On 1 September, ICA members will begin voting for association-wide and Division/Interest Group officers. As in years past, the vote will take place using an online-only ballot that is easy to use, expense free, and green. This form of balloting has generated increasingly high voter turnout since its introduction in the 2005 ICA elections.

Polls will remain open until 15 October.

To access the ballot from the ICA website (http://www.icahdq.org), members will need their ICA login name and password. **MEMBERS: please make sure that ICA has your correct e-mail address so that the association can send you an announcement of the election and a link to the ballot.** The ICA website allows you to personally verify, correct, and/or update the information.

The association-wide elections include the 1-year term for President-Elect. Candidates for the position in this election are Patricia Moy (U of Washington) and Cynthia Stohl (U of California-Santa Barbara).

Members will also have the chance to elect two Board Members-at-Large. The first is for Europe, a 3-year position; candidates for this seat are María Jose Canel (U Complutense of Madrid, Spain), Marion G. Mueller (Jacobs U Bremen, Germany), and Karin Wahl-Jorgensen (Cardiff U, UK). The other available position is Board Member-at-Large for Oceania/Africa: candidates for the 3-year term are Michael Bromley (U of Queensland, Australia) and Terry Flew (Queensland U of Technology, Australia).
The last of the association-wide ballots is for a 2-year term as Student Board Member: Susana Martinez-Guillem (U of Colorado) and Sojung Claire Kim (U of Wisconsin-Madison).

Divisional candidates, along with statements for the presidential candidates, will appear in the September issue of the Newsletter. All other statements will appear on the ICA home page.

ICA Updates Its Logo

Michael Haley, ICA Executive Director

Some time ago, ICA began hearing criticism about our logo: It was looking dated; it didn’t reflect who we were or what we were trying to accomplish as an organization. We took this feedback very seriously. In the summer of 2009, then-ICA President Barbie Zelizer appointed a task force to "explore updating and contemporizing the ICA logo by collectively addressing the design of a logo that will better reflect our mission than the one we have at present. [The task force] will function in an advisory capacity to ICA's Executive Board, judging the portfolios of each submitting designer and his/her initial conceptualization of an ICA logo design."

This was a daunting task: The association has used its current logo extensively in marketing and brand identification, and the task force had to modernize the current logo without sacrificing ICA's established market identity. The task force, chaired by Bob Avery, issued a call for designers to submit portfolios. After evaluating the submissions, the task force narrowed the field to two designers who then submitted logo concepts to the executive committee.

The task force and executive committee presented the designer and a prospective logo design to the ICA Board of Directors at the midyear board meeting in January. The board made numerous comments and suggestions, which the designer incorporated into the design to produce a final logo that was presented and officially adopted at the Board's annual meeting in Singapore:

The board and the executive committee express their appreciation to the task force members: Bob Avery, Akhilesh Saurikhia, Rocci Luppicini, Jane Petrillo, Kok Cheow Yeoh, and Luc Pauwels. As well, they thank the designers who submitted portfolios for consideration.

The ICA staff will work with our publishers and rework our publicity materials to transition to the new logo over the coming months.
As I am writing my first presidential column, I realize that a month is already (and sadly) separating us from our five terrific conference days in Singapore. This event was certainly a success with 1,466 preregistrations and 225 on-site registrations, for a total of 1,691 participants, making this conference the second biggest in a non-North American location, just after the one we organized in Dresden, Germany, 4 years ago.

When we chose this destination some 5 years ago, we knew that our association was taking a risk, financially speaking. Singapore indeed constituted a very remote location for a majority of our members (not all, obviously!), not to mention the controversial aspect that this destination could represent to some of us, making it a candidate for potential boycotting. At the same time, it seemed to be the right thing to do (for the board at least), given our commitment to becoming more and more international and less U.S.-centric.

If we compare the Singapore results with the ones from Seoul, South Korea, where our ICA conference took place some 8 years ago, we can see all the progress we made in terms of attendance, especially at the international level. While Seoul attracted a little less than 1,000 participants in 2002, Singapore, with close to 1,700 participants, is marking a big step forward with regards to our East Asian destinations. Indeed, close to 60 countries were represented, a majority coming from the USA (669 participants), Singapore (104), Germany (87), Australia (71), The Netherlands (65), Hong Kong (50), United Kingdom (45), South Korea (42), China (35), Canada (34), and Japan (30).

The good news also is that Singapore was apparently able to attract several scholars and students who, in the past, had traditionally not been able to attend our conferences. I am thinking of students and scholars from India (18 of them attended the Singapore conference), Philippines (16), Malaysia (12), Indonesia (11), Thailand (5), and Sri Lanka (3). In many respects, the presence of these persons and the excellent attendance level of participants coming from Singapore, South Korea, Hong Kong, China, Taiwan, and Japan show us how important it is for ICA to regularly choose an East Asian location for its conferences, something we will, of course, keep on doing in the future.

But if we had such a rewarding and enjoyable experience in Singapore, it is especially thanks to the high quality of the papers, panels, theme sessions, plenary sessions, and exhibitions programmed during this event. I cannot but mention the great talk that Hans Ulrich Gumbrecht (Stanford U) gave us for the opening plenary session, with his keynote, titled "Infinite availability: About Hyper-Communication [and Old Age]." As several ICA members told me during the opening reception, which immediately followed his keynote, his talk managed to be both intriguing and inspirational, creating the ideal conditions for four consecutive days of reflections, discussions and debates.

The second plenary presentation, cosponsored by the Asian Media Information and Communication Center (AMIC, located in Singapore) and ICA, was given the next day by Ien Ang (U of Western Sydney, Australia), who also gave a wonderful speech on "The Transnational Communication of 'Racism.'" Offering a very detailed analysis of how media,
matters of communication were also the topic of our third keynote speaker, Barbie Zelzter (U of Pennsylvania, USA), who presented her ICA presidential address on "Journalism in the Service of Communication," a very nice and thought provoking presentation where she demonstrated the historical role journalism played in the constitution of our field, pleading for a continuation of this role in the years to come. As for our closing plenary, titled "New Media and Its Impact on Censorship," which involved three keynote speakers - Peng Hwa Ang (Nanyang Technological U, Singapore), Joseph Chan (Chinese U of Hong Kong) and Josephine Ho (National Central U, Taiwan) - it, I think, constituted an interesting opportunity to address a burning topic that, at various levels, concerns not only dictatorships (whether soft or harsh), but also so called "advanced democracies."

Other interesting opportunities to address burning topics were two mini-plenaries scheduled on Thursday. The first, titled "Queer in Asia: Issues, Identities, and Communication," was sponsored by the GLBT interest group and chaired by Mark Cenite (Nanyang Technological U, Singapore). It featured Alex Au (Yawning Bread, Singapore), a very vocal gay activist figure from Singapore, as well as Audrey Yue (The U of Melbourne, Australia), John Erni (Lingnan U, Hong Kong) and our president-elect, Larry Gross (U of Southern California, USA).

The second miniplenary, titled "Im/material Principles, Material Practices: The Women's Movement and its Media in Asia," was sponsored by the Feminist Scholarship Division and chaired by Radhika Gajjala (Bowling Green State U, USA). It also featured a very important local activist, Dana Lam, from AWARE, a Singaporean group fighting for women's rights, as well as Lisa Brooten (Southern Illinois U - Carbondale, USA), Sylvia Estrada-Claudio (U of Philippines), Hongmei Li (U of Georgia, USA), Sunita Chitraku (Sophia Polytechnic U, Mumbai), and Radhika Parameswaran (Indiana U, USA). Beyond the great quality of these two events, the organization of these miniplenaries nicely illustrated how ICA can try to make a difference by engaging local and global debates and discussions between academics and activists over controversial topics.

This conference also gave us the opportunity to recognize scholars whose contribution to the communication field was rewarded during our award ceremony. Let me list them here:

- New ICA fellows: Wolfgang Donsbach (U of Dresden, Germany), Gail Fairhurst (U of Cincinnati, USA), Robert Hornik (U of Pennsylvania, USA), Dafna Lernish (Tel Aviv U, Israel), Sonia Livingstone (London School of Economics and Political Science, UK), Michael D. Slater (Ohio State U, USA), and Joseph Turow (U of Pennsylvania, USA)
- Fellows' Book Award: Daniel Dayan (Centre National de la Recherche Scientifique, France) and Elihu Katz (U of Pennsylvania, USA)
- Aubrey Fisher Mentorship Award: Jon F. Nussbaum (Penn State U, USA)
- Outstanding Book Award: Maria Elizabeth Grabe and Erik P. Bucy (Indiana U, USA)
- Applied/Public Policy Research Award: Jon F. Nussbaum (Penn State U, USA)
- Young Scholar Award: Eszter Hargittai (Northwestern U, USA)
- James Carey Urban Communication Award: Stephen Ostertag (Tulane U, USA)
- Communication Research as Agent of Change: Patricia Aufderheide (American U, USA)
- Communication Research as Collaborative Practice: James Gerard (Gerry) Power (BBC World Service Trust, UK)
- Communication Research as Open Field: Richard Ling (IT U of Copenhagen, Denmark)

I would like to end this first column by thanking some key persons who made this whole Singapore experience a great success. I am extremely grateful to Ang Peng Hwa, of the Wee Kim Wee School of Communication at Nanyang Technological U, and the local organizing
committee for helping us organize this event. Although I cannot acknowledge everyone, I want to mention in particular May O. Lwin, Cherian George, Andrew Duffy, Phung Meei Lin, Fernando Paragas, Yeoh Kok Cheow, Augustine Pang, Tim Clark, and Yvonne Lim. A special "Thank you" to Benjamin Detenber, the chair of the Wee Kim Wee School of Communication and Information, for his big help in making all this event possible in Singapore. My deepest gratitude also goes to the members of the ICA executive board, Patrice Buzzanell, Sonia Livingstone, Barbie Zelizer, and Larry Gross, as well as Ron Rice, who just left the board after 5 years of service to the association. Finally, we all know that ICA could not be the strong and lively association we know without the hard work and dedication of its wonderful executive director, Michael Haley, and his great team members, Emily Karsnak, Sam Luna, Amanda Pike, and Mike West. Congratulations to all!

New Editor Named for Journal of Computer-Mediated Communication

Michael J. West, ICA Staff

The ICA Publications Committee has chosen Maria Bakardjieva to be the new editor of ICA's online publication, The Journal of Computer-Mediated Communication. Her 3-year term as editor of JCMC will begin with the journal's Volume 16 (2011).

Bakardjieva is currently an Associate Professor of Communication and Culture at the University of Calgary. A native of Bulgaria, she received a Master's degree in Journalism in 1984 from that country's Sofia University, and a Ph.D. in Sociology in 1995 from the Bulgarian Academy of Sciences. She earned her second Ph.D., in communication, from Canada's Simon Fraser University in 2000. A member of ICA since 2005, Bakardjieva is a member of the Communication and Technology (CAT) Division.

Bakardjieva's research, naturally, focuses on the Internet. In particular, she studies the everyday uses of participatory media and everyday life of such users, with a critical eye towards the subject-as evinced in her 2005 book Internet Society: The Internet in Everyday Life. (In addition, she coedited the 2004 book How Canadians Communicate, and has authored 60 other book chapters, journal articles, and conference presentations.) She is the principal investigator on an ongoing study, funded by the Social Sciences and Humanities Research Council, of Internet in the home. She also, during a visiting fellowship at the UK's University of Oxford in 2002, conducted an ethnographic study of the Internet as a communication medium in the societies of Central and Eastern Europe, focusing on intensive field work in Bulgaria.

As the transition to my editorship begins I’d like to share with you some of my aspirations for the Journal of Communication. My goals are to enhance participation by non-U.S. scholars, to increase access, and to extend the reach of the Journal of Communication while at the same time enhancing the quality of the work published there. Let me say a few words about each of these goals.

Journal of Communication has made significant progress toward becoming a truly international journal, but we still have much to do. I intend to build on the excellent work of the current and recent editors by further expanding the editorial board's geographic and intellectual coverage and by extending the list of available reviewers. I will be working with existing board members and reviewers to identify still more candidates outside the U.S. as well as drawing on the advice of opinion leaders within the Divisions and Interest Groups.

Rising submissions and other factors have created a substantial backlog which in turn frustrates authors and readers alike. The planned increase in the number of issues from four to six per year starting in 2011 will help, but additional steps are necessary to ensure that researchers have timely access to research findings. In addition to maintaining the current page limits on final manuscripts, I will be developing a supplementary website where less central material can be placed. This strategy has become standard in the world’s leading general science journals such as Nature and Science, major medical journals such as Lancet and JAMA, and is becoming more common in social science journals like Psychological Bulletin. I believe online supplements can sharpen the journal's focus and save enough pages to squeeze in an additional article or two.

We will also increase access and timeliness by making final versions of accepted manuscripts available online through the "Early View" program. I plan to make accepted manuscripts available to you electronically as soon as they are in final form. Like many of you, I am interested in the ferment regarding the future of academic publishing, but as editor my immediate concern will be with making straightforward enhancements such as the creation of online repository for supplementary material and online access to preprints.

I will explore providing very brief nontechnical summaries of articles at the beginning of each issue. Both Science and Nature, for example, now publish short previews of the more important articles in each issue. Child Development and British Medical Journal offer other examples. Unlike traditional abstracts that tend to be compressed technical statements, these brief commentaries are written for the general reader. They provide a convenient point of access for the public and the press as well as encourage researchers to read beyond their specialty areas. The format has yet to be decided and I welcome suggestions and models.

My overarching commitment is straightforward: publish the best research. To me, that's less about the choice of method than about asking important questions, choosing a method that matches the question, and then executing the analysis well. I do not promise to publish more research in any particular area, but I do promise to work diligently to increase the range of excellent publications. I seek qualitative and interpretative work that favors careful observation.
and genuine insight over intellectual poses. I favor quantitative work with strong rationales, samples, and measurement over work that camouflages the lack of these things with a haze of multivariate statistics. Finally, I believe in the value of descriptive work-conceptual, qualitative and quantitative-and think we sometimes try to advance theory without a sufficient descriptive base. I am reminded of George Gerbner's research that tracked media portrayals of race, gender, and violence during the 1970's and 1980's, much of it published in JOC. Though largely descriptive, this work had profound impact on both the discipline and public policy. It is not the only model, of course, but it is a powerful reminder that good descriptive research makes a significant contribution in its own right.

Stewardship of the _Journal of Communication_ is an honor and a great responsibility. I look forward to working with you to ensure the continued success of our association's flagship journal.

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**Nussbaum Wins 2010 Fisher Mentorship Award**

Michael J. West, ICA Newsletter Editor

Jon F. Nussbaum, Professor of Communication at Penn State University, was selected to receive the prestigious 2010 B. Aubrey Fisher Mentorship Award.

The Award recognizes outstanding scholars, teachers, and advisors who serve as role models in those capacities and who have had a major impact on the field of communication, by virtue both of their own accomplishments and those of their former students.

"Nussbaum is an excellent scholar who has developed a truly impressive record of mentorship over several decades," said S. Elizabeth Bird, Chair of the Fisher Mentorship Award Committee. "His nomination letter was accompanied by an outpouring of support from former students who have gone on to impressive careers in the field, as well as from those who cite his impact through his many service and editorial responsibilities.

"In his career, Nussbaum has served on more than 120 doctoral committees, directed 33 dissertations, and coauthored work with more than 60 other scholars, many of them former students," Bird added. "Several supporters note his generosity and willingness to work with them on establishing a publication record, rather than pursuing self-promotion."

Nussbaum is Professor of Communication Arts and Sciences & Human Development and Family Studies at Penn State, where he conducts research how older adults achieve a high quality of life as they manage their family, friendship, and professional relationships encountered within the health care system. He is a past president and fellow of the International Communication Association.

Dr. Nussbaum was presented with the Award on 25 June 2010 during ICA's 60th Annual International Conference in Singapore.
Katz, Dayan Win Fellows Book Award

Michael J. West, ICA Newsletter Editor

*Media Events: The Live Broadcasting of History* (1992, Harvard University Press) by Elihu Katz, U of Pennsylvania, and Daniel Dayan, Centre National de la Research Scientifique (France), was selected to receive the 2010 ICA Fellows Book Award.

The award recognizes those books that have made a substantial contribution to the scholarship of the communication field, as well as the broader rubric of the social sciences, and have stood some test of time. Any book nominated must have been available for at least the immediate past 5 years prior to the conference at which the award is presented.

*Media Events* is a critical examination of live television broadcasts of historic events, which Katz and Dayan argue constitutes a new genre of television. The media events scrutinized in the book include the wedding of Prince Charles and Lady Diana, John F. Kennedy's funeral, and the moon landing. Such events and their live broadcasts, say Katz and Dayan, have the potential to fundamentally transform societies.

At the time of its publication, *Media Events* was regarded as a breakthrough in the study of mass media and communication. "This book marks a milestone in the understanding of how we are affected by television," said Daniel Schorr of National Public Radio. "It is a comprehensive, thoughtful, and original delineation of a phenomenon of live television as a powerful social force."

Katz is a Trustee Professor at the Annenberg School for Communication, University of Pennsylvania. He is an ICA fellow, an elected member of the American Academy of Arts and Sciences, and the 1989 recipient of the Israel Prize, that nation's highest honor.

Dayan is Director of Research at the Centre National de la Recherche Scientifique, Paris, and has been a lecturer, professor, and visiting professor at several universities - among them the University of Southern California's Annenberg School of Communication, where he met and began collaborating with Katz.

Katz and Dayan were presented with the Award on 25 June 2010 during ICA's 60th Annual International Conference in Singapore.
The International Communication Association presented seven prestigious research awards to eight communication scholars at its annual business meeting in Singapore on Friday, 25 June. Claes de Vreese (U of Amsterdam) chaired the ICA Research Awards Committee, which selected the winners.

The 2010 honorees included:

• Maria Elizabeth Grabe and Erik P. Bucy, Outstanding Book Award
• Jon F. Nussbaum, Applied/Public Policy Research Award
• Eszter Hargittai, Young Scholar Award
• Stephen Ostertag, James Carey Urban Communication Award
• Patricia Aufderheide, Communication as Agent of Change Award
• James Gerard Gerry Power, Communication Research as Collaborative Practice Award
• Richard Ling, Communication as Open Field Award

The 2010 Outstanding Book Award—for a book published in the past 2 years and distinguished by its importance to the disciplines represented in ICA for the problem it addresses, and for its quality of writing and argument, and quality of evidence—went to Maria Elizabeth Grabe and Erik P. Bucy, both Professors in the Department of Telecommunication at Indiana U, for their publication *Image Bite Politics* (Oxford University Press, 2009). The book is intellectually substantial and methodologically innovative and rigorous, said the Outstanding Book Award Subcommittee of the ICA Research Awards Committee. Grabe and Bucy offer interesting and useful insights into the power of nonverbal messages in communication events above and beyond political campaigns via mass media. They enable us to complicate our analysis of sound bites, the rise of interpretive reporting, bias, and the place of affect in political reporting. The book represents a significant conceptual and empirical contribution which is likely to have a major impact across several subfields within the discipline.

The Applied/Public Policy Research Award, which recognizes a scholar or group of researchers who have produced a systematic body of research in communication studying a particular applied or policy problem for the betterment of society during the previous 2 years, went to Jon F. Nussbaum, Professor of Communication at Penn State U. An exceptional example of a first-rate researcher who has had enormous impact on the scholarly literature and on practice, said the Outstanding Applied/Public Policy Award Subcommittee. His many books have helped practitioners and academics, and he generously presents his findings to civic groups, senior centers, and health-care practitioner organizations on the well-being of aging populations. He consults and lends expertise to organizations that attempt to improve health policies directed toward older adults, including the Alzheimer’s Association, National Institutes of Health, and Veterans Administration. Nussbaum has shown our discipline how to make application a priority, and the trajectory of his research and service serves as a model that others could well follow.

For the Young Scholar Award, given for a body of work following receipt of the Ph.D. that contributes to the field of communication and shows promise for continued development, based on the work’s conceptual foundations and argumentative clarity, its rigor, and the recipient’s productivity, the Awards Committee selected Eszter Hargittai, Associate Professor of Communication Studies at Northwestern U. Hargittai is an impressive scholar who has already made a significant contribution to a growing area, wrote the Young Scholar Award Subcommittee. Her research is current, insightful, and innovative, and her work has had the strongest impact so far, which shows unanimously in citations in the databases Google
Scholar, Harzings Publish and Perish, and Web of Science.

The James Carey Urban Communication Award, which recognizes communication research that enhances urban social interaction and civic engagement in an age of global communication, this year was awarded to Stephen Ostertag, Professor of Practice at the Department of Sociology at Tulane U. Stephen Ostertag has proposed a relevant and timely study of how people use new media technologies to access and create news and information, said the Carey Award subcommittee. The study will take place in the city of New Orleans, Louisiana, where the community-wide crisis engendered by Hurricane Katrina and the current controversial rebuilding of the city provide a unique laboratory for understanding connections across citizenship, communication, and knowledge in an urban context. The committee was pleased to select a project that reflects the spirit of the award and that promises to add significantly to our understanding of urban communication environments.

The winner of the "Communication Research as an Agent of Change" (CRAC) Award, recognizing research that has a demonstrable impact on practice outside the academy, with clear benefits to the community, was Patricia Aufderheide, director of the Center for Social Media at American U. "Patricia Aufderheide's application was extremely strong, and there is strong evidence of impact combined with the positive impression made by the perceived quality of her academic work: both the effect she has had on a broad swath of the academic world and the impact her work has had beyond the academia, said the CRAC subcommittee. Research on fair use and freedom of expression leads to policies with direct and immediate impact on the creative industry practice, which is tangible and demonstrable in nature. Thus this is exactly the kind of research the specific award should recognize and reward.

James Gerard Gerry Power, Director of the Research and Learning Group (R&L) at the BBC World Service Trust, was selected as the winner of the 2010 "Communication Research as Collaborative Practice" (CRCP) Award, which recognizes research that has a demonstrable impact on practice outside the academy, with clear benefits to the community. Gerry Power's record shows a truly amazing collaboration with scholars and practitioners in so many different countries in the world, said the CRCP subcommittee in selecting Power. His collaboration with academic, governmental, and other stakeholders extends in multiple directions, and the scope of the work in terms of topics, cultures and regions is very impressive. He also collaborates with graduate students and faculty, allowing them access to the BBC World Service Trust's existing data and permitting them to test their hypotheses on upcoming Trust surveys. Gerry Power exemplifies one of the best meldings of Communication Theory and Collaborative Practice that these committee members have seen."

Richard Ling, Professor of Sociology at the IT University of Copenhagen and sociologist at the Telenor Research Institute, was selected to receive the 2010 "Communication As Open Field" award, which recognizes researchers who have made important contributions to the field of communication from outside the discipline. "Richard Ling has provided an innovative interpretation of the ways in which the mobile phone is incorporated into daily practice, said the CROF subcommittee of the ICA Research Awards Committee. He developed the vocabulary required for articulating how mobile telephony both continues from and radically transforms previous modes of communication. Ling's pioneering work on the mobile phone stands out as precisely that: a dialogue in every sense of the word. Ling has made a unique, invaluable contribution to the study of communication and to shaping it as an open, interdisciplinary endeavor."

ICA solicits nominations for these awards through the Newsletter each spring and makes the presentations at the annual conference. The awards competition, now in its eleventh year, draws numerous nominations in all categories each year.
In addition, two awards, the Outstanding Article Award and the Stephen H. Chaffee Career Productivity Award, were not given this year due to lack of nominations.

Some of ICA's 2010 Award winners. Left to right: Erik Bucy; Maria Elizabeth Grabe; Richard Ling; Gerry Power; Daniel Dayan.

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Top 2010 Posters Honored in Singapore

Michael J. West, ICA Staff

Over 150 posters - representing the very best of every Division and Interest Group - were exhibited as part of the Friday, 25 June Plenary Interactive Poster Session of the 2010 ICA Conference in Singapore. This year's judges for the Top Poster Awards were ICA Past Presidents Patrice Buzzanell (Purdue U) and Sonia Livingstone (London School of Economics), and ICA President-Elect Larry Gross (U of Southern California).

Following is an explanation of the judges' ranking process:

First, they obtained the respective divisions' rankings of each paper to be exhibited in the interactive paper session. Buzzanell, Livingstone, and Gross then read the top-ranked papers in every division. They ranked each paper using three standard rating dimensions (on a 1-10 scale): significance (30%), concepts and theory (30%), and analysis (20%), and entered the values into a spreadsheet program. A fourth dimension, presentation and style (20%), was also entered, but left blank until the actual presentation during the plenary session.

When averaged, the judges' ratings on the first three dimensions, produced 10 top papers, to which "Top Poster" certificates were attached at the poster session held on Sunday, 25 June. It was at that time that Buzzanell, Livingston, and Gross filled in the "Presentation and Style"
rating dimension for the top 10 papers, after visiting and closely viewing each of them. Once they had finished, the judges entered their ratings into the spreadsheet that contained the rankings of the posters and recalculated the overall scores.

ICA President Barbie Zelizer announced the winners near the end of the session:

**1ST PLACE ($500):**

*Introducing an Investigative Framework for Young People's Commercialized Media Environment*

Moniek Buijzen, U of Amsterdam, THE NETHERLANDS  
Eva van Reijmersdal, U of Amsterdam, THE NETHERLANDS  
Laura Helen Owen, U of Amsterdam, THE NETHERLANDS

**2ND PLACE ($250):**

*Hate Speech and the Abuse Clause in the European Human Rights Convention: A Bad Pair*

Hannes Cannie, Ghent U, BELGIUM  
Dirk Voorhoof, U of Gent, BELGIUM
3RD PLACE ($100):
The Pyramid Scheme: Visual Metaphors and the USDA’s Food Guides
Alison Perelman, U of Pennsylvania, USA

In addition, the judges also gave an award for the Best Visual Display, designed to look at all of the posters in the Interactive Poster session with regard to aesthetic appeal and display of research. The criteria for this award included clarity, flow between sections, relationship of text to image, and visual appeal. The recipient of this award receives $100.
BEST VISUAL DISPLAY ($100):

Bollywood and Turkish Film in Belgium: A Structural Comparative Approach of Diasporic Cinema in Antwerp
Iris Vandevelde, U of Antwerp, BELGIUM
Kevin Smets, U of Antwerp, BELGIUM
Philippe Meers, U of Antwerp, BELGIUM
Roel Vande Winkel, U of Gent, BELGIUM
Sofie Van Bauwel, U of Gent, BELGIUM

The International Communication Association congratulates all presenters at the poster session, as well as all of the award winners.

Frederick D. Williams, ICA Past President, 1933 - 2010

Dr. Frederick Dowell Williams, Sr., former President of the International Communication Association (1978-79), and founding Dean of the Annenberg School of Communications at the University of Southern California (1979-85), died on 29 May 2010 in Houston, Texas.

In addition to consulting, he lectured on communications for the U.S. International Communication Agency and has written several articles and books on the subject. In 1990 to 1991 he served as a Distinguished Research Fellow in the Gannett Media Research Center at Columbia University in the City of New York, where he conducted
studies in the future of online information services, in particular, the
transformation of the Internet from a U.S. Department of Defense to a public
telecommunications network. Over his career, Dr. Williams authored and edited 54 books
including *Reasoning with Statistics, Language and Speech, The Sounds of Children, and The
Communication Revolution*.

He graduated from Coeur d'Alene High School in Idaho in 1951, received a B.A. from the
University of Idaho in 1955, an M.A. from the University of Southern California in 1960, and a
Ph.D. from the University of Southern California in 1962. From 1955 to 1961, Dr. Williams
served in the U.S. Navy as a Lieutenant, touring on the USS Lenawee and teaching NROTC at
USC.

Dr. Williams was a Professor in the Speech Department at the University of Wisconsin from

While at USC, Dr. Williams worked with The Disney Company on the storyboard for the iconic
theme park ride at EPCOT Center in Disney World, "Spaceship Earth" in Orlando, Florida. The
ride opened in 1982, taking guests on a journey from prehistoric age to the present day. It
explores how human communication assisted in making advancements throughout history.

In 1991, Dr. Williams was appointed the Mary Gibbs Jones Centennial Professor of
Communications at The University of Texas at Austin. He directed the Center for Research on
Communication Technology and Society, receiving research support from regional telephone
companies, AT&T and various foundations.

While in Austin, Texas, Dr. Williams was a W.W. Heath Centennial Research Fellow in the IC2
Institute. IC2 ("Innovation, Capital, Creativity") is an interdisciplinary research unit of The
University of Texas at Austin, which has advanced the theory and practice of entrepreneurial
wealth creation.

His personal interests included cycling in Wales and along the California coastline, time spent
with family boating and fishing on Lake Travis in Austin, cross country camping trips, hiking in
the early mornings and snow skiing. He had a keen appreciation for photography, music and
the performing arts and was a prolific writer. His home was an open door to friends, colleagues
and students, where he continuously nurtured a communal environment of creativity.

Fred was born 14 August 1933 in Longview, Washington, to parents Fred and Marie Williams,
the former a Federal architect, the latter a librarian, author, and published poet. The family
resided in Coeur d'Alene, Idaho for several years. Fred's grandfather, George T. Williams, was
a well known Pacific Northwest architect in the early 1900's, based in Coeur d'Alene, Idaho,
and over the course of 23 years, built such historic buildings as the Masonic Lodge, Roosevelt
Elementary School (now an Inn), and the Methodist Church in Coeur d'Alene.

Dr. Williams is survived by his six children: Frederick D. Williams Jr., Mary K. Williams, Tiffany
Townsend, M.D., Robert Williams, John D. Williams, Peter A. Williams; Amanda Williams,
Ph.D. (ward and niece) and five grandchildren.

A private, family memorial will be held 14 August 2010 in Palos Verdes Estates, California. In
lieu of flowers, please send charitable contributions to the Leukemia & Lymphoma Society in
memory of Dr. Frederick D. Williams.
In Memoriam: Dale E. Brashers, Ph.D.

Dave Buller, Klein Buendel

Dale E. Brashers, Ph.D., Professor and Head of the Department of Communication and Professor of Medicine at the University of Illinois, Urbana-Champaign, died unexpectedly on 5 July 2010. Dale had assumed the Chair of the ICA Health Communication Division at the Singapore conference, after planning the Division's panels for the 2009 conference in Chicago and 2010 conference in Singapore. Dale was a prolific and highly-regarded scholar of health communication and his untimely passing is an enormous loss for the Health Communication Division, the University of Illinois, Urbana-Champaign and the field of communication. He will be long remembered for his gifts as an exceptional researcher and wonderful colleague and friend.

Through his research, Dale made invaluable contributions to health communication, group communication, information seeking and argumentation, and especially to "communication in the management of health and illness" (the title of his forthcoming book coauthored with Deana Goldsmith). He was passionate about the management of uncertainty through communication in health care as it pertained to persons living with HIV/AIDS.

Dale's research was recognized for its excellence. He was named a University Scholar at the University of Illinois, Urbana-Champaign and received the Distinguished Article Award (2004) from the Health Communication Divisions of ICA and National Communication Association (NCA), the Young Scholar Award for Outstanding Early Career Research from the ICA, the Dennis Gouran Article Award from the Group Communication Division at NCA, the Golden Anniversary Monograph Award from NCA and several top paper awards. His research attracted support from the National Institutes of Mental Health and Nursing Research and the Ameritech Foundation.

Dale was an exceptional and caring teacher and mentor. His legacy is reflected in his numerous doctoral and masters students, many of whom are actively contributing to the health communication discipline. In 2008, Dale received the University of Illinois Campus Award for Excellence in Graduate and Professional Teaching.

Dale joined the faculty at the University of Illinois, Urbana-Champaign in 1998. Prior to that, he was on the faculty at Ohio State University (1993-1998) and a visiting professor at the University of California, Santa Barbara (1995). Dale received his Ph.D. in Communication from the University of Arizona and his master's in interpersonal and organizational communication from the University of Arkansas, Little Rock.

Dale was extremely active in communication associations, including ICA. He was past Chair of the Health Communication Division and Group Communication Division in NCA and a past member of several committees in ICA and NCA. He regularly presented papers at communication conferences and served on the editorial boards of many leading journals in communication.

Dale was committed to making a difference in both the academy and the community. He was active in the Urbana-Champaign mental health and HIV/AIDS community. He was a board member for the Mental Health Center of Champaign County, the Greater Community AIDS
Dale will be greatly missed by his colleagues, students, Division members, and friends. In his absence, Monique Mitchell Turner has assumed the role of Division Chair for 2010-12. Division members will elect a new Vice Chair in the fall, who will immediately start planning for the 2011 conference in Boston. The Division plans to recognize Dale's contribution to the health communication discipline at the 2011 conference.

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**Entering the 21st Century at the Boston Conference**

Larry Gross, ICA President-Elect

Following a successful experiment in online conferencing coinciding with the 2010 Singapore conference (http://icaconference.wordpress.com/), the 2011 Boston conference will feature a full-fledged excursion into 21st century conferencing.

The Singapore experiment attracted 531 registrants, many of whom were not at the physical conference, and it has continued to attract visitors - a total of 4436 hits as of July 13. The online conference included a variety of features: a "keynote lecture" (taken from a previous academic conference), a number of papers (some of which received scores of hits and downloads), a publishing workshop, and a book exhibit.

Approximately half (48%) of the registrants were faculty members; 29% were graduate students. Registrants represent 63 countries, with the largest number from the US, but sizable contingents from the Philippines, South Korea, China, and Japan. While 56% of the registrants are ICA members, of the 233 who are not ICA members, nearly all indicated an interest in joining ICA. Most said they registered online because they could not attend in person.

Comments from registrants on the registration form and a postconference survey showed a high degree of satisfaction and support for the effort.

For the Boston conference there will be three separate formats in which competitively selected papers will be presented: the familiar panel sessions, the increasingly familiar interactive (aka poster) sessions, and a new format: a virtual overlay online stream. Programmers will thus assemble the Divisional and theme sessions into these three formats, depending on the content and nature of the papers and the coherence of particular groups of papers. The virtual overlay (VO) will thus present paper sessions, which will include comments from respondents, and which will allow for commentary and discussion by readers and authors.

The VO option will be opened prior to the start of the Boston conference, and remain open beyond its close (although not much longer, as authors may wish to submit their papers for subsequent publication). Papers could be submitted to this portion of the program, especially if authors wanted to take advantage of the affordances of online presentation (image/sound/video, etc.), or they could be assigned to the VO portion much as they now are to the poster session of the conference.

Depending on the preferences of Division programmers, there could be live session at which the authors of these papers would be present to discuss their work with conference participants, much as now occurs with the Poster Sessions. However, in the case of the VO
papers, there would be more time for participants to look at the work prior to the live session, and the online papers could be playing on laptops to supplement the discussions.

Like the poster sessions that have become standard, but so far not entirely satisfying, at ICA conferences, this allows us to take pressure off of the panel sessions, while still satisfying the demand for program presence. This will allow a degree of creativity and dialogue not frequently found in the poster sessions, and would represent an engagement with the newer opportunities afforded by technology that seems entirely appropriate for ICA. The virtual component will also provide a vehicle for streaming and disseminating sessions at the conference - plenary speeches, for example - to a far wider audience. Finally, the VO is fully consistent with ICA's efforts to move towards more environmentally friendly modes of operation, and it will be a solution in instances where authors are prevented from travelling to the conference to present papers that have been accepted.

Wiley-Blackwell, our partner in this online endeavor as in print publications, is committed to expanding and developing this new dimension for scholarly communication. In addition to the paper sessions and other program elements that can be carried via the VO, there will be an expanded book exhibit and outreach component that should benefit ICA as well as our publishing partners. The virtual component of the Boston conference will also be able to utilize Twitter [which was the largest referrer of visitors to the Singapore online site], blogging, and, perhaps, some new online application now slouching towards Silicon Valley to be born.

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Conference is Over and, Yes, It's Membership Renewal Season

Sam Luna, ICA Director of Member Services

What a conference!

If you went to Singapore, I don't have to tell you that the conference was quite an event! From the panels and paper sessions, to the conference bags (all of which were distributed and are reusable), to the incredible food offerings during the lunch breaks-everything was well put together and efficiently run. Nanyang Technical University of Singapore, our very gracious host, offered a tremendous amount of support as well as volunteers who assisted us at registration and kept things running smoothly. The technical support team at Suntec Conference Center was quick to respond and tackled the few minor glitches we had with printers and laptops. We thank all of them. Their tremendous help made conference a pleasant experience.

Membership Renewal

Membership renewal season is once again upon us. You will receive your first renewal reminder very soon. Be sure to look out for it. This is an early reminder for those who like to take care of renewing sooner rather than later - your dues are actually not due until 01 October. This dues installment will take care of your 2010 - 2011 membership year. As you know, the membership year runs from 01 October through 30 September of each year. Division and Interest Group leaders might want to begin planning now on a recruitment strategy for their
respective sections. I hope that you will join us for the coming year. There are big plans in store and our new logo is only the beginning!

Student Column: Reflections on the Past, Hopes for the Future
Malte Hinrichsen, U of Amsterdam and Diana Nastasia, U of North Dakota

I am writing my first article for the ICA newsletter, as the new student representative of this organization, with emotion and excitement. Emotion for the past, excitement for the future.

Speaking about the past, it is time to bid farewell to the energetic representative Michelle Khoo. She served as one of the two students on ICAs Board of Directors from 2008 to 2010. Michelle worked toward bringing greater interaction between students and faculty members of ICA, and being a Singaporean she was glad to contribute to hosting the annual conference in her homeland. Michelle was instrumental in getting ICA on Facebook and Twitter, as well as in administering a survey of Ph.D. student members.

Also speaking about the past, I want to share a few thoughts about how I have got to where I am. I am Diana Nastasia, the 2010-2012 student representative and student board member of ICA, and proud to be a recent Ph.D. graduate in Communication and Public Discourse of the University of North Dakota. I am from Romania, but I currently live in the United States. I first came to the US as a Fulbright Visiting Researcher in 2002, then as a Ph.D. Student in 2003, in search for ways to bridge and connect the communication perspectives and practices in the fermenting postcommunist Eastern Europe with those of the Western world.

Meanwhile, I have learned to consider critically the structures and means of structuration both in the place where I am from and in the one where I now reside. I have also learned that, in spite of obstacles, bridges and connections are still possible if parties involved embrace communicative tolerance and seek creative communication possibilities. Throughout this process of learning and sharing back and forth what I have learned, ICA has been for me a home away from home, in which reflection and scholarship of innovative sorts is encouraged and discussed. That is why I have strived to become involved in its leadership.

Let us also turn to the future, to what I consider important to be accomplished for ICAs student constituency in years to come. As a Student Board Member of ICA, I would like to particularly focus on two issues: increasing the number of international students who join and are active in ICA; and enhancing the networks of ICA student members.

I believe that achieving the first of these goals is not as hard as it might seem. It would take encouraging current ICA faculty and student members from different countries to speak about ICA to their students and peers, about what it stands for and how its resources could be utilized for scholarly and professional development. I also believe that the second goal is critical for furthering this organization as well as the discipline of communication studies. This would take enabling ICA student members, through special calls and possibly funding, to seek peers from different regions of the world for collaborative research projects and subsequent joint paper and panel presentations and publications. In addition, the renewed and very diverse ICA Students Affairs Committee will continue the efforts of making ICAs conferences and events friendly for students and emerging scholars.
News of Interest to the Profession

The PRSA Health Academy and Quinnipiac U would like to congratulate the winner of the 2010 PRSA Health Academy Paper Competition, Dr. Maria Len-Rios of the U of Missouri.

James B. Weaver, III (Ph.D., Indiana U; MPH, Emory U) and Stephanie Sargent Weaver (Ph.D., U of Alabama; MPH, Emory U), both at the Centers for Disease Control and Prevention in Atlanta, in collaboration with colleagues at Andrews U, Georgetown U, and the U of Florida, have recently published:


Division & Interest Group News

Feminist Scholarship Division

Dear Members,

These minutes (unapproved) will also be placed on the FSD website.

Big THANKS to Lisa Brooten for taking minutes.

Big THANKS to Carolyn Byerly for facilitating the meeting.

Big THANKS to all ICA FSD officers, reviewers, panelists, volunteers and allies.

Best Regards,

Diana Rios, Chair
diana.rios@uconn.edu
Minutes of the Feminist Scholarship Division Business Meeting, Singapore June 24, 2010, 4:00 pm—Submitted Summer 2010 to be approved in 2011

Minutes from the 2009 FSD business meeting were unanimously approved.

The meeting was facilitated by former FSD chair Carolyn Byerly, in the absence of FSD chair Diana Rios and vice chair Radhika Gajjala, neither of whom could be present.

I. Introductions and personal news.
The approximately 16 persons who attended the meeting introduced themselves and shared personal notes.

II. Facilitators remarks.
1) Carolyn noted that FSD, the Philosophy of Communication Division, the GLBT interest group and the Ethnicity and Race in Communication (ERIC) division are all part of an informal alliance aimed at strengthening each others membership numbers and offering mutual support on shared concerns. She urged those present to join all of these groups and to participate in their sessions and business meetings.

2) Everyone was invited to stay for the Theresa Award ceremony after the business meeting. Carolyn explained that the award was developed through an endowment from Dr. Yoo Jae Song, professor emerita of Ewha Womens University in Seoul, Korea, who generously provided an initial grant of $10,000 in honor of her mother Theresa. Yoo Jae continues to build the endowment, which also has received generous contributions from other FSD members. The award is given annually to someone who has advanced feminist scholarship in the field. The first award went last year to Dafna Lemish of Tel Aviv University, Israel; this year's award will go Lana Rakow, University of North Dakota, USA.

III. Report on ICA Board Meeting
Carolyn attended the full-day ICA board meeting on Tuesday as FSDs representative. She explained that ICA is run differently than many other communication organizations, using a model of representative democracy as the board is made up of the chairs of ICAs divisions. Business of interest to FSD members follows.[Note: this report was interrupted by Michael Haleys visit, which is summarized in the next section.]

1) Socially responsible investments. The Board approved a proposal from FSD to move ICAs assets from traditional investments into socially responsible funds, which avoid investing weapon-related, environmentally detrimental, etc. activities. The proposal was developed by Carolyn and Marian Meyers (both former FSD chairs), and FSD Chair Diana Rios and Vice Chair Radhika Gajjala.

2) Controversy over the 2012 Conference in Phoenix. ICA board members are concerned about the plan to hold the 2012 conference in Phoenix, Arizona. Arizona recently passed a law requiring police who stop motorists to check to see if motorists are in the US legally (i.e., with proper visa). Those without them can be jailed or deported. There are now many legal efforts afoot to block this law or overturn it. ICA has had the contract with the hotel in Arizona for at least two years, and stands to lose $250,000 if we cancel. On the positive side, the city of Phoenix where the conference is scheduled to be held has taken a political position against the law, and the company who owns the hotel has agreed to lower penalties in case the rooms do not fill due to a potential boycott by ICA members. The larger issue is that ICA has no formal philosophy or principal to guide the board in this kind of controversy. There is a history of such controversies over past conference sites, including Israel (1998) and Singapore (2010), both of which drew opposition from some ICA members. The Board decided to keep the contract,
hoping for a political resolution between now and 2012 to stop the law. In addition, incoming President Larry Gross will appoint an ad-hoc committee to try and develop some kind of guiding principal for the ICA when these debates arise. Carolyn asked for feedback from division members. She noted that a spectrum of possibilities was discussed at the meeting, and that the Board chose what they saw as the most viable option.

Some ICA board members had suggested an extra donation mechanism set up to enable ICA members to contribute to a fund for an immigrant rights organization. Other members noted that anywhere we go will have problems, including the USA. In Singapore a controversial issue was the country’s stance on LGBT issues, and the answer in this case was to have a panel to address the issue. Carolyn noted that the Board discussed ways we might engage the issues at hand surrounding any particular conference site through panels or special sessions, or through attending events in the local community. Some have asked why we should isolate our colleagues who live in these contested conference locations by refusing to go and take part in the conference.

IV. ICA Conference in Boston, 2011.

Michael Haley, Executive Director of ICA, visited briefly to provide details about next year’s conference, which will take place in Boston from May 26-30th at the Westin Waterfront Hotel, in old south Boston, about a 20 minute walk from downtown, with accessibility by mass transit from the airport. Larry Gross, next year’s program chair, has chosen the theme Communication at the Center. Michael explained that this theme will challenge ICA members to interrogate how communication scholarship can be at the center of helping to resolve crises and provide relevant information and direction. The submission deadline will again be Nov 1st with notification of acceptance by mid-January.

Michael noted that when members submit papers they will have three choices, and they can choose any or all three. These include 1) to have their paper considered for traditional panels, 2) for poster sessions or 3) for the online virtual conference sessions. The online virtual conference will be new to ICA, and will start a week before the conference and end a few weeks after the conference. FSD will have roughly the same number of spots in the virtual conference as it does currently in the traditional conference. Haley explained the reasons why a person might want to choose this option, such as if the work includes audio or visual screening, or for those unable to get a visa to the US or who cannot physically get to Boston. All panels at the virtual conference will have respondents, and there will be some prerecorded plenary sessions that will be available to view online. The exhibitors will have online bookstores. Thus, ICA is moving several parts of the traditional conference online. Larry Gross will try to have one session a day devoted to interaction about what has been posted online. Some divisions are reportedly trying to figure out how to make their feedback interactive. Haley explained that ICA is trying an experiment this year in Singapore and that more than 500 people have signed up to take part. He requests feedback from FSD members be sent to FSD Chair Diana Rios for what might work for FSD with regard to online programming. Online panels will be peer-reviewed and listed in printed program, thus there will be no distinction in importance between these and traditional panels (i.e., those presented on site).

Michael said that Boston hotel rooms will be $130/night for single/double, and there will be some additional rooms in other hotels nearby. ICA gives out about $60,000/year in travel grants, and he encouraged people to apply.

V. FSD awards committees and candidates for FSD leaders.

1) Awards committees. FSD has two awards committees that we need to staff. The Theresa Award will continue to be co-chaired by Marian Meyers and Carolyn, but they need the input of 4 or 5 more people. Four persons volunteered to be on this committee, including Louise North,
The FSD Committee to Nominate for ICA Awards has the broader task of identifying worthy nominees for the numerous categories of awards that the association gives out each year. This committee is chaired by the Immediate Past Chair of FSD, who is presently Vicki Mayer. She has a small group of FSD members who work with her. Three persons volunteered to be on this committee, including Lisa Brooten, Lana Rakow (if needed), and Frances Shaw.

2) Candidates for FSD leadership positions. Feminist Scholarship Division needs candidates for two positions. One of these is secretary-historian, a two-year position. At present, we have two candidates, Yu Shi and Rebecca Hains, both of whom have been involved in the divisions work. We can add additional names. We also need two candidates for the vice chair position. This is really a six-year commitment, consisting of two years as vice chair, responsible for organizing the conference program; two years as chair, which entails representing FSD at the ICA Board of Directors meetings and facilitating the FSD business meeting; and two years as immediate past chair overseeing the committee to nominate for ICA awards. Carolyn invited members to go to the newly revamped FSD website that provides a history of the division and bylaws (which spell out the duties of the officers). The FSD website is found by going first to the ICA website, then sections then FSD, which is #13.

VI. Input about FSDs work and direction
We discussed what FSD members want to see the division doing.
1) One member raised the issue of soliciting members from developing countries. Carolyn agreed that while the division has made some efforts, we need to do more. She suggested that those attending for the first time get involved by signing up for one of the awards committees, and reading the FSD and ICA bylaws so they have some orientation to how the organization works.
2) Another suggestion was that the division have more committees to enable more people to get involved.
3) The question was raised: how do we mentor and develop leaders for the division? What do members need to feel more a part of the division? What drew attendees to this meeting? One person asked how members can get to be paper reviewers. Carolyn answered that paid members of the division get an e-mail solicitation to be paper reviewers. FSD added an extra $3 surcharge a few years back for members to help support student travel grants and other division functions.

There was then recognition of member Debbie Goh, who was this years top FSD paper award winner; she told us briefly about her paper.

4) One member in attendance thanked FSD for providing a space in the mini-plenary to hear from a womens group from Singapore, and asked that we continue to do so with local groups in the conference city, and perhaps expand this practice by including them earlier in the conference. 5) There were then some ideas floated for Boston, such as maybe to get Boston-based FSD members to find ways of involving local womens groups to be part of our sessions, such as the Boston-based womens collective that authored the classic text, Our Bodies, Our Selves. Another suggestion was that we could suggest to ICA that mini-plenaries be staggered and not held at the same time or at the same time as lunch.

Adjournment. The Meeting adjourned at 5:15p.m.

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Political Communication Division
Overall, we have had a very successful, large and diverse conference. Our division directly
sponsored 29 paper sessions and panels (not counting the business meeting and reception), and cosponsored 10 sessions and a preconference.

The top faculty paper was "Terrorism, Communication, and the War of Ideas: Al-Qaida's Strategic Narrative as a Brand," by Cristina Archetti, U of Salford.

Our top student papers were: "A Holey Web: The European Network of News Flows - A Network Analysis" by Judith Moller, U of Amsterdam; "All the News You Want to Hear: The Impact of Partisan News Consumption on Political Participation" by Susanna Dilliplane, U of Pennsylvania, and "Contextualizing Frames in Political Discourse: Using Semantic Network Analysis to Investigate Political Parties' Framing Strategies" by Christian Baden, U of Amsterdam.

The full planners' report is available through the division's website.

The Division's awards were presented at our business meeting. The Best Political Communication Article Award was awarded to Keren Tenenboim-Weinblatt, U of Pennsylvania, for her paper "Where Is Jack Bauer When You Need Him? The Uses of Television Drama in Mediated Political Discourse," published in *Political Communication, 26* (4). Thank you to Liesbet van Zoonen for chairing the award committee and to Maria Jose Canel, Kevin Coe, Robert Hariman, and David Ryfe, for their service as committee members.

The David Swanson Award was awarded to Doris Graber, U of Illinois. Thank you to Víctor Sampedro and Wolfgang Donsbach, who cochaired the award committee, and to Karin Wahl-Jorgensen, Philippe J. Maarek, and Thomas Patterson, who served as members.

This is an opportunity to thank all of the Division members who gave their time to the conference as presenters, respondents, and other duties. In particular I’d like to thank the reviewers for their hard work, my assistant Mary Katsman who helped me managing the review process, and my predecessors Patricia Moy and Kevin Barnhurst for their help and advice. Special thanks to Marko Skoric who helped us coordinate the reception.

Claes de Vreese will serve as program planner for the Boston conference. The call for papers will be disseminated in the next few weeks.

_Yariv Tsfati, Chair_  
ytsfati@com.haifa.ac.il

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**Popular Communication Division**

Greetings Popcomers,

Since this is my first official pronouncement as Chair of the Popular Communication Division, I hope you'll bear with me while I work on getting the tone right. Somewhere between a pub chat, a facebook post and a parking fine payment reminder strikes me as appropriate, but please forgive me if I stray too close to one or the other extreme. In any event, brace yourselves: this is going to be somewhat lengthy.

1. **THE KING IS DEAD. LONG LIVE THE KING.**

The place of the sovereign is never truly empty in Popcom, and I'd like to take this opportunity to thank our outgoing Chair, Cornel Sandvoss, for four years of dedicated service (2 as Vice Chair, and 2 as Chair). In addition to organizing two stellar conference programmes (Montreal and Chicago), and eloquently representing the (how shall I put it?) more politically engaged spectrum of views to the ICA board, he also organized a fantastic pre-conference in Singapore, as well as one of his famously delicious and pleasantly inebriating division receptions. He was,
and remains, a pleasure to work with. I'd also like to welcome my new Vice-Chair, Jonathan Gray. Jonathan will be the conference planner and scapegoat for Phoenix in 2012 and London in 2013.

2. ELECTIONS FOR THE DIVISION SECRETARY AND GRADUATE REPRESENTATIVE As Cornell mentioned in his last e-mail to you, our current Secretary Kati Lustyik, and our Graduate Student Representative, Jonathan Corpus Ong, will be ceremonially purged after the Boston conference in May 2011. Elections for their replacements, however, need to be held this Autumn. Details of the positions can be found in our division bylaws: http://www.popularcommunication.org/bylaws/.

NOW THIS IS IMPORTANT, SO PAY ATTENTION: Anyone wishing to stand is invited to send me an 'election statement' of at most 300 words, modestly outlining why they are undeniably perfect for the position, as well as their (relevant) experience and plans (for the division). This needs to reach me by July 30th, so that I can forward it to the central ICA politburo and it can be published with the official ICA election announcements. If anyone would like any further details about these positions, please contact me: msfrosh@mscc.huji.ac.il.

3. GREETINGS FROM THE GRADUATE STUDENT REPRESENTATIVE This bulletin just in from Jonathan Corpus Ong:

Dear PopComm members and fellow students, I hope you had an enjoyable ICA conference as I did. I met graduate students from many different divisions working on very different--but at times also very similar--topics. This made for highly interesting discussions and productive networking. If you have any concerns/suggestions/stories to share about the ICA Conference, and your membership with Popular Communication, do email me at jo296@cam.ac.uk. As graduate students, it is important for us to assert our presence and find new ways to participate in Division activities. Your voice, your visibility, are of top significance to Pop Comm!

Best wishes,

Jonathan Corpus Ong
Department of Sociology
University of Cambridge
Email: jo296@cam.ac.uk

4. PITHY ITEMS FOR THE NEWSLETTER

Confusingly, we plan to publish the Autumn edition of the Division Newsletter in the Fall. Those of you with news of interest that you would relish sharing with all and sundry, including job announcements in your departments, shameless promotion of any books you have published or conferences you are organizing, or news of any career developments such as relocation to other institutions, humungous grants awarded, new positions achieved, scholarly heights scaled, and appearances in sell-out concert tours, are invited to send them directly to Kati Lustyik at klustyik@ithaca.edu. The deadline is September 1st.

5. BOSTON PRECONFERENCE

Among the possible subjects suggested for a Popcom sponsored pre-conference at next year's Boston conference, the vague but promising topic of 'aesthetics' seemed to gain the most interest at this year's division business meeting. Anyone who would like to be part of the organizing team for this is welcome to contact me.

6. FACEBOOK PAGE

Happily forfeiting all privacy rights, last year we launched a facebook page for the division. Please feel free to join and post items of interest to the membership. There are currently no plans afoot to develop a Popcom Farmville farm.
That's all folks! Have a good summer.
Paul

Paul Frosh, chair
msfrosh@mscc.huji.ac.

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Communication History Interest Group

Members of the ICA Communication History Interest Group:

It has been a wild ride since 2006, when we first started to get petitioners for the creation of a Communication History Interest Group in ICA. I am stepping down as chair, as my term as chair has expired. But before I hand in my badge and sidearm to the chief, I've got a few things to share with you all:

1) SECRETARY ELECTION: If you have any interest in running for the position of CHIG secretary, please let me (park@lakeforest.edu) or Jeff Pooley (pooley@muhlenberg.edu) know as soon as possible. Those interested in running must be members of the CHIG, and must have a statement for their own candidacy prepared for ICA before the (online) election starts, on August 1, 2010.

2) ANOTHER ELECTION: Next year, we will have an election for vice-chair of the CHIG. If you're interested in running for vice-chair next year, please do discuss this with me or with Jeff. We are *very* interested in working more people into CHIG leadership. If you hear the call, please heed it.

3) WHAT ELSE? NO, REALLY... When we created the CHIG, it was always conceptualized as part of a long list of things that should be done to enhance the place of historically-based communication inquiry. As I step down, I very much want to hear your ideas regarding the following very big question. I'm being perfectly serious when I ask this, and I humbly request your close attention to the question.
So:
What else needs to be done to advance the cause of historical inquiry in the field of communication?
To answer this question, please simply reply to this message, and tell me.

I close with a tribute to Jeff Pooley and Philip Lodge. With them in charge of things, I know the CHIG is in very good hands. Please commit yourselves to helping them in any way you can.

Thanks for everything,

Dave Park, chair
park@lakeforest.edu
CALLS FOR PAPERS/ABSTRACTS

27 August 2010. Call for Manuscripts: "Media Psychology and Public Diplomacy," A Special Issue of the American Journal of Media Psychology. What processes can best describe attitude formation and/or attitude change as it relates to public diplomacy in a global media environment? What role, if any, do the international media networks (news and entertainment, traditional and web-based) play in this context? Researchers with interests in such areas as attitude formation and change, media-psychology, social psychology, cross-cultural communication, political communication, political psychology, public opinion, international communication, news exposure, international relations, media effects and related topics are invited to submit papers to the American Journal of Media Psychology for a special issue that focuses on explaining attitude formation and attitude change as related to international public diplomacy within a global media environment. Submissions sought are ones that tackle this topic by either focusing exclusively on applying psychology and/or communication theories to this topic area, and/or conducting comprehensive literature reviews of studies that have findings that are applicable to this topic area, and/or carrying out theory-driven empirical investigations that focus on this topic. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/submissionguidelines.html. The current deadline for submissions is 27 August 2010. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Global Media Journal, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

Call for Papers. Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the third annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held 27 - 29 April 2011 in Washington DC. In addition, the winner will receive a $250 cash award and will be reimbursed for transportation and one nights lodging. Papers might address such issues as hospital public relations, pharmaceutical public relations, medical public relations, health policy, health management, medical device manufacturing public relations, insurance public relations, or current trends in healthcare public relations. Papers may be submitted by professionals, doctoral students/candidates, masters students/candidates, or faculty members of any rank. Papers may be solo-authored or coauthored. (Cash and reimbursement will be provided to lead author.) Papers should be between 15 - 30 pages (including references), double-spaced, in Times New Roman 12-point font including references. Papers should be prepared using APA style. Papers may be reports of original research or essays. Papers will be judged by a panel of reviewers including
academics and members of the PRSA Health Academy Executive Committee. Among the factors judges will consider: usefulness of the paper to working professionals, clarity, writing quality, and contribution to the public relations body of knowledge. The deadline for submissions is **10 December 2010**. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair, Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). Identification material should not be included in the body of the paper. Identification of authors and contact information should be included only in e-mail messages and cover sheet. The winner will be announced by February 2011. All questions should be directed to Dr. Wise.

**American Behavioral Scientist:** Special edition on innovative ideas about the role of sampling in social and psychological theory development. We are soliciting manuscripts that examine large conceptual, theoretical, or methodological issues in the use and misuse of sampling in developing social and psychological theory. Our goal is to encourage manuscripts that give thoughtful consideration of the advantages and disadvantages of various probability and non-probability sampling procedures in developing social and psychological theory and to encourage innovative thinking about the role of sampling in theory development. We will consider all perspectives from all disciplines connected to the social sciences. We especially encourage submissions that have a communication focus, mass or interpersonal. All manuscripts must be submitted by **15 December 2010**. Submitters will be notified of the disposition of their manuscripts by 1 May 2011. If a submitter is invited to revise and resubmit, all revisions will be due by 15 July 2011. If those revisions are accepted for publication, submitters will be notified by 15 August 2011. This volume has a prospective publication date for the fall of 2011. Please submit manuscripts, by e-mail attachment, to Michael Shapiro (Cornell University) michael.shapiro@cornell.edu, or to Tom Grimes (Texas State University) grimes@txstate.edu.

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society. For more information, and online submission, see: http://triplec.at.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.
The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.

Chinese Journal of Communication (CJoC)
Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies,
personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu,
Call for Manuscripts - *The Journal of Native Aging & Health* publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas int he manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

*Journal of Marketing and Communication Management*. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. *Alternatives Within the Mainstream II: Queer Theatre in Britain*. Info: Dimple
Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

CONFERENCES

5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning" 2010. September 16-19, Lodz, Poland: Lodz Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning." Information: Prof. Dr habil. Barbara-Lewandowska-Tomaszczyk, Department of English Language, University of Lodz. Al. Kosciuszki 65, 90-514 Lodz, Poland. Tel.: + 48 42 636 6337, Fax: + 48 42 636 6337/6872. E-mail: duoduo@uni.lodz.pl Web site: http://www.translation-and-meaning.nl


Global Media and the War on Terror: An International Conference. University of Westminster, 309 Regent Street, London. 13 - 14 September 2010. As we enter the tenth year after the events of 9/11, it is an appropriate time to evaluate the medias relationship to a changed geo-political environment and to pose questions about media performance and influence in relation to this post-9/11 period. Have the media contributed to exacerbating the political, cultural and religious divides within Western societies and the world at large? Has the
digital revolution given voice to a multiplicity of views that have helped to counter hegemonic media discourses? How can media be deployed to enrich not inhibit dialogue and to what extent has the media, in all its forms, questioned, celebrated or simply accepted the unleashing of a war on terror? This international conference brings together leading scholars and eminent journalists from across the globe to examine and discuss how the worlds media have been influenced by 9/11 and its aftermath. Although nearly a decade has passed, the continuing conflicts in Iraq and Afghanistan, the persistent phenomenon of terrorism, and the domestic repercussions of the war on terror (including Islamophobia, a growing surveillance culture and restrictions on civil liberties) still shape media discourses around the world today.

**Conference fee:** £150, with a concessionary rate of £50 for students, to cover attendance at all sessions, refreshments and lunches as well as conference documentation. Conference registration will be open to all and not conditional upon presenting a paper.

**OTHER OPPORTUNITIES**

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

**The Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental
in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

**NCI Fellowship in Health Communication and Informatics**

The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow’s interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

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**Available Positions & Other Advertising**

**THE HEBREW UNIVERSITY OF JERUSALEM**

Department of Communication and Journalism
Tenure-Track Research and Teaching Position

The Noah Mozes Department of Communication and Journalism at The Hebrew University of Jerusalem invites outstanding candidates to apply for a tenure-track position starting Fall,
2011. Applicants should hold a Ph.D., or expect to be awarded a doctoral degree by September 2011. Post-doctoral experience is desirable.

We particularly encourage applicants with strong research records in the fields of journalism, new media, and film studies.

The language of instruction is Hebrew, although English is acceptable for an initial period.

Applications should include:

- Curriculum vitae
- An academic biography (2 pages) outlining research interests and plans
- Details of at least two persons who have been asked to send letters of recommendation
- Copies of selected recent publications
- Brief description of potential courses
- Teaching evaluations (if such exist)

Applicants will compete with candidates of other departments in the Faculty of Social Sciences for academic positions.

Application materials and/or inquiries should be directed to:

Prof. Menahem Blondheim, Chair (mblond@huji.ac.il).
Department of Communication and Journalism
The Hebrew University of Jerusalem
Mount Scopus, Jerusalem 91905, Israel.

Letters of recommendation should be sent directly to the above address, or to mblond@huji.ac.il.

Deadline for applications: September 30th 2010.

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UNIVERSITY OF ONTARIO INSTITUTE OF TECHNOLOGY (UOIT)
Faculty of Social Sciences and Humanities
(as of July 2010; formerly Faculty of Criminology, Justice and Policy Studies)

We invite you to consider joining the University of Ontario Institute of Technology (UOIT), a research-intensive institution with a globally trained faculty and innovative teaching.

We are currently accepting applications for a Full Professor position in Communication. A successful new BA in Communication program was launched in 2007 and an MA in Communication is anticipated to start in 2011. In support of this rapid expansion, we invite applications for a senior faculty position from candidates with a PhD in Communication or related fields and several years of experience in administration, research and teaching (including graduate level courses and supervision). The successful candidate will take on a leadership role within the Communication program and will oversee the launch of the upcoming MA.

The ideal candidate will have strong leadership experience with graduate programs, mentorship of faculty and graduate students, and curriculum development. In addition to academic administrative experience, the candidate should also have a strong record of research excellence in Communication Studies. All candidates with expertise and experience in various areas of Communication Studies are encouraged to apply. Currently, the BA in Communication has the following areas of concentration: Digital Media, Commerce and Marketing, Health, and Science and Technology. The Faculty of Social Sciences and Humanities offers Bachelor of Arts degrees in Communication, Criminology and Justice, Legal Studies, Public Policy, and a Master of Arts (MA) in Criminology.
UOIT has a 21st-century vision of teaching and learning excellence. Our educational philosophy is to challenge, to encourage innovation, and to connect our faculty, students and the community while respecting the best practice traditions of Canada's established universities. As UOIT offers its students a technology enhanced learning experience, some familiarity with online course delivery is an asset for this position. Our course development support teams will assist new faculty with the preparation and delivery of all course materials.

Review of applications will begin on July 15, 2010 and will continue until the position is filled. Please send electronically a formal letter of application, a curriculum vitae, a statement of teaching philosophy, an outline of your present and future research agendas, and the names of four referees to careers@uoit.ca. Please indicate competition number UOIT10-65 in the subject line of the email.

The University Of Ontario Institute Of Technology is strongly committed to diversity within its community, and welcomes applications from qualified visible minority group members, Aboriginal persons, persons with disabilities, members of sexual minority groups, and others who may contribute to further the diversification of ideas. UOIT also offers the opportunity to teach, conduct research and live near one of the most diverse cities in the world, Toronto. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

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UNIVERSITY OF IOWA
School of Journalism and Mass Communication
Assistant Professor of Visual Communication

The University of Iowa School of Journalism and Mass Communication invites applications for the position of tenure-track assistant professor in the field of Visual Communication.

To apply visit the UI electronic submission website at http://jobs.uiowa.edu/faculty and refer to requisition #58049.

For more information, visit the Schools web site at: http://www.uiowa.edu/jmc/.

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URSINUS COLLEGE
Assistant Professor - Convergence Journalism

URSINUS COLLEGE invites applications for an Assistant Professor in Convergence Journalism, beginning Fall 2011. Candidates for this three-year position should have expertise in convergence and traditional journalism and should hold a Ph.D. or other appropriate terminal degree. In addition to teaching, the new faculty member will be responsible for advising the Grizzly, our weekly student newspaper and for transitioning the Grizzly to an on-line edition. Full details and application procedures available at: http://www.ursinus.edu/NetCommunity/Page.aspx?pid=2898.

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LOUISIANA STATE UNIVERSITY
Manship School of Mass Communication
Dean

Louisiana State University invites applications for the position of Dean of the Manship School of Mass Communication. We seek applications from individuals nationally or even
internationally recognized as scholars and/or professionals. Candidates must possess the skills necessary to lead and manage a dynamic program of scholars, professionals, and students focused on media and public affairs.

The Dean is the chief academic officer of the School, which offers undergraduate education in Journalism, Public Relations, Advertising, and Political Communication, as well as the only graduate program in the U.S. in media and public affairs. The School oversees the innovative Reilly Center for Media & Public Affairs, two state-of-the-art research labs, and student media. With a combined endowment of more than $20 million, the School currently has a total of 39 full-time faculty and 20 full-time staff positions, along with 600 undergraduate majors and 70 Masters and Ph.D. students. The School is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) and the Southern Association of Colleges and Schools (SACS).

The Dean is responsible for all matters related to the administration of the School including academic programs, faculty, staff, students, facilities, budget, alumni relations, and fundraising. Reporting to the Provost, the Dean works collegially with the faculty to advance the School's mission of excellence in research, teaching, and service to the communications professions. He or she is able to articulate a vision for mass communication in the 21st century; shows an understanding of and commitment to continually developing relevant and innovative education for today's rapidly changing media world; demonstrates business acumen in all aspects of the School's endeavors, including strategic planning and developing new sources of external and internal funding; forms and maintains partnerships with the private sector, professional organizations and campus entities; maintains a deep commitment to diversity in its broadest terms; and effectively represents the School's best interests internally and externally.

Candidates must have a degree in one of the School's fields of study or a related field, or commensurate experience in a related professional field, and academic or professional credentials appropriate for appointment at the rank of full professor, including a sustained and outstanding record of scholarly publication or comparable professional achievement.

For a brief description of the Manship School, go to:
http://appl003.lsu.edu/masscomm/mcweb.nsf/$Content/profile?OpenDocument

Anticipated appointment date is July 1, 2011. Review of applications will begin August 2, 2010 and continue until the position is filled. An offer of employment is contingent on a satisfactory pre-employment background check. Electronic applications are preferred, including a curriculum vitae and letter of interest, and should be submitted online at https://lsusystemcareers.lsu.edu/applicants/Central?quickFind=52139. Paper submissions in lieu of online applications and letters of nomination may be sent to Gaines M. Foster, Co-Chair of Search Committee, College of Arts and Sciences, 132 Hodges Hall, Louisiana State University, Baton Rouge, LA 70803.

LSU SYSTEM IS AN EQUAL OPPORTUNITY/EQUAL ACCESS EMPLOYER
Apply Here: http://www.apply-for-job.net/c/jobclick.cfm?site=1841&job=6933066
The Annenberg School for Communication at the University of Pennsylvania is seeking to fill a tenure or tenured-track faculty position (open rank) to begin Fall semester 2011. Research and teaching interests should focus primarily on health communication, although that may be a component of a broader set of interests in persuasion, public opinion, media effects, new technologies or other relevant areas.

Applicants must hold a Ph.D. (in communication or a related social science discipline) and have a strong record of teaching and research. Responsibilities include conducting a program of research and publication, teaching at the graduate and undergraduate levels including supervising doctoral dissertations, and contributing service to the school and university. Evidence of ability to attract peer-reviewed NIH, NSF or similar grant funding will be welcome. Evidence of engagement with the public health research and academic community is desirable.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 18 full-time faculty and approximately 90 doctoral students representing a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences. The health communication research group has close ties to the School of Medicine.

Send letter of interest, curriculum vitae, three letters of recommendation, and up to three articles, chapters or other representative samples of your research to Professor Michael X. Deli Carpini, Dean, Annenberg School for Communication, University of Pennsylvania, 3620 Walnut Street, Philadelphia, PA 19104-6220. To receive full consideration, applications should be received by September 15, 2010. The University of Pennsylvania is an affirmative action/equal opportunity employer committed to diversity.
The Annenberg School for Communication at the University of Pennsylvania is seeking to fill a tenured or tenure track faculty position (open rank) to begin fall semester 2011. Research and teaching interests should center on the social, cultural, political, economic and/or psychological implications of information and communication technologies.

Applicants must hold a Ph.D. (in communication or a related discipline) and have a strong record of teaching and research. Responsibilities include conducting a program of research and publication, teaching at the graduate and undergraduate levels including supervising doctoral dissertations, and contributing to the school and university.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 18 full-time faculty and approximately 90 doctoral students representing a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences.

Send letter of interest, curriculum vitae, three names of references, and up to three articles, chapters or other representative samples of your research to Professor Michael X. Delli Carpini, Dean, Annenberg School for Communication, University of Pennsylvania, 3620 Walnut Street, Philadelphia, PA 19104-6220. To receive full consideration, applications should be received by September 15, 2010. The University of Pennsylvania is an affirmative action/equal opportunity employer committed to diversity.

Nanyang Assistant Professorship (NAP)

NTU introduced the elite Nanyang Assistant Professorship (NAP) scheme in 2007 to grow the university’s pool of young and promising research-intensive faculty. Each year, up to 10 appointments will be made.

The 2010 Nanyang Assistant Professorship (NAP) call is now opened for application. Closing date for application is 1 October 2010.

Eligibility
- Candidate must be under the age of 40 years old
- Candidate must be within 10 years of gaining their PhD qualification
- Candidate must have excellent research track records

Application Process
- Click on “Apply Now”
- Only online applications will be accepted

Successful candidates will
- Receive start-up research grants of up to S$1 million
- Enjoy attractive remuneration package and other benefits including assistance with accommodation
- Hold tenure track appointments and play lead roles in the university’s new wave of multi-disciplinary, integrative research

The Department of Communication (http://www.loyola.edu/communication/) invites applications for a full-time, tenure-track faculty position at Assistant Professor rank beginning Fall semester 2011. Candidates should possess (1) the Ph.D. in an appropriate field; (2) evidence of professional and academic excellence; (3) strong potential for outstanding undergraduate teaching, and (4) an agenda for peer-reviewed research publication in the candidate’s area(s) that can lead to tenure. The successful candidate will be expected to teach and advise undergraduate students, serve as advisor to student advertising clubs, serve on departmental and university committees, become involved in professional and academic groups, and support the university’s mission.

The Department offers undergraduate programs in Advertising/Public Relations, Digital Media and Journalism. Courses are taught in state-of-the-art classrooms and laboratories. The typical teaching load of 3 courses per semester is reduced one course in the first year. Loyola offers numerous internships grants programs for research and curricular development, substantial funding of faculty travel, competitive junior scholarships in the fourth year, and junior faculty in the seventh year.

Loyola University Maryland is a dynamic, highly selective Jesuit/Catholic institution in the liberal arts tradition and is recognized as a leading independent, comprehensive university in the Northeast. Loyola is located in multi-ethnic, culturally dynamic Baltimore as the hub of the New York, Washington, and Philadelphia media corridor. Loyola enrolls more than 3,700 students in its undergraduate programs and more than 2,500 graduate students. Communication is the most popular undergraduate major.

The Department of Communication seeks a broad spectrum of candidates, including women and people of color. Visit our website to learn more about Loyola’s Jesuit identity and commitment to diversity (http://www.loyola.edu/degap/Prospective-Faculty). For more information and to apply, please go to https://careers.loyola.edu. At this link, complete the online application, and electronically submit a cover letter, current vita, and names of three references. All letters of recommendation and supporting materials should be uploaded electronically. The review of applications will begin on November 1, 2010, and will continue until the position is filled. We will interview candidates at the AHEC 340 Fair in Denver.

Loyola University Maryland is an Equal Opportunity Employer.