Singapore 2010: Submissions In, Planning in Progress

Francois Cooren, ICA President-Elect

The 6 November deadline is now behind us and I am happy to report that we received a total of 2,212 submissions (2,029 individual submissions and 183 panel submissions). This is roughly equal to what we had in Dresden and very encouraging in terms of attendance for Singapore. We can already anticipate that the acceptance rate for the June 2010 conference will be between 50 and 60% for each Division, which is also similar to what we had in Germany 3 years ago.

Many interesting events have already been scheduled, including 13 preconferences and two postconferences, all of which will take place in Singapore. (More information will soon be posted on our website.) To these preconferences, we can also add three other conferences that will take place around the same time as ICA and that you could also attend before joining us in Singapore:

1. The 12th International Conference on Language and Social Psychology (ICLASP) at Griffith U Southbank campus in Brisbane, Australia, 16-19 June 2010 (http://www.ialsp.org/Conferences/2010/ICLASP12_Announcement.html);
2. The CAJ conference organized by the Communication Association of Japan at Meiji University in Tokyo, Japan, on Sunday, 20 June 2010 (http://www.caj1971.com);
3. The 8th international Crossroads, which will be held in Hong Kong, 17-21 June 2010 (http://www.cultstud.org/).

I am also very happy to report that Dr. Ien Ang has agreed to be one of our keynote speakers. Dr. Ang is one of the leaders in cultural studies worldwide and the founding director of the Center for Cultural Research (CCR) at the University of Western Sydney, Australia. Her presentation should take place on Wednesday, 23 June and will be cosponsored by AMIC (Asian Media Information and Communication Center) and ICA.

Four miniplenary sessions will also concomitantly take place on Thursday, 24 June: one on GLBT issues; one on the Women’s Movement and its media in Asia; one on Urban communication; and one featuring four of our new ICA fellows.

As I am writing these lines, reviewers from ICA Divisions and Interest Groups are evaluating submissions, a process that will be completed by 10 December. All the submitters will be notified of acceptance or rejection of their papers and panels by mid-January and the conference program should be available online by 1 March 2010.

Looking forward to seeing you in Singapore in less than 7 months!
"Autonomy of Communication Science": 2nd Congress of the Polish Communication Association, 15-17 Sept. 2010

The Polish Communication Association (PCA) invites you to the 2nd Congress of PCA, entitled "Autonomy of Communication Science in Poland," which will take place in Lublin 15-17 September 2010.

PCA undertakes efforts to separate research on media and communication as independent scientific discipline in Poland. Therefore, the 2nd Congress of PCA is dedicated to the issues of autonomy, methodology, and different concepts in the field of communication and mass media studies.

We invite all of you to Lublin in 2010!

KEYNOTE SPEAKERS

We would like to thank all the international guests who already accepted our invitation and agreed to give a speech during special plenary sessions:

Lynda Lee Kaid (U of Florida)
Barbara Pfetsch (Free U of Berlin)
Jesper Stromback (Mid Sweden U)
David Weaver

PAPER SUBMISSION

We ask scholars and researchers interested in Congress participation to submit an abstract of maximum 200 words before 15 December 2009. All application forms shall be addressed to kongres@ptks.pl and the chair of the research section for which you apply. Please see the list of research sections (and their chairs) below.

ANTHROPOLOGY OF COMMUNICATION
Wojciech Chyla, Chair
ekedziora.piotr@wp.pl

INSTRUCTIONAL AND DEVELOPMENTAL COMMUNICATION
Wojciech Skrzydlewska, Chair
wojciech.skrzydlewska@ptks.pl

MEDIA ECONOMICS AND MEDIA MANAGEMENT
Tadeusz Kowalski, Chair
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PHILOSOPHY OF COMMUNICATION
Ignacy Füt, Chair
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MEDIA HISTORY
Rafał Habieliski, Chair
r.habieliski@acn.waw.pl

HEALTH COMMUNICATION
Barbara Jaczen, Chair
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INTERPERSONAL COMMUNICATION
Katarzyna Wiejak, Chair
k.wiejak@wp.pl

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Janina Fras, Chair
frasj@uni.wroc.pl

MASS COMMUNICATION
Katarzyna Pokorna-Ignatowicz, Chair
katarzyna.pokorna@ptks.pl

INTERCULTURAL COMMUNICATION
Robert F. Potter, Information Systems, Indiana U
Kristen Harrison, Instructional & Developmental Communication, U of Illinois
Ling Chen, Intercultural Communication, Hong Kong Baptist U
Walid Afifi, Interpersonal Communication, U of California - Santa Barbara
Maria Elizabeth Grabe, Journalism Studies, Indiana U
Richard Buttny, Language & Social Interaction, Syracuse U
David R. Ewoldsen, Mass Communication, Ohio State U
Dennis Muncy, Organizational Communication, U of North Carolina
Nick Coultrd, Philosophy of Communication, Goldsmiths College, London U
Kevin Barnhurst, Political Communication, U of Illinois - Chicago
Cornel Sandvoss, Popular Communication, U of Surrey
Craig Carroll, Public Relations, U of North Carolina
Luc Pauwels, Visual Communication, U of Antwerp

Special Interest Group Chairs
J. Alison Bryant, Children, Adolescents and the Media, Smartypants.com
David Park, Communication History, Lake Forest College
John Sherry, Game Studies, Michigan State U
Lynn Cornella, Gay, Lesbian, Bisexual, & Transgender Studies, U of Nevada - Las Vegas
Vincent Doyle, Gay, Lesbian, Bisexual, & Transgender Studies, IE U
Margaret J. Pitt, Intergroup Communication, Old Dominion U

Editorial & Advertising
Michael J. West, ICA, Publications Manager

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CONFERENCE LANGUAGES
 English
 Polish

REGISTRATION FEE
 Members of PCA: 150 PLN / 200 PLN after 30 May 2010
 PhD students: 50 PLN / 100 PLN after May 30 2010
 Other participants: 200 PLN / 250 PLN after May 30 2010

IMPORTANT DEADLINES
 15 December 2009
 Deadline for abstract submission

 30 January 2010
 Selection of proposed abstracts

 30 March 2010
 Publication of preliminary programme

 30 April 2010
 Deadline for full paper submission

 30 May 2010
 Deadline for registration fee

15 September 2010
 Opening Ceremony of the 2nd Congress of PCA

IMPORTANT LINKS
 www.ptks.pl
 www.kul.lublin.pl
 www.lublin.pl
 www.umcs.lublin.pl
 www.wspa.pl

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President's Message: On Agency and Change

Barbie Zelizer, U of Pennsylvania

I have been fortunate to spend much of this past month on various visits to Canada, Finland, Switzerland, and Slovenia, and have come home to the United States more convinced than ever that communication has a real role to play in changing our default assumptions about how the academy works around the globe. Complaints in Europe about the Bologna Agreement - that it isn't working, that it mainstreams excellence and mediocrity, that it overplays professional education over intellectual discovery - parallel concerns in Canada about underfunding for higher education, increases in tuition and a looming shortage of new faculty. The concerns in both regions reflect problems we see in the United States. No wonder, then, that if one feeds "the future of the university" as a search term into Google, nearly 400 million hits surface.

Right now in the United States, the news is filled with images of students protesting major tuition increases in California, and they may yet provide an impetus for core curricular changes in the same way that political protests produced pedagogic and curricular innovation during the 1960s. In today's multiple settings around the globe, the linkage between more vibrant and durable university settings and their economic framework - itself important to innovation, productivity, and economic growth - is undermining the university's sustainability. How can we effect change today in circumstances that seem to be spiraling increasingly out of our control?

It is here that communication has a role to play. I noted in an earlier column that we embody - by definition - many circumstances that other fields of knowledge are only now beginning to embrace - by necessity. Our combination of professional and intellectual concerns anticipates a message now being impressed forcibly upon multiple disciplines: The field of English, for instance, long plagued with declining enrollments and sentiments that students sense irrelevance rather than centrality, reinvented itself over the past decade or so with a gravitation toward cinema studies and the study of popular culture so as to enhance its real-world pertinence. History, seen by too many students as crusty and out of touch with the real world, now labors to reshape itself in ways that drive its practical applications - such as programs in public and oral history or in museum studies. Even engineering, long concerned with the application of mathematical and natural sciences, now tackles a rich multitude of applied arenas, using computer design, technologies affecting privacy, nanotechnology, bioengineering, and other arenas of expert knowledge to engage budding engineers in increasing ways with the public, government, nonprofits, and industry.

In each case, disciplines that were formerly primarily concerned with concepts and theories in the ivory tower now also involve themselves with application and practicality in the real world. Yet this twinning of intellectual and practical pursuits is front and center to communication: The practical arenas of journalism, marketing, advertising, health communication, organizational communication, and public relations are but a few of our subfields that draw explicitly from applied arenas of knowledge. They have been a part of communication for almost as long as communication has occupied its terrain on the disciplinary map.

Similarly, the burgeoning economic malaise in university settings is forcing departments to close and formerly distinct disciplinary identities to merge, producing academic projects that look more like communication than the pristinely isolated academic units of earlier times. Just 3 weeks ago, the trustees at Michigan State University aired recommendations to reshape as many as thirty academic majors, specializations and programs and close two departments "so as to reduce expenses while maintaining quality, efficiency and effectiveness." As newly structured departments have emerged in U.S. universities like the University of Washington, Stanford University, and George Washington University, so too have universities merged in the UK, as seen in the newly conjoined University of Manchester and UMIST or the University of North London and London Guildhall, actions largely taken in response to budget cuts. Arizona State University, cited as recently as
2008 as ahead of the curve in redesigning its structure to offset financial meltdown, now faces major upheaval. One response to these actions is a more forceful recognition of the interdisciplinary education that results from merging formerly distinct intellectual entities.

Here too, communication is ahead of the game. One might argue that internal multiplicity has always been at the heart of the academic endeavor, for the university’s unity derives from a healthy recognition of multiple voices. As U.S. historian Alan Brinkley noted recently in *Newsweek* magazine, “The idea that we must choose between science and humanities is false,” because “half a mind is a terrible thing to waste.” From our beginnings in communication, however, we have strategically brought together the humanities and social sciences, qualitative and quantitative methodologies, and the interpretive and empirical traditions to form a heterogeneous base for our field of study. We span the university environment, drawing from multiple other fields of study, employing a wide range of methodological tools and embracing numerous epistemological points of view.

This heterogeneity has by necessity increased an awareness among communication scholars that we are part of a larger enterprise than our own research interests, and that the health of the larger shared enterprise depends on everyone listening more attentively to each other. Allowing for an expertise that probes deeply on its own terrain, yet offers enough breadth to recognize the need for exchanges with those possessing different expertise, is critical here, and communication has long projected flexible boundaries that stretch to accommodate emergent problems by bringing different modes of disciplinary expertise into close quarters in various ways.

On both counts, then, we in communication are already situated where the rest of the academy is somewhat tentatively treading. Can we not more effectively share our experience with those now beginning journeys we have long travelled? Two refinements of our collective mindset might facilitate assuming the mantle of that charge.

First, we need to continue developing and sustaining recognition and respect across the internal arenas that constitute our field of study: how can we orient the academy if we don’t have awareness about the value of our multiple subfields? There are numerous possible ways of making us more accessible to each other. We could require quantitative and qualitative methodology courses across the board. We could instate a read/write program by which basic literacy skills could be applied across our curriculum; we might learn to write more clearly so that those beyond our own specialized areas of expertise can understand what we have to say while encouraging those who do not read us that there is benefit in doing so. We could foster multiple professional tracks for our students, not just encouraging them to follow in our professorial footsteps.

Steps like these would go a long way toward affirming the necessity of healthy debate and the right to question and challenge givens that appear natural to those beyond our own specific research interests. If we are indeed to remain part of a collective endeavor that can serve as a model for the academy writ large, then we need to develop and assert ways of communicating simultaneously our collectivity, even as it draws from our diversity within.

Second, we need to figure out a different way of sustaining changes if we are to move toward a more central voice in the academy. For instance, despite overwhelming support last year for cross-divisional and cross-interest group conversations, support that was clearly articulated in the survey for Chicago’s conference, we received only one submission involving a cross-unit conversation for the 2010 conference. In repeating the cross-unit programming initiative for Singapore, we made clear that each Division and Interest Group would be able to entertain such conversations, as they did last year, without a dent in their panel allotment.

In other words, we saw clear preference for this kind of programming, and created conditions for its continuance, but saw almost no follow-up among Divisions and Interest Groups. If we are interested in clarifying our relevance to each other and those elsewhere in the academy, it seems to me that following through with new initiatives that enable broader recognition of the value of our heterogeneity is instrumental.

Change requires agency, and agency draws not only from making novel connections and forging inspirational moments of transformation but from dogged, sometimes tedious activities behind the scenes that keep those new linkages and inspirational moments on track. The U.S. musicologist Don Michael Randel - also a former president of the University of Chicago and head of the Mellon Foundation - noted almost 10 years ago that
the chief threat to the idea of the university "comes not from without but from within." So too with communication and ICA as its premier academic organization. Communication is poised for its next moment of leadership, but we need to keep our eye on the prize if we are to get there.

Singapore - Making It Affordable
Michael Haley, ICA Executive Director

So, your paper and/or panel got accepted for the 2010 conference in Singapore. Now, how do you make the finances work? How do you plan to get there and where to stay? How can you stretch your money once you are there?

ICA is very aware of how university and personal travel budgets have been affected in today’s economy and we have taken several steps that will enable you to enjoy a wonderful intellectual and cultural experience.

REGISTRATION
The ICA Executive Committee and Board have been working on these issues for over a year. First, the Board of Directors voted to lower the registration fee for this conference and incur an overall loss in the budget. Conference registration fees will be $125USD for members and $75USD for student members. This fee will include all breaks and lunches on the main conference days. A special cultural closing dinner will be available for $25USD.

AIRFARE
ICA has contracted with a travel agent who has arranged special ICA ONLY airfares on Singapore Airlines. These fares are not published fares and can be obtained ONLY by working directly with the ICA agent. These are special airfares for the ICA Conference in Singapore; as such, they do not allow frequent flier mileage accrual. They also do not permit using frequent flier mileage for any upgrades. The special airfares include:

Round Trip Singapore only Economy Class
- Los Angeles/San Francisco............$1240USD
- Houston..................................$1290USD
- New York....................................$1340USD
- Amsterdam................................895 Euro
- Frankfurt....................................855 Euro

HOTELS
ICA has contracted with several hotels. All reservations can be made beginning 15 January 2010. We are working with a complete range, from five-star hotels to hostels. All include free Internet and breakfast in the daily room charge. The complete list, and a map showing the distance from the Suntec Conference Centre, will be on the ICA website. The Conrad Hilton will be the official headquarters hotel.

Book your hotel early. The hotel reservation deadline is 21 May 2010. ICA2010 offers highly competitive rates at the official hotels. The advantages of booking through the ICA2010 conference website include:
- All hotels offer complimentary high-speed Internet
- All hotels are within 2 km - 20-minute maximum walking distance to Suntec
- Most hotels offer complimentary buffet breakfasts
- Some hotels offer complimentary morning coach transfer to Suntec
- ICA2010 hotel reservation acknowledgement is immediate
- Easy ways to book your room (booking opens 15 Jan 2010; Closes 21 May 2010)
- Book online (credit card only)
Public Transport
All hotels are approximately within 2km walking distance to Suntec. A list of the public buses which will reach Suntec within 10-20 minutes will be on the hotel reservation site. Travel by taxi will take approximately 10 minutes to SUNTEC and costs no more than SGD10.00.

Official Hotels
- Conrad Centennial Hilton - opposite Suntec. SGD250, Free in-room internet and free breakfast. This is the conference host hotel.
- Pan Pacific - linked to Suntec. SGD240, Free in-room internet and free breakfast.
- Ritz Carlton - 10-minute walk. SGD250, Free in-room internet and free breakfast.
- Carlton Hotel - Singapore. 10-minute walk. SGD220, Free in-room internet.

There will be a complete list of hotels and hostels in all price ranges available on the local host committee website beginning 15 January 2010 at www.ica2010.sg.

EATING LOCALLY
As our local host committee will tell you, Singaporeans are passionate about food and eating.

Look around - you will find an endless variety of food, served hot or cold, at any hour of the day (or night) in this cosmopolitan and multicultural island-city! On almost every corner, you can expect nothing less than a melange of flavors from around the globe. It's not just East-meets-West when it comes to feasting in Singapore; it's a tasty tale about a country's unique cultural tapestry, woven with its distinct influences to capture the essence of Singapore's multicultural heritage.

Breakfast: Most hotels include breakfast, but each neighborhood has its own open-air restaurants or hawker centers.

A plate of roti prata (fried flat bread in curry sauce) or nasi lemak (rice cooked in coconut milk served with chicken, fish, eggs and cucumber with chili sauce) is barely $3USD. Add a cup of teh tarik (sweet tea poured from a great height to make it cooler and frothy) and you have not just a meal, but something to tell the people back home, too. Alternatively, more Western breakfasts are at McDonald's, Delifrance, Coffee Bean and Tea Leaf, Spinelli’s, and Starbucks - but at Western prices.

Lunch and dinner: The budget option is always to eat Asian rather than Western; local food is an excellent value, and it prides itself on being clean, safe, and good. Stallholders at hawker centers and food courts speak enough English to help you choose; or, just point to a picture above the stall and see what comes.

There are not many hawker centers in the middle of town, but there are plenty of other inexpensive places. Shopping malls often have food courts, where you can choose dishes from around the region (Korean barbecue sits alongside Turkish kebabs and Japanese noodles) for $5USD. They can be busy, so travel in pairs: One of you sits at a table to reserve it, while the other chooses the stall from which they want food, queues, orders, pays, and brings the food to the table. Afterwards, it's polite to clear your tray away to the tray-drop point.

A list of restaurant recommendations can be found on the local conference website at www.ica2010.sg.

POSTCONFERENCE TOURS
After the intellectual stimulation of the conference, it is time to relax and enjoy other parts of Southeast Asia. ICA has arranged special postconference tours to Bangkok and Angkor Wat in Cambodia.

In Bangkok, enjoy the Venice of the East on a relaxing boat ride to discover the charms of riverside lifestyle - along the bustling Chao Phraya River and into the quiet klongs - passing picturesque scenes - including the Temple of Dawn. Then visit the Grand Palace, Thailand's most historically famous palace. Built in 1782, it has since been the seat of the
country's power. It is an exuberant piece of architecture - breathtaking with its mix of golden domes, fluted spires, and glittering temples. Most importantly, the grounds of the Grand Palace house the Temple of The Emerald Buddha - the Kingdom's most precious and revered image of Lord Buddha - which is not to be missed. You will also enjoy a full-day visit to Ayuthaya World Heritage and former capital of Thailand. Visit the temple ruins, the Summer Palace of the former Chakri King, and then drive on to the last major port on the Chao Phraya. You will end the day with a fun and casual dinner at the Seafood Market.

For those who wish to continue the adventure, there is an extension to Angkor Wat, the crowning jewel of Khmer architecture. Angkor Wat is the national symbol of Cambodia and the highlight of any visit. The largest, best preserved, and most religiously significant of the Angkor temples, Angkor impresses visitors both with its sheer scale and beautifully proportioned layout, as well as the delicate artistry of its carvings.

**BANGKOK EXTENSION - 5 days/4 nights**
Round Trip Singapore with Bangkok Extension Economy Class
Los Angeles/San Francisco...$1290USD
Houston.........................$1340USD
New York.......................$1390USD

tour cost: $584USD Twin/Share per person

**BANGKOK AND CAMBODIA (SIEM REAP) EXTENSION - 8 days/7 Nights Round Trip**
Singapore with Bangkok/Siem Reap Extension Economy Class
Los Angeles/San Francisco...$1390USD
Houston.........................$1440USD
New York.......................$1490USD

Tour Cost: $1820USD Twin/Share per person

**MAKING YOUR PLANS**
ICA will open the conference registration site on 15 January 2010; at that time, hotel and airfare reservations will also open. ICA and the Singaporean local host committee look forward to welcoming you to this great conference and cultural experience. In addition to the ICA home webpage, more information can be found at www.ica2010.sg.

The staff at ICA are also available to assist you in your planning. Please contact us with any questions you might have.

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**Suntec Singapore and Asia's Convention City Form a Unique International Enclave**

Michael J. West, ICA Staff

From 22 through 26 June 2010, the International Communication Association makes its first ever visit to the island city-state of Singapore for its 60th Annual Conference. The smallest nation in Southeast Asia, Singapore is nonetheless one of the most important in the region: It is the busiest port in the world, with over 600 shipping lines; one of the world's major oil refining and distribution centers; a major financial center; and the commercial hub of Asia. Beginning with this issue, the ICA Newsletter begins exploring this city-state in preparation for the conference that takes place in June at the Suntec Singapore International Convention and Exhibition Centre - better known simply as "Suntec Singapore." The series begins at Suntec Singapore itself, and with the bustling surrounding district called Asia's Convention City.
Suntec Singapore is the second largest of five convention centers in Singapore, and the only one with a city district designed specifically around it. The facilities are extremely ample and spacious, covering over 1 million square feet (100,000 square meters). Of this space, more than 129,000 sq. ft. (12,000 sq. m) are occupied by the centre’s three convention halls, which can together seat 10,000 people. Equal capacity is given to the exhibition halls, which can be sectioned into four smaller rooms or opened into one large hall.

In addition, Suntec Singapore features a nearly 40,000 sq. ft. (3,700 sq. m.) banquet hall; a two-story, 596-seat theater, equipped for dramatic stage productions as well as plenary speeches and award ceremonies; a vast concourse featuring three-story panoramic windows; a 23,000-square-foot (2150 sq. m.) sectionable ballroom; 31 meeting rooms, each featuring state-of-the-art audiovisual equipment and capable of seating anywhere from 10 to 400 conference participants; and an extremely large and versatile lobby that is designed to accommodate a high pedestrian traffic flow.

The facilities even include two on-site restaurants: Pearl River Palace, a gourmet eatery featuring a variety of traditional Cantonese cuisine, and Joaquim, a casual buffet whose specialty is its dinnertime seafood buffet.

Yet Suntec Singapore is only the heart of a bustling city precinct. A system of covered walkways and air-conditioned tunnels gives the convention center (and ICA conference participants) access to 5,200 hotel rooms, 1,000 shops, 300 restaurants, and a world-class performing arts center. This is Asia's Convention City, a unique “city within a city” that plays host to 2 million visitors each month, and has a daily working population of 15,000 people employed by 700 companies. No point within the precinct is farther away from Suntec Singapore than a 15-minute walk.

Directly adjacent to Suntec Singapore is the city-state’s largest retail complex, Suntec City - a massive urban mall featuring 360 outlets. Indeed, mall’s Galleria section occupies the ground floor of the Suntec Singapore convention center; it features a mixture of souvenir stands and high-end international fashion brands, including the flagship outlet of G2000, the large Asian clothier. There are also three other sections: the Tropics, featuring specialty shops for furniture, casual wear, lingerie, and leisure products; Fountain Terrace, a basement-level terrace that serves as the mall’s large food court; and Entertainment Centre, featuring a five-screen cinema, a gymnasium, a video-game arcade, and Singapore’s only franchise of the French-based “hypermarché” (combination supermarket and department store) Carrefour’s.

More than just a shopping center, however, Suntec City features dental and medical providers, laundromats, and banking franchises, as well as a series of five office towers. These towers were designed by the architectural firm of Tsao & McKown so that from the air, they form the five fingers of a left hand; the palm of that hand is the enormous Fountain of Wealth, the largest fountain in the world.
Designed in the shape of a giant bronze ring suspended above the ground, the fountain is unusual in that its water flows inward - from the inside of the ring towards the center of the base beneath it. Water flowing inwards is a symbol in the Chinese art of feng shui of riches pouring in, and thus good luck. Visitors are said to gain good luck by circling the fountain three times with their hand constantly in the water.

There are also four other large shopping malls located within Asia's Convention City: Citylink Mall, a 50-store underground complex; Marina Square, a four-level, 250-shop "One-Stop Mega Shopping Mall"; Millenia Walk, an outdoor shopping center located on its own private street; and Raffles City Mall, a 100-store complex that also houses two hotels and several restaurants.

Just outside of Asia's Convention City sits a top-tier performing arts complex known as the Esplanade Theatres on the Bay, consisting of two perpendicular, ovoidal glass domes covered with aluminum shading. The spiked shades give the buildings the appearance of durians, a thorny tropical fruit, leading to the complex being nicknamed "The Durians" by most Singaporeans. The facilities themselves are extremely ample for the arts. The centerpieces are the 1,600-seat concert hall, one of only six concert halls in the world with its state-of-the-art level of acoustics (featuring a gigantic reverberation chamber that allows technicians to vary the hall's acoustic characteristics); and the 2000-seat theater, built in the horseshoe shape of a traditional opera house, with Singapore's largest performing stage and an orchestra pit for up to 100 musicians. Esplanade Theatres also includes smaller performance spaces for recitals, dance, experimental theater, and chamber music, as well as an arts library, an exhibition space, and two outdoor performance venues.

Most importantly, four of the five official ICA conference hotels are located in Asia's Convention City: the Conrad Centennial Singapore (the conference headquarters), the Pan Pacific Singapore, the Ritz-Carlton Millenia, and the Mandarin Oriental. (The other hotel, the Carlton, is a 10-minute walk.) Apart from the accommodations these hotels offer, they also host several gourmet restaurants that conference participants can sample, whether or not they're staying in any particular hotel.

The Conrad Centennial features The Golden Peony, specializing in contemporary Cantonese cuisine prepared by top Hong Kong Chefs; Oscar's, an all-day restaurant with both an a la carte menu and lunch and dinner buffets; and the Lobby Lounge, which daily serves an Executive Lunch and Afternoon Tea.

The Pan Pacific Singapore also houses a Cantonese restaurant, Hai Tien Lo, which is on its 37th floor and thus offers sweeping panoramic views of the city of Singapore and Marina Bay. The Pan Pacific, however, is remarkably diverse in its inclusion of restaurants: In addition to Hai Tien Lo, there is a Japanese Restaurant, Keyaki; an Indian restaurant, Rang Mahal (regarded as one of Singapore's finest); Zambuca, an Italian restaurant; and traditional European appetizers in the hotel atrium.

The Ritz-Carlton Millenia, like the Conrad Centennial, features a lobby-level lounge (Chihuly) that serves afternoon tea and light snacks. But it also features two major
restaurants. **Greenhouse** specializes in international seafood cuisine, with particular emphasis on Asian dishes - the highlight is Singapore's national dish, chili and peppered crab. The hotel's signature restaurant, however, is **Summer Pavilion**, another Cantonese restaurant; this one concentrates on innovative presentation and is placed in the center of a garden.

The Mandarin Oriental has a whopping six restaurants of extraordinary quality. **MELT**, which opened in 2005, is of such high caliber that within a year of its opening it had been named Singapore's Best New Restaurant and Best Restaurant, and was already in the Singapore Tatler's Culinary Hall of Fame. The restaurant carries lunch and dinner buffets, but also a regular menu of dishes from Singapore, China, Japan, Thailand, Italy, Western Europe, and America. Meanwhile, the Italian restaurant **Dolce Vita** offers both contemporary and traditional dishes, as well as over 100 labels of fine wine; its head chef, Edward Voon, was the winner of the 2005 World Culinary Olympics. **Morton's**, a celebrated chain of chic U.S. steakhouses, opened its first venue outside the United States in the Mandarin Oriental, featuring some of the world's finest prime aged beef and seafood. **Axis**, a bar and lounge on the hotel's fourth floor, serves an extensive English tea in the afternoon and tapas in the evening. Finally, the courtyard contains the **Cherry Garden Bistro**, the obligatory Cantonese restaurant.

Indeed, in Asia's Convention City, one can find all the comforts of home and the exotica of the whole world without ever going farther than 15 minutes from the ICA conference sessions and panels within Suntec Singapore. Yet, with its location on the edge of the island and 20 minutes from the airport, Asia's Convention City serves as merely the gateway to the larger city-state. That gateway, however, is surely among the most accommodating in the world.

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**Last Chance to Renew ICA Membership**

Sam Luna, ICA Director of Member Services

As most of you know, all ICA members renew on 1 October of each year. It is now 2 months past that date. If you still have not paid your dues for 2009 - 2010, we at the ICA offices hope that you plan to continue making us your professional home. We know you will find in ICA a great collection of resources, people, and resource materials. Please take a few moments now to go online and take advantage of our online dues payment process so that your membership benefits are not interrupted.

A simple click on this link - http://www.icahdq.org/index.asp - will take you to the login function, which then redirects you to your invoice. Click on the **invoice number** to view your detailed billing information; make changes to your sections if you wish and the balance due will automatically recalculate when you check out.

You will also notice that you have an opportunity to make a donation to ICA and some of its Divisions' funds. A donation is not required, but any bit of assistance towards these funds would be greatly appreciated. Please consider making a donation. Keep in mind that all transactions occur securely and in real time directly with our credit card processor's databank.

The **Communication Institute for Online Scholarship** (CIOS), available to ICA members at a discounted rate, is also listed on the divisions invoice. CIOS is a database that supports full-text articles from ICA and other electronic databases.

While Divisions can be changed on your invoice, membership types cannot. Members wishing to change member type should email membership@icahdq.org. We make the change, reissue a new invoice and you will be able to log in and see it.

While you're at it, check your profile once you check out. You can update contact information, tell us which journals to ship to you and where. Remember, ICA is trying to be a greener organization; we ask that you select only those journals you actually use for
your research. As an active member, you still have access to all five journals online. To date 555 of our 4,440 members have opted to access ALL their journals online! Others have chosen fewer than those offered.

Other quick notes: ICA awards submissions are now open. You can go online and nominate anyone you feel is worthy of a particular award. Be sure to check out all of the criteria prior to starting your submission process and have everything you need handy at the time of your nomination. You will not be able to return at a later date to complete a nomination, as we ask that all files be combined into one PDF file. If you are unable to do that on your own, there is an online utility that will assist you in that process as well. In the case of book awards, be sure to read the requirements regarding where samples should be shipped.

Also, there are several open preconference Calls For Submissions posted on our conference web page: http://www.icaahdq.org/conferences/2010/index.asp. Each covers different aspects of the Singapore conference’s theme, “Matters of Communication: Political, Cultural and Technological Challenges.” We will also be posting information concerning travel to Singapore, airline and hotel information, and much, much more. Be sure to keep your eye on that page!

Lastly, there are some BIG changes coming to your website soon. As you may know, ICA is revamping their logo. Along with it will come a whole new design that will allow you to interact more easily with the website. That’s all I will say for now.... As always, contact us at ICA if we can be of any assistance. We are here for you!

Student Column: My Life as a Research Student (Part Two)

Michele Khoo, Nanyang Technological U and Malte Hinrichsen, U of Amsterdam

(This month’s column was written by Michele Khoo.)

Last month I wrote in this column my memories about adjustment to life as a graduate student. This month, I would like to share my experience in the selection of my dissertation topic and preparation for the confirmation presentation. Hopefully it will serve as a guide for you.

Those of you who managed to survive the first semester at graduate school know that things usually get better - unless you’ve decided that the you’re no longer interested in the topic you initially wanted to study, at which point things can get a little difficult. This is exactly what happened to me. I was absolutely sure that I wanted to work on branding in Asia when I first enrolled in the programme; my supervisor was interested in the topic and agreed to guide me in scoping the study.

However, as I began to read more and expand my review of the literature, both on branding and other areas, I began to lose interest in the topic. I was lucky - my supervisor was very accommodating and agreed to continue supervising me despite my change of topic. However, I do not encourage anyone to do what I did. First, it slowed me down by almost a year, as I needed to go back to the starting line and review more literature in the new area of interest. Second, it was a rather stressful time - a constant nagging fear that I had made the wrong decision to change topic. Hence, I urge all graduate students to consider topics very carefully; and, if you really need to make a change, do it at the earliest possible time to minimise any disruption to your plan.

In my graduate programme, all Ph.D. students must present their proposed dissertation topic to an academic committee about 2 years after their enrolment. The committee will approve or suggest changes to the topic before data collection can commence. I must admit that the confirmation presentation was perhaps one of the most stressful presentations I have ever given in my life. I had heard many horror studies of grad students who'd had to rework their whole proposal from scratch, and some who were even ridiculed by the committee to the effect that their proposed dissertation could be completed
by undergrads. I was terrified that I might suffer the same fate as some of the previous 
students. I tried to manage my anxiety in the following ways, which you might find useful.

First, I made sure that I knew my topic well. Of course, it is impossible to know every paper 
or study that has ever been done on a topic, but it is important that you know the key 
researchers and theorists.

Second, I tried to look at my proposed topic from as critical an angle as possible. If you 
find that difficult, let your classmates, roommates, or even partners read and critique your 
proposal. It can be a very humbling experience and you must be prepared to take the 
criticisms that will be thrown at you. It is worth it. Better to identify the gaps in your 
proposed topic early, than to have them revealed at the confirmation presentation.

Third, I rehearsed the presentation many times. I did it in front of the mirror and even in the 
shower. It is important to be very comfortable with the flow of the argument you will be 
making during the presentation. Rehearsing ensures that you will sound and look confident 
on the actual day, even though you could be shaking inside.

Fourth, I went to the presentation venue many times before the actual day to familiarise 
myself with the layout of the room. I even rehearsed my presentation there. The increased 
familiarity of the place helped to put me at ease on the actual day.

On the day of the presentation, do remember to go as early as possible to the venue and 
test out all the equipment. If you have time, rehearse at least once before the arrival of the 
committee. Prepare printed copies of your slides for them and upon their arrival, greet all 
of them warmly and show them to their seats. When they are ready for you, walk up to the 
rostrum slowly and start your presentation with a greeting to the committee and any other 
faculty or students who might be there. At the end of your presentation, thank the audience 
for their attention and get ready for the questions and comments.

One very important thing I learned during the questions and answers session was the need 
to be receptive to comments. Do not appear defensive or angry when questioned. 
Fundamentally, you must remember that the comments and questions from the committee 
will help to make your proposed topic better. Ask a friend to help take notes of the 
questions and comments so that you can have some references after that. Importantly, 
take your time to think through the questions before answering.

I hope my own experience in preparing for the confirmation presentation will help you in 
some way when you are preparing for your own presentation. Good luck!

News of Interest to the Profession

Hampton Press has just published Audiences and the Arts: Communication Perspectives, 
edited by Lois Foreman-Wernet, Associate Professor of Communication, Capital U; 
and Brenda Dervin, Professor of Communication and Joan N. Huber Fellow in Social & 
Behavioral Sciences, Ohio State U. The book features discussions relevant to 
fundamental issues relating to communication with audiences and users in any context, via 
direct or mediated means. It features chapters authored by:

- Marit Bakke
- Sheila Carey, Heather McCuaig Edge, Katie Geber, & Robyn Jeffrey
- David Carr
- Richard Carter
- Terry Cheney
- Brenda Dervin
- David Easter
- Janna Goodwin
- Lois Foreman-Wernet
- Joli Jensen
- Ed McLuskie
- Stephen Miles
- Alaka Wali & Joshua Ostergaard
- Arthur Sterngold
Division & Interest Group News

Feminist Scholarship Division

The Feminist Scholarship Division is seeking nominees for the Teresa Award for the Advancement of Feminist Scholarship. We encourage self-nominations, as well as the nomination of others.

The Teresa Award recognizes work that has made significant contributions to the development, reach and influence of feminist scholarship. While the FSD awards committee favors research that consists of multiple projects and publications that have made a clear, coherent and sustained contribution to the advancement of feminist scholarship over time, single works and/or activities which have been highly influential in the field of feminist communication scholarship may also qualify someone for nomination. More specifically, nominees for this award will have accomplished one or more of the following:

(1) opened up new theoretical and/or methodological territory in feminist research;
(2) made other important contributions to the advancement of feminist scholarship; and
(3) engaged in feminist activism within academia that advanced feminist scholarship.

Those nominated for the award must be members of the Feminist Scholarship Division of ICA. Members of the FSD Awards Committee may nominate, but no FSD member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must:

(1) Submit letter(s) of nomination, not to exceed two pages each. These letter must:
   • specify the relevant body of work and/or other contributions made;
   • address the work's and/or activity's contributions to feminist scholarship (in the case of research, this will involve theoretical and methodological assessments);
   • make a case for its influence and impact on the advancement of feminist scholarship.

(2) Submit representative examples of the work cited, along with a CV, to the chair of the FSD awards committee (as noted on the FSD website).

(3) Have all materials electronically submitted by 11:00 pm EST, 31 January.

The Teresa Award was established in 2007 through an endowed fund created by Dr. Yoo Jae Song of Ewha Women's University in Korea to honor her mother, Dr. Teresa Kyuguen Cho, a Korean American and a pediatrician, who passed away in Philadelphia in 2006 at the age of 83.

Diana I. Rios, Chair
diana.rios@uconn.edu
CALLS FOR PAPERS/ABSTRACTS

14 December 2009. Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the second annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held in Chicago, Illinois in April of 2010. In addition, the winner will receive a $250 cash award and will be reimbursed for transportation and lodging costs. The deadline for submissions is 14 December 2009. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair, Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). All questions should be directed to Dr. Wise.

Special Issue of Communication Studies - "Discourse of the Middle East: Communication, Culture, Media." Special issue editor: Mehdi Semati (Northern Illinois University). Submission Deadline: March 1, 2010. Submissions are invited for a special issue of Communication Studies offering a communicative inquiry into the (re)emergence of 'the Middle East' in the Western/Northern political and cultural imaginaries. Queries regarding the special issue may be directed to guest editor Mehdi Semati (msemati@niu.edu) or journal editor Kimberly Powell (commstudies@luther.edu).

Electronic Journal of Communication. Special Issue: Learning from the 2008-09 Global Financial Crisis. This special issue will examine the communicative dimensions of the global financial crisis that became manifest in 2008. The roots of the crisis encompass evolving organizational strategies and cultures, the development of innovative financial instruments, promotion of new attitudes toward risk and regulation, and the globalization of markets. The legacies of this crisis may persist and evolve for years to come. Lessons are to be learned in the areas of government regulation and oversight; corporate governance and social responsibility; public relations and crisis communication; traditional and new media reporting; stakeholder communication; communication ethics; and organizational systems, culture, and strategy. Deadline: 31 March 2010. See complete call at: http://www.cios.org/www/ejc/calls/financialcrisis.htm. For more information, contact issue editor William J. Kinsella, North Carolina State University (wjkinsel@ncsu.edu).

The Global Media Journal, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

Call for Manuscripts: Mass Communication and Society. "The Facebook Election: New Media and the 2008 Presidential Campaign" Special Symposium. Tom Johnson & Dave Perlmutter, Guest Editors. Some political observers dubbed the 2008 presidential campaign as the Facebook election. Barack Obama, in particular, employed Online Social-Interactive Media (OSIM) such as blogs, Twitter, Flickr, Digg, YouTube, MySpace and Facebook to run a grassroots style campaign. Mike Huckabee and Ron Paul similarly campaigned using OSIM technology in their organizing efforts. The Obama campaign was keenly aware that voters, particularly the young, are not simply consumers of information, but conduits of information as well. They often replaced the professional filter of traditional media with a social one. OSIMs allowed candidates to do electronically what previously
had to be done through shoe leather and phone banks: contact volunteers and donors, and schedule and promote events. OSIMs changed the way candidates campaigned, how the media covered the election and how voters received information. In this special issue of *Mass Communication & Society*, we seek theoretically driven and empirically grounded manuscripts on the role of OSIMs in the 2008 election campaign. This special issue will appear at the end of 2010. Submitted papers should follow the standard submission procedures outlined in the inside back cover of the journal. Authors should specify in their submission letter that they wish their submission to be considered for the 2008 Campaign New Media Symposium and must be received by 12 January 2010.

**Call for Papers.** The *Journal of Media And Communication Studies (JMCS)* is a multidisciplinary peer-reviewed journal that will be published monthly by Academic Journals (http://www.academicjournals.org/JMCS). JMCS is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject. JMCS will cover all areas of the subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish:

- Original articles in basic and applied research
- Case studies
- Critical reviews, surveys, opinions, commentaries, and essays

We invite you to submit your manuscript(s) to JMCS@acadjourn.org for publication. Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website; http://www.academicjournals.org/JMCS/Instruction.htm

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.

For more information, and online submission, see: http://triplec.at.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The *American Journal of Media Psychology* is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

**The Communication Review** solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special
issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.

**Chinese Journal of Communication (CJoC)**
Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

**Journal of Children and Media** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

**International Journal of Strategic Communication** is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.

**Education Review of Business Communication.** Mss. info:
Journal of Communication Studies, National Council of Development
Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@ics@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.


Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor,
CONFERENCE

19 January 2010. New Media Theory: How Far Have we Traveled? Nearly 15 years ago Merrill Morris and Christine Ogan, in their seminal work "The Internet as Mass Medium," chastised researchers for not taking the Internet seriously as a mass medium, noting that the introduction of any new medium must make us rethink basic theoretical assumptions in our field. They argued that the Internet threw some of our basic assumptions into question: What is an audience? What is a communication medium? How are messages mediated? Clearly the mass communication field has taken up the researchers’ charge to conduct research on the Internet as well as other computer-mediated media and other communication devices such as the cell phone. But to what degree have we reconceptualized our theories or developed new ones to take into account unique properties of the Internet and other new communication technologies? This conference: "New Media Theory: How Far Have we Traveled?" invites scholars to examine what influence computer-mediated communication and new communication media have on traditional theories in the field such as agenda-setting, framing, uses and gratifications and gatekeeping (to name a few) as well as explore how existing theories such as networking theory, social presence and differential gains have been applied to the Internet. The conference is cosponsored by The Texas Tech Convergent Media Resource Center and the Communication Technology Division of AEJMC and will be held 15 and 16 April at Texas Tech University in Lubbock. Please submit an abstract of no more than 500
words by 19 January 2010 to Techconvergence10@gmail.com. You will be informed of acceptance by 19 February. The top three papers will be published in the Web Journal of Mass Communication Research http://wjmcr.org/. To be considered for a top three paper, papers must be submitted to Techconvergence10@gmail.com by 19 March 2010.

23-24 April 2010. Call for Research Papers - 2010 Symposium. The International Symposium on Online Journalism at the University of Texas at Austin is now welcoming paper submissions for 2010! This unique international conference mixes academic research and industry oriented panel discussions, with scholars from universities around the world and journalists representing some of the most important media and news organizations from around the globe. The International Symposium on Online Journalism welcomes all papers that clearly deal with original research into online journalism. All presentations will take place on the second day of the conference. The first day is devoted to presentations and panels of online journalism professionals. Papers and/or abstracts that are submitted by the deadline below will be blind reviewed by a panel of scholars from leading universities from around the world.

**Deadlines for papers or three-page abstracts:** 14 December 2009.

**Submission requirements:** Academic papers should present original research into any aspect on online journalism including, but not limited to, changes in news content and presentation, business models for online journalism, shifting roles of journalists and readers, and the legal and ethical implications of globally accessible journalism. All submissions should be made electronically to: online.journalism@yahoo.com. Notifications will be sent out in early February 2010. For more instructions on submission, please visit: http://online.journalism.utexas.edu/callforpapers.php


Participation to the workshop is free of charge. Call for Papers forthcoming. Information on previous workshop editions at: http://giganet.igloogroups.org/cosponsore. To receive the call for paper, further workshop updates, and other GigaNet news, please subscribe to the information dissemination mailing list: http://www-rp.lip6.fr/wws/info/info-giganet.

"e-Youth: Balancing Between Opportunities and Risks?" (27-28 May 2010, Antwerp, Belgium - deadline abstract: 15 January). We welcome contributions dealing with social, cultural, economic, legal, psychological, and ethical issues about childrens and teenagers uses of Internet and mobile phone applications. http://www.ucsia.org/eyouth

22-24 July, 2010. INGRoup (Interdisciplinary Network for Group Research) Conference. Arlington, VA (near Washington, DC). Submission Deadline: Friday, 22 January 2010 (10:00 pm EST). The INGRoup conference facilitates conversations among group and team scholars across disciplines, such as communication, education, history, information systems, nursing, organizational behavior, philosophy, psychology, political science, public health, and sociology. An online system will be available for papers (complete papers and extended abstracts) and symposia from 1 December 2009 to 22 January 2010. For additional submission and conference location information, visit INGRoups website:
Call for Papers and Workshops. (EACH) European Association for Communication in Healthcare International Conference on Communication in Healthcare 2010. 7-10 September 2010, Verona, Italy. Abstracts for oral / poster presentations and workshops on the following topics should be submitted by 15 January 2010 via the online submission form at www.each-conference.com.

The programme will address the following topics:

- Basic and applied research in clinical communication.
- Teaching clinical communication skills.
- Shared decision making in general hospital and hospital practice.
- Communication and emotion.
- Communication in cancer care.
- Intercultural communication.
- Patient participation and perspectives.
- Communication technology and e-learning.
- Psychophysiology and communication.
- Research methodology.
- Ethical issues in communication.

For further information and to submit abstracts, please visit www.each-conference.com or contact Gill Heaton at the Conference Secretariat at: each-conference@elsevier.com. The 2010 International Conference on Communication in Healthcare is organised by the European Association for Communication in Healthcare in association with: Patient Education and Counseling/Elsevier.

5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning" 2010

May

19-22, Maastricht, The Netherlands: Maastricht Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning."

Information: Drs Marcel Thelen, Department of Translation and Interpreting, Maastricht School of International Communication, Hogeschool Zuyd.
P.O. Box 634, 6200 AP Maastricht, The Netherlands.
Tel.: + 31 43 346 6471, Fax: + 31 43 346 6609.
E-mail: m.m.g.j.thelen@hszuyd.nl
Web site: http://www.translation-and-meaning.nl

September

16-19, Lodz, Poland: Lodz Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning."

Information: Prof. Dr habil. Barbara-Lewandowska-Tomaszczyk, Department of English Language, University of Lodz.
Al. Kosciuszki 65, 90-514 Lodz, Poland.
Tel.: + 48 42 636 6337, Fax: + 48 42 636 637/6872.
E-mail: duoduo@uni.lodz.pl
Web site: http://www.translation-and-meaning.nl

OTHER OPPORTUNITIES

Sexuality Studies: A book series by Temple University Press. The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.
The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply:
http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf
COLORADO STATE UNIVERSITY
Special Instructor
Media and Visual Culture

Communication Studies, Colorado State University seeks to fill a one-year Special Instructor position, with the possibility of renewal. Appointment date August 16, 2010. Applications considered until position filled. Submit complete application by December 15, 2009 for full consideration. Ph.D. preferred, ABD required. Qualifications: excellent teaching, an active research agenda, and an ability to work effectively with faculty and students within a strong liberal arts tradition. The ideal candidate will be a media critic with special focus on globalization, internationalization, and/or postcolonialism. Send a letter of application that outlines your teaching experience and range of teaching interests; a statement of interest in and qualifications for teaching specific courses, and a detailed resume or C.V. to Search Committee Chair, Department of Communication Studies, 1783 Campus Delivery, Colorado State University, Fort Collins, CO, 80523-1783. Please arrange for three (3) letters of recommendation to be sent to the same address. Once the Search Committee has identified semi-finalists, Department faculty will have access to files, including letters of recommendation. Colorado State is an EO/AA employer. Colorado State University conducts background checks on all final candidates.

RENSSELAER POLYTECHNIC INSTITUTE
School of Humanities, Arts, and Social Sciences
Department of Language, Literature, and Communication
Professor and Department Head

Rensselaer seeks a Department Head who will deepen and widen our program. The Head will be expected to lead the re-examination of current programs and propose new programs. Current programs include the Ph.D. degree in Communication and Rhetoric; M.S. degrees in Communication and Rhetoric, Human-Computer Interaction, and Technical Communication; and B.S. degrees in Communication and Communication with a Concentration in Graphic Design. In addition, the Department offers a B.S. in Electronic Media, Arts, and Communication (EMAC) jointly with the Department of Arts and contributes to a new and rapidly growing B.S. degree in Games and Simulation Arts and Sciences (GSAS) and the B.S. and M.S. degrees in Information Technology.

Named one of the "New Ivies," Rensselaer is an emerging elite university with nationally recognized graduate and undergraduate academic programs. For the eighth consecutive year, Rensselaer has been counted among the top 50 universities in the nation, according to U. S. News & World Report. With approximately 5,000 undergraduate and 2,500 graduate students from across the country and around the globe, Rensselaer is located in the "Tech Valley" region of the Hudson River Valley with New York City, Boston, and Montreal only a few hours away. The region hosts diverse communities and is known for its quality of life. Outdoor recreation opportunities are plentiful in the Adirondack and Berkshire Mountains, which are only an hour or so away. The area boasts affordable Victorian architecture and is a cultural center for the arts.

Appointment begins in July 2010. Candidates should have a strong record of research and teaching, substantial administrative experience, and an ability to guide and nurture active programs of externally funded research. Review of applications will begin immediately and continue until suitable candidates are identified. Interviews will be conducted by phone. Application letter, current C.V., writing samples, evidence of teaching excellence, and three letters of recommendation should be sent in hardcopy to:

LLC Search Committee
c/o Ms Toni Sposito
Rensselaer Polytechnic Institute
The School of Humanities, Arts, and Social Sciences seeks to hire three faculty for its Games and Simulation Arts and Science (GSAS) degree program. Rensselaer's GSAS was formally announced as a B.S. degree with enrollment beginning in Fall 2007. It is among a handful of such programs in the country. The Program is designed (1) to educate students for early career positions, and (2) to provide them with the technical, communication, and leadership skills needed to help shape an industry emerging out of the "games" phenomenon.

Rank for these tenured, tenure-track positions is open. As such, the job title will be Assistant Professor, Associate Professor, or Professor, depending upon qualifications and experiences of the selected candidates.

Duties include teaching in the area of GSAS, relevant research or other visible work, and service to the department, Institute and profession. Whereas primary teaching responsibilities are with the GSAS program, the department affiliation may include Art, Cognitive Science, Communications, Economics, or Science & Technological Studies. However, as game design, development, and research can provide junctures and cooperation between the arts and cultural studies, social sciences, computer sciences, engineering, and information technology, we are seeking faculty with broad visions who may not fit into the traditional departmental structure.

Qualifications: An appropriate terminal degree (MS, MFA, or PhD), professional activity and visibility in the game industry and/or history of academic research and teaching in areas related to Games and Simulations broadly defined.

Rank: Open with the expectation that one of the three will be Associate or Full and that the other two will be junior positions.

Salary: Commensurate with experience

Starting date: As soon as Spring 2010 as late as Fall 2010.

To apply send a resume, a cover letter describing your professional interests and qualifications, portfolio or selected research publications (as appropriate), and a list of 5 people from which letters of recommendation may be requested after receipt of your application. Work samples may be in the form of DVDs, CDs, websites, books, articles, or other appropriate media (for return please include a SASE).

Named one of the "New Ivies," Rensselaer is an emerging elite university with nationally recognized graduate and undergraduate academic programs. For the eighth year in a row, Rensselaer has been counted among the top 50 universities in the nation, according to U. S. News & World Report. With approximately 5000 undergraduate and 2500 graduate students from across the country and around the globe, Rensselaer is located in Troy, NY, the heart of the "Tech Valley" region of the Hudson River Valley with New York City, Boston, and Montreal only a few hours away. The region hosts diverse communities and is known for its quality of life. Outdoor recreation opportunities are plentiful in the Adirondack and Berkshire Mountains that are only an hour or so away. The area boasts affordable Victorian architecture and is a cultural center for the arts. Review of applications will begin has begun and will continue until suitable candidates are found.

Application Information
Postal Address: JoAnn Drost
School of Humanities, Arts and Social Sciences
Rensselaer Polytechnic Institute
Sage Laboratory
110 8th Street Troy, NY 12180-3590
Email Address: drostj@rpi.edu
We welcome applications from candidates who will bring diverse cultural, ethnic, and national and international perspectives to Rensselaer's work and campus communities. Rensselaer Polytechnic Institute is an Affirmative Action/Equal Opportunity Employer.

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OHIO STATE UNIVERSITY
College of Social and Behavioral Sciences
SBS Diversity Postdoctoral Fellowships

The College of Social and Behavioral Sciences Diversity Postdoctoral Fellowship Program at The Ohio State University supports promising scholars who are committed to diversity in the academy and to prepare those scholars to enter tenure track faculty positions. We are particularly interested in receiving applications from individuals who are members of groups that historically have been underrepresented in the American professoriate.

Fellows will be affiliated with one of the eight academic units of the College of Social and Behavioral Sciences: Anthropology, Economics, Geography, Communication, Political Science, Psychology, Sociology, and Speech and Hearing Science (additional information at http://sbs.osu.edu). The College also houses four interdisciplinary research units: the Criminal Justice Research Center, the Center for Human Resource Research, the Center for Urban and Regional Analysis, and the Initiative in Population Research. Fellows may also have the opportunity to participate in the activities of the Kirwan Institute for Race and Ethnicity, a multidisciplinary center founded jointly by the Colleges of Social and Behavioral Sciences; Humanities; and Law.

Eligibility: Applicants must have completed all requirements for a doctoral degree in the social sciences by August 2010. Preference will be given to individuals who are within five years of their degree. Applicants must be committed to an academic career. Applicants must be a citizen of the United States.

Awards: Up to three fellowships will be awarded. The appointments are intended for two years, with re-appointment for the second year contingent upon a successful performance review. The appointments will begin in September 2010. The fellowships provide a $40,000 annual stipend, university medical benefits, and some support for travel and research expenses.

Application Process: Required application materials: (1) Applicants should clearly identify a unit within the College of Social and Behavioral Sciences at OSU with which they would be affiliated during the Fellowship period, and are encouraged to suggest one or more tenured faculty members within that unit who could serve as a host and mentor; (2) a curriculum vitae; (3) a one page dissertation abstract; (4) a statement outlining the specific research proposed to be undertaken during the Fellowship period, and the significance of that research (four-page limit, double-spaced); (5) a personal statement describing the applicants background and commitment to the goal of diversity in higher education (three-page limit, double-spaced). Applicants should submit all of these materials electronically in Microsoft Word. (Please identify all of the documents with the last name and document type, e.g., smithcv.doc or smithresearchstatement.doc.) In addition, three letters of recommendation should be submitted electronically.

All materials must be received by February 15, 2010, and should be submitted to sbspostdocs@polisci.osu.edu. Questions can be directed to Prof. Kathleen M. McGraw (mcgraw.36@osu.edu).

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NORTHWESTERN UNIVERSITY
Department of Communication Studies
Distinguished Professorship in Global Culture and Communication

The Department of Communication Studies in the Northwestern University School of Communication seeks to hire for a senior tenured appointment beginning September 1, 2010. Rank will be at the level of an endowed chair.

We are looking for a candidate who has produced significant work in the study of public culture in a global context. Although not limited to a single region, there is particular interest in understanding media and politics in the Islamic world.
The Department of Communication Studies supports a popular undergraduate major and graduate programs in Media, Technology, and Society, Interaction and Social Influence, and Rhetoric and Public Culture. Scholarship includes leading work on new media, social networks, and the cultural determination of the public sphere. Through special resources for research support and scholarly event programming, the department is able to offer rich opportunities for scholarly development and influence.

For full consideration, please send a letter of application with a curriculum vitae and three letters of reference to Professor Robert Hariman at the address below by December 15.

Northwestern University is an equal opportunity, affirmative action educator and employer. Women and minorities are encouraged to apply. Hiring is contingent on eligibility to work in the United States.

Global Culture and Communication Search Chair: Robert Hariman

Search No. 00050278
Department of Communication Studies
2240 Campus Drive
Evanston, Il 60208
rhetoric-search@northwestern.edu

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MICHIGAN STATE UNIVERSITY
Health Communication Technology
Open-Rank, Tenure Track Position

The Department of Communication and the Department of Telecommunication, Information Studies, and Media at Michigan State University are seeking an individual to fill an open-rank tenure-track faculty position in Health Communication Technology beginning fall 2010.

Candidates will pursue funded scholarly research opportunities in areas that focus on the improvement of health services through communication technology. Examples of these include telemedicine, online health information and services, and the use of technology in health communication such as electronic medical records. The successful candidate will design new health communication technology curricula and teach existing courses in computer mediated communication, communication technology, research methods, organizational communication, and/or human computer interaction. A PhD in Communication, Information Studies, Management Information Systems, Computer Science, Health Informatics or a related discipline is required.

Candidates will participate in a college-wide MA program in health communication and guide Ph.D. students. Major responsibilities will include an innovative research agenda, teaching two courses per semester, and pursuit of a funded research program through active grant writing.

To Apply:

Applications can be sent by email (preferred) or mail and should include:
- Cover letter, including research and teaching statements
- Curriculum vita
- Three letters of recommendation

Please send to:

Sandi Smith, Search Chair
Department of Communication
472 Communication Arts and Sciences
Michigan State University
East Lansing, MI  48824
Email: smiths@msu.edu

Application reviews begin December 1, 2009 and continue until the position is filled.

MSU is an equal opportunity/affirmative action institution. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.
UNIVERSITY OF MARYLAND, COLLEGE PARK
Digital Humanities, Media and Cultures - American Studies, Art Studio, Communication, Womens Studies
Assistant/Associate Professors

The College of Arts and Humanities at the University of Maryland, College Park, invites applications for two tenure-track positions in Digital Humanities, Media and Cultures at the rank of Assistant Professor or beginning Associate Professor to start August 15, 2010. Successful applicants will have their tenure homes in one or more of the following departments: American Studies, Art Studio, Communication, or Womens Studies. For a full position description and requirements, please see http://www.arhu.umd.edu/job/115942. This cluster hire is part of the Colleges expanding interdisciplinary program in digital humanities, media and cultures (www.arhu.umd.edu/positions/digitalhumanities).

The University of Maryland is home to the Maryland Institute for Technology in the Humanities (www.mith.umd.edu), an applied think tank for innovative, cross-disciplinary research and teaching, with major ongoing projects funded by NEH, the IMLS, Mellon, NSF and others. MITHs international reputation makes the university a world center for research in digital humanities, media, and cultures. Other campus opportunities for faculty in digital humanities, media and cultures include the new, innovative undergraduate honors program in Digital Cultures and Creativity (dcc.umd.edu), the new collaboratory in the Department of Art History, recently renovated facilities for digital media in the Department of Art, and thriving collaborations with faculty in the iSchool, the university libraries, the Human-Computer Interaction Lab, and the Department of Computer Science.

For best consideration, interested candidates should apply by December 15, 2009. Please send a letter of application detailing scholarly/creative work and teaching experience and interests; a CV; three letters of recommendation; and a sample of research or creative activity. The search committee welcomes examples of research or creative activity in digital formats (CD/DVD preferred or url).

Professor Elizabeth Loizeaux, Chair
Digital Humanities, Media and Cultures Search Committee
University of Maryland
College of Arts and Humanities
1102 Francis Scott Key Hall
College Park, MD 20742-7315

Questions regarding this announcement may be addressed to Professor Loizeaux at 301.405.5646 or arhudigitalsearch@umd.edu. Information about the college is available on its website at www.arhu.umd.edu.

The University of Maryland is an equal opportunity and affirmative action employer. Women and minorities are strongly encouraged to apply. Salary is commensurate with experience.

UNIVERSITY OF SOUTHERN CALIFORNIA
Annenberg School for Communication and Journalism
Two Positions in Economic Literacy and Entrepreneurship

The Annenberg School for Communication and Journalism at the University of Southern California is committed to building its political economy field by hiring two new faculty members. These appointments will complement the work of a half dozen professors and researchers currently working on media and journalism economics. One appointment will be for a Professor of Professional Practice in Journalism at a senior rank, the other for a tenure-track Assistant Professor of Communication. Successful candidates will help build a new area of instruction under the heading of Economic Literacy and Entrepreneurship. This will require developing and teaching courses that help students understand global economic processes, particularly as they apply to the media, and that develop key competencies relevant to new business models in journalism. The positions also involve advising student-run projects and collaborating with Annenberg faculty and staff to develop outside partnerships as well as other forms of public outreach.
The Annenberg School for Communication and Journalism offers undergraduate, masters and doctoral degrees as well as professional development programs in an array of disciplines and specializations. Its programs are committed to interdisciplinary innovation in the production of information in the public interest and of the business models to support this essential work. Candidates for the two positions should seek to work with colleagues from a broad range of fields and methodological approaches to advance these objectives.

The new appointments will be able to draw on the University's relationships with the vibrant media industry of Los Angeles. The Annenberg School's strategic location in Southern California enables it to foster dynamic synergies and multidisciplinary approaches to the study of communication and journalism through unparalleled access to the nation's and the world's entertainment, media and technology industries.

**Professor of Professional Practice in Journalism**

The appointment in Journalism is for a full-time, nontenure track faculty position in the area of the business of the news media, including entrepreneurship and/or management. The appointment will be at a senior rank and as such at least five years of work in the field is required and a graduate degree is preferred. Applicants should demonstrate excellent and extensive records of research or reporting on business and/or economics with an emphasis on the media industry. It is highly desired that candidates have worked extensively with digital media. Professional experience launching or managing web-based enterprises is also desirable but not essential.

Questions can be directed to search chair Professor Roberto Suro: suro@usc.edu. Applicants should send their curriculum vitae, three references, and samples of their recent publications to: School of Journalism Faculty Search, attention Carol Kretzer, Annenberg School for Communication and Journalism, University of Southern California, 3502 Watt Way, Suite 305, Los Angeles, CA 90089-0281. Additionally, applicants should email a copy of their CV and letter of application to ckretzer@usc.edu with the subject line "Journalism Faculty Search".

**Assistant Professor of Communication**

The appointment, which will be in the School of Communication, is at the rank of assistant professor. We especially seek candidates with expertise related to communications/media economics/regulation and/or innovation. Knowledge of entrepreneurship as it relates to telecommunications, information technology, digital media, and/or web-based enterprises would be valuable. Applicants should demonstrate a commitment to research and a record of publication. We seek candidates who have received their doctoral degree (or will have defended their dissertation) by August 2010. We welcome applicants with doctorates in economics or in communications, political science, sociology, public policy, business or related fields, who also have extensive training in economics. Applicants with demonstrated expertise in law and economics also may be considered. Among other classes, the successful candidate will be asked to teach in these areas for communication and journalism students.

Questions can be directed to search chair Professor Jonathan Aronson: aronson@usc.edu. Applicants should send a curriculum vitae, three references with contact information, samples of recent publications, and, if applicable, course descriptions and evaluations to the School of Communication Faculty Search, attention Carol Kretzer, Annenberg School for Communication and Journalism, University of Southern California, 3502 Watt Way, Suite 305, Los Angeles, CA 90089-0281. In addition, applicants should email a copy of their CV and letter of application to ckretzer@usc.edu with the subject line "Communication Faculty Search."

Review of applications for both positions will begin in early December. Applications will be accepted until the positions are filled or the search is closed.

USC is an AA/EO employer and is seeking to create a diverse community.
Loyola University Chicago is searching for a tenure track assistant professor in the area of digital communication. The successful candidate will teach a combination of theoretical and applied courses to undergraduates. A Ph.D., a strong record of scholarly publishing, work history in technology and/or communication, and teaching experience are required.

Applicants must have an excellent knowledge of web design, social networks, search engines, new media theory, media law, media ethics, gaming, blogs, virtual worlds, databases, digital literacy, new media, online communities, and other current and developing technologies as well as the social and cultural impacts of these technologies.

The new School of Communication serves 800 undergraduates and is housed in a new building in the heart of Chicago, a block from the Water Tower. The school has just launched the Center for Digital Ethics and Policy and will open a new convergence studio in January. The search is subject to final University funding for the position.

Please submit your application (including cover letter, vita and a list of at least three references), through the University website: www.luc.edu. Send other supporting materials to: Elizabeth Coffman, Chair, Digital Communication Search Committee, c/o Doretha Tyler-Gant, School of Communication, Loyola University, 820 N. Michigan Ave, Chicago, IL 60611. For best consideration apply by January 1st.

For further information about Loyola University Chicago, consult the University website. Loyola University Chicago, Chicago's Jesuit Catholic university, is an Equal Opportunity/Affirmative Action employer, with a strong commitment to diversifying its faculty. Applications from women and minority candidates are especially encouraged.

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UNIVERSITY OF MARYLAND
Department of Communication

The Department of Communication at the University of Maryland seeks to hire an assistant professor in intercultural communication with an emphasis on Latin America. The department offers the B.A., M.A., and Ph.D. degrees. The starting date for this position is August 23, 2010.

The University is located in the Washington, DC, metropolitan area; applicants interested in using the areas research resources, including the National Archives, other governmental institutions, and research libraries, are especially encouraged to apply. The department houses a Center for Political Communication and Civic Leadership (http://www.comm.center.umd.edu/) and a Center for Risk Communication Research (http://www.comm.riskcenter.umd.edu/).

The successful candidate will be able to teach and engage in research in the intercultural communication and to teach communication theory. In addition he/she should be familiar with quantitative research methods, statistical analysis, and/or mathematical modeling of communication processes. The appointee will teach and engage in research in intercultural communication with a research focus on Latin American studies. A secondary interest in any of the research/teaching areas already prominent within the department (negotiation and conflict management, political communication, message design and production, compliance gaining, health and risk communication, and argumentation) is desirable.

Candidates are expected to have the Ph.D. at the time of appointment and must demonstrate the clear potential to establish a strong, active, theoretically significant research program. Teaching experience, preferably at the university level, is highly desirable. A successful record of external research funding is desirable.

For best consideration, candidates should submit a complete application by January 15, 2010. The application should include (a) a letter of application that describes research interests and other qualifications, (b) a curriculum vitae, (c) three letters of recommendation, and (d) sample of research. Electronic submission of applications (in word or pdf) is preferred, although applications submitted in hard copy will also be accepted. Please send application materials to:

Hard Copy Submission:
Associate Dean Charles S. Rutherford
Chair, Latin American Search Committee
1102 Francis Scott Key Hall
University of Maryland
College Park, MD 20742-7315

Electronic Submission:
arth-comm-search@umd.edu

The College of Arts and Humanities at the University of Maryland seeks to enhance the critical mass of faculty working in the area of Latin American Studies, broadly conceived. We will appoint in either Art History/Archaeology or in Communication. For information about the College of Arts and Humanities see www.arhu.umd.edu. Information about the Department of Communication is available on the departmental Web site at http://www.comm.umd.edu. The University of Maryland is an Equal Opportunity employer. Women, members of minority groups, and disabled individuals are especially encouraged to apply.

Worldwide Search for Talent

City University of Hong Kong is a dynamic, fast developing university distinguished by scholarship in research and professional education. As a publicly funded institution, the University is committed to nurturing and developing students' talent and creating applicable knowledge to support social and economic advancement. Currently, the University has six Colleges/Schools. Within the next five years, the University aims to recruit 200 more scholars in various disciplines from all over the world, including science, engineering, business, social sciences, humanities, law, creative media, energy, environment, and biomedical & veterinary sciences.

Applications and nominations are invited for:

Chair Professor/Professor/Associate Professor
Department of Media and Communication [Ref: C99349]

Duties: Teach and conduct research in the area of Media and Communication.

Requirements: A PhD in Communication/Media Studies. The recruitment will be open to all areas of specialization, but with priorities given to outstanding scholars who are also able to teach skill courses in Digital TV/Advertising/New Media. As the University's strategic area of development, communication has a strong international team at the forefront of research in International Communication, Media Effects, New Media, and Political Economy of Communication. Ability to work well with colleagues is essential.

Salary and Conditions of Service
Remuneration package will be driven by market competitiveness and individual performance. Excellent fringe benefits include gratuity, leave, medical and dental schemes, and relocation assistance (where applicable). Initial appointment will be made on a fixed-term contract.

Information and Application
Information on the posts and the University is available at http://www.cuhk.edu.hk, or from the Human Resources Office, City University of Hong Kong, Tat Chee Avenue, Kowloon, Hong Kong [Fax: (852) 2768 1154 or (852) 3442 0311/email: hrco@cuhk.edu.hk]

Please send the nomination or application with a current curriculum vitae to the Department of Media and Communication, City University of Hong Kong [Fax: (852) 3442 0228 or email: comm@cityu.edu.hk]. The screening process will begin immediately until the positions are filled. The University reserves the right to consider late applications and nominations, and to not fill the positions. Personal data provided by applicants will be used for recruitment and other employment-related purposes. The University is an equal opportunity employer.

City University of Hong Kong was ranked the 138th in Asia according to The Times Higher Education 2009 survey.

http://www.cityu.edu.hk