Changes, Highlights for the 2009 ICA Conference

Barbie Zelizer, U of Pennsylvania

With less than a month to go, ICA Chicago is almost upon us. Because we’ve introduced some programming changes this year, I’m taking this final opportunity to draw your attention to them and remind you of some of the conference highlights:

First off, we’ve changed the format of the ICA Business Meeting/Awards Ceremony and Presidential Address. This year, we're separating them from each other in an attempt to focus more closely on each for its own merits. The Business Meeting (Thursday, 4 - 5 pm) is open to all ICA members. Plan on attending - it is a great opportunity to make your issues/voices heard. The Awards Ceremony and Presidential Address (Saturday, 4.30 - 5.45 pm) will not only include the multiple association-wide awards but also recognition of those receiving special awards from the divisions and interest groups. It will also include Patrice Buzzanell's Presidential Address, "Resilience: Talking, Resisting, and Imagining New Normalcies Into Being." Be sure to come and help celebrate.

Second, this year we are going digital and going green! As we move further into this new media age, we are experimenting with new options for making the conference available to those who can't be on site. In addition to our conference theme book, edited by conference theme chair Stuart Allan, we are also exploring the option of podcasting and/or blogging some of the association's central sessions. We'll have more on that for you in Chicago. The decision to go green has also come with its own set of challenges. This year we’re eliminating all extraneous handouts in the conference bag, circulating an environmentally sound and foldable conference bag, and offering conference attendees the option of receiving the conference program on a USB memory stick instead of hardcopy. Additionally, we have a new task force addressing how we can move the association toward greener pastures, and it will be conducting an open forum in Chicago in hopes of securing member feedback on how
best to shape this initiative (Saturday, 9.00 am).

Third, I've already described many of the key programming highlights in previous newsletters, but for those who might have missed that, here they are in list form again:

- **Opening Plenary** -- "Keywords in Regulation, or How the FCC and Others See Regulation in the Digital Age" -- with FCC Acting Chair Michael Copps, Robin Mansell, Robert W. McChesney, Joseph Torres, and Georgette Wang (Thursday, 6.00 - 7.15 pm).
- **Opening Reception** - Marriott Hotel, Chicago Ballroom D (Thursday, 7.30-8.45 pm).
- **Four Miniplenaries on Keywords in Communication** - "The Message"; "The Public Sphere, Public Culture, and Reasoned Public Choice"; "On Communication"; and "The City" (Friday and Saturday, 12.00-1.15 pm).
- **Two Miniplenaries on Professional Issues** - "Funding for Research" and "Alternative Modes of Academic Work" (Friday and Saturday, 12.00-1.15 pm).
- **Two Miniplenaries with newly elected ICA Fellows** -- Brant R. Burleson, Sandra Ball-Rokeach, Jesse G. Delia, Jon F. Nussbaum, Patti Valkenburg, and Barbara J. Wilson (Friday and Saturday, 12.00-1.15 pm).
- **10 Theme Sessions and 15 Cross-Unit Sessions on Keywords in Communication**, bringing together divisions and interest groups in wide-ranging conversations about keywords of value to the field, as well as multiple additional sessions addressing keywords within the various divisions and interest groups.
- **Plenary Poster Session**, displaying 132 individual poster displays by members across the divisions and interest groups. Three of these poster displays will be given awards for best poster and a fourth will be recognized for best visual display (Sunday, 12.00-1.15 pm).
- **Two recently-scheduled Special Sessions from ICA's sister associations.** One is IAMCR's "Other/Further Keywords" -- featuring Annabelle Sreberny on "Repression," Gholam Khiabany on "Nativism," Robin Mansell on "Interactivity," Colin Sparks on "Imperialism," and Daya Thussu on "Internationalization." The other, cohosted by the ECREA, IAMCR, and ICA joint Working Group on Quality in Communication Research and Education, addresses "Debating Quality in Communication Research: Publications," and features Francois Heinderyckx, John Downing, Cees Hamelink, Denis McQuail, Kaarle Nordenstreng, Jan Servaes, and Linda Putnam.
- **Neighborhood Tours**, including an architectural river cruise, a tour on the Chicago El, a walking tour of Jane Addams Hull House and neighboring sites, an historic skyscraper walking tour, an evening on the town in Old Town/Lincoln Park, a walking tour of Oak Park and Frank Lloyd Wright sites, an evening on the town in Bucktown/Wicker Park, and a tour of Boystown.
- **Closing Reception** in the elegant Murphy Auditorium at the American College of Surgeons (Sunday, 7-9 pm).
- **Closing Plenary** -- "Communication and Shock Resistance: The Role of Narrative in Meeting the Current Crises" -- with noted author and journalist Naomi Klein (Monday, 10.30 - 11.45 am).

Finally, **whither the weather?** All that remains is for Chicago's weather to comply with our plans. Though conditions can be unpredictable, we can look backward in hedging our bets. Weather Underground tells us historically that over the course of the conference, we face a 4% chance of a Hot Day (temperature over 90°F / 32°C), an 85% chance of a Warm Day (temperature over 60°F / 16°C), a 0% chance of a Freezing Day (temperature below 32°F / 0°C), a 29% chance of a Precipitation Day, and a 22% chance of a Windy Day. (Thanks to Keren Tenenboim-Weinblatt for pointing me toward this source of invaluable information.)

Safe travels!
General Information for Attendees to the 2009 Chicago Conference

Below is a summary of the basic information about the Chicago Marriott Downtown Magnificent Mile, and the Conference itself, that ICA members who are planning to attend the 2009 conference may need to know. This information will also be available in the front of your Conference program.

Chicago Marriott Downtown: Situated on Michigan Avenue's Magnificent Mile among world-class shopping, restaurants, and entertainment, this luxurious Chicago, Illinois hotel is within walking distance to the Windy City's top attractions, including Navy Pier, American Girl Place, Shedd Aquarium, Millennium Park, Theater and Museum Districts.

Parking: Covered and valet parking is available on a $48.00 USD per day basis. This charge will be added to the guest bill. In-and-out privilege passes are issued daily.

Business Office: A full-service Business Center is located in the hotel.

Food and Beverage: Although many of the world's finest restaurants are located just outside our doors, guests can have a meal without having to leave the hotel. The hotel offers the Harvest Grill featuring American cuisine with a simple, fresh, Midwestern style cooking as well as the Lobby Bar & Lounge featuring an illuminated sculpture, media wall with six plasma HDTVs and 24 beers on tap. There is a full service Starbucks serving coffee, beverages and light fare.

Tour Desk: Tours of the Chicago area can be arranged through the concierge desk on the Lobby Level. You can also obtain information about transportation to all airports there. Tour desk personnel can assist with plans for transportation to and from the hotel to all destinations. The Chicago host organizing committee will have a booth in the Exhibit Hall to assist with tour and restaurant recommendations.

Fitness Center: Get a first-class workout in the state-of-the-art fitness facility featuring a variety of cardiovascular conditioning and weight training equipment. Indulge yourself with a massage, sauna or steam. There is also an indoor pool.

Medical Information: No doctors reside on hotel premises. The hotel security department is fully trained to handle emergencies. In case of emergencies, hotel security personnel can be in touch immediately with nearby medical facilities.

Hotel Concierge: Hotel personnel can provide guests with restaurant recommendations, directions to specific sites, reservations, and general information about what's going on in Chicago. There are many sights located within easy walking distance of the hotel. The concierge staff will assist you.
Registration: Registration will be in the Grand Ballroom II on Thursday, 8 a.m. - 6:00 p.m. and Friday, Saturday, and Sunday, 8a.m. - 5 p.m. Registration Monday 8a.m. - 12 p.m. in the Grand Ballroom Foyer.

Exhibits: Exhibits will be located in the Grand Ballroom II. Wednesday, May 23, is booth setup ONLY. The Exhibit hall is open Thursday, 8a.m. - 6 p.m., and Friday, Saturday, and Sunday, 8a.m.-5p.m. There are no exhibits on Monday.

Wireless Cyber Cafe: This year, as a service to ICA participants, conference attendees will be able to check for email messages in the Wireless Cyber Cafe located in the Exhibit Hall in the Grand Ballroom II. Each person wishing to use the service may utilize it for a 10-minute period each day. For those who require access during non-exhibit times, each hotel room is equipped with Internet connections for a fee. In addition, the hotel business center offers Internet access. Hours of the Cyber Cafe are Thursday 8 a.m. - 6 p.m., Friday, Saturday, and Sunday 8a.m. - 5p.m. There will be no wireless internet on Monday.

Membership: To join ICA, please consult with any person at the ICA registration desk. Forms will be available at the registration desk throughout the conference.

Opening Reception: Everyone attending ICA's 59th Annual Conference is invited to attend the opening reception on Thursday evening immediately following the opening plenary session. It is the first opportunity to connect with colleagues and make plans for the remainder of the conference. The traditional gathering is in the Chicago Ballroom of the Marriott, on the fifth level.

Special Events: Special events include several division and interest group parties following their business meetings. A large number of university, colleges, and departments of communication will host parties for their graduates and guests.

Paper Distribution Center: The Paper Distribution Center (PDC) will again be online this year. As part of your conference registration, you have been given a password allowing access to all a special section of the ICA website. Conference papers will be available in this section for 60 days after the conclusion of the conference.

ERIC: The ERIC Clearinghouse is always interested in having papers from the ICA conference submitted for possible inclusion in the ERIC system. Authors may submit papers to ERIC directly: Coordinator of Documents, ERIC Clearinghouse on Reading and Communication Skills, 2805 East Tenth Street, Smith Research Center, Suite 150, Bloomington, IN 47408-2698 USA.

Audiovisual Equipment: ICA makes every effort to provide audiovisual equipment needed for conference presentations:

- Each meeting room scheduled for an ICA presentation will have an overhead projector, screen, and an LCD projector.
- Presenters who have not preordered AV equipment or who have last-minute needs must arrange and pay for equipment themselves through the authorized audiovisual provider for this conference. ICA will order no equipment once the conference has begun.
President's Message: The Doing of ICA Work

Patrice Buzzanell, Purdue U

When I received the email message letting me know the ICA election results for the Presidency, I talked to some former Presidents about their terms and how work was accomplished. They noted that ICA Presidents and Boards make different marks on our association--some start initiatives that carry over for several years; others have projects that blend seamlessly into standard operating procedures; and still others take on the charges of prior Presidents. There is no right way to do a Presidency and there often are exigencies that shift priorities.

Going into the Presidency, I had stated that I wanted to "build on my prior work for ICA to enhance our field's visibility, internationalization, and collaborative exchanges for information sharing and career development." Despite this statement and its elaborations, I had not fully expected that I would focus outward moreso than inward. I did realize, however, that it would be a collaborative effort and I, as the Presidents before me, have been blessed with a remarkable Executive Council, Board, Executive Director and staff, and association membership, who have responded enthusiastically to every call for service. So this is more of a report of many researchers' and staff members' undertakings than of my own.

With regard to visibility, we have been working actively to enhance our field's reputation through journal acceptance into, and cross-references to, ISI listings. This work is a long-term project under the auspices of the Council of Communication Associations with reports by committee members at our ICA conferences. Another project that is designed to increase our field's visibility is the construction of a funding database. Through the generosity of Kyle Brown of Innolyst, a company that recently compiled the funding of all 15,000 members of the American Cancer Society, we are submitting information to conduct a trail run of this process. We have not provided our ICA membership list but are using information volunteered by members in the past and publicized in different association newsletters. Our hope is that, over time, a fairly complete database can provide the evidence needed to argue for prominence of our field in funded research, for a NSF directorate in communication, for records of international grants and collaborations, and other uses.

Over this past year, we have contracted with Hampton Press to publicize conference attendees' contributions to our theme panels more widely through the second book in our Theme Sessions series. It will be displayed at our conference in a few weeks and...
our Theme Sessions series. It will be displayed at our conference in a few weeks and truly represents the our members’ energy and commitment to social change. We also are sponsoring a panel on distinctive qualities in regional communication research with the pursuit of books that foregrounds members' work in national, regional, and global initiatives that cut across our field's different contexts but are situated firmly in particular locales around the globe. This is the second year for a panel on regional overviews of communication research and some of the highlights from last year's miniplenary session have been printed in issues of our ICA Newsletter. Over the year, there have been conversations about translating these books and perhaps one or more of our ICA Handbooks into other languages. Those discussions will continue.

Other work designed to increase our field's visibility includes ICA contributions to a recently formed interassociational committee for quality indicators for humanities in cooperation with ECREA and IMCR (and sponsored by INIST, the Institute for Scientific and Technical Information; and the Institute for Communication Science of CNRS, the National Center for Scientific Research, a government-funded research organization under the administrative authority of Frances Ministry of Research). This survey is designed to obtain data on quality characteristics and journals. Preliminary data from this survey report is being presented in May by Francois Heinderyckx of ECREA and his colleagues. The data will supplement discussions of quality indicators for the humanities for ISI.

As final notes about visibility initiatives, we are hoping to podcast our Chicago plenary and miniplenary sessions for the first time. We are still awaiting National Research Council (NRC) reports and data release on doctoral programs but have participated in field initiatives to interpret, frame, and extend this work to benefit all.

With regard to the second issue, internationalization, our membership fluctuates over the course of the year but we have had representation from 85 different countries in 2008 to present and strive to further internationalize not only our divisions, committees, and publication processes but also our routine procedures and language. Throughout the year, it has been a true honor to represent ICA at a number of regional conferences and to have participated in cosponsorship of, and welcoming addresses at, different conferences. This is not solely the work of a President but involves many of our members.

We look forward to building and maintaining further links over the next several months with participation in the National Communication Association's upcoming conference in Istanbul, the ICA cosponsored conference in Melbourne, an "eSociety" cosponsored conference scheduled for late October in Shanghai, and many other efforts to connect with communication scholarship and initiatives globally. We also anticipate having ICA representation at an upcoming international tropical medicine conference as their members look toward interdisciplinary connections for more effective educational and preventative health campaigns. Our website listing of regional conferences and our World Map of research associations continues to grow.

The third and final initiative involves work on collaborative exchange formats for information sharing and career development. This work is still underway and is an area that I look forward to continuing over the next few years. Although some members use our ICA social networking capabilities, they more often use broader
based services such as LinkedIn or regular e-mail. It has been eye-opening for me to correspond with individuals who have done outstanding work for our association (and other associations) but who have never considered the possibility of running for President-Elect Select or other officer positions and who have never had conversations with ICA members about their eligibility for certain awards and distinctions. Like them, I would not have considered some roles I’ve taken in my career unless someone asked or mentioned them. It has truly been a pleasure to find oneself in those serendipitous moments where a conversation of this sort is initiated. I hope to have many more of these conversations in the future and encourage our members to initiate these contacts.

Although I’ve talked about communicating about association positions and awards, career development begins with our students. In conjunction with our Student Board members, I hope to gather data about mentoring interests and formats to pursue career development processes and programs that make sense for our newest members and that can be accessible in different formats.

As this is my final newsletter column as President, I wish to extend my thanks to our past Presidents on the Executive Committee—Sonia Livingstone (immediate Past President), Ron Rice (Past President), Jon Nussbaum (Finance Chair)—and our future Presidents—Barbie Zelizer and Francois Cooren, as incoming President and President-Elect Select, respectively. Our final EC member is our Executive Director, Michael L. Haley. Our ECs wisdom, good cheer, and commitment have made so many tasks this past year enjoyable.

Let me also thank our ICA Board of Directors. Our Board includes our EC, plus many others. Our Board includes:

- Board Members at Large (Yu-li Liu, Gianpietro Mazzoleni, Elena E. Pernia, Juliet P. Roper, and Aldo Vasquez Rios)
- Student Board Members (Michele Cheng Hoon Khoo and Mikaela L. Marlow)
- Division Chairs (S. Shyam Sundar, Communication & Technology; Stephen D. McDowell, Communication Law & Policy; Kumarini Silva, Ethnicity & Race in Communication; Vicki Mayer, Feminist Scholarship; Oliver Boyd-Barrett, Global Communication/Social Change; David B. Buller, Health Communication; Paul David Bolls, Information Systems; Kristen Harrison, Instructional/Developmental; James W. Neuliep, Intercultural Communication; Pamela J. Kalbfleisch
- Pamela J. Kalbfleisch, Interpersonal Communication; Maria Elizabeth Grabe, Journalism Studies; Mark Aakhus, Language & Social Interaction; Robin Nabi, Mass Communication; Dennis K. Mumby, Organizational Communication; Ingrid Volkmer, Philosophy of Communication; Kevin G. Barnhurst, Political Communication; Cornel Sandvoss, Popular Communication; Craig E. Carroll, Public Relations; and Marion G. Mueller, Visual Communication Studies)
- Interest Group Chairs (Patti M. Valkenburg, Children, Adolescents, and the Media; David W. Park, Communication History; John L. Sherry, Game Studies; Lynn A. Comella, Gay, Lesbian, Bisexual & Transgender Interest Group Cochair; David J. Phillips, Gay, Lesbian, Bisexual & Transgender Interest Group Cochair; Margaret J. Pitts, Intergroup Communication)

I also want to thank our committee and task force members.

In addition to our EC (noted above), our other Standing Committees consist of the Membership, Finance, Publications, Nominating, Internationalization, Student Affairs, and Liaison Committees:
Membership Committee (Jennifer L. Bartlett, Committee Chair; Michael L. Haley; Gianpietro Mazzoleni; Hiroshi Ota; Diana I. Rios)
Finance Committee (Jon F. Nussbaum, Finance Chair; Sonia Livingstone; Ronald E. Rice)
Publications Committee (Krishnamurthy Sriramesh, Committee Chair; Dale Hample; Ingrid Volkmer)
Nominating Committee (John Nguyet Erni, Committee Chair; Jennifer L. Bartlett; Jose Marques De Melo; Claes H. De Vreese; Linda C. Steiner)
Internationalization Committee (James A. Anderson; Wim J. L. Elving; Michele Cheng Hoon Khoo; Yu-li Liu; Elena E. Pernia; Aldo Vasquez Rios)
Student Affairs Committee (Michele Cheng Hoon Khoo and Mikaela L. Marlow, Committee Co-Chairs; Kathleen Custers; Benjamin De Cleen; Rebecca L. Dohrman; Rabindra A. Ratan; Qian Xu)
Liaison Committee (Ingrid Volkmer, Committee Chair; Noshir S. Contractor; Michael L. Haley; Eszter Hargittai; Monroe E. Price; Arvind Singhal; Douglas Storey)

For the past year, our ICA Awards Committees Chairperson is Nurit Guttman. She oversaw and coordinated the following Awards Committees and feedback to the Board for our May meeting when we reconsider how we publicize and manage our awards processes. Thank you, Nurit, and to our Committee Chairs and members:

- B. Aubrey Fisher Mentorship Award (Sandi Smith, Committee Chair; Elizabeth Bird; Gianpietro Mazzoleni; K. Viswanath; Shuhua Zhou)
- Steve Chaffee Career Productivity Award (Cindy Gallois, Committee Chair; Peng Hwa Ang; Joseph M. Chan; Sonja K. Foss; Marshall Scott Poole)
- James W. Carey Urban Award (Lana F. Rakow, Committee Chair; Harvey Jassem; Leo W. Jeffres; Casey Lum; Paschal Preston; Yong Jun Shin)
- ICA Fellows Book Award (Mary Anne Fitzpatrick, Committee Chair; Sandra J. Ball-Rokeach; Jennings Bryant; Rod Hart; Barbara J. Wilson)
- Outstanding Book Award (Clifford Nass, Committee Chair; Linda Aldoory; Philip Howard; Irina Rozina; Ted Zorn)
- Applied/Public Policy Research Award (Dale Kunkel, Committee Chair; Phyllis Bernt; Anne Marie Bulow; Cees J. Hamelink; Pearl Wang)
- Outstanding Article Award (Cynthia Stohl, Committee Chair; Carolyn M. Byerly; Daniela V. Dimitrova; Hiroshi Ota; Jan Van den Bulck)
- Young Scholar Award (Claes H. De Vreese, Committee Chair; Travis L. Dixon; Laura K. Guerrero; Hee Sun Park; Karen Ross)
- Communication Research as Collaborative Practice Award (Donal Carbaugh, Committee Chair; Ingrid Volkmer; Bella Mody; Joe Karaganis; Yoo Jae Song)
- Communication Research as an Open Field Award (Sandra Braman, Committee Chair; Barry Wellman; Wenshan Jia; Rivka Ribak; Catrin Johansson)
- Communication Research as Agent of Change Award (Margaret Peters, Committee Chair; Arvind Singhal; Ed Maibach; Myria Georgiou; Ling Chen)

We had a few Task Forces in operation this year. Some carried over work that Sonia Livingstone initiated; one focused on a visibility initiative I had; and others looked to Barbie Zelizers presidential agenda. These Task Forces included:

- Grants/Funding Database Task Force (Noshir Contractor, Marshall Scott Poole, Patrice Buzzanell)
- Task Force on Media and Communication Policy (Bruce A. Williams, Committee Chair; Georgina E. M. Born; Susan J. Douglas; Arne Hintz; Hak-Soog Kim; Shih-Hung Lo; Monroe E. Price; Amit Schejter; Sharon Strover)
- ICA Fund Raising Task Force (Stewart M. Hoover, Committee Chair; Jennings Bryant; Ellen Wartella; John M. Wiemann)
- Task Force on the Greening of ICA (Toby Miller, Committee Chair; Justin
Our ICA Executive Director and staff deserve my own and the entire associations gratitude for their hard work and their ability to make everything they do look so effortless. I thank Michael Haley, who knows every bylaw, every precedent, and everything that has happened in ICA since his arrival in his position several years ago. I also thank a peerless team of talented individuals: Sam Luna (Member Services Director), Deandra Harris (Member Services Associate and Office Manager), Tina Zeigler (Executive Assistant and Accounts Payable & Receivable), and Mike West (Publications Manager). Presidents may come and go but these five people keep ICA running.

And most of all, I thank our members for always challenging ICA leadership to do better, to think more creatively, and to consider new ways to serve our association and our field.

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**Report of the ICA Publications Committee**

Krishnamurthy Sriramesh, Publications Committee Chair

The Publications Committee of the ICA has three members each of whom serves a 3-year term. Among other things, the Committee is vested with the task of discussing issues with regard to the various ICA journals such as *Communication Theory*, *Human Communication Research*, and *Journal of Communication*. The following report will provide readers with some of the tasks that the Committee performs.

The Committee has been quite active in 2008-09. The Committee was asked to deliberate whether the current term of 3 years for the editor of *Communication Theory* should not be changed to 5 years. The committee decided that there were good reasons to keep the term to the present 3 years for several reasons, including the fact that it is prudent to keep the term of editorship uniform across all ICA publications. Further, during recent searches for editorship of the journals, the Committee faced quite a few problems in getting scholars interested in being nominated for editorships even with a 3-year commitment. Extending the term to 5 years, the Committee reasoned, would make it even harder for the Publications Committee to willing nominees.

The Committee also deliberated on the nature of *Communication Yearbook* and whether it is a book or a journal. *CY* is no doubt a unique publication as it is a hybrid combining characteristics of a journal and a book. It is a single issue published regularly, even if only annually, and also has an ISSN number (given only to serial
publications such as journals). More significantly, publication in CY is based strictly on blind peer review similar to any other refereed journal. However, because it is sold individually like a book rather than by annual or other types of subscription, it also has an ISBN number (given to books).

The Committee agreed with the Senior Editor of at least one big academic publisher that although CY is a hybrid, it is more of a journal than a book and therefore recommended that CY be publicized as a journal. Such a classification has obvious implications, such as the prestige of publishing in it (given that book chapters are not valued as highly as refereed journal articles). The Committee therefore agreed with the current editor of CY that "it deserves to be listed as one of ICA’s journals because it follows the same rigorous editorial processes as the other ICA journals; the only difference is its frequency of publication." The Committee also recommended that ICA’s web site reflect CY’s journal status by being listed with other ICA journals.

The Committee is currently liaising with potential candidates for the editorship of Human Communication Research.

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**Getting to and Around Chicago**

Michael Haley, ICA Executive Director

**AIRPORT TRIPS**

**Taxicabs**
Taxicabs are available on a first come, first serve basis (see chart below) from the lower level curb front of all terminals. Shared ride service is available. There are no flat rates because all taxicabs run on meters. Expect to spend approximately $35 to $40 for a taxicab ride to downtown Chicago.

**Limousines**
Limousines are available for Chicago and the suburbs. Contact your company of choice near the ride boards to make reservations, or reference the listing of pre-arranged limousine services, which is posted near the airport information booths, across from Door C, located on the lower level of each terminal.

**Train**
**To/From Chicago-O'Hare International Airport (ORD):** Chicago-O'Hare International Airport is served directly by the Blue Line (one of CTA's 'L' train routes) and drops you off right at Terminal 2's doorstep!

Blue Line trains serve O'Hare at all times (24 hours per day, seven days per week). Trains operate every few minutes during the day and every 15-30 minutes overnight.

**To/From Chicago-Midway International Airport (MDW):** Chicago-Midway
International Airport is served directly by the Orange Line (one of CTA’s ‘L’ train routes) and drops you off just steps from the airport terminal! Follow signs from the train station to the airport.

Orange Line trains serve Midway from early morning thru late-evening hours, every day. Trains operate every 6-15 minutes throughout the day while there is train service.

IN CHICAGO

There's plenty to enjoy and do in this great city. With world-class parks, museums, hotels, nightlife, food and much more, the neighborhoods are bursting with personality and culture brought by the city’s hard-working people from all around the world. There's never a dull moment in this bustling city. The Chicago Transit Authority (CTA), provides over 1.8 million rides on an average weekday, and can get you anywhere you want to go in Chicago. The Chicago Transit Authority (CTA) operates the nation's second largest public transportation system—a regional transit system that serves the City of Chicago and 40 neighboring communities.

Presently, CTA service is provided by two modes: bus and rail.

**CTA Bus**

Most rides on CTA are taken by bus. The bus system consists of 153 routes (covering 2,517 route miles). Buses make over 25,000 trips daily, and serve nearly 12,000 bus stops throughout the region. CTA bus routes serve communities locally, move people across town, and a number of express services are provided. Several routes also provide 24-hour service, known as "Owl Service."

**CTA "L" (Train Service)**

The rail system consists of train lines spanning the city and neighboring communities, and is known locally as The "L." The service provided is described as "heavy rail rapid transit," also referred to as a "subway" or "metro" in many parts of the world. Today's "L" system has eight rapid transit routes and consists of 144 stations over approximately 242.2 miles of track. Parts of the "L" run above ground, in subway tunnels and tubes, as well as at grade or in expressway medians. Two routes operate 24 hours every day. The nickname "L" is short for "elevated," a reference to the all-elevated beginnings of the system (even though, as just mentioned, parts of the system today are at or below ground). Free transfer between all "L" routes is available at designated locations (see route guides or maps for free transfer locations).

**CTA FARE INFORMATION**

**Full fare with cash:** $2.25

(accepted on buses only in dollar bills or coins, no transfers available when paying cash):

**Full fare with farecard (Chicago Card, Chicago Card Plus, and Transit Cards):**

1st ride $2.00 (bus) $2.25 (rail); 1st transfer 25 cents; 2nd transfer FREE

**Transit Cards**
Transit Cards come in prevalued amounts that give you the flexibility to ride CTA buses and trains without the hassle of digging for exact change. Transit Cards store value for fares. Turnstiles and bus farecard machines automatically subtract fares and transfers and show the remaining value. Vending machines at all CTA train stations can be used to add value to the card.

Passes

CTA Transit Passes meet your schedule! The 7-Day Pass, the 30-Day Pass and the 30-Day Reduced Fare Pass offer convenient choices. The 7-Day pass is good for unlimited rides only on CTA. The Fun Pass is activated on its first use and will provide one rider unlimited use for a 24-hour period.

When CTA Just Won't Do - Taxicabs

Whether you're an easily lost visitor, a responsible barhopper, or just someone trying to avoid the elements, you may occasionally need a cab in the bustling city of Chicago. The large number of transit-shy tourists and locals ensures the trusty taxi a place in Chicago's gritty transportation world. For those occasions when you need a reliable private ride, here is your guide to taxicabs in Chicago.

As with other major cities, Chicago licenses cabs and drivers. All city-licensed cabs display a medallion number both on the exterior of the car and on the interior. Much like liquor licenses in some municipalities, there are a limited number of medallions to optimize business without severely limiting the supply of taxis. There is no official livery for taxicab drivers, but many companies impose a uniform standard anyway. There is also no official cab color, so expect to see yellow, green, and red taxis vrooming around. When hailing, remember that Chicago cab drivers are required to accept a fare unless they have their "not for hire" light illuminated.

Fare Standardization for Chicago Taxicabs

Within the city limits: As of March 2006, the starting cab fare is $2.25 for one person, with a one dollar surcharge for the first extra rider and a 50 cent surcharge for each additional rider. So, the starting tab is $3.25 for two people and $3.75 for three people. This gets you in the taxicab and carries you the ever-so-long distance of 1/9 mile. The
subsequent distance charge is 20 cents for each 1/9 of a mile. A three-mile trip with one rider and no stopped traffic charges would cost $7.45, excluding tip. In stopped traffic, the idle time charge is 20 cents for every 36 seconds.

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**Chicago Suburb of Oak Park a Living Monument to Frank Lloyd Wright**

Michael J. West, ICA Staff

The village of Oak Park, Illinois, immediately west of the Chicago city boundary, is a tourist attraction all its own—the birthplace of Ernest Hemingway and the home of Tarzan creator Edgar Rice Burroughs. However, it is best known as the site of the first home and studio of Frank Lloyd Wright, the leader of the influential Prairie School (which emphasized horizontal structure) and "organic architecture" (which sought to integrate building designs into their natural settings) movements, and by general accord the United States' greatest architect.

Wright spent the first 20 years of his 70-year career in Oak Park, where he completed 30 projects—most of them residential houses, including his own. In fact, the village has more residences designed by Wright than anywhere in the world, making it a living monument to the legendary architect and a collection of his work. This article, the last in a Newsletter series that highlights places to go and things to see in Chicago-site of the 2009 ICA conference-examines the legacy of Frank Lloyd Wright in the adjacent suburb of Oak Park, an easy and highly recommended visit for fans of Wright's work.

The mecca for any Wright devotee, of course, is his **Home & Studio** at 951 Chicago Avenue—his first independent project. Wright originally built the house in 1889, when
he was 22, on a $5000 loan from his employer and mentor Louis J. Sullivan (inventor of the skyscraper). The original structure was a modest two-story house built in the then-popular "Shingle Style," an American variation on the era's Queen Anne style. As he renovated and added to the house, however, it began to reflect the evolution in his concepts of design. An extensive 1895 renovation added a dining room and children's playroom that experimented with the lengthwise horizontals that characterized his Prairie style—and which Wright would develop in his designs for other homes and buildings. He would continue remodeling at a near constant pace for the next decade.

In 1898, Wright built his studio as an annex to the house; it is one of the earliest surviving examples of his mature style, featuring elements that Wright would incorporate into famous designs such as Fallingwater and Chicago's Robie House. It's a low, long, rectangular brick structure with an octagonal balcony suspended from chains and wide pillars (featuring relief sculptures of storks) at the entrance. Inside are a large reception room, a presentation library, and the drafting room in which Wright and his associates developed the Prairie School of Design.

Wright left Oak Park in 1909, and two years later refitted the house as an apartment building. However, the Frank Lloyd Wright Preservation Trust has returned the Wright Home & Studio to its 1909 appearance. It is now a museum and educational center, with tours available.

The neighborhood surrounding the Wright Home & Studio is officially known as the Frank Lloyd Wright/Prairie School of Architecture Historic District. Within the boundaries of that national landmark are 80 buildings designed by prominent architects of the Prairie School, 25 of them designed by Wright himself. Among the most important are:

**Bootleg Houses**

Oak Park is a famously "dry" (alcohol-free) town, but the Chicago Avenue "bootleg" houses don't take their name from the period of speakeasies and Eliot Ness: They are so known because Wright contracted them against Louis Sullivan's policy of no outside projects for his employees. (The houses, in fact, cost Wright his job with Sullivan's firm.) The three houses at 1019, 1927, and 1031 Chicago—all designed in 1892-share with Wright's home a basis in Queen Anne design; however, they also represent his first attempts to break the conventions of Western architecture, with irregular compositions, polygonal bays and extensions, and very high-pitched roofs. They are also the first of his homes to feature the overhanging eaves that became a
signature of Wright's houses.

Frank W. Thomas House and Huertley House
Three blocks from the Wright Home & Studio at 210 Forest Avenue, the Frank W. Thomas House was considered by Wright himself and subsequently by historians as the first Prairie style house. The stucco home was commissioned in 1901 and contains nearly all of the eventual hallmarks of the school: long, rectangular frame; flat roof with wide overhanging eaves and a large central chimney; stained glass windows in horizontal groupings; asymmetrical floorplan with no basement but the main level raised above grade; and an arched entrance.

If the Thomas House is Wright's first Prairie home, the Arthur B. Huertley House one block north at 318 Forest is arguably his first masterpiece. Its square floorplan (with triangular bays) is remarkable for its compact use of space and form, and also features a bold departure from traditional home design: the living, dining room, and porch are on the second floor, with a playroom and bedrooms on the ground level. The home's exterior is a culmination of Wright's ideas of organic architecture, with a variegated brick pattern that gives the walls a natural, rough-hewn look, and continues into a low wall that extends out from the house to create the illusion of building and landscape embracing each other.
Unity Temple
Aside from his home, Unity Temple is probably Wright's most famous design in Oak Park. The temple is home to Oak Park's Unitarian Universalist congregation, of which Wright was a member, and was commissioned by the church when their original building burned down in 1905. The exterior of the building combines Wright's trademarks with the characteristics of classical Greek temples, but its interior was the real breakthrough for Wright—the moment in which he realized, in his words, that “the real heart of a building is its space, not its walls.” He organized the building into two sections, one for the congregation and one for the community, such that neither section's occupants or noise would disturb the other. Those sections, as well, are designed with an eye towards acoustics and space efficiency—particularly in the sanctuary, where the seats are distributed across three stories but none is more than 40 feet from the pulpit.

One of the most acclaimed of all Wright's works, the Unity Temple is open for touring; however, please note that it is still an active church, with regular Sunday services and congregational business being conducted.

Oak Park is easily accessible on the Blue and Green lines of Chicago's El Train, and there are walking tours available of the architectural landmarks by Wright and his followers in the village (highly recommended for fans of the legendary architect's work). Conference attendees with even a general interest in modern architecture should not miss Oak Park.
Student Column: Overcoming the Fear of Public Speaking

Mikaela L. Marlow, U of Idaho, and Michele Khoo, Nanyang Technological U

Public speaking will increasingly become a part of our lives, as we proceed through graduate school and subsequently in our teaching career. Sharing our research and findings with colleagues, peers, and students often mandate that we speak in front of an audience. Upon giving a public speech, most of us will feel our heart beating faster, our mouth getting dry, and some may even feel nauseous. Some will feel calm when they start to speak, but for many of us, once we start the presentation, we may hear our voice tremble followed by our legs and body starting to shake. We may even stutter or speak rapidly, rambling through the material without much attention to effective speaking. Such an experience might be a cause of fear and anxiety for many of us.

Hence, we want to share the following tips for overcoming the fear of public speaking. Learning to be comfortable with speaking will assist you in having an invigorating and satisfying experience when presenting research, teaching, or addressing other constituencies.

Be Well-Prepared
When you are well-prepared, the chances of making mistakes will be greatly reduced. You should know your material very well; not so much in memorizing all your notes and speech, but you need to have a good outline including the facts and figures which you intend to talk about. You should also check the conditions under which you will be speaking. If you are using an overhead projector or other forms of presentation equipment, preview the space early to check the equipment and assess the room condition. This will help you prepare for the presentation.

Practice
Ideally, you should practice your presentation as many times as possible before giving it, even if you feel that you already know your material very well. As you practice, the flow of the presentation becomes smoother and more natural. You will also feel more confident about your ability to give the presentation. You can start by practicing alone and out loud. This will commit the material to your memory more effectively. Practicing in front of a mirror will allow you to see how you look when speaking and allow you to practice maintaining eye-contact with the audience. Once you are comfortable, try and get a group of friends together and practice in front of them. This will give you a feel of a real presentation situation. When you practice, remember to structure your presentation within the prescribed time limit (usually 10-20 minutes for conferences).

Prepare a Backup
One of the main worries during a presentation is forgetting what you are going to say next. Hence, it is important to prepare an organization outline. This may be in the form of note cards or cue cards which should be numbered and in a sequential order that you are familiar and comfortable with. In situations of mental lapse, your anxiety level will be reduced as you know you can take a glance at your notes to get back on track. However, do remember not to read word for word from your note cards like a script.

Reduce Your Fear of the Audience
It is very natural to fear the audience during the presentation. The more important you perceive the audience to be, the more anxious and nervous you will become. Convince yourself that the audience is on your side. Think of them as being caring and friendly people who want to hear about your research and findings. Such positive imaging should help you relax and present your work smoothly.

**Project Confidence**
With ample preparation and practice, you should be able to project an air of confidence when you speak. Acting confident, even when you are feeling nervous, will actually make you feel more competent as you progress through your presentation. Start by speaking loudly and slowly. Stand up straight, try not to lean on the podium and make appropriate eye contact with your audience. Project a sense of enthusiasm about your research. Dress appropriately and professionally. Dressing the part demonstrates that you take yourself and the presentation seriously. Do your best to refrain from giggling, as this may signal frivolity and nervousness.

**Relax Before Your Presentation**
No matter how much preparation you have done, relaxing before your presentation is easier said than done. However there are still strategies you can consider to get rid of some of the anxiety. Avoid caffeine and try to have decaffeinated tea or other drinks (non-alcohol) that relax you. Do simple stretching exercises before your presentation to relax tense muscles. Close your eyes and visualize yourself giving the presentation and everything going well. When you are introduced to speak, take deep breaths to settle your breathing before you walk up to the stage. Once up there, thank the person who introduced you and then count to ten silently before you start to speak. This will give the audience some time to settle down and get ready to listen to your presentation.

We hope the above tips will help reduce some of the fear and anxiety of public speaking as you prepare for the upcoming ICA conference in Chicago. Good luck and we look forward to seeing all of you soon at ICA 2009!

**References**

The Institute for Social Change has three fully funded PhD studentships commencing in 2009, covering fees and an annual maintenance stipend of 11,800 GBP. You can apply online at www.manchester.ac.uk/postgraduate/howtoapply. For information on how to apply contact Vicky Barnes (vicky.barnes@manchester.ac.uk). The deadline for applications is 11th May 2009.

The Institute for Social Change is offering up to three bursaries of 1,000 GBP for outstanding applicants to the 1-year MSc in Social Change programme, commencing in October 2009. The MSc in Social Change provides insight into the causes and consequences of the unprecedented sociopolitical changes affecting contemporary societies. Students also undertake advanced training in quantitative social science research methods and statistical analysis. For an informal discussion about the course contact the course director, Professor Yaojun Li (yaojun.li@manchester.ac.uk).

You can apply online. Applications received before 11th May 2009 will be considered for bursary awards. Applications received after this date will be considered for admission but not funding. For information on how to apply contact admissions officer Janet Smith (janet.a.smith@manchester.ac.uk).

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**Children, Adolescents, and the Media (CAM)**

Dear members of CAM,

We are very much looking forward to seeing you all again next month in Chicago!

This year we will experience our first real CAM conference program. Never before has there been an ICA conference with so many panels entirely devoted to children, adolescents, and the media! We hope that this will be the first of many fruitful and inspiring future meetings.

Our CAM businesss meeting will be held on Sat, May 23 - 3:00pm - 4:15pm, Building/Room: Chicago Marriott / Michigan State. We hope to see you all there!

You are also warmly invited to the first CAM reception, which will be a joint reception with the mass comm. division. The CAM part of this reception is sponsored by Routledge, the publisher of Journal of Children and the Media (editor: Dafna Lemish). The reception will be held on Sunday, May 24 - 6:00pm - 7:00pm Place: Chicago Marriott, Chicago Ballroom E. There will be drink tickets available for our members.
We would like to sincerely thank everyone who served as a reviewer for the Chicago conference, and to those who volunteered to chair sessions. We deeply appreciate your help! For all presenters: you may upload revised conference papers to the ICA website (www.icahdq.org) until April 30. Beginning May 4, you may download final versions of papers.

CAM now counts 161 members. We heard from some colleagues who encountered technical problems while trying to become a member of CAM. If you have the same problem, please contact Sam Luna. We only need another 39 members to become a division!

Thanks again for you support and see you soon!

Patti Valkenburg, Chair
p.m.valkenburg@uva.nl

Moniek Buijzen, Vice Chair
m.a.buijzen@uva.nl

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Mass Communication

As the conference draws near, we have a few events we hope you can plan to attend. The Mass Communication Business Meeting will be held on Sunday evening (4:30 pm in Ballroom E). We will be discussing (at least) 2 important pieces of business: Division bylaws and the inauguration of a Division article award, so we hope you can attend! We will also be announcing the winner of the Kyoon Hur Dissertation Award as were in the final stages of wrapping up that competition. I would like to thank Dave Roskos-Ewoldsen for chairing the award committee this year, and the reviewers who gave so generously of their time: Laura Arpan, Helena Bilandzic, Jan van den Bulck, Rick Busselle, Jonathan Cohen, Wolfgang Donsbach, Chip Eveland, Julia Fox, Walter Gantz, Sri Kalyanaraman, Christoph Klimmt, Marina Krcmar, Dana Mastro, Dan McDonald, Mary Beth Oliver, Rob Potter, Jennifer Robinson, Erica Scharrer, Glenn Sparks, and Sabine Trepte.

Also, we hope that you can attend our joint MCD-CAM reception immediately following the business meeting. It will be a great opportunity to mingle with members of the newest ICA interest group.

We wish you safe travels to the conference, and we look forward to seeing you there!

Robin Nabi, Chair
nabi@comm.ucsb.edu
CALLS FOR PAPERS/ABSTRACTS

October 1, 2009. Call for submissions. The Journal of Social and Personal Relationships is planning a special issue on personal relationships in late life. By "late life" we mean 65 years and older. The special issue is planned for the February 2011 issue of the journal (i.e., volume 28 #1). The deadline for submissions is 1 October 2009. Pearl Dykstra (Netherlands Interdisciplinary Demographic Institute) will be the guest editor. Manuscript submission will occur through the JSPR section of the Manuscript Central system. Authors should indicate that this manuscript is a candidate for the special issue on relationships in late life edited by Pearl Dykstra. Authors can begin the submission process at: http://mc.manuscriptcentral.com/jspr. Address inquiries about potential submissions to the guest editor, Pearl Dykstra, via e-mail at: dykstra@nidi.nl.

tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society. tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal’s mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.
For more information, and online submission, see: http://triplec.at.

Call for Manuscripts: American Journal of Media Psychology (AJMP). The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for
special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current sub-fields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journals website at http://www.tandf.co.uk/journals/titles/10714421.html.

**Chinese Journal of Communication (CJoC)**
Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

**Journal of Children and Media** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: le mish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

**International Journal of Strategic Communication** is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in
achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.
**Communication Review.** *The Communication Review* solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.
Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

CONFERENCES


Communication researchers, scholars, and graduates are invited to submit paper and panel proposals for inclusion in the 2009 Global Communication Association (GCA)
EU Kids Online: European research on cultural, contextual and risk issues regarding children and the internet. An international one-day conference for researchers, policy makers, industry, educators, NGOs and government to address the policy issues and research findings about children and the internet. Thursday June 11th 2009, London School of Economics and Political Science, London. Researchers are invited to submit empirical papers about childrens experience of the internet on these topics:

- Social networks, online identities and e-participation
- Learning, creativity, and media literacy
- Mobility, computer games, and other emerging platforms
- Parental and peer mediation
- Risks, victims and perpetrators
- Regulation, empowerment and protection

Registration now open at http://www.eukidsonline.net. No conference fee; lunch and evening reception provided.

OTHER OPPORTUNITIES

Each year the OCIS Division sponsors a Junior Faculty Workshop just prior to the Academy of Management Annual Meeting. The purpose of the Workshop is to explore strategies and helpful practices for developing successful academic careers. The Workshop involves senior faculty mentors and up to 25 junior faculty. This is an invitation to untenured faculty to sign up for the 2009 event. The 2009 Workshop will be held on Friday evening (August 7th) and all day Saturday (August 8th) in Chicago, IL. The senior faculty participating in the 2009 Junior Faculty Workshop are: Claudia Loebbecke, University of Cologne; Peter Monge, University of Southern California; Wanda Orlikowski, Massachusetts Institute of Technology; Dan Robey, Georgia State University; Bob Zmud, University of Oklahoma. This years topics include publication quality and quantity, tenure and promotion, and developing and fostering professional relationships. There is still an opportunity to shape the agenda, and I would welcome any suggestions from those who plan on registering to attend. Preregistration for the Workshop is required. To register, go to the Academy of Management website at https://secure.aomonline.org/PDWReg. You will notice a $50 fee for the Workshop. The purpose of the fee is to cover the cost of a group dinner on Friday. If you would like to attend the Workshop, but will not be able to attend the Friday dinner, then do not attempt to register using the Academy website. Instead, send me an e-mail expressing your interest in attending and we will
handle it outside the system. If you have any questions about the Workshop or suggestions about topics you would like to see covered, please send me an e-mail at kstewart@rhsmith.umd.edu.

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel—are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.
Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellows interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply:
http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

Available Positions & Other Advertising

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Illinois Informatics Institute and Department of Communication
The Illinois Informatics Institute (I3) and the Department of Communication seek to fill a one-year postdoctoral position in health communication and informatics. Applicants for this position should have

- A Ph.D., completed within three years prior to August 16, 2009
- Demonstrated engagement with health communication and information management/informatics in research and teaching
- Willingness to participate in informatics-related programming at Illinois during the post-doctoral year.

The I3 Post-Doctoral Fellow in health communication and informatics will perform, publish, and present research, teach one course a year on a topic to be negotiated, and collaborate with others on campus to strengthen informatics engagement with the Department of Communication. Residence in the Champaign-Urbana area during the term of the Postdoctoral appointment is required.

To ensure full consideration, applications must be received by May 15, 2009. Applicants may be interviewed before the closing date; however, no hiring decision will be made until after that date. Application materials should include a letter of application, curriculum vita (CV), names of three references, and a sample of research. These materials can be mailed to:

Dale Brashers  
Head, Department of Communication  
244 Lincoln Hall MC456  
702 S. Wright Street  
University of Illinois  
Urbana, IL 61801

Or sent electronically to dbrasher@illinois.edu. The University of Illinois is an Affirmative Action, Equal Opportunity Employer.
Worldwide Search for Talent

In order to fulfill our aspiration of achieving a position of global leadership and regional pre-eminence in research and education in the 21st century, City University of Hong Kong is launching a worldwide search for talent of the highest calibre.

Within the next five years, the University will:
- require 200 more scholars across all areas, covering science, engineering, business, social sciences, humanities, law and creative media;
- seek experts to help develop new ventures which address the pressing issues of our time and meet regional demand, including energy, environment, and biomedical & veterinary sciences;
- expand its campus area by 50 percent, including a state-of-the-art Multimedia Building designed by the world-renowned architect, Mr Daniel Libeskind.

City University of Hong Kong is one of eight tertiary institutions funded by the Government of the Hong Kong Special Administrative Region through the University Grants Committee of Hong Kong. The University is committed to nurturing and developing the talents of students and creating applicable knowledge in order to support social and economic advancement. Currently, approximately 20,000 students are enrolled in over 130 programmes ranging from associate degrees to PhD. The medium of instruction is English.

Applications and nominations are invited for:

Professors/Associate Professors/Assistant Professors
Department of Media and Communication [Ref. C/903/30]

Requirements: A PhD in Communication/Media Studies. The recruitment will be open to all specializations but with priorities given to teachers and cutting-edge researchers of Digital TV, Advertising, and New Media. Rank will be commensurate with qualifications. As the University’s strategic area of development, communication has a strong international team at the forefront of research in International Communication, Media Effects, New Media, and Political Economy of Communication. Applicants should demonstrate a strong record or promise of teaching, research and publication. Ability to work well with colleagues is essential. (Those who have responded to the previous advertisement in December 2008 need not re-apply.)

Salary and Conditions of Service
Remuneration package will be highly competitive, commensurate with qualifications and experience. Initial appointment will be made on a fixed-term gratuity-bearing contract. Fringe benefits include leave, medical and dental schemes, and housing benefit where applicable. (The remuneration package is currently under review.)

Application
Please send the nomination or application with a current curriculum vitae to:
Email: com@cityu.edu.hk
Fax: (652) 3442-0228
Post: Department of Media and Communication, City University of Hong Kong, 83 Tat Chee Avenue, Kowloon Tong, Kowloon, Hong Kong

The screening process will begin immediately until the positions are filled. The University reserves the right to consider late applications and nominations, and not to fill the positions. Personal data provided by applicants will be used for recruitment and other employment-related purposes.

City University of Hong Kong was ranked among the world’s top 150 universities according to The Times Higher Education Supplement 2008 survey.
http://www.cityu.edu.hk