To Our Members in Japan

Dear ICA members from Japan:

As the president of the International Communication Association, I wanted to extend all our sympathy to you regarding what is currently happening in your country. Like many other people around the world, I am watching how the situation is presently evolving and I cannot help but feel powerless vis-a-vis the disaster that is now plaguing Japan.

All our thoughts are with you and your people, and I invite you to contact me or the ICA office if there is anything we can do to help you in this situation.

Take care,

Francois Cooren
2010-2011 ICA President

ICA has over 70 members who reside in Japan. We have attempted to locate them in the wake of the country's tragedy, but have not heard from the vast majority of them (i.e., those listed below). If anyone knows of their whereabouts, please have them contact Sam Luna, Member Services Coordinator at sluna@icahdq.org, or at the ICA office +1 202 955-1444.
• Marie Aizawa, Shokei Gakuin U
• Ikuo Daibo, Osaka U
• Rodney Dunham, Tezukayama U
• Reggy Figer, U of Tsukuba
• Kaori Hayashi, U of Tokyo
• Kenichi Ikeda, U of Tokyo
• Cecilia Ikekuchi, Tsukuba Gakuin U
• Tetsuro Inaba, Hittotsubashi U
• Kenichi Ishii, U of Tsukuba
• Reiko Ishiyama, Seijyo U
• Joo-Young Jung, International Christian U
• Muneo Kaigo, U of Tsukuba
• Tsutomu Kanayama, Ritsumeikan U
• Fumitoshi Kato, Keio U
• Miki Kawabata, Mejiro U
• Yuko Kawai, Tokai U
• Troy Knudson, Waseda U
• Tetsuro Kobayashi, National Institution of Informatics
• Hiroko Koike, Shinshu U
• Mariko Kotani, Aoyama Gakuin U
• Tetsuharu Koyama, Kyoto Notre Dame U
• Satoko Kurita, Hokkaido U
• Hong Chun Lee, Keio U
• Kayoko Machida, Sapporo City U
• Hiromi Maenaka, Akita International U
• Masazumi Maruyama, Nagasaki U
• Masahiro Masuda, Kochi U
• Masaaki Matsunaga, Rikkyo U
• Keita Matsushita, Jissen Women's U
• Akira Miyahara, Seinan Gakuin U
• Yasutoshi Mori, Kwansei Gakuin U
• Yuji Mori, Digital Hollywood U
• Satoshi Morizumi, Nanzan Junior College
• Seiichi Morisaki, Kobe City U of Foreign Studies
• Junya Morooka, Rikkyo U
• Mafumi Murase, Rikkyo U
• Yoko Nadamitsu, Rikkyo U
• Itsuko Naito, Surugudai U
• Masayuki Nakanishi, Tsuda College
• Reiko Nebashi-Nakahara, Meiji U
• Masaki Oda, Tamagawa U
• Naoto Ogawa, Fukuoka International U
• Rie Ohashi, Open U of Japan
• Hiroshi Ota, Aichi, Shukutoku U
• Mimako Saeki, Matsuyama Shinonome College
• Shinichi Saito, Tokyo Woman's Christian U
• Koji Shibahara
• Takuji Shimada, Tenri U
• Robert Spenser, Ryutsu Keizai U
The Road to Boston

Larry Gross, ICA President-Elect

First, a little institutional history.

In the early 1990s I chaired an ICA Task Force on Diversity that was charged, among other things, with recommending ways to increase the attendance at conferences and participation in the organization by members of underrepresented minorities in the United States. The Task Force, whose members included Julie D’Acci, Navita James, Geetu Melwani, Federico Subervi, James Taylor, and Angharad Valdivia, made a recommendation to the Board that a program of travel grants be initiated to support minority students who had papers accepted for the ICA conference.

After several years of discussion - or so it seems in recollection -- at the Albuquerque meetings in May 1995 the ICA Board adopted the proposal to add a surcharge of $1USD to each conference registration fee and use the funds so obtained to provide travel scholarships to minority students attending the Chicago meetings (minority being defined here as African-American, Hispanic/Latino/a, Native American, Pacific Islander).

The program began small. In the 1996 Report of the Task Force, I noted:

Four nominations were forwarded from divisions to the ICA Headquarters, and an ad hoc consultative group (Task Force Chair Larry Gross, Conference Program Chair Stan Deetz, and ICA Executive Director Bob Cox) decided to award grants totaling $1300 USD to the four nominees (the figure of $1300 USD was agreed on as a reasonable estimate of the surcharge yield). We agreed to allocate $300 USD to each
of three "mainland" student members, and $400 USD to a student member travelling from Hawaii.

That was then.

In the decade and a half since the travel awards were initiated, ICA has undergone a radical shift towards internationalization - a commitment to making the "I" in its name reflect reality as well as aspiration - and the travel grant program has expanded its focus to support the goal of encouraging and enabling participation of students, and faculty, from UN Tier B and C countries. In 2010, in Singapore, the Board voted to increase the conference fee surcharge (actually, this is folded into the conference fee) to $5.00 USD.

In 2003 the Annenberg School at the University of Pennsylvania endowed two funds in support of conference travel grants (one, embarrassingly, named in my honor). The interest from these funds provides additional money to the available pool of travel support. Finally, many divisions devote a large portion of the funds available to them to providing travel grants.

This year a total of over $35,000 USD was awarded to 55 conference participants. We are able to provide travel grants ranging from $500 USD to $900 USD (the amounts vary in relation to the distance and travel costs incurred). Travel fund recipients come from 22 countries, including the United States. Forty-three of the recipients are students; 12 are faculty members. The largest number come from the United States (22), followed by the People's Republic of China and Korea with five each. Other countries represented include Argentina, Costa Rica, Egypt, India, Malaysia, Mexico, the Philippines, Romania and Singapore.

The road to this point has been long, but the goal is an important one to ICA's mission and the progress we've made since we started this effort 15 years ago is truly gratifying, even while it is clear that we still have some distance to go. So, please make the journey to Boston and join us as we build the ICA we all want to see flourish.

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**President's Message: Redefining ICA's Board Members-at-Large**

Francois Cooren, U of Montreal

Our Boston conference is just 2 months away, with what will certainly be our biggest attendance ever. Hopefully this conference will also confirm a general trend of late, which is that ICA is getting more and more international, with scholars and graduate students coming from the four corners of the world.

In the spirit of this process of internationalization, the ICA Liaison Committee, chaired by Noshir Contractor (Northwestern U, USA), was recently asked to work on redefining the role and duties of ICA Board Members-at-Large. As you might be aware, our association's Board of Directors presently includes five regional Board Members-at-Large, who are supposed to
represent five different regions of the world where ICA is (more or less) represented in terms of membership. They are elected to 3-year staggered terms with one or two members elected each year.

This year, we have scholars representing East Asia (Eun-Ju Lee, Seoul National U, South Korea); North America (R. G. Lentz, McGill U, Canada); Europe (Gianpietro Mazzoleni, U of Milan, Italy); Oceania (Juliet Roper, U of Waikato, New Zealand); and West & South Asia (Rohan Samarajiva, LIRNeasia, Sri Lanka). Their activities of representation are, of course, very important because they allow specific concerns and preoccupations to be voiced in the decisional context of our Board of Directors.

One idea we would like to work on, however, is to make this activity of representation work both ways, so to speak. If regional Board Members-at-Large indeed represent a key voice for regions of the world that tend to be sometimes underrepresented in our membership (I am thinking of South Asia and some parts of Europe, for instance), we think that these members could also be asked, in the future, to work as ICA ambassadors for these parts of the globe.

What would it mean, concretely speaking? I, of course, would like to let the Liaison Committee define the key aspects and modalities of this new function, but it seems clear, in my opinion, that regional Board Members-at-Large could be asked to represent ICA whenever they attend local conferences. If ICA wants to become truly international, a first important step is to publicize its existence to various parts of the world, which is why representation by the Board Members-at-Large could be so crucial.

Our responsibility, as an association, could then be to provide these members with any material (leaflets, PowerPoint presentations, etc.) that could be deemed useful to them when they present our association to other scholars and students. Looking forward to seeing you in Boston!

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Center for Intercultural Dialogue Website Now Posting Researcher Profiles

Wendy Leeds-Hurwitz, Center for Intercultural Dialogue

The Center for Intercultural Dialogue serves members of any of the eight associations that jointly make up the Council of Communication Associations (NCA, ICA, AEJMC, ASJMC, BEA, ABC, AJHA, and BCCA). The mission of the Center is "To facilitate connections between Communication scholars interested in intercultural dialogue by encouraging international collaborative research, serving as a source for grants, and as a clearinghouse for information." Of these, the obvious first step was to establish a clearinghouse through the Center's website (http://centerforinterculturaldialogue.org). The website now exists, and has already received far more visits than anticipated (over 7000 page views in the first six months), demonstrating that such a clearinghouse was definitely needed.
In addition to information about such obvious topics as international conferences, study abroad programs, grant or publication opportunities, available positions, or relevant publications, the Center is now accepting and posting Researcher Profiles. The first set of profiles to be posted illustrate several possible models: http://centerforinterculturaldialogue.org/research-2/.

If you would like to have a description about you and your work posted, either because you are interested in intercultural dialogue as a specific topic, or as a way to connect with international peers and begin your own intercultural dialogue on any communication topic, send your information to the Center's Director, Wendy Leeds-Hurwitz, at intercult.dialogue@gmail.com. In addition to several paragraphs describing your research interests, please include your current affiliation, and identify a set of keywords describing your specializations. Alternatively, as for any content relevant to the site, you may post information directly in the form of a "comment."

In other Center news, Wendy Leeds-Hurwitz will be traveling to Israel, China, and Japan this spring, talking with international colleagues about potential future collaborative projects that may be established through the Center. Also, she has been invited to speak at the World Forum on Intercultural Dialogue, to be held in Baku, Azerbaijan, April 7-9, 2011. Most of the participants are practitioners (politicians and others) but a few scholars have been invited as well.

As a reminder, the Center's Advisory Board members are:

- Donal Carbaugh (U of Massachusetts Amherst, USA)
- William Evans (U of Alabama, USA)
- Nazan Haydari (Maltepe U, Istanbul, Turkey)
- Barbara Hines (Howard U, USA)
- Janice Hume (U of Georgia, USA)
- Leena Louhiala-Salminen (Aalto U School of Economics, Helsinki, Finland)
- Charles Self (U of Oklahoma, USA)
- Michael D. Slater (Ohio State U, USA)
- Katérrina Stenou (Division of Cultural Policies and Intercultural Dialogue, UNESCO, Paris, France)
- Valerie White (Florida A & M U, USA)

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**Placing the Aesthetic in Popular Culture: An International Communication Association Preconference**

Paul Frosh, Hebrew U of Jerusalem

**Placing the Aesthetic in Popular Culture:**
**Quality, Value, and Beauty in Communication and Scholarship**

An International Communication Association Preconference
For many within the correlate fields of media, cultural, and communication studies, art, beauty, and aesthetics are highly problematic, heavily loaded terms. Critical theory posited the evaluative schemas on which such terms rely as discursively constructed and as frequently laden with culturally chauvinistic politics, and cultural studies in particular offered a firm rejection of the notion that the study of culture should begin with a favorable judgment of the text in question.

Yet aesthetics never went away. Even if unaware, many scholars continued to select research projects based around judgments of a subject matter's aesthetic prowess or poverty. More importantly, though, the discourse of aesthetics, quality, and beauty never went away for audiences and the media industries, as seen in discussions of "quality television," for instance, or in the valorization of "independents" and "art house" production in film, in the debate regarding whether videogames are art that is currently heading to the U.S. Supreme Court (with the future of videogame regulation hanging in the balance), or in the continuing denigration of aesthetic forms associated with marginal groups, such as certain forms of hip hop.

The aesthetic in popular culture may even be at the center of significant cultural transformations associated with new media and the reconfiguration of existing mass media. For instance, do the commentary and rating options on popular Web 2.0 websites represent a democratization of aesthetic judgment, or even the creation of a participatory aesthetic "public sphere" based around open discussion, advice, and support? And to what extent are such developments paralleled (or exploited) by the rhetoric of natural talent and the apparent validation of audience opinion on TV shows like the Idol franchise? We in communication studies may not tackle aesthetics head on, but it is always there, whether as discourse, rumor, debate, or control mechanism.

This 1-day preconference will approach the place of aesthetics in popular communication studies. Treating it as a problematic, not as a given, the preconference will create room for vigorous debate about the actual and potential place of aesthetics in our scholarship. The point will not be to find yet more ways to romance the text, but to interrogate aesthetics and to advance popular communicative approaches to its observation and analysis. We will ask where one finds discussions of aesthetics and what they represent, but also consider possible ways that aesthetics might find its way into our scholarship in the future.
“What Kind of Communication is @ the Center?” Preconference of the Public Relations Division

Bonita Neff, Valparaiso U

- “What Kind of Communication is @ the Center? An Investigation Into the Public Relations and Marketing Relationship"

Sponsored by the ICA Public Relations Division

Thursday, 26 May 12:00 - 17:00, Westin Waterfront Hotel

Currently, marketing has subsumed public relations as the center of focus in communication departments in corporate, nonprofit, and even agency outreach efforts. This discussion focuses on the nature of communication emanating from a particular perspective with an effort to clarify the communication outcome. A critical perspective offered by James Hutton will serve as the framework for this session. How departments can better understand what is at the center of a communication effort should provide a more fuller sense an approach offers to an organization's capabilities to develop relationships.

Cost: $ 50.00USD (includes afternoon refreshments) Everyone who attends the preconference must be registered for the conference. The registration site can be found at http://www.icahdq.org; contact organizer at bonita.neff@valpo.edu if you have further questions.

Agenda Chair: Bonita Dostal Neff, Valparaiso U, United States

Noon-12:15pm - Background Reading and Keynote Speaker

James Hutton, Professor-Fairleigh Dickinson University

Over the past 20 years, for a variety of reasons, the relationship between marketing and public relations has become increasingly complex and increasingly pivotal to the future of the public relations field. Dr. James Hutton goes so far as to suggest that defining the relationship between the two fields is public relations' "most important challenge." Hutton, a professor of Marketing and Communication in the Department of Marketing and Entrepreneurship at Fairleigh Dickinson University, New Jersey, wrote an article for the Sage Handbook of Public Relations (edited by Robert Heath) called: "Defining the Relationship Between Public Relations and Marketing: Public Relations' Most Important Challenge." (2010, 509-515) Hutton poses a challenge to the public relations discipline especially in the area of nonprofits which should be Public Relations' turf.

12:20pm-1:35pm - International Panel

David McKie, Professor
School of Management Communication Studies
Waikato Management School
University of Waikato, New Zealand

Paul Willis, Director
Centre for Public Relations
Leeds Business School, England
1:35-1:50pm - Break for Refreshments

1:50-2:50pm Research Paper Panel

"Public Relations and Her Big Brother IMC" - Erika M. Grodzki, Lynn University, Florida, United States

"Who Owns the Social Media Sphere? Analyzing Stakeholder Needs as a Basis for Public Relations and Marketing Within Social Media" - Brian G. Smith, University of Houston, United States

"Community Conversations Take Center Stage: Exploring a Ethos of 'Community' over 'Control' in Digital Brand Communications" - Kelly Page, Cardiff University, United Kingdom

2:55-4:10pm Research Paper Panel

"Complexity Theory and the Age of Turbulence: New Strategic Approaches at the Interface of Public Relations and Marketing" - Paul Willis, Leeds Business School, United Kingdom

"Cold Fusion or New Energy? Public Relations, Social Marketing and the Evaluation Challenge" - David McKie and Margalit Toledano, Waikato Management School, New Zealand

"The Public Relations Contributions to IMC: Deriving Opportunities from Threats and Solidifying Public Relations' Future" - Brian G. Smith, University of Houston, United States

"Where Public Relations Should Reign in the PR/Marketing Interface" - James Hutton, Fairleigh Dickinson University, United States and Richard Varey, University of Waikato, New Zealand
History Remains Present on Boston's Freedom Trail

Michael J. West, ICA Newsletter Editor

Boston, Massachusetts is one of the most important cities in the United States for academic education and research, finance, and technology—but it's also a key site in the history of the nation. Nicknamed "The Cradle of Liberty," Boston's colonial activism formed the catalyst for the American Revolution of the 1770s, and the city remained an important center of activity and protest in the early days of independence.

Still, it wasn't until 1958 that the citizens of Boston recognized the living monuments to history residing in their own back yard, dedicating and preserving those landmarks and linking them with a pedestrian trail known as the Freedom Trail. The Trail consists of a slim line of red brick (at times replaced with a line of red paint) that runs along and across the streets, sidewalks, and plazas over a winding 2.5-mile path. Along that path are 17 landmarks of major historical significance in the city, with markers explaining the events and other important attributes that transpired at each one.

Boston's reputation is as one of the world's greatest walking cities, and the Freedom Trail is perhaps its centerpiece. A curious tourist might take 2 or 3 hours to roam from one end of the trail to the other; a serious devotee of history, however, could spend a full day exploring each of the invaluable points along its path.

These are some of the more famous stops on the trail:

Boston Common. The first stop on the Freedom Trail is rich enough to merit a walking tour all its own. Boston Common is the city's central park and the oldest public city park in the United States (and perhaps the world), a 50-acre
green at the southern foot of Beacon Hill. Used by families as a cow pasture at its origin in the 1630s, it quickly became the city's chief public square, the site of public hangings and protests.

In 1768, when British infantrymen occupied Boston to quell the resistance to British rule that had begun to take shape there, the Common became the soldiers' campground (where they remained until 1775, when they departed for the Battle of Lexington and Concord). However, the Common around the same time became a symbol of that resistance; an elm tree, known afterwards as "The Great Elm," became the gathering point for the patriot group The Sons of Liberty, who would hang lanterns from it as an emblem of rebellion. (The tree fell in 1876, but a plaque marks its location.) The Common also contains a cemetery, the Central Burying Ground, in which members of the Sons of Liberty and the Continental Army are buried along with British soldiers who died during the Siege of Boston and the Battle of Bunker Hill.

In addition to its historical elements, the Boston Common features attractions for modern visitors, including the Boston Public Garden, the bronze Brewer Fountain, Frog Pond, and a bandstand.

The Massachusetts State House. The state capitol building stands on what was once the estate of John Hancock, Massachusetts' first elected governor and first signor of the U.S. Declaration of Independence. The building itself was erected in 1798 by Charles Bullfinch-arguably the first important architect of the nation-and the wooden dome at the top (now gilded in gold leaf) was rolled in sheet copper by Paul Revere. Bostonians, it should be noted, refer to the building as the "new" State House, to avoid confusion with the "old" State House (from 1731) located in the financial district.

Granary Burying Ground. Named for the grain storage building that once stood adjacent to it, the Granary Burying Ground was established in 1660. It is Boston's third oldest cemetery, and the resting place of the city's most important residents. Among them: early Massachusetts governors John Endecott and Increase Sumner; the five victims of the Boston Massacre of 1770, one of the events precipitating the Revolution; Samuel Adams, John Hancock, Paul Revere, and other Revolutionary War patriots; John Phillips, the first mayor of Boston; and the parents and relatives of Benjamin Franklin, who was born in Boston.

Old South Meeting House. The Old South Meeting House was built in 1729-across the street, as it happened, from the house in which Benjamin Franklin was born and raised. (Franklin was baptized in its predecessor building.) It was a Puritan church and the largest building in Colonial Boston. It was thrust into history, however, on December 16, 1773, when between five and seven thousand people gathered for a meeting led by Samuel Adams. This was the meeting point for what later that evening became the Boston Tea Party, the event that marked more than any other the start of the American Revolution.

Boston Massacre Site. A modern concrete median at the busy intersection of State and Congress Streets in the Financial District contains a circular setting of old-time cobblestones. This marks the site of the incident on 5 March 1770 that came to be known as the Boston Massacre. What started as an altercation between a British
sentry and a wigmaker's apprentice turned violent, attracting a mob of angry colonists whose ranks swelled by nightfall into the hundreds, harassing the sentry and the soldiers who came to protect him. In the rising chaos, the soldiers fired into the crowd, wounding 11; five of these were killed. The event turned the tide of public favor in the colonies against British rule.

Faneuil Hall. Erected as a marketplace and assembly hall in 1742, Faneuil Hall has continually served the same purposes ever since, though it's surrounded now by modern skyscrapers and Boston City Hall. On the ground floor, Starbucks and Ann Taylor now fill the stalls that were once occupied by farmers, traders, and artisans. The second floor meeting hall, still intact, was once the place where Bostonians gathered to protest hated acts by the British Parliament, or to hear the rousing speeches by Samuel Adams or his cousin John in support of declaring independence from the Crown. The Hall is sometimes known by the same nickname as Boston itself, "The Cradle of Liberty."

Paul Revere House and Old North Church, the two prominent landmarks in the city's North End.

Bunker Hill Monument. The Battle of Bunker Hill of 17 June 1775 was the first major confrontation between British forces and American volunteers. In a historical irony, the battle did not actually take place on Bunker Hill, but the adjacent Breed's Hill. That's also where the Bunker Hill monument, a 221-foot granite obelisk, now stands as the signature structure of Boston's Charlestown section. It was dedicated with a speech by the U.S. statesman Daniel Webster in June of 1843, one of the first such monuments constructed in the United States. Visitors can make their way to the top of the monument via a 294-step staircase.

USS Constitution. The northernmost stop on the Freedom Trail is "Old Ironsides," one of the first six frigates constructed in 1797 upon creation of the United States Navy. The Constitution was named by President George Washington himself and is the oldest commissioned naval vessel in the world. She was in active service for nearly 85 years, retired at last in 1881, and saw military action in the French
“Quasi-War” at the turn of the 19th century; the first Barbary War of 1803; and the War of 1812, in which her seemingly impervious victory against the British HMS Guerriere earned her “Old Ironsides” nickname. The Constitution is berthed at the Charlestown Navy Yard.

There are seven other sites on the trail as well.

Fortunately for tourists, the Freedom Trail is an actual, physical trail—meaning that visitors can follow it in its entirety without a guide, at any time of the day. During business hours, you can even go into several of the landmarks on the trail. However, guided tours are available at the Boston Common Visitors Center at 148 Tremont Street. You can also find out about other guided tours through the concierge at your hotel for the 2011 ICA Conference.

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"Communication at the Center" Registrations Moving at a Fast Clip

Sam Luna, ICA Director of Member Services

The 61st conference registration numbers suggest this conference will see more than 2,200 attendees—and possibly even break New York's all-time record. Over 100 people registered the first weekend beginning 15 January. After the initial rush, registrations are now steadily coming in at an average of 25 per day, with over 1,000 scholars having registered to date. Life and Sustaining members are reminded that, while their conference registration fee is included in their dues, registration is still required if they plan to attend.

We strongly urge those who have not made hotel reservations to do so as soon as possible. Both the Westin Waterfront Hotel and the overflow hotel, the Renaissance Waterfront, have sold out! We have blocked more rooms at the Seaport Hotel. Contact the hotel directly to make reservations. Visit http://www.icahdq.org/conferences/2011/index.asp for more information.

This year’s conference will include some new features. The Virtual Conference, first tested in Singapore on a smaller scale, will be online 23 May through 10 June. Wiley-Blackwell has once again underwritten the online event. ICA Divisions and Interest Groups will present over 200 papers—a substantial increase over those presented at the Singapore virtual conference last year. The papers presented are unique to the virtual event and will include interactivity through links and multimedia presentations. Reviewers and authors will be able to dialogue through a comments feature and three chat sessions.

The event will also include live coverage of the opening and closing plenary sessions, recorded keynote addresses, publication and professional development workshops, and even a virtual publications exhibit! The site will be available whenever you are!

Individuals registered for the conference in Boston will have access to the virtual conference as well. Those not attending the Boston conference can register for the
virtual conference for a nominal fee. More details on the virtual conference can be perused at this site: http://www.icahdq.org/conferences/2011/VCFlyer.pdf.

Also new this year is a meeting for ICA members to chat with the Executive Committee at 9:00 on Friday, 27 May. If you have any questions about the association, be it policies, procedures, decisions made or anything else, you are encouraged to attend.

Members from the various regions around the world are invited to receptions hosted by their At-Large board members representatives. We hope these events foster conversations about hosting regional ICA conferences. Details will be sent out once the particulars have been established.

A reminder that the fourth installment in our theme book series based on the Singapore conference, “Matters of Communication,” is available at a reduced preconference price can be ordered through the conference registration form. Registration to the conference is not required for purchase. Click this link for a description: http://www.icahdq.org/conferences/2011/2010theme.asp.

Students and first-timers are encouraged to attend the orientation session held on Friday, 27 May at 10:30. ICA will send an e-mail to all student members with more details. If you are a Student member be on the look-out for an e-mail call for volunteers coming soon. Student volunteers receive a conference fee waiver, a free membership for next year's term and a small stipend for their assistance. Selection is based on financial need. Volunteering at an ICA conference is a great way to become familiar with the conference structure, not to mention exposure to hundreds of fellow scholars!

Finally, the online program is available at the All Academic paper management site. Create your own personalized program by logging in and clicking the My Program link on the upper-right corner. Add the sessions you want to attend and then print it out. Log in is required to save your personalized program. Speaking of the paper submissions, presenters will be able to upload revised versions from 01 April to 30 April.

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**Student Column: Plan for the 2011 ICA Conference in Boston!**

Malte Hinrichsen, U of Amsterdam and Diana Nastasia, U of North Dakota

Time is passing fast, and the 2011 ICA conference is quickly approaching. For ICA student members it is particularly exciting to travel to Boston, present scholarship, and interact with other scholars. Many student members might be
involved in conference activities for the first time, and as such it is key to plan conference participation early and carefully. That is why we have prepared a checklist for student members who will be going to Boston to look over in the next few weeks. We are hoping that by taking care of the items included on this list, ICA student members, especially first-time conference attendees, will make the best of their conference experiences.

Here are our conference planning tips:

- **If you have a paper accepted for the conference, submit your revised version by 30 April!** Revisions are uploaded on the conference management site. Improvements you have made to your paper will be available for conference participants.

- **Preregister for the ICA conference by 6 May 2011!** You can preregister by printing and mailing a registration form, which may take up to 4 weeks, or by filling out the form and submitting the payment online. Preregistration prices are lower than on-site registration prices. Conference preregistration will help you avoid waiting in line at the conference and will ensure the availability for you of the conference materials.

- **Register for ICA preconferences of interest to you!** When you preregister, you can also choose a preconference to attend. Some preconferences will be held in the conference hotel and some preconferences will take place at other sites. Many preconferences are organized specifically for students or have discounted prices for students. Fifteen preconferences will be featured this year in Boston. They include: "Seamlessly Mobile? Mobile Communication @ Crossroads"; "Media, Child Health, and Well Being: Setting the Research Agenda"; "Political Communication Graduate Student Workshop"; "Strategic Communication: A Concept at the Center or Applied Communications?"; "Placing the Aesthetic in Popular Culture: Value and Beauty in Communication and Scholarship"; "Post-Rorty Pragmatism: The New Wave of Pragmatism in Communication Research"; "2nd Biannual Methodology Workshop: Analysis of Longitudinal Dyadic Data"; "Doctoral Consortium: Developing a Meaningful Career in Organizational Communication Studies"; "Mediating War and Technology"; "Doctoral Consortium of the Communication and Technology Division"; "What Kind of Communication Is @ the Center? An Investigation into the Impact of Public Relations vs. Marketing"; "Publishing Workshop and Forum"; "The Future of Public Media: Participatory Models, Global Networks"; "Thinking Outside the (Traditional Academic Career) Box"; and "Promotion and Tenure: Talking About What Nobody Wants to Talk About."

- **Plan to take advantage of the virtual conference!** ICA will unveil a virtual conference component in Boston in 2011, to supplement the experience of those attending the conference and to bring the conference to those who cannot attend. If you have paid conference registration, there is no cost for the virtual conference. The features of the virtual conference will include: live video footage and podcasts, online paper sessions, a virtual book exhibit, publishing and professional workshops, interactive chat sessions, and online cocktail hour.

- **Finalize your travel plans!** Decide how you will travel to the conference. ICA is offering the possibility to book discounted airfare to Boston through United
Airlines and American Airlines. Also decide where you will stay at the conference. Westin Waterfront Hotel is the official host hotel of the 2011 ICA conference, and Renaissance Waterfront Hotel is serving as the overflow hotel. Make plans on whether you will occupy a room by yourself or you will share a room.

**Check the conference program for activities of interest to you!** The conference program is available online. By consulting the program, you will be able to see what sessions you want to attend at the conference from specific Divisions or across Divisions, what established scholars you would like to have conversations with, and what receptions you would like to attend. Make your own list of activities and keep it on hand at the conference.

We are hoping that by planning early and carefully you will be able to have an enjoyable and productive ICA conference in Boston.

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**News of Interest to the Profession**

**Marian Meyers**, Georgia State U, was presented with the Gender Scholar of the Year Award for 2011 by the Gender Studies Division of the Southern States Communication Association at its annual meeting in May in Little Rock, Arkansas.

**Linda L. Putnam**, U of California - Santa Barbara, has been honored with the 2011 Lifetime Achievement Award for the International Association for Conflict Management (IACM). The Lifetime Achievement Award is given to a scholar whose life's work has spanned decades and made outstanding contributions to the scholarship of conflict management and resolution. Dr. Putnam is known for her work on negotiation and conflict management in labor-management arenas, discourse patterns, environmental conflicts, and intractable disputes. She will receive her award at the annual IACM Conference in Istanbul, Turkey, July 3-6, 2011.

**Grant, D., Hardy, C., & Putnam, L. L.** (Eds.). (2011). *Organizational discourse studies, Vol. 1-3*. London: Sage. These three volumes contain 48 articles and chapters that serve as "major works" and chronicle the history and development of discourse studies in organizations. Interdisciplinary in nature, Volume 1 covers theoretical developments, especially antecedents, scene setting articles, theoretical approaches, and critiques while Volume 2 focuses on methods, namely, narratives and stories, critical discourse analysis, irony and rhetoric, types of texts, and reflexivity. Volume 3 focuses on applications and contexts with an eye to identity and gender, emotion and humor, participation and resistance, and organizational change. The volumes form a compendium of articles and chapters draw from management, communication, and linguistics.
Division & Interest Group News

Feminist Scholarship Division

Dear FSD community:

Greetings from your incoming Program Chair and Vice Chair elect. Just a quick note to say that I am delighted to have the opportunity to serve the Feminist Studies Division, which I have been affiliated with since early Graduate School days. I look forward to working with you and to continue the fine work of our past FSD Chairs who have stimulated new interest and enthusiasm in our division. I will be attending the Boston ICA Division and look forward to reconnecting with friends and colleagues and meeting those of you whom I don't yet know. Good luck with your second half of term and I very much look forward to our future work together.

Sincerely,

Paula Gardner

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Instructional and Developmental Communication Division

Dr. Tim Sellnow and Dr. Brandi Frisby, both of the University of Kentucky, have developed a brief online questionnaire about the Instructional and Developmental Communication Division (IDD) of the International Communication Association (ICA). The goal of this research is to assess IDD members views of the division and their perceptions of the direction in which the division needs to move in the future. Results of this research will be compiled and presented at the divisions business meeting at the ICA conference this May in Boston. Everyones participation is appreciated.

If you are interested in participating in the study, please click on the following link:
https://uky.qualtrics.com/SE/?SID=SV_0fBTMaGoyqO1ld2

Best,

Rebecca M. Chory, Chair
Rebecca.Chory@mail.wvu.edu

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Intercultural Communication Division

The Division welcomes Hee Sun Park, Michigan State University, who is the Division Vice-Chair Elect and will assume office after the division business meeting at the Boston Conference. Steve Mortenson, the Vic-Chair will take over as the Division Chairship then.

The Annual Conference in Boston features 11 competitive paper sessions, including one interaction poster session, and 1 virtual session with 7 papers, in addition to one panel. The ICD Top-4 Papers Session is scheduled on Sun, May 29 (3:00pm - 4:15pm) in Westin Waterfront Hotel, the room is Revere. Top paper session is followed by the Division Business Meeting (4:30pm - 5:45pm). Division Reception (6:00pm - 7:00pm) will then follow the business meeting, all at the same venue. We
hope to see many of you and your friends at these and other ICD sessions. This year Intercultural Communication Division is able to award six small travel grants to student papers to be presented at the 2011 annual conference in Boston. Also, the Division will co-sponsor (with the Interpersonal Communication division, the Health Communication Division, and Routledge) a preconference - "2nd Biannual Methodology Workshop: Analysis of Longitudinal Dyadic Data" (on Thur., May 26, 2011).


We are happy to have the service of committee members, among them accomplished scholars and past Division chairs: Stella Ting-Toomey, Robert Shuter, Jim Neuliep, John Oetzel, Yang Soo Kim, and Young Y. Kim. Many thanks for your hard work and dedication.

Thanks.

Ling Chen, Chair
chling@hkbu.edu.hk

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Language and Social Interaction Division

The Language and Social Interaction (LSI) Division is proud to sponsor 10 panels, a poster session, and a very special virtual session featuring eight different conversation analysis (CA) papers. These CA papers were chosen in part because they can usefully use the virtual format to present not only a written paper but also limited audio and video clips as well! Log in starting May 23rd to read/hear/see the papers and log on again Saturday 9-10:15 to interact with authors live in Boston!

Are you wondering where our Top Papers are? Since LSI accepts extended abstracts, we have a second round of top paper award competition. Top abstracts were invited to submit full papers for consideration for the top paper award. Keep your eyes and ears open for the announcement of winners in early May!

Evelyn Y. Ho, Vice-Chair
eyho@usfca.edu

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Organizational Communication Division

The Organizational Communication Division will hold a preconference for doctoral students at the Boston convention called "Developing a Meaningful Career in Organizational Communication Studies." The preconference is intended for doctoral students nearing completion of their coursework, or who have completed coursework and are writing their dissertations. The goals of the workshop include assisting participants in identifying alternative meaningful career paths, creating and nurturing professional networks, and developing career plans for the next 7 years. Topics to be addressed include First Year Job Expectations, Creating Your Professional Identity,

Faculty for the preconference include Janet Fulk, Shiv Ganesh, Loril Gossett, Michele Jackson, Guowei Jian, Joann Keyton Pat Parker, Keri Stephens, Dennis Mumby, Bart van den Hooff, and Ted Zorn. Register for the preconference through the ICA conference registration site: http://www.icahdq.org/conferences/2011/confreg.asp. For more information about the preconference plans, contact Ted Zorn (tzorn@waikato.ac.nz.)

Thanks,
Ted Zorn, Chair
tzorn@waikato.ac.nz

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Intergroup Communication Interest Group

Members of the ICA Intergroup Communication Interest Group (ICIG):

A few updates and reminders from the Intergroup Communication Interest Group of ICA.

First, thank you for voting in the ICA election. As a result of your participation we were able to update our bylaws to the following:

Article 3 Officers

Section 1 Officers: Chair and Vice-Chair
Officers of the Interest Group consist of a Chair and Vice-Chair. The Vice-Chair will be elected biannually, for a term of four years, of which two years will be as Vice-Chair and then two years as Chair. Nonmembers of ICIG may not be nominated for or hold office.

Section 2 Chair and Vice-Chair Responsibilities
-2 years as vice-chair: responsible for co-organizing and implementing the division's conference program; this includes developing the call for papers, recruiting paper reviewers, managing the review process (using the online All Academic paper submission website), creating the program sessions, and ensuring that the sessions and panels are implemented smoothly at the conference.

-2 years as chair: responsible for writing a bi-annual column about the division, maintaining and updating the interest group website, attending legislative council at ICA (or find a substitute representative), preparing an annual report and agenda for the business meeting, leading the business meeting, organizing top paper and student top paper awards, managing finances, and supervising the elections.

-1 year as chair ex officio: Working with the ICA representative for the International Association of Language and Social Psychology to coordinate and/or promote the IALSP panel.

Second, I want to thank paper reviewers for your continued commitment to review paper submissions. We had a record number of submissions for the 2011 conference and it was pleasing to see both the quality and diversity of the papers, as well as an
increasing number of countries reflected in the submissions in terms of both authors and content. We are also trialing virtual papers for the first time. Many thanks to all of you who submitted your interesting and innovative research papers to our interest group. I am pleased to report that the top student paper was by Garrett Broad and Carmen Gonzalez, Annenberg School for Communication and Journalism at University of Southern California (USC) (garrettmbroad@gmail.com), and the top paper was by Tenzin Dorjee, California State University, Fullerton (tdoorjee@fullerton.edu), Howard Giles, University of California, Santa Barbara, and Valerie Barker, San Diego State University.

On behalf of the Intergroup Communication Interest Group, we very much look forward to seeing these presentations and many more very exciting papers at the annual ICA meeting to be held in Boston, May 26-30, 2010. We also hope you will make time in your schedule to attend our business meeting!

All the best,

Lisa Sparks, Chair
sparks@chapman.edu

Liz Jones, Vice-Chair
l.jones@griffith.edu.au

Call for Papers

CALLS FOR PAPERS/ABSTRACTS

27 June 2011. *Electronic Journal of Communication/ La Revue Electronique de Communication*. Special Issue: “Videoconferencing in Practice: 21st Century Challenges.” While not yet ubiquitous, videoconferencing can certainly be said to have come of age at the end of the first decade of the 21st century. The capabilities of videoconferencing systems have improved while barriers have been significantly lowered to the point where videoconferencing is no longer extraordinary, albeit still quite novel. This special issue of the *Electronic Journal of Communication* invites contributions exploring how videoconferencing has become a practical method of interaction in personal, professional, pedagogical, and institutional contexts. Contributors should have a central concern with whether and how users attend to the affordances and constraints of videoconferencing as relevant to the business at hand. The issue will seek to cover a broad range of subjects to provide a snapshot of 21st century videoconferencing research from a communication perspective. Deadline for completed manuscripts is June 27, 2011. The issue is scheduled for publication in the first half of 2012. To see the full call for papers, go to: http://www.cios.org/www/ejc/calls/vidprac.htm. Given the topic and the electronic nature of the journal, authors are encouraged to supply video and/or audio clip examples or supplemental materials. Authors interested in discussing ideas for manuscript are invited to contact issue editor Sean Rintel at the University of
Queensland (s.rintel@uq.edu.au).

**Call for Papers: Special issue of TOPIA: Canadian Journal of Cultural Studies.**
"Out of the Ruins: The University to Come" Guest Editors Bob Hanke (York University) and Alison Hearn (University of Western Ontario). This special issue of TOPIA seeks contributions (articles, offerings, review essays and book reviews) that reflect on the contemporary university and its discontents. To view the author guidelines, see http://pi.library.yorku.ca/ojs/index.php/topia/about/submissions#authorGuidelines. To submit papers (with titles, abstracts and keywords) and supplementary media files online, you need to register and login to the TOPIA website at http://pi.library.yorku.ca/ojs/index.php/topia/user/register. The deadline for submissions is February 15, 2012. Peer review and notification of acceptance will be completed by May 15, 2012. Final manuscripts accepted for publication will be due July 5, 2012. Comments and queries can be sent to Bob Hanke bhanke@yorku.ca or Alison Hearn ahearn2@uwo.ca. For more information about TOPIA: Canadian Journal of Cultural Studies, visit http://www.yorku.ca/topia/.

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society. For more information, and online submission, see: http://triplec.at.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

**The Communication Review** solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current
work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.

**Chinese Journal of Communication (CJoC)**

Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

**Journal of Children and Media** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: le mish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

**International Journal of Strategic Communication** is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic
is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosclamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

**Feminist Media Studies.** Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct
Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page.

Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM. JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwala-Mcgowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

**Deadline extended.** Papers. **Journal of Middle East Media (JMEM),** Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

**CONFERENCES**

The 1st biennial **D. C. Health Communication Conference (the DCHC)** will be held April 29 to May 1 at the George Mason Inn, located on the beautiful George Mason University campus in Fairfax, VA. The conference theme is "Designing for Health." The conference will examine how design of new communication educational, technological, and environmental interventions can promote health and well-being. Please register for the conference and/or the preconference by March 31, 2011 for priority registration rates at: A [http://chrc.gmu.edu/2011DCHC.html](http://chrc.gmu.edu/2011DCHC.html). Additional information about the conference, registration rates, abstract submissions, nominations for the Translational Health Communication Scholar Award, special hotel rates, and Washington, DC sight-seeing opportunities will be available at: A [http://chrc.gmu.edu/2011DCHC.html](http://chrc.gmu.edu/2011DCHC.html). For more information contact Gary Kreps, A [mailto:gkreps@gmu.edu](mailto:gkreps@gmu.edu), 703-993-1090.

The 9th Chinese Internet Research Conference will bring together scholars, policy-makers, and public and private actors to discuss Chinese Factors in Internet Development: Global Public Goods, National Policies, and Private Interests. Research and policy papers will consider Global Online Content Production and Consumption,
Global Online Codes of Conduct and Regulation, and Global Internet Technologies and
development. The May 2011 Washington, D.C. conference will be hosted by the
Institute for the Study of Diplomacy. Additional information is available on the
CIRC.Asia website (http://circ.asia).

The Australian and New Zealand (ANZCA) conference website is 'live' from
today - please visit A
You will find the main call for papers, individual calls for papers for the various
streams, submission guidelines, and first details of our exciting keynote speakers. The
online process for submissions will open in December, and the closing date for both
Abstracts and Full papers is Monday 7 February. Development of the site will be
ongoing, so please check regularly for updates. We plan to add details about the
programme, the registration process, and travel and accommodation, as soon as
possible. The conference programme promises to live up to our theme -
"Communication on the Edge: Shifting Boundaries and Identities" - and we hope it will
challenge and inspire you. Please direct enquiries about particular streams to the
appropriate stream coordinator, or e-mail anzca.2011@waikato.ac.nz for further
information about the conference. We look forward to seeing you in Hamilton in July
2011.

WAPOR 64th Annual Conference: Public Opinion and the Internet. September
Vreese. The World Association for Public Opinion Research (WAPOR) will hold its
64th annual conference September 21-23, 2011 in Amsterdam, The Netherlands, one
of the most exciting cities in the world. The theme of this conference emphasizes how
the Internet provides challenges and opportunities for public opinion scholars and how
the internet is changing (the study of) public opinion. Abstract submission: 1 March
2011 Notification of conference decision: 15 March 2011 Paper submission: 1 August
2011 Final registration: 1 September 2011 More information about location and hotels
to be announced shortly on the conference section of the WAPOR website:
http://wapor.unl.edu/ Please visit this website for updated information (programme,
etc.). Queries should be directed to conference chairs Peter Neijens and Claes de
Vreese (wapor2011@uva.nl) or to WAPOR Executive Coordinator Renae Reis
(renae@wapor.org).

International Conference on Language and Communication (LANCOMM 2011).
19 - 20 October 2011, Putrajaya, Malaysia. For more information go to https://sites.google.com/a/kliuc.edu.my/lancomm201

OTHER OPPORTUNITIES

Sexuality Studies: A book series by Temple University Press. The coeditors of
Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book
manuscripts. The series features work in sexuality studies, in its social, cultural, and
political dimensions, and in both historical and contemporary formations. The editors
seek books that will appeal to a broad, cross-disciplinary audience of both academic
and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship
Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow’s interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply:
http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

Available Positions and Other Advertising

INDIANA WESLEYAN UNIVERSITY
College of Arts and Sciences
Chair, Division of Communication

University Profile
Founded in 1920, Indiana Wesleyan University (IWU) is an evangelical Christian comprehensive university of The Wesleyan Church. IWU is the largest school in the Council for Christian Colleges & Universities (CCCU) with over 3,200 traditional students on the main Marion, Indiana, campus and another 12,200 adult learners at regional sites throughout Indiana, Kentucky, Ohio, and online.

Within the state of Indiana, IWU has become the fastest-growing university and the largest private university in total enrollment. IWU is ranked by U.S. News & World Report among the Best in the Midwest masters universities, is listed among Americas 100 Best College Buys, and is recognized as a certified Best Christian Workplace.

Position Description
Indiana Wesleyan University seeks a creative and engaging leader of strong academic reputation in both teaching and scholarship to serve as the Chair of the Division of Communication in the College of Arts and Sciences. The Division Chair
reports directly to the Associate Dean for the School of Arts and Humanities and carries responsibility for academic programs, assessment, faculty, and academic budgets.

The Division Chair provides leadership for faculty hiring and evaluation, curricular development, program assessment, budget planning and management, and the integration of Christian faith with rigorous academic excellence. The ideal candidate will possess an outstanding record of teaching, scholarship, and service appropriate to the rank of associate or full professor in one of the disciplines housed within the Division of Communication; successful academic administrative experience; effective organizational, interpersonal, and communication skills; a commitment to diversity and global education; dedication to the ideals of liberal learning and an educational philosophy based on the centrality of Jesus Christ and the integration of faith and learning. The ideal candidate will also have a strong background in communication theory and one or more of the following: interpersonal, organizational, small group, intercultural, or health communication. A PhD is required.

Providing a liberal arts education for residential students, the College of Arts and Sciences enrolls 2800 students. The School of Arts and Humanities is one of six schools within the College of Arts and Sciences, and the Division of Communication is one of four divisions within the School of Arts and Humanities. (The other divisions in this school are Art, Modern Language and Literature, and Music.) The Division of Communication offers the following majors: Communication Studies, Convergent Journalism, Media Communication, Public Relations, and Theatre. With 8 full-time faculty members, the division provides critical support for general education and currently has approximately 130 students majoring in its programs.

Review of applications begins immediately and continues until the position is filled. The preferred starting date is July 1, 2011. Application materials can be accessed at www.iwu.jobs.

The final candidate(s) selected must have the ability to pass a comprehensive background screen.

_Indiana Wesleyan University is an equal opportunity employer committed to fostering a diverse learning community of committed evangelical Christians from all racial and ethnic backgrounds._

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Applications are invited for:

Department of Cultural and Religious Studies
Professor / Associate Professor
(Ref. 101/086/355/21) (Closing date: April 18, 2011)

The Department invites applications for a Professor/Associate Professor. Applications should have expertise in any aspect of the field, including cultural studies, literary and cultural studies, and cultural and creative industries. Applicants are expected to contribute to academic development and research, and to have significant contributions to their field. The successful candidate will be appointed on a permanent basis.

Salary and fringe benefits
Salary will be highly competitive, commensurate with qualifications and experience. The University offers a comprehensive fringe benefits package, including medical care, personal leave, and a year-end gratuity for an appointment of two years, and housing benefits for eligible appointment. Further information about the University and the general terms of service for appointments is available on the Personnel Office Website at http://www.personnel.hku.hk. The terms mentioned here are for reference only and are subject to revision by the University.

Application Procedure
Please send full resume, copies of academic credentials, a publication list and any documents of relevant publications, to the Personnel Office, The Chinese University of Hong Kong, Shatin, N.T., Hong Kong, (Tel: 2609.1635) by the closing date. The Personnel Information Collection Statement will be provided upon receipt. Please quote the reference number and mail Application – Confidential on cover.

Applications are invited for:

Department of Cultural and Religious Studies
Assistant Professor
(Ref. 101/097/355/21) (Closing date: April 18, 2011)

The Department invites applications for an Assistant Professor. Applicants should have expertise in any aspect of the field, including cultural studies, literary and cultural studies, and cultural and creative industries. Applicants are expected to contribute to academic development and research, and to have significant contributions to their field. The successful candidate will be appointed on a permanent basis.

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