Boston, Here We Come! A Preview

Emily Karsnak, ICA Conference Coordinator

For the 61st Annual ICA Conference, the International Communication Association heads to Boston, Massachusetts—one of the oldest and most significant cities in the history of the United States. What began as a vast and unknown wilderness refuge for a group of Puritans has, nearly 400 years later, grown into a city of 590,000 residents, representing the junction of a nation's birth and a progressive future.
For our ICA conference attendees, Boston provides an exciting and diverse city to explore. From the Boston Harbor to Fenway Park—home of the Boston Red Sox baseball franchise—to the posh stores lining Newbury Street, there's something for everyone.

ICA's official conference hotel, the Westin Waterfront Boston, is located just 3 miles away from Logan International Airport in the neighborhood of South Boston. Once a predominately conservative, working-class Irish-Catholic enclave known for its community pride, South Boston is an increasingly popular choice for young professionals and families. With new museums, restaurants, and hotels springing up each month, South Boston is one of the most promising neighborhoods in the city.

From the Westin Waterfront Hotel, several easy transportation options are available, including Boston's subway system, known as the T, as well as taxis and buses. However, getting around the city is best done on foot. The downtown area is compact and walking tours are extremely popular, particularly the Freedom Trail—a 2.5 mile brick pathway that leads visitors to 16 historical sites, the majority of which are free of charge. Trolley tours, guided tours, and free downloadable IPod walking tours are also available for interested parties.

Over the next several months, the ICA Newsletter and Conference Newsletter will feature in-depth articles on the places to go and the things to do in Boston. We'll clue you in on the best places to go for a bowl of New England's delectable clam chowder or a slice of Boston Cream pie, as well as upcoming games to catch at Fenway park, and the best restaurants and bars to visit with friends and colleagues. We'll discuss the vibrant Boston environs, from Cambridge, home to two of the US's most prestigious universities—Harvard and the Massachusetts Institute of Technology—to the brownstones and cobblestone streets of Beacon Hill.

In the meantime, the Paper Submission and Management Site is up and running and we encourage you to start the submission process early and dodge any last minute technical problems. Should any questions arise, please contact the ICA staff at conference@icahdq.org.

We look forward to welcoming you to Boston this May! Make sure to stay tuned for more information on how to make the most out of your time in Boston.

Memories of Singapore may still be fresh in the minds of ICA members, but we are well into planning for the conference in Boston, 26-30 May 2011. And things are looking good.

**Dates to remember:** The deadline for submitting papers and panel proposals is 11 pm EST, 1 November 2010. To avoid any technical problems, early submission is always recommended. The conference submission website has been live since 1 September. To reach the conference website, go to the ICA home page at http://www.icahdq.org and follow the link for 2011 Conference Submission.

The conference theme, **Communication @ The Center**, asserts that communication studies can rightfully claim a central role not only in the basic general education of an informed citizenry, but also in understanding and clarifying many of the central challenges of our rapidly changing world. Communication scholars have the opportunity to draw upon a wealth of disparate theoretical and empirical strands in order to clarify questions of real societal import, illuminate complex realities and help explore solutions to pressing problems as well as long standing intellectual mysteries. The 2011 conference theme is intended to highlight the centrality of communication scholarship by encouraging panels that identify core components of critical challenges and issues, such as those noted above, and explore the role of communication studies in addressing them. At the same time, we will focus on the centrality of communication - as a phenomenon and a field of study - to any coherent and convincing intellectual worldview. Please consider submitting theme panels and papers, as the best contributions will be collected in a book to be edited by the 2011 Theme Chair, Professor Steve Jones (U of Illinois-Chicago).

Planning is proceeding for the plenary sessions, and I am delighted that Craig Calhoun, president of the Social Science Research Council, University Professor of the Social Sciences at NYU, and Director of NYU’s Institute for Public Knowledge, will headline the opening plenary, speaking on "Communication as the Discipline of the 21st Century." Professor Calhoun will be joined in this session by a panel of distinguished ICA scholars. Plans are underway for an exciting closing plenary as well. Stay tuned.

We have accepted 12 proposals for preconferences to be held on Thursday, 26 May, covering many topics and interests; some are continuations of familiar successful formats, others are new ventures. We will also be developing a set of "professionalization" workshops, dealing with, among other topics, publishing, and nonacademic career paths.

Finally, as I hope you know, we will be building on last year’s successful experiment in online conferencing, in collaboration with our publishing partners, Wiley-Blackwell. The 2011 conference will include an expanded "virtual overlay" that will be available to conference participants.
attendees and also to folks around the world via the Internet. The virtual overly will include live streaming of the opening and closing plenaries, prerecorded lectures by eminent scholars, and paper sessions with respondent comments that will be open to commentary and discussion throughout the conference. There will also be an online book exhibit and publishing workshops. In all, this promises to be a very exciting venture into new territory that is most appropriate for ICA to pioneer.

So, be sure to submit by 1 November, and I look forward to seeing you in Boston and/or online!

President's Message: Making ICA Accessible
Francois Cooren, U de Montreal

As I mentioned last month, one of the three objectives I would like to focus on during my 1-year term is the reinforcement of the international character of our association. In this column, I would like to explore with you some ideas and issues that might make a difference regarding our attractiveness to new scholars, especially in terms of paper submissions to our annual conference. While the submission process might seem transparent to most of us, many newcomers to ICA complain about the difficulty they have in identifying the right division for their papers. As an Australian colleague recently pointed out, if you are not a graduate of a U.S. university, the divisions themselves tend to be completely opaque. Why, for instance, do certain types of researchers gravitate to the Philosophy of Communication Division while others gravitate to Mass Communication?

Similarly, for someone who does not know anything about ICA, is it a priori easy to distinguish the Interpersonal Communication Division from the Language and Social Interaction Division? One could retort that this potential submitter could take the time reading the respective descriptions of these two Divisions, but even doing that does not solve the problem (I invite you to read them and you will see that there is absolutely no way to know that one Division - interpersonal communication - tends to favor quantitative studies while the other - Language and Social Interaction - favors qualitative studies). One could also imagine that the best solution for this person would be to attend an ICA conference in order to get familiar with the various Divisions that might be of interest to him or her, but the problem with this so-called "solution" is that most scholars who would like to attend an ICA conference will not be funded unless they do have a paper accepted.

As another colleague who works in China recently told me, it takes time (dues payments notwithstanding) to become a member of an association like ICA: having access to the informal and invisible part of its culture can't be done overnight. So how can we break this vicious circle, this catch-22 that tends to prevent new potential members from getting a chance to attend our conferences and know our association better? Would an ICA for Dummies be a solution (although I am not sure I would use that title)? Shouldn't we work to make ICA more transparent, especially at the Division/Interest Group level? I think these definitely are avenues to be explored, as potential members deserve to have as much access as possible to the standards and biases that each Division has naturally produced and developed over the years (and for sure, this should not be read as a critique on my part, as I think this kind of
Another possible solution could be to post on our ICA website a sample of papers that would reflect the kind of work that tend to be typically encouraged and accepted by the respective Divisions and Interest Groups. This sampling could have many advantages, as it would provide potential members with information about not only the content, but also the form of the papers. If one of the best ways to be successful in publishing a paper in a given academic journal is to read articles that are typically published in this outlet, I think we should provide similar opportunities to scholars and students who would like to get a paper accepted in our conferences.

As I am writing this column, the ICA Membership and Internationalization Committee, chaired by Boris Brummans, is working on other propositions that might make ICA even more international, so I would encourage anyone who has ideas about this issue not to hesitate to contact me (f.cooren@umontreal.ca) or Boris (boris.brummans@umontreal.ca) so that we can benefit from your insights. Thank you in advance!

Call for Papers: Communication Yearbook 36 - A Publication of the International Communication Association

Charles T. Salmon, Michigan State U

Communication Yearbook is a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms. Specifically, we are seeking state-of-the-discipline literature reviews and essays that advance knowledge and understanding of communication systems, processes, and impacts. Submitted manuscripts should provide a rigorous assessment of the status, critical issues and needed directions of a theory or body of research; offer new theory; and/or expand the boundaries of the discipline. In all cases, submissions should be comprehensive and thoughtful in their synthesis and analysis, and situate a body of scholarship within a larger intellectual context.

Details:

- Submit manuscripts electronically via a Word attachment to Charles T. Salmon, Editor, at CY36@msu.edu
- Window of opportunity for manuscript submissions: November 15, 2010 - January 15, 2011
- Use APA style, 6th edition
- Limit manuscripts to 60 pages (including tables, endnotes, references)
- Prepare manuscripts for blind review, removing all identifiers
- Include a title page as a separate document that includes contact information for all authors For more information about CY 36 or this call for submissions, please contact Charles T. Salmon at CY36@msu.edu.
Lots Going on at ICA!

Sam Luna, Director of Member Services

Membership Renewal

Today is the day membership dues are, well, due! If you have not renewed, I hope that you will do so by replying to the e-mail sent just prior to this Newsletter broadcast. I want to remind you that as a member, you have access to our five journals, all of which are among the most prestigious in the field. Access to the journals from the MyICA page is easy once you log in. Just click on the link for each journal to access not only the most recent issue, but every single issue previously published—and they all are available to you simply by paying for your membership!

As a member you also have the ability to network with some of the most well respected communication researchers around the world, simply by looking them up in the "Find a Colleague" membership directory. You can look them up by name, by division, by research interest and by keywords.

And why are keywords so important? So that others can find you as well! You have the added benefit of selecting a few keywords that signal your research interests. This way, other members are able to locate you according to those interests. One other benefit for us here at ICA, is that we can then see what trends communication research is taking. Many members have taken advantage of this feature and the more members do so, the easier it is to see these trends.

It is really quite simple to do. Just continue on to your profile after paying your dues and select them as part of your profile. That's it! Take a look around your profile while you're there. You will see that there are other tools that will also help make you more visible to other researchers: Write a short paragraph about your current research interests, indicate whether you wish to do collaborative work, be a journal reviewer or be a conference paper reviewer, even upload your picture. Go to http://www.icahdq.org/cgi-shl/Dues.exe/Run:RENEW to renew your membership.

ICA General Election

Also happening right now is the ICA general election. Members are casting their vote for our next president, for a few Division chair and vice-chair positions as well as other positions and a few proposed by-laws changes. All members will see the association-wide candidates, but will only see those sectional candidates for the sections they belong to. We hope you indicate your choice by voting. Don't let time run out! The polls close on 15 October. The link to vote is http://www.icahdq.org/elections. Candidate statements are online at http://www.icahdq.org/news/2010_statements.pdf, or you can read them individually as you cast your vote in the election booth.

Paper and Panel Submission

The first of November is the deadline for submitting a paper or panel proposal. Go to
http://www.icahdq.org/news/2010_statements.pdf to read the call. Once you are ready to submit, you can do so at http://www.icahdq.org/cfp. Associations are reminded that an added benefit to their membership is a slot to conduct a panel of their own. They are required, however, to submit under "Special Sessions" by the same deadline as for papers, 1 November.

**Surveys**

Two surveys are also taking place: ICA student members and the Political Communication Division are being surveyed by the student board members and the Political Communication Division leadership respectively. Members of each group are being encouraged to participate as their input helps shape future events.

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**Student Column: Tasks for ICA's Student Affairs Committee (Part 2)**

Malte Hinrichsen, U of Amsterdam, and Diana Nastasia, U of North Dakota

As announced in the previous issue of the ICA Newsletter, this article outlines the main tasks of the organization's Student Affairs Committee for the year to come. The members of the committee would like to hear from student members of ICA in what concerns this plan of action, which was established with them in mind.

These tasks were established after e-mail conversations with several former ICA Student Board Members as well as with several senior ICA officers and administrators. Many thanks to Alison Bryant, Tema Milstein, and Rebecca Hains for their input, and to Francois Cooren, Michael Haley, and Sam Luna for their guidance.

These tasks have been conceived as strategies to be pursued by the ICA Student Affairs Committee to enhance participation from students in general, and from outside the US in particular. As Francois, the current President of the organization, specified in an e-mail, "We need to find ways to respond to students’ agendas...it is crucial for an association like ICA to be attractive to graduate students, to the extent that by attending ICA conferences from the beginning of their research career, they will certainly opt for this association as their intellectual 'home' in the future when they become professors and researchers."

As such, the most important tasks of the ICA Student Affairs Committee for 2010-2011 are the following:

- To better understand the needs of student members of ICA. For this purpose, a student survey was administered and will be analyzed, and discussions with student members will be ongoing.
- To offer advice to student members of ICA about an array of topics of interest to them, through the monthly newsletter article and specific events at the annual conference. Topics identified by committee members so far include how to choose thesis/dissertation topics, how to present research, how to prepare for publication, and how to prepare for teaching.
- To provide avenues for student members of ICA and emerging scholars affiliated with ICA to learn about presentation, publication, funding, and employment opportunities in communication studies around the world. Such avenues would include the newsletter articles, pages on social networks, and perhaps a listserv.
To ensure mentorship for student members of ICA by better connecting such students with senior scholars. Among the ideas brainstormed to date have been master classes during which ICA students learn directly from established scholars at the annual conferences, and meetings of journal editors with students at conferences.

To increase the number of student members of ICA from underrepresented countries. To accomplish this task, contacts will be made with universities and communication departments from around the world, and ICA student and faculty members will be encouraged to promote ICA in various settings where they live and travel.

If you have any further ideas about what should be included on the ICA Student Affairs Committee, or about any of the particular components of the agenda, please email student representative Diana Nastasia at dinastasia@yahoo.co.uk. We would love to hear your thoughts!

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News of Interest to the Profession

News From the BBC, CNN, and Al-Jazeera: How the Three Broadcasters Cover the Middle East by Leon Barkho (Jonkoping U) has been published by Hampton Press. The three gigantic media corporations, the BBC, CNN, and Al-Jazeera, are largely responsible for refining and shaping our views of events in the world. Their informational and communicative arm is unprecedented in the history of human communication. This book deals with their Middle East coverage, particularly the Israeli-Palestinian struggle and the war in Iraq. The picture it paints may not be a happy one for readers who have long taken the "neutrality" and "objectivity" of the three media behemoths for granted. The book helps readers first to become conscious of how the more powerful in the society work to control our lives through their discourse. It shows how and why the three broadcasters do that. It might be shocking for some readers to realize that the language we read and listen to is what the three broadcasters select to shape the world their own way and not the way their observers (journalists) want it to be or we the audiences expect it to be. ISBN 1-57273-974-1 $49.50 (cloth), ISBN 1-57273-975-8 $23.95 (paper).

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Division & Interest Group News

Intercultural Communication Division

Nomination is open for awards for a) PhD Dissertation/Master Thesis Award, and b) Scholarly Work Award. The deadline is Nov. 30, 2010.


Enquires may be addressed to ICD chair, Ling Chen, chling@hkbu.edu.hk.

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Mass Communication Division

The International Communication Association 2011 conference submission site is now accepting papers. The call for papers can be found on the ICA website (www.icahdq.org). Please read the call carefully. The information specific to the Mass Communication Division begins on page 27.

When you submit a paper or panel proposal you will have an opportunity to sign up to help with reviews. Please sign up when you get a chance. You will provide a valuable service to the division and your fellow members. You might think in advance about the topical and methodological areas you wish to indicate for reviews.

If you are submitting a paper proposal, you will be asked about the format in which you prefer to present the paper (if accepted). The options will be "in a regular paper session," in "an interactive paper (poster) session," or in the "virtual overlay conference." You may indicate one, two, or three of those options. The virtual overlay conference is explained on page 7 of the call for papers.

David and I hope that the submissions this year will reflect the diversity of topics, theory, and method our division members use in their research. There is a lot of great work in our area, and we hope ICA is the place we go to see the breadth of our field.

If you have any questions about the submission process this year, please let me know.

I hope to see you in Boston.

Dave Tewksbury, Chair
tewksbur@illinois.edu

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Political Communication Division

Paper submission and reviewer recruitment for the Boston conference is under way. Our program planner this year is Vice-Chair Claes de Vreese. You can help Claes keep the division and ICA strong by volunteering to review papers. If you have not done so already, please complete the reviewer recruitment form online at http://www.icahdq.org/cgi-shl/TWServer.exe?Run:SVYPOLCOMM (a link is available on the upcoming conferences section of our website).

Best,

Yariv Tsfati, Chair
ytsfati@com.haifa.ac.il
CALLS FOR PAPERS/ABSTRACTS

20 November 2010. Special issue of Electronic Journal of Communication: "Social Media in News Discourse Guest." Edited by Donald Matheson. As professional media producers pay more attention to social media, from personal blog entries and tweets to Facebook updates and YouTube videos, journalists are faced with numerous decisions. Among these are how to integrate personal and often-relationship-focused media with the public and fact-centered discourse of the news. This special issue of the Electronic Journal of Communication invites contributions exploring the conventions that are emerging around the use of social media by news organisations, and the implications of those conventions for public communication. Contributions will have as their central concern whether or not the encounter with social media is changing aspects of news journalism. Deadline for completed manuscripts is 20 November 2010. For the complete call for papers, see http://www.cios.org/www/ejc/calls/socmedia_news.htm. For more information about the issue contact Donald Matheson at donald.matheson@canterbury.ac.nz

Dec. 1, 2010. CALL FOR CONTRIBUTIONS: Contemporary Media Ethics: A Practical Guide for Students, Scholars and Professionals in the Globalized World (2nd ed.), edited by Mitchell Land, Koji Fuse and Bill W. Hornaday. We seek chapter proposals (the maximum of 1,000 words with endnotes) for the second edition of Contemporary Media Ethics, which will be published by Marquette Books. This is a major revision. All chapters solicited are case analyses that compare utilitarian and non-utilitarian approaches to decision making in mass media practices. The non-utilitarian approach can be either non-Western or non-dominant Western. In particular, cross-cultural proposals that attempt to apply a non-Western philosophical foundation (e.g., the palaver, Confucianism, Daoism, Islam) to a U.S. domestic case are welcome. Proposals are due Dec. 1, 2010, and chapters due June 30, 2011. For full details, go to http://fuseprojects.weebly.com/mediaethics.html, or e-mail Koji Fuse at kfuse@unt.edu.

1 December 2010. Call for Abstracts. Chinas Media in A Global Context. The Division of International Communications at the University of Nottingham Ningbo, China, will be hosting a 2-day conference on Chinas Media in a Global Context on 5 and 6 May 2011. Our objective is to solicit papers that encourage debate across the media - print, the electronic media, radio, and television - that identifies and analyses current developments in Chinas media; examines the evolving relationship between media and state; and locates these developments within a global, comparative context. Abstracts are invited on the following topics: Rational Legal Authority and the Media in Party-led regimes; New Media, New Communities; Media Professionalization; and Advertising and the Media. Please send titles and abstracts of not more than 300 words by 1 December 2010 to Adrian.Hadland@nottingham.edu.cn. Authors whose abstracts are accepted will be notified by 1 February 2011. Some of the papers will be selected for publication in a peer reviewed book of conference proceedings. Please see the conference website http://www.nottingham.edu.cn/news.php?n=464 for registration form, fees and other
The Global Media Journal, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at http://lass.calumet.purdue.edu/cca/gmj/. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to jia@chapman.edu. Other material or inquiries should be addressed to gpayne@chapman.edu. All submissions must be made electronically.

Call for Papers. Quinnipiac University and the Public Relations Society of America (PRSA) Health Academy announce the third annual PRSA Health Academy Paper Competition. The purpose of the competition is to encourage applied research of value to public relations professionals. The winner of the competition will present his/her paper at the PRSA Health Academy Spring Conference to be held 27 - 29 April 2011 in Washington DC. In addition, the winner will receive a $250 cash award and will be reimbursed for transportation and one nights lodging. Papers might address such issues as hospital public relations, pharmaceutical public relations, medical public relations, health policy, health management, medical device manufacturing public relations, insurance public relations, or current trends in healthcare public relations. Papers may be submitted by professionals, doctoral students/candidates, masters students/candidates, or faculty members of any rank. Papers may be solo-authored or coauthored. (Cash and reimbursement will be provided to lead author.) Papers should be between 15 - 30 pages (including references), double-spaced, in Times New Roman 12-point font including references. Papers should be prepared using APA style. Papers may be reports of original research or essays. Papers will be judged by a panel of reviewers including academics and members of the PRSA Health Academy Executive Committee. Among the factors judges will consider: usefulness of the paper to working professionals, clarity, writing quality, and contribution to the public relations body of knowledge. The deadline for submissions is 10 December 2010. All papers should be submitted electronically in Microsoft Word and sent to Dr. Kurt Wise, APR, Chair, Public Relations Department, School of Communications, Quinnipiac University (kurt.wise@quinnipiac.edu). Identification material should not be included in the body of the paper. Identification of authors and contact information should be included only in e-mail messages and cover sheet. The winner will be announced by February 2011. All questions should be directed to Dr. Wise.

American Behavioral Scientist: Special edition on innovative ideas about the role of sampling in social and psychological theory development. We are soliciting manuscripts that examine large conceptual, theoretical, or methodological issues in the use and misuse of sampling in developing social and psychological theory. Our goal is to encourage manuscripts that give thoughtful consideration of the advantages and disadvantages of various probability and non-probability sampling procedures in developing social and psychological theory and to encourage innovative thinking about the role of sampling in theory development. We will consider all perspectives from all disciplines connected to the social sciences. We especially encourage submissions that have a communication focus, mass or interpersonal. All manuscripts must be submitted by 15 December 2010. Submitters will be notified of the
disposition of their manuscripts by 1 May 2011. If a submitter is invited to revise and resubmit, all revisions will be due by 15 July 2011. If those revisions are accepted for publication, submitters will be notified by 15 August 2011. This volume has a prospective publication date for the fall of 2011. Please submit manuscripts, by e-mail attachment, to Michael Shapiro (Cornell University) michael.shapiro@cornell.edu, or to Tom Grimes (Texas State University) grimes@txstate.edu.

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.

For more information, and online submission, see: http://triplec.at.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The *American Journal of Media Psychology* is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

**The Communication Review** solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.

**Chinese Journal of Communication (CJoC)**

Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and
research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

**Journal of Children and Media** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

**International Journal of Strategic Communication** is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic it has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.

Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.


Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from
consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM). Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.
Communicating War in the Media and Arts, 28th January 2011. Organised by the Media and Politics Research group, Department of Communication & Media, University of Liverpool. This one-day conference aims to bring together a range of academic researchers from the fields of media and communication, international relations, literary and visual culture to discuss the ways in which the causes and consequences of war are portrayed through diverse texts, artwork and media. The conference aims to investigate how various representations, with their proffered definitions, repetitions and archetypes, become the dominant narratives of conflict; or, alternatively, are effectively contested and resisted. To what extent do representations of contemporary warfare sustain or disrupt collective understandings of conflict? How do different voices get heard in debates over war and the management of its consequences? We are particularly interested in encouraging a conversation across disciplines on the varied depictions of war and conflict. Potential contributors are invited to submit a 200-300 word abstract (with title) to communicatingwar@gmail.com by 15 November 2010. Please include full contact details: title and name, institutional affiliation and preferred email address. If you have any queries please contact us via the email address above or via the organisers direct email addresses: Dr Katia Balabanova (e.balabanova@liv.ac.uk) or Dr Katy Parry (katy.parry@liv.ac.uk).

CONFERENCES

CONTINUING EDUCATION TUTORIAL. A Sense-Making Methodology Interviewing Tutorial: Approaches for Reserch, Practice, Pedagogy, and Design. Saturday, October 23, Full Day 9:00-5:00 pm, Lunch included at Hilton Pittsburgh, 600 Commonwealth Place, Pittsburgh, PA 15222. At American Society for Information Science and Technology. Open to members and non-members: http://www.asis.org/asist2010/seminar-sense-making_methodology-sat.html. Contact Info: Dr. Brenda Dervin, 614-286-2514 (cell phone), dervin.1@osu.edu.

WHAT IN THE WORLD ARE WE TALKING ABOUT: INFO NEEDS, SEEKING, AND USE -- THE DIFFERENCES THAT DEFINITIONS MAKE IN CORE CONCEPTS. October 28, Wednesday, 8:30 am-3:35 pm, Pittsburgh Hilton, 600 Commonwealth Place, Pittsburgh, PA 15222. Cosponsored by Special Interest Groups on Social Informations & Information Needs, Seeking, and Use American Society for Information Science and Technology open to members and non-members. All those interested in information needs, seeking and use -- as researchers, practitioners, and/or designers -- are invited to a one-day dialogue whose focus is "What in the world are we talking about.... the differences that definitions make in core concepts." Participants will be divided into concept working groups to discuss differences in labels and definitions for commonly used core concepts with the goal of growing in understanding what accounts for these differences. The intent will be to inform and illuminate rather than homogenize. Those wishing to participate actively are invited to submit brief concept proposal papers for concepts they would like to see discussed. These brief 1200 word maximum proposals are “think pieces” in which each proposer is asked to explore their chosen concept, the definitions and labels they use, the definitions and labels they see others use, and how they understand the differences. Submissions accepted September 1-25. Full instructions, details, and contact information on the workshop are available at: http://www.lib.utk.edu/refs/engineering/sigSI_and_sigUSEworkshopASIST_2010_finalREV.pdf
The International Association for the Study of Popular Music, U.S. Chapter (IASPM-US) will hold its annual conference 9-13 March 2011 in Cincinnati, OH, in a joint meeting with the Society for American Music. This year’s conference title is **Time Keeps on Slipping: Popular Music Histories**. We welcome proposals concerning all facets of popular music in the U.S. and abroad, but especially encourage submissions that address the themes: Canonical Histories; Alternative Histories; Archival Approaches; Historical Methods; and Local Histories. The deadline for submissions is **1 October 2010**. Proposals should be submitted electronically to Steve Waksman, chair of the program committee, at iaspmus2011@gmail.com. Individual presenters should submit a paper title, 250-word abstract, and author information including full name, institutional affiliation, email address and a one-page c.v. Please send abstract and c.v. as separate MSWord attachments. All presenters at the conference are required to be current members of IASPM-US. For membership and conference information, go to www.iaspm-us.net.

**OTHER OPPORTUNITIES**

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies—Janice Irvine and Regina Kunzel—are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

The **IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental.
Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

Available Positions & Other Advertising

UNIVERSITY OF OKLAHOMA
Department of Communication
Assistant Professor of Communication

The Department of Communication at the University of Oklahoma invites applications from teachers/scholars with interests that complement the areas of emphasis in our undergraduate
and graduate programs. These include organizational/professional communication, social influence/interpersonal communication, political/mass communication, intercultural/international communication, language and social interaction, and health communication. We particularly encourage individuals who focus on issues in organizational contexts to apply. Appointment begins in August 2011 and will be at the Assistant Professor rank (tenure-track).

Applicants must have an earned doctorate at the time of appointment, have established a record of scholarly research, show evidence of effective teaching, and demonstrate the ability and willingness to teach at the undergraduate and graduate levels, serve on advisory committees, and to actively pursue external funding.

The Department of Communication is strongly committed to providing quality instruction and research in communication theory and research. The Department is a member of the Division of Social Sciences within the College of Arts and Sciences. The department currently includes 17 FTE faculty and 30-plus graduate teaching and research assistants. We offer B.A., M.A., and Ph.D. degrees to over 50 graduate students and about 300 undergraduate majors.

Norman, OK, a community of over 110,000, has been rated as one of top 100 communities to live in by various magazines. It offers a wide variety of cultural, educational, leisure, and recreational opportunities. In addition, it is conveniently located near a major airport and all of the opportunities of a major metropolitan area, Oklahoma City (over 1.2 million).

The University of Oklahoma is an equal opportunity and affirmative action employer. Women and minorities are encouraged to apply.

Salary for the position will be competitive and commensurate with experience. Start-up funds and relocation expenses may be available. Initial screening will begin no later than December 15, 2010 and will continue until the position is filled. Applicants should send a letter of application, curriculum vitae, and at least three letters of recommendation to: Dr. Michael W. Kramer, Chair, Department of Communication, University of Oklahoma, 610 Elm Avenue, Room 101, Norman, OK 73019-2081; Department phone: (405) 325-9503; FAX: (405) 325-7625; E-mail mkramer@ou.edu. Informal inquiries are invited and welcome.
Ph.D. or equivalent is required by August 29, 2011. If degree is not complete (ABD) the individual would be hired as an Instructor on a term basis. Applicants should possess excellent publication and teaching credentials as commensurate with experience.

Kent State University, with about 24,000 students at the Kent campus, is located in the picturesque rolling hills of northeastern Ohio. Kent State is a major research university with a commitment to outstanding teaching and innovative learning. The city of Kent offers a wonderful combination of college-town environment; close proximity to the cultural, dining and professional sports activities of major cities; and the recreational opportunities of the Cuyahoga Valley National Park.

Review of applications will occur as materials are received and will continue until the position is filled. For a complete description of this position and to apply, visit our jobsite at: https://jobs.kent.edu. Applicants will upload the following items:

- Letter of application,
- Curriculum vita,
- Names of at least three references and their contact information, and
- Other information the candidate deems relevant.

For more information about the position, please contact Dr. Rebecca J. Cline, Search Committee Chair, rcline14@kent.edu.

Kent State University is an affirmative action, equal opportunity employer. Women and minorities are encouraged to apply. Hiring is contingent upon being able to work in the United States.

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CALIFORNIA STATE UNIVERSITY - CHANNEL ISLANDS
Department of Communication
Two Positions

California State University Channel Islands seeks two tenure-track faculty members (one position for a tenured Associate/Full Professor, and one open rank position) to join a rapidly growing Communication program that launched in 2007. Our program is based on the ways in which language is used in a variety of specific social contexts. At present, the contexts that comprise our three emphases are: Health Communication, Environmental Communication, and Business/Nonprofit Communication. We seek colleagues who will be able to teach foundational and upper-division courses based in one or more of these areas, and who will also contribute to the continued development of our program. Please see the CSU Channel Islands website for more detailed position descriptions and to submit an online application: www.csucifacultyjobs.com. Appointments are for fall 2011. Application review begins on November 1, 2010.

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UNIVERSITY OF HOUSTON
Three Assistant or Associate Professor Positions
Two in journalism and one in media production - search continued.

The Jack J. Valenti School of Communication invites applicants for a junior tenure-track or mid-level tenured positions in media production and journalism for fall 2011. The preferred candidates must have a Ph.D. Review begins 10.15.10. See our ads at www.valenti.uh.edu/positions.

The University of Houston is an Affirmative Action/Equal Opportunity employer. Minorities,
women, veterans and persons with disabilities are encouraged to apply.

DEPAUL UNIVERSITY
College of Communication
Media Cinema Studies Position

The College of Communication at DePaul University seeks applications for a tenure-track assistant professor in Film Studies to begin September 2011 as part of a rapidly growing and innovative new college. Successful candidates will have expertise in film studies/film history and at least one of the following areas related to the political economy of media: emergent practices in film production, distribution and exhibition, media industries in an international context, or media policies and trade agreements in a converged environment. Experience in digital film production a plus. Ph.D. required. Excellent research support available. Competitive salary commensurate with experience.

To apply, please follow the link below:
https://facultyopportunities.depaul.edu/applicants/jsp/shared/Welcome_css.jsp

Review of applications will begin October 15, 2010 and will continue until the position is filled.

DePaul University is the nation's largest Catholic university and the largest private university in Chicago, with more than 25,000 undergraduate and graduate students. This vibrant, diverse, and urban university provides a comprehensive liberal arts education and emphasizes both teaching and research. The College of Communication has 44 full-time faculty serving approximately 1400 undergraduate majors and approximately 200 graduate students.

Statement:

As an Equal Employment Opportunity (EEO) employer, DePaul University provides job opportunities to qualified individuals without regard to race, color, ethnicity, religion, sex, sexual orientation, national origin, age, marital status, physical or mental disability, parental status, housing status, source of income or military status, in accordance with applicable federal, state and local EEO laws.

Required Application Documents:
Cover Letter
Curriculum Vitae
Three Letters of Recommendation

UNIVERSITY OF TULSA
Assistant Professor of Communication
Tenure-Track

The University of Tulsa’s Faculty of Communication invites applications for a full-time tenure-track Assistant Professor. We seek candidates with scholarly expertise in one or more of the following areas: new media use within organizations; critical and/or historical approaches to new media forms; rhetorical approaches to the study of new media. Candidates should have completed PhD requirements by August 10, 2011.

Review of applications will begin October 18, 2010 and continue until the position is filled.
Please send curriculum vita, at least three letters of reference, evidence of teaching effectiveness, description of research and teaching agenda, writing sample, graduate transcript, and cover letter to: Dr. Joli Jensen, Search Committee Chair, Faculty of
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Department of Communication
Associate/Assistant Professor

THE DEPARTMENT OF COMMUNICATION (formerly Speech Communication), at the UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, seeks a full-time faculty member at the rank of tenure-track assistant professor or tenure-eligible associate professor. Candidates for appointment should have or be near to completing the Ph.D. by the target start date of August 16, 2011. Salary level is competitive and contingent on qualifications and experience.

We seek outstanding candidates who specialize in any area of interpersonal or health communication, with interests such as communication of social support, self-disclosure, conflict management, identity, persuasion, relational communication, family communication, message production, technologically mediated social interaction, provider-patient communication, social support and health outcomes, health communication in relationships, social influence and health, health campaigns, health communication technologies, and media and health.

Applicants at the assistant professor level must have or show clear promise of developing a distinguished record of undergraduate and graduate teaching and research. Applicants at the associate professor level must possess a record of publication, teaching, and professional leadership commensurate with that rank.

Successful candidates will join departmental colleagues with varied disciplinary backgrounds in an expanding unit of 26 graduate faculty members. The department supports large undergraduate and masters programs (including a new online MA program in health communication as well as one of the nations oldest and most distinguished doctoral programs). For information about us, visit www.communication.illinois.edu.

Please create your candidate profile through https://jobs.illinois.edu and upload application materials through this system, including your application letter, curriculum vitae, and teaching materials. Applicants also must have three letters of recommendation sent directly to: David Tewksbury, Associate Professor and Head; Department of Communication; University of Illinois; 1207 W. Oregon, MC-456; Urbana, IL 61801. PHONE: (217) 333-2683. FAX: (217) 244-1598. EMAIL: tewksbur@illinois.edu. To ensure full consideration, applications must be received by October 31, 2010.

Illinois is an Affirmative Action /Equal Opportunity Employer and welcomes individuals with diverse backgrounds, experiences, and ideas who embrace and value diversity and inclusivity. (www.inclusiveillinois.illinois.edu).

STANFORD UNIVERSITY
Department of Communication
Full Professor

The Department of Communication at Stanford University invites applications for a tenured professor position in the Department of Communication. The areas of expertise of applicants can include, but are not limited to, the changing forms of journalism, the economics and
regulation of journalism, freedom of expression in the digital age, the changing role of the media in campaigns and elections, and the relation between news programming and informed citizenship. Applicants will be expected to teach at the graduate and undergraduate levels in both academic and pre-professional curricula. We seek an innovative intellectual leader with an interdisciplinary orientation whose work speaks to both the academic and professional communities. Applicants should have a record of substantial research accomplishments in peer reviewed publications. The successful applicant is expected to eventually assume the directorship of the graduate program in journalism in the department.

Applicants should send curriculum vitae, bibliography, and a brief statement of research interest to: Professor James S. Fishkin, Chair, Department of Communication, McClatchy Hall, Stanford University, Stanford, CA 94305-2050. For full consideration, materials must be received by January 15, 2011. The term of appointment would begin September 1, 2011. Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of, and applications from, women and members of minority groups, as well as others who would bring additional dimensions to the university's research and teaching missions.

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OHIO STATE UNIVERSITY
School of Communication
Health Communication

The School of Communication at The Ohio State University invites applicants for an associate professor position in health communication with a focus on mass communication. We seek colleagues who share a commitment to making an impact on public health and on the discipline of communication. Candidates should have an interest in a particular context area such as new media and health campaigns, media effects on health, children's health and media content, or other areas that intersect mediated communication and health communication.

The School is committed to empirical, social-scientific research on communication processes, either basic or applied, making original and substantively important contributions. We seek colleagues who can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. We have recently renovated a number of research labs and teaching facilities to support quality research and teaching.

Candidates may be a senior assistant (holding a tenurable record) or tenured associate professor, and must have both a strong research record reflecting theoretically-driven interests and a national reputation for high-quality research. Grant experience and a funding track record is highly desirable. Additional information about the School and the University is available at http://www.comm.ohio-state.edu.

To Apply: Candidates must have a Ph.D. degree in communication or related social science. Deadline for full consideration is October 15, 2010. Interested candidates should send a cover letter, curriculum vita, samples of research, and the names and contact information for at least three references to: Daniel G. McDonald, Search Committee Chair, OSU School of Communication, 3016 Derby Hall, 154 N. Oval Mall, Columbus, OH 43210. Informal queries or applications via email are also welcome: jobs.comm@osu.edu.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer.
The OSU campus is strategically located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area. It is a friendly city with a high quality of life. The area offers a wide range of affordable housing, many cultural and recreational opportunities, and a strong economy based on government as well as service, transportation and technology-based industries. Columbus has consistently been rated as one of the Top U.S. cities for quality of life. Additional information about the University and School is available via www.comm.ohio-state.edu and www.osu.edu. Information about the Columbus area is at www.columbus.org.

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OHIO STATE UNIVERSITY
School of Communication
Organizational Communication

The Ohio State University School of Communication invites applicants for a tenure track assistant professor in the area of Organizational Communication. We are specifically interested in organizational communication scholars who may have particular interest in context areas such as small groups, strategic communication, or communication technology in organizations.

The School is committed to empirical, social-scientific research on communication processes, either basic or applied. We seek colleagues who envision research projects and courses that will be attractive to graduate and undergraduate students from within the major and speak to the interests and needs of non-majors. All of our positions involve a large research component, and we have recently renovated a number of research labs and teaching facilities to support quality research and teaching.

Candidates must have a demonstrated record or likelihood of publication in top-tier journals in the field. Additional information about the School and the University is available at http://www.comm.ohio-state.edu.

To Apply: All candidates must have a Ph.D. degree in communication or related social science, or have a reasonable expectation of completing all requirements for the degree prior to the start of fall quarter, 2011. The deadline for full consideration is October 15, 2010. Interested candidates should send a cover letter, curriculum vita, samples of research, and the names and contact information for at least three references to: Daniel G. McDonald, Search Committee Chair, OSU, School of Communication, 3016 Derby Hall, 154 N. Oval Mall, Columbus, OH 43210. Informal queries or applications via email are also welcome: jobs.comm@osu.edu.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer.

The OSU campus is strategically located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area. It is a friendly city with a high quality of life. The area offers a wide range of affordable housing, many cultural and recreational opportunities, and a strong economy based on government as well as service, transportation and technology-based industries. Columbus has consistently been rated as one of the Top U.S. cities for quality of life. Additional information about the University and School is available via www.comm.ohio-state.edu and www.osu.edu. Information about the Columbus area is at www.columbus.org.

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The University of Washington Tacoma invites applications for a full time tenure-track Assistant Professor position in the Interdisciplinary Arts & Sciences (IAS) Program with teaching and research interests in New Media Studies and Media Writing. We seek applicants with teaching and research interests new media, digital media or web theory; visual literacy; convergence journalism; social aspects of the Internet; and policy and regulatory issues in new media. Qualified candidates will have demonstrated expertise in teaching introductory courses in media writing and web design and will be required to teach both theory and skills courses.

The position begins September 16, 2011 and requires a Ph.D. or terminal degree in Communication, Journalism, Media Studies or a closely related field by the time of appointment.

To apply, please submit a) a letter delineating your interests and qualifications for teaching in an interdisciplinary program, b) a statement describing your research interests c) a statement of your teaching philosophy, d) a CV, e) an article length professional and academic writing sample, f) evidence of teaching effectiveness (including sample syllabi), and g) three letters of reference. Submit all application materials through the website http://academicjobsonline.org. Full consideration will be given to applications received by November 1, 2010. For further information, please e-mail Bill Kunz at bkunz@uw.edu. This position is contingent upon funding.

The University of Washington is an affirmative action, equal opportunity employer. The University is building a culturally diverse faculty and staff and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans. All University of Washington Tacoma faculty engage in teaching, research and service in an interdisciplinary context.

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COLORADO STATE UNIVERSITY
Communication Studies
Organizational Communication

Communication Studies, Colorado State University seeks entry-level Assistant Professor. Appointment date August 15, 2011. Applications considered until position filled. Submit complete application by November 15, 2010 for full consideration. Ph.D. preferred, ABD required. Qualifications: credentials and experience centered in communication studies with a specialty in organizational communication; preference given to candidates who use multiple methods and/or address issues of diversity; demonstrated potential for excellence in teaching and research and publication with preference given to candidates who demonstrate ability to conduct funded research; collegiality in a faculty committed to the rhetorical basis of the discipline; a commitment to the liberal arts.

Submit letter, vita, statement of teaching philosophy and research program, three letters of recommendation, and official M.A. and Ph.D. transcripts to Search Committee Chair, Department of Communication Studies, 1783 Campus Delivery, Colorado State University, Fort Collins, CO 80523-1783; telephone 970-491-6858. Once the Search Committee has identified semi-finalists, Department faculty will have access to files, including letters of recommendation. Colorado State is an EO/AA employer. Colorado State University conducts background checks on all final candidates.
MIT FACULTY OPENING:

MIT’s Program in Comparative Media Studies in the School of Humanities, Arts and Social Sciences is seeking a TENURE-TRACK ASSISTANT PROFESSOR OF MEDIA STUDIES to start in the Fall of 2011.

Candidates should have a Ph.D. with a record of significant publication (or the promise thereof), research activity and/or experience relevant to civic media. Relevant areas of specialization include the contemporary practice, history, or theory of one or more of the following: user-generated content; forms of civic engagement such as citizen journalism, journalism and new media; and location-based social networks; innovative uses of media technology; media and democracy; youth culture and media literacies. Fluency in a broader array of theories, histories and practices associated with media studies will be considered a plus. Applicants should have teaching experience.

Please send a letter of application, C.V., three letters of recommendation, and hard copy samples of your research and publications to Prof. James G. Parisi, Interim Director, Program in Comparative Media Studies, Massachusetts Institute of Technology, Room E15-331, 77 Massachusetts Avenue, Cambridge, MA 02139-437. Electronic submissions may be sent to cmf-faculty-appsmit.edu.

The application deadline is December 9th, 2010.

MIT is an affirmative action, equal opportunity employer.
Department of Communication  
Faculty of Arts and Science

Professor in Political Communication

The Department of Communication invites applications for a full-time tenure-track position as Assistant Professor in Political Communication.

Responsibilities
Successful candidates will be expected to teach at all three levels of the curriculum, supervise graduate students, engage in ongoing research and publication, and contribute to the academic life and reputation of the institution.

Requirements
- PhD (or near completion) in Communication or in a related field.
- Evidence of dynamism and creativity in teaching and pedagogy.
- Research interests and relevant research experience in issues related to contemporary Political Communication, such as Web-based political activities and new types of activism and militancy, analysis of communication practices of political actors including citizens, elected officials, journalists, government bodies, non-governmental agencies and pressure groups, studies of media practices and media roles in political processes, analysis of speeches, interaction or elements that contribute to the definition of the field, its participants and contemporary political processes.
- Proficiency in the French language. The Université de Montréal is a Québec university with an international reputation. French is the language of instruction. To revitalize its teaching faculty, the University is intensively recruiting the world’s best specialists. In accordance with the institution’s language policy [http://www.dnancement.umontreal.ca/rencontrentes/politique_linguistique.html], the Université de Montréal provides support for newly-recruited faculty to attain proficiency in French.

Salary
The Université de Montréal offers a competitive salary and a complete range of employee benefits.

Starting Date
From June 1, 2011.

Deadline
The complete application, including a cover letter, curriculum vitae, copies of recent publications and research, and a statement of research and teaching interests, must be received at the address below by November 1, 2010.

Three letters of recommendation are to be sent to the department director at the following address:

François Cogneau, Director  
Department of Communications  
Université de Montréal  
P. O. Box 6128, Station Centre-Ville  
Montreal, Quebec, H3C 3J7  
CANADA  
Phone: 514 343-7819  
Email: f.cogneau@umontreal.ca

For more information about the Department of Communication, please consult the Web site at:  
www.ccm.umontreal.ca

Confidentiality
The Université de Montréal application process allows all regular professors in the Department to have access to all documents unless the applicant explicitly states in her or his cover letter that access to the application should be limited to the selection committee. This restriction on accessibility will be lifted if the applicant is invited for an interview.

Employment Equity Program
The Université de Montréal upholds the principles of employment equity and welcomes applications from women, ethnic and visible minorities, aboriginals and people with disabilities. Applicants who belong to one of these groups are asked to complete the employment equity identification questionnaire posted [http://www.ressources-humanieres.umontreal.ca/ontario-professors/files/documents/questionnaireemploi_equite.pdf] and attach it to their application.

Immigration Requirements
In compliance with Canadian immigration requirements, priority shall be given to Canadian citizens and permanent residents.