Submission for the 2010 ICA Conference in Singapore Begins Sept. 15

Michael J. West, ICA Staff

The International Communication Association's current and prospective members can, beginning September 15, submit full papers and abstracts as well as interactive papers and panel presentation proposals. The online submission window will stay open for 8 weeks, closing at 11 pm EST on November 6. To read about the 2010 Conference setting (Singapore), theme (“Matters of Communication: Political, Cultural, & Technological Challenges”), and submission guidelines, check the ICA website at http://www.icahdq.org/conferences/2009/2009CFP.pdf.

A dynamic city rich in contrast and color, Singapore is a harmonious blend of culture, cuisine, arts and architecture. Located at the southern tip of Malaysia on a main island with 63 surrounding islets, Singapore has grown into a thriving centre of commerce and industry in just 150 years. It is the busiest port in the world with over 600 shipping lines; one of the world’s major oil refining and distribution centers; a major financial center; and the commercial hub of Asia - thus the gateway to a regional population of over 3 billion people. The strategic importance of Singapore was recognized many centuries ago and provided then, as now, the link between East and West. A single day’s trail will take you from the past to the future, from exotic ethnic enclave to efficient business centre, from serene gardens to sleek skyscrapers. Brimming with unbridled energy, this little dynamo in Southeast Asia embodies the finest of both the Eastern and Western worlds.

“This theme - ‘Matters of Communication: Political, Cultural, & Technological Challenges’ - allows us to think about the relationship between communication and im/materiality in general,” says Francois Cooren, ICA President-Elect and 2010 Conference Program Chair. “Things such as justice, equity, freedom, compassion, happiness, hatred, friendship, intelligence (just to name of few) are often presented as having an immaterial, incorporeal, intangible, insubstantial, palpable, abstract dimension; however, we also know that they have to be embodied, incorporated, materialized, or concretized in order to be experienced and communicated. Communication, therefore, becomes this dislocated locus where abstract figures can incarnate themselves while others are warded off.”

Submit your papers soon and avoid the last-minute rush!
Larry Gross: Presidential Candidate Statement

Larry Gross, U of Southern California

Communication scholars face an exciting and critical juncture as we try to better understand and shape the parameters of our changing technological and academic environment. Born in the dawn of the television era, at a time when the academic job market was expanding, ICA needs to assume a role of international leadership as we confront both the age of digital globalization and an uncertain academic horizon that presents new challenges for our newest scholars. As a member of the ICA for nearly 40 years, I am proud of its accomplishments and in particular of its serious commitment in recent years to supporting and engaging with communication scholars who pursue various paths, with scholarship that crosses many disciplines and epistemological perspectives, and with scholars and scholarship from many parts of the world. As President, I hope to take ICA to new levels in addressing these challenges, for both existing and future members of the association.

My longstanding academic experience has prepared me to take ICA in this direction. My own research agenda has spanned many domains of communication scholarship. I entered the field from social psychology at the height of the "television age" and spent several decades charting the influence of mass media, television in particular, in shaping the world views, attitudes, and beliefs of citizens. Working with George Gerbner, and our students-turned-colleagues Michael Morgan and Nancy Signorielli, we developed Cultivation Theory, a term denoting television's role as the common denominator of cultural experience for massive audiences spanning age, gender, socioeconomic status, and education. Though broadcast television remains a central conduit of experience, conclusions drawn during the era of homogenized mass media must now be re-examined in light of the Internet's fragmented audiences and multidirectional transmission, making this an exciting moment for communication scholarship.

Building on my research on the role of media, I've studied and written about the impact of representations on the images and self-images of minorities, with a particular focus on the relationships of GLBT folk and the media. This resulted in two books and a reader, as well as engagement with developing the academic field of GLBT studies.

I also spent a large part of my academic career studying the role of the arts and the power and challenges of visual communication. Work in these areas included coediting the journal Studies in Visual Communication and two anthologies on image ethics.

Finally, as an administrator - in numerous roles in 35 years at Penn's Annenberg School, serving as the Sol Worth Professor and Deputy Dean before moving to USC's Annenberg School in 2003 as Director of the School of Communication - I am familiar with the opportunities and challenges for academic work in and beyond the Ivory Tower.

My experience tells me that we at ICA have the opportunity and obligation to reopen multiple previously settled questions, and if elected President, I hope to orient the association in several directions.

First, communication and information technologies are the stuff of news headlines around the world, as politicians, interest groups and the public debate assumptions about the capabilities of technologies, choices regarding their adoption, and the consequences of their presence in our lives. ICA members should be active and central players in these discussions: We can and should provide evidence, argument, and wisdom to the students in our classrooms, our fellow citizens, and the public officials and institutions charged with making and implementing policies regarding the technological landscape.

Second, in an era of worldwide digital communication we should actively pursue possibilities for virtual meetings and conferences that can supplement the annual physical conferences now absorbing so much of our collective attention and resources. With ever
more expensive and constrained resources for print-based publication, we need to consider whether it is possible to actively develop and implement electronic, online venues for scholarly publication so as to better address the expansion of the field and the careers of individual scholars. As the cofounder and coeditor (with Manuel Castells) of the online-only, multimedia, free, peer-reviewed International Journal of Communication (http://ijoc.org), I am well-acquainted with the opportunities the virtual world can offer and hope to further incorporate them within ICA's intellectual horizon.

Third, we have an obligation to think beyond the confines of the academic world, not only by ensuring that our scholarship contributes to the important decisions of daily life, but also by consciously broadening our definitions of what we offer our students and what we expect from them. A growing number of doctoral graduates in communication pursue careers primarily or partially outside academia, and it is our obligation as teachers and citizens to find ways to help them contribute to society and benefit the common good.

I believe that we can accomplish these aims because my longstanding experience with ICA has shown me that the association rises effectively and powerfully to the goals it sets for itself. My experience at ICA is wide-ranging: Over my 4 decades of membership, I have served as Chair and member of task forces on diversity, and the nominating and research award committees. An active member of seven divisions (Ethnicity and Race, Feminist Scholarship, Journalism Studies, Mass Communication, Philosophy of Communication, Popular Communication, Visual Communication) and the founding chair of the GLBT interest group, I have served on the editorial boards of three ICA journals. I am an elected ICA Fellow, and I received the Aubrey Fisher Mentorship award in 2001.

I have written, edited and coedited nine books and over 80 journal articles and book chapters, advised 50 Ph.D. dissertations and scores of Masters theses, and served on numerous editorial boards of journals and book series, including as Associate Editor of Oxford's International Encyclopedia of Communications. I am also a recipient of a Guggenheim Fellowship. For more about what I've done, see http://annenberg.usc.edu/Home/Faculty/Communication/GrossL.aspx#expand.

If given the chance, I hope to help sustain ICA's previous levels of excellence, expanding opportunities for public involvement, respecting and incorporating multiple vantage points, and moving the organization towards a fuller engagement with the emerging internationalized digital era.

Karen Ross: Presidential Candidate Statement

When I was approached to stand as ICA President, I thought long and hard about what it would mean to become President of the most prestigious association in our field and to make a significant time commitment to ICA in terms of roles and responsibilities over a period of some several years. I asked myself if I have what it takes to discharge the duties with enthusiasm, skill, and good humour. And I wondered why my name had been suggested as a potential nominee, not because I am so humble (my friends and colleagues know this not to be the case) but because my involvement with ICA does not reach back into the previous century, just a much more modest handful of years. In the early days of my attendance at ICA conferences, I used to say, "I'm more of an IAMCR person," but haven't said that for quite a while now. But when I think about it, actually, I've done a few things with/for ICA which make me proud, most especially working with colleagues on issues of shared concern such as internationalising ourselves (chairing the Internationalisation Committee and serving as European Member at Large) and our field, and developing (and now editing) ICA's first new (and self-consciously qualitative/interpretive in orientation) journal for 10 years, Communication, Culture, & Critique.
I naturally looked back to see what past Presidents said they would do if they were elected. And those items - internationalization, visibility of ourselves and our field in the wider global firmament, relevance of our research to policy and problem-solving - are, unsurprisingly, also on my agenda. Having worked in and then chaired ICA’s Internationalization Committee, I walked in many others’ footsteps in trying to find ways to actually make manifest what we constantly talk/talked about, but couldn’t manage to achieve. Together with colleagues on that Committee, we did move things along. We produced guidelines on such mundane issues as the food available at conferences, which is no big deal if you eat anything and everything but a bit more serious if you observe a faith-based diet, or are vegetarian or wheat-intolerant: Such sensitivities are not just about diversity but also respect. We reinvigorated a lapsed policy which offered subscription waivers to media departments in developing countries. We pushed for translation of ICA journals, which developed into the policy of translating journal abstracts on the ICA website. We suggested a weblink on the ICA website so that regional and national subject associations could link in with us.

These small triumphs contribute to an ICA today where one-third of the membership is from outside North America, which can only be a good thing in terms of sharing knowledge and understanding, facilitating cross-cultural work which looks both within and without for good practice and bad experience. The policy of holding ICA conferences outside North America every third year is also partly a consequence of the Internationalization Committee’s agenda; I can’t claim the credit here, but such shifts do signal a commitment to make the “I” in ICA more meaningful than in the past.

So much for the internationalization agenda, what else do we want our Association to do/be/become in a global environment which sees The Daily Show becoming more important as a source of news than the BBC World Service or the Washington Post or The Times? Our scholarship is important to us but is it important to anyone else? I am on the editorial committee of the ICA/Blackwell book series, Communication in the Public Interest, and the kinds of proposals that come through to us speak to an agenda that is so much more than the public sphere envisaged by Habermas, symbolising exactly why communication matters. That series attempts to bridge precisely that seductive space between the academic and the K-Mart shopper, attempting to reach the informed lay reader who just might learn something which then changes her behaviour: Would that our words and our scholarship could have an influence even on one person let alone NGOs or governments.

But this is what we profess to desire, and in small but important ways, we are doing that and need to do it more. Our conferences in particular (but also our publications) are wonderful opportunities to engage with the nonacademic movers, shakers, and decision-makers, and I would like to see much more engagement with civil society and other stakeholders to whom we have much to say, and they to us. Relevance works both ways, no? In the immediate future, Singapore presents a singularly appropriate opportunity to debate key issues relating to communication, democracy, human rights, and the public, so let’s reach out to our colleagues there and make both the ‘I’ and the ‘C’ matter.

Lastly, something about me. I am currently Professor of Media and Public Communication and Associate Dean at the University of Liverpool, and teach and research gender, media, and political communication. I have held visiting chairs at Queens University Belfast and Massey University New Zealand. My current work has three interrelated strands: The first looks broadly at the ways in which gender and other kinds of identity are represented and made meaningful in popular media; the second considers the relationship between politicians and journalists; a third is focused on relations between the media and the public. I have two books currently in press, one on Gender and Media (with Rowman and Littlefield) and one on the Media and the Public (coauthored with Stephen Coleman for Blackwell). I also edit Communication, Culture, & Critique, am on the editorial board of a further nine journals, and have written five books and edited a further nine. My work regularly appears in high-impact journals and I have also contributed to live media debates. I am currently commissioned to edit a new Blackwell anthology on Gender, Sexuality, and the Media. With all that, though, I still have the drive and enthusiasm to be a thoughtful and energetic contributor to the leadership team of our Association and to move us ever forward.
President's Message: This Year's Task (Forces)
Barbie Zelizer, U of Pennsylvania

With the opening of the academic year in many places around the world, September offers us a chance to think about renewing our commitments to our departments, our universities, the field, and those aspects we value most about each of them. I’d like to address that moment of repositioning as I take note again of something I noted in my statement for election a year and a half ago: Communication has tremendous relevance, much of it unrequited. What more can we do to make ourselves more identifiable to each other and more visible to the outside world? ICA now has in place six task forces, four of which I recently appointed so as to push consideration of who we might be in a slightly modulated setting. The constitution of each task force can be found on the association website.

Our task forces for this coming year include:

1) **Task force on greening the association**
   Greening our environment remains one of the most critical goals facing us today, and large, scholarly associations are highly relevant to its achievement. This task force has been established to address the question of what it would take to move ICA to a green association. Set up last year, the task force is charged with reconsidering each of our practices as related to conferences, journals, the home office and all other activities that come under the ICA label. It also is responsible for developing a more forward-looking sensibility about what ICA can do to help the environment. To that end, the task force held an informative brainstorming session at ICA in Chicago, and is now processing member sentiments made at that meeting, as well as investigating other existing templates for going green, so as to issue a report to the board this coming year.

2) **Task force on selecting an ICA press officer**
   Communication as a field of knowledge, and ICA as its premier academic association, do not have the kind of public visibility one might hope for. The goal of making ICA more visible means having the function in hand to enhance that visibility, and this task force is probing the steps necessary to make a press function workable for the association. In discerning how we can develop a press function so as to enhance public visibility and familiarity with our work, the task force has been charged with defining the press function, assessing how to decide on a press officer and delineating a press officer’s responsibilities (particularly given the international spread of the association's members). It also will track the kinds of media coverage ICA members presently receive and the difference in patterns of coverage across ICA’s constituent countries. The task force will be issuing a report to the board in Singapore.

3) **Task force on redesigning ICA’s logo**
   Patterns and expectations of aesthetic and technical design change with time, and so too with the ICA logo, which was last designed in 1981-82. This task force is addressing the development of a new logo, in hopes that we will produce a redesigned identity mark that is more in keeping both with who we are today and with the times (writ broadly). A new logo will both reflect a consonance with current aesthetic and technical standards while maintaining continuity with the existing design, and our hope is that it will extend on the current one, be up-to-date and dynamic, fit the scholarly association, and reflect its international reach. In regard for the ethical standards of the Graphic Arts Guild, we have elected not to conduct a standard competition across submitted designs but to assess the preexisting work of submitters, along with verbal descriptions of how they envision a new logo. This task force will assess that work and select on advisory status the individual who will then be slated to produce the new logo. Our hope is that we will have a redesigned logo in place by the end of the current academic year.

4) **Task force on multiple language submission**
   As ICA becomes ever more international, the question of which languages we use to
conduct our business continues to require address. Last year I set up a task force on multiple language submission, which was tasked with exploring the idea of submitting papers to the yearly conference in multiple languages, to be then translated into English for presentation. The idea was that we could use the existing language capacity of our members to collectively take responsibility for reviewing submissions in multiple languages. The task force did commendable work exploring the various technical opportunities and obstacles that this effort might raise. Its initial efforts were followed up with queries to members about the viability of the idea, conveyed through the Division and Interest Group heads. ICA members have been very generous in offering their views and raised multiple issues which we’d need to work out were we to proceed. Fundamentally, the big question of how to activate the idea without ghettoizing or marginalizing submissions still needs to be further thought through. Our plan is to explore the idea unofficially with Singapore - perhaps with submissions in Mandarin - while temporarily suspending official task force efforts until we see the results in Singapore.

5) Task force on fundraising
Fundraising, in the best of economic times, is essential for a growing association, and given the economic crisis of this past year it has taken on new relevance. This task force is a continuation of a group established by past ICA President Sonia Livingstone, who charged it with brainstorming the fundraising opportunities that might be available for the association. The fundraising task force conducted two focus groups this past year - one senior, one junior - as part of a larger process of developing a potential fundraising campaign. The focus groups helped the task force test and develop themes and ideas about how members think about the association, and what they would support in the way of fundraising efforts and appeals that might work in internal funding efforts. They also helped test potential ideas around priorities and ways of explaining the organization's needs. Though the task force is still transcribing the interviews and analyzing the data, it reports useful and enlightening responses, with much good news about the level of identity and investment members feel in the association and remarkably strong support for the idea of fundraising, particularly for the targeted areas of support for junior scholars and international scholars. The task force's final report will be made available to the membership at the conference in Singapore.

6) Task force on policy
The question of policy initiatives become increasingly relevant as ICA continues its helmsmanship of the communication field, giving ICA a critical role to play in policy about communication in both its academic and applied dimensions. This task force continues an effort set in place by former ICA President Sonia Livingstone, who charged the task force with addressing the linkages between ICA and those engaged in media and communication policy. This year the policy task force is also considering the question of fair use in response to an ad hoc committee of ICA members that formed as a result of a Chicago preconference. Under the task force's guidance, the committee will be conducting a survey of members about fair use practices on its way to establishing a code of best practices in fair use. That code will hopefully be submitted by the task force to the ICA board in Singapore.

ICA panel at IAMCR
Other activities in addition to task forces also help establish ICA's identity and visibility, and to that end I'd like to note the remarkable panel of ICA scholars who took part in an IAMCR panel in Mexico City this past July on the IAMCR theme, "Human Rights and Communication." Convened as part of a joint effort between ICA and IAMCR that makes it possible for members of each association to present a panel on the theme of the other's conference, the panel tackled the various dimensions of human rights, writ globally. Chaired by me, the panel featured Rob Huesca (Trinity U) on "Workers' Rights in the Age of 'Free Trade,'" Toby Miller (UC Riverside) addressing "Human Rights and International Sport," Lisa Brooten (Southern Illinois U) talking about "Human Rights and Communication in Southeast Asia," Susana Kaiser (U of San Francisco) on "Argentine Human Rights Activists' Media," and Cees Hamelink (U of Amsterdam) addressing "Hate Speech: Not a Human Rights Violation." The presentations underscored the degree to which human rights violations permeate our social lives across an alarming range of explicit and implicit circumstances, and they generated a useful round of engaged conversation about how to recognize and offset them as they unfold.

In my next two columns, Ill be brainstorming some of the additional ways in which we can respectively do even better in clarifying who we are to each other and to the world. We
have come far, but we can do better. And it's my hope as President to facilitate our doing so.

Call for Portfolios: ICA Logo Design Competition

Michael Haley, ICA Executive Director

The International Communication Association (ICA) is conducting a competition to recognize design work related to corporate identity. Corporate identity includes the design of lettermarks, symbols, icons, logotypes, and combination marks that identify any organization, whether educational, charitable, government, or profit-making. Each submitted design includes the complete mark only, not the various applications.

Competition
The judges will select the top portfolios for recognition through ICA communications, such as newsletter, exhibit, and/or conference venues. Because ICA will then engage one of the winners to do an update of the old ICA lettermark, each entrant in the competition must indicate a willingness to work with ICA on its redesign project, with a target completion date at the end of the current calendar year.

Future Work
ICA is seeking to bring its identity mark up to current aesthetics and technical standards, while maintaining continuity with the existing design. The updated or evolved mark will clearly relate to the current one, be up-to-date and dynamic, fit the scholarly association, and reflect its international reach.

The redesigned mark will have applications in print, web, and display media, including stationery, ads, posters, banners, signage, and the like, in a range of size, color, and other options. ICA will provide technical specs to the selected designer, but is not seeking new design work at this time from anyone entering the competition.

SUBMISSIONS
To enter the competition, please submit a text-only e-mail message (no attachments) with the following subject line: ICA Identity Mark Portfolio Competition. In the text, please provide a link to your portfolio for review, along with a statement of your willingness, if selected, to work with ICA on its design update project within the specified time frame. In keeping with the intent of ICA's mission and the association's desire to redesign its logo, please provide a statement that outlines your proposed design concept and how you envision your design to meet the objectives stated above. Additionally, brief sketches of your vision would also be welcome, but not required.

The link you provide must be to your own online site containing the three to five examples of your previous work you would like the judges to review, with the name of the client, the date completed, and the uses for the design. If your site contains more than five samples, please provide separate links to 3-5 for the judges to consider.

Finally, please certify that the samples are your own original work and, if you worked with a design partnership or team, provide the name(s) of the collaborator(s), along with current e-mail address(es), and cc each one for confirmation. Submissions should be sent to ICA executive director A href="mailto:mhaley@icahdq.org"mhaley@icahdq.org.

Deadline
The deadline for submissions is September 15, 2009, at noon GMT. The chair will notify entrants of the judges' decisions by October 31, 2009.

Michel Dupagne, U of Miami

EDITOR’S NOTE: All ICA publications maintain a policy of strict adherence to the Style Manual of the American Psychological Association, the sixth edition of which was published in July. ICA will not require members to upgrade to 6th edition conventions until late 2010; however, member Michel Dupagne has examined the new edition closely and here highlights some of the most important changes in APA style.

Although ICA journal editors may not require authors to use the new sixth edition of the American Psychological Association (APA)'s publication manual before 2010, the transition from the fifth to the latest edition is inevitable for both authors and editors. This July 2009 book release is a major event for the community of scholars as a whole because many journals across disciplines have adopted the APA publication style for manuscript preparation. The availability of electronic sources has surged dramatically since the publication of the previous APA manual 8 years ago. Therefore, a new version with a greater focus on online materials was due. This book review will provide a quick tour of the main novelties in the 2010 APA publication manual.

At the broadest level, what has changed in the new edition? First, with 272 pages, the sixth edition is considerably shorter than the fifth one and approximates the more manageable length of the 1983 third edition (208 pages). The 1994 fourth edition had 368 pages while the fifth totaled 439 pages, including a 27-page index printed in small font size. Even though these page differences can be largely attributed to layout variations, the APA style editorial staff may have realized that the publication manual had become too unwieldy and lost some of its functional effectiveness.

Second, the content of the chapters has been reorganized and sometimes completely rewritten. Among other things, readers will notice that the newest edition begins with an in-depth look at ethical issues in behavioral and social sciences publishing and presents different examples of references, tables, and figures from the earlier edition. The sample papers, a useful summary tool, have been repositioned at the end of the second chapter.

Third, while the new edition reveals no profound changes from a stylistic standpoint, it contains numerous minor modifications. I will identify 10 such changes or innovations below.

- While the author note was inserted after the references in the fifth edition, it is now displayed on the title page underneath the author affiliation (2.03, pp. 24-25).
- Instead of using the abbreviated lowercase version, authors will now apply the full running head line (e.g., Running head: EFFECTS OF AGE ON DETECTION OF EMOTION) at the top (header) of all pages of the manuscript (8.03, p. 230).
- The sixth edition also suggests that authors include a number of keywords below the abstract (2.04, p. 26). The term "Keywords:" is indented and italicized (p. 41).
- The new publication manual changes the format for the levels of heading (3.03, pp. 62-63). For instance, Level 1 is boldface instead of regular font face; Level 2 is boldface instead of italicized; and Level 3 is also boldface instead of italicized. The other format parameters (e.g., centering, flushing left, indentation) for these three levels remain unaltered from the fifth to the sixth edition.
- With regard to the presentation of social groups, the sixth edition adds a paragraph recommending that socially dominant groups (e.g., Whites) need not always mentioned first in the text or placed first in a table in relation to other groups (3.11, p. 73).
- In a surprising departure from the fifth edition, authors will now have to insert two spaces (instead of a single one) after punctuation marks at the end of sentences (4.01, p. 88).
- In APA style, when authors quote a passage from a source, they must provide an in-text citation with the author (or title if there is no author), year, and page number of that quoted source. In the new edition, the APA offers guidelines to cite paragraph numbers for direct quotations of online sources without page numbers (6.05, pp. 171-172). Unfortunately, these explanations are somewhat confusing and required the assistance of an APA Style Senior Editor for this review. In the common case of a quotation from an online magazine article without visible page numbers, headings, or
paragraph numbers, the author is expected to report the number of the paragraph that contains the quotation, preceded by the abbreviation "para." For example, if an author sought to quote a phrase in the fifth paragraph of such an article, then the parenthetical citation would include "para. 5" as a substitute for the unavailable page number (e.g., "Company Says Cablevision," 2009, para. 5). Other variations exist in Section 6.05.

The sixth edition requires authors to add a digital object identifier (DOI) to the reference form of a periodical (7.01, p. 198). If no DOI is assigned and the article was retrieved online, then authors must include the URL of the periodical home page in the reference (e.g., Retrieved from http://www.broadcastingcable.com). Neither a retrieval date nor a period at the end of the URL is needed (pp. 192, 199). As a related point, the sixth edition drops the requirement of reporting the retrieval date and the name of the database for journal, magazine, and newspaper articles obtained from an aggregated database (e.g., EBSCO). Instead, authors now have to simply reference the DOI of the periodical source or the URL of the periodical home page, as stated above (7.01, pp. 198-201). For instance, an author who retrieved a New York Times article from LexisNexis Academic would give the URL of The New York Times website (i.e., Retrieved from http://www.nytimes.com, see Example 11, p. 200).

Many authors will likely be overjoyed to learn that it is no longer necessary to insert the exact URL of a periodical source in the reference list (7.01, p. 198), unless the article is available in prepublished form or is difficult to locate from a website. The new URL approach also applies to online reports (7.03, p. 205).

A final change that deserves mention involves the positioning of figure captions. In the fifth edition, the figure caption was placed on a separate page from the actual figure. In the sixth edition, it is to be located below the figure on the same page (5.23, p. 158), although the sample paper mistakenly placed the figure caption above the figure. This error should be corrected in the next printing of the manual.

Newcomers to APA style may find the myriad of details in the new manual intimidating, but in reality these rules are no more daunting than those in previous editions. Those authors who are well acquainted with the content of the fifth edition will probably experience a limited learning curve when making the required adjustments to the sixth edition. Overall, the latest edition of the APA publication manual has succeeded in adapting its reference system to the current online environment. It is not perfect, but it remains a precise and valuable stylistic guide for communication authors who want to prepare their manuscripts for scholarly conferences and journals.

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Time to Renew Your ICA Membership!

Sam Luna, ICA Director of Member Services

Membership Renewal

Invoices have been run, reminders have been sent out, and some members have already paid to renew their membership in ICA for the 2009 - 2010 membership year. While technically not due until October 1, 2009, members wanting to pay now can do so at http://www.icahq.org/cgi-shl/Dues.exe/Run:RENEW.

If you are already logged in, click on the Pay Dues Invoice link in Account Manager on your MyICA page; otherwise, use your membership ID number and password to log in. You will see an invoice. Click on the invoice number to view its details, such as the sections you belong to, any donation you are making to our organization, etc. Follow through by clicking the link to check out and pay the invoice. The online connection is a secure site.

Profile Update

Remember to look over your profile after you pay your dues invoice. More and more ICA members are going to the online utility to update various aspects of their ICA identity. Enter a directory listing address, a mailing address, add a personal website URL, indicate your research interests, and much, much more.

As you may know, ICA is making a conscious effort toward becoming a greener organization. We hope to accomplish part of that goal by reducing the number of journals
produced and shipped, which has the potential of saving millions of BTUs of energy. Please consider that when you tell us which journals you would like to receive in the mail, and remember that all journals are accessible in online publication format. The option to do that is also found on your profile update utility.

Donations to ICA
Fundraising, while not new to ICA, is new to our dues process. Last year, we implemented our fundraising module, making us capable of processing donations to ICA online. We hope you will consider giving ICA a gift of cash. If you can’t decide to which fund you want to donate, keep in mind that the organization is still paying for its new office building in Washington, DC. A donation to the Building Fund would certainly be put to good use!

Call for Papers
Many of you are returning from a long break and may not have noticed that the ICA call for papers (CFP) is now on our website (http://www.icahdq.org). The call, in PDF format, details each section’s requirements for submission. The event planners have busily readied the submission site for papers. Next year’s theme is, "Matters of Communication: Political, Cultural and Technological Challenges." Get your copy of the CFP online at http://www.icahdq.org/conferences/2010/2010CFP.pdf.

Singapore’s Host Committee has created a website dedicated to the conference: http://www.ica2010.sg/public.asp?page=home. Check in periodically for updates. Also, please make inquiries about sponsorship opportunities! This conference will be an expensive one for ICA and we welcome any assistance. Contact conference@icahdq.org or mhaley@icahdq.org for sponsorship details.

ICA Elections
The polls for ICA President, At-Large board members, and other board positions are now open. As well, several division and interest group officers and bylaws changes are up for votes. Don’t forget to vote! Here is the link to the polls:

http://www.icahdq.org/elections/

Please note that members will only see candidates in the divisions of which they are members. All members will see the association-wide candidate statements.

Student Column: Financial Planning for Graduate School
Michele Khoo, Nanyang Technological U and Malte Hinrichsen, U of Amsterdam

(Adapted from: Sullivan and Repak (2009). Financial Pressures for Graduate Students.)

The decision to invest in a graduate programme requires a certain degree of financial sacrifice. Even with funding from the school or from parents, most of us will find that some expenses will not be covered and we may not be able to maintain the same standard of living as before. Some of us may feel that graduate school is a calling, as we have performed well since our high school and undergraduate programme. To be plagued by financial issues may be painful, and we may find it difficult to make budgeting and expense tracking part of our lives as we progress through graduate school. Here are some ideas that may help.

Plan early
Some of us may be fortunate enough to get financial support from our parents or spouses, but in all likelihood you’ll need to seek out other funding options and make appropriate financial planning even before deciding to embark on a graduate programme. The best
A course of action is to arm oneself with information on the various funding mechanisms designed to help students, including national-level applications as well as school-based funds. Most schools list funding options on their websites, and all potential graduate students should make it a point to look up those options before making the decision to enroll.

Avoiding debts

Not everyone has the natural ability to plan financially and as we enter graduate school, we may find student loans and housing forming a large part of our expenses. In addition, some of us may find credit card debts accumulating based on poor decisions we’ve made on other expenses, including food, entertainment, and even furnishing.

One important element to avoid debts is to pay down loans as early as possible. Short-term, high-interest loans, including credit cards and overdrafts, must be the first priority. These debts tend to grow at a much faster rate than student loans.

Another very important step is to keep track of expenses. We need to develop a practical budget, in which we assign appropriate amounts to items that we need in our daily lives - including food, books, transportation costs such as fuel or bus fare, and even photocopying. A reasonable monthly amount should be assigned to each category. In order to make reasonable estimates on these amounts, seek information on the cost of living in the city in which the graduate programme is located. Most importantly, once an amount has been budgeted for the items, you must endeavour to stick to it.

Lastly, always have a contingency plan to cover unexpected or emergency expenses. Even with the best-laid plans, there are unforeseen circumstances that may cause us to deviate from the path. Don’t be too hard on yourself; some occasional setbacks can be corrected if you are diligent and committed to making financial planning part of your graduate studies years.

News of Interest to the Profession

Dr. Marie A. Mater, associate professor, has been appointed chair of the Department of Communication and Rhetoric at Houston Baptist University.

Orayb Najjar, Northern Illinois U, was promoted to Professor at the Department of Communication in August, 2009. Bill Cassidy was promoted to Associate Professor.


The Miniplenary on “Keywords: The Public Sphere, Public Culture and Reasoned Public Choice” at the ICA 2009 conference in Chicago has resulted in an interactive online essay forum, hosted by the Social Science Research Council (SSRC) and by NYU’s Institute for Public Knowledge (IPK): http://publicsphere.ssrc.org/. The essay forum enables to continue the conversation and make it interactive. Readers of the essays are invited to submit comments. The essay forum is accompanied by the beta version of a Public Sphere Guide. The guide serves as a research and teaching guide, creating a map of the fragmented interdisciplinary field of study and building a resource for the renewal of the public sphere: http://publicsphere.ssrc.org/guide/
The Handbook of Journalism Studies, edited by Karin Wahl-Jorgensen and Thomas Hantizsch, received a favorable review in the Australian Journalism Review, Australia’s leading refereed journal in the academic field of communication. A link to the review can be found on the ICA website, or at http://www.icahdq.org/aboutica/press/AJR-09A-bookreviews.pdf.

**Division & Interest Group News**

**Global Communication and Social Change**

The Division programmed 11 competitive paper sessions, one poster session, and five panel sessions at the May 2009 conference in Chicago. Scholars presented 59 papers at the competitive sessions, including three top papers: *Weaving Webs of Faith: Examining Internet Use and Religious Communication Among Chinese Protestant* by Pauline Hope Cheong, Arizona State U, and Jessie Poon, State U at Buffalo; *The African Philosophy Debate and a Communicative Action Narrative for Development* by Thomas L. Jacobson and Lingling Pan, Temple U; and *The Silent Community: Organizing Zones in the Digital Divide* by Shiv Ganesh and Kirsty Frances Barber, U of Waikato, New Zealand. The top student paper was *Savage Deregulation in Thailand: Expanding Hallin & Mancini's European Model* by Lauren Kogen, U of Pennsylvania. Also at the Chicago conference, the Division presented its first top dissertation award to Sunitha Chitrapu, U Indiana, for her dissertation, *Linguistic Diversity and Changing Technology in India's Regional Film Markets*. Finally, the division held its annual dinner at a community radio station, WRTE, Radio Arte in Chicago's Pilsen neighborhood. Dinner participants learned of WRTE's mission and activities and received a tour of the facilities.

Robert Huesca, Chair
rhuesca@trinity.edu

**Popular Communication**

Special issue of Popular Communication on “Digital Convergence in Latin America.”

The Popular Communication Division is most pleased to announce the latest special issue of the Division's journal Popular Communication: The International Journal of Media and Culture on “Digital Convergence in the Critical Fields of Culture, Communication, and Regulation in Latin America”.

The Division thanks our guest editor, Rosalia Winocur (Universidad Autonoma Metropolitana, Mexico) for bringing together an outstanding collection of articles on the phenomenon of convergence on the Latin American continent. The issues features articles by Nestor Garcia Canclini, Jesus Martin Barbero, Jose Cabrera Paz, Ana Maria Ochoa and Carolina Botero, Raul Trejo Delarbre, and our Rosalia Winocur.

This special issue is an important milestone in our efforts to represent our diverse membership and the global nature of popular communication by internationalising the Division and its publications. With the help of the journal's publishers (Routledge) we have been able to translate five of the six articles from Spanish, thereby overcoming the linguistic barrier that often impedes the wider discussion and examination of Latin American experiences of and with digital convergence.

Guest Editor's Introduction

"New Intersections for Thinking About Digital Convergence in the Critical Fields of Culture, Communication, and Regulation in Latin America"

Rosalia Winocur

Translator's Introduction

Margaret Schwartz
"Techno-Cultural Convergence: Wanting to Say Everything, Wanting to Watch Everything"
Jose Cabrera Paz

"How Digital Convergence is Changing Cultural Theory"
Nestor García Canclini

"Digital Convergence in Cultural Communication"
Jesus Martin Barbero

"Notes on Practices of Musical Exchange in Colombia"
Ana María Ochoa and Carolina Botero

"Digital Television: Options and Decisions in Latin America"
Raul Trejo Delarbre

"Digital Convergence as the Symbolic Medium of New Practices and Meanings in Young People's Lives"
Rosalia Winocur

Access to the journal is free to all Division members via the ICA website. Please log on to http://www.icahdq.org/login.asp and select "Publisher Discounts," then click on "Popular Communication." If you are not a member of Popular Communication yet, please join us by visiting MyICA (http://www.icahdq.org/myica/index.asp) and selecting "Add/Change My Sections." Annual Division membership is $8 and includes a free online subscription to Popular Communication: The International Journal of Media and Culture.

Cornel Sandvoss, Chair
C.Sadvoss@surrey.ac.uk

Political Communication

We announced four prizes for best papers to the following:

1. Top faculty paper:
   Young Min Baek & Joseph N. Cappella, U. of Pennsylvania:
   "When citizens meet experts: Effects of issue experts' mental models on citizens' opinion as textual network"

2. Top student papers:
   Craig Pinkerton, Ohio U.: "Calibrating Social Movement Rhetorical Theory: The Politics of Loving-Kindness amidst the Exigencies in Burma"
   Nuri Kim, Stanford U.: "The Role of Anger and Information in Deliberation"
   Teresa Myers, Ohio State U.: "Communication and Foreign Policy Opinions: Attention to News, Policy Framing, and Willingness to Engage"

Kevin Barnhurst, Chair
kgbcomm@uic.edu

Call for Papers

CALLS FOR PAPERS/ABSTRACTS

October 1, 2009. Call for submissions. The Journal of Social and Personal Relationships is planning a special issue on personal relationships in late life. By "late life" we mean 65 years and older. The special issue is planned for the February 2011 issue of the journal (i.e., volume 28 #1). The deadline for submissions is 1 October 2009. Pearl Dykstra (Netherlands Interdisciplinary Demographic Institute) will be the guest editor. Manuscript submission will occur through the JSPR section of the Manuscript Central system. Authors should indicate that this manuscript is a candidate for the special issue on relationships in
December 14, 2009. Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the second annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held in Chicago, Illinois in April of 2010. In addition, the winner will receive a $250 cash award and will be reimbursed for transportation and lodging costs. The deadline for submissions is December 14, 2009. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair, Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). All questions should be directed to Dr. Wise.

The Global Media Journal, Fall 2010 US edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

Call for Manuscripts: Mass Communication and Society. “The Facebook Election: New Media and the 2008 Presidential Campaign” Special Symposium. Tom Johnson & Dave Perlmutter, Guest Editors. Some political observers dubbed the 2008 presidential campaign as the Facebook election. Barack Obama, in particular, employed Online Social-Interactive Media (OSIM) such as blogs, Twitter, Flickr, Digg, YouTube, MySpace and Facebook to run a grassroots style campaign. Mike Huckabee and Ron Paul similarly campaigned using OSIM technology in their organizing efforts. The Obama campaign was keenly aware that voters, particularly the young, are not simply consumers of information, but conduits of information as well. They often replaced the professional filter of traditional media with a social one. OSIMs allowed candidates to do electronically what previously had to be done through shoe leather and phone banks: contact volunteers and donors, and schedule and promote events. OSIMs changed the way candidates campaigned, how the media covered the election and how voters received information. In this special issue of Mass Communication & Society, we seek theoretically driven and empirically grounded manuscripts on the role of OSIMs in the 2008 election campaign. This special issue will appear at the end of 2010. Submitted papers should follow the standard submission procedures outlined in the inside back cover of the journal. Authors should specify in their submission letter that they wish their submission to be considered for the 2008 Campaign New Media Symposium and must be received by January 12, 2010.

tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society. tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.

For more information, and online submission, see: http://triplec.at.

Call for Manuscripts: American Journal of Media Psychology (AJMP). The American
Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omelchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal’s website at http://www.tandf.co.uk/journals/titles/10714421.html.

Chinese Journal of Communication (CJoC) Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit
organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic it has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtza@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on
Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual’s guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendices). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O’Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O’Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwal-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwal@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM). Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.
CALL FOR PAPERS GLOBAL VILLAGE - ARE WE THERE YET? 2009 Annual Conference of the Global Communication Association

Communication researchers, scholars, and graduates are invited to submit paper and panel proposals for inclusion in the 2009 Global Communication Association (GCA) Conference. Please submit a brief abstract (about 400 words) of the papers, including your complete contact information and affiliation, to Dr. R Kushal Kumar, Manipal University, (kushal.kumar@manipalu.com) no later than August 15, 2009. Panel proposals should be submitted to Dr. Yahya R. Kamalipour, Purdue University Calumet (ykamalip@purdue.edu). Proposals must include theme, abstract, title of each paper, a brief description of each paper (200 words), complete contact information, and email address of each presenter.

"EU Kids Online: European research on cultural, contextual and risk issues regarding children and the internet." An international one-day conference for researchers, policy makers, industry, educators, NGOs and government to address the policy issues and research findings about children and the internet. Thursday June 11th 2009, London School of Economics and Political Science, London. Researchers are invited to submit empirical papers about childrens experience of the internet on these topics:

- Social networks, online identities and e-participation
- Learning, creativity, and media literacy
- Mobility, computer games, and other emerging platforms
- Parental and peer mediation
- Risks, victims and perpetrators
- Regulation, empowerment and protection

Registration now open at http://www.eukidsonline.net. No conference fee; lunch and evening reception provided.

January 6 - 8, 2010: MeCCSA 2010 Conference. MeCCSA is the UK subject association for those teaching and researching in Media, Communication and Cultural Studies. The organisation holds its next conference from 6 -8 January 2010, hosted by the Department of Media and Communications, London School of Economics and Political Science and held at LSE. It includes a reception and conference dinner at LSE. In keeping with the commitment of LSEs Department of Media and Communications to policy-relevance and to the highest ethical standards of practice in our field, the overall theme of the 2010 conference is Media, Communication, Policy, and Practice. Delegate fees can be found here: http://www.lse.ac.uk/collections/media@lse/MeCCSA/MeCCSA_Delegate_Fees.htm. Registration for the conference will open on 15th September 2009. We invite papers, panels, presentations of practice and posters across the range of interests represented by the Association and its networks (www.MeCCSA.org.uk). Some sessions will weave together practice and research and there will be separate screenings, in full, of this material. Please submit online http://www.lse.ac.uk/collections/media@lse/MeCCSA/ by 18th September 2009.

Call for Submissions: 2010 Central States Communication Association Conference.
Hilton Cincinnati Netherland Plaza, Cincinnati, OH. April 14-18, 2010.
"Communication and Civic Engagement: Challenge, Engage, and Change."

The Media Studies Interest Group invites submissions of competitive papers and thematic panels on all aspects of media studies, including mass communication, media technology, media and culture, and other studies of media and mass communication for the 2010 CSCA Convention. In addition, we are soliciting original video submissions for screening at the convention as well as original and innovative ideas for special sessions. Submissions for all categories must be complete by October 2, 2009. Please note: submission of original media is a longer process that must be initiated by contacting Danielle Stern.
OTHER OPPORTUNITIES

Each year the OCIS Division sponsors a Junior Faculty Workshop just prior to the Academy of Management Annual Meeting. The purpose of the Workshop is to explore strategies and helpful practices for developing successful academic careers. The Workshop involves senior faculty mentors and up to 25 junior faculty. This is an invitation to untenured faculty to sign up for the 2009 event. The 2009 Workshop will be held on Friday evening (August 7th) and all day Saturday (August 8th) in Chicago, IL. The senior faculty participating in the 2009 Junior Faculty Workshop are: Claudia Loebbecke, University of Cologne; Peter Monge, University of Southern California; Wanda Orlikowski, Massachusetts Institute of Technology; Dan Robey, Georgia State University; Bob Zmud, University of Oklahoma. This year’s topics include publication quality and quantity, tenure and promotion, and developing and fostering professional relationships. There is still an opportunity to shape the agenda, and I would welcome any suggestions from those who plan on registering to attend.

Preregistration for the Workshop is required. To register, go to the Academy of Management website at https://secure.aomonline.org/PDWRReg. You will notice a $50 fee for the Workshop. The purpose of the fee is to cover the cost of a group dinner on Friday. If you would like to attend the Workshop, but will not be able to attend the Friday dinner, then do not attempt to register using the Academy website. Instead, send me an e-mail expressing your interest in attending and we will handle it outside the system. If you have any questions about the Workshop or suggestions about topics you would like to see covered, please send me an e-mail at kstewart@rhsmith.umd.edu.

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies—Janice Irvine and Regina Kunzel—are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu).

Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

**The Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical
commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

**NCI Fellowship in Health Communication and Informatics**
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

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**Available Positions & Other Advertising**

**UNIVERSITY OF ILLINOIS - CHICAGO**

**Department of Communication**

**Assistant Professor, Communication/Health and Policy**
The Department of Communication at the University of Illinois at Chicago invites applications for the following position:

Assistant Professor of Communication/Health and Policy

A successful candidate must have interests in the study of health communication and policy in combination with the study of new media, the internet, and/or communication technology, a doctorate in Communication or related field, promise of scholarly achievement and teaching success, prospects for external research funding, and multidisciplinary commitment. Exceptional applicants may be considered at the associate level.
Appointment begins August 16, 2010. Electronic applications accepted only, in pdf or Word format - Submit letter of interest, full CV, sample publications, teaching effectiveness evidence, and names of and contact information for three references to: Zizi Papacharissi (commsrch@uic.edu), Professor and Head, Communication Dept., University of Illinois-Chicago, Chicago IL.

For fullest consideration, apply by October 15, 2009. Interviews at NCA-Chicago, November 12-15. Women, minorities urged to apply. EOE/AA.

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GEORGE WASHINGTON UNIVERSITY
Chair, Department of Organizational Sciences and Communication

The Department of Organizational Sciences and Communication invites applications for a Departmental Chair position at the Full Professor level to begin September 1, 2010. Our department is an interdisciplinary blend of scholars from a variety of related fields offering the Ph.D. in Industrial/Organizational Psychology, Master's programs in Organizational Sciences, and undergraduate programs in Communication and in Organizational Sciences. The Department seeks a leader and committed scholar with an interdisciplinary perspective who will work to advance a diverse curriculum and innovative programs. Basic Qualifications: Applicants must have an earned PhD in I/O Psychology, Organizational Sciences, Communication, or their sub-disciplines, or a closely related field with research and teaching experience in one of these areas. Applicants must evidence an interdisciplinary perspective in their work. Area of interest must complement existing areas of faculty strength. Preferred Qualifications: A research scholar with teaching experience in a college or university at undergraduate, masters, and doctoral levels, experience of obtaining extramural research funding, experience or potential of leading an academic unit, and experience in mentoring and developing faculty are highly desirable. Salary, benefits, and startup funds are highly competitive.

For additional information about the Department of Organizational Sciences and Communication, please visit our web sites at: www.gwu.edu/~orgsci.

Application Procedures: Review of applications will begin September 7, 2009 and will continue until the position is filled. Only complete applications will be considered. Interested applicants should submit curriculum vitae, a statement of research and teaching interests and qualifications, selective reprints, teaching evaluations summary, and complete contact information for at least three (3) references to:

OSC Chair Search Committee
The George Washington University
600 21st Street NW
Washington, DC 20052

The George Washington University is an Equal Opportunity/Affirmative Action Employer.

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OHIO STATE UNIVERSITY
Communication Technology

The Ohio State University School of Communication invites applicants for an assistant professor position in the area of communication technology. We interpret communication technology broadly and will also consider applicants who locate themselves primarily within another area of communication (such as political communication) with strong research interests in communication technology. The School is committed to empirical, social-scientific research on communication processes, either basic or applied.

Teaching is an important component of these positions. We seek good teachers and colleagues who are able to think outside of traditional boundaries and envision courses that might be attractive to both graduate and undergraduate students from within and outside of the major.

All candidates must have a Ph.D. degree in communication or related social science, or have a reasonable expectation of completing all requirements for the degree prior to the start of fall quarter, 2010. Candidates hired for tenure-track positions in the School of Communication must have strong research interests and abilities, with a demonstrated record of publication in top-tier journals in the field.
TO APPLY: Applicants should send cover letter, curriculum vitae, samples of research, and three letters of recommendation to the search committee chair at jobs.comm@osu.edu. Alternatively, materials may be sent to: Dr. Dan McDonald, Search Committee Chair, The Ohio State University, School of Communication, 3016 Derby Hall, 154 N. Oval Mall, Columbus, OH 43210.

The deadline for full consideration is November 1, 2009. To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. Ohio State is an EEO/AA Employer.

The School is a part of Social and Behavioral Sciences and is committed to empirical (primarily quantitative) research approaches. We currently have 34 full-time, tenure-track or tenured faculty members in the School. Our resources include a number of research laboratories and state-of-the-art research equipment.

The OSU campus is strategically located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area. It is a friendly city with a high quality of life. The area offers a wide range of affordable housing, many cultural and recreational opportunities, and a strong economy based on government as well as service, transportation and technology-based industries. Columbus has consistently been rated as one of the Top U.S. cities for quality of life. Additional information about the University and School is available via www.comm.ohio-state.edu and www.osu.edu. Information about the Columbus area is at www.columbus.org.

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UNIVERSITY OF OKLAHOMA
Chair, Department of Communication

The Department of Communication at the University of Oklahoma invites applications for a department chair, with appointment beginning in July 2010, at an advanced Associate or Full Professor level (with tenure). Salary for the position will be competitive and commensurate with experience.

We seek a nationally visible communication scholar with a Ph.D. degree and a strong record of research productivity and a commitment to quality teaching to assume leadership and administrative responsibilities. In concert with the departmental faculty, the Dean of the College of Arts & Sciences, and higher administration, the chair functions as a leader with special responsibilities in all matters of policy, including scheduling, instruction, budgeting, and evaluation of faculty performance.

The Department of Communication is strongly committed to providing quality instruction at the undergraduate and graduate level in communication theory and research. Seventeen faculty and 30 graduate teaching and research assistants staff a program offering the B.A., M.A., and Ph.D. degrees to approximately 70 graduate and 300 undergraduate majors. Our nationally-ranked graduate program emphasizes five research areas: (1) health communication; (2) intercultural/international communication; (3) language and social interaction; (4) political/mass communication; and (5) social influence/interpersonal communication.

As a major center of communication research, the department houses the Political Communication Center, home to the world's largest collection of political commercials. The department is affiliated with the Center for Risk and Crisis Management and the Center for Applied Social Research, both at the University of Oklahoma. In addition, our faculty work closely with multiple academic units across the university including medicine, nursing, meteorology, psychology, international/area studies, journalism, film & video studies, and women's studies.

The City of Norman is a welcoming and engaged community that offers appreciation for diversity, the arts, and culture. Norman was recently named by CNNMoney.com as one of the top 10 best places to live in the United States. CNNMoney.com based their rankings on plentiful jobs, excellent schools, quality of life, and affordable housing.

Initial screening will begin no later than November 1, 2009, and will continue until the position is filled. Applicants should send a letter of application and a vita to: Dr. Young Y. Kim, Search Committee Chair, Department of Communication, University of Oklahoma, 610 Elm Avenue, Room 101, Norman, OK 73019-2081. Department phone: (405) 325-3111; FAX: (405) 325-1587; E-mail: youngkim@ou.edu. Informal inquiries are invited.
The University of Oklahoma (www.ou.edu) is an equal opportunity and affirmative action employer. Individuals of all ethnicities are encouraged to apply.
THE OHIO STATE UNIVERSITY
SCHOOL OF COMMUNICATION

MARGARET HALL AND ROBERT RANDALL RINEHART
CHAIR OF COMMUNICATION

The School of Communication at Ohio State University invites nominations and applications for the Margaret Hall and Robert Randall Rinehart Chair. The chair was endowed by the estates of Margaret Hall and Robert Randall Rinehart to support a scholar and teacher of international repute in the field of mass communication or advertising.

Nominations must currently hold advanced associate or full professor status as well as a strong research record reflecting theoretically driven interests and an international reputation for significant, high-quality research. Full Professors in the School are expected to develop research grants as appropriate. Previous research grant experience is highly desirable. We encourage applications and nominations for scholars interested in mass communication or advertising research from a wide range of perspectives, including entertainment, news, policy, politics, health, science, or technology.

Nominations and informal queries about the search should be sent to the search committee chair, Dan McDonald at mcDonald.221@osu.edu or the address below. Applicants should send cover letter, curriculum vitae, samples of research, and three letters of recommendation jobs.commi@osu.edu. Alternatively, materials may be sent to:

Dr. Daniel G. McDonald
Search Committee Chair
The Ohio State University
School of Communication
3060 Derby Hall
154 N. Oval Mall
Columbus, OH 43210

The deadline for full consideration is December 15, 2009. To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. Ohio State is an EEO/AA Employer.

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