Highlights of Chicago: Plenaries and Mini-plenaries

Barbie Zelizer, ICA President-Elect

Now that the program for Chicago has been released, I'd like to draw your attention to the scheduled plenaries and mini-plenaries. I'm very excited with what has come together as a terrific line-up of speakers and topics, and I hope you'll find issues of relevance among them. Many of the sessions I'm outlining here build on the conference theme of Keywords in Communication, further elucidating how our terms help shape what we value as a field.

A couple of comments, first. With the plenaries, we are introducing a new feature at this year's conference - a closing plenary - which, together with the opening plenary, will serve as bookends to our 5-day meeting. In between, eight mini-plenaries will feature both sessions addressing keywords in the field, a new emphasis on professional issues particularly for more junior scholars (a programming dimension requested in this year's survey by ICA members), and ICA fellows sessions, following the tradition of targeting the work of newly inaugurated fellows. I'm outlining the programming twice over, listing the plenaries and mini-plenaries first by title and participant and then in more complete detail.

Opening Plenary (Thursday, May 21, 6.00-7.30 pm)
Keywords in Regulation, Or How the FCC and Others See Regulation in the Digital Age

Robert W. McChesney (Chair)
Michael Copps
Robin Mansell
Joseph Torres
Georgette Wang

Closing Plenary (Monday, May 25, 10.30-11.45 am)
Communication and Shock Resistance: The Role of Narrative in Meeting the Current Crises

Naomi Klein
Friday Mini-Plenaries (Friday, May 22, 12.00-1.15 pm):

The Message

Paul Kelvin Jones (Chair)
W. Lance Bennett
Daniel Dayan
John Hartley
Annie Lang

The Public Sphere, Public Culture, and Reasoned Public Choice

Nick Couldry (Chair)
Lauren Berlant
Michael Delli Carpini
Dilip Parameshwar Gaonkar
Shanto Iyengar and James Curran
Michael Schudson

Funding for Research

Marshall Scott Poole (Chair)
Peng Hwa Ang
Peter Golding
Francois Heinderyckx
Kathleen Hall Jamieson
Jacqueline ("Jack") R. Meszaros
Douglas Storey
Stefaan G. Verhulst

Projections of the Future From Reflections on the Past: Interpersonal Issues
(Fellows Session)

Cindy Gallois (Chair)
Brant R. Burleson
Jesse G. Delia
Jon F. Nussbaum
Charles R. Berger (Respondent)

Saturday Miniplenaries (May 23, 12.00-1.15 pm):

On Communication

Paddy Scannell (Chair)
Milly Buonanno
Opening Plenary

Keywords in Regulation, Or How the FCC and Others See Regulation in the Digital Age
(Thursday, May 21, 6.00-7.30 pm). Our opening plenary offers a discussion of how regulation does, could and should look in an era characterized by digital communication. Chaired by Robert W. McChesney (The Gutgsell Endowed Professor at the U of Illinois, USA, author of numerous books on media history and policy, and co-founder of the media reform organization Free Press), the session begins with an address by U.S. Federal Communications Commissioner and Acting Chairman Michael Copps. Copps will share his thoughts about the new Commission, with particular emphasis on the challenge to ensure public interest protections in the digital age. Before coming to the FCC in 2001, Copps held positions as Assistant Secretary of Commerce for Trade Development at the U.S. Department of Commerce, Deputy Assistant Secretary of Commerce for Basic Industries, and Professor of U.S. History at Loyola U of the South. The panel continues with comments on digital regulation by a team of international experts Robin Mansell (Professor of New Media and the Internet at the London School of Economics and Political Science, UK, and Past-President of the International Association for Media and Communication Research [IAMCR]), who works on governance and the sources of regulatory effectiveness and failure and the impact of convergence in the information and communication technology industries).
Annie Lang (Professor of Telecommunications and Cognitive Science in the College of Arts and Sciences at Indiana U, USA, whose work focuses on understanding communication as a contextually constrained dynamic interaction between messages and the human brain conceptualizing and measuring the interactions between the message, the brain and its associated body in contexts over

Closing Plenary

Communication and Shock Resistance: The Role of Narrative in Meeting the Current Crises

(Monday, May 25, 10.30-11.45 am). Our closing plenary features award-winning Canadian author and journalist Naomi Klein. Klein, who writes regularly for The Nation and The Guardian, is syndicated internationally by the New York Times, and whose reporting from Iraq for Harper's Magazine won the James Aronson Award for Social Justice Journalism, will discuss how public moments of shock are exploited by politicians to further strategic initiatives. Drawing from her recent book The Shock Doctrine: The Rise of Disaster Capitalism, which was recently shortlisted for the 2009 Warwick Prize for Writing, Klein will share her provocative thesis that in times of disaster, economic crisis and war, politicians and leaders - many of them aligned with the Chicago School of Economics -- have pushed through policies that would have generated more debate in less harried times. Called by one reviewer the "secret history of the free market," Klein's expose shows how free market economics have been used to exploit moments of shock so as to implement policies in the United States, Latin America, Eastern Europe, South Africa, Russia and Iraq. Please take note: this closing plenary will take place on Monday, May 25, so make sure to plan on staying with the program till then.

Miniplenaries

Eight miniplenaries, four of which are each scheduled concurrently on Friday, May 22, and Saturday, May 23, continue an initiative begun last year by ICA President Patrice Buzzanell.

Friday Mini-Plenaries (May 22, 12.00-1.15 pm)

1) The Message: Though much communication theory draws from an implicit or explicit notion of “the message,” different intellectual vantage points emphasize multiple aspects of this keyword. Scholars from political communication, cognitive science, mass communication, popular communication, journalism studies and visual studies share their thoughts. Chaired by Paul Kelvin Jones (Associate Professor of Media and Cultural Sociology at the U of New South Wales, Australia, and author of Raymond Williams's Sociology of Culture: A Critical Reconstruction), the panel features W. Lance Bennett (The Ruddick C. Lawrence Professor of Communication and Professor of Political Science at the U of Washington, USA, founder and director of its Center for Communication and Civic Engagement, and recent coauthor of When the Press Fails: Political Power and the News Media from Iraq to Katrina), Daniel Dayan (Directeur de Recherches at the Centre National de la Recherche Scientifique, France, a fellow of the Marcel Mauss Institute [Ecole des Hautes Etudes en Sciences Sociales, Paris], a Visiting Professor at the New School for Social Research, and author most recently of La terreur spectacle: Terrorisme et télévision), John Hartley (Research Director of the ARC Center of Excellence for Creative Industries & Innovation, Queensland U of Technology, Australia, and editor of the International Journal of Cultural Studies, whose recent work on popular culture, media and journalism includes Television Truths, The Uses of Digital Literacy, and Story Circle: Digital Storytelling Around the World); and Annie Lang (Professor of Telecommunications and Cognitive Science in the College of Arts and Sciences at Indiana U, USA, whose work focuses on understanding communication as a contextually constrained dynamic interaction between messages and the human brain conceptualizing and measuring the interactions between the message, the brain and its associated body in contexts over than ever before).

Conference registration is already way ahead of previous years, so I want to suggest that everyone take the time now to attend to their hotel and travel logistics so as not to get shut out of attractive rates. Don’t forget, too, to register for the conference’s many supplementary activities, including the various neighborhood tours and the closing reception on Sunday night (which does not cost money but requires registration ahead of time.)

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2) The Public Sphere, Public Culture and Reasoned Public Choice: Chaired by Nick Couldry (Professor of Media and Communications at Goldsmiths, U of London, UK and co-author most recently of Media Consumption and Public Engagement: Beyond the Presumption of Attention), this panel attempts to move the assessment of the deliberative and decision-making capacity of the public sphere from stiff dichotomies to conceptual gradualism. Speakers include Lauren Berlant (The George M. Pullman Professor of English at the U of Chicago, USA, whose trilogy on national sentimentality--The Anatomy of National Fantasy, The Queen of America Goes to Washington City, and The Female Complaint--is now morphing into a quartet on affective democracy, with her forthcoming book, Cruel Optimism), James Curran (Professor of Communication and Director of the Leverhulme Media Research Centre, at Goldsmiths, U of London, UK, and author or editor of 18 books about the media including Media and Power and Power Without Responsibility), Michael Delli Carpini (Dean of the U of Pennsylvania's Annenberg School for Communication and formerly Director of the Public Policy Program of the Pew Charitable Trusts, USA, whose research explores the role of the citizen in American politics, as reflected in his recent book A New Engagement? Political Participation, Civic Life, and the Changing American Citizen), Dilip Parameshwar Gaonkar (Associate Professor of Communication Studies at Northwestern U, USA, Director of its Center for Global Culture and Communication, and Codirector of the Chicago-based international Center for Transcultural Studies), Shanto Iyengar (Professor at Stanford U, USA, who works in the area of media effects on public opinion and whose current research examines cross-national differences in citizens' awareness of current issues in relation to parallel differences in the delivery of hard news), and Michael Schudson (Professor of Communication and Adjunct Professor of Sociology at the U of California - San Diego and Professor of Communication at Columbia U's Graduate School of Journalism, USA, where he has worked on the news media, popular culture, advertising, and cultural memory).

3) Funding for Research: How does one go about securing funding for research, particularly when starting out as a junior scholar? This panel brings together scholars and funders in a conversation about how to enhance the funding experience. Chaired by Marshall Scott Poole (Professor of Communication at U of Illinois, USA, whose work on people's interactions with and through communication and information technologies has been the recipient of multiple funding awards), the panel includes Peng Hwa Ang (Professor at Nanyang Technological U, Singapore, Director of the Singapore Internet Research Center and currently on sabbatical as Visiting Dean of the Mudra Institute of Communications Research, India, whose research interests are in internet governance and media law and policy), Peter Golding (Professor of Sociology and Pro-Vice Chancellor for Research at Loughborough U, UK, a member of the 'Expert Advisory Group' for the future 'Research Excellence Framework,' Honorary Secretary of the national subject association for the field in UK universities (MeCCSA) and Honorary President of the Media Research Network of the European Sociological Association, with research interests in the political economy of the media, media and social policy, and social inequality), Francois Heinderyckx (Professeur ordinaire in the Department of Information and Communication Sciences at the U Libre de Bruxelles, Belgium, and President of the European Communication Research and Education Association [ECREA]), Kathleen Hall Jamieson (Professor at the U of Pennsylvania's Annenberg School for Communication and head of the Annenberg Public Policy Center, USA, who has served as the PI or co-PI on grants from the Ford, MacArthur, Irvine, Fora, Packard and Robert Wood Johnson Foundations, the Pew Charitable Trusts and Carnegie Corporation of New York and The Annenberg Foundation), Jacqueline ("Jack") R. Meszaros (Program Director for Innovation and Organizational Sciences and for Decision, Risk and Management Sciences at the National Science Foundation [NSF], USA, and former faculty member at the U of Washington, Bothell, and Temple U, where her research has focused on individual and organizational decision-making related to low-probability,
high-consequence risks), **Douglas Storey** (Assistant Professor and Associate Director of Communication Science and Research, The Health Communication Partnership, at Johns Hopkins Bloomberg School of Public Health, USA, who has 30 years of experience in applied health communication research and health education and since 1993 he has provided research support to global USAID, World Bank, and UN-funded health and environmental communication programs in 25 countries); and **Stefaan G. Verhulst** (Chief of Research at the Markle Foundation, USA, who has formerly served as founder and director of the Programme in Comparative Media Law and Policy [PCMLP] at Oxford U, senior research fellow at the Centre for Socio Legal Studies and the Unesco Chairholder in Communication Law and Policy for the UK, and consultant to various international and national organizations including the Council of Europe, European Commission, Unesco, UNDP, USAID and DFID).

4) **Projections of the Future from Reflections on the Past: Interpersonal Issues**: This Fellows Session, chaired by **Cindy Gallois** (Professor of Psychology and Communication and Executive Dean of Social and Behavioural Sciences, at The U of Queensland, Australia), presents research by newly inaugurated fellows in the area of interpersonal communication: **Brant R. Burleson** (Professor of Communication and an Affiliate Professor of Psychological Sciences at Purdue U, USA) will talk about "Understanding the Outcomes of Supportive Communication: A Dual-Process Approach"; **Jesse G. Delia** (Professor and Associate Chancellor at the U of Illinois at Urbana-Champaign, USA) will discuss "An Eye on the Future Through a 40-Year Glance Back on Constructivism and Communication and the Evolution of Communication Research"; and **Jon F. Nussbaum** (Professor of Communication Arts and Sciences at Pennsylvania State University, USA) will present "Communication and Quality of Life Across the Life Span." **Charles R. Berger** (Professor and Chair of the Department of Communication at the University of California - Davis, USA) will respond.

**Saturday Mini-Plenaries (May 23, 12.00-1.15 pm)**

1) **On Communication**: This miniplenary, chaired by **Paddy Scannell** (Professor of Communication at U of Michigan, founding coeditor of *Media, Culture, and Society*, and author most recently of the first volume of his forthcoming trilogy *Media and Communication*), addresses the idea of communication as an originary term for the field of study by the same name. What do we mean by "communication"? Scholars from across the world and across the field of communication offer their perspectives, including **Milly Buonanno** (Professor of Television Studies in the Department of Sociology and Communication of the U of Rome "La Sapienza" [Italy], whose work, seen in her latest book *The Age of Television*, focuses on television and journalism from a humanistic and holistic perspective), **James Curran** (Professor of Communication and Director of the Leverhulme Media Research Centre, at Goldsmiths, U of London, UK, and author or editor of 18 books about the media, including *Media and Power and Power Without Responsibility*), **Cindy Gallois** (Professor of Psychology and Communication and Executive Dean of Social and Behavioural Sciences, at The U of Queensland, Australia, whose research on intergroup communication in health, organizational, and intercultural settings emphasizes interpersonal accommodation across group boundaries and its consequences), **Tamar Katriel** (Professor in the Department of Communication, U of Haifa, Israel, where she specializes in the ethnography of communication, intercultural communication, and discourse studies), and **Winston Mano** (Senior Lecturer in the U of Westminster's Department of Journalism and Mass Communication, UK, a member of its Communication and Media Research Institute [CAMRI], and Principal Editor of the *Journal of African Media Studies*, whose work focuses on radio, music, Zimbabwean journalism and African media studies).

2) **The City**: Chaired by **Myria Georgiou** (Senior Lecturer in International Communications at the Institute of Communications Studies at the U of Leeds, UK, where her research focuses on diaspora, transnational networks and the city), this miniplenary addresses the city’s possibilities and limits as a setting for collective action and understanding, while considering on whose terms they have been set
in place. The panel's focus ranges across the multiple sources for the city's growing significance, the battles raised by the homeless over rights to the city, and the parameters available for activism in the urban environment. Speakers include William Ayers (Distinguished Professor and Senior University Scholar in the College of Education at the U of Illinois at Chicago, where he has written extensively about urban schools, youth in trouble with the law, and the challenges of schooling in a modern democracy, and author of the recently republished *Fugitive Days: A Memoir*), Don Mitchell (Distinguished Chair and Professor of Geography at Syracuse U, whose work on labor and landscape, struggles over urban public space, and spatial theories of culture is reflected in his most recent coauthored book *The People’s Property? Power, Politics, and the Public*), and Saskia Sassen (The Lynd Professor of Sociology and Member of The Committee on Global Thought, Columbia U, USA, and author most recently of *Territory, Authority, Rights: From Medieval to Global Assemblages and A Sociology of Globalization* as well as media columns in *Newsweek, HuffingtonPost.com, and OpenDemocracy.net*).

3) Alternative Modes of Academic Work: This panel considers modes of academic work that take shape beyond the ivory tower, where alternative career trajectories exist in NGOs, industry, journalism and elsewhere. Chaired by Larry Gross (Professor and Director of the School of Communication at the U of Southern California's Annenberg School for Communication and Coeditor of the *International Journal of Communication*, whose scholarship on media and culture has been paralleled with non-academic work on the same topics), the panel brings together a number of scholars who have ventured outside of the university with Ph.D. in hand. They include J. Alison Bryant (Senior Research Director of Brand and Consumer Insights and Digital Analytics for the Nickelodeon/MTV Networks Kids & Family Group, USA, where she leads Nick's efforts to understand the digital lives of kids and families, conducting research on a variety of digital platforms [online, console and handheld gaming, interactive television, mobile]), David Gleason (SVP, Strategy Director at Publicis, USA, and former executive at Ogilvy & Mather and MTV Networks, with an expertise in brand strategy, marketing and consumer insight), Rich Ling (Senior Researcher at Telenor Research and Development and Professor at the IT U of Copenhagen, whose latest book *New Tech, New Ties: How Mobile Communication is Reshaping Mobile Cohesion* reflects his research on the social consequences of mobile communication), Shih-Hung Lo (Associate Professor and Chairman of the Department of Communication at National Chung Cheng U, Taiwan, cofounder of the Campaign for Media Reform [CMR], a member of the board of directors of Media Watch Foundation, and cofounder of two websites to help move Taiwan's media reform activism to Web 2.0), Gerry Power (Director of Research and Knowledge Management at the BBC World Service Trust – where his global team conducts research in 14 countries across Africa, Asia, and the Middle East on the role of media in development issues, including governance, human rights, health, livelihoods and climate change – and a former policy researcher for the United States Information Agency, the National Council for Science and Technology, the National Science Foundation, the Alfred P. Sloan Foundation, and the Irish Industrial Development Authority), and Nicole Stremlau (Coordinator of the Programme in Comparative Media Law and Policy and Research Fellow at the Centre for Socio-Legal Studies, U of Oxford, UK and former Director of the Africa Media Program of the Stanhope Centre for Communication Policy and Research, UK, whose expertise in media and conflict, particularly in Eastern Africa, involved her in directing research and training projects for DFID (the Department for International Development) and the British Foreign Office).

4) Projections of the Future from Reflections on the Past: Media Issues: This Fellows Session, chaired by Alan M. Rubin (Professor and Director Emeritus of the School of Communication Studies at Kent State U, USA), includes presentations by three newly inaugurated ICA fellows in the area of mediated communication: Sandra J. Ball-Rokeach (Professor and Associate Dean for Faculty Affairs at the U of Southern California's Annenberg School for Communication), will discuss "The Questions that Mattered"; Patti M. Valkenburg (Professor of Communication at the U of
Amsterdam, The Netherlands) will talk about "Adolescents and the Internet: An Empirical Assessment of the Risks and Opportunities"; and Barbara J. Wilson (Professor in the Department of Communication at the U of Illinois, USA) will present "Children and the Media: Why a Developmental Perspective Matters." Joanne Cantor (Professor Emeritus at the U of Wisconsin at Madison, USA) will respond to all three presentations.

Thanks
Putting Chicago's program together has been a major learning experience, and I am humbled by the generosity of the many people who helped make it a more manageable and ultimately enjoyable process. Thanks go first of all to Michael Haley and his terrific team at ICA headquarters - Sam Luna, Deandra Tolson, Mike West, and Tina Zeigler-Jones.

I am grateful to all the unit planners, who worked seamlessly to review, plan and fit their submissions into sessions. Thanks to Walid Afifi, Patricia Aufderheide, Moniek Buijzen, Dave Buller, Richard Buttny, Craig Carroll, Ling Chen, Lynn Comella, Nick Couldry, Frank Esser, Myria Georgiou, Betsi Grabe, Kristen Harrison, Robert Huesca, Katherine Isbister, Steve McDowell, Dennis Mumby, Dave Park, Luc Pauwels, Maggie Pitts, Rob Potter, Diana Rios, David Roskos-Ewoldson, Cornel Sandvoss, Shyam Sundar, and Yariv Tsfati. A special thanks to Stuart Allan for organizing the theme sessions. Thanks too to the many ICA members who agreed to play along and experiment with the cross-unit sessions and other keyword initiatives, making the theme submissions into a real exercise in cross divisional and interest group conversation.

A special thanks goes to Keren Tenenboim-Weinblatt, whose assiduous eye caught many errors and complications that would have otherwise gone unnoticed; to Larry Gross, Steve Jones, and Bob McChesney, who were always on hand to offer and discuss new ways of tweaking the program; and to my colleagues at the University of Pennsylvania's Annenberg School for Communication, who endured multiple and frequent queries in my attempt to make the program as inclusive as possible.

Thanks to the local organizing committee - Kevin Barnhurst, Pablo Boczkowski, Jim Ettema, Eszter Hargittai, Steve Jones, John Nerone, Dave Park, and Andy Rojecki - for working so hard to bring the local arrangements to fruition, and for the extra efforts involved in organizing the neighborhood tours. Thanks, finally, to the Executive Committee - Patrice Buzzanell, Sonia Livingstone, Jon Nussbaum, and Ron Rice - for sharing helpful information as the need for it arose.

ICA and JCR
Ron Faber, U of Minnesota

In just the first 7 weeks of 2009, the findings from 30 different articles that recently appeared in the Journal of Consumer Research (JCR) have been reported on in mainstream media outlets in 27 different countries. In the U.S. these have included newspapers and magazines such as the New York Times, Washington Post, Wall St. Journal, Popular Science, and Forbes. It may surprise you to learn that ICA was one of the founding organizations behind the Journal of Consumer Research and is still one of the organizations represented on the Journal's policy board. It is somewhat ironic that
an academic journal whose research is so frequently cited is relatively unknown by members of one of its founding organizations. Now that JCR is in its 35th year of existence, it is well past time that ICA members learn more about this prestigious journal and its potential value to you.

**What is JCR (and consumer research more generally)?**
The *Journal of Consumer Research* is an interdisciplinary journal devoted to research on consumer research. What then is "consumer research"? When many people hear the term they immediately think of fields such as marketing and advertising. Certainly a good deal of JCR's content addresses topics of interest to such disciplines. However, marketing and advertising generally approach these topics from the perspective of the product or message producer. Consumer research, on the other hand, is interested in how people respond to these messages and how they make decisions or behave in regard the items they consume. It is also important to recognize that we consume many things other than just products and services. We consume time, space, media content, food and natural resources to name just a few things. All of these are topics of interest to the *Journal of Consumer Research*.

The purpose behind JCR was to create an interdisciplinary journal that included a wide range of phenomena and brought a number of different perspectives to bear on these topics. This diversity can clear be seen by the 11 organizations that are represented on its policy board. Along with ICA, the organizations represented include: the American Sociological Association, two different divisions of the American Psychological Association (Division 8 - Personality & Social Psychology and Division 23 - Consumer Psychology), the American Anthropological Association, the Association for Public Opinion Research, the American Statistical Association, the American Marketing Association, the American Association of Family and Consumer Sciences, and the Association for Consumer Research. The research published in JCR is academic and theoretical in nature and while most of it is from a psychological or sociological perspective, it also includes phenomenological, qualitative, ethnographic and cultural research. JCR is published by the University of Chicago Press and produces 6 issues each year.

**How does JCR fit my interests?**
JCR publishes research that is likely to be of interest to members of a wide range of different divisions in ICA. Indeed, one of the very first articles in the first volume of JCR back in 1974 was about the role of interpersonal (family and peer sources) and mass communication (advertising and programming) in the consumer socialization of children. Research appearing in JCR covers topics related to communication research such as: diffusion of information and innovations, changing health behaviors, cultivation effects of television viewing, message strategy and political persuasion, word of mouth communication, family communication, source effects, social networking, models of attitude change and decision-making, the impact of message strategy in decision making and attitude change, cultural differences in response to messages, visual imagery, literacy skills and consumer behavior, mood effects, risk perceptions, effects of television viewing, the impact live versus on-line venues, preference for live versus tape-delayed broadcasts, social comparison and deception in interpersonal communication, and internet communities to name but a few. Here are just a few selected articles that have or will appear in the first 4 issues of 2009 that may be of interest some ICA members.

**Selected 2009 JCR articles**

- **Mispredicting Adaptation and the Consequences of Unwanted Disruptions: When Advertisements Make Television Programs More Enjoyable** Tom Meyvis, Leif Nelson, Jeff Galak
- **Who is More Generous?: Gender Identity Moderates the Effect of Moral Identity on Ingroup and Outgroup Donations** Karen Winterich, Vikas Mittal, William Ross
- **Sex in Advertising: Gender Differences and the Role of Relationship Commitment** Darren Dahl, Jaideep Sengupta, Kathleen Vohs
I encourage you to look at a complete listing of the content of the forthcoming issues by going to http://ejcr.org/forthcoming.htm.

Why read or submit to JCR?

One reason to read JCR is to gain exposure to a wider and more diverse body of literature. This can help to stimulate new ideas or approaches to your research. Similarly, submitting your work to JCR allows you to reach an audience who might not otherwise get to read your work. This is not only true of academics, but JCR increases your chances of work being seen by your Dean, your neighbors and your family. This is due to JCR's rather unique "publicity initiative."

As part of this publicity initiative, JCR professionally prepares a press release for every single article published in JCR. This effort has been highly successful. JCR research is picked up and reported on regularly by outlets such as the New York Times, the Washington Post, The Times (London), Scientific American, Psychological Science, Psychology Today, the Toronto Globe and Mail, Der Spiegel, the New Yorker magazine, Newsweek, Time magazine, National Public Radio and many other venues. The JCR website lists all of the media stories from around the world in its publicity section. To see what these press releases look like and a listing of media outlets which have run stories about the research studies published in JCR, go to: http://ejcr.org/publicity.htm.

Additionally, JCR articles are frequently cited in other journals. For example, according to ISI data, JCR articles were cited in other articles over 5000 times in 2007 (the last year for which data were available).

Another reason to consider JCR for your manuscripts is its fast turn-around time. For fiscal year 2007-2008 (the last period in which complete data are available), the average length of time between a manuscript arriving at JCR and a decision being sent back to the author was 47 days (and this excludes manuscripts that were desk rejected). Additionally, people do not need to wait until an issue is published to read your research. As soon as an article is accepted for publication, it is placed on the Journal's web site. Thus, your work has a more immediate impact.

Hopefully, you now know much more about JCR and I strongly encourage anyone interested to further check out this journal at: http://jcr.wisc.edu/sitemap.htm. If you are interested in subscribing to JCR, be sure to indicate that you are a member of ICA since belonging to one of the founding organizations entitles you a significant discount. ICA's support has helped to foster the development of JCR and this journal can only grow stronger with more current members of ICA actively contributing to it.
President’s Message: 2009 Updates
Patrice Buzzanell, Purdue U

As all of you know, the program for the ICA 2009 conference in Chicago is now online (http://www.icahdq.org/conferences/2009/confprg.asp)! Barbie Zelizer, our President-Elect and conference planner, along with our division/interest group planners and local arrangement coordinators, have done an absolutely outstanding job with the plenary sessions, conference theme events, and other opportunities for sharing research, networking, and having fun in Chicago in May! At the time of this writing, one of our 13 preconference has already sold out!

Barbie’s column in this newsletter provides further details but please keep in mind that an innovation in our conference schedule this coming May is having not only an opening but also a closing plenary and reception. Please plan to attend our first ever closing plenary (with Naomi Klein, whose most recent book is The Shock Doctrine; see http://www.naomiklein.org/shock-doctrine) on Monday. Our opening plenary features Michael Copps (U.S. Federal Communications Commissioner; see http://www.fcc.gov/commissioners/copps). We also will have a full morning of panel presentations on that day.

Besides the conference program going online and our opening and closing plenaries, I’d also like to brief you on some other ICA happenings. These include: (a) an Executive Committee (EC) meeting with our publisher, Wiley/Blackwell; (b) results from a midyear Board meeting; (c) awards committee and unit work; and (d) a comment on our associations’ stand regarding social issues.

First, our EC and representatives from our Publications Committee (Dale Hample), our original strategic planning committee (Bob Craig) and our New Media areas (J. Alison Bryant) are meeting with representatives from Wiley/Blackwell to review our partnership and engage in strategic planning for the next several years. Among other things, we have collaborated on our International Encyclopedia of Communication, our latest journal (Communication, Culture, & Critique), our translation of ICA journal abstracts into multiple languages, a handbook series, and ISI listings of our journals for impact factors and inclusion in the Thompson Web of Knowledge. But the question remains: How might we better serve our members? And, given today's new media, what more can and should we be doing? Although we engage in ongoing discussions about these issues, we intend to revisit topics such as new technologies, including e-books, opportunities to serve global regions, and ways to influence public policy through our research. I'll provide an update in a future newsletter column.

Second, we completed our Midyear Board Meeting in January. There were over 20 items on our agenda. Among the most discussed were article review time frames, future conference sites for 2013, practices and procedures for greening ICA even more than we already are doing currently, ways to handle multiple language submissions for our conferences, and updates on our 2010 Singapore and our 2009 Melbourne regional conferences (http://www.culture-communication.unimelb.edu.au/journalism21st/index.html). The discussion was lively on a number of issues but especially on future conference sites and criteria for site selection as well as how to implement changes, such as multiple, especially local, languages at our conferences and in our publication submissions. For these issues and many more, we recognize that there are no
easy solutions. But we are committed to deep internationalization and appreciate the insights of our members about ways we can pursue our goals. There was consensus that we'll continue our committee and task force work with the input from our online discussions and with the aim of providing reports to our members in May. I'll also provide information in newsletter columns.

Our awards and other committees are hard at work. **Nurit Guttman** is overseeing all of the different ICA awards committees. There also have been quite a few e-mails sent by Division and Interest Group chairpersons about dissertation and thesis awards, where applicable. Unit chairs have been sending out e-mail messages about other information such as preconferences in Chicago, calls for papers for regional conferences related to divisional/interest groups topics. We keep a running list of communication conferences around the globe and invite you to submit your calls for papers and website links to http://www.icahdq.org/news/connected.asp.

There have been online charges to our associations, including ICA, that we can and should take a stance regarding social and political injustices. Some of these issues, such as solitary confinement and torture, get at the very heart of human dignity and rights. I suspect that we might disagree on what constitutes human rights violations and how to interpret acts and consequences in specific contexts, but none of us would argue that we should not be engaged in such causes. It is evident when we look at the diverse activities in which our members are engaged. The manner of such engagement varies greatly among our members—from course topics and research conduct to the active lobbying of domestic and international bodies for change.

The role of ICA, however, is somewhat more complicated. Not only would an ICA charge to transform particular policies and practices mean adjudication of such debates among our global membership, but it also would necessitate structural modifications of our charter. We are a professional association dedicated to the pursuit of research that can provide greater understanding of and (perhaps) advocate for transformation in the communicative rhythms of everyday life as well as public policy and multinational corporate and governmental actions. However, our organization's charter prohibits us, as a body, from political activities and lobbying. Perhaps this charter will change in the future. You can rest assured that deliberations about such a move would not be undertaken without the representation of our membership.

It is highly ironic that I write these words. As you know, my theme for the Montreal conference last year was "Communicating for Social Impact" and the underpinnings of my theoretical work and empirical research has been a desire to create communicative conditions fostering equity and opportunities for full participation in career/work and life realms.

I believe that there still is much we can do as individuals and collectivities within ICA to make change about issues that matter most to us. We have social networking avenues through our member pages where each and every one of us can connect with like-minded advocates to discuss issues, collaborate on research, and consider the implications of our findings for public change. We also have this newsletter, Division/Interest Group preconferences and panels, and other outlets for voicing issues. Please take these opportunities to work on behalf of human well being and dignity through communication.
In recent years there has been growing interest expressed in incorporating information and communication technologies (ICTs) in order to further key development goals in the domains of health, education, livelihoods, and gender empowerment (United Nations, 2005). Looking ahead to the 2009 ICA conference theme of "Keywords in Communication," I consider the key challenges to ICT for development (ICTD) research. As we debate the future of the discipline, I propose an examination of the relationship of ICTD with the broader communication studies discipline. As a young ICTD scholar based in Singapore, I situate the discussion within the context of the Asian experience.

While establishing causality between ICT growth and key indicators of development, especially poverty, at the aggregate level has been difficult (Brown, 2001), individual projects have been producing noteworthy results. In the area of livelihood generation, internet kiosks for rural agricultural communities have been beneficial in India with e-Choupal (Annamalai & Rao; 2003) and in Pinggu, China (Zhao, 2008), whilst mobile phones have added economic value for Bangladeshi women entrepreneurs (Richardson, Ramirez, & Haq, 2000), and for Indian fishermen (Abraham, 2007; Jensen, 2007).

Reflecting on the 2008 ICA conference theme of "Communicating for Social Impact" (Look out for the forthcoming theme book), it would seem an appropriate time to examine the relationship of the communication discipline with the ICTD community. We as communication scholars need to ask ourselves what our role should be in contributing to this growing body of research. Does one have to choose between belonging to one camp or the other, or if there is common ground, what is it? ICTD scholars currently scatter across the various ICA divisions, and often leave altogether to newly formed conferences dedicated to their specific interests. The ICTD community could be characterized as being composed of scholars from multiple disciplines, lacking a shared single body of scholarship, who conduct action research. They interact with practitioners and policy makers and are often criticized for taking a positivist stance. The rapid growth of ICTD projects, distinct from ICTD research, has, however, brought with it increased scrutiny.

The explosion in individual case-studies reported has led to criticism of forsaking theoretical rigor for a practical focus. The lack of a theoretical canon, evidenced by the borrowing from a variety of literatures, coupled with a reliance on a methodology biased towards case-studies, has led to greater description and fewer analytical studies (Heeks, 2007). The lack of a critical stance in favor of a positivist stance, driven both by a donor-focus and a bias towards technological determinism, has impacted credibility. It is here that academically oriented forums such as ICA can step in; to allow for sharing across disciplines, to crystallize the theoretical challenges, and point the direction to future research.

ICA offers divisions that speak to ICTD scholars focusing on technology, communication, and development aspects. Communication studies has a rich tradition of examining technology diffusion, particularly in the traditional mass media, which can enrich ICTD research. It can also gain from recognizing the multiple influences on individuals in terms of the broader media environment, in addition to the focus on newer digital technologies. In terms of other research areas which can be informed via communication studies, there is a paucity of ICTD studies at the psychological level. There is greater recognition of the various barriers at the macro level, such as infrastructural, economic, sociological, and technological, but there is also a need to understand individual motivations to adoption and maintenance of technology.

Generalizability of results continues to be a concern, with a plethora of pilot projects that never get
replicated (Proenza, 2001). There is certainly a need for sharing and establishing of standards; in
type, in design, and in evaluation; rather than each initiative re-creating its own wheel. The
pronounced North-South divide, with the bulk of the established scholarship situated in developed
countries, while the fieldwork occurs in the developing world, adds to the lack of a shared forum.
There is a growing list of resources available in Asia, and while it's not possible to list all of them,
those available include the Asia-Pacific Telecommunity, Centre for Science, Development and Media
Studies, D.Net, LIRNEasia, and the Strengthening ICTD Research Capacity in Asia grants program.

While there is a case to be made for a local home-grown scholarship, ICA has the ability to attract
and develop a greater international membership, particularly among emerging ICTD researchers
seeking an intellectual home, and mentor-ship. Beyond these however, there is a need for
development of curricula, and research funding, to support what would be the first generation of
ICTD scholars to have matured in the discipline.

Next I highlight a few research projects in Asia in the areas of education, healthcare, and discuss a
cross-cutting theme, gender. The role of ICTs, mainly computers, in education is increasingly
recognized with programs such as the Malaysian Smart Schools Project (Smart School Department,
2007), the Filipino FIT-ED/Coca-Cola Ed. Venture Project (Foundation for Information Technology
Education and Development, 2004), the Chinese Town and Talent Project (Zhao, 2008), the
Mongolian II REM project (Mongolia Development Gateway, 2002), and the Indian Samvidha project

These provide teachers with basic technological literacy while simultaneously offering a range of
online educational resources. Concerns have been raised about the differing access to, and the
varying conditions that affect how children engage in learning. Educational bodies are challenged by
barriers of technological literacy of educators, the scholastic technological infrastructure, integration
of technology into the existing curricula, and resource constraints for technology acquisition (Ali,
2003; Pawar & Toyama, 2005).

Media coverage, both in Asia and globally, has focused on the advent of commercially available
low-cost computing devices such as the One Laptop per Child device, the Intel Classmate PC, and
the recently announced $10 connectivity device by the Indian Government. The future looks bright,
yet is fraught with the risk of investing significant resources into an under-researched area. Building
an effective and sustainable system for teaching and learning requires a shift from the current
technology bias to an implementation system that recognizes the need for user-centric design and
support services, to both teacher and students alike.

Healthcare information systems have gained prominence of late, particularly with the rise of mobile
connectivity and computing. Mobile phones have been used effectively in reaching out to rural
communities in India (Bali & Singh, 2007); for connecting village midwives to critical medical
resources in post-tsunami Aceh, Indonesia, to aid in obstetric emergencies (Chib, Lwin, Santoso,
Hsu, & Ang, 2008); while PDAs allowed Korean nurses to access inter-organizational health
information (Choi, Chun, Lee, Lee, Shin, Hyun, et al., 2004). However, this research area suffers
from a bias towards measuring technology usage and job-related performance indicators, rather than
impact indicators such as the improvement in community health. Like other areas of ICTD research,
healthcare suffers from the absence of common standards, hindering the sharing of records, and
easy replication of systems.

Finally, sustainability has too often been measured in financial terms (Kuriyan, Ray, & Toyama,
2008). Social sustainability should be considered with regards to the benefits and constraints
presented by the policy, social, and community contexts. To highlight this point, I suggest that the
gender perspective is quite apparent in its absence in ICT policy, and often overlooked in ICTD
research, particularly if the focus of a program is not gender-related. Notable exceptions in the
region include organizations, such as the Asian Pacific Women's Information Network Center, the International Center for Research on Women, the International Telecommunication Union, and the United Nations Economic and Social Commission for Asia and the Pacific. These organizations have launched programs to mainstream gender in the ICT sector, with the participation of countries such as Bhutan, Bangladesh, India, and Indonesia. Most gender concerns in ICTs identify issues concerning access; yet in-depth examinations reveal issues such as know-how, industry and labor, content and language, power and decision making, security and privacy and social-cultural barriers (Wangmo, Violina, & Haque, 2004).

In conclusion, I encourage ICA members to reach out to ICTD researchers to understand their concerns, participate in collaborative research, and become actively engaged in shaping the future of this emerging field. To engage with Asian and other ICTD scholars, consider attending the upcoming ICTD 2009 conference in Doha, Qatar in April, and the ICA 2009 conference which hosts a pre-conference on the growth in mobile phone usage, Mobile 2.0: Beyond Voice?. Finally, as Singapore prepares to host the ICA 2010 conference, on behalf of all Asian ICTD researchers, I invite you to visit some field sites in the vicinity to learn more about our work, and experience the famed Asian hospitality! BIO: Dr. Arul Chib is an assistant professor at the Wee Kim Wee School of Communication and Information, Nanyang Technological University, and is also the assistant director of the Singapore internet Research Center.

References


Museums in Chicago’s Grant Park Feature Art, Science

Michael J. West, ICA Staff

Our monthly series of articles investigating the sites and activities of Chicago continues by picking up very near across the street, in fact—Millennium Park, the focus of the installment in the January/February issue of the Newsletter. Millennium Park is situated in the northwest corner of the much larger Grant Park; directly across Monroe Street (Millennium Park’s southern boundary) lies the Art Institute of Chicago, one of four closely clustered museums in Grant Park. The other three—the Field Museum, Shedd Aquarium, and Adler Planetarium—are all situated nearby around a green that is known, appropriately enough, as the Museum Campus.
Art Institute of Chicago

Established in 1879, the Art Institute moved in 1893 to an opulent Beaux Arts building that was designed for that year's Columbian Exposition (i.e., the Chicago World's Fair). The building was designed as the exposition's World's Congress Auxiliary Building, but with the specific intent that the Art Institute occupy the building once the fair had closed. Today it is an internationally renowned art gallery, featuring one of the world's major collections of American and impressionist paintings among its many important exhibits.

In Impressionism, the late 19th-century movement whose works are the Art Institute’s calling card, the artist created works with the intent of capturing not the object in the work, but the perception in the eye of the beholder—dependent upon light, motion, and the emotion it evoked in the artist. Claude Monet, often regarded as the founding Impressionist, is represented in the collection by 34 paintings, including six from his groundbreaking Haystacks series and three from the Water Lilies series. Also in the museum is perhaps the most famous work of the period, Georges Seurat's Sunday Afternoon on the Island of La Grande Jatte. The Art Institute's other famous and important Impressionist works include Renoir's Two Sisters (On the Terrace), Cezanne's The Bathers, Toulouse-Lautrec's At the Moulin Rouge, and Van Gogh's Self-Portrait, 1887.

The American collection is not so genre- or era-intensive; it features paintings, photographs, sculptures, furniture, and decorative art from the 17th century to the present day. The centerpiece of the photography collection is 153 pieces by Alfred Stieglitz, the groundbreaking American photographer, which were gifted to the museum by his widow, painter Georgia O'Keeffe. O'Keeffe herself is also heavily represented at the Art Institute, along with such other American masters of painting as Winslow Homer, John Singer Sargent, James McNeill Whistler, and Mary Cassatt. The collection also contains two of the most iconic paintings in the American canon: Grant Wood's American Gothic and Edward Hopper's Nighthawks.

The Art Institute has also recently completed the addition of a Modern Wing, which will house its 20th century collection (including such notables as Picasso's The Old Guitarist, a classic work from his "Blue period"). The new wing of the museum will be opened to the public on May 16--just days before the start of the ICA conference.
Just a few blocks southwest of the Art Institute lies the Museum Campus, a 57-acre lakefront park that connects Chicago's three famous natural science museums: the Field Museum, Shedd Aquarium, and Adler Planetarium. The area was once occupied by the northbound lanes of Lake Shore Drive, a busy urban expressway; in 1998, however, the city moved the section westward. Since the three museums nearby were among the most frequented attractions in Chicago, the city decided to develop the land as a pedestrian green space that would allow visitors easy access from one museum to all the others. The park is something of a museum in itself, featuring monuments erected by the city's immigrant communities to Czech revolutionary Karel Havlicek Borovsky, and to Polish heroes Andrzej Tadeusz Bonawentura Kosciuszko and Nicolaus Copernicus—the natural science museums, however, are the obvious focal point.

**The Field Museum of Natural History**, named for its earliest benefactor, Chicago merchant Marshall Field, was founded as a repository for the biological and anthropological collections assembled for the 1893 Columbian Exposition. It has since evolved into one of the most prestigious natural history museums in the world. The most famous item in its collection is "Sue": the largest (42 feet long, 12 feet high) and most complete (80 percent) *Tyrannosaurus rex* fossil ever recorded. Sue is an estimated 67 million years old, and despite its name (after its discoverer, Sue Hendrickson) the dinosaur's gender is unknown. Other exhibits include an enormous range of other dinosaur fossils and taxidermied animals; a large collection of artifacts from ancient Egypt (complete with a walk-in tomb and 23 mummies) and hundreds of Native American civilizations.

Adjacent to the Field Museum, the **John G. Shedd Aquarium** was until 2005 the largest aquarium in the world. Holding 5,000,000 gallons (19,000,000 liters) of water, Shedd Aquarium also holds 2,100 species of marine life, including 25,000 fish. (One of them, an Australian lungfish named Granddad, arrived at the museum in 1933 and is still alive and kicking today!) Its Oceanarium remains the largest marine mammal facility in the world, which is home to dolphins, sea otters, and even Beluga whales. One of the most popular attractions is a recreation of a complete Caribbean coral reef in a 90,000-gallon tank; a similar Philippine reef opened in 2003, which includes a 400,000-gallon shark exhibit. Other exhibits at Shedd Aquarium include Amazon Rising—a 8,600-square-foot walk-in replica of the Amazon River and Jungle—and Waters of the World, which allows visitors to explore 90 aquatic habitats around the globe.

At the far end of the Museum Campus, on the peninsula known as Northerly Island, is the **Adler Planetarium**. It was the first
planetarium in the western hemisphere, built in 1930, and remains the only one in the world with two full-size theaters. The Sky Theater, which occupies the dome that caps the planetarium building, presents a gigantic projection of the night sky that is so precise that every movement in the sky is reflected in the projection. The Definiti Space Theater creates a digital virtual-reality environment powered by a cutting-edge digital simulator. But the theaters are only part of the Adler Planetariums 35,000 feet of exhibit space, which includes a scale model of the solar system, a 3-D tour of the Milky Way galaxy, ancient astronomical instruments, and, currently, a collection of 17th- and 18th-century European sundials that runs until August.

It's encouraging to see that science and culture are such a major attraction in Chicago, and gratifying to know that the city can respond to that demand with world-class institutions of research and scholarship. These museums are not to be missed when in Chicago for the 2009 ICA Conference.

ICA Continues to Grow As We Approach Conference

Sam Luna, ICA Staff

The 59th Annual ICA conference is getting closer and not surprisingly, membership increases each day that it does. ICA has 3,527 members as of this printing. The two largest member type segments are Regulars, with 1,946 members, and Students, with 1,162. (Other membership type totals are listed here). While membership typically drops substantially at the end of the renewal period each Fall, this year we saw roughly the same number of memberships lapse as last year; however, because we had more members than ever before--4,646--the number of active memberships was still higher than in previous years after suspension. That, coupled with the fact that new members are becoming interested in the International Communication Association, has helped keep our numbers up.

Strengthening our commitment to increase ICA's internationalization, we continue to attract new membership from non-U.S. regions. Our U.S.-to-non-U.S. ratio now stands at 64% US members to 36% non-U.S. The regional breakdown is shown here.

As well, we now have a few institutions that have taken advantage of our 3-year complimentary Institutional membership, a program developed by the ICA Board of Directors designed in 2006 to grant membership to A- and B-tier countries, who might not otherwise have resources to apply. Regional conferences cosponsored by ICA have also reaped a few rewards. We have seen slight increases in each of the regions where those conferences have been held, most notably in Mexico, South America, and China. We look forward to similar results in Melbourne and Budapest.

As for the "Keywords in Communication" conference in May, our numbers there have also been impressive this year. As of today we have 665 registrations, considerably higher than the three largest conferences! All indications are that this conference will be the largest to date. Each of the 12 preconferences’ registrations is moving along, as are the various excursions. Be sure to take a look at these excursions; the architectural tours are said to be quite spectacular and impressive, not to mention informative and educational!
The "greening" initiative choice between a printed program and a flash drive is at about 50/50. Don't forget that the flash drive, unlike the print program, also includes the abstracts of all of the papers to be presented.

Of the papers submitted, 48% were accepted to be presented at this year's conference. The closing reception, scheduled for Sunday evening is also attracting quite a few registrants, currently at about 300 participants.

The entire program, and each "Day-at-a-Glance," are also now on the web site! More information can be found on the main conference page on the ICA web site, http://www.icahdq.org/conferences/2009/. Each of the links directs you to a more complete description of each event.

We hope to see you in Chicago! Have a GREAT March.

Student Column: Simple Tips for Publishing: A Brief Overview
Mikaela Marlow, U of Idaho and Michele Khoo, Nanyang Technological U


Most graduate students are aware that they will need to learn the process of publishing, in order to achieve long-term career stability. Generally, papers submitted to academic journals have a higher chance of acceptance if they are a) original, b) focused on a central idea that is interesting and concise, and c) written in a coherent and clear style. If possible, consult more experienced academic mentors for advice about revising a student paper, so that it is an acceptable manuscript for publication. Below are a few simple publishing rules presented by Bourne (2005) which we hope will serve as a guide when you are preparing a paper for submission.

Rule 1: Read and learn from others
Read as many papers as you can, mostly in your area of research, but also scan the broader field. Think about the quality of the papers you have read and strive to identify both successful and less than ideal efforts. Reviewing a plethora of research will also give you a more objective perspective of your own work.

Rule 2: Good editors and reviewers will be objective about your work
Strive to develop and present a quality manuscript. The review process can improve the quality of your work. However, reviews may be less beneficial if there are fundamental flaws to your work. Do your best to develop articles that are logical, organized, and rooted in sound methodology.

Rule 3: Strengthen your writing skills
The ability to express complex ideas clearly is essential for success in publishing. Manuscripts that are not well-written will require extensive copyediting, if they are even accepted. Also, ensure that you edit all documents extensively prior to submission.

Rule 4: Learn to live with rejection and revisions
The best response to a rejected paper or a paper with major revisions is to acknowledge the reviewers' comments and respond in an objective manner. If the reviews about the quality of your
Rule 5: Ingredients of good science and reporting
Intriguing articles provide organized and sufficient coverage of the relevant literature, sound methodology and analysis, in addition to thought-provoking discussion. Be mindful of these ingredients when you are reviewing the first draft of your paper. Besides your mentor, get the opinions of other colleagues, including those who are not directly involved in your topic area.

Rule 6: Strive to be a reviewer early in your career
Reviewing other papers will help you learn to write better papers. One way to become a reviewer is to offer to do a preliminary review on papers that others may be currently reviewing. Request to review the final review that was completed by your mentor (or others) and objectively assess the quality of your initial review. Over time, you will have a better understanding of the review process and the necessary elements of successful publications. This will also help you in deciding where to send your paper for publication.

Rule 7: Decide early where to try and publish your paper
Many journals have a presubmission enquiry system. You should use it to get a sense of the novelty of your work and whether the selected journal will be interested in accepting your paper.

News of Interest to the Profession

Dr. Bradley S. Greenberg is Interim Dean of the College of Communication Arts & Sciences at Michigan State University.

Adam Joel Knee and Stephen Teo have been appointed Associate Professors at Nanyang Technological U. Fernando Paragas has been appointed Assistant Professor.


Rolf Wigand, U of Arkansas at Little Rock, Departments of Information Science and Management, and Audrey Korsgaard, U of South Carolina, Department of Management, received a 2-year research grant from the National Science Foundation, Virtual Organizations as Sociotechnical Systems (VOSS) Program, "Communication, Trust and Leadership in Virtual Organizations and Teams," for $386,000. The project will demonstrate how virtual games in MMOG can be used experimentally in cooperation with Travian Games to provide insights into using virtual games for leadership and team development.
Rolf Wigand, U of Arkansas at Little Rock, Departments of Information Science and Management; M. Lynne Markus, Department of Information and Process Management, Bentley College; and Charles Steinfield, Department of Telecommunication, Information Studies, and Media, Michigan State U, received a 3-year NSF research grant within the IIS (Information Integration and Informatics) Division, entitled, Collaborative Research: Interorganizational Information Systems Integration Through Industry-Wide IS Standardization: Technical Design Choices and Collective Action Dilemmas for $842,844. The research focuses on the diffusion and adoption of information systems standards at the industry-level within three national industries: mortgage, automotive parts supply, and RFID use in the Footwear and Apparel industry.

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**Division & Interest Group News**

**Communication History**

Members of the ICA Communication History Interest Group:

Hello! I hope you are all looking forward to the ICA conference in Chicago this May. It promises to be an outstanding conference, and our interest group will have a chance to shine. Right now, I am contacting you simply to point out that the interest group is sponsoring one preconference, to be held all day on 21 May, on the campus of the University of Illinois at Chicago. This preconference is entitled "The Future is Prologue: New Media, New Histories?". Full information can be found below and on the ICA website. Check it out, and please do contact me with any questions you might have.

This preconference would not have been put together without the tireless efforts of planners Nick Jankowski and Steve Jones. They are owed many thanks.

I encourage all members of the interest group to register for the conference, and, if interested, also to register for "The Future is Prologue".

If you are already an ICA member, you can register for the conference & the preconference (I believe the precon is called "PC3") by going here: http://www.icahdq.org/conferences/2009/

If you need to renew your membership, you would be best advised to start at the ICA main page: http://www.icahdq.org

"The Future is Prologue: New Media, New Histories?"

An ICA Preconference Organized by:

New Media & Society,  
The University of Illinois at Chicago,  
And The Communication History Interest Group of the ICA

Chicago, 21 May 2009  
University of Illinois at Chicago
Lecture Center C1

Schedule

8:00: Bus pickup at Marriott Hotel. Buses depart at 8:10 a.m. for UIC

8:30 a.m.-9:00 a.m.: Opening remarks

9:00 a.m.-10:15 a.m.: Roundtable 1: Storage and New Media: Beyond the Container Metaphor

The idea of storage operates as one of a number of helpful-though also constraining-visions of how information operates. New media connect the controversies connected to this idea of storage to long-standing disputes concerning the social role of information. How do media connect with different modes of storage? And how do issues relating to storage in turn connect with historiographical concerns?

These will be the animating ideas of this roundtable.

- Devon Powers, "What Was Popular? New Media, History, and the Problem of the Music Charts"
- Sabryna Cornish, "Correcting History: The Perils of New Media Correction in a Digital Age"
- Adriana de Souza e Silva and Daniel M. Sutko, "Mobile Locative Interfaces as Potentiality: Actualizing Information in Space and Space as Information"
- Megan Sapnar, "From Old to New and Back Again: Broadcast Histories, Software Studies, and the Work of Web Hitoriography"
- Deborah Leiter, "Hidden in Plain Sight?: The Exigence of (Electronic) Visibility for Print Materials"
- Erik Glyttov, "Mediated Realities: Virtual Worlds as New Media and the Preservation of Digital Ancestry"

10:15 a.m.-10:45 a.m.: Coffee Break

10:45 a.m.-12:00 p.m.: Roundtable 2: The Theoretical in the Historical: Decentering New Media History

Media historians are often trained to avoid tendencies like technological determinism and Whig history. Related to these tendencies is the practice of reifying technologies and media, setting them aside as if they were naturally separate 'things'. This roundtable pulls together papers that exemplify the practice of de-centering new and old media through grounded understandings of social praxis, understood through varying theoretical lenses.

- D. Travers Scott, "The Utility of Sound Studies’ Theory and Method for Histories of New Media and Communication Technologies"
- Peter D. Schaefler, "Reflections on the Sliding Signification of ‘Interface’"
- Klaus Bruhn Jensen & Rasmus Helles, "The Internet as a Cultural Forum: Implications for Research"
- Josh Lauer, "Surveillance History and the History of New Media"
- Benjamin Peters, "Media We Do Not Yet Know How to Talk About: History as New Media"
- Lance Porter, "A Multimethod Examination of the Move from Print to New Media of Online Sports Reporters and Fans"
- Dawn Shepard, "The Closet and the House-Tops: Communication Technologies and the Paradox of Privacy"

12:00 p.m.-1:00 p.m.: Lunch
1:00 p.m.-2:15 p.m.: Roundtable 3: Doing History: New Media Historiography, and the History of History

Historiography-understood as the methods of history and as the history of history-is of particular importance to those who take an historical approach to new media. How do new media-as storage tools and as analytic devices-intersect with the methods we use to do media history? And what methodological adjustments can we see in new media research?

- Jaako Suominen, "Gaming Legacy?: Four Approaches to the Relation Between Cultural Heritage and Digital Technology"
- Mark Brewin, "A History of the History of Objectivity"
- Simon Popple & David E. Morrison, "Opening the Archive: The BBC, New Media, and Media History"
- Meghan Dougherty, Jamaica Jones, and Steven M. Schneider, "911@10: Collaboration across Fields to Challenge Formats for New Media History"
- Michael Dick, "Writing a Prologue for 'Web Science': Situating an Evolving Discipline-and the New Media at its Core-Within Determinist-Constructivist Discourse and Medium Theory"
- Jan Fernback, "Knowledge Capital, ICTs, and the Academic Community"

2:15 p.m.-2:30 p.m.: Break.

2:30 p.m.-3:30 p.m.: Keynote address by speaker TBA

3:30 p.m.-3:45 p.m.: Break.

3:45 p.m.-5:00 p.m.: Roundtable 4: Historicizing New Media: Applying Historical Approaches to New Media Practice

The future assumes numerous forms in media practice. The idea of the future-and the sense of possibility and flexibility that often comes with it-is of particular importance to new media practice. The papers collected here address the ideas of emergence and flexibility as they relate to new media.

- Holly Kruse, "Internet Gambling and the Changing Meanings of Domestic Space"
- Charles van den Heuvel, "Web 2.0 and the Semantic Web in Research from a Historical Perspective: The Designs of Paul Otlet (1868-1944) for Telecommunication and Machine Readable Documentation to Organize Research and Society"
- Stephanie Schulte, "Blogging into the Future: The Internet as Unmediated Proxy of the Self"
- Carolyn Kane, "Digital Art and Experimental Color Systems at Bell Laboratories, 1965-1984: Restoring Interdisciplinary Innovations and Color Systems to Media History"
- Patricia T. Whalen, "The Tipping Point for Newspapers: A Snapshot of an Industry in Denial"

5:00 p.m.-6:30 p.m.: Closing Reception, featuring guided visit to the Electronic Visualization Laboratory

Though space for the EVL tours may be limited, there will be a chance for groups of
Promising more updates on our conference offerings soon.

Thanks,

Dave Park, Chair
park@lakeforest.edu

Mass Communication

This month, our update comes from Dave Roskos-Ewoldsen, our vice-chair and programmer for the 2009 conference. As you can see, he was pretty impressed with the paper competition this year! As he says:

I have programmed 2 previous ICA conferences for Information Systems and 2 NCA conferences (Mass Communication Division and the Communication & Social Cognition Division) and I have never seen anything like the quality of a papers that were submitted to our division this year. A total of 230 papers were submitted. Of these, 123 were programmed into 28 panels and one poster session (53% acceptance rate). There were 25 panels submitted and 9 were accepted (36% acceptance rate).”

Thus, the Mass Communication Division continues to thrive, thanks to all of your support! Stay tuned for more details of the upcoming conference program and don’t forget that our Division space on the ICA webpage is a great place to check out the most recent calls for papers and announcements relevant to Division members.

Robin Nabi, Chair
nabi@comm.ucsb.edu

Call for Papers

CALLS FOR PAPERS/ABSTRACTS

April 1, 2009. Call for Papers: Electronic Journal of Communication (EJC). Special Issue: "Communication Pedagogy in the Age of Social Media." Over the last few years, social media technologies such as blogs, microblogs, digital videos, podcasts, wikis, and social networks, have seen a dramatic increase in adoption rates. Because they connect people and facilitate the exchange of information and web content, social media technologies not only provide a powerful new way to interact with one another, they also present exciting new pedagogical opportunities. This special issue seeks to examine the pedagogical applications of social media technologies, especially with regard to the communication classroom. Examples of best practices in social media adoption in all areas of communication education are welcome, as are case studies or empirical research analyzing the effectiveness and/or effects of incorporating social media
technologies into the communication classroom. Research examining the role these technologies play in the social construction of a collective knowledge pool would also fit within the scope of this special issue. Deadline for completed manuscripts is April 1, 2009. See the full call for papers at: http://www.cios.org/www/ejc/calls/socmedia.htm. Issue Editors: Corinne Weisgerber, Ph.D. and Shannan H. Butler, Ph.D. Send inquiries and submissions to: corinnew@stedwards.edu.

Journal of Media and Communication Studies (JMCS). The JOURNAL OF MEDIA AND COMMUNICATION STUDIES (JMCS) is a multidisciplinary peer-reviewed journal published that will be monthly by Academic Journals (http://www.academicjournals.org/JMCS). JMCS is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject. JMCS is seeking qualified researchers to join its editorial team as editors, subeditors or reviewers. Kindly send your resume to JMCS@acadjourn.org

JMCS will cover all areas of the subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish: Original articles in basic and applied research; Case studies; and Critical reviews, surveys, opinions, commentaries and essays. We invite you to submit your manuscript(s) to JMCS@acadjourn.org for publication in the Maiden Issue (April 2009). Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website; http://www.academicjournals.org/JMCS/Instruction.htm. E-mail: JMCS@acadjourn.org.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current sub-fields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journals website at http://www.tandf.co.uk/journals/titles/10714421.html.

Chinese Journal of Communication (CJoC) Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such
as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: le mish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dhol tzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of
Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual’s guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.


Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. **Journal of Middle East Media (JMEM),** Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

**CONFERENCES**

**ECA's 100th Anniversary**

The countdown has begun for the 100th anniversary celebration of the nation's first professional communication association! It is only fitting that the Eastern Communication Association (ECA) celebrate its 100th anniversary in a city of "firsts" - Philadelphia. This commemorative event will take place April 22-26, 2009 at the Sheraton Society Hill. Deadline for convention submissions is October 15th for all papers, panels and short courses. Student poster submissions are due by December 15th. Information for each interest group's call for papers can be found on the ECA website (www.ecasite.org). Simply select "Conventions," then click on "Call for Papers" and click on the name of the desired interest group.

Our 2009 convention theme, "Defining Moments: A Century of Communication," provides us with an
exciting backdrop as we reflect on the contributions of the scholars and officers who have helped build our Association and our discipline. Many surprises are in store as the 2009 convention team is busy preparing special programs to recognize our Centennial Scholars as well as commemorative events such as the Centennial Luncheon and the Saturday evening Presidents’ Reception (to be held at the National Constitution Center).

ECA is also pleased to announce the publication of a 100th anniversary volume, "A Century of Transformation: Studies in Honor of the 100th Anniversary of the Eastern Communication Association." Be sure to purchase your copy at the convention, and mark your convention calendar to attend the author signing session in recognition of the volume’s contributors.

EU Kids Online: European research on cultural, contextual and risk issues regarding children and the internet. An international one-day conference for researchers, policy makers, industry, educators, NGOs and government to address the policy issues and research findings about children and the internet. Thursday June 11th 2009, London School of Economics and Political Science, London. Researchers are invited to submit empirical papers about childrens experience of the internet on these topics:

- Social networks, online identities and e-participation
- Learning, creativity, and media literacy
- Mobility, computer games, and other emerging platforms
- Parental and peer mediation
- Risks, victims and perpetrators
- Regulation, empowerment and protection

Registration now open at http://www.eukidsonline.net. No conference fee; lunch and evening reception provided. To submit a paper, please send an abstract (300-500 words) to media.eukidsconference@lse.ac.uk by 15th February. We look forward to welcoming you to LSE to celebrate the end of our project and to debate the future agenda for research and for evidence-based policy.

Call for Applications: Summer program on media, democratization and development. Budapest, Hungary. June 29 July 15, 2009. Organized by the Annenberg School for Communication, University of Pennsylvania and the Center for Media and Communication Studies, Central European University. This intensive summer school on media development is designed to stimulate and advance research, scholarship and academic discourse on media development, nurture the research interests and capabilities of early-stage researchers, and give participants the opportunity to gain practical hands-on experience in research techniques. The course involves lectures from academics and practitioners on a wide range of theoretical and methodological issues and a mentored field research trip. Using Hungarian minority language media as a case study, participants will develop a comparative research project and undertake field research in Romania, Serbia or Slovakia. The field research and policy analysis will be fully supervised by a mentor. The application deadline is March 1, 2009. For more information on the course and on the application requirements and process, please visit http://www.sun.ceu.hu/media.

Call for Applications: 2009 Annenberg-Oxford Summer Institute. Hertford College, University of Oxford. July 5 18, 2009. The annual Annenberg-Oxford Summer Institute brings together young scholars and practitioners from around the world to discuss important recent trends in technology and their influence on information policy. The objective of the program is to help prepare, motivate, encourage and support individuals who aspire to pursue a career in communications
media, may it be in academia, business or in policy. Applications are welcomed from students and practitioners in the communications, media, law, policy, regulation, and technology fields. Institute sessions, led by academics and practitioners with a wide range of geographical and topical experiences, span issues ranging from a discussion of current trends in internet regulation to the emerging policy surrounding satellite delivery of information and the structuring of the mobile industry and its delivery of video. The classroom experienced is enriched by the diversity of speakers and participants, and the discussion that occurs within and outside of the classroom. Last year, there were 27 participants from 16 different countries. Applications are accepted on a rolling basis; the application deadline is March 14, 2009. For more information and application instructions, please visit http://www.global.asc.upenn.edu/index.php?page=168.

Call for Papers for the 6th Conference of the Media Psychology Division (German Psychological Society) September 9 - 11, 2009 University Duisburg-Essen, Germany. Theme: "New Media and Interactive Systems." The 6th Conference of the Media Psychology Division (German Psychological Society) will take place from September 9 to September 11, 2009 at the University Duisburg-Essen (Campus Duisburg), Germany, chaired by Prof. Dr. Nicole Krämer. The division chairs as well as local chair and the Department for Computer Science and Applied Cognitive Science cordially invite you to Duisburg. This year’s focus theme is "New Media and Interactive Systems." By suggesting a focus theme we aim at concentrating results, advancing theoretical development in this area and fostering exchange with other psychological disciplines as well as with neighbouring disciplines. However, contributions on all areas of media psychology are welcome. The keynote address will be given by Prof. Dr. Joe Walther. For the first time, the conference is to be held in English. We thus invite not only German media psychologists but also European and other international researchers to contribute. All contributions will be peer-reviewed. You can submit position and review papers (extended abstract of 1000 words each), research papers (300 word abstract including results) and posters (300 word abstract). Please submit your abstracts in English until April 1 2009 via http://www.sozialpsychologie.uni-due.de/tmp. Each author can submit and present one contribution as first author but might serve as a co-author on various contributions. Authors will be informed on the results of the review process until June 15.

Contact:
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Telefon: +49-(0)203-379-2482 / Fax: +49-(0)203-379-3670
http://www.sozialpsychologie.uni-due.de/tgm
Conference location: Campus of University Duisburg-Essen (Duisburg), Forsthausweg 2, 47057 Duisburg

OTHER OPPORTUNITIES

Call for Applications: Summer program on media, democratization and development.
Organized by the Annenberg School for Communication, University of Pennsylvania and the Center for Media and Communication Studies, Central European University

This intensive summer school on media development is designed to stimulate and advance research, scholarship and academic discourse on media development, nurture the research interests
and capabilities of early-stage researchers, and give participants the opportunity to gain practical hands-on experience in research techniques.

The course involves lectures from academics and practitioners on a wide range of theoretical and methodological issues and a mentored field research trip. Using Hungarian minority language media as a case study, participants will develop a comparative research project and undertake field research in Romania, Serbia or Slovakia. The field research and policy analysis will be fully supervised by a mentor.

The application deadline is March 1, 2009. For more information on the course and on the application requirements and process, please visit http://www.sun.ceu.hu/media.


The annual Annenberg-Oxford Summer Institute brings together young scholars and practitioners from around the world to discuss important recent trends in technology and their influence on information policy.

The objective of the program is to help prepare, motivate, encourage and support individuals who aspire to pursue a career in communications media, may it be in academia, business or in policy. Applications are welcomed from students and practitioners in the communications, media, law, policy, regulation, and technology fields.

Institute sessions, led by academics and practitioners with a wide range of geographical and topical experiences, span issues ranging from a discussion of current trends in internet regulation to the emerging policy surrounding satellite delivery of information and the structuring of the mobile industry and its delivery of video. The classroom experienced is enriched by the diversity of speakers and participants, and the discussion that occurs within and outside of the classroom. Last year, there were 27 participants from 16 different countries.

Applications are accepted on a rolling basis; the application deadline is March 14, 2009. For more information and application instructions, please visit http://www.global.asc.upenn.edu/index.php?page=168.

Sexuality Studies: A book series by Temple University Press. The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators).
Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

**NCI Fellowship in Health Communication and Informatics**
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellows interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply:
http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf
GEORGE WASHINGTON UNIVERSITY
Organizational Sciences and Communication
Departmental Chair

The Department of Organizational Sciences and Communication invites applications for a Departmental Chair position at the Full Professor level to begin September 1, 2009. Our department is an interdisciplinary blend of scholars from a variety of related fields offering the Ph.D. in Industrial/Organizational Psychology, Master’s programs in Organizational Sciences, and undergraduate programs in Communication and in Organizational Sciences. The Department seeks a leader and committed scholar with an interdisciplinary perspective who will work to advance a diverse curriculum and innovative programs.

**Basic Qualifications:** Applicants must have an earned PhD in I/O Psychology, Organizational Sciences, Communication, including subdisciplines, or a closely related field with research and teaching experience in one of these areas. Area of interest is open but must complement existing areas of faculty strength.

**Preferred Qualifications:** A research scholar with teaching experience in a college or university at undergraduate, masters, and doctoral levels, experience of obtaining extramural research funding, experience or potential of leading an academic unit, and experience in mentoring and developing faculty are highly desirable. Salary, benefits, and startup funds are highly competitive.

For additional information about the Department of Organizational Sciences and Communication, please visit our web sites at: www.gwu.edu/~orgsci.

**Application Procedures:** Review of applications will begin March 27, 2009 and will continue until the position is filled. Only complete applications will be considered. Interested applicants should submit curriculum vitae, a statement of research and teaching interests and qualifications, selective reprints, teaching evaluations summary, and three (3) letters of recommendation to:

OSC Chair Search Committee
The George Washington University
600 21st Street NW
Washington, DC 20052

The George Washington University is an Equal Opportunity/Affirmative Action Employer.