What's Inside

- Boston 2011: Conference Planning Update
- Council of Communication Associations Establishes Center for Intercultural Dialogue
- President's Message
- 2010 Conference Survey Report
- New City Frontier Awaits on the South Boston Waterfront
- Where Are My Journals?? And Other Frequently Asked Questions
- Student Column: New Answers to the Dreaded Question - "So, What's Your Ph.D. Research About?"
- News of Interest to the Profession
- Division & Interest Group News
- Call for Papers
- Available Positions and Other Advertising

Boston 2011: Conference Planning Update
Larry Gross, U of Southern California

The good news is that our submissions for the Boston Conference are considerably higher than in previous years. The total number of submissions is 3689, which is 31% more than the number submitted for Chicago 2 years ago. The bad news is that correspondingly, the acceptance rate will also set a record low mark, at approximately 38%.

On the bright side, the Virtual Conference component will provide an additional 30 sessions, and we will have more room for poster sessions than we have had previously. But the pressure is still on, and division and interest group planners are now in the midst of the challenging task of reviewing hundreds more papers than in previous years.

The review process that will be completed by 10 December, at which point the division and interest group planners will begin to form their sessions. All the submitters will be notified of acceptance or rejection of their papers and panels by mid-January and the conference program should be available online by 1 March 2010.

Meanwhile, planning is ongoing for other elements of the conference, with 12 preconferences approved so far, that will shortly appear on the ICA website. There will also be a number of professional development preconferences, including a book and journal publishing preconference we are organizing with our publishing partners at Wiley-Blackwell, and a daylong preconference workshop on nonacademic career paths.

We have an exciting lineup of plenary and mini-plenary sessions in formation. The opening plenary on Thursday, 26 May, will be headlined by Craig Calhoun, president of the Social Science Research Council and University Professor of the Social Sciences at NYU, who has agreed to be the main speaker on the topic, "Communication as the Discipline of the 21st Century," followed by several eminent scholars representing a variety of perspectives.
The speaker at the closing plenary on Monday, 30 May, will be Noam Chomsky, addressing the media and the crisis of democracy.

There is no doubt that this will be an exciting and important conference for ICA and I look forward to seeing you in Boston next May.

Council of Communication Associations Establishes Center for Intercultural Dialogue

Wendy Leeds-Hurwitz, U of Wisconsin-Parkside

A new Center for Intercultural Dialogue has been established by the Council of Communication Associations. The Center is designed to serve members of any of the eight associations that jointly make up the Council (NCA, ICA, AEJMC, ASJMC, BEA, ABC, AJHA, and BCCA) by facilitating connections between Communication scholars interested in intercultural dialogue, serving as a source for grants and as a clearinghouse for information. The goal of the Center is to approach intercultural dialogue at two levels: to encourage research on the topic of intercultural dialogue, but to do so through bringing international scholars interested in the topic together in shared intercultural dialogues about their work.

Databases have been established for the following:

- Associations including intercultural dialogue as one of their major topics.
- Blogs including intercultural dialogue as one of their main topics.
- Centers of intercultural dialogue, and other organizations interested in the topic.
- Grants for international travel and research opportunities.
- International conferences on topics related to intercultural dialogue.
- Podcasts on topics related to intercultural dialogue.
- Publications on intercultural dialogue topics.
- Research opportunities for international collaborative investigations of intercultural dialogue topics.
- Study abroad opportunities on Communication topics.
- International teaching opportunities for Communication faculty.

If you have information to share on any of these topics, please go to the website (http://centerforinterculturaldialogue.org) and post a comment on the appropriate page. When you want to discover information about any of these topics, go to the website and read what others have posted there for you.

The Center will be applying for grant funding to support international travel by members of any of the Council’s associations. The goal is to distribute micro grants for cultural research. These will be available for a wide range of international opportunities related to research: to conduct research in another country, meet potential collaborators for future research in another country, attend a conference in another country, present a paper in another country, or take a course in another country. Essentially the goal is to pay for the first flight to facilitate connections between scholars in different countries as a way to encourage future international research collaborations. These will be small grants (always under $2000), in order to provide easily accessible funding to help scholars begin a dialogue about research across international boundaries.
boundaries, and with the assumption that larger grants to fund major projects are available once such dialogue has begun (and many possibilities for further grants opportunities are listed on the Center’s site).

For further information about the Center or its programs, contact the Director, Dr. Wendy Leeds-Hurwitz (intercult.dialogue@gmail.com).

President's Message: ICA Conferences, International and Regional

François Cooren, U de Montreal

Good news for our association! We received more than 3,700 submissions for Boston, marking a 30% increase in comparison with Chicago, which is huge! The bad news is that, because of this impressive number, we might have to be more selective regarding what papers and panel proposals will ultimately make it to Massachusetts next year. Given that our conference space is limited (27 rooms were reserved for the conference sessions in the hotel), it is highly possible that we might have to select only 38% of the panels and papers submitted to the 2011 ICA conference, which is unheard of.

Even if ICA usually prides itself for having a relatively low acceptance rate, the numbers usually are between 40 and 50% for North American destinations and between 50 and 60% for non-North American destinations (in Singapore, 55% of the paper and panel proposals were accepted). With a 38% acceptance rate, we could be reaching a new step in our selection process, which leads us to reflect on the kind of association we want to be. Two types of reasoning could indeed be followed to evaluate such a situation.

On the one hand, we could welcome such a low rate, which should assure an even higher quality of the research and ideas presented in our conferences. Rejecting a relatively high number of proposals also allows us to limit the size of the conference, something that tends to be appreciated by many ICA members who deplore the high attendance of other conferences.

On the other hand, having a 38% acceptance rate could also result in putting off many members whose proposals will be rejected. Given our goal to become more and more international, having such a low acceptance rate could also disadvantage potential members who submitted proposals without being necessarily well informed about our selection criteria (both in terms of format and content).

Given our official aim to "advance the scholarly study of human communication by encouraging and facilitating excellence in academic research worldwide" (see our mission statement), we have, for sure, to be extremely sensitive to the question of quality, but we also need to be work on our openness and I think that by lowering the acceptance rate, this might ultimately disfavor us as an association.

In the next few weeks, I will try to work closely with Michael Haley, our executive director; Larry Gross, the organizer of the next ICA conference; and the three other members of the Executive committee to see if some solutions can not be found to reach at least a 40% acceptance rate.
On another note, I am extremely happy to report that the Faculty of Communications of the Pontificia Universidad Catolica de Chile has officially accepted our invitation to organize and host an ICA regional conference in Santiago, Chile, during the second semester of 2012. Given that Latin America is a region of the world that has been historically underrepresented in terms of ICA membership, we hope that the organization of this conference will make ICA more visible and tangible to scholars from this key region of the communication world.

Other discussions are also currently taking place with a French university and my hope is that we will also be able to organize an ICA regional conference in France in March 2012. More news to come soon!

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2010 Conference Survey Report
Larry Gross, U of Southern California

Every year, ICA conducts an evaluation survey of attendees to the association's annual conference. This article highlights the primary results of the 2010 survey, which is based on the Singapore conference held this past June. The full report, including qualitative comments, can be found on the ICA website.

Despite the location, the Singapore conference was very well attended. With a total of 1,691 registered participants, it was the second biggest ICA conference outside North America, following the 2006 Dresden conference. The response rate of 24% was slightly higher than last year's survey. The makeup of the respondents seemed to echo that of the conference attendees. In contrast to the previous year, only 44% of respondents were from North America, and Asia/Pacific and Australia/New Zealand together accounted for 27%.

Overall evaluations seem quite consistent with previous conferences, with respondents particularly favorable in their ratings of the conference organization, preparation and information, which was ranked higher than in any of the previous 3 years.

Motivation to Participate. The pattern of motivations for attending seems to be quite stable, and this year was no exception. As might be expected, Singapore was viewed as an interesting place to visit, certainly in comparison with Chicago. The job market continues to be the least cited motive for attending the conference, while keeping up with recent research remains the top choice, slightly edging out socializing and meeting with friends. As you would expect, the motives vary by the individual respondent category, with predictable differences among the categories of student, junior, and senior faculty. Academic record and the job market were more important motivations for students and junior faculty than for senior faculty. For students,
improving one's academic record was, on average, the most important motivation (unlike the overall scores, where it was only in the third place) and was much more important than for junior faculty and senior faculty. Meeting or socializing with colleagues and friends was more important for junior and senior faculty than for students. For senior faculty it was, on average, the most important motivation.

**Attendance of Events.** Respondents most frequently attended Division/Interest Group panels (72%), followed by Division/Interest group business meetings (57%). Notable this year was the turnout for the Plenary Poster Session, which at 49% was nearly double the attendance of the Poster Session in Chicago and a substantial increase over previous years as well. The percentage of respondents who reported attending the opening plenary session and the closing plenary sessions increased over last year by 8% and 9%, respectively - although the opening reception drew fewer participants.

**Enjoyment of Events.** The top five ranked events that participants enjoyed were Division/Interest Group panels, Division/Interest Group receptions, the university/institutional receptions, theme panels, and Division/Interest Group business meetings. The least-enjoyed event continues to be the new members' orientation. Again, there are differences between member categories of student, junior, and senior faculty, with the consistent pattern being a higher level of reported enjoyment by senior faculty in every category.

**Attendance and Membership of Divisions and Interest Groups.** The Communication and Technology Division, with 37%, passed the Mass Communication Division (35%) as the most well attended division at the Singapore conference (although Mass Comm, a larger Division, registered slightly more members than CAT), followed by: Political Communication (31%), Journalism Studies (27%), Health (24%), Intercultural (23%), and Global Communication & Social Change (22%). The most significant decreases were in Mass Communication (down 6% from 2009), Communication History (also down 6%), and Philosophy of Communication (down 5%).

**Future Programming.** Here too, there was a difference between ranks in expressed interest in types of programming, with students and junior faculty favoring programming devoted to academic professionalism, media skills, fellowship opportunities, grant-making opportunities and junior career opportunities. In other words, a clear endorsement of programming focused on career and professional development, on the part of students and junior faculty. This is particularly notable in light of the higher expressed satisfaction by senior faculty for all categories of "traditional" programming. There was also a general preference for more social events.

**Satisfaction With Logistics.** On the whole, there was general satisfaction with conference logistics. Respondents gave favorable reviews to the Singapore SUNTEC International Conference Center, and were impressed with the efforts of the local organizing committee. Respondents were very happy with the lunches served at the Conference Center, which had the benefit of keeping folks around the conference at times when they might otherwise have dispersed. Less favorable comments addressed the lack of seating areas in the Conference Center, the lack of wireless internet access, and the overly enthusiastic air-conditioning. The flash-drive program continues to receive favorable but mixed reviews, in part because of the difficulty of consulting the program as one moved around the conference. Despite some concerns about the challenges of attending the conference in Singapore, 42% said the location made no difference in terms of ease or difficulty, with 30% reporting more difficulty and 27% saying it made it easier to attend.

**Virtual Conference.** At the Singapore conference we experimented with a virtual, online
component of the conference, working with our publishing partners at Wiley-Blackwell. The initial experiment was well received by the respondents who had participated in it, and they were particularly favorable about the online papers, plus commentaries and discussion.

**Demographics.** Around one-third of respondents were students, another third were senior faculty members, and somewhat more than one-fourth were junior faculty members; this pattern closely matches that of previous years. This year's gender balance shifted from last year: 47% of the respondents were women.

New City Frontier Awaits on the South Boston Waterfront

Michael J. West, ICA Newsletter Editor

The International Communication Association arrives in "The Athens of America," Boston, Massachusetts, from 26th May to the 30th for our 61st Annual Conference. The hub of the U.S. region known as New England, Boston is also one of the hubs of academia in the United States—over 50 institutes of higher education are located in the Boston metropolitan area—as well as an important center of finance, culture, and tourism based on its role in the nation’s founding. The ICA Newsletter begins in this issue to explore the city, in preparation for the conference at the Four Diamond Westin Boston Waterfront.

 Appropriately, the series begins at the South Boston Waterfront, the area of the city that hosts the ICA conference and a district in the midst of a profound transformation.

For many years, the South Boston Waterfront was known as the Seaport District—an undeveloped area along Boston Harbor, comprised of the Commonwealth Pier (a maritime cargo facility) and vacant lots being used as carparks. It was cut off from the heart of Boston by an elevated highway that made access difficult; even an attempt to build a stadium for the National Football League's New England Patriots fell flat. With the recent completion of a massive tunnel project ("The Big Dig"), however, the Waterfront is cleared of both the highway and construction hazards and is much more connected to the remainder of the city. This
renewed access has paved the way for a development boom.

The center of that boom is the Boston Convention and Exhibition Center (BCEC), completed in 2004—in fact, much of the development in the area has come in response to Bostonians’ concern about placing the new convention center in relative isolation. Built adjacent to the BCEC is its headquarters hotel, The Four Diamond Westin Boston Waterfront, where the 2011 ICA Conference (“Communication @ The Center”) will be held; steps away is the long strip that was once the elevated Central Artery. That strip is being reconstructed as a park and public space, part of the city’s Rose Kennedy Greenway. Just beyond it, down D Street, is ground zero for the South Boston Waterfront’s development.

Amongst the office buildings and condominium high-rises cropping up along the waterfront, there are two major hotels located here: the Renaissance Boston Waterfront, the secondary hotel for the ICA conference; and the Seaport Hotel, which is associated with the vast exhibition hall known as the Boston World Trade Center. Between the two hotels lie two small parks, Eastport Park and South Boston Maritime Park; Eastport is an open-air sculpture garden, while Maritime is a landscaped lawn with benches, a fountain, and a little café. There's another important outdoor space nearby, too: the Bank of America Pavilion, a 5,000-seat amphitheater whose stage faces the Harbor. According to its reputation, there is not a bad seat in the house.

There are also a few genuine tourist destinations on the Waterfront. Perhaps the most prominent of these is the Institute of Contemporary Art/Boston, also known by those mystical initials "ICA." (Indeed, be careful how you tell Bostonians what’s brought you to the area, lest you confuse them!) Founded in 1936 in Back Bay as the Boston Museum of Modern Art, the ICA moved to the new Waterfront property at the end of 2006. The museum only started its permanent collection in 2000 but quickly amassed major works by dozens of contemporary artists (including Shepard Fairey, Nan Goldin, and Cindy Sherman) in addition to limited exhibitions.

Members who will be bringing their families to the conference may be more interested in the Boston Children's Museum, a few blocks northeast of the BCEC at Fort Point Channel. Distinguished by the giant Hood Milk Bottle in the plaza outside (it is actually a snack bar), the Children's Museum features 16 permanent exhibits devoted to educating of children. Among the more popular exhibits are "Arthur & Friends," featuring the characters from the popular children's books; "Japanese House," a real-life two-story house that once stood in Kyoto, Japan; and "New Balance Climb," a three-level climbing structure that challenges kids to strategize their next moves and choose their paths carefully.
The other tourist attraction on the Waterfront is actually one with deep roots in Boston's industrial history: The Boston Fish Pier. Built and opened in 1914, it is the oldest continuously operating fish pier in the United States. Seafood is, of course, Boston's major culinary staple, and much of the business behind that staple takes place at the Fish Pier. Along with the processing facilities, tourists can walk to the end of the pier and watch fishing boats come in and unload their haul, or go inside and watch the daily fish auctions—where seafood restaurateurs and grocers come to place wholesale bids on the catches of the day, in a scene not unlike the floor of the New York Stock Exchange.

Indeed, a substantial number of restaurants, seafood and otherwise, are in the vicinity of the Fish Pier. Immediately flanking it are No Name Restaurant, built to serve the fishermen and sailors working at the Fish Pier and running nearly as long as the Pier itself; the Whiskey Priest, an Irish pub and grill that adheres to South Boston's heavy Irish tradition; and Salvatore's, an upscale Italian restaurant overlooking the waterfront. Within a short walk are several popular seafood places. Anthony's Pier 4 is a favorite, a family-owned survivor of the Waterfront's old incarnation built in 1963. Near the Children's Museum is The Barking Crab, essentially a seaside crab shack—and one of the most beloved casual dining spots in town. 606 Congress is a Zagat-rated gourmet bistro in the ground floor of the Renaissance Boston Waterfront; while there are other options on their menu, seafood is the specialty. Most interesting, however, may be the ground-floor restaurant in the offices of Legal Seafood, the U.S. restaurant chain based here in Boston. The Legal Test Kitchen is the company's culinary laboratory, where new seafood innovations are prepared and offered to Waterfront customers for the sake of testing the creations. For seafood fans, it's a unique opportunity.

The South Boston Waterfront has come a long way in only a few short years, from a forgotten corner of the city to Boston's new frontier of development and tourism. While it's becoming ever more bustling and adventurous in and of itself, it's also easy to access other cosmopolitan sections of the city from the Waterfront, a fact that bolsters "Communication @ the Center" as the theme of ICA's 2011 conference to be held in the area. Look for profiles of those adjacent parts of Boston to come in future issues of the Newsletter.

Where Are My Journals?? And Other Frequently Asked Questions

Sam Luna, ICA Director of Member Services

I started working for ICA April of 2001. That month was the first time we offered online registration for our annual conference. In the years since, a seemingly unending array of adjustments, tweaks, and—arguably—improvements to the services we provide have worked their way from concept to fruition, while still others were tossed aside. One thing I've learned along the way: If there is anything constant about orchestrating a process for one to follow, it is the inconsistency in how one navigates through that process. What one sees as simplistic another finds unfathomable. Herein lies my quandary.

Having devoted so much time to trying to make things easy for members to find, I am often
surprised when a member asks how to pay dues, or how to obtain a receipt once they have paid, or how to access the ICA journals. Unrelated, you say? Not entirely. All these tasks can be accomplished by using one small utility on your MyICA page, your Account Manager. The Account Manager is in the upper-right of the MyICA page that you see once you have signed in. Three links help you accomplish these things. The first two of these tasks, paying dues and obtaining a receipt, are as simple as clicking the "Pay Dues Invoice" and "My Past Invoices" links, respectively. For most of you, the former is a moot point since you will have paid your 2010-2011 dues by this printing; the latter, "My Past Invoices," lists anything you have paid-dues, conferences, and the like - for the past 3 years. Click the invoice number and the receipt (on ICA letterhead) will open.

The third link in Account Manager, "Update My ICA Links," helps organize portals to ICA services on your MyICA page. These portals, on the lower-left quadrant of the page, recognize you as a member and forward you seamlessly to your specified destination. If you do not see a particular link that you want or need, click the "Update My ICA Links" to add it to the list.

Online journal access, especially for new researchers, is one of the most compelling reasons for becoming an ICA member. Offering so much more than any one physical copy of our journals ever could, digital access inherently features a unique interactivity that soon proves to be an invaluable commodity to your research. Let's assume, for example, that you click on the link to the Journal of Communication. You will land directly on the Wiley Online Library site for that journal. There is nothing else to it - the system knows you as an ICA member and allows full access to the journals.

Organized by volume, the site lists the most recent year's quarterly issues, with the newest on top. Access each list of articles by clicking the respective issue's link. Careful study of each page reveals a plethora of resources at your disposal, not the least of which is access to the article in both HTML and PDF formats. You will instantly have article publication information, including authors, date of first publication, how to cite, who to contact and how, and any other publication history.

Just below this information for each article, a series of tabs reveals additional tools. Each abstract is available in six languages. Click on the "References" tab to access a complete list of references for the article. Each reference on that list, in turn, lists references for it, and so on. In most cases, clicking on "CrossRef" takes you to any cross-referenced material and instructions on how to access that material. Returning to the tabs across the top, the "Cited By" tab lists any citations on the article, links to similar articles, and even links to other articles by each of the authors. Should you come across a citation while reading a particular article, each will link you to the originating article for that citation.

Finally, each issue is searchable by words, authors, and titles. Multiply that by the number of volumes per journal - in the case of the Journal of Communication dating back to 1950 - and one can easily see why membership in this institution is indeed, worthwhile - even if it does take a while to find!

As many of you know, our organization is making a conscious effort to reduce our overall impact on the environment. A task force has created a list of recommendations and steps for the ICA Board of Directors to take towards that end. Each of the utilities I have described in this article moves us towards that goal. Paying dues electronically, for example, eliminates having to mail paper invoices and receipts. There is less chance of that paper getting lost or never getting to you to begin with, and the energy consumed in surface delivery is simply not there; there are no trucks, trains, and no airfreight. Journal mail delivery is dropping steadily as well. As of today we have 4,117 members. Of those, 2,800 receive the Journal of Communication
by mail, 2,450 receive Communication Theory, 2,200 receive Communication, Culture, & Critique, and 2,000 receive Human Communication Research. Those numbers are constantly changing as more and more members realize the impact of mailing a journal, and how much more resourceful online access is. So, how does one tell us which journals to hold back? Why, the Account Manager, of course! Here’s a hint: Update my Profile.

Happy holidays from me and the staff at ICA!

**Next month:** Presenters for Boston are selected, conference registration begins!

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**Student Column: New Answers to the Dreaded Question - "So, What's Your Ph.D. Research About?"**

Malte Hinrichsen, U of Amsterdam and Diana Nastasia, U of North Dakota

Many of us have experienced this: You are at a public event or a private party, enjoying the conversation, the food, the drinks, the atmosphere, and suddenly it comes. It's the feared moment; the dreaded question.

"So, what's your Ph.D. research about?"

You wonder, should I answer? Should I ignore the question? Should I run? Will anybody understand, or will everybody think I am stuck in my ivory tower? What other options do I have?

Well, an alternative option to describing the theoretical background, the research methods, the questions, the findings... would be to dance the entire research out. To express it in artistic form.

This is exactly what Anne Goldberg has done. She has submitted her doctoral work to her committee at Quebec University. But she has also recorded a dance aimed at kinetically representing her dissertation results for the world at large, outside of the academy. Her topic, "The Negotiation of Contributions in Public Wikis," is showcased through the dance of Anne Goldberg herself, as well as of other students that she has assembled. In the beginning of the 5-minute video (http://vimeo.com/14399403), two male students with printed T-shirts, casual pants, and bare feet run through a meadow. With a white band, they mark a circle. These are the programmers. Other people, of diverse ages and ethnicities, first come close, then join the circle, and perform inside it. These are the contributors, the fans, the consumers, the public. On the edge of the circle there is a woman, observing with critical eye. This is the researcher - Anne Goldberg.
This is one way in which Anne Goldberg interprets her dissertation work, barring the spoken word. Of course, it would be hard to understand what is happening in the video without a title attached to it, and without a rather lengthy explanation that Anne Goldberg does provide for it. And yet... It seems important to note that Anne Goldberg's endeavor is not singular. Her dance video is one of 45 entries submitted by scholars from various fields for the competition Dance Your Ph.D. John Behannon, a journalist for Science magazine, came up with the idea when he was living in Vienna several years ago. The molecular biologist wanted to prove that, “Secretly, all scientists want to dance, and it makes it easier to understand their research - and it is fun.” Maybe he also just wanted to show that research and humor can coexist. The idea has certainly become a success: Today, Science magazine sponsors the competition. Several weeks ago, during the Image Science Film Festival in New York, a jury of scientists, choreographers, and former competition winners decided on this year's best video. It is Maureen McKeague of Carleton University, Canada, with research in chemistry. You can watch the submitted videos at http://gonzolabs.org/dance/.

Of course, this article for the student membership of the International Communication Association has been written with the desire to make people laugh, to make emerging scholars working on their dissertations unburden for just a little while. But this article also has a deeper purpose: to encourage student members of ICA to search for, to seek, to experiment with innovative approaches to scholarship. Don't just take for granted theories and methods - question them, challenge them, invent and reinvent, mix and match. Adapt to cultures, to contexts, to times and spaces, to groups, to subjects. And, most importantly, don't just write for the academic community, your resume, a job, tenure, or promotion. Write for the world community.
Shuhua Zhou has been named associate dean for graduate studies at The University of Alabama College of Communication and Information Sciences. "Dr. Zhou brings a dynamic strength to the office of graduate studies," said Dr. Loy Singleton, dean of the College. "His experience, expertise, and personality will help the program continue to be one of the most productive and highest ranked communication doctoral programs in the nation." Zhou will continue to be a professor of telecommunication and film in the College.

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Health Communication Division

The 100th issue of *Health Communication* has now come out and is available for single-issue sales! Order forms will be available at the Routledge/Taylor and Francis booth at NCA. The link to their journal website is: http://www.tandf.co.uk/journals/

Also, there will be a "celebration" in honor of the 100th issue of Health Communication at the Routledge/Taylor and Francis booth at NCA at 3:30 on Monday, 15 November. Order forms will be available for single-issue sales of the 100th issue at a 50% discount.

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Political Communication Division

Dear colleagues,

Two hundred and eighty two (!) paper and panel proposals were submitted to our division for the Boston 2011 conference. This figure represents a remarkable 47% increase over the Singapore conference (192 submissions) and a 20% increase over the Chicago 2009 conference. I'd like to thank all reviewers for the time and effort they volunteered to the division; most of them received a slightly higher work load due to the increase in submissions. This is to remind reviewers that the deadline for completed reviews is DECEMBER 6. I would also like to thank our program planner, Claes de Vreese, for his hard work on managing the review process and to wish him the best of luck in the difficult challenge of processing the reviews and building the program. I am sure he will create a great program.

Submissions deadline for our division's graduate students' preconference is December 31 2010. This preconference will take place at Boston University on May 26, 2011, just prior to the Annual ICA Conference. Submission deadline to the conference "Political Communication in the Era of New Technologies" (organized by the Polish Communication Association and the Institute of Political Science at the University of Warsaw) is December 15. The full call for papers and details for both events could be found on our website:
Best wishes for a happy holiday season,

**Yariv Tsfati**, Chair  
ytsfati@com.haifa.ac.il

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**Children, Adolescents, and the Media Interest Group**

We are looking forward to catching up with the CAM community in Boston in May. If you have any announcements or news you’d like to share before then, please send them to Susannah Stern (susannahstern@sandiego.edu) by Jan. 15th, 2011 for inclusion in a spring CAM e-newsletter.

The results from our recent election are in! The new vice chair will be Erica Scharrer (U of Massachusetts, Amherst). Erica will begin her term at the end of the Boston conference.

This year at ICA we will hold our 4th CAM meeting. Please look for the scheduled time and place when the program becomes available and be sure to attend. Encourage your friends and colleagues to come, too, to learn more about involvement in CAM and how we can build our community. With sufficient and sustained membership, we can ensure our Division status.

In addition, at this years conference, CAM will be holding a preconference entitled, Media, child health, and wellbeing: Setting the research agenda. For more information, consult the online conference program.

Finally, as a reminder, last year we started a CAM division endowment fund, in order to create a sustainable fund for the future of the division. The endowment will provide funding for student travel, dissertation, and top paper awards, with a focus on supporting our younger scholars. Please donate directly to this endowment by going to the ICA homepage and clicking on Donate to ICA in the upper right hand corner. Donations are tax deductible.

**Susannah Stern**, Secretary  
susannahstern@sandiego.edu

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**Communication History Interest Group**

In addition to its regular programming, the Communication History Interest Group is sponsoring two preconferences for Boston: (1) Mediating War and Technology; and (2) Post-Rorty Pragmatism: The New Wave of Pragmatism in Communication Research.

1. **Mediating War and Technology** (May 26, 2011). This preconference brings together communication and history scholars for an exchange of ideas concerning war, technology, media, and history. War and technology are established themes in the fields of history and communication, though hoped-for connections between scholars in both fields have been slow in coming. Careful attention to how historical methods can assist communication scholars in their understanding of these broad themes will offer to pre-conference attendees and presenters alike valuable tools for more thoroughly working history into the field of communication. At the same time, historians will gain new insight into archival texts through the application of communications theory and methodology, leading to exciting developments in both fields. The pre-conference will feature invited speakers from both fields, including a roundtable with David Kaiser, Menahem Blondheim, Carolyn Marvin, and Fred Turner. More
information can be found at http://www.communicationhistory.org/precon/precon.html.

2. Post-Rorty Pragmatism: The New Wave of Pragmatism in Communication Research (May 26, 2011). The four classic figures of American pragmatism--Charles Sanders Peirce, George Herbert Mead, William James, and John Dewey--engaged communication, in various ways, as a descriptive and explanatory category. Peirce's semiotics, for one, fed twentieth-century theory development about communication across the humanities and social sciences. In the last decade, debates on communication theory have returned to pragmatism. The aim of this preconference is to further promote the line of research that examines the relationship between pragmatism and communication first initiated by Peirce, James, and Dewey. Therefore, we invite submissions examining any one of a number of themes to which this relationship draws attention: democratic deliberation, semiotics, communication ethics, media and the public sphere, the importance of face-to-face communication, philosophical foundations of rhetoric, media and communication, and social movements to name just a few. The purpose of this preconference is to showcase the manner in which the intellectual tradition of pragmatism has helped with the advancement of communication scholarship, and to continue to develop communication theory by using the tradition of pragmatism to advance our understanding of key questions in the field. Contact Robert Danisch (rdanisch@gsu.concordia.ca) for more information.

Jeff Pooley, Chair
pooley@muhlenberg.edu

Call for Papers

CALLS FOR PAPERS/ABSTRACTS

The Global Media Journal, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

Call for Papers. Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the third annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held 27 - 29 April 2011 in Washington DC. In addition, the winner will receive a $250 cash award and will be reimbursed for transportation and one
nights lodging. Papers might address such issues as hospital public relations, pharmaceutical public relations, medical public relations, health policy, health management, medical device manufacturing public relations, insurance public relations, or current trends in healthcare public relations. Papers may be submitted by professionals, doctoral students/candidates, masters students/candidates, or faculty members of any rank. Papers may be solo-authored or coauthored. (Cash and reimbursement will be provided to lead author.) Papers should be between 15 - 30 pages (including references), double-spaced, in Times New Roman 12-point font including references. Papers should be prepared using APA style. Papers may be reports of original research or essays. Papers will be judged by a panel of reviewers including academics and members of the PRSA Health Academy Executive Committee. Among the factors judges will consider: usefulness of the paper to working professionals, clarity, writing quality, and contribution to the public relations body of knowledge. The deadline for submissions is 10 December 2010. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair, Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). Identification material should not be included in the body of the paper. Identification of authors and contact information should be included only in e-mail messages and cover sheet. The winner will be announced by February 2011. All questions should be directed to Dr. Wise.

**American Behavioral Scientist:** Special edition on innovative ideas about the role of sampling in social and psychological theory development. We are soliciting manuscripts that examine large conceptual, theoretical, or methodological issues in the use and misuse of sampling in developing social and psychological theory. Our goal is to encourage manuscripts that give thoughtful consideration of the advantages and disadvantages of various probability and non-probability sampling procedures in developing social and psychological theory and to encourage innovative thinking about the role of sampling in theory development. We will consider all perspectives from all disciplines connected to the social sciences. We especially encourage submissions that have a communication focus, mass or interpersonal. All manuscripts must be submitted by 15 December 2010. Submitters will be notified of the disposition of their manuscripts by 1 May 2011. If a submitter is invited to revise and resubmit, all revisions will be due by 15 July 2011. If those revisions are accepted for publication, submitters will be notified by 15 August 2011. This volume has a prospective publication date for the fall of 2011. Please submit manuscripts, by e-mail attachment, to Michael Shapiro (Cornell University) michael.shapiro@cornell.edu, or to Tom Grimes (Texas State University) grimes@txstate.edu.

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society. For more information, and online submission, see: http://triplec.at.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The American
Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.

Chinese Journal of Communication (CJoC)
Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: le mish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes.
International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.

Submissions. Journal of Middle East Women's Studies (JMEWS). Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary
Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas int he manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. *Alternatives Within the Mainstream II: Queer Theatre in Britain*. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. *Journal of Middle East Media (JMEM)*, Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - *Communication for Development and Social Change*. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvae@uq.edu.au.

*Communicating War in the Media and Arts, 28th January 2011*. Organised by the Media and Politics Research group, Department of Communication & Media, University of Liverpool. This one-day conference aims to bring together a range of academic researchers from the fields of media and communication, international relations, literary and visual culture to discuss the ways in which the causes and consequences of war are portrayed through diverse texts, artwork and media. The conference aims to investigate how various representations, with their proffered definitions, repetitions and archetypes, become the dominant narratives of conflict; or, alternatively, are effectively contested and resisted. To what extent do representations of contemporary warfare sustain or disrupt collective understandings of conflict? How do different voices get heard in debates over war and the management of its consequences? We are particularly interested in encouraging a conversation across disciplines on the varied depictions of war and conflict. Potential contributors are invited to submit a 200-300 word abstract (with title) to communicatingwar@gmail.com by 15 November 2010. Please include full contact details: title and name, institutional affiliation and preferred email address. If you have any queries please contact us via the email address above or via the organisers direct email addresses: Dr Katia Balabanova (e.balabanova@liv.ac.uk) or Dr Katy Parry (katy.parry@liv.ac.uk).
The International Association for the Study of Popular Music, U.S. Chapter (IASPM-US) will hold its annual conference 9-13 March 2011 in Cincinnati, OH, in a joint meeting with the Society for American Music. This year's conference title is **Time Keeps on Slipping: Popular Music Histories**. We welcome proposals concerning all facets of popular music in the U.S. and abroad, but especially encourage submissions that address the themes: Canonical Histories; Alternative Histories; Archival Approaches; Historical Methods; and Local Histories. The deadline for submissions is 1 October 2010. Proposals should be submitted electronically to Steve Waksman, chair of the program committee, at iaspmus2011@gmail.com. Individual presenters should submit a paper title, 250-word abstract, and author information including full name, institutional affiliation, email address and a one-page c.v. Please send abstract and c.v. as separate MSWord attachments. All presenters at the conference are required to be current members of IASPM-US. For membership and conference information, go to www.iaspm-us.net.

The 1st biennial **D. C. Health Communication Conference (the DCHC)** will be held April 29 to May 1 at the George Mason Inn, located on the beautiful George Mason University campus in Fairfax, VA. The conference theme is "**Designing for Health.**" The conference will examine how design of new communication educational, technological, and environmental interventions can promote health and well-being. The deadline for submitting one page abstracts for papers, poster, or panel presentations is December 15, 2010. We encourage both new and seasoned health communication researchers to submit their work! Those who submit abstracts will be informed of acceptance by February 15, 2011. Please register for the conference and/or the preconference by March 31, 2011 for priority registration rates at: [http://chrc.gmu.edu/2011DCHC.html](http://chrc.gmu.edu/2011DCHC.html). Additional information about the conference, registration rates, abstract submissions, nominations for the Translational Health Communication Scholar Award, special hotel rates, and Washington, DC sight-seeing opportunities will be available at: [http://chrc.gmu.edu/2011DCHC.html](http://chrc.gmu.edu/2011DCHC.html). For more information contact Gary Kreps, gkreps@gmu.edu, 703-993-1090.

The 9th Chinese Internet Research Conference will bring together scholars, policy-makers, and public and private actors to discuss Chinese Factors in Internet Development: Global Public Goods, National Policies, and Private Interests. Research and policy papers will consider Global Online Content Production and Consumption, Global Online Codes of Conduct ad Regulation, and Global Internet Technologies and development. The May 2011 Washington, D.C. conference will be hosted by the Institute for the Study of Diplomacy. Additional information is available on the CIRC.Asia website ([http://circ.asia](http://circ.asia)).

The Australian and New Zealand (ANZCA) conference website is 'live' from today - please visit [http://www.management.ac.nz/anzca2011](http://www.management.ac.nz/anzca2011). You will find the main call for papers, individual calls for papers for the various streams, submission guidelines, and first details of our exciting keynote speakers. The online process for submissions will open in December, and the closing date for both Abstracts and Full papers is Monday 7 February. Development of the site will be ongoing, so please check regularly for
updates. We plan to add details about the programme, the registration process, and travel and accommodation, as soon as possible. The conference programme promises to live up to our theme - "Communication on the Edge: Shifting Boundaries and Identities" - and we hope it will challenge and inspire you. Please direct enquiries about particular streams to the appropriate stream coordinator, or e-mail anzca.2011@waikato.ac.nz for further information about the conference. We look forward to seeing you in Hamilton in July 2011.

OTHER OPPORTUNITIES

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology, irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of
media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

**NCI Fellowship in Health Communication and Informatics**

The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

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**Available Positions and Other Advertising**

**NORTH CAROLINA STATE UNIVERSITY**

Department of Communication
Assistant Professor - Public Relations

North Carolina State University, Department of Communication seeks applicants for a tenure-track Assistant Professor position in public relations, beginning August 16, 2011. The candidate selected will teach public relations courses in our undergraduate and graduate programs, conduct and publish communication research, participate on graduate committees and provide other standard service.

The ideal candidate will hold a Ph.D. in Communication or Mass Communication, have an active research program, and have teaching experience in a public relations curriculum. While open to candidates representing the broad spectrum of public relations research agenda, the committee will give special consideration to those candidates pursuing research in the areas of
To apply, please visit [http://jobs.ncsu.edu/applicants/Central?quickFind=88372](http://jobs.ncsu.edu/applicants/Central?quickFind=88372). Review of applications will begin by November 15, 2010 and will continue until position is filled. Women and members of underrepresented groups are especially encouraged to apply. For ADA accommodations in the application process please contact Susan Nagorski at susan_nagorski@ncsu.edu, (919) 513-0483 or (919)515-9456 (fax). AA/EOE. NC State University welcomes all persons without regard to sexual orientation. We welcome the opportunity to work with candidates to identify suitable employment opportunities for spouses or partners.

For more information, e-mail the search committee chair, Dr. James Kiwanuka-Tondo, at jkiwanu@ncsu.edu.

The Department of Communication has 24 tenure-line faculty and 11 full-time professional faculty serving approximately 700 undergraduate majors. Public Relations/Organizational Communication is one of three concentration options in the undergraduate program. The department also offers a master of science in Communication with 50 students and a doctorate in Communication, Rhetoric, and Digital Media (an interdisciplinary program between the departments of Communication and English) with about 40 students. NC State is a research extensive land-grant institution, with U.S. and international students and faculty. The university's research park, Centennial Campus, hosts more than 100 companies and agencies engaged in university partnerships. NC State is consistently ranked among the nation's top public universities and was recently ranked as a best value for students by Princeton Review.

Located in North Carolina's capital city, NC State anchors one corner of the Research Triangle Park, which houses more than 170 organizations dedicated to innovative research and development. This fast-growing area consistently ranks as one of the nation's best places to live and work. Forbes Magazine recently named Raleigh as the best city for business and careers, especially because of its past and projected robust job growth and highly educated workforce.

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**PURDUE UNIVERSITY**

**Department of Communication**

**Clinical Assistant Professor**

The Department of Communication at Purdue University invites applications for a full-time, non-tenure track clinical assistant professor position to begin in August 2011. Responsibilities include teaching undergraduate digital video production courses, including the departments Fast Track newsmagazine television show.

Minimum Masters degree in related field. Recent professional experience and working knowledge of the pre-production, production and post-production processes.

Send cover letter, vita, work samples, and three letters of reference that address both experience in digital production and teaching strengths to Jane Gibson Natt, Chair, Mass Communication Search, Department of Communication, Purdue University, 100 N. University St., BRNG2114, West Lafayette, IN, 47907-2098.

Review of applications will begin on Nov. 26. Applications will be accepted until position is filled. Purdue University is an equal opportunity/equal access/affirmative action employer fully committed to achieving a diverse workforce.

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The Department of Communication Studies seeks an Assistant Professor in Communication Studies with expertise in health communication, intercultural communication, and global communication - with understanding of new media technologies as they effect the health care professions. The initial appointment is for the 2011-2012 academic year beginning September 1, 2011.

Requirements include a completed Ph.D in a communication field, demonstrated excellence at the graduate level and undergraduate levels, minimum three years teaching experience in higher education, ongoing record of research and evidence of scholarly agenda, practical work experience in the field of expertise, and evidence/proven record working in interdisciplinary programs. The successful candidate will work with the faculty in building an interdisciplinary health communication program.

Interested persons attending the NCA Convention in San Francisco November 14-17, 2010, can gain additional information about this position by contacting the search committee chair, Dr. Gregory Payne (gregory_payne@emerson.edu), who along with other Emerson College faculty members, will be attending the NCA convention.

Emerson College values campus multiculturalism as demonstrated by the diversity of its faculty, staff, student body, and constantly evolving curriculum. The successful candidate must have the ability to work effectively with faculty, students, and staff from diverse backgrounds. Members of historically underrepresented groups are encouraged to apply.

Send cover letter, curriculum vita, and names and contact information for at least three references to: Dr. Gregory Payne (gregory_payne@emerson.edu), Emerson College, 120 Boylston St., Boston, MA 02116.

Applicants must also fill out an online application form in addition to submitting application materials directly to the department. Please visit our faculty employment web page at http://www2.emerson.edu/hr/Employment.cfm to view this position and submit your information. Review of applications will begin February 1, 2011 and continue until the position is filled.

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Emerson College is seeking up to three full-time faculty colleagues, rank open, to join a well established and growing Department of Marketing Communication. Tenure-track or tenured appointment and rank depend on the candidates experience and qualifications. The initial appointment is for the 2011-2012 academic year beginning September 1, 2011. Required qualifications include: completed Ph.D., or equivalent advanced degree, in Marketing, Communications, or Business with a focus in one of the following areas: 1. Consumer Behavior (psychology, sociology, anthropology or other social science perspective), 2. Public Relations or Corporate Communications, 3. Business Management (emphasizing strategy, marketing or finance), 4. Media Studies, (emphasizing entrepreneurial and/or strategic marketing applications of digital and data-driven media, contemporary media metrics.)

Major considerations include excellence in teaching, research achievement or promise, technology proficiency and a commitment to global diversity. Of great importance is the
candidates desire to contribute to a dynamic, cross-disciplinary department well situated in a communications college that is committed to redefining contemporary marketing communication education. Candidates with significant industry experience and familiarity with college-level teaching, research and publishing are especially attractive.

Applicants should submit a cover letter that identifies the focus area from the list above, description of teaching philosophy and experience, sample syllabi of courses taught, list of research accomplishments and agenda, along with sample publications, an updated curriculum vita, and names and contact information for three references. Inquiries and applications should be directed to Ms. Tess Fallon, Assistant to the Chair, Department of Marketing Communication, Emerson College, 120 Boylston Street, Boston, MA 02116, tess_fallon@emerson.edu. Applicants must also fill out an online application form in addition to submitting application materials directly to the department. To view this position and apply online please visit our faculty employment web page at http://www2.emerson.edu/hr/Employment.cfm. Review of applications will begin January 15, 2011 and continue until an appointment is made.

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UNIVERSITY OF IOWA
College of Liberal Arts and Sciences
Associate Director, School of Journalism and Mass Communication

The University of Iowa College of Liberal Arts and Sciences invites applications and nominations for the position of Associate Director of the School of Journalism and Mass Communication.

The Associate Director will have supervision of the undergraduate program and curriculum. She or he will be hired as a tenured faculty member with both an academic and an administrative 11-month (9+2) appointment. The Associate Director will teach one public relations-related course per semester.

A Ph.D. in Mass Communication or related area is required. Candidates must be tenurable at the rank of associate or full professor. Ability to teach and conduct research in public relations or closely related area is required. Professional PR experience is desirable.

Candidates should possess the vision to recognize and react to the challenges and opportunities emerging in a rapidly changing media and curriculum landscape, a desire to engage with the School's Director, faculty and staff as part of a team, an ability to work with professional and academic constituencies and a strong commitment to student success in the classroom and in their future careers.

The School of Journalism and Mass Communication enrolls about 500 undergraduate majors. Its graduate programs include a professional MA, an academic MA, and the Ph.D. in mass communications.

The University of Iowa is a major national research university located on a 1,900 acre campus in Iowa City in southeast Iowa. With about 30,000 students enrolling at Iowa each year, the city is a near-iconic "college town" widely known as the "Athens of the Plains." The University both provides and attracts a wide variety of cultural opportunities, Big Ten athletic events, and a number of business endeavors resulting from scientific and educational research that originated at Iowa. The University also established the first educational radio station west of the Mississippi and broadcast the world's first educational television programs. The first doctoral degree in Mass Communication was granted at Iowa.
Candidates must submit applications online at http://jobs.uiowa.edu/ (Refer to requisition number 58632). Do not mail paper applications. Review of applications will begin on February 1, 2011.

The School and the College of Liberal Arts and Sciences are strongly committed to gender and ethnic diversity; the strategic plans of the University and College reflect this commitment.

Women and minorities are encouraged to apply. The University of Iowa is an affirmative action/equal opportunity employer.

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UNIVERSITY OF CENTRAL FLORIDA
Nicholson School of Communication
Tenured/Tenure-Track Faculty Position
(Pending Administrative Approval)

The Nicholson School of Communication at the University of Central Florida invites applications for a tenured/tenure-track faculty position in communication beginning August 8, 2011.

The successful candidate shall possess an earned Ph.D. from an accredited institution in communication (or other relevant field) by the time of the appointment.

Review of applications will begin on January 15, 2011 and continue until the position is filled. The University of Central Florida is an Equal Opportunity/Affirmative Action employer.

For additional information about the Nicholson School of Communication, its programs and this position visit www.cos.ucf.edu/communication. For more information about this position, please contact the Search Committee Hiring Manager, Ms. Ruth Ridore at 407.823.2683 or rridore@mail.ucf.edu.

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UNIVERSITY OF CENTRAL FLORIDA
Mass Communication - Radio-Television
Assistant Professor
(Pending Administrative Approval)

The Nicholson School of Communication at the University of Central Florida invites applications for a tenure-track assistant professor faculty position in mass communication beginning August 8, 2011.

The successful candidate for the position shall possess an earned Ph.D. from an accredited institution in communication (or other related field).

Review of applications will begin on January 15, 2011 and continue until the position is filled. The University of Central Florida is an Equal Opportunity Affirmative Action employer.

For additional information about the Nicholson School of Communication, its programs and this position visit www.cos.ucf.edu/communication. For more information about this position, please contact the Search Committee Hiring Manager, Ms. Ruth Ridore at 407.823.2683 or rridore@mail.ucf.edu.

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OAKLAND UNIVERSITY
Media Studies
Assistant Professor

Oakland University invites applicants for a tenure track assistant professor position in Media Studies to begin August 15, 2011. Ph.D. in Communication (or related field) preferred, but ABD candidates will be considered. We are seeking a candidate who specializes in the shifting practices of media industries, audiences, and/or aesthetics in the age of digital convergence. Candidates are expected to demonstrate a promising research agenda, a record of commitment to effective undergraduate teaching, and the ability to contribute to the building of our new Masters Program, launching in Fall 2011. Preference will be given to candidates with teaching and research experience in one or more of the following areas: Media Industries, Media and Society, Media Audiences, Political Economy of Media, Digital Media, Media Convergence, Theory and Methods, and/or Media and Globalization.

Applications should include a letter outlining the candidates research program and teaching philosophy; CV, including a list of at least three references; and a representative sample of research, such as a published article, book chapter, and/or dissertation chapter. Send this material by mail to Dr. Kathleen Battles, Chairperson, Media Studies Search Committee, Department of Communication and Journalism, Oakland University, Rochester, MI 48309-4401. Applications are due by December 10, 2010 to receive full consideration.

Oakland University is recognized by the Carnegie Foundation for the Advancement of Teaching as one of the nation's 82 doctoral/research universities. The university offers reasonable course loads, generous health and retirement benefits, and a vibrant campus community. Visit our web page at http://www.oakland.edu and http://www.oakland.edu/cj/.

Rochester, Michigan is located 25 miles north of downtown Detroit in Oakland County. The area's rolling hills, wetlands and woodlands provide beautiful neighborhoods and plenty of year-round recreation. The surrounding metro Detroit area offers an abundance of entertainment, cultural and social opportunities.

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COASTAL CAROLINA UNIVERSITY
Department of Communication and Journalism
Assistant Professor of Journalism Public Relations/ Advertising

The Department of Communication and Journalism at Coastal Carolina University invites applications for a tenure-track position as Assistant Professor of Journalism- Public Relations/Advertising. The Department seeks a teacher/scholar with broad training to develop and teach courses in our new Public Relations specialization. Teaching assignments may include evening/weekend courses. The appointment will be effective August 16, 2011.

A Ph.D. in Communication, Mass Communication or Marketing Communication is required. A record that indicates the potential for scholarly success and a demonstrated interest in institutional service are also required.

The Department of Communication and Journalism has focused its strategic initiatives in 4 areas of specialization: Communication Studies, Health Communication, Interactive Media, and Public Relations. Our Public Relations specialization is organized around an integrated approach to corporate communication that provides students with experience across advertising, public relations, publicity and other aspects of promotional/persuasive communication. We seek a colleague who can contribute to that focus in their teaching and research. Candidates should ideally possess instructional interests and competencies in key areas of public relations/ advertising including theory, audience and message development and
Coastal Carolina University is a public mid-sized, comprehensive liberal arts-oriented institution. Coastal Carolina University is located in Conway, South Carolina, just nine miles from the Atlantic coastal resort of Myrtle Beach, one of the fastest-growing metropolitan areas in the nation. It has an enrollment of 8,600 students and will have continued growth for the next several years. Coastal Carolina University is a part of the South Carolina system of public education and has close ties with its founders, the Horry County Higher Education Commission.

Candidates should submit a letter of application (outlining interest in the position, qualifications, and approach to teaching), a current CV, a list of five references, and transcripts of all graduate work (copies are acceptable at this time) electronically at: http://jobs.coastal.edu. To ensure full consideration, application materials should be received by December 15, 2010. Review of applications will continue until position is filled.

Coastal Carolina University is building a culturally diverse faculty and strongly encourages applications from women and minority candidates. CCU is an EO/AA employer.

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UNIVERSITY OF PENNSYLVANIA
Penn Center of Excellence in Cancer Communication Research (CECCR)
Fellowships in Cancer Communication Research

The Penn Center of Excellence in Cancer Communication Research (CECCR) at the University of Pennsylvania offers two research fellowships in cancer communication for Fall 2011. This two-year fellowship is jointly supported by the Center of Excellence in Cancer Communication Research of the Annenberg School for Communication and the Abramson Cancer Center. The fellowship program offers training in communication research and theory relevant to cancer prevention and control. The advanced, rigorous training and experience provided will prepare the fellows for careers as independent investigators in cancer communication research.

The mission of the NCI-funded CECCR at Penn is to examine how messages from a range of sources in the complex communication environment affect cancer-related behavioral choices, including lifestyle, screening and care-seeking choices. Previous research has included experimental and observational field studies focused on information seeking and scanning concerning cancer, understanding the interaction of public communication and clinical services as they affect cancer-related decisions and outcomes, the effects of news media about genetic information and the effects of anti-smoking and smoking advertising campaigns.

The Penn CECCR Fellows will obtain skills and experience to complement previous advanced work in communication, public health, behavioral science or biomedical research. Fellows with training in communication research can focus on cancer-related training; those with background in cancer research will focus on communication theory and research. Fellows will work closely with mentors in such areas as cancer epidemiology, health policy, behavioral
theory, persuasion theory, risk and decision-making, psychophysiology as well as health communication. Fellows will participate in research in cancer communication using survey, experimental, and content analytic methods and will receive guidance in the preparation of manuscripts and career development grants.

Applicants must have training in social science or behavioral research methods and have received a PhD or an equivalent degree from an accredited institution. Applicants with an MD and at least one year of clinical research training will also be considered. To obtain additional information or apply, please contact Joseph Cappella, Ph.D. (215-746-3400, ceccrfellow@asc.upenn.edu), Gerald R. Miller Professor of Communication, Annenberg School for Communication, University of Pennsylvania, 3620 Walnut Street, Philadelphia, PA 19104. If applying, include letter of introduction, CV, and names of 3 references. Applications will be considered on a continuing basis. To be assured of full consideration for a 9/1/2011 start date please respond by February 15, 2011.

For additional information see http://ceccr.asc.upenn.edu/.

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NORTHEASTERN UNIVERSITY
Department of Communication Studies
Assistant/Associate Professor - Two Positions

The Department of Communication Studies at Northeastern University invites applications for two positions to begin in Fall 2011.

**Position One:** A tenure-track Assistant/Associate Professor with expertise in intercultural communication and global communication. We are seeking a candidate with teaching and research expertise in intercultural and global communication in a variety of contexts.

**Position Two:** A tenure-track Assistant/Associate Professor with expertise in new media technologies. We are seeking a candidate with teaching and research expertise in the critical cultural studies of new media technologies that emphasizes one or more of the following areas: network culture, digital culture, cyberfeminism, as well as research that theorizes the relationship between new technologies and society.

In both positions we are seeking future colleagues who would contribute to our departments growth (e.g., media, organizations, public advocacy/rhetoric). Ability to bridge with other areas of the College of Arts, Media and Design is desired.

Our mission is to develop both research and teaching in a way that advances critical thinking into practice and application. We are a primarily undergraduate department looking for candidates that can contribute to the development of our graduate, as well as undergraduate programs. Candidates should also be comfortable in a cooperative education environment. All candidates must have an established record of research and an ongoing research program, demonstrable teaching excellence, and possess a doctorate in communication studies. Successful applicants will also have a demonstrated commitment to achieving and maintaining diversity in higher education.

Application Deadline: Review of applications will begin on December 6, 2010 and continue until the position is filled. Applicants should send a letter of application addressing the selection criteria and indicating how their background and expertise fit with the specific needs of the department, a current curriculum vitae, samples of scholarship, evidence of teaching effectiveness, and the names and contact information of at least three references. All
applications are online. To apply, visit the College website, http://www.northeastern.edu/camd/, and click on 'Faculty Positions.'

Founded in 1898, Northeastern University is a private research university located in the heart of Boston, and a leader in interdisciplinary research, urban engagement, and the integration of classroom learning with real-world experience. Northeastern University is an Equal Opportunity, Affirmative Action Educational Institution and Employer, Title IX University. Northeastern University particularly welcomes applications from minorities, women and persons with disabilities. Northeastern University is an E-Verify Employer.

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California State Polytechnic University, Pomona
3801 W. Temple Avenue
Pomona, CA 91768

Assistant Professor
COMMUNICATION DEPARTMENT

We invite applications and nominations for an Assistant Professor position in the Communication Department. 

Duties and Responsibilities: The successful candidate will teach undergraduate, strategic communication courses in public relations/organizational communication. The successful applicant will demonstrate commitment to students and to campus-wide initiatives such as learning centeredness, service learning, obtaining external funding to support teaching and scholarship, and international education. The position requires excellence in teaching and advising, research and publication, and service to the department, university, and the community.

Required Qualifications: Ph.D. in Public Relations/Organizational Communication by Sept. 1, 2011. Previous college teaching experience required. Demonstrated potential for continued scholarly production. Demonstrated ability to be responsive to the educational equity goals of the university and its increasing ethnic diversity and international character. Date of Appointment: The university seeks to fill this position by Fall 2011. Consideration of completed applications will begin on January 15, 2011 and continue until the position is filled. AAEOE: For expanded position description and application, call (909) 869-5200, or e-mail vmiley@cspumona.edu