comfort level of the meeting rooms. The small size of some of the meeting rooms was the most frequent complaint and was particularly problematic for the presidential address, sessions that took place on the seventh floor and sessions with renowned scholars.

Respondents also complained about the uneven temperature in the meeting rooms (some too cold, some too warm), the lack of adequate public spaces, the high cost of rooms, drinks and internet access, the need to pay for audio equipment, the unavailability of MAC adaptors and the lack of onsite computers. In response to these comments, as of next year ICA has changed its requirements for conference hotels and will no longer use any rooms that seat less than 50 people theater-style. Hopefully, this will help offset the unevenness of room size and the possibility that rooms are unable to accommodate comfortably attendees at a given session.

New Ideas for Programming
Respondents expressed an interest in seeing more of two kinds of programming in future
conferences -- cross-unit programming and programming related to professional activities, such as panels on grant-making, fellowships, junior career opportunities, and the like. All of the ideas for new programming were of less interest to senior faculty than they were to students and junior faculty. Thus, for example, 42% of students and 40% of junior faculty were very interested in programming devoted to academic professionalism, but only 28% of senior faculty expressed a similar degree of interest. Similarly, 58% of students and 53% of junior faculty were very interested in programming devoted to grant-making opportunities, but only 38% of senior faculty were. While cross-unit programming was of most interest to all groups, senior and junior faculty were particularly interested in programs on grant-making and students expressed interest in junior career opportunities. In response, the conference in Chicago is being organized around the idea of cross-unit programming, as already implicated by the conference theme on Keywords in Communication. Similarly, the Chicago program will feature a number of professionally-oriented panels to address the interest evidenced in the issue.

The respondents indicated support for going off-site for receptions, for separating the ICA business meeting from the awards ceremony, and for submitting conference papers in multiple languages (to be then translated into English for presentation). On the latter point, we raised the possibility of submissions in multiple languages, using the respondents as a way to gauge support for the idea. Respondents listed 46 different languages that they know other than English, with 340 participants (three fifths of the survey respondents) listing one language and 10 participants listing five languages. Nearly 70% of the respondents who know another language said they were willing to evaluate a paper in this language, with the willingness to evaluate papers in the indicated language strongly associated with the level of proficiency in reading and writing the language. For example, 86% to 100% among fluent writers of a given language were willing to evaluate a paper in that language. This suggests that fluent writers of a language other than English reported a very strong willingness to evaluate a paper in that language. The most popular language was French, followed by Spanish, German, Dutch, Chinese, Hebrew, Russian and Portuguese.

In response, we will be taking steps to further ascertain how the idea of multiple language submission might work. A task force is in the process of being established to evaluate the workability of the issue and establish a plan for its trial implementation. Additionally, in response to those preferring a separation of the business meeting from the awards ceremony, in Chicago we will try out a separation of the two events. An open business meeting will be held during the latter part of the Thursday board meeting on May 21, in which members can hear about the state of the association and board members will field questions from members. The awards ceremony will take place at its usual time on Saturday, May 23.

In addition, some of the comments addressed the desire to look at the possibility of ICA going green, and our intention is to begin implementing certain actions in this regard already in Chicago. A task force is presently at work on the issue, and we will be reporting more on environmental awareness as we near the conference date.

Summary of qualitative comments:
Participants appreciated the following aspects of the Montreal conference:

- The city. Participants agreed that Montreal was a wonderful location, among other things because of its multiculturalism. As one participant wrote, "I found this a varied, stimulating and informative conference in a wonderful setting, where two cultures are part of everyday life and experience."
- The high (and some say improved) quality of the papers and sessions.
The "innovative programming like the mini-plenaries." The mini-plenaries were appreciatively mentioned by several participants.

- The pre-conferences. Participants mentioned favorably "The long history of the new media," "What is an organization," and "Analyzing media industries and media production."
- The local organization team, which was "friendly and absolutely competent."
- The top paper sessions.
- The availability of LCD projectors in all rooms.
- The travel grants for international participants.

However, they considered that there was room for improvement in the following areas:

Hotel and meeting rooms

- Some of the meetings rooms were too small, particularly the rooms on the seventh floor, the room of the presidential address and sessions with renowned scholars.
- Poor public spaces.
- Room quality "was not worth the price."
- "Ridiculously expensive" drinks.
- Hotel was too expensive, particularly for graduate students.
- Uneven temperature in the meeting rooms (some too warm, some too cold).

AV equipment and internet access

- Internet access was very expensive - should be free.
- People without laptops could not access the internet.
- Participants had to pay for audio equipment.
- MAC adapters were not available.
- ICA should also provide the laptops for the presentations.
- Printing was costly.

Programming, sessions, presentations

- Poster session - too many posters, little discussion, bad layout (some presenters got little traffic), tips for poster presenters were given very late, the label "interactive paper/poster session" is misleading, the decision to accept a paper as a poster is made without consulting the submitter.
- Having one person present two papers in the same session is a bad idea.
- Ten minutes for a presentation is not enough.
- "Unplugged" roundtable sessions (5 minute presentations without AV equipment, repeating the presentation to alternating audiences) - exhausting and frustrating.
- A need for "a session devoted to furthering contacts with the industry and panels aimed at helping job-seekers both in the industry and academia."
- Not enough panelists from outside the academy.
- Not enough plenaries and papers related to the conference theme.
- The sessions are in most cases "advertisements for papers that are already on their way to publication," limiting possibilities for discussions. Consider sessions devoted to works in progress.
- Presentations without visual aids (like PowerPoint presentations) are problematic for participants whose first language is not English.
- The plenary events were less inspiring than in previous conferences.

Receptions, graduate student lounge, social events

- Bring back the reception following the presidential address.
- Bad layout of the graduate student lounge ("set up like a boardroom").
- Not all participants were aware of the graduate student lounge, the graduate student reception, and the new members' orientation.
● Not a well-chosen location for the students' reception.
● Not enough social events like local tours and dinners.
● A need to coordinate and facilitate multi-division receptions for smaller divisions/interest groups.

Submission, review and dissemination of papers

● The different terminology and submissions rules of different divisions/interest groups are confusing, particularly for newcomers or people from non-communication departments.
● Not all of the presenters upload their papers to the conference website.
● The archive search engine is very limited.
● There are often widely disparate reviews; in some cases reviewers seem not to have read the papers carefully.
● Problems with the accessibility of papers after the conference.
● Acceptance rate is too low.

Participants disagreed on the following issues:

● The high-density poster session (5-minute overviews of papers, followed by interaction around posters) - one respondent said that there was not enough time to present and that the "flashier" presenters got more feedback; another respondent wrote that "that was the worst idea that I have ever heard or been part of;" and a third participant said that it was a very good experience, and that ICA should consider having more such sessions.
● Magnetic badges. Some really liked them, others didn't.
● The idea of multiple language submissions, although comments mostly dealt with presentation and not with submission.

Other suggestions:

● Longer registration hours on preconference days.
● Bags. Make bags optional; use less expensive bags, like messenger bags or canvas totes.
● Allow people to choose not to receive the printed program.
● Add a "code of conduct" regarding session audience participation ("discussing the responsibility of every scholar to support and guide others toward the best possible work leading to publication would work").
● Include the new member orientation as part of the registration email confirmation.
● Avoid holding the conference on Memorial Day weekend.
● Have the conference papers on CD or in a printed format.
● Provide babysitting services.
● The 2010 Singapore conference. Reduce fees (because of the other costs); avoid "countries with oppressive political regimes for conferences."

“Affective Audiences: Analysing Media Users, Consumers and Fans:
Preconference sponsored by the Popular Communication Division

Cornel Sandvoss, U of Surrey

Date: 20th - 21st May 2009

Venue: Marriott Downtown Chicago, Magnificent Mile Hotel

The study of audiences constitutes a central concern of contemporary (popular)
communication research. As Democratic presidential nominee Barack Obama fills football stadia addressing enthusiastic supporters and political commentators frequently refer to "Obama fans" and "Palin fans", evidence of the centrality of notions of affect and participation in contemporary mediated communication within and beyond the realm of traditional popular culture is abundant. This preconference aims to explore the social, cultural, textual and psychological conditions through which readers engage with, and attach meaning and emotional significance to the texts they privilege in their everyday life media consumption.

Corresponding with the theme of the 58th International Communication Association's conference Keywords in Communication (21st-25th May 2009 in Chicago, Illinois, USA) the field of audience studies constitutes a key conceptual battleground that has witnessed a number of paradigm changes over the past half century which have both reflected and contributed to the wider discourses of Social and Cultural Theory.

"Affective Audiences" explores these recent paradigm changes by offering a dedicated space within the ICA conference programme that combines empirical audience research with a thorough examination of the field's canon and a discussion of its conceptual challenges vis-à-vis convergence and globalization. The preconference will therefore include, but not be limited to, the following themes at the heart of contemporary audience studies:

- The impact of cultural globalization and the formation of transnational audiences on communities
- Affective media consumption and identity (including race, ethnicity, gender and sexuality)
- Affective engagements of readers beyond the realm of popular culture o Convergence and audience participation
- Fan Democracy and the role of affective media consumption in the public sphere
- Aesthetics and politics of transformative audience responses
- Teen and childhood media consumption


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**Call for Papers: Special Issue of Journal of Computer-Mediated Communication - "E-Health"**

Kevin Wright, U of Oklahoma

**Guest Editors:** Gary L. Kreps (George Mason University) and Linda Neuhauser (University of California, Berkeley)

**Deadline for submitting completed papers:** January 25, 2009.

Conceptual and empirical papers are invited for a special issue of *The Journal of Computer-Mediated Communication* focused on "E-Health." Papers should examine the ways that new information technologies can be used to promote health for targeted populations. These information technologies can include the use of web-based educational programs, tailored information systems, computer portals, virtual reality programs,
telehealth applications, video games, or any other use of new media and information technologies to promote health and/or enhance the delivery of health care. These information technology interventions can be designed for at-risk groups of health care consumers, patients with chronic health care problems, elderly consumers of health care, health care providers (both formal and informal health care providers), or other relevant groups.

E-health interventions described in the papers can be delivered via personal computers, through entertainment or news media, kiosks, cell-phone technology, or other innovative and effective channels of communication. Papers that describe the rationale, conceptual development, theoretical underpinnings, design, implementation, evaluation, and/or the institutionalization of innovative and effective e-health communication interventions will be most welcome. The use of qualitative, quantitative, critical, or multimethodological designs for research-based papers are equally welcome. Conceptual, theoretical, and policy-based review papers on the need for specific strategic e-health communication interventions to promote health are also welcome.

Established guidelines for the *Journal of Computer-Mediated Communication* manuscript should be used for all papers submitted for publication.

**Manuscript Preparation:**

**Length:** Full-length article submissions should be roughly 7,000-9,500 words. This is the most common type of article published in JCMC. In addition, we occasionally publish Research Briefs (1,500-3,500 words) that focus on a single research finding or issue.

**Citation Style:** The academic citation style used in JCMC follows the most recent *American Psychological Association (APA) Manual of Style*. Manuscripts should be prepared in accordance with the Publication Manual of the American Psychological Association (currently, the 5th Ed.). In addition, authors are encouraged to link their references to online sources, where available. (Note that the copyright notice DOES NOT apply to the incorporation of pointers to publicly available network sources.)

Please keep in mind that many networked resources may be ephemeral. Authors should attempt to use "fresh" and long-lasting links.

**Formats:** Authors are encouraged to take advantage of the expressive possibilities afforded by JCMC's multimodal, web-based format. Articles may contain any combination of text, tables, graphics, animation, or audio components. Innovative forms of expressing research, and/or linking members of the scientific community, are welcome. The preferred format for article submissions is MS-Word. Binary components (graphics, sound files, etc.) may also be uploaded as supplementary files at the time of submission to Manuscript Central. JCMC editors will make every possible effort to accommodate presentation formats.

**Manuscript Submission:**

Manuscript title (limit 50 words)

Running head (limit 50 characters)

Abstract (150-200 words)

E-mail address(es) and institution(s) of co-authors, if any

A title page, including author(s) name(s) and affiliation(s)

A cover letter, including:
Student Column: Academic Publishing: A Brief Overview

Mikaela L. Marlow, U of Idaho, and Michele Khoo, Nanyang Technological U

For many of us, secure employment will be contingent upon successful research, teaching, and community service. Although many are cognizant of the "publish or perish" principle operating within the academy, some may not receive formal training regarding academic publishing. This article will provide a brief overview of some issues related to developing research, writing, and publishing.

Dr. Mary Bucholtz, Professor of Linguistics at the University of California Santa Barbara suggests that emerging scholars should consider several issue related to academic publishing. To begin with, it is important to be aware of the specific expectations held by the institution where you are employed. If you are not currently employed, then consider the type of career path you plan to pursue, once you are finished with school. Typically, one can expect publishing requirements to be more demanding at departments and universities that are highly ranked, very competitive, and considered to be "Research 1". Discussing this issue with colleagues, mentors, and associates will also be useful in determining the type of career you would like to pursue and what kind of institution and department will help you achieve this.

When producing a manuscript, several challenges may emerge. Strive to see your own research process and product as unique and avoid comparing yourself to others. The quantity and content of research varies from scholar to scholar. As with many things in life, there will always be others who are more productive and creative. Spend time striving to discover research that is personally inspiring to you. As they say, "If you love what you do, you will do it well". The desire for perfection may also deter publishing success. When beginning your writing, let your ideas flow freely without stopping every other second to rethink a word choice or phrase.

Establishing the main ideas and findings of the study are at the heart of academic articles,
so record the facts first and refine the presentation later. Conceptually, realize that the work you have contributed is one important piece of information and not the final conclusion on the topic of inquiry. Establish a sound and rational argument, present your findings, and summarize the contributions of your work. Also, ensure that you review your draft often to refine word choices, develop arguments, and to make sure you have a clean document that is free of typos and careless mistakes. Professional writing is equivalent to your "clothing" in the academic community and will influence how your research and professional competence are evaluated.

Establishing firm goals will also assist you in successful publishing. Often, it seems that we tend to develop our research schedule around conference or publication submission deadlines. It may be useful to come up with a long-term research plan that furthers the specific research involved in your career goals. Once you have presented an article at a conference, you should actively pursue publishing it, even if you have to submit it to several journals before it is accepted (although you should NEVER submit the same article to more than one journal at a time). Remember that the article was included in the conference and it is likely that the ideas are valuable and will make a positive contribution to the field.

You may also want to write down other research ideas that you have, even if you cannot pursue them in the present. This way, you have ideas to draw from to maintain the "publishing pipeline". Do your best to have several projects developing at the same time, yet in different stages. For instance, you may have some ideas that you are conducting background research about, while you are collecting data on another project. You may also have some articles that are under review at this time, with some that are in press.

When you are working on writing a new article or making editing changes, adapt to your individual writing style and needs. For instance, some work well in a quiet environment while others like the busy climate of a coffee shop. If you write more gradually, rather than in spurts, then allow yourself the amount of time necessary. If you need to take a break and walk around the house or office every 10 minutes, then allow yourself to do so. Bucholtz (2007) suggested that you "Allow yourself to do whatever weird thing it takes to get your writing done: buy yourself new office supplies, lock yourself in the bathroom, snack, go for a walk, talk obsessively about your project to your friends" (p. 3).

Research the relative ranking of the journals in your field and send your article to the top ranked ones, at least initially. Prior to submission, research the mission, writing, and style guidelines of the selected journal. You may want to email the editor to inquire about the relative "fit" of your article. It is considered unethical to submit an article to more than one journal at a time (although this does not apply in the case of book proposals to publishers). Generally, pulling an accepted article from a journal or book is viewed negatively.

Ideally, it is good to elicit feedback from mentors and colleagues before you submit an article for publication. Many scholars are busy, so ask whether people have time to review your work and respect their responses. You may also want to develop writing partners at your level (i.e., graduate students) who can review your work and provide suggestions and comments. When you do receive feedback from colleagues or journal reviewers, realize that during a blind review people may be very frank or even unpleasant. However, it is likely that the comments they have provided are useful. Do your best to incorporate the comments you perceive as useful into your article revisions. Also, don't get discouraged when you receive the revision comments from the editor or reviewers. Some comments may prompt you to develop arguments or make other more substantial changes, yet many times, suggested alterations involve a simple clarification or word change.
When you do receive a "Revise and Resubmit" from a journal or book editor, thank them and immediately begin to make the changes they suggest. Many times, revisions will take longer than we expect, so allow yourself the time to author an article that you are proud of and which reflects your professional expertise. When an article is rejected, revise it based upon the comments you received and send it to another journal. Rejection is a part of the process, yet you will eventually succeed. Whatever you do, avoid getting discouraged and DON'T QUIT!

DON'T QUIT!

In the meantime, look for paper calls or propose an edited volume. You may also want to consult Alexander and Potter's (2001) book "How to publish your communication research". This is a valuable resource which will provide you an in-depth review of various types of articles (i.e., quantitative/qualitative/theoretical), how they should be developed, and what to expect during the publishing process. Also, consult the Iowa Guide to learn more about various kinds of communication journals and what their formatting and writing expectations are. The website for the Iowa Guide is: http://fm.iowa.uiowa.edu/fmi/xsl/iowaguide/search.xsl.

The first step in successful publishing begins with the discovery of your specific research interests. Seek out projects that you find personally meaningful and be open to new inspiration along the way. As you become experienced, research and publishing will become more familiar and enjoyable. You may even find yourself mentoring other emerging scholars someday.


News of Interest to the Profession

Vivian Chen, Nanyang Technological U, Wee Kim Wee School of Communication and Information, has received S$1.68 million (US$ 1.17 million) from Singapore's National Research Foundation to conduct research over the next 3 years on "Enhancing Education in Environmental Awareness: A Game-Based Approach to Ambient Learning."

Benjamin Detenber was appointed Chair of Nanyang Technological U's Wee Kim Wee School of Communication and Information.

Boise State U is the recipient of a Hemingway-related research collection presented in memory of John Robert Bittner. Housed in the Special Collections Department of Boise States Albertsons Library, the Bittner Collection consists of 300 research books on Ernest Hemingway's life and writings, supplemented by works on the expatriate life of.
1920s Paris, Spanish bullfighters of Hemingways era, Hemingways editor Maxwell Perkins and other Hemingway literary associates. Hemingway first came to Idaho in the 1930s to hunt, fish and write in Sun Valley and died in Idaho at his home in Ketchum in 1961. The collection was donated by Denise Alexander Bittner of Eagle, Idaho, in memory of her late husband, John Robert Bittner, a Hemingway scholar and award-winning professor of journalism and mass communication at the University of North Carolina at Chapel Hill. Bittner died of pancreatic cancer in 2002 at the age of 58. Professor Bittner assembled the collection during the course of many years of research and writing about Hemingway. Additional material from Bittners research and writings on Hemingway is archived in the Hemingway Collection at the John F. Kennedy Library in Boston and the Ketchum, Idaho, Community Library. Bittner is buried 10 feet from Hemingway in the Ketchum Cemetery. The collection was formally accepted and dedicated Sept. 8 in the Albertsons Library at a reception for family and friends of the Bittners. At the reception, Rena Sanderson, professor of English at Boise State, and Marty Peterson, a Hemingway scholar and assistant to the president of the University of Idaho, offered remarks about John Robert Bittner and his legacy to Hemingway scholarship.

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**Division & Interest Group News**

**Health Communication**

**New U.S. Government Report on the Medias Influence on Tobacco Use**

On August 21, 2008, the U.S. National Cancer Institute released *The Role of the Media in Promoting and Reducing Tobacco Use*, the 19th monograph in its Tobacco Control Monograph Series. The monograph is the most current and comprehensive summary of the scientific literature on media communications in tobacco promotion and tobacco control. Research included in the review comes from the disciplines of marketing, psychology, communications, statistics, epidemiology, and public health.

This 684-page monograph has involved a team of five editors, including ICA members Melanie Wakefield Ph.D. from The Cancer Council Victoria, Australia and K. Vish Viswanath Ph.D. from the Harvard School of Public Health, USA. Other editors were Ronald Davis, MD, Henry Ford Health System, USA; Barbara Loken, Ph.D., U of Minnesota, USA; and Elizabeth Gilpin, M.S., U of California San Diego, USA. There were 23 authors and some 62 expert reviewers, and the report used a peer review process akin to the U.S. Surgeon-General's reports. The monograph reviews ways in which the tobacco industry uses the media to advertise and promote its products, how tobacco advertising and promotion relates to tobacco use, evidence for the effectiveness of bans on tobacco advertising and promotion, the role of news and entertainment media (including movies), and what we know about the effectiveness of mass media campaigns and other media interventions for tobacco control.

Of note, this is the first U.S. government report to conclude that there is a causal relationship between a) tobacco advertising and promotion and tobacco use and b) depictions of smoking in movies and youth smoking initiation. There are 15 chapters with
their own chapter conclusions, and six major overarching volume conclusions. Visit http://cancercontrol.cancer.gov/tcrb/monographs/19/index.html for PDF copies of the entire report or individual chapters, an Executive Summary containing all the volume and chapter conclusions, translated versions of the Executive Summary into 6 languages, fact sheets, and other products. You can also order a free hard copy of the Monograph and/or the Executive Summary to be posted to you. (Even if you reside outside the US, just follow the clicks on the website and you'll find instructions to ensure they post to your non-US address.) Alternatively, you can call the NCI Cancer Information Service direct (on 1-800-422-6237) and ask for NIH Publication No. 07-6242.

Mass Communication

Well the time has come to recruit volunteers to serve as reviewers for conference submissions! Last year, we had 160 volunteers, and because we had so many, we were able to keep the number of papers to between 5-8 per person. I hope each of you will consider volunteering your time so this process can once again run smoothly and efficiently.

You can now sign up to be a reviewer directly through All Academic. All you need to do is log-on at http://www.icahdq.org/cfp/. Then click on the "Click to Access Conference Submission Site" link and look for the link to "Volunteer to be a Reviewer." Then you can enter your name and areas of expertise. Doctoral students who have completed coursework and are ABD are eligible to be reviewers. If you have any questions, please feel free to contact me.

I wish you all good luck as you prepare your submissions, and remember to submit them by November 3 at 11:00 EDT!

Robin Nabi, Chair
nabi@comm.ucsb.edu

Organizational Communication

The division is pleased to announce the launch of a new fundraising initiative to expand the scope of the long established Redding Dissertation Award Fund. While the fund will continue to provide a monetary award to the winner of the divisions dissertation award winner, it will be expanded to offer travel support for student presenters at ICA. The division is particularly interested in supporting student presenters traveling from non-U.S. universities. If you are interested in contributing to the Redding Fund, please go to the ICA Website and click on the Donate to ICA button on the top right hand corner of the homepage. Then, click on click here to make a donation and choose the Organizational Communication Redding Dissertation Award Fund from the drop down menu. The new initiative has already received contributions from a number of senior scholars in organizational communication, including Linda Putnam, Stan Deetz, Dennis Mumby, Kathy Miller, Cynthia Stohl, and Janet Fulk. Please join us in supporting this exciting new initiative to encourage the next generation of organizational communication scholars!

Dennis Mumby, Chair
mumby@email.unc.edu
Philosophy of Communication

As in previous years, our division will organize a preconference in Chicago. The conference topic is Media Ethics. Ethical issues have accompanied the development of media studies from its inception. However, it seems that agreement on a broad conceptual framework for media ethics is still to be established and a broad dialogue between theoretical perspectives on ethics and contemporary media practitioners yet to be achieved. The preconference will provide a platform for these debates and abstracts (300 words) for example in the areas of transcultural discourse ethics, virtue ethics, new ethical formations (for example across communicative networks), audiences etc.

The event is organized by Philosophy of Communication, co-sponsored by Journalism Studies and Mass Communication as well as New York University (Dep. Culture and Communication). The full call is available on the ICA website. Please submit your abstract to: Amit Pinchevski: amitpi@mscc.huji.ac.il

Ingrid Volkmer, Chair
ivolkmer@unimelb.edu.au

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Calls for Papers

CALLS FOR PAPERS/ABSTRACTS

**November 6-8, 2008.** Call for Papers: "Politics 2.0: Politics and Computer-Mediated Communication". 12th Meeting of the "Computer-Mediated Communication" division of the German Communication Association (DGPuK), in Ilmenau, Germany. The conference will explore the relationship between politics and computer-mediated communication (CMC) from two main perspectives. From the perspective of political communication research, the conference will focus on the influence of CMC on politics and the political process and what role it will play in the future. From a media politics viewpoint, the conference will discuss and analyze the significance of politics for the format and regulation of CMC, both now and in the future. Read the detailed call for papers on the conference website: http://www.tu-ilmenau.de/cvk2008. Please submit relevant extended abstracts (between 4,000 and 6,000 characters including spaces) in electronic form (Word or PDF) to Jens Wolling (jens.wolling@tu-ilmenau.de) by July 31, 2008. Authors will be notified of the results of the anonymous review process by September 22, 2008. Conference languages will be English and German.

**November 15, 2008.** CALL FOR ABSTRACTS. Soap Operas and Telenovelas in the Digital Age: Global Industries, Hybrid Content, and New Audiences. Soap operas continue to be persistent theoretical, socio-cultural, and politico-economic global media. Increased technological innovations (YouTube, web fan sites, DVDs), programming hybridizations, population migrations, and historical tastes are some elements that have fueled the persistence and transformation of these serialized melodramas. This transdisciplinary, popular mass communication volume will address several overlapping concerns of the
Call for Papers: Media and Healthy Development in Adolescence Conference, Hong Kong, May 3-6, 2009. The revolutionary development in communication technology in the 21st century has changed the world's media landscape and challenges many classical theoretical concepts. Given the new development in the media environment and the new task of media education, health communication and media education scholars are searching for new research directions for media literacy and health education. The conference is generously supported by the Hong Kong Baptist University. Conference information is available at the conference website http://www.comm.hkbu.edu.hk/mhd. Inquiry can be directed to the Institute for Journalism and Society, School of Communication, Hong Kong Baptist University or the conference coordinator (mhd@hkbu.edu.hk).

A 500-word abstract should be submitted via email to mhd@hkbu.edu.hk as a Microsoft Word attachment or as a PDF file on or before November 20, 2008. On the first page, please include information of the paper title, your name, position, institution affiliation, postal address, telephone number, fax number and email address. Submissions are to be accompanied by a statement indicating that the submission has not been published/presented elsewhere and that all presenters will register for the conference. Please structure your abstract into paragraphs under five subheadings of: background of research; research objectives/questions; methodology; preliminary or expected findings, and conclusion. Your abstract should be in double line spacing and Times Roman font 12.

Authors of the winning book will be awarded $2,000. Previous winners have included Lawrence Lessig, Robert McChesney, and Yochai Benkler. Nominations should consist of a cover letter briefly summarizing the books research focus and findings, along with four copies of the book. Self-nominations are welcome. Edited volumes are not eligible for consideration. Deadline for consideration is January 15, 2009. Send nominations to:

McGannon Book Award
Donald McGannon Communication Research Center
Faculty Memorial Hall, 4th Floor
Fordham University
Bronx, NY 10458

For any questions, please contact Professor Jim Capo at capo@fordham.edu.

About the McGannon Center
The Donald McGannon Communication Research Center was founded in 1986 and is named in memory of Donald H. McGannon, former CEO of Westinghouse Broadcasting Corporation (Group W) and a Fordham College graduate, Class of 1940. The mission of the Center is to conduct, support, reward, and disseminate research in the fields of communications policy and ethics, with a particular emphasis on research that addresses the public interest dimensions of media policy. In pursuit of this mission, the Center serves as a resource and forum for scholars, policymakers, industry groups, and public interest organizations. More information about the McGannon Center and its activities can be found at www.fordham.edu/mcgannon.

February 15, 2009. Call for Book Chapter Proposals: Computer-Mediated Communication in Personal Relationships. We invite submissions of chapter proposals for a forthcoming edited volume from Hampton Press featuring literature reviews and meta-analyses about how people employ computer-mediated communication (CMC) effectively to initiate, maintain, and end personal relationships. We are interested in proposals examining:

- relational, task, or channel influences on interpersonal CMC.
- CMC in relationships among and between family members, friends, collaborators, colleagues, and other types of partners in personal relationships.
- relational partners use of various forms of CMC including but not limited to e-mail, www, virtual networks, and/or gaming.

We anticipate that each final chapter will be theory-based and include a current, relevant literature review and/or meta-analysis. We invite reviews of research using conceptual or empirical (qualitative and/or quantitative) methods. Manuscripts written from all theoretical orientations are welcome.

Chapter Proposal Guidelines:

1. Provide an extended abstract of 1-3 pages describing the research. Within the abstract, (a) clearly identify the specific aspect of CMC your chapter will examine and (b) provide a summary or outline of your proposed chapter.

2. Provide a bibliography of sources that will be used in the chapter.

3. Your proposal should be accompanied by a published essay you authored, ideally on the subject matter discussed in the chapter proposal. If you are selecting among multiple essays you have published, please send an essay for which you are the lead or sole author.

4. Please send an updated vita that lists your publications.

5. Complete proposals (parts 1-4 specified above) are due on or before midnight December 31, 2008. We will respond to submitted proposals by February 15, 2009.

6. Submissions should be electronic and sent simultaneously to BOTH coeditors at
We welcome your questions and inquiries about the edited volume or chapter proposals. Please address your concerns to one or both of the editors:

Kevin B. Wright, PhD, Professor, Dept. of Communication, University of Oklahoma, 610 Elm Avenue, Norman, OK 73019, KBWright@ou.edu, Telephone: 405-325-5946

Lynne M. Webb, PhD, Professor, Dept. of Communication, University of Arkansas, 417 Kimpel Hall, Fayetteville, AR 72701, LynneWebb320@cs.com, Telephone: 479-575-5956

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current sub-fields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal’s website at http://www.tandf.co.uk/journals/titles/10714421.html.

Call for papers: American Journal of Media Psychology Special Issue: "Measuring Individuals Cognitive Structures in a Mediated Context." Researchers with interests in such areas as cognitive processing, social cognition, social perception, schema research, and framing within the context of media, are invited to submit papers to the American Journal of Media Psychology for a special issue that focuses on methodological approaches that detail the procedures by which cognitive components and structures are identified and measured in such fields as advertising, marketing, political communications, and related areas. A manuscript submission is expected to detail a theoretically based methodological approach for the measurement of cognitive components and structures and provide empirical data that tests the approach used by the author(s). The deadline for submissions is September 1, 2008. The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers and essays and book reviews that advance an understanding of media effects and processes on individuals in society. Submissions should have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/submissionguidelines.html. Researchers who intend on making a submission to this special issue are encouraged to contact Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu and discuss their anticipated approach to this topic.
Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

*Journal of Children and Media* is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

*International Journal of Strategic Communication* is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal’s website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

*Feminist Media Studies*. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.

**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: *Communication, Globalization, and Cultural Identity*. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. *Subject Matters: A Journal of Communications and the Self*. E-mail: subjectmatters@londonmet.ac.uk.

Submissions. *Journal of Middle East Women's Studies (JMEWS)*. Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

*Communication Review.* The *Communication Review* solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and
that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s).

Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955.

Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

December 15, 2008. Call for Papers. Quinnipiac University and the Public Relations
Society of America (PRSA) Health Academy announce the first annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held in Washington, DC in late April or early May, 2009. In addition, the winner will receive a $150 cash award and will be reimbursed for transportation and lodging costs.

Papers might address such issues as hospital public relations, pharmaceutical public relations, medical public relations, health policy, health management, medical device manufacturing public relations, insurance public relations, or current trends in healthcare. Papers may be submitted by professionals, doctoral students/candidates, or faculty members of any rank. Papers may be solo-authored or co-authored. (Cash and reimbursement will be provided to lead author.) Papers should be between 15 - 30 pages (including references), double-spaced, in Times New Roman 12-point font including references. Papers should be prepared using APA style. Papers may be reports of original research or essays. Papers will be judged by a panel of reviewers including academics and members of the PRSA Health Academy Board. Among the factors judges will consider: usefulness of the paper to working professionals, clarity, writing quality, and contribution to the public relations body of knowledge.

The deadline for submissions is December 15, 2008. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair of the Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). Identification material should not be included in the body of the paper. Identification of authors and contact information should be included only in e-mail messages and cover sheet. The winner will be announced February 1, 2009. All questions should be directed to Dr. Wise.

We are pleased to announce the launching of the new flagship journal of the Society for Terrorism Research, *Interdisciplinary Research on Terrorism and Political Violence (IRTPV)*. The journal will be published three times per year by Taylor and Francis, and Routledge Publishers, with an inaugural release date set for January 2009. You may find out more about IRTPV and STR at our new website (www.societyforterrorismresearch.org), as well as on the publishers website (www.informaworld.com/irtpv). Members of STR will receive copies of the journal as they are released, and information about joining STR is located on our website.

With this launch, we are also announcing a call for papers for IRTPV, and invite scholars across the behavioral and social sciences to submit their papers to the journal for review and potential publication. All manuscripts are subject to a peer review process with the goal of producing a high-quality reference work in the field. Please submit your papers to the Editors at the following email address: TR@SocietyForTerrorismResearch.org.

**CONFERENCES**

**ECA's 100th Anniversary**

The countdown has begun for the 100th anniversary celebration of the nation's first professional communication association! It is only fitting that the Eastern Communication Association (ECA) celebrate its 100th anniversary in a city of "firsts" - Philadelphia. This commemorative event will take place April 22-26, 2009 at the Sheraton Society Hill. Deadline for convention submissions is October 15th for all papers, panels and short courses. Student poster submissions are due by December 15th. Information for each
interest group’s call for papers can be found on the ECA website (www.ecasite.org). Simply select "Conventions," then click on "Call for Papers" and click on the name of the desired interest group.

Our 2009 convention theme, "Defining Moments: A Century of Communication," provides us with an exciting backdrop as we reflect on the contributions of the scholars and officers who have helped build our Association and our discipline. Many surprises are in store as the 2009 convention team is busy preparing special programs to recognize our Centennial Scholars as well as commemorative events such as the Centennial Luncheon and the Saturday evening Presidents' Reception (to be held at the National Constitution Center).

ECA is also pleased to announce the publication of a 100th anniversary volume, "A Century of Transformation: Studies in Honor of the 100th Anniversary of the Eastern Communication Association." Be sure to purchase your copy at the convention, and mark your convention calendar to attend the author signing session in recognition of the volume's contributors.

OTHER OPPORTUNITIES

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel—are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology, irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rfl. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

**The Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical...
commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellows interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

Available Positions & Other Advertising

MICHIGAN STATE UNIVERSITY
Assistant Professor, Media Research
The MSU Department of Communication seeks applicants for a position in media processes and effects at the new or advanced Assistant Professor level. We are particularly interested in researchers who study media in the family setting (such as the role of parents in children's media experience), or who examine usage and impact of traditional media and new technologies across multiple generations. We are looking for a scholar who will strengthen our nationally recognized areas of mass communication, health communication, or communication and technology. This position provides a reduced teaching load supported by MSUs strategic research and applied knowledge offices to enable increased research activity. Applicants would teach undergraduate courses in media effects and graduate courses in their specialty areas. Qualified applicants should have a social scientific emphasis, a strong background in quantitative methods, a focused research program, and motivation to seek external research funding. Please send letter of application, vita, and three letters of reference to: Dr. John Sherry, Search Committee Chair, Department of Communication, Michigan State University, East Lansing, MI 48824. Consideration of applications will continue until the position is filled; applicants are encouraged to send materials by November 15, 2008. Position is effective August, 2009. MSU is an affirmative-action, equal-opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities. Send inquiries to Department Chair, Charles Atkin (atkin@msu.edu).

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INDIANA UNIVERSITY SOUTH BEND
Assistant Professor of Mass Communication

Indiana University South Bends Communication Arts area invites applications for a full-time, tenure track position at the rank of Assistant Professor of Communication Arts to teach mass communication courses. IU South Bend is the third largest campus in the Indiana University system and proudly serves the north central Indiana community. The Communication Arts area at IU South Bend includes Mass Communication (Journalism, Electronic Media, and Public Relations) and Speech Communication (Organizational, Public Advocacy, and Interpersonal). Our areas mission is to prepare students to communicate effectively in personal, professional, and mediated environments.

Qualifications for the position include a Ph.D. in an area of mass communication, media studies, electronic media production or related field; documentation of teaching effectiveness; and evidence of scholarly and/or professional achievement required. Qualified ABD applicants will be considered, but must have a reasonable expectation of completing all requirements for the degree prior to the start of the fall 2009 semester. Tenure-track faculty perform research, teach a 3/3 load, and advise majors. Applicants should be able to teach courses in media studies and electronic media. This position offers a competitive salary and benefits, a 10 month contract, university resources for funding research, and the possibility of summer teaching.

Please send a cover letter, CV, transcripts, evidence of teaching effectiveness and three letters of recommendation to Alec R. Hosterman, Communication Arts Search Committee, Ernestine M. Raclin School of the Arts, Indiana University South Bend, 1700 Mishawaka Ave., South Bend Indiana 46634. Review of applications will begin on December 19, 2008 and will continue until the position is filled.

IU South Bend is an equal opportunity affirmative action employer. IU South Bend is strongly committed to achieving excellence through cultural diversity. The university
UNIVERSITY OF PENNSYLVANIA
Assistant Professor of Medical Ethics

The Department of Medical Ethics at the University of Pennsylvania School of Medicine seeks candidates for an Assistant Professor position in the tenure track. Responsibilities include research, graduate and undergraduate teaching, and participation in the Center for Bioethics' interdisciplinary programs and outreach activities. Applicants must have an M.D and/or Ph.D or equivalent degree and have demonstrated excellent qualifications in Education and Research.

The area of specialization is open. Applicants from all fields, including social sciences, humanities, law, and medicine, are encouraged to apply. Candidates must have a well-defined research program. MD, PhD, ScD, JD or other discipline-appropriate terminal degree(s) required. Candidates must show substantial promise of achieving a national reputation in Medical Ethics/Bioethics.

Note: Three reference names are required with full contact information (including e-mail addresses). Electronic submissions are encouraged.

The University of Pennsylvania is an equal opportunity, affirmative action employer. Women and minority candidates are strongly encouraged to apply.

Please submit curriculum vitae, a cover letter, and references to:

Dr. Pamela Sankar, Chair, Search Committee
University of Pennsylvania School of Medicine
Department of Medical Ethics
3401 Market Street - Suite 320
Philadelphia, PA 19104-3319
bioesrch@mail.med.upenn.edu

UNIVERSITY OF PENNSYLVANIA
ACASC Fellowship Program

The Annenberg Public Policy Center (APPC) of the University of Pennsylvania announces openings in the Annenberg Center for Advanced Study in Communication (ACASC) Fellowship Program.

Purpose:
The ACASC fellowship program contributes to the professional training of communication scholars by providing opportunities to work with and publish from the extensive data available at APPC. Working with research area directors, fellows identify relevant research questions that may be addressed by APPC datasets. These include: the National Annenberg Election Survey, the National Annenberg Judicial Election Survey, and the Institutions of Democracy data sets. Fellows have access to the extensive academic resources and training options available through the University of Pennsylvania. In addition, fellows are encouraged to develop new professional skills (such as preparing grant proposals or policy briefings) in a mentored, community-oriented environment.
Eligibility Criteria:
Applicants for this year's fellowship openings should have expertise in political communication and/or political socialization, a strong statistics background, and a recent PhD (2004-2009). This is a one year fellowship with the possibility for a second year renewal.

Total Awards:
Up to three scholars will be selected to begin training during 2009. Fellows receive a one-time moving stipend and a competitive salary with benefits.

How to apply:
Applications are due by December 15th. Fellowship awards will be made by February 1st or sooner and may start immediately thereafter but no later than September, 2009. Please send CV, one writing sample (for which you are first author), and three letters of recommendation to:
The ACASC Fellowship Program
c/o Deborah Stinnett
dstinnett@asc.upenn.edu
The Annenberg Public Policy Center
University of Pennsylvania
3535 Market Street, Suite 200
Philadelphia, PA 19104-3309

The University of Pennsylvania is an Affirmative Action/Equal Opportunity Employer

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GEORGE WASHINGTON UNIVERSITY
Assistant or Associate Professor of Media and Public Affairs

We seek a promising scholar with teaching and research interests in the field of media institutions and economics, including the study of present and future media structures, how media business models may respond to changing technologies and economic circumstances, and the effects of new media structures, institutions and technologies on the world of public affairs. Basic Qualifications: An earned doctorate in a field related to media and public affairs, ability to teach courses relevant to applicant's specialization; demonstrated potential for teaching excellence, and evidence of promise of a sustained program of original research in applicant's chosen specialization by way of peer-reviewed journal publications or works in progress. To Apply: Send a curriculum vita, samples of scholarly work, a statement of current and future research interests, a statement of teaching philosophy, evidence of teaching excellence, and three letters of recommendation to Professor Lee Huebner, Director, School of Media and Public Affairs, 805 21st Street NW, Suite 400, Washington, DC 20052. Review of applications will begin on December 1, 2008 and will continue until the position is filled. Only complete applications will be considered.

The School of Media and Public Affairs offers two undergraduate majors Journalism/mass communication and political communication) as well as an MA degree in media and public affairs. We also offer an MA degree in Global Communication jointly with the Elliot School of International Affairs. More information on the School can be found at www.gwu.edu/~smpa. The George Washington University is an Equal Opportunity/Affirmative Action Employer with a strong commitment to diversity among the faculty. We encourage applications from women and people of color.

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CLEVELAND STATE UNIVERSITY  
School of Communication  

The School of Communication at Cleveland State University invites applications for a tenure-track Assistant Professor position in the Division of Communication Management. A Ph.D. in Communication or related degree is required. A social science/behavioral science background with an emphasis in health communication is required. Candidates must be able to teach undergraduate and graduate courses in health communication, and other courses including relational communication, conflict management, and/or research methods. Preference is given to candidates who can teach a wide variety of courses. Preferred candidates will also possess a record of scholarly productivity, experience in teaching, and effectiveness in teaching. Experience in grant-supported projects is a plus. Teaching load is two, four-credit courses per semester. Interested candidates should submit a letter of application, vita, graduate transcript, and three signed letters of recommendation. Ph.D. must be completed by July 1, 2009. Providing samples of scholarly work and teaching effectiveness is encouraged. All application materials should be sent to Dr. George B. Ray, Communication Management Search Committee Chair, School of Communication, Cleveland State University, Cleveland, OH 44115. Direct questions to Dr. Ray by e-mail (g.ray@csuohio.edu) or phone (216-687-5103). Screening of applicants will begin November 17, 2008 and continue until the position is filled.

CSU is an AA/EOE institution committed to nondiscrimination in employment and education. M/F/D/V encouraged.

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UNIVERSITY OF TEXAS - AUSTIN  

Lecturer/Senior Lecturer, Broadcast Journalism

The University of Texas at Austin School of Journalism seeks to fill, depending on candidate qualifications, a position of lecturer or senior lecturer in Broadcast Journalism, beginning fall 2009. The successful candidate will be an effective instructor in the areas of electronic newsgathering, television production and broadcast news writing. Candidates should be able to contribute to ongoing efforts to integrate new media technologies and multimedia storytelling into the program. Professional experience in broadcast journalism is required as is hands-on experience with multimedia modes and techniques; management experience in broadcast journalism will be considered a plus. The ideal candidate will help guide the School toward a curriculum with increasing convergence and strengthen ties with the schools professional and academic constituencies. Housed within a top-ranked College of Communication, the School of Journalism offers the B.J., M.A., and Ph.D. and has four undergraduate professional areas: print, photojournalism, multimedia, and broadcast.

The lecturer rank is non-tenure track with a renewable annual contract, a typical semester load of two to three courses a semester, and evaluation of performance based primarily on teaching effectiveness.

Applicants should send cover letter, curriculum vitae, and the names of three references (letters of recommendation will be requested if you are invited for an interview) to: Rosental C. Alves; Broadcast Search Committee Chair; University of Texas at Austin-School of Journalism; 1 University Station, A1000; Austin, TX 78712. Review of applications will begin on December 1 and continue until the position is filled. The School is committed to achieving diversity in its faculty, students, and curriculum, and welcomes applicants who...
UNIVERSITY OF TEXAS - AUSTIN
Professor, School of Journalism

The University of Texas at Austins School of Journalism invites nominations and applications for a senior scholar with qualifications appropriate for appointment at the rank of tenured full professor, beginning Fall 2009. Candidates research interests should be relevant to the vital issues of the day concerning journalism, the media, and democratic society, including (1) political communication and public opinion, (2) the changing media political economy, professional roles, and institutional structure, and (3) impact of the emerging new media on citizenship and the public sphere both nationally and globally.

Successful candidates will have a Ph.D. in a relevant academic field, a well-established program of nationally recognized research and publication, a commitment to classroom teaching, and record of mentoring graduate students. Other desirable qualifications include the ability to work collaboratively within the School and College, but also with scholars in other disciplines on campus and internationally.

The School offers the B.J., M.A., and Ph.D. and is housed within a top-ranked College of Communication, which includes the nationally regarded Departments of Advertising, Radio-Television-Film, Communication Studies, and Communication Science and Disorders.

The School is committed to achieving diversity in its faculty, students, and curriculum, and it welcomes applicants who can help achieve these objectives.

Screening of applicants will begin November 1, 2008 and will continue until the position is filled. Send vita, names of three references, and a statement of interest in the position to:

Maxwell McCombs, Search Chair
School of Journalism
University of Texas at Austin
1 University Station A1000
Austin, TX 78712-0113

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STANFORD UNIVERSITY
James B. McClatchy Professorship Chair

The Department of Communication and the Law School at Stanford University is seeking applicants for a joint appointment for the James B. McClatchy Professorship Chair.

Areas of interest include the US Constitution and its role in democracy, including the First Amendment and the role of a free press in American democracy. Applicants will be expected to teach courses at both the graduate and undergraduate levels in academic and professional courses.

Applicants should send curriculum vitae, bibliography, and a brief statement of research interest to Professor Byron Reeves, Department of Communication, McClatchy Hall, Stanford University, Stanford, CA 94305-2050. For full consideration, materials must be received by February 1, 2009. The term of appointment begins September 1, 2009.
Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of, and applications from, women and minority groups, as well as others who would bring additional dimensions to the university’s research and teaching missions.

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UNIVERSITY OF CALIFORNIA, SAN DIEGO
Assistant Professor -
Communication and the Person

The University of California, San Diego Department of Communication announces a tenure track position in Communication and the Person at the Assistant Professor level beginning July 1, 2009. The position includes participation in our interdisciplinary undergraduate and Ph.D. programs.

The department seeks a candidate with a research track record in studying in depth the details of different practices and activity systems. We invite applications from candidates working in any research field; but who approach their research topics with qualitative methods and a foundation in theories of practice and activity (including, but not limited to, activity theory, ethnomethodology, and actor network theory). We seek a candidate who both understands contemporary theories of practice and activity yet can place these theories in an empirical context.

Applications from candidates whose research engages the intersections of technology and communication - broadly conceived - are especially welcomed. Such research may include (but is not limited to):

Serious play: Understanding the developing worlds of online interaction and play - including games and online virtual environments.

Software, design and communication: Detailed studies of the practices of software design: studies of how software can support new forms of workplace and informal communication.

Political communication: Investigations of the growing use of technology in political discourse and debate.

These interests will correspond with the department's strengths in studying new technology, learning and the interplay of complex activity systems.

A Ph.D. in a related discipline to communications, along with a publication track record, is a pre-requisite.

Review of applications will begin on December 8th, 2008 and continue until the position is filled. Applications should include a statement of current research, curriculum vitae, samples of scholarly work, statement of teaching interests, sample course syllabi and names of referees.

Applications will be accepted electronically - https://sswebapp.ucsd.edu/facrecruit

Salary is based on published UC pay scales. UCSD is an equal opportunity/affirmative action employer committed to excellence through diversity. Applicants are invited to preview campus diversity resources and programs at http://diversity.ucsd.edu. Applicants are welcome to include in their cover letters a personal statement summarizing their contributions to diversity. Further inquiries should be addressed to Barry Brown, Search Committee Chair, barry@ucsd.edu.
INDIANA STATE UNIVERSITY
Assistant Professor - Public Relations

Indiana State University seeks an individual to teach public relations with the possibility of teaching other courses in our department core as well as appropriate graduate courses in our master's program. Research or creative activities, academic advising, department or university service, and professionally related service are expected. Ph. D. required (completed degree preferred; A.B.D. acceptable). Evidence of a clear research agenda and evidence of teaching effectiveness also required. Professional experience in public relations is a plus. Published research or creative work supporting community engagement or public service is also a plus.

Please submit letter of application, vita, sample of professional writing, description of research agenda, and statement of teaching philosophy online at https://jobs.indstate.edu.

For full consideration, please submit materials by December 1, 2008; applications will be considered until position is filled.

Indiana State University is an AA/EEO employer committed to excellence through diversity. The University actively encourages the applications of women, minorities, and persons with disabilities.

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NIAGARA UNIVERSITY
Assistant Professor, Communication Studies

NIAGARA UNIVERSITY, a private Catholic institution sponsored by the Vincentian Community in Western New York, is seeking a tenure-track Assistant Professor of Communication Studies, fall 2009 start.

Will teach courses in digital communication production & theory. Courses include multimedia production, visual design & layout, web design, photography and media electives drawn from the candidate’s area of specialization. Ability to teach writing a plus. Position requires proficiency in Adobe Creative Suite. Visit www.niagara.edu/hr for more details.

Letter of application, cv, & 3 reference letters to:

Mark Barner
Chair, Communication Studies Department
Dunleavy Hall
Niagara University, NY 14109-1922
barner@niagara.edu

Position subject to availability of funding. First consideration will be given to applications received by December 15th but accepted until the position is filled.

AA/EOE

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BALL STATE UNIVERSITY
Assistant Professor, Department of Journalism
Tenure-track position available August 21, 2009, in an ACEJMC-accredited department. Responsibilities: assigned time for research and teaching opportunities for undergraduate courses in writing and reporting for print and online publications, multimedia storytelling, editing, media convergence and media law, and graduate courses in mass communication theories, research methods, and management; program leadership opportunities in news-editorial sequence; publishing scholarly research in related area. Minimum qualifications: masters degree in journalism or related field; teaching experience at the university level; evidence of teaching effectiveness; well-defined research area; understanding of digital presentation and multimedia storytelling methods as applied to journalism; at least five years of professional news experience and strong industry contacts. Preferred qualifications: earned doctorate in journalism or related field; established record of scholarly research; experienced in quantitative or qualitative research methods; ability to teach graduate level journalism research and writing courses. Excellent benefits, including retiree health care and 100% pension contribution for eligible employees.

The Department of Journalism in the College of Communication, Information, and Media has approximately 800 advertising, journalism and public relations majors. It is housed in state-of-the-art facilities with the latest high-end technology in the classrooms and labs. (www.bsu.edu/journalism)

Send letter of application, curriculum vitae, official transcripts of highest degree earned, and the names and contact information for at least three references to: Jennifer George-Palilonis, Search Committee Chair, Department of Journalism, Ball State University, Muncie, IN 47306. Review of applications will begin immediately and will continue until the position is filled.

Ball State University is an equal opportunity, affirmative action employer and is strongly and actively committed to diversity within its community.

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BALL STATE UNIVERSITY
Assistant Professor, Department of Journalism

Tenure-track position in the news editorial sequence available August 21, 2009, in the ACEJMC-accredited Department of Journalism. Responsibilities: teaching writing and reporting for print and online media, editing, media convergence and media law; publishing scholarly research in related areas; overseeing scholarly work of graduate students; contributing to the intellectual and professional life of the department. Minimum qualifications: doctoral degree or ABD with completion by August 2010; professional news experience. Preferred qualifications: teaching experience; defined scholarly research agenda; 5 years of professional news experience; strong industry contacts. Excellent benefits, including retiree health care and 100% pension contribution for eligible employees.

The Department of Journalism in the College of Communication, Information, and Media has more than 850 undergraduate and graduate students. It is housed in leading-edge facilities with high-end technology in the classrooms and labs.

Send letter of application specifying statement of teaching interest and outline of research interests, vita/resume, official transcript of highest degree earned, and the names and contact information for at least three references to: Dr. David Sumner, Search Committee Chair, Department of Journalism, Ball State University, Muncie, IN 47306. Review of
applications will begin immediately and will continue until the position is filled.

(www.bsu.edu/journalism)

Ball State University is an equal opportunity, affirmative action employer and is strongly and actively committed to diversity within its community.

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NANYANG TECHNOLOGICAL UNIVERSITY
Wee Kim See School of Communication and Information
Research Associate for Qualitative Research (1-3 years)

The Wee Kim Wee School of Communication and Information in Singapore invites suitable applicants to apply for the post of full-time Research Associate to assist a research project on the effects of digital gaming on adolescents.

Responsibilities include:

- Conducting interviews, focus group or ethnography
- Analyzing qualitative data
- Preparing and writing research report

Required qualifications:

- A Masters degree in communication, education, psychology, sociology or related field from a reputable university.
- Experience in conducting qualitative research projects
- Knowledge and experience of analyzing qualitative data

Preferred:

- Interest in digital gaming
- Experience in working with children and teenagers

Salary will commensurate with applicants qualification and experience.

Application Instructions

Interested applicants should submit an application package including a Cover Letter, Curriculum Vitae, University Transcripts, a Writing sample and a personal particular form for research staff (downloadable at http://www.ntu.edu.sg/ohr/Career/SubmitApplications/Pages/Research.aspx) to suli.chai@nie.edu.sg

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UNIVERSITY OF WASHINGTON - TACOMA
Interdisciplinary Arts & Sciences
New Media Studies & Media Writing
Assistant Professor

The Interdisciplinary Arts & Sciences (IAS) Program at the University of Washington Tacoma invites applications for a full-time, tenure track assistant professor position in New Media Studies and Media Writing. The successful candidate will hold a Ph.D. or terminal degree in Communication, Journalism, Media Studies or a closely related field by the time of appointment.

We seek applicants with interdisciplinary interests and a strong commitment to excellence in teaching and scholarship in one or more of the following areas: new media, digital media or web theory; visual literacy; convergence journalism; social aspects of the Internet; policy and regulatory issues in new media.
Qualified candidates should have a demonstrated expertise in teaching introductory courses in media writing and web design and will be required to teach both theory and skills courses.

The candidate will have an opportunity to work in a program that believes in the integration of theory and practice in the development of both critical scholars and skilled professionals. The Communication curriculum is situated within a critical and cultural studies framework and we welcome candidates who explore the symbolic power of the media. The appointment is effective September 16, 2009.

To apply, submit electronically to iasearch@u.washington.edu a letter delineating your interests and qualifications, a description of research interests and teaching philosophy, a curriculum vitae, samples of scholarly work, evidence of teaching effectiveness that may include class syllabi of production and theory courses and student evaluations, and three letters of reference.

Screening of credentials will begin December 1, 2008 and continue until the position is filled. For additional information, please contact Bill Kunz at bkunz@u.washington.edu or by telephone at (253) 692-5638.

One of three campuses of the University of Washington, UWT is a metropolitan university that currently offers undergraduate and graduate education to students of a wide variety of ages and backgrounds in the South Puget Sound region. In the fall of 2006, the campus admitted its first freshman cohort. The campus is located in both new and historic facilities in downtown Tacoma. For information about UWT, see our website at http://www.tacoma.washington.edu/

The University of Washington is an affirmative action, equal opportunity employer, and IAS has a strong commitment to diversity. The University is building a culturally diverse faculty and staff and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans. University of Washington Tacoma faculty engage in teaching, research and service in an interdisciplinary context and are expected to participate in the core curriculum. This position is contingent upon funding.

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ROCHESTER INSTITUTE OF TECHNOLOGY
William A. Kern Professor in Communications

The Department of Communication at the Rochester Institute of Technology invites applications for the William A. Kern Professor in Communications, an endowed professorship, beginning 1 September 2009.

This is a senior-level appointment for a negotiable 2-5 year term with the possibility of renewal for a second term. The Kern Professor will bring exceptional experience and a national presence to the Department and campus. The Kern Professor is expected to enhance the national prominence of the Department and its students through such activities as: sponsorship of high-profile conferences and colloquia, writing and receiving research grants, and enhancing and expanding the Departments curricular and research profiles. The Kern Professor teaches three communication courses a year.

For full details, and to apply, visit https://mycareer.rit.edu, using the job IRC number: IRC25013.

By 15 December 2008, please upload a letter of application, c.v., names and contact information for three references, and a brief, preliminary statement of a 2-5 year plan of
MARQUETTE UNIVERSITY
Dean of the J. William and Mary Diederich
College of Communication

Marquette University, a research extensive, urban Catholic, Jesuit institution in Milwaukee, Wisconsin, seeks nominations and applications for Dean of the Diederich College of Communication, appointment beginning July 1, 2009. The Dean reports to the Provost and is responsible for the academic and administrative leadership of the College.

Marquette University enrolls more than 11,000 students in undergraduate, graduate and professional programs. The Diederich College of Communication has 34 full-time faculty, 30 adjunct faculty, 70 M.A. students and 959 undergraduates with majors in Advertising, Public Relations, Broadcast & Electronic Communication, Communication Studies, Corporate Communication, Journalism, and Theatre Arts. The mass communication programs are accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC). The $28 million gift from the Diederich family has made possible building renovations, up-to-date laboratory and studio technology, scholarships for urban scholars, and generous support for faculty development and travel.

We seek a Dean who will provide vision and leadership for the college to further enhance our national recognition and seek new opportunities to move the college forward. We want a Dean who will support the full range of disciplines within our college, foster scholarship and creative activity, strengthen teaching and learning, embrace diversity, and promote a climate of mutual support, cooperation and collegiality among faculty, staff, and students. Responsibilities include strategic planning, fiscal management, fund-raising, promotion of extramural funding, alumni and donor relations, community outreach, faculty development, personnel management, oversight of centers, institutes, student media, and the recruitment and retention of high-quality students. The Dean represents the college to the university community, alumni, donors, business and professional organizations, and the public.

Requirements for the position include: a Ph.D., record of teaching excellence and scholarly achievement, and national recognition in academic and professional organizations commensurate with appointment to a senior rank with tenure. The candidate will provide evidence of effective interpersonal and academic administrative skills and a commitment to diversity, gender equity, and the Ignatian principles that guide Jesuit education. The candidate must have administrative experience, preferably as a department chair or college administrator. Professional experience in one of the fields of communication represented in the college is highly desirable.

The search committee will begin reviewing applications in October 2008 and continue until the position is filled. Candidates can submit materials, including a letter of interest, curriculum vitae and five references, online and in confidence at: http://careers.marquette.edu/applicants/Central?quickFind=51804

Inquiries and letters of nomination may be addressed to:
David Mead-Fox, Ph.D.
Senior Client Partner
Korn/Ferry International
SYRACUSE UNIVERSITY
S.I. Newhouse School of Public Communications

The S.I. Newhouse School of Public Communications seeks an experienced scholar for the position of Newhouse Professor, an endowed chair, beginning in fall, 2009, to conduct research and teach in his/her area of specialty. The position carries the expectation of active involvement in the Schools doctoral program, and the ability to support the scholarly profile of the School by complementing and extending existing faculty strengths.

The successful applicant will have an international scholarly reputation appropriate to the rank of Professor, with an exceptional, ongoing research agenda. S/he will have a track record of dedicated teaching, and considerable experience mentoring graduate students and advising doctoral dissertations and masters theses. Desired areas of specialization include, but are not limited to, the digital media environment or international communications. All methodological approaches are welcome. A Ph.D. in mass communications or a related field is required.

The Newhouse complex is home to the Center for Digital Convergence, the Bleier Center for Television and Popular Culture, and the Tully Center for Free Speech, as well as a state-of-the-art integrated research center, with facilities to conduct experimental, survey and focus group studies. The Newhouse School has a long tradition of doctoral level research and education with leading communications scholars working with a select group of Ph.D. students toward the production of conference papers, scholarly articles, and dissertation research in a process that yields a 100% placement rate for the schools doctoral graduates.

For full descriptions and online application instructions, go to www.sujobopps.com/applicants/Central?quickFind=185102. Cover letter, resume or vitae and names, addresses, and a list of four references must be attached online.
Review of applicants begins Dec. 10, 2008, and will continue the position is filled.
The Newhouse School encourages candidates to apply who will help us broaden the diversity of our faculty. Syracuse University is an Affirmative Action/Employment Opportunity Employer.

JOHNS HOPKINS UNIVERSITY
Washington, DC
Associate Program Chair

Johns Hopkins University in Washington, DC is seeking an Associate Program Chair (APC) to teach in and run the online portion of our MA in Communication.

This position will have both teaching and administrative responsibilities. Administrative duties include: reviewing all online courses and working with faculty to improve them, developing and conducting ongoing faculty training for online faculty, and recruiting and training new online faculty.

The faculty member will teach three classes a year. Required teaching includes graduate
classes with standardized syllabi in: Research and Writing Methods, Media Theory, Persuasion Theory and Research, and Thesis. This position has a 12-month contract that requires teaching in the summer.

Secondary responsibilities include: sitting on committees; helping with program promotion and outreach; planning and implementing enrichment activities; reading theses; and other duties as assigned.

Qualifications: The ideal candidate will have a Ph.D. in Communication, strong teaching skills, including experience teaching online. The candidate must be able to teach the statistical portions of the methods course and be able to evaluate and give feedback on student writing.

Review of applications will begin January 7, 2009. The position will begin summer 2009. This is a non-tenure-track position, and this hire is contingent on budget approval.

To apply for this job please send c.v., cover letter, a statement of teaching philosophy, evidence of teaching effectiveness, and copy of your graduate transcripts to:

Erika Falk, Ph.D.
Associate Program Chair
The Johns Hopkins University
Communication in Contemporary Society
1717 Massachusetts Avenue, NW, Suite 104
Washington, DC 20036
202-452-8711
ErikaFalk@jhu.edu
Program Website: http://communication.jhu.edu

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**BENTLEY UNIVERSITY**
English Department

Open Rank, Tenure-track Position in Media Industries Studies/Critical Communication, beginning in September 2009

We seek a teacher-scholar and/or teacher-practitioner with broad training or experience in the field. Candidates should have demonstrated strength in one or, preferably, more of the following scholarly areas: critical political economy of the media industries; globalization and the media; the business of media; new media journalism; minority production cultures; international mass media; new media markets and history/theory of the culture industry. Primary responsibility will be for critical communications courses in these fields, with other courses in areas such as the digital or convergent media; media and democracy; children and the media. Those who combine scholarship with new media skills or with experience within media industries or communities are especially encouraged to apply.

Evidence of excellence in teaching is essential; an established record of scholarly publication and/or creative work is highly desirable, but we will consider applications from candidates who can otherwise demonstrate serious scholarly or creative promise. A terminal degree is required.

By November 17, 2008, send letter of application, vita, dossier, and scholarly or creative work sample (not originals as these cannot be returned) to: Chair, Media & Culture Search Committee, English Department, Bentley University, 175 Forest Street, Waltham, MA 02452-4705.
Bentley (www.bentley.edu) leads higher education in the integration of global business with the arts and sciences, information technology, and corporate ethics and social responsibility. We seek faculty and staff who represent diverse backgrounds, interests and talents and share a commitment to high ethical standards and a willingness to embrace challenge. A supportive, team-oriented work environment on an attractive campus ten miles west of Boston promotes personal development and professional accomplishment. Bentley is an equal opportunity employer building strength through diversity.

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MICORE SEeks THE POWER OF A VISIONARY TO LEAD COMMUNICATIONS RESEARCH TOWARDS A GLOBAL FUTURE

Position: Dean, Mudra Institute of Communications Research (MICORE), Ahmedabad, India

India is emerging as the vanguard of radical thought, inquiry and discussion in almost every area of intellectual endeavour today. Robust excitement and energy pervade both academia and industry as India strives to establish itself at the forefront of cutting-edge research. MICORE invites you to test your skills in the crucible of the current Indian research scenario.

The Mudra Foundation for Communications Research and Education registered under Societies’ Registration Act, 1860 and the Bombay Public Trust Act 1, established India’s foremost communications management school, Mudra Institute of Communications, Ahmedabad (MICRA) in the year 1991. The Mudra Foundation, MICRA, and MICORE are part of India’s leading industrial house.

MICORE is dedicated to the understanding, development and consolidation of communications research to empower communities; to enhance industry, government and social institutions; build greater understanding of the changing nature of communication; develop new resources and skills; and support decision-making and public policy. MICORE’s main focus area will be Integrated Marketing Communications, Cultural Communications, Semiotics, Entertainment, Film Studies, Computer Games & Cyber Culture Studies and Social and Developmental Communications.

The ideal candidate would have the following qualifications: An earned doctorate in the social sciences, and preferably in communication; a good research record, ideally with publications in international peer-reviewed academic journals; experience in managing an academic unit; experience in obtaining research funding; professional commitment to diversity; outstanding communication skills; visionary leadership. Throughout the five-year tenure (in the first contract), the Dean is expected to fine-tune the mission and strategic plan in keeping with the Institute’s overall vision of conducting high impact communication research. MICORE offers a competitive global parity compensation and benefits package, including housing.

Nominations/applications will be accepted till the position is filled.

Send letter of interest, detailed resume, vision statement and five references to Dr. Tarun Malhotra, Chair, MICORE at contact@micores.in.

Tel: +91 99 2416 3888, www.micores.in