Officer Nominations Must Be Received by 15 February

The ICA office in Washington, DC must receive any and all officer nominations for the association's fall 2010 elections by 15 February 2010. Members may nominate candidates for president-elect select, a student board member, and two positions for board members-at-large - representing the regions of Europe and Oceania-Africa.

The UNESCO Statistical Yearbook defines Europe to include all four UNESCO European subregions (Eastern, Northern, Southern, and Western Europe). Oceania-Africa is defined as the five subregions of Africa (Eastern, Northern, Middle, Southern, and Western Africa), as well as the nations of the region known as Oceania: Australia, Papua New Guinea, New Zealand, Fiji, Solomon Islands, Vanuatu, Samoa, Federated States of Micronesia, Tonga, Kiribati, Marshall Islands, Palau, Tuvalu, and Nauru.

Board members-at-large serve 3-year terms on the ICA Board of Directors, and student members serve 2-year terms. The president-elect select serves as ICA President for one year, but election is actually a 5 1/2-year commitment to the board. The winner serves for 6 months under the title of president-elect select; 1 year as president-elect and conference program chair; 1 year as ICA president; 2 years as past president; and finally, 1 year as chair of the Finance Committee.

Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidate's credentials and record of service to ICA. Nominees will be asked to provide a vita and list of references.

Benjamin Detenber, Nanyang Technological U, is the current chair of the ICA Nominating Committee. Other committee members include Karen Tracy, U of Colorado; Jan A.G.M. Van Dijk, U of Twente; Silvio Waisbord, George Washington U; and Bernadette Watson, U of Queensland. Questions on the nomination process should be directed to Benjamin Detenber, tdetenber@ntu.edu.sg.

Send nominations - which must be received, not postmarked, by 15 February 2010.
Participants from developing/transitional countries and students from U.S. ethnic minority groups, who have been accepted to present papers, can apply for travel grants to the ICA Conference in Singapore between 15 January and 1 March 2010. The travel-grant application is available online at http://www.icahdq.org/membersonly/conffundrequest.asp.

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart at http://www.icahdq.org/membership/CountryTierChart.asp to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. (Note that ICA determines eligibility based on country of residence, not of origin.) You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Conference program chair François Cooren and executive director Michael L. Haley will review the applications provided through the online application form. The conference planner and executive director will allocate these funds and notify applicants by 1 April.

Recipients must pick up their checks at the conference by showing identification at the registration desk. Any unused funds will be added to the amount available for 2010.

While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A $2 surcharge on each conference registration and other available funds finance these grants.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 1 April 2010. ICA travel grants will be available at the conference registration desk on Friday, 25 May 2010. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group’s business meeting.

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President’s Message: Research, Funding, and the Future

Barbie Zelizer, U of Pennsylvania

Albert Einstein famously said, “If we knew what we were doing, it would not be called research, would it?”

Who should determine the topics of our academic research and according to which standards should they be assessed? If recent developments in the United Kingdom play out as now suggested, the possibilities for autonomous decision-making about what we research may have just gotten a little smaller.

Though the synonyms for “inquiry” are many -- study, investigation, questioning, pursuit, scrutiny, and exploration are among those that come to mind -- nowhere does “ applicability” raise its head. Six weeks ago, 18,000 British university professors – including six Noble prize winners - signed a petition protesting plans in Britain for its Higher Education Funding Councils to offer financial incentives for research that has “demonstrable benefits” to the economy, society, or culture.

Proposed in September for action in the research assessment period up to 2013, code words are flying on both sides of the argument. Those who support the plan argue for research that will make a difference on multiple levels, not just economic ones. They push for impact indicators, relevancy, and usefulness. Those who oppose the plan argue for imagination and curiosity-driven research, and say the plan will support business-friendly, possibly unoriginal research proposals and value-for-money over the serendipity of letting
The data reveal their own shapes in open-ended exploration. Offering a list of ideas that never would have passed this standard for funding - x-rays, lasers, liquid crystal displays, and Google’s search algorithm - they remind us that while funding has always been part of the academic landscape, it has remained exactly that. For "outcomes" relevant to funding exercises address only part of the academy: They reflect scientific modes of engagement first and foremost, social scientific modes to a lesser extent, and humanistic modes almost not at all.

The crimp in the British case is that the proposed funding is relevant to the longstanding Research Assessment Exercise (RAE) - now termed Research Excellence Framework (REF) - which every 5 years tackles British universities, assesses their output and rewards them accordingly for the upkeep (or not) of their existing programs. Without this research funding, the research active British universities would go under. The new guidelines propose that 25% of the evaluation of their research draw from an assessment of impact. The differences that have long underpinned inductive and deductive modes of inquiry shout for a place at the table. For those of us in communication, where the blended nature of different modes of inquiry has been our bread and butter, we should be asking clear questions about the cost analysis of such an endeavor. What would this do to interdisciplinarity, and what effect would it have on its hard-fought gains in creating new disciplines - like communication - that pride themselves on gathering together across different modes of inquiry, diverse epistemological perspectives, and multiple modes of methodological engagement? Would an exercise like this not undo the integrated existence for which we've fought long and hard?

One of the British Nobel prize winners, Sir Tim Hunt, remarked when signing the petition against the funding changes that "the whole idea of research is to find out things that you didn't know before." In communication, where the continually evolving landscapes of cultural, social, political, economic, and technological change keep pushing us to think anew about what we thought we knew yesterday, going where we don't know and keeping the channels safe for getting there might be our surest bet for continuity. Not only would it support the different kinds of intellectual inquiry that we do, but it would ensure the as-yet-undiscovered multiple projects that will surely come in their stead.

For ICA, this has clear relevance. As we try to better understand the multiple local environments in which our members negotiate their work environments, it is imperative that we stay abreast of the trends and patterns which make the academy a friendlier place in some locations and a more tenuous one in others. Research councils do not only reside in the United Kingdom. Equally important, our reliance on funding—whether it comes from governments or corporations—promises to loom as large in our future as it does today. We need to keep thinking about how to best navigate its demands while keeping our integrity as intellectuals.

**"Comparing Journalism: Theory, Methodology, Findings" - International Conference in Eichstaett, Germany, 9-11 July 2010**

Klaus-Dieter Altmeppen, Catholic U Eichstaett-Ingolstadt

**INTERNATIONAL CONFERENCE**

"Comparing Journalism: Theory, Methodology, Findings"
Eichstaett (Bavaria), Germany, July 9-11, 2010

Organized by Catholic University Eichstaett-Ingolstadt, Germany, School of Journalism in cooperation with David Weaver and Lars Willnat, Indiana U, School of Journalism and

German Communication Association, Fachgruppe "Journalistik und Journalismusforschung"

Website and Call for Papers: http://www.journalistik-eichstaett.de/Ahref="http://www.journalistik-eichstaett.de/"
To discuss global changes and research in journalism, this conference would like to bring together leading scholars in a conference entitled "Comparing Journalism: Theory, Methodology, Findings."

The conference comprises the following eight sessions:

**Session 1**: Theories and Concepts in Comparative Journalism Research

**Session 2**: reserved for submissions; see the call for papers: http://www.journalistik-eichstaett.de/

**Session 3**: Methodological Challenges and Pitfalls in Comparative Journalism Research

**Session 4**: Journalism Cultures and Organizations in Comparative Journalism Research

**Session 5**: Professional Orientations and Ethics in Comparative Journalism Research

**Session 6**: Journalism Around the World: Findings From Africa, Asia, and Latin America

**Session 7**: reserved for submissions; see the call for papers: http://www.journalistik-eichstaett.de/

**Session 8**: Journalism Around the World: Findings From Europe and the USA

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"The Communication Discipline in Asia": An ICA Preconference in Tokyo

Jiro Takai, Nagoya U

The International Communication Association (ICA) and the Communication Association of Japan (CAJ) invite you to participate in an ICA Preconference in Tokyo, to be held 19 and 20 June 2010. Given that the ICA conference will be held in Asia, CAJ would like to take the opportunity to celebrate the occasion by offering a program of some very special events dealing with *The Communication Discipline in Asia*.

We will be featuring a special lecture by Min Sun Kim, along with a panel session on "Asiancentric Perspectives on Communication Research," a symposium pertaining to "The State of the Art of the Communication Discipline in the (non-U.S.) World," and individual research presentations. We welcome you to drop by Tokyo on your way to Singapore, and celebrate ICA's coming to Asia!

The ICA Preconference will be held Saturday, 19 June through Sunday, 20 June 2010, in central Tokyo, at the supermodern campus of Meiji University - one of Japan's largest universities. Also, one of the aims of the Preconference is to serve as an alternative venue for quality papers that could not be accommodated at the ICA conference in Singapore - so, for those of you who missed the November deadline for paper submissions to the ICA Conference in Singapore, this will be an opportunity to still participate in the conference.

We will be accepting individual presentation proposals until 20 February 2010. Only an abstract is required to be submitted, and research may still be ongoing at the time of submission. However, we expect presentations to be based on completed research by the time of the Preconference.

We hope you will stop into Tokyo on your way to Singapore, and join us in celebration of ICA's coming to Asia. Looking forward to seeing you there!

For information on the ICA Pre-Conference in Tokyo, check out the website at: http://www.caj1971.com/~ica/.

Any inquiries should be addressed to Jiro Takai at the following address: icapreconference@gmail.com.
12th International Conference on Language and Social Psychology (ICLASP 12),
16-19 June 2010
Bernadette Watson, U of Queensland

12th International Conference on Language and Social Psychology (ICLASP 12)
June 16-19th, 2010
hosted by
The University of Queensland, Griffith University and Queensland University of Technology

Venue: Griffith University Southbank campus Brisbane, Australia

Registration for the conference will be opening in January at the IALSP Website.

This conference brings together communication scholars who investigate language from many social contexts using both quantitative and qualitative methods. Much of the research focuses on the many perceptions, motivations, norms and contextual factors that influence interactants in the communication process. Please visit our website:
http://www.ialsp.org

Highlights:

- A diverse selection of distinguished keynote speakers:
  - Professor John Edwards, St Francis Xavier U
  - Professor Peter Austin, School of African and Oriental Studies
  - Professor Ron L. Jackson II, U of Illinois
  - Mr. Michael Williams, The U of Queensland
- Innovative scholarly exchange opportunities;
- Shared meals, receptions, and the opportunity to experience subtropical Queensland's beaches, hinterland, culture and life down-under;
- As always everything that you'd expect from an ICLASP conference!

Brisbane is the third largest city in Australia and is the capital of the state of Queensland in Australia's North East. Brisbane is a gracious, subtropical city where outdoor dining is a way of life. The city is on the Brisbane River and is sheltered by Stradbroke Island, creating a wetland, mangrove environment.

ICLASP 12 will be in June, in Queensland's southern winter which is mild and very pleasant. Most June days are sunny, with average temperatures of around 17C (63F). The conference venue is at Southbank beside the Brisbane River where there are street performers, craft markets, multicultural restaurants and riverside events happening all day long.

Although the Brisbane area has no surf beaches, it is the gateway to the Gold Coast (South) and Sunshine Coast (North). For those who may wish to combine a trip to ICLASP
with a wider experience of Australia, Queensland has many attractions and there are frequent interstate flights from Brisbane Airport. The world heritage Great Barrier Reef is north of Brisbane, while far north Queensland is in the tropics and has a spectacular rainforest.

The speaker at the opening reception at ICLASP12 will be Michael Williams. Michael is a member of the Gooreng Gooreng Aboriginal community from the country between Gladstone and Bundaberg in southeast Queensland. He has been involved in Aboriginal and Torres Strait Islander affairs for over 30 years, serving on various boards and committees in community organisations and government bodies.

He is formally trained in anthropology and history and his special academic interests include indigenous language use, cross-cultural communication, and methods that ensure that Indigenous intellectual traditions and ways of managing knowledge are understood on Indigenous terms and respected equally alongside other intellectual traditions.

He is currently Director of the Aboriginal and Torres Strait Islander Studies Unit at the University of Queensland. This is a centre for teaching, research and consultation in Aboriginal and Torres Strait Islander cultures and maintains a committed system of personal and academic support for Aboriginal and Torres Strait Islander students studying at the University of Queensland.

For those of you who can be in Brisbane the week end before the conference, Michael Williams recommends you consider attending the annual Dreaming Festival event which is being held on 11th-14th June inclusive.

http://www.thedreamingfestival.com/

Call for Symposia, Papers and Abstracts

To receive full consideration, submissions must be submitted before February 1st, 2010. Submissions received after that date may be accepted on a space-available basis.

- Proposals should be sent in electronic form (single file: .txt, .rtf, .pdf, or .doc format) to Bernadette Watson at bernadette@uq.edu.au. Please put "ICLASP 12 submission" in the subject line.
- All proposals received by February 1st will be reviewed and individuals will be notified of the status of their submissions by end February, 2010. Submissions received after February 1st will be reviewed on an ongoing basis.
- All submissions must include complete contact information for all authors.
- All submissions must be in English.

Submissions will be accepted in two forms: Symposia or individual papers/abstracts. Details for each are provided below.

Symposia submissions should be a single file containing:

- The name and complete contact information for the single individual responsible for the symposium.
- An 250 word maximum introduction to the thematic content of the symposium
- A list of the individual presentations, including a brief abstract of each and the names, professional affiliations, phone numbers, and e-mail addresses of each presenter. A typical symposium will include at least 4 presenters.

Individual paper/abstract submissions should be a single file containing:

- The names and complete contact information for all authors
- A clear indication of which author(s) will present the paper
- The title of the paper
- Either an extended abstract of the paper (180-250 words in length) or a regular abstract (120 words max) and a complete paper.

Task Force on Endangered Languages

The Association has supported a series of Task forces that have drawn together a group of scholars to focus on a particular theme. Previous Task forces were on Adolescence,
Language and Technology, Language and Discrimination and Health Communication. These Task forces have gathered together a group of researchers in the area whose brief has been to critically review the literature in the area, identify areas for future research, facilitate collaboration on research projects in the area and lead a symposium on the area at the International Conference on Language and Social Psychology, and a panel organised by the Committee on Endangered Languages and their Preservation at Linguistic Society of America annual conference, in January 2011.

In 2010 our Task force will be on Endangered Languages. Itesh Sachdev and Peter Austin (both from the School of Oriental and African Studies [SOAS]) are cochairing the Task force. I hope as many of you as possible will be able to join us at the ICA 2010 in Singapore.

The task force forms an important part of the ICLASP event. The main papers will feature at ICA 2010 (Singapore) and in a special issue of the Journal of Language and Social Psychology, the Association's affiliated journal.

International Crossroads in Cultural Studies Conference Comes to Hong Kong
Grace Yee, Lingnan U

Hosted by Lingnan University, a distinctive liberal arts institution in Hong Kong, and organized by its Department of Cultural Studies and Kwan Fong Cultural Research and Development Programme, the 8th International Crossroads in Cultural Studies Conference will be held in Hong Kong 17 - 21 June 2010.

The International Crossroads Conferences were started in 1996 in Tampere, Finland to fill what was felt to be a gap in the international cultural studies community. Since then it had become one of the most important international conferences in cultural studies where scholars from all five continents get together to exchange their scholarly insights and to get in touch with different cultures. Organized by the Association for Cultural Studies (ACS), the Crossroads Conference has been held every 2 years in different parts of the world: Birmingham in UK, Illinois in US, Istanbul in Turkey and Kingston in Jamaica. This will be the first Crossroads Conference to be held in Asia Pacific.

The Crossroads Conference has the pleasure of inviting the following outstanding scholars as keynote and plenary speakers at this five-day conference this time:

Katherine Gibson (Australia)
Opening Keynote Speech: After "The End of Capitalism": What's Next?

Katherine Gibson is Professor of Human Geography at the Centre for Citizenship and Public Policy at the University of Western Sydney. She is an economic geographer engaged in rethinking economic concepts in the light of feminist and poststructuralist theory. With Professor Julie Graham from the University of Massachusetts, she shares a collective authorial presence as J.K. Gibson-Graham and have written many works including The End of Capitalism (as We Knew It): A Feminist Critique of Political Economy and A Postcapitalist Politics.

Tony Bennett (UK / Australia)
Closing Keynote Speech: After Culture

Tony Bennett is Professor of Sociology at the Open University and a Professorial Fellow in the Faculty of Arts at the University of Melbourne. He will be moving to the University of Western Sydney in 2010 as Professor of Social and Cultural Theory in the Centre for Cultural Research. He is a Fellow of the Australian Academy of the Humanities. Recent publications include Pasts Beyond Memory: Evolution, Museums, Colonialism and New Keywords: A Revised Vocabulary of Culture and Society (edited with Larry Grossberg and Meaghan Morris).
Anne Balsamo (United States)

**Plenary Speech: Designing Culture: The Architecture and Performance of Innovation**

A scholar, researcher, new media designer, and entrepreneur, Anne Balsamo’s work focuses on the relationship between the culture and technology. She is currently a Full Professor of Interactive Media in the School of Cinematic Arts, and of Communications in the Annenberg School of Communications at University of Southern California. She directs the Interactive Media Co-Design Lab that houses research projects on tangible culture, immersive media, and stereoscopic cinema.

Josephine Ho (Taiwan)

Josephine Ho is Distinguished Professor of The Center for the Study of Sexualities, Department of English at National Central University, Taiwan (http://sex.ncu.edu.tw). She founded and continues to head the Center for the Study of Sexualities at National Central University widely-known for both its activism and intellectual stamina. She has been writing cultural criticism on a wide array of subjects, most notably gender/sexuality issues, since the early 1990s and has been working to promote the institutionalization of cultural studies in the academy.

Kara Keeling (United States)

**Plenary Speech: Black Futures and the Queer Times of Our Life**

Kara Keeling is Assistant Professor in the Division of Critical Studies in the School of Cinematic Arts and in the Department of American Studies and Ethnicity at the University of Southern California. Her current research involves issues of temporality, media, and black and queer cultural politics; digital media, globalization, and difference; and Gilles Deleuze and liberation theory. Author of *The Witch’s Flight: The Cinematic, the Black Femme, and the Image of Common Sense*, she currently serves as an Elected Representative to the Modern Language Association’s Division on Film and on the editorial boards of the journals *Cultural Studies* and *American Quarterly*, where she is a managing editor.

Sandro Mezzadra (Italy)

**Plenary Speech: Bringing Capital Back In: A Materialist Turn in Postcolonial Studies?**

Sandro Mezzadra is Associate Professor of "History of Political Thought" at the Department of Politics, Institutions, History of the University of Bologna, where he teaches "Colonial and Postcolonial Studies" and "Frontiers of Citizenship". He has been "eminent research fellow" at the Centre for Cultural Research of the University of Western Sydney, Australia (2006-2008). In recent years his work has centered on the relations between globalization, migration and citizenship.

Pun Ngai (China)

**Plenary Speech: The Culture of Violence: The Labor Subcontract System and the Collective Action of Construction Workers in Postsocialist China**

Pun Ngai is Deputy Director of the Peking University - HK Polytechnic University Social Service Center and Associate Professor at The Hong Kong Polytechnic University. She was the first Asian winner of the prestigious C. Wright Mills Award in 2006 since its establishment in 1964. Her award-winning book is titled *Made in China: Women Factory Workers in a Global Workplace*, for which she conducted ethnographic work at an electronics factory in southern China’s Guangdong province.

Vinod Raina (India)

A physicist by profession, Vinod Raina resigned from Delhi University to devote full time to grassroots work. He is one of the pioneers of the People’s Science Movement in India that attempts to empower people to plan and implement their own developmental ideas and
needs. He is founding member of Eklavya, an NGO which has been advocating alternative education for more than two decades; and has helped set up the All-India People's Science Network and the Bharat Gyan Vigyan Samiti.

Andrew Ross (United States)

Plenary Speech: Urban Sustainability in the Age of Climate Justice


Catherine Walsh (United States / Ecuador)

Plenary Speech: Pedagogies of the Decolonial: Political-Epistemic Insurgency, Critical Interculturality, and Cultural Studies in the Andes

Catherine Walsh is senior professor and director of the Latin American Cultural Studies Doctoral Program at the Universidad Andina Simon Bolivar in Quito, Ecuador where she also directs the Fondo Documental Afro-Andino, a project dedicated to the recuperation of knowledge in Afro-Ecuadorian communities, and the Intercultural Workshop. Her current research interests include the geopolitics of knowledge, decolonial thoughts and pedagogies, interculturality, and the political-epistemic force of present day Afro Andean and Indigenous movements.

The Crossroads Conference is open to all topics relevant to Cultural Studies, while new and innovative topics are most welcome. Here are some suggested topics for paper and panel proposals:

- Utopia / Dystopia
- Postsecularism
- Intellectual Property/Piracy
- Climate Change/The Environment
- Spatial Practices
- State and Sovereignty
- Labour and Production Cultures
- Economics, Crisis and Culture
- Fundamentalism
- Return to the Communities
- Confinement & the Suspension of Law
- Creativity
- Food
- Cultural Practice and Participation
- Cultural Citizenship
- Cultural Politics
- Money/Corporate Cultures
- Discourse of Rights
- Sexuality
- Gender and Institutions

Call for proposals is already in progress. For details, please visit our conference website at http://www.crossroads2010.org

Conference Director: Stephen Ching-ku Chan

Associate Conference Director: John Nguyet Erni

Academic Director: Meaghan Morris
Postconference Tours Offer Visitors the Grandeur of Southeast Asia

Michael J. West, ICA Staff

Following the 2010 conference in Singapore, the International Communication Association is offering two special postconference tours in Southeast Asia. These include a 5-day, 4-night excursion in Bangkok, Thailand, and an extended 9-day, 8-night option that passes through both Bangkok and Angkor Wat, Cambodia.

The 5-day tour of Bangkok will take place from Sunday, 27 June, to Thursday, 1 July; the Amari Watergate Hotel will provide accommodations. This tour of the capital of Thailand includes a boat ride on the Chao Praya River and the khlongs (canals) that have earned Bangkok the nickname "Venice of the East"; a tour of the Golden Palace; lunch at the famous Supatra House Restaurant; a visit to the Damnoen Saduak floating market; and dinner at the Bangkok Seafood Market, among others. See why Bangkok is the second most important tourist destination in the world.

The cost for tour and accommodations is $584.00 USD per person for a twin-share, or $270.00 USD for a single supplement. You will need to make your reservations home from Bangkok on 1 July.

The 9-day extended tour package includes the same Bangkok touring schedule and accommodations as the shorter tour; however, instead of flying home on 1 July, you will board travel to Siem Reap—a Cambodian city on the shores of Tonle Sap Lake and the gateway to Angkor Wat. Accommodations in Siem Reap are provided by the Royal Angkor Resort.

The first day (1 July) is, after arrival, a leisure day that allows participants to explore Siem Reap on their own. On 2 July is a guided tour of Angkor Thom, the 12th-century fortified capital of the Khmer Empire. The tour includes the city's South Gate; the Terrace of the Elephants and Terrace of the Leper Kings; the Baphuon and the Royal Enclosure; the Bayon Temple, featuring galleries of preserved 900-year-old bas-reliefs; the Prasat Kravan towers; and much more.

On 3 July, the tour progresses first to the Roulous Group, An early set of pre-Angkorian monuments located away from the main Angkor Wat complex—and finally to Angkor Wat, the temple-palace complex and jewel of Khmer architecture whose construction was completed ca. 1150. The largest, best preserved, and most religiously significant of the Angkor temples, Angkor impresses visitors both by its sheer scale and beautifully
proportioned layout, as well as the delicate artistry of its carvings that adorn nearly every
surface, with some 1,700 Apsaras, or celestial dancers, sculpted into the walls. Along the
outer gallery walls run the longest continuous bas-relief in the world, which narrates stories
from Hindu mythology, including the famous Churning of the Ocean of Milk.

Registration for the postconference tours begins 15 January and ends 15 April 2010. Don't
miss these irreplaceable opportunities to view the grandeur of Southeast Asia firsthand.
You can find more information and reservations for the postconference tours on the ICA

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**Student Column: Red Pencil Dilemmas**

Michele Khoo, Nanyang Technological U, and Malte Hinrichsen, U of Amsterdam

(This month's column was written by Malte Hinrichsen.)

"I have been correcting student papers all day," My colleague Johannes replied to my
asking why he looked so greenish. I handed him a beer and patted his shoulder.

"Framing theory describes the frame of the TV monitor." Thus began one of the first student
papers I had to correct. I had three options: to reject it entirely, to mark it up in red pencil,
or to look for pearls in the dungheap and focus on those. The first option would have been
justified, the second honest; the third is what I did.

I am sure that I am alone with this problem: Most of us cheat when correcting. But why do
we hate reading student papers so much? According to a recent survey it is the single
most unpopular activity of university teachers, even more despised than faculty meetings
or billing travel costs. The reason: It changes us. To endure the endless corrections we
have to pick roles that we hate to slip into. This metamorphosis is mirrored in our
annotations. The following three types are the most common roles:

Type 1 is the punisher that catches the author in the booby traps of wrong formulations
and citations. "Wrong," "false," "incorrect," "untrue," and "inaccurate" are his favorite
remarks. This mindset makes it easier to correct; one only looks for mistakes - and thus
does not appreciate the potential improvements and real insights that may be scattered
throughout the paper.

Type 2 acts as an artist that here and there inserts erratic, but in any case unreadable,
comments. He reads superficially and stays intangibly vague. He pays with a bad
conscience of not caring for his students.

Type 3 pretends to be a pedagogue. He avoids margin notes but writes an appraising end
note. Only after the second reading does one realize that the note is a boilerplate that fits
any student paper-and none at all. In attempting to be the nice guy he abolishes academic
standards.
Whatever type one corresponds to, correcting student papers has a tendency to make us worse than we are.

Is there a solution? Of course: More teachers per student. But money is scarce. Is there a more realistic hope? Well, scientific research tells us that correcting is largely a waste of time: Most of the students (as high as 90% in the U.S.) do not read the comments. So, instead, a good workaround would be to organize one's seminar so that a single student hands in four or five versions of the same paper instead of three completely different ones. For us, as teachers, this would have benefit that of allowing us to see and appreciate the process of students' improvement over time.

Do you have other ideas? If you have thoughts on this topic (or any other), I invite you to respond to this column by contacting me at m.c.hinrichsen@uva.nl.

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**News of Interest to the Profession**

*The Death and Life of American Journalism*, a book by Robert McChesney (U of Illinois) and John Nichols, was published in January by Nation Books. The authors also discussed the book with David Brancaccio on PBS *NOW* on Friday, January 15.


*Gendered Media: Women, Men, and Identity Politics*, a new book by Karen Ross (U of Liverpool), has been published by Rowman & Littlefield. The book addresses the broad topic of gender and media, where 'gender' is not simply a shorthand for 'woman' but also embraces masculinity/ies, queer, lesbian and gay identities.

The Wee Kim Wee School of Communication and Information, Nanyang Technological U, announces the following visiting faculty for January – July 2010:

- **Patricia Zimmermann**, Foundation Professor
- **Edie Rasmussen**, Visiting Professor
- **Stewart Auyash**, Visiting Associate Professor

The scholarly journal *Ecquid Novi: African Journalism Studies*, affiliated with the ICA's Journalism Studies Division, has been accepted for coverage in the Social Sciences Citation Index (SSCI) (Thomson Reuters), starting with volume 29 issue 1 (2008). This is an indicator of the journal's esteem in the international scholarly arena. The latest issue of the journal is available online at [http://ajs.uwpress.org/current.dtl](http://ajs.uwpress.org/current.dtl).
Division & Interest Group News

Global Communication and Social Change Division

CALLS FOR NOMINATIONS FOR AWARDS

DEADLINE: all materials must be received by 1 April 2010.

SUBMISSIONS: Nomination packages should be sent electronically to Professor Robert Huesca (rhuesca@trinity.edu) and hard copy to Trinity University, Dept. of Communication, San Antonio, TX  78212

1. LIFETIME ACHIEVEMENT AWARD  The Award honors established scholars in any one or more of the research fields that pertain to the division.* A full nomination package should comprise a signed rationale from the nominator (who shall not be the person nominated), a signed supporting statement and rationale from one other person (who shall not be the person nominated), a resume of the person nominated including a complete list of his or her publications. While submissions are electronic, the Awards Committee also requires that signed hard copies of the nominator’s rationale, and the supporting statement be snail-mailed.

2. BEST BOOK AWARD FOR 2008 AND 2009 The Award honors any sole or jointly authored book (edited or co-edited volumes shall not be included), carrying a date of publication from either 2008 or 2009. The Book should represent a major contribution to research in any one or more of the research fields that pertain to the division*. A full nomination package should comprise a signed rationale from the nominator (who shall not be the person nominated), a signed, supporting statement and rationale from one other person (who shall not be the person nominated), a resume of the person (or persons) whose book has been nominated including a complete list of his or her publications, a summary of the book and copies of any two chapters from it. While submissions are electronic (including copies of book chapters), the Awards Committee also requires that signed hard copies of the nominator’s rationale, and the supporting statement be snail-mailed.

3. BEST JOURNAL ARTICLE AWARD FOR 2009 The Award honors any sole or jointly authored research article published in a reputable scholarly journal that carries a 2009 date of publication. The article should represent a major contribution to research in any one or more of the research fields that pertain to the division.* A full nomination package should comprise a signed rationale from the nominator (who shall not be the person nominated), a signed, supporting statement and rationale from one other person (who shall not be the person nominated), a resume of the person (or persons) whose article has been nominated including a complete list of his or her publications, and a full copy of the article. While submissions are electronic (including the copy of the article), the Awards Committee also requires that signed hard copies of the nominator’s rationale, and the supporting statement be snail-mailed.

Division Mission: The Division for Global Communication and Social Change exists to encourage and debate research on issues of production, distribution, content and reception of communications media at global, “glocal,” transnational, transcultural, international and regional levels. Within this purview it encompasses work across a wide variety of theoretical and methodological approaches, concerning issues of media/mediated communication in cultural, economic, political or social contexts, including strategic mediated communication for development, social change or social justice.

Robert Huesca, chair
rhuesca@trinity.edu

Health Communication Division

The Amanda L. Kundrat Health Communication Thesis of the Year Award Fund Established by Gift from the Kundrat Family

The Health Communication Division received a generous donation from the Kundrat Family to establish a fund in support of the ICA/NCA Health Communication Thesis of the Year Award in the name of Amanda L. Kundrat. Amanda completed her master's thesis under the direction of Jon Nussbaum at Penn State University. Amanda's thesis received the 2002 ICA/NCA Thesis of the Year Award. The thesis research was published in a 2003 article in Health Communication (Vol. 15, pp 331-347), titled, "The Impact of Invisible Illness on Identity and Contextual Age Across the Lifespan," by Amanda Kundrat and Jon Nussbaum.

With this gift, the award will be named The Amanda L. Kundrat Health Communication Thesis of the Year Award. The family invites all members of the Division and the Association to join them in contributing to this fund to recognize the high quality health
communication scholarship by our master's students. A call for nominations for the 2010 award will be issued in March.

Dave Buller, chair
dbuller@kleinbuendel.com

Organizational Communication Division
THE W. CHARLES REDDING DISSERTATION AWARD

The Organizational Communication Division of the International Communication Association is pleased to announce competition for the 2010 W. Charles Redding Dissertation Award in Organizational Communication. This annual competition includes a cash award to the winner and a certificate for the winner and his/her advisor. The award will be presented at the annual ICA convention in Singapore (June, 2010). Any dissertation project related to organizational communication is eligible for submission. The winning dissertation will be theoretically driven, methodologically rigorous, and make a significant contribution to our field. In the spirit of Redding, the dissertation should present ideas that advance our understanding of organizing and communicating, and that make a difference in the lives of organizational members.

Rules of the competition are as follows:

1. The advisor of the dissertation should submit the dissertation to the Division Secretary. Documents to be submitted must include (a) one copy of the complete dissertation and (b) one copy of the student summary document, which is a 25-30 page paper (text) plus references, tables, graphs, etc. Summary documents with more than 30 pages of text (12-pt. font, 1-inch margins) will not be considered.

   The shorter document, written by the student, should summarize the dissertation by discussing the (a) research issue/problem, (b) relevant literature, (c) key hypotheses or research questions, (d) research methods, (e) primary results, and (f) conclusions drawn from the investigation. There is no need for a letter of nomination from the advisor.

2. Because all dissertations will receive blind review by a panel of judges, the name of the author, advisor, and university should appear only in the email and title page of the full dissertation.

3. Dissertations must have been successfully defended in the 2009 calendar year.

4. Candidates for the award must be members of ICA Division 4. Membership may be in process at the time of submission.

5. If an insufficient number of dissertations are received, the award panel reserves the right to carry over dissertations into the next annual competition. If large numbers of submissions are made or competition is strong, Honorable Mention Awards may also be made.

Deadline for submission: Monday, 22 February 2010.
All materials must be received by midnight U.S. Eastern Standard Time on that date.

E-mail entries to Shiv Ganesh at sganesh@waikato.ac.nz with the following in the subject heading: REDDING SUBMISSION. Please submit all materials electronically in either Word or .pdf format. Please email Shiv if you have additional questions.

Dennis Mumby, chair
mumby@email.unc.edu
CALLS FOR PAPERS/ABSTRACTS

Electronic Journal of Communication (http://www.cios.org/www/ejcmain.htm). Special Issue: Learning from the 2008-09 Global Financial Crisis. This special issue will examine the communicative dimensions of the global financial crisis that became manifest in 2008. The roots of the crisis encompass evolving organizational strategies and cultures, the development of innovative financial instruments, promotion of new attitudes toward risk and regulation, and the globalization of markets. The legacies of this crisis may persist and evolve for years to come. Lessons are to be learned in the areas of government regulation and oversight; corporate governance and social responsibility; public relations and crisis communication; traditional and new media reporting; stakeholder communication; communication ethics; and organizational systems, culture, and strategy. Deadline: 31 March 2010. See complete call at: http://www.cios.org/www/ejc/calls/financialcrisis.htm. For more information, contact issue editor William J. Kinsella, North Carolina State University (wjkinsel@ncsu.edu).

The Global Media Journal, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

Call for Papers. The Journal of Media And Communication Studies (JMCS) is a multidisciplinary peer-reviewed journal that will be published monthly by Academic Journals (http://www.academicjournals.org/JMCS). JMCS is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject. JMCS will cover all areas of the subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish:

- Original articles in basic and applied research
- Case studies
- Critical reviews, surveys, opinions, commentaries, and essays

We invite you to submit your manuscript(s) to JMCS@acadjourn.org for publication. Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website; http://www.academicjournals.org/JMCS/Instruction.htm

tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society. tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.

For more information, and online submission, see: http://triplec.at.

Call for Manuscripts: American Journal of Media Psychology (AJMP). The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical
and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal’s website at http://www.tandf.co.uk/journals/titles/10714421.html.

Chinese Journal of Communication (CJoC) Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: le mish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and
planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtza@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.


Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form.
Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendices). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-Mcgowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM). Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.
24-25 March 2010. We are pleased to invite you to an international Symposium Transnational Connections: Challenges and Opportunities for Political Communication to take place at the IE University in Segovia, Spain on 24-25 March 2010. For more information visit http://www.transnationalconnections.ie.edu/ or contact: magdalena.wojcieszak@ie.edu or communication@ie.edu.


23-24 April 2010. Call for Research Papers - 2010 Symposium. The International Symposium on Online Journalism at the University of Texas at Austin is now welcoming paper submissions for 2010! This unique international conference mixes academic research and industry oriented panel discussions, with scholars from universities around the world and journalists representing some of the most important media and news organizations from around the globe. The International Symposium on Online Journalism welcomes all papers that clearly deal with original research into online journalism. All presentations will take place on the second day of the conference. The first day is devoted to presentations and panels of online journalism professionals. Papers and/or abstracts that are submitted by the deadline below will be blind reviewed by a panel of scholars from leading universities from around the world.


5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning" 2010. May
19-22, Maastricht, The Netherlands: Maastricht Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning."
Information: Drs Marcel Thelen, Department of Translation and Interpreting, Maastricht School of International Communication, Hogeschool Zuyd.
P.O. Box 634, 6200 AP Maastricht, The Netherlands.
Tel.: + 31 43 346 6471, Fax: + 31 43 346 6609.
E-mail: m.m.g.j.thelen@hszuyd.nl
Web site: http://www.translation-and-meaning.nl

September
16-19, Lodz, Poland: Lodz Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning."
Information: Prof. Dr habil. Barbara-Lewandowska-Tomaszczyk, Department of English Language, University of Lodz.
Al. Kosciuszki 65, 90-514 Lodz, Poland.

OTHER OPPORTUNITIES

Sexuality Studies: A book series by Temple University Press. The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.
Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master or bachelor level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply:
http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

Available Positions & Other Advertising

OHIO STATE UNIVERSITY
College of Social and Behavioral Sciences
SBS Diversity Postdoctoral Fellowships

The College of Social and Behavioral Sciences Diversity Postdoctoral Fellowship Program at The Ohio State University supports promising scholars who are committed to diversity in the academy and to prepare those scholars to enter tenure track faculty positions. We are particularly interested in receiving applications from individuals who are members of groups that historically have been underrepresented in the American professoriate.

Fellows will be affiliated with one of the eight academic units of the College of Social and Behavioral Sciences: Anthropology, Economics, Geography, Communication, Political Science, Psychology, Sociology, and Speech and Hearing Science (additional information at http://sbs.osu.edu). The College also houses four interdisciplinary research units: the Criminal Justice Research Center, the Center for Human Resource Research, the Center for Urban and Regional Analysis, and the Initiative in Population Research. Fellows may also have the opportunity to participate in the activities of the Kirwan Institute for Race and Ethnicity, a multidisciplinary center founded jointly by the Colleges of Social and Behavioral Sciences; Humanities; and Law.

Eligibility: Applicants must have completed all requirements for a doctoral degree in the social sciences by August 2010. Preference will be given to individuals who are within five years of their degree. Applicants must be committed to an academic career. Applicants
must be a citizen of the United States.

**Awards:** Up to three fellowships will be awarded. The appointments are intended for two years, with re-appointment for the second year contingent upon a successful performance review. The appointments will begin in September 2010. The fellowships provide a $40,000 annual stipend, university medical benefits, and some support for travel and research expenses.

**Application Process:** Required application materials: (1) Applicants should clearly identify a unit within the College of Social and Behavioral Sciences at OSU with which they would be affiliated during the Fellowship period, and are encouraged to suggest one or more tenured faculty members within that unit who could serve as a host and mentor; (2) a curriculum vitae; (3) a one page dissertation abstract; (4) a statement outlining the specific research proposed to be undertaken during the Fellowship period, and the significance of that research (four-page limit, double-spaced); (5) a personal statement describing the applicants background and commitment to the goal of diversity in higher education (three-page limit, double-spaced). Applicants should submit all of these materials electronically in Microsoft Word. (Please identify all of the documents with the last name and document type, e.g., smithcv.doc or smithresearchstatement.doc.) In addition, three letters of recommendation should be submitted electronically.

All materials must be received by February 15, 2010, and should be submitted to sbspostdocs@polisci.osu.edu. Questions can be directed to Prof. Kathleen M. McGraw (mcgraw.36@osu.edu).

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**TEL AVIV UNIVERSITY**

*Open Rank Tenure-Track Position*

*Mass Communication/New Technologies*

The Department of Communication at Tel Aviv University invites applications for a tenure track position at open rank. The applicant must hold a Ph.D. in Communication, Journalism or a related discipline. Evidence of teaching experience and academic publications in the area of mass communication and/or new technologies is required. The candidate should be capable of teaching introductory communication courses and advanced courses in the area(s) of his/her expertise. Although candidates may start working in English, a fluent command of Hebrew will be required after a maximum of three years. The appointment will begin in October 2010.

The Department of Communication at Tel Aviv University, located within the Faculty of Social Sciences, was created in 1995 and offers B.A., M.A. and Ph.D. degrees. Applications will be processed as they arrive and continue until February 22, 2010. Please send a letter of intent, Curriculum Vitae, three representative publications, and the names and contact information for three references, to Professor Jerome Bourdon, Chair of the Department of Communication. Email: jeromeb@post.tau.ac.il.

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**UNIVERSITY OF CENTRAL FLORIDA**

*Nicholson School of Communication*

*Advertising and Public Relations*

The Nicholson School of Communication at the University of Central Florida invites applications for a senior faculty position in Advertising and Public Relations beginning fall, 2010. For additional information about the position visit www.cos.ucf.edu/communication. The University of Central Florida is an Equal Opportunity/Affirmative Action employer.

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**UNIVERSITY OF FLORIDA**

*Digital Worlds Institute*

*Assistant/Associate Professor of Digital Arts & Sciences*

The University of Florida Digital Worlds Institute, in collaboration with the Colleges of Fine Arts and Journalism & Communications, seeks two new visionary faculty members with expertise in the rapidly emerging fields of Interactive Media / Digital Arts & Sciences. The starting date for both of these positions is August 16, 2010.

Rank and Salary: Assistant or Associate Professor tenure track position; nine-month
salary commensurate with qualifications and experience.

Qualifications: Ph.D. (or terminal degree in an appropriate area) preferred and a minimum of three to five years of professional experience in an area related to Interactive Media / Digital Arts & Sciences. The successful candidate will have a distinguished record of scholarship, research and/or professional project development appropriate to be appointed at the assistant or associate professor level.

Responsibilities: The successful candidates will become members of a new team of transdisciplinary Digital Arts & Sciences (DAS) faculty. The DAS faculty form the core of a dynamic academic and research consortium between UFs Colleges of Journalism & Communications, Fine Arts, and Engineering, centered at the Digital Worlds Institute. The tenure track for these new positions will reside in the interdisciplinary Digital Worlds Institute.

The DAS faculty members will teach courses in digital media and direct masters and doctoral student research across the partnering Colleges and Institute. The faculty members will engage in interdisciplinary teaching and research promoting the further development of graduate and undergraduate DAS study and research.

Application Procedure: To view application instructions and complete an online resume, visit www.hr.ufl.edu/job. The reference number for this vacancy is 00009163. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) names, addresses, e-mail addresses and telephone numbers of at least three professional/academic references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800) 955-8771 (TDD). Questions can be directed to: Chair, DAS Faculty Search, PO 115800 University of Florida, Gainesville, FL 32611-5800. Review of applications will begin January 15, 2010 and continue until an applicant pool is established.

The University of Florida seeks applications and nominations from a broad spectrum of individuals including women, members of diverse ethnic groups, and persons with disabilities. The University of Florida is an equal opportunity institution. The "Government in the Sunshine" laws of the State of Florida require that all documents related to the search process be available for public inspection.

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ITHACA COLLEGE
Two Positions

Ithaca College, Ithaca, NY(2 positions) beginning August 16, 2010:  Assistant Professor (tenure-eligible), Media Production and Assistant Professor (tenure-eligible), Emerging Media Technology/Theory/Management.  Screening for both positions begins immediately.  For details and application information, please visit http://www.icjobs.org.