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Special Message From ICA President Barbie Zelizer
Barbie Zelizer, U of Pennsylvania

The recent developments in the U.S. state of Arizona have prompted many of you to query what ICA is going to do about our yearly conference in Phoenix, Arizona scheduled for 2012. I want all of you to know that we are monitoring the situation carefully and have been doing so since events unfolded last week.

At present, we are considering an array of possible solutions and alternatives. Though at this point we may be facing a hefty penalty should we break the contract to go to Phoenix, we are also aware that circumstances are unfolding as I write this. The mayor of Phoenix and the Arizona Tourism Bureau have already expressed dismay with the recent legislative action and are hoping to build momentum with their statements. We are also tracking developments in Washington to see if they have impact on the Arizona state legislature.

We will keep you posted as the situation becomes clearer.

New Editors Named for Journal of Communication; Communication, Culture, & Critique
Michael J. West, ICA Staff

The ICA Publications Committee has selected new editors for two of the Association’s journals, Journal of Communication and Communication, Culture, & Critique. Malcolm Parks will begin his 3-year term as editor of JoC with Volume 61. John Downing will begin with CC&C's Volume 4.

Malcolm Parks is a Professor of Communication at U of Washington. He received his Bachelor of Arts in Interpersonal Communication in 1973 from U of Montana, and his M.A. (1975) and Ph.D. (1976) from Michigan State U. He has been a member of ICA since 1972.

NOTICE
Effective 1 July 2010, all ICA journals will accept only submissions that are formatted according to the Style Guide of the American Psychological Association 6th edition (2009).

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Got a blog?
If you do, and you’re writing about conference, let us know! Your blog could be featured on ICA’s website. Send information about your blog to conference@icahdq.org.
He has also been an active member of ICA's Interpersonal Communication Division, serving as its chair from 1990-92. He has served on the editorial boards of JoC, Journal of Computer-Mediated Communication, Human Communication Research, and Communication Yearbook, and other prominent communication journals.

Parks' own research is oriented toward interpersonal relationships, health communication, organizational change, and social networks. His current projects include studies of impression formation and civic participation through online sites like Facebook, research on what people know about others' social networks, and studies regarding how social networks might be utilized in health promotion programs aimed at reducing obesity and protecting against sexually transmitted infections. He has been published frequently in IC's Communication Research and Communication Yearbook, as well as to Journal of Social and Personal Relationships and over two dozen other books and journals. His book Personal Relationships and Personal Networks received the Gerald R. Miller Book Award from the National Communication Association in 2008.


Downing is Director of the Global Media Research Center and Professor of Media Studies at the College of Mass Communication and Media Arts, Southern Illinois U at Carbondale. He received his Master's Degree in Sociology in 1968 from London School of Economics, completing his PhD from LSE in 1974. He joined ICA in 1987, and is an active member of the ERIC, Intercultural Communication, Mass Communication, and Popular Communication Divisions and the Game Studies Interest Group.

Downing is a reviewer for four communication journals, including Journal of Communication, as well as 10 academic publishers. He is also a member of the Executive Editorial Committee for Global Media and Communication, and an Advisory Board member for Discourse and Society, Javnost/The Public, Gazette, and Telematics and Informatics.

Downing's research and teaching interests include theories of communication and culture; globalization; alternative media and social movements; Russian media since 1917; Third World political cinema; and social class, racism, and media. He is the author of 10 books, most recently Representing 'Race': Racisms, Ethnicities and Media (Sage), with Charles Husband; and over 70 articles and chapters dating back to 1976. He has been the recipient of 11 research grants and fellowships in the United States, the United Kingdom, and Hungary.

Downing begins accepting manuscripts for the Communication, Culture, & Critique in September. His official editorship begins 1 January 2011 and ends 31 December 2013.

Authors should submit their manuscripts through ICA's electronic submission process at http://mc.manuscriptcentral.com/jcom (for Journal of Communication) or http://mc.manuscriptcentral.com/cccr (for Communication, Culture, & Critique). The manuscript document should provide complete contact information (address, telephone, FAX, and e-mail) and brief biographical summaries (full name, highest earned academic degree, institution granting that degree, and present academic or professional title) on the title page for each author. Manuscripts must conform to the specifications of the Publication Manual of the American Psychological Association, 6th edition, and authors should verify that the reference list is complete and in appropriate form. Additional guidelines for manuscript preparation may be found in recent issues of the journal. The staffs of each journal will process manuscripts in a prompt and professional fashion. In
order to expedite reviews and ensure quality in the review process, some manuscripts will be forwarded to an associate editor who will serve as the action editor.

President's Message: On Individuals and Collectives
Barbie Zelizer, U of Pennsylvania

Emile Durkheim taught us long ago that individuals matter in particular ways when they come together as collectives. So too with ICA. Two weeks ago, I took part in an ICA task force in Washington, DC to discuss the establishment of a press officer or communication director for the association so as to secure better visibility for its members both internally and externally. During our deliberations, one of the task force members voiced the view that most ICA members are amenable to promoting their own research but are timid -- or even indifferent -- about engaging in the same act of promotion on behalf of the group. In her words, we are strong scholars individually, but as a collective field, we are weak. And many of us do little to offset that asymmetry.

This is unfortunate, for the visibility and viability of the field of communication -- and of ICA as its standard bearer -- are instrumental to our individual functioning as scholars, researchers, and educators. In other words, the field's visibility makes the professional life of its individual members better: We will have an easier time getting research grants, making media appearances, securing recognition for our work, even selling books.

Why are we not more concerned about the field? In part, there aren't enough resources, energy, time in the day. But there also isn't enough incentive. Even those who do sign up for administrative tasks on behalf of the association find themselves hard-pressed to commit the effort that they had promised when agreeing to serve. We've all experienced how much easier it is to commit to tasks when they are scheduled 6 months away than when they are upon us.

Connecting the individual and collective requires a proactive mindset that recognizes the symbiosis between them. We need to move more seamlessly between what we do for ourselves and what we do for the association and the field. For instance, when we are interviewed by the media, how many of us make sure that the journalist who collects the information knows that she is interviewing not just "a professor" or "a professor from Loughborough University" but "a communication professor" to boot. How will we ever make the field visible if we don't give it props? Similarly, we might make it a priority to make available - and seek out -- media training for those of us who want to know how to better draw attention from the media and secure our place in the coverage they provide.

Not long ago, Clay Shirky and Evgeny Morozov conducted an online forum - an Edge Conversation - about digital power and its discontents. Missing from the forum were academics, and the reason the editors offered for their absence was "that communications theory has long been deemed to be a low-prestige discipline among academics. The best people are likely to be found outside academia."

We can - and should - do better than this. But until we recognize that our individual trajectories as scholars are dependent on the collectives in which we live, there isn't...
much promise that circumstances will change any time soon. At our upcoming conference in Singapore, we will be rolling out a proposal to establish a communication director for the association. Adopting that plan and making it work will require each of us to think proactively about how we can help the association - and by extension the field - be more visible. Earlier last month, an Italian commentator on the elections maintained that a "leap of collective responsibility was needed." Different circumstances notwithstanding, I couldn't concur more. Communication and ICA need every one of us to do more, so they can do more for every one of us.

ICA 2010 Night Adventure

Book your place now for the ICA 2010 Night Adventure, where you'll have the opportunity to experience the attractions of Singapore's famous Lau Pa Sat and Night Safari.

The 150-year-old Lau Pa Sat, Singapore's very first wet market, offers a mind-boggling variety of local and international cuisine while you will be able to view over 1000 nocturnal animals from 115 species at the award-winning Night Safari. The Night Adventure is scheduled to take place on the 23rd and 24th of June, with tickets going for $65 at the ICA 2010 Tour Deskin the Suntec International Convention and Exhibition Centre.

Media Literacy Education in Asia: New Developments (An ICA Preconference)

Renee Hobbs, Temple U

On 22 June 2010, ICA will host a preconference session on media literacy education in Asia at Ngee Ann Polytechnic, a school in Singapore which trains more than 900 students in School of Film & Media Studies, offering diplomas in mass communication, film, sound and video, advertising, and other programs.

Sponsored by the ICA Children, Adolescents and Media Interest Group, the preconference brings together a diverse assembly of media literacy experts and practitioners from South Korea, China, Taiwan and the United States.

Growing up with digital media, television, videogames, popular music and cell phones, children and young people across Asia (and their parents and teachers) face new opportunities and new challenges. Questions to be explored in the preconference include:

- What are the different needs of children, young people, educators and parents when it comes to media literacy education? How do their perspectives align with the motives of government policymakers and media industry leaders?
- How is increasing pressure for integrating technology in education affecting demand for media literacy education? In what ways does access (or lack of access) to technology shape instructional practices?
- How does media literacy education connect to the culture's traditional goals of formal education, particularly literacy learning and social studies education? How do the aims of media literacy education intersect with college and university media programs training students for professional careers?
- How do concerns about celebrity culture, materialism, violence, stereotyping and media addiction shape the practice of media literacy education? How is the concept
of empowerment understood?

- What is the role of youth media production in media literacy education in Asia?
- What special considerations are needed to implement youth media production programs in culturally appropriate ways?
- How is the concept of critical media literacy education conceptualized in Asian countries? What approaches are used to explore the political and economic contexts of media messages and institutions? What is the appropriate role for civic advocacy and engagement?

All across Asia, media literacy education is deeply rooted in practices of civic engagement. Media literacy education has also been spurred by educational reform efforts that have begun to value humanistic liberal studies, educational technology integration, and interest in innovative student-centered teaching and learning pedagogies.

Asian media literacy educators have long conceptualized their work as deeply tied to moral education and to the development of personal discernment and judgment. Both in and out of school, educators use popular television programs, music, ads, online social networks and videogames to explore how values are presented in media texts, using dialogue about media, technology and digital citizenship to deepen students' self-reflexivity and critical autonomy.

The preconference program will explore some of the progress now occurring as media literacy education programs begin to develop in both school and non-school programs, sponsored by federal governments, educational and cultural organizations, religious and advocacy groups, and media industries.

Participants include Professor Brian Lee, SIM University in Singapore, Professor C.K. Cheung of the University of Hong Kong, Professor Jung-Ihm Ahn of Seoul Women's University, Professor Tzu-Bin Lin of Nanyang Technological University in Singapore, Wen Xu of the University of Hong Kong Faculty of Education, Jiwon Yoon of Temple University's Mass Media and Communication Program, Anna Phang of Singapore Polytechnic, and David Schaefer, a professor at Franciscan University of Steubenville.

The program will be moderated by Professor Renee Hobbs of Temple University School of Communications and Theater.

PRECONFERENCE #8
Sponsored by the ICA Children, Adolescents, & Media Interest Group
Title: Media Literacy Education in Asia: New Developments
Time: Tuesday, 22 June, 9:00 - 17:00
Location: Ngee Ann Polytechnic
Cost: $100.00 USD (Includes refreshments and lunch)
Special Fee: $80.00 USD for students (includes refreshments and lunch)

"Antecedents of Crisis Communication" - ICA Preconference Notes
Timothy Coombs, Eastern Illinois U

The global interest in crisis communication continues to increase rapidly. Crisis communication dominates public relations research and can be found in organizational communication, corporate communication, and marketing. The interest in crisis communication research is a reflection of the intense practical interest in the subject. Managers in corporations and nonprofits, along with politicians, all recognize the value of effective crisis communication.

Just review recent news headlines and I am sure you will encounter some crises. Currently Toyota is dominating the headlines but there have been others, including a
recall of HVP (a food additive) over salmonella fears in the U.S. that affected over 100 different products including soups, dressing, hot dogs, and seasoned snack foods. The applications of crisis communication are numerous and important. Crisis communication does have an impact on stakeholder safety. The number one priority in crisis communication should be public safety.

Researchers are helping to improve the practice of crisis communication by providing insights into what constitutes effective crisis communication. As the research unfolds, crisis communication is emerging as a distinct field of study. The recently published Handbook of Crisis Communication is the first detailed attempt to articulate the field of crisis communication. The field of crisis communication is still in its infancy and has many knowledge gaps that require additional research and development. Thus far the research focus has been on what is said and done after a crisis occurs—crisis response strategies.

This is vital information, but only one piece of the larger puzzle that is crisis communication. What are frequently overlooked are the crisis antecedents. To address this crisis communication knowledge gap we proposed the preconference titled "Antecedents of Crisis Communication: Developing a Research Agenda for Furthering Crisis Communication."

A truism in crisis management is that the best managed crisis is one that is prevented. Crisis prevention requires a clear understanding of crisis antecedents and the role of crisis communication within that process. Crisis antecedents include prevention, preparation, and appreciation of the variables that can shape later crisis responses. Researchers from around the world will gather in Singapore to discuss key points about crisis antecedents and to create an agenda for crisis antecedent research.

Researchers from Singapore, Denmark, Sweden, and the United States are all tentatively scheduled to be part of the crisis antecedent discussion. Attendees will be part of this discussion and agenda building. Intended outcomes for the preconference include the topics and methods that will help to propel the crisis antecedent agenda forward. We are very excited that the preconference is being sponsored by the University of Singapore Institute of Management. The sponsorship adds yet another dimension to what will be a very dynamic discussion of crisis antecedents.

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"Innovations in Mobile Use," ICA 2010 Preconference

Sri Ranjini Mei Hua, Nanyang Technological U

With usership crossing the 4 billion mark, mobile communication increasingly incorporates broad aspects of contemporary human life, potentially impacting not just the work and play of advanced users in developed markets, but also the daily lives of those in the developing world.

The ICA 2010 Mobiles Preconference, which will be held at the National Library of Singapore, from 21-22 June 2010, examines innovations in a variety of societal contexts highlighting different phenomena of mobile phone uses. Juxtaposed with the engagement of social media, the extent and effects of mobile communications are amplified, for instance through the use of Twitter, Facebook, and YouTube in U.S. and Iran elections, as well as in the demonstration for religious freedom by Uighur Muslims in China.

Organised, and partially supported, by the Singapore Internet Research Center (SiRC), the workshop essentially aims to foster discussions around how developments in emerging markets reflect the trends in mature markets, and assess potential for the
cross-pollination of information and communications technologies for development
and/or empowerment.

Under the banner of the SIRCA program (Strengthening ICTD Research Capacity in
Asia: www.sirca.org.sg) which aims to facilitate emerging ICTD (Information and
Communications Technology for Development) researchers in Asia, SIRC will organise
short poster sessions, in addition to paper sessions. These poster sessions will provide
an opportunity for Asian SIRCA scholars to discuss work-in-progress studies with
international mobile communication scholars.

A Call for Papers was issued in October 2009, to researchers in various universities,
research centres, NGOs, associations and groups relating to the field of ICT and mobile
communications. Researchers were invited to submit abstracts focusing on the social
scientific understanding of mobile communication, including the following themes:

- Social impacts of mobile phones use
- Mobile communication for development
- Trends in mobile media systems and social contexts
- Public sphere, social networks, and mobile communication
- Mobile communication policy and regulation
- Mobile broadband
- Theoretical and methodological perspectives on mobile communication research

A total of 53 submissions were received; the genres ranged from mobiles intersecting
with gender, learning, the public sphere, and development. Patterns of use and social
impacts of mobiles were also analysed, against a converging media landscape.

Of these, 25 papers were selected for presentation through a blind review process. The
review panel comprised seven senior scholars and practitioners: Dr. Arul Chib (Nanyang
Technological U); Dr. James Katz (Rutgers); Dr. Jonathon Donner (Microsoft Research);
Mr. Laurent Elder (IDRC); Dr. Richard Ling (Telenor Research and Innovation); Dr.
Rohan Samarajiva (LIRNEasia); and Dr. Trisha Lin (Nanyang Technological U).

"Innovations in Mobile Use" Preconference Programme
21-22 June 2010

Day 1 (21st June 2010)
0900-0930 Registration (Tea and snacks will be provided).
0930-0940 Welcome address by Arul Chib (Assistant Director, SiRC).
0940-1010 Keynote address by Alex Siow (Head, IS & Business Excellence, Starhub).
1010-1140 Mobile & Social Groups in Asia: Richard Ling, Professor at the IT U of
Copenhagen, Denmark & Sociologist, Telenor Research and Innovation
   1. Bottom of the Pyramid Expenditure Patterns on Mobile Phone Services in Selected
      Emerging Asian Countries. Aileen Agüero, Harsha de Silva, LIRNEasia
   2. 'Mobile Phones Are Just Like Our Hands and Legs': The Use of Mobile Phones by
      Disabled Persons in China. Lin Jin, National U of Singapore
   3. Mobile Phone and Impact on Status of Women in Rural India, Balwant Singh Mehta,
      SIRCA Grant Awardee.
   4. Connection vs. Control: Mobile Phone Usage of Foreign Domestic Workers in
      Singapore, Trisha Lin, Shirley Sun, Nanyang Technological U, Singapore.
1140-1300 Lunch / Browse SIRCA Poster Display
Introduction to SIRCA by Arul Chib (Assistant Director, SiRC).
1300-1400 Speed presentation of 12 projects (3 mins + 3 slides each)
1400-1530 Mobiles & Learning: Harsha de Silva, Lead Economist/ Project Director,
LIRNEasia
   1. Mobile People, Mobile Societies, Mobile Cultures - Not Just Mobile Learning. John
      Traxler, U of Wolverhampton/Learning Lab
   2. An M-Learning Reflexivity: Learning About the Mobile and Using the Mobile for
      Learning. Fernando Paragas, Nanyang Technological U, Singapore
   3. Texting Among Like Aged Persons. Richard Ling, Telenor Research and Innovation
   4. The Media Convergence Lifestyle Profile in Thailand. Parichart Saithanoo,
Thammasat U

1530-1550 Break

1550-1720 Mobile theory & culture: Alexander Flor, Professor and Dean, U of the Philippines

4. Mobile Internet in France: Between Innovation and Social Contexts of Media Reception Corrine Martin, U Paul Verlaine

1800-2100 CULTURAL ACTIVITY

End of day 1

Day 2 (22nd June 2010)

1000-1130 Mobile Emotions & Relationships: Roger Harris, Independent Consultant & Activist, ICT for Poverty Reduction in Asia

1. Out of Touch? On the Lack of Emotional Support Over the Mobile Phone. Orit Ben Harush, Queensland U of Technology
3. Does Mobile Phone Make Egalitarian Couples? The Effect of Mobile Phone Use on Perceived Behavioral Control in Romantic Relationships Ban-ya Kim, Seoul National U
4. Constant Connections: Piloting a Mobile Phone-Based Peer Support Program for Nuer (Southern Sudanese) Women. Dennis Wollersheim, La Trobe U

1130-1300 Lunch/Browse SIRCA Poster Display

1300-1430 Mobile and Space: Vibodh Parthasarathi, Associate Professor at the Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi.

1. Mobile Communications and the Public Sphere in South Korea: Possibilities and Limitations Hyun-Chin Lim, Seoul National U
2. Mobile Internet Uses in Everyday Life and a Sense of Place: A Korean Case Study. Dong-Hoo Lee, University of Incheon

1430-1450 Break

1450-1620 Mobiles, Future & Youth: John Traxler, Professor of Mobile Learning at U of Wolverhampton & Director of Learning Lab

1. The Future of the Public Phone: Findings from a Six-Country Asian Study on Telecom Use at the BOP Nirmali Sivapragasam, LIRNEasia
2. Movable Type: Findings From the Young, Mobile, Networked Study. Kate Crawford, University of New South Wales
3. Users’ Perspectives on an Evolving Mobile Media Ecology: Uses and Conceptualizations of the Mobile Internet by American and German College Students Lee Humphreys, Cornell U; Veronika Karnowski, LMU München; Thilo Von Pape, U Hohenheim

1620-1630 Closing Remarks by Richard Ling (Professor at the IT U of Copenhagen, Denmark & Sociologist, Telenor Research and Innovation)

1630-1700 Wrap-up session

End of day 2

Sponsored by the Singapore internet Research Centre (SiRC) and the National Library
The people and culture of India have had a profound impact on the island nation of Singapore for centuries; the name "Singapore" itself comes from the ancient Indian language of Sanskrit. Today, Indians form 9% of the country's population and continue to play a major role in its society—in fact, the current president, S.R. Nathan, is of Indian descent. Little wonder, then, that the ethnic enclave known as Little India remains one of the most heavily visited and culturally vibrant parts of the city-state, as well as one of the most famous. A walking tour of the neighborhood, including dinner and shopping, will be available on two nights to attendees of the ICA Conference in June. Until then, however, we offer this exploration of Little India to whet your appetite for more.

When modern (colonial) Singapore was founded in 1819, its founder, Sir Stamford Raffles, commissioned a plan for the city that would separate it into ethnic pockets. Little India, however, was not a part of that plan—Indian immigrants mostly lived in an area known as the "Chulia Kampong," north of Chinatown. After a few decades, however, the Chulia Kampong became overcrowded, and the rising Chinese population began overtaking its boundaries, forcing many of the Indian residents to move across the Singapore River and build the neighborhood now called Little India. Although Indian Singaporeans are no longer concentrated there (they have dispersed throughout the city), it remains a stronghold of Indian commercial businesses and ethnocentric activities. Scores of Indian Singaporeans refer to it affectionately as their "home away from home."

A visitor can find Little India, so they say, by following the smells of incense and spices that emanate from its shops and restaurants. For practical purposes, though, the neighborhood is eight blocks northwest of the Suntec Convention Centre, just up Rochor Road; or, if you prefer, two stops on the MRT train (take the Red Line from City Hall to Dhoby Gaut, and transfer to the Purple Line to the Little India station). From either
access, however, the wafting aromas will be immediately noticeable—and so will the colorful buildings and homes that fill the district.

At the foot of Little India, the corner of Serangoon and Bukit Timah (which Rochor becomes when it meets Serangoon) Roads, sits the Tekka Centre, one of the focal points in the neighborhood. Though its architecture is closer to a shopping mall, it is much closer in spirit and function to an indoor marketplace, with full-scale shops but many more open stalls with vendors who sell clothes, food, housewares, and other goods. Notably, however, the Tekka Centre is not a specifically Indian commercial center: It is an intersection of all the ethnic groups in Singapore, with merchandise sold by and for the Chinese, Malay, Indian, Arab, and other subcultures in the city-state. There are even hawkers who cater to the specific religious interests of Singaporeans.

For a marketplace with a more explicitly Indian flavor, look no further than across Serangoon Road from Tekka, at the Little India Arcade. Actually a cluster of shophouses built nearly 100 years ago, the Arcade primarily dwells in the maze-like passageways through those houses. Musicians perform traditional and popular Indian music in those corridors while pedestrians look through and purchase silk saris, gold, jewelry, silverware, furniture, electronics, arts and crafts, knick knacks, and medicine, while munching on curry served in banana leaves and other ethnic fare. There’s also an Indian Cultural Corner within the Arcade, which provides visitors an introduction to Little India. Admission to the Cultural Corner is free; it’s open from 9 a.m. to 9 p.m. Monday through Saturday, but closed Sundays and public holidays.

The cross street at Serangoon Road for the Little India Arcade is Campbell Lane, named for one of the British administrators of Colonial Singapore. This small side street is celebrated as a "Little India" all its own, packed with stalls and merchants who are carving wood, constructing furniture, polishing and shaping jewelry, and making vegetarian food. It is a favorite haunt of tourists from the Indian subcontinent itself. Most famously, Campbell Lane features a number of flower garland makers, who weave
multicolored flowers—jasmine, marigold, and rose—into dense, brilliant, wearable pieces.

As alluring as the shopping and the artisans of Little India may be, nothing catches the eye like the dozen or so Hindu temples that populate the neighborhood. Small and large, and dedicated to various Hindu deities, the temples are united in their ornate decoration and vivid colors. The most spectacular, assuredly, is the Sri Veerama Kaliamman Temple. Built in 1881 by Bengali immigrants, the temple is dedicated to Kali—the Hindu goddess of death. Embedded within the glorious interior of the temple are graphic images of the goddess destroying the living, so a tour of the inside may not be for the sensitive. Fortunately there are plenty of other temples and places of worship to see, including Buddhist temples (such as Leong San See Temple) mosques (the large Masjid Abdul Gaffoor) and Christian churches (Kampong Kapoor Methodist).

Finally, what would a visit to Little India be without the experience of authentic Indian cuisine? It should come as no surprise that Little India is flowing with options for all budgets and varieties, although vegetarian food enjoys an advantage in quantity. Among the great veggie options in Little India are Saravana Bhavan, a chain based in southern India; Jaggis North Indian Cuisine, which also has tandoori (meat) dishes; and Komala Vilas, a neighborhood institution with on-the-go fast food served downstairs and full South Indian meals upstairs. Nonvegetarians, however, may want to experiment with a dish that draws on Indian traditions, but is indigenous to Singapore: fish head curry. It’s not as intimidating as it sounds: the head itself is not eaten, but it is filled with succulent meat and spices. Among the most popular is at the highly acclaimed Banana Leaf Apolo, where participants in ICA’s walking tour will eat dinner.

Although that tour will focus on dinner and shopping, make it a point to explore the life and culture that pops out of every seam of Little India. Even visitors from the Subcontinent itself find unique treasures in the neighborhood, making it an essential corner of Singapore no matter what part of the globe you may hail from.
This month's column was written by Michele Khoo.

This will be my last Student Column. Coincidentally, it also marks the end of my journey as a student. I am feeling a little nostalgic right now; I guess I miss the freedom and flexibility of managing my own time during graduate school. Since July of last year, I have returned to the workforce and have been doing what every salaried person does - working for at least 8 hours a day. In this last column, I would like to share some pointers that I learned as I looked for a job after graduate school.

It was probably a stroke of bad luck that I finished writing my thesis at the height of the global financial crisis last year. Companies all over the world were laying off workers or freezing recruitment. In other words, I had chosen perhaps one of the worst times to be out looking for a job.

What helped was my decision to sit down and map out some strategies with my husband. First, you really have to start planning early. Only you will know when you are likely to finish writing the thesis. If your school is much like mine, where the stipend stops at the moment you hand in your thesis, you MUST make sure that you are well prepared on the financial front. Ideally, you should start looking out for work 6 months before the completion of your thesis. Believe me, six months is not that long, if you take into account the interviews or tests you will need to undertake before landing a job.

I started sending out letters in January 2009 to seek employment at academic institutions, private companies, and government agencies. I felt really disadvantaged at that time: There I was, still struggling to finish my thesis, while at the same time looking out for suitable positions and sending out resumes and application forms. It was not the best time of my life. The worst part was that it felt like I was in limbo, where I did not have Ph.D. yet and as such my years of graduate school had only decreased my market value. Landing a job was going to be difficult.

During that period, I realised the importance of networking, especially with faculty members and contacts from the industry. I am very much indebted to many of the faculty members in my school who have given me very sound advice and pointed me in directions that have helped me in many ways. Take the time to talk to the faculty members in your school. It will prove to be extremely beneficial.

I also learned the true wisdom of not putting all my eggs in one basket. I made the mistake of pinning a lot of hope on one possible teaching position given the very positive review I had after two rounds of interviews; actually, it was the only interview I had gone on after sending out almost 50 applications. You can imagine my devastation when I did not get the job. Take the time to devise a backup plan - perhaps in my case, the job search should have included temporary employment in case a permanent job was nowhere in sight.

With the market flooded by job seekers, you must also try to differentiate yourself from the rest in the short cover letter and resume that you send out. There are many reference texts and websites that provide samples for both academic and industry resumes. Just as you do when reviewing literature for your research, do take the time to look through these samples and adapt those that meet your needs.

I hope the few points above will be of some use to you when you are at the final stages of your thesis writing and about to start looking for a job. Feel free to send me your comments at michele_khoo@pmail.ntu.edu.sg.

I look forward to seeing all of you at the ICA 2010 Conference in Singapore. Take care and my very best wishes to all of you in your studies and career.
Call for Nominations: ASCoR Denis McQuail Award 2009

Denis McQuail is one of the most famous scholars in the field of Communication Science. Tens of thousands of communication students have been brought up with McQuail’s Mass Communication Theory, now in its sixth edition and an international bestseller. Denis McQuail held the chair in General Communication Science at the University of Amsterdam from 1977 till 1997 and is now an Honorary Fellow of ASCoR.

ASCoR McQuail Award for the best article advancing communication theory

The Amsterdam School of Communication Research ASCoR at the University of Amsterdam has established an award in honor of Denis McQuail. Previous winners include Professor Michael Slater and Dr. Matthew Baum. The call for nominations for the ASCoR Denis McQuail Award 2009 - for the best article advancing communication theory published in a peer-reviewed journal during 2009 - is now open.

Eligible articles:

- Must have been published (not ‘due to appear’) in 2009 in an English language peer-reviewed journal.
- May be purely theoretical or empirical and theoretical, but the focus should clearly be on theory development.
- Must focus on some aspect of communication. NB: Articles published in noncommunication journals are also eligible.

Selection

An international panel chaired by Professor Emeritus Denis McQuail, and consisting of Professor Pamela Shoemaker (Syracuse University), Professor Winfried Schulz (University of Erlangen-Nürnberg), and Professor Edith Smit (ASCoR, University of Amsterdam) will select the winning article from a list of nominated articles.

The selection will be based on the quality of the article, not on the author(s)’ professional or personal credentials. The number of nominations for an article plays no role in the selection process: Each article that has been nominated at least once will be considered. Please note that the jury may decide not to give the Award if none of the nominations are considered to stand out.

Award

The award will go to all listed authors of the article chosen. The award consists of a certificate, and an invitation to the 1st author to become the McQuail Honorary Fellow 2010-2011 at ASCoR, as well as to give a guest lecture in Amsterdam in Fall 2010.

Nominations

Nominations for this award may be submitted before 1 June 2010.

Faculty and Ph.D. students around the world can nominate articles for this award. Each nominator can nominate one article. Self-nominations are eligible. Anonymous nominations will not be considered. Nominations are strictly confidential. Information about who nominated whom will not be released.

A nomination package consists of:

- The full reference to the article (including full title, journal title, volume and page numbers).
- A copy of the article (pdf or print).
- A motivation for the nomination (max. 150 words). Please note that the motivation should address the quality of the article in terms of theoretical advances. Please be as candid as possible.

You can submit your nomination before 1 June 2010 -

By e-mail (preferred) to:
ASCoR Secretariat: ascor-secr-FMG@uva.nl
Division & Interest Group News

Communication and Technology Division

David Huffaker (Ph.D., Northwestern U) is the winner of the Herbert S. Dordick Dissertation Award from the Communication and Technology (CAT) Division of the International Communication Association (ICA). The title of the dissertation is Dimensions of Leadership and Social Influence in Online Communities. His dissertation study examined the communication behaviors of online leaders that ignite conversations and diffusing language, cochaired by Noshir Contractor (School of Communication at Northwestern University) and Daniel Diermeier (Kellogg School of Management at Northwestern University). Huffaker is now a Research Fellow at the School of Information at University of Michigan, and a visiting scholar at the Department of Media, Communication and Culture at New York University.

This award honors the memory of Prof. Dordick by annually selecting the most outstanding dissertation on communication and technology produced in the previous year. The award will be presented at the Business Meeting of the CAT Division during the 2010 ICA conference in Singapore.

Call for Papers

CALLS FOR PAPERS/ABSTRACTS

27 August 2010. Call for Manuscripts: "Media Psychology and Public Diplomacy," A Special Issue of the American Journal of Media Psychology. What processes can best describe attitude formation and/or attitude change as it relates to public diplomacy in a global media environment? What role, if any, do the international media networks (news and entertainment, traditional and web-based) play in this context? Researchers with interests in such areas as attitude formation and change, media-psychology, social psychology, cross-cultural communication, political communication, political psychology, public opinion, international communication, news exposure, international relations, media effects and related topics are invited to submit papers to the American Journal of Media Psychology for a special issue that focuses on explaining attitude formation and attitude change as related to international public diplomacy within a global media environment.
environment. Submissions sought are ones that tackle this topic by either focusing exclusively on applying psychology and/or communication theories to this topic area, and/or conducting comprehensive literature reviews of studies that have findings that are applicable to this topic area, and/or carrying out theory-driven empirical investigations that focus on this topic. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/submissionguidelines.html. The current deadline for submissions is 27 August 2010. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, Journal of Media Psychology at elasmar@bu.edu.

The Global Media Journal, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society. tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.

For more information, and online submission, see: http://triplec.at.

Call for Manuscripts: American Journal of Media Psychology (AJMP). The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions
for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journalstitles/10714421.html.

**Chinese Journal of Communication (CJoC)**

Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

**Journal of Children and Media** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

**International Journal of Strategic Communication** is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe,
Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: *Communication, Globalization, and Cultural Identity*. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** *The Communication Review* solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from
consideration by JNAH, that the work is original, and that appropriate credit has been
given to other contributors in the project. Reports of the original research and papers
may not exceed 25 pages (including references, tables, figures, and appendixes).
Copies of submissions will not be returned to the author(s). Send four paper copies of
complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health,
School of Communication, University of North Dakota, 202A O’Kelly Hall, Grand Forks,
ND 58202. Along with your paper copies, include a disk with your submission in Word
document format or attach an electronic copy of your manuscript to an e-mail sent to the
editorial office. Questions may be directed to the editorial office via e-mail at
yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering
Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleish/Editor,
Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A
O’Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors,
JMCM, Department of Marketing and Communication Management, University of
Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H
van Heerden, rheerden@hakuna.up.ac.za, or Professor Anske Grobler,
anske@postino.up.ac.za.

Submissions. Participations: Journal of Audience and Reception. Info:
http://www.participations.org/.

Essays. Bad Subjects: Iraq War Culture Review Essays. Email: Joe Lockard,

Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info:
Dimple Godiwala-McGowan, Senior Lecturer, York St John College (U of Leeds).
E-mail: DimpleGodiwal@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM). Center for
International Media Education (CIME) at Georgia State U and the Arab-U.S. Association
for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor,
Department of Communication, One Park Place South, 10th Floor, Georgia State U,
Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal,
Communication for Development and Social Change, is seeking papers that will present
empirical research, theory, and practice-oriented approaches on subjects relevant to
development communication and social change. Authors may submit inquiries and
manuscripts electronically to Jan Servaes, Department of Journalism and
Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

CONFERENCES
26-27 May 2010. "Global Internet Governance: An Interdisciplinary Research Field in
Thomson House, McGill University, Montreal. Organized by The Global Internet
Governance Academic Network (GigaNet, http://giganet.igloogroups.org), in cooperation
Co-sponsored by Media@McGill (http://media.mcgill.ca), CCA (http://www.acc-cca.ca), LIP6/CNRS(http://www.lip6.fr>http://www.lip6.fr), and UPMC (<http://www.upmc.fr>http://www.upmc.fr). Building on the success of its previous two editions in Paris, June 2008 and Brussels, May 2009, this 3rd GigaNet workshop on Global Internet Governance will be a great opportunity for the international scientific community to discuss work-in-progress in Internet Governance-related research, with the aim to identify emerging research themes and design a research agenda. Presentation of national and regional projects, research networks, academic syllabi and other education programs dedicated to these issues are also most welcome in order to share ideas and forge possible collaborations. Participation to the workshop is free of charge. Call for Papers forthcoming. Information on previous workshop editions at: http://giganet.igloogroups.org/cosponsore. To receive the call for paper, further workshop updates, and other GigaNet news, please subscribe to the information dissemination mailing list: http://www-rp.lip6.fr/wws/info/info-giganet.

10-13 June 2010. Media Ecology Association 2010 Annual Convention. University of Maine. Orono, Maine. Theme: Media Ecology and Natural Environments. Preregistration for the 2010 MEA Convention is now officially open! We have a terrific line-up that you won’t want to miss. Our plenary speakers include Don Ihde, Mary Catherine Bateson, C. A. (Chet) Bowers, Ursula Heise, and Andrea Polli. To take advantage of the early registration fee (for MEA members only), go to the MEA website (http://www.media-ecology.org/) and click on the convention link on the left side of the screen. You’ll find the link to For any other questions or information, please contact convention cocoodinators Paul Grosswiler (paulg@maine.edu) or Ellen Rose (erose@unb.ca).

5th International Maastricht-Lodz Duo Colloquium on “Translation and Meaning” 2010. May 19-22, Maastricht, The Netherlands: Maastricht Session of the 5th International Maastricht-Lodz Duo Colloquium on “Translation and Meaning.” Information: Drs Marcel Thelen, Department of Translation and Interpreting, Maastricht School of International Communication, Hogeschool Zuyd. P.O. Box 634, 6200 AP Maastricht, The Netherlands. Tel.: + 31 43 346 6471, Fax: + 31 43 346 6609. E-mail: m.m.g.j.thelen@hszuyd.nl Web site: http://www.translation-and-meaning.nl September 16-19, Lodz, Poland: Lodz Session of the 5th International Maastricht-Lodz Duo Colloquium on “Translation and Meaning.” Information: Prof. Dr habil. Barbara-Lewandowska-Tomaszczyk, Department of English Language, University of Lodz. Al. Kosciuszki 65, 90-514 Lodz, Poland. Tel.: + 48 42 636 6337, Fax: + 48 42 636 6337/6872. E-mail: duoduo@uni.lodz.pl Web site: http://www.translation-and-meaning.nl

28 and 30 July 2010. AVANCA | CINEMA International Conference Cinema Art, Technology, Communication. Avanca, Portugal. The Organizing Commission of the Cinema International Conference Art, Technology, Communication has the pleasure to invite you to submit a paper. The conference will bring together perspectives, singularities, and historical references forming a creative, mental, and expositive avalanche. Researchers of the whole world, of all development fields related to CINEMA, are invited to submit their communications. In July 2010, the best papers will join together in Avanca, researchers from the five continents and from numerous researching fields, aiming at the construction of a new Babel Tower, without communication barriers, consequence of the unique and universal CINEMA language.
Paper submission should be made by 23 April 2010 by sending an abstract with a maximum of 250 words to the following email address: conferencia.avanca@gmail.com. The abstract has to be written in English. The paper can be written in one of the four languages of the conference: Portuguese, English, Spanish and French. More information at www.avanca.org


Global Media and the War on Terror: An International Conference. University of Westminster, 309 Regent Street, London. 13 - 14 September 2010. As we enter the tenth year after the events of 9/11, it is an appropriate time to evaluate the media's relationship to a changed geo-political environment and to pose questions about media performance and influence in relation to this post-9/11 period. Have the media contributed to exacerbating the political, cultural and religious divides within Western societies and the world at large? Has the digital revolution given voice to a multiplicity of views that have helped to counter hegemonic media discourses? How can media be deployed to enrich not inhibit dialogue and to what extent has the media, in all its forms, questioned, celebrated or simply accepted the unleashing of a war on terror? This international conference brings together leading scholars and eminent journalists from across the globe to examine and discuss how the world's media have been influenced by 9/11 and its aftermath. Although nearly a decade has passed, the continuing conflicts in Iraq and Afghanistan, the persistent phenomenon of terrorism, and the domestic repercussions of the war on terror (including Islamophobia, a growing surveillance culture and restrictions on civil liberties) still shape media discourses around the world today.

Conference fee: £150, with a concessionary rate of £50 for students, to cover attendance at all sessions, refreshments and lunches as well as conference documentation. Conference registration will be open to all and not conditional upon presenting a paper.

Abstracts: These should be between 200-350 words and must include the presenters name, institutional affiliation, email and postal address, together with the title of the paper and a brief biographical note. Two copies of the abstract should be sent, one to Professor Daya Thussu at D.K.Thussu@westminster.ac.uk and another to Helen Cohen, Events Administrator for the Department of Journalism and Mass Communication at journalism@westminster.ac.uk.

New extended deadline for abstracts: Friday, 28 May 2010. The abstracts will be peer reviewed and successful submissions will be notified ASAP.

A selection of the best papers will be published in a book and in a special themed issue of the journal Global Media and Communication, which is supporting the conference.

OTHER OPPORTUNITIES

Organizational Communication Division Call for Award Nominations
The Organizational Communication Division of NCA invites nominations from division members for annual research awards and an engagement service award (see below).
Awards will be granted to the author(s) of theory and/or research on organizational communication: one for outstanding books and one for an outstanding article. Nominations will be accepted for works published between July 1, 2009 and June 30, 2010. At least one author must be an NCA member. Please send nominations to Karen K. Myers at myers@comm.ucsb.edu or to the following mailing address: University of California, Santa Barbara, Department of Communication, 4405 SS & MS, Santa Barbara, CA 93106-4020. For more information, visit the division website at http://comm.colorado.edu/nca-orgcomm/ or contact Karen at myers@comm.ucsb.edu.

Summer School Opportunity: The Politics and Economics of Media Convergence. Beijing, China, 1-15 July 2010. The application deadline is May 1. For more information on the program and an application form, please visit http://global.asc.upenn.edu/cgi-bin/projects-location.cgi?id=45. Convergence around digital production and distribution has important consequences for media economics and media policy. This summer school, featuring leading scholars from China, Europe and the U.S., will focus on the scholarly study of those efforts to develop adequate frameworks for the convergent future. The school will cover a wide range of media and very different kinds of societies with distinct regulatory traditions. Topics will include the affordances of current and future technological innovations; the economic effects of new communication technologies; the regulatory problems of new technologies; and changing patterns of media consumption. The school is open to anyone with a genuine interest in the economics, policy and regulation of contemporary and future media. Participants must be able to present a scholarly paper on their own original research. There are no restrictions on age, status or nationality, but the organisers believe that the school will be particularly valuable to doctoral students and junior faculty. The working language of the School will be English. If you have any questions or requests, you can also contact the organizers via email at bjss2009@gmail.com or by telephone or fax at 86-10-65779313 or 86-10-65779244.

The Fulbright Scholar Program and Fulbright Humphrey Fellowship Program are administered by the Institute of International Educations Department of Scholar and Professional Programs, which includes the Council for International Exchange of Scholars and Humphrey divisions. The application deadline is August 2, 2010. U.S. citizenship is required. For more information, visit our website at www.iie.org/cies or contact us at scholars@iie.org.

Sexuality Studies: A book series by Temple University Press. The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History r kunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to
contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The *Canadian Journal of Communication (CJC)* is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjconline.ca.

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

**NCI Fellowship in Health Communication and Informatics**
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf
UNIVERSITY OF NORTH CAROLINA  CHAPEL HILL
Journalism and Mass Communication
Outstanding Assistant Professor

The School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill is searching for an outstanding person to join its faculty as an assistant professor in the research tenure track. The selected candidate will contribute to the M.A. in Technology and Communication, a new online degree program to be launched in Fall 2011. The selected candidate will teach one or two courses in the MATC program each year as well as courses in other areas of the School.

Qualifications and Experience: Teach two courses a semester. One or two courses will be taught online. Perform other customary duties of a faculty member: research and scholarly activities, advising and service.

Educational Requirements: Successful applicants must have a Ph.D. An established research agenda and teaching experience preferred in the emerging areas of new media and digital technologies. Applicants for the position should be able to teach Research Methods and Applications as well as at least one other course in the MATC curriculum (http://jomc.unc.edu/onlinemasters). Applicants should have experience teaching and be capable of supervising graduate students theses and final projects.

Date applications will begin to be reviewed: October 1, 2010
Starting date for the appointment: July 1, 2011

Candidate Instructions: Go to http://jobs.unc.edu/1002535 to apply. Submit a letter, curriculum vita or resume, an example of published research and at least three references. The letter should address the applicants vision for how his/her teaching and research will complement the MATC program. Applicants also may submit course syllabi and other material as relevant. Supporting documents should be submitted as electronic attachments to the application when possible. Any other materials which cannot be attached to the application may be mailed to: Jo Bass/Assistant to the Dean/School of Journalism and Mass Communication/UNC-Chapel Hill/Campus Box 3365/Chapel Hill, NC 27599-3365.

The University of North Carolina at Chapel Hill is an equal-opportunity employer.

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UNIVERSITY OF NORTH CAROLINA  CHAPEL HILL
Visual Communication
Outstanding Assistant Professor

Type of appointment: Tenured/Tenure-track faculty
Application deadline: Open until filled (Applications will begin to be reviewed on Sept. 1, 2010)
Proposed start date: July 1, 2011

Position summary
The School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill is searching for an outstanding assistant professor visual communication. The successful applicant will conduct research and teach courses in graphic design and/or multimedia, a graduate seminar in visual communication and other appropriate courses over time. All of the schools visual communication courses are taught in our state-of-the-art Macintosh labs. The successful candidate will teach a 2/2 course load and perform other customary duties of a faculty member in the schools research
tenure track: research, service, and teaching/advising students at the graduate and undergraduate levels.

Education requirements
A minimum of a Ph.D. in journalism/mass communication or a relevant, related field is required. ABD will be considered with a firm anticipated completion date.

Experience and qualifications
* A well-defined research agenda that addresses pertinent issues in visual communication and new technologies.
* Evidence of scholarly productivity.
* An outstanding professional portfolio that includes print and online work.
* Proficiency in appropriate software such as Adobe Illustrator, InDesign, Photoshop, Flash and Dreamweaver.
* Ability to be an outstanding teacher.
* Entrepreneurial experience in self-marketing and/or self-employment a plus.

Special instructions
Go to http://jobs.unc.edu/1002546 to apply. Please submit a letter, vitae (including research statement and teaching philosophy), an example of published research, names and contact information of at least three references and a link to online portfolio materials. Supporting documents including course syllabi and other materials will be helpful in selecting finalists and should be submitted as electronic attachments to the application when possible. Any other materials may be mailed to: Jo Bass / Assistant to the Dean / School of Journalism and Mass Communication / UNC-Chapel Hill / Campus Box 3365 / Chapel Hill, NC 27599-3365.

The University of North Carolina at Chapel Hill is an equal-opportunity employer.