Officer Nominations Due 28 February

Any member who wishes to submit a nomination for the offices in ICA’s fall 2011 elections must do so by 28 February 2011, the deadline for receipt of all nominations. Members may nominate candidates for president-elect select, a student board member, and a board member-at-large. The member-at-large elected this year will represent the Americas-outside of the United States, as dictated by the protocol ICA adopted in 2000 in order to promote worldwide representation on the Board.

The U.S. notwithstanding, the Americas region consists of the nations of North America, Central America, South America, and the Caribbean. These include Antigua and Barbuda, Argentina, Bahamas, Barbados, Belize, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Cuba, Dominica, the Dominican Republic, Ecuador, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Paraguay, Peru, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, Uruguay, and Venezuela.

Board members, both student and-at-large, serve 2-year terms on the board. The president serves for 1 year, but winning the ICA presidential election is a 5 ½ year commitment to the Executive Committee: Winners serve 6 months as president-elect select; 1 year as president-elect and conference program chair; 1 year as ICA president; 2 years as past president; and 1 year as chair of the ICA Finance Committee.

Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidate’s credentials and record of service to ICA. Nominees will be
asked to provide a vita and list of references.

**Karen Tracy**, U of Colorado, is the current chair of the ICA Nominating Committee. Other committee members include **Isabel Molina-Guzman**, U of Illinois; and **Patrick Roessler**, U of Erfurt. Questions on the nominating process may be directed to Karen Tracy at Karen.Tracy@colorado.edu.

Send nominations—which must be received, not postmarked, by 28 February 2011—to:

Dr. Karen Tracy  
U of Colorado  
Department of Communication  
UCB 270  
Boulder, CO 80309 USA  
(01) 303-492-8411 (fax)

Online balloting in the fall 2011 ICA elections will begin on 15 September and continue until 1 October 2011.

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**Brant R. Burleson, 1952-2010**

*Steven Wilson, Purdue U*

**Brant Burleson**, Professor of Communication and Affiliate Professor of Psychological Sciences at Purdue University, passed on 10 December 2010 after battling cancer. He was preceded in death by his father, Robert Bruce Burleson and is survived by his wife Erina MacGeorge and children Jesalyn and Carson all of West Lafayette, Indiana, as well as his mother Ethel Claire Burleson of Lubbock, Texas, his sister Dr. Janet Oressa Dehler of Berthoud, Colorado, his brother Robert Carl Burleson of Houston, Texas.

Brant was born in Boise, Idaho on December 9, 1952. He grew up in Boulder, Colorado, graduating from Fairview High School in 1971. He graduated Summa cum Laude with a B.A. in Communication from the University of Colorado, Boulder in 1975, and an M.A. in 1977 and Ph.D. in Communication from the University of Illinois in 1982. After spending two years on the faculty at SUNY Albany, Brant came to Purdue University in 1980 where he spent the next 30 years.

Brant was a prolific scholar who published more than 150 peer-reviewed articles and chapters in scholarly books; he also edited five scholarly volumes including *Communication Yearbook* and the *Handbook of Communication and Social Interaction Skills* (with John Greene). Along with his mentor Jesse Delia and several colleagues, Brant was an early proponent of the "constructivist" perspective which focused on explaining individual and developmental differences in communication skills. His primary research focus was on the communication of social support, for which he became recognized as the leading authority in the communication discipline. Using social scientific methods, Brant showed that social support matters -- that the support we receive from others during difficult times has consequences for our health and well being, and that specific ways of providing emotional support are more effective at relieving distress and facilitating coping.

Brant received numerous awards and honors in recognition for his scholarship. He was elected a fellow of the International Communication Association as well as a distinguished scholar of the National Communication Association, and was recipient of the Mark L. Knapp Award for career contributions to the study of interpersonal communication from the NCA as well as the B. Aubrey Fisher Mentorship Award from
Brant was especially proud of this latter award, as it recognized his work with graduate students. Brant directed 20 Ph.D. dissertations during his years at Purdue and coauthored with and helped launch the professional careers of many more students.

As Brant said during a recent award acceptance talk, he found incredible joy in studying communication and being part of the communication discipline. Let us remember him as an outstanding scholar, a devoted mentor to his advisees, and a faculty member who always stood by his convictions. His joy in scholarship and mentoring was matched only by his love for his family. Let us also remember him as a loving husband, and a devoted “Papa” to his children.

In lieu of flowers, contributions can be made to the Brant R. Burleson Memorial Fund at the Department of Communication, University of Illinois, 1207 W. Oregon St., Urbana, IL, 61801. This fund will be used to support research by graduate students.

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**President's Message: News About the 2012 ICA Regional Conferences**

Francois Cooren, U de Montreal

As I am writing these lines, the midyear board meeting is taking place electronically—an opportunity for all the Division and Interest Group representatives to react to the numerous proposals made by the ICA taskforces and committees this year. These working groups have generated many interesting ideas since last August and I will be pleased to report on the results of our discussions in my next column, once the virtual meeting is completed.

I am also very pleased to announce that the respective topics of our 2012 ICA regional conferences have been defined, as have their tentative dates.

The first regional conference, titled "Communicating in a World of Norms" will take place in Lille, France over 3 days in March 2012. It will be organized at the Ecole Nationale de Protection judiciaire de la jeunesse (ENPJJ) and benefit from a 350-seat lecture center, as well as two to three rooms for parallel sessions. Cosponsored by ICA and the Societe Francaise des Sciences de l'Information et de la Communication (SFSIC, the French Association of Information and Communication Sciences - http://www.sfsic.org/), this event will be organized by the Groupe d'Etudes et de Recherche Interdisciplinaire en Information et Communication (GERIICO, the Group of Interdisciplinary Studies and Research on Information and Communication - http://geriico.recherche.univ-lille3.fr/), chaired by Stephane Chaudiron and cochaired by Patrice de la Broise (U de Lille - Charles de Gaulle, http://www.univ-lille3.fr/fr/).

This ICA regional conference, the first ICA is co-organizing in France, will constitute a great opportunity to gather several scholars from around the world by inviting them to reflect on the connection between (technological, social, political, cultural) norms and communication. Four axes will be addressed: 1) "Communicational perspectives on norms in organizations"; 2) "Visual worlds: The contribution of communication studies to visual studies"; 3) "New medias, New public spaces?"; and 4) "Communication between cultures: Another globalization." All in all, we hope that this event will help us make ICA more visible in France and other countries from Latin Europe (Portugal, Spain, Italy, etc.) and consequently increase our membership from this region of the world.

The second regional conference, titled "Building and Mapping Research Networks: Trends in Latin
American Studies," will take place in Santiago, Chile from Thursday 18 - Saturday 20 October 2012. It will be organized at the Department of Communications, located on the main campus of the Pontificia Universidad Catolica de Chile, one of the most important universities in this country. This conference, organized by María Elena Gronemeyer, will constitute a great opportunity to attract scholars from around the world interested in communication studies related to Latin American topics. We are also hoping that by sponsoring this event, ICA will make itself more visible to communication scholars coming from Latin America, which will ultimately increase the representation of this key region of the world in terms of ICA membership.

It is my hope that these two events will contribute to making ICA even more international and that our association will ultimately benefit from the intellectual and scholarly contributions these two regions of the world have to offer.

Travel Grant Applications for Accepted Paper Submitters Due 1 March

Michael J. West, ICA Staff

Participants from developing/transitional countries and students from U.S. ethnic minority groups who have been accepted to present papers, can apply for travel grants to the ICA Conference in Boston between 15 January and 1 March 2011. The travel-grant application is available online at


Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart on the ICA website (http://www.icahdq.org/membership/Countrytierchart.asp) to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the $20,000 allocated by ICA for student travel grants, $6000 will be held aside for Divisions/Interest Groups. Up to $300 for each Division/Interest Group will be available from the $6000 to match travel allocations to their student members. Conference program chair Larry Gross and executive director Michael Haley will review the applications provided through the online application form. From the remaining $14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to $500 for qualifying applicants (up to $9,000 for students, and up to $5,000 for faculty from developing/transitional countries). The conference planner and executive director will allocate these funds and notify applicants by 1 April.

Recipients must pick up their checks at the conference by showing identification at the registration desk. Any unused funds will be added to the amount available for 2012.
While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A $2 surcharge on each conference registration and other available funds finance these grants.

Additionally, each division and special interest group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 1 April 2011. ICA travel grants will be available at the conference registration desk on Sunday, 29 May 2011. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group business meeting.

Announcing a New Washington DC Summer Fellowship Program

Larry Gross, U of Southern California

The Annenberg Schools for Communication at the Universities of Pennsylvania and Southern California, and the Departments of Communication at the Universities of Illinois and Michigan are pleased to announce a new collaborative summer fellowship program, designed to provide Ph.D. students in Communication and Media Studies with hands on experience in the development and implementation of communication policy. Fellows would intern (for 8 weeks, from mid-June to mid-August) in DC-based government offices or agencies, think tanks, political party or advocacy organizations, or other communication-related public or private sector institutions. All Fellows would also participate in an orientation prior to beginning their internship, and a follow-up retreat at which they will share their experiences and how these experiences might be connected to their research and teaching with a small group of scholars and practitioners.

Fellowships include assistance in locating an appropriate internship placement, a stipend of $5,000, and travel expenses for attending the follow-up retreat. Students' home graduate institutions are expected to provide support for housing/expenses in DC ($2,000), though a limited number of scholarships are available if home institutions are unable to provide support.

Up to eight fellowships are available for the summer 2011. Candidates for these fellowships must Ph.D. students in Communication or Media Studies, and must be nominated by their home department or school. Applications should include: (1) a brief nomination letter from the department/school indicating whether or not you would be able to provide $2,000 in housing support and living expenses; (2) a letter of recommendation from the student's advisor or another faculty member familiar with the student's work/ability; and (3) a letter from the student indicating how a summer internship would connect to/enhance his or her research and/or teaching, and what kind of placement would be most useful in this regard.

Completed applications are due no later than Monday, February 28 2011 and should be sent Larry Gross (lpgross@usc.edu). Students who have been accepted will be notified by Monday, March 14, at which point the placement process would begin.

The Washington DC Summer Fellowship Program is a project of the Consortium for Media Policy Studies (COMPASS) and is made possible through the generous support of the Annenberg Foundation Trust at Sunnylands.

COMPASS Codirectors:
Post-Rorty Pragmatism: The New Wave of Pragmatism in Communication Research (An ICA Preconference)

Robert Danisch, Concordia U

"Post-Rorty Pragmatism: The New Wave of Pragmatism in Communication Research"

International Communication Association Preconference, 26 May 2011
Sponsored by the Communication History Interest Group
Cosponsored by the Philosophy of Communication Division

Organizers:
Chris Russill - Carleton U, Canada
Robert Craig - U of Colorado, Boulder, USA
Klaus Bruhn Jensen - U of Copenhagen, Denmark
Mats Bergman - U of Helsinki, Finland
Robert Danisch - Concordia U, Canada

Philosophical pragmatism has been a significant substream in the history of ideas as well as in communication research - from John Dewey via Jim Carey to John Durham Peters. The neopragmatist work of Richard Rorty, while widely influential, has remained contested, and has left important contributions of classic pragmatism untapped. Indeed, Richard Rorty's position of "postmodernist bourgeois liberalism" was, in certain respects, in discord with the committed, communal, and communicative conception of society and politics that is at the heart of the pragmatist legacy. Recently, an article by Mats Bergman (2008) identified a "New Wave of Pragmatism in Communication Studies," which has returned to the classics, recruiting pragmatism for both theory development and empirical studies of media and communication. This preconference proposes to advance this development and to explore its future potential by involving the wider community of researchers in the ICA. Coordinated by some of the central contributors to the new wave of pragmatism, it invites contributions from across the sections of ICA to an interdisciplinary symposium. The format emphasizes a combination of paper presentations about ongoing theoretical and empirical work with extended discussions, concluding with a panel on the present state and future prospects of pragmatism for the field.

Pragmatism has a very long, a medium long, as well as a short history in the perspective of communication studies. Ancient rhetoric counts as one central influence on modern pragmatism, including its conception of community and democracy. The four classic figures of American pragmatism - Charles Sanders Peirce, George Herbert Mead, William James, and John Dewey - engaged communication, in various ways, as a
descriptive and explanatory category. Peirce's semiotics, for one, fed 20th-century theory development about communication across the humanities and social sciences. In the last decade, debates on communication theory have returned to pragmatism. The aim of this preconference is to further promote the line of research that examines the relationship between pragmatism and communication first initiated by Peirce, James, and Dewey. Therefore, we invite submissions examining any one of a number of themes to which this relationship draws attention: democratic deliberation, semiotics, communication ethics, media and the public sphere, the importance of face-to-face communication, philosophical foundations of rhetoric, media and communication, and social movements to name just a few. The purpose of this preconference is to showcase the manner in which the intellectual tradition of pragmatism has helped with the advancement of communication scholarship, and to continue to develop communication theory by using the tradition of pragmatism to advance our understanding of key questions in the field. We welcome any papers that aid in either of these tasks.

The preconference will be limited to 40 participants. Dr. Peter Simonson from the University of Colorado-Boulder will be a featured speaker. All events will take place at the conference site; a preconference registration fee will be announced at a later date. Participants are invited who are interested in reflecting on the preconference's themes, whether from the sponsoring divisions or beyond.

Communication History Preconference: "Mediating War and Technology"

David Park, Lake Forest College

This year's ICA conference will feature a preconference sponsored by the Communication History Interest Group. This preconference, entitled "Mediating War and Technology," brings together communication and history scholars in an exchange of ideas concerning war, technology, media, and history. War and technology are established themes in the fields of history and communication, though hoped-for connections between scholars in both fields have been slow in coming. "Mediating War and Technology" will help to create new connections between communication and history.

This is a broad purview for a preconference, and the programmed panels for the preconference will feature papers touching on such diverse topics as: the role of the virtual in war and technology; histories of visualizing war through technology; war photojournalism and mythmaking; epistemology and war technology; material dimensions of networked communication as it relates to war; and gaming cultures as they relate to war. There will be four highly interactive panels programmed into this preconference. The panels will be very much open to participation from all who attend.

We will also be featuring a special multimedia workshop that explores the relationships between aesthetics, politics, and scholarship by three noted scholars and installation artists. This workshop will be a hands-on discussion and practicum.

In addition to these panels, "Mediating War and Technology" will also feature a roundtable devoted to
historical methods and theory as they relate to the intertwining issues of media, war, and technology. This roundtable, to be moderated by Sharrona Pearl, will feature: Menahem Blondheim, Carolyn Marvin, Fred Turner, and David Kaiser.

A centerpiece for the preconference will be a keynote address by John Durham Peters, who will illuminate ongoing concerns related to communication, technology, and war.

A preliminary schedule for the preconference can be found here:
http://www.communicationhistory.org/precon/precon.html

The preconference will take place at the conference hotel, the Westin Waterfront, on May 26, beginning at 8:45 a.m. The schedule for the day is quite full, and the preconference will end at 5:00 p.m. to allow all participants to join the opening reception for the ICA conference.

"Seamlessly Mobile?" ICA Preconference
Kathleen M. Cumiskey, College of Staten Island/CUNY

Seamlessly Mobile? Mobile Communication @ a Crossroads
2011 International Communication Association (ICA) Workshop
Wednesday, 25 May 13:00 - 19:00, and Thursday, 26 May 9:00 - 17:00
This preconference will courteously be hosted by the Microsoft New England Research & Development Center.
Limit: 60 Faculty & 15 Students

Mobile phones are becoming increasingly adept as ubiquitous tools that serve purposes beyond that of mere voice and text communication. How we conceptualize mobile-mediated communication alongside computer-mediated communication is less distinct as access to the internet becomes more integrated into mobile phone devices. Are people moving toward a more seamless integration of mobile and computer media as supporting their communication needs? Is the integration of the internet into mobile phones shifting how people conceptualize what it means to be "online" vs. "offline"? Does this shift in mobile communication bear any social consequences?

This preconference will provide a venue for innovative scholars from around the world who are doing research in the area of mobile communication. It will give them a chance to gather and discuss the challenges that this shift in the use of mobile phones poses not only for the users but for those doing research on mobile communication. The papers presented will focus on the following areas related to these provocative questions:

- Patterns of mobile phone use and differences related to gender, age, lifestyle, culture, and/or access
- Ethics and social responsibility of use, shifts in social expectations of remote vs. copresent others
- Threats to privacy and issues of surveillance as they relate to technological innovations like GPS & location devices.
- Research design and methodological challenges, including finding venues for one's work
- The expansion of online and offline social networking and its demands
- Technology, design, and accessibility issues/challenges/expansion and development (i.e. emerging markets)
Perceptions of use and imagining use beyond current capabilities (i.e. mobile fantasies, mobile art, mobile personalities, mobile witnessing/activism)

The preconference will be comprised of formal panel presentations, opportunities for informal discussions, and time for networking. In addition there will be invited performances of innovative artists whose work focuses on mobile communication as it relates to the themes of this preconference.

Please visit our website for more details: http://sociomobile.org/mobile2011/Mobile2011/home.html

To Register, please visit: http://www.icahdq.org/conferences/2011/index.asp

Lead Organizers:

- **Kathleen M. Cumiskey**, Associate Professor, Psychology Department, Director of Social Media Lab, College of Staten Island/CUNY, Staten Island, NY USA; Katie.cumiskey@csi.cuny.edu
- **Richard Ling**, Head of Group Design, Culture and Mobility and Communication, IT U of Copenhagen, Copenhagen, Denmark; rili@itu.dk
- **Scott Campbell**, Assistant Professor and Pohs Fellow of Telecommunications, Department of Communication Studies, U of Michigan, Ann Arbor, MI USA; swcamp@umich.edu
- **Lee Humphreys**, Assistant Professor, Department of Communication, Cornell U, Ithaca, NY, USA; lnh13@cornell.edu
- **Yi Fan Chen**, Assistant Professor, Department of Communication and Theater Arts, Old Dominion U, Norfolk, VA, USA; Y5Chen@odu.edu

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**CAT Division Invites Nominations for Dordick Dissertation Award**

Kwan M. Lee, U of Southern California

The Communication and Technology (CAT) division of the International Communication Association (ICA) invites nominations for the **Herbert S. Dordick Dissertation Award**. This award honors the memory of Prof. Dordick by recognizing annually the most outstanding dissertation on communication and technology produced in the preceding year. The award will be presented this coming year at the Business Meeting of the CAT division during the 2011 ICA conference.

The rules for nominating a dissertation are as follows:

Any CAT-related dissertation completed (i.e., successfully defended) between Jan. 1, 2010 and Dec. 31, 2010 is eligible for consideration. Dissertation authors need not be members of CAT division to be considered, but must be ICA members to accept the award.

Dissertations may be nominated by the author, dissertation advisor or a professional colleague. Full contact information of the author and the nominee must be provided, including name, phone number, surface mail address, and email address.

Nomination materials should include: (a) the author's contact information, (b) proof of completion of the dissertation along with date, (c) a one-page abstract of the dissertation, (d) a 1-2 page statement describing the significance of the work and why it is deserving of the award, and (e) a representative chapter, selected sections of the dissertation, OR a paper distilling it, up to 30 (double-spaced) pages maximum, excluding references, tables, and figures.
The deadline for receipt of nomination materials is midnight of February 18, 2011 (Greenwich Mean Time). Submissions must be made electronically in PDF form to kwanmin.lee@usc.edu.

Address all questions about this award to Kwan M. Lee, Vice-Chair, Communication & Technology Division, at kwanmin.lee@usc.edu.

Great Architecture, Shopping Keep Back Bay a Vital Boston Neighborhood

Michael J. West, ICA Newsletter Editor

Our monthly series of articles investigating the sites and activities of Boston, the site of the 2011 ICA Conference, began in the December issue of the ICA Newsletter with the South Boston Waterfront. While that neighborhood is the actual location of the Conference and has an exciting new environment of its own, one of its key aspects is its easy access to other intriguing areas of the city. This month, we move across the Fort Point Channel to the Back Bay-Boston's most fashionable shopping district, a garden spot for Victorian architecture, and home of the most prominent skyscrapers on the city skyline.

Until the 1850s, the Back Bay was literally that—a tidal bay extending from the Charles River behind the original city of Boston. But the tidal flats in the area had by then become stagnant and polluted, a millstone around the city's neck. That, combined with the need and desire for more land, prompted a massive land reclamation project, creating habitable space via gravel and dirt landfill. Completed in 1882, Back Bay was the center of an ambitious urban design project to create a new and (then) thoroughly modern section of the city. Today, that same design is still in place—and undergirds what is now the most valuable real estate in the northeastern region of the United States known as New England.

Copley Square

The oldest section of contemporary Back Bay is the area in and around Copley Square, a large public plaza built in 1858. In its early days, Copley Square was the heart of a great academic center: Massachusetts Institute of Technology, Harvard Medical School, Boston University, Northeastern University, and the American Academy of Arts and Sciences all had buildings located on or near the square, as
did the Museum of Fine Arts, the New England Museum of Natural History, and the Boston Public Library.

Today, of these educational institutions, only the classical Public Library still survives on the square. (The others still exist, but have moved elsewhere.) It is one of three standing National Historical Landmarks there. The Old South Church, built in 1873, is a Gothic revival church-next door to the library-known for its tall bell tower and elaborate organ; the Church houses one of the oldest religious congregations in the country. (Its previous building, now demolished, served as the rallying point for participants in the Boston Tea Party in 1773.) Across Copley Square is the Neo-Romanesque Trinity Church, built in 1877, celebrated at the time as one of the finest buildings in the United States and today as an American architectural masterpiece. Though each of the buildings is an imposing historic icon, the most imposing is a sleek ultra-modern structure: the John Hancock Tower, Boston's tallest building (790 feet/241 m), is a slim blue glass skyscraper in the shape of a parallelogram that looms over Trinity Church. Thus Copley Square is not only a center for Boston's greatest architecture, but a tremendous amalgam of styles.

The hub of activity here, though, is the square itself. Beginning just before conference time, Copley Square hosts a large farmer's market that occupies three sides of the square. Local farmers food producers sell their own vegetables, fruits, baked goods, cheese, meats, and flowers. This is a well-attended event every Tuesday through Friday, and offers a huge variety that the above list only hints at.

Commonwealth Avenue & Newbury Street

Much of the remainder of Back Bay is marked by its unique civic design-in particular, its vast, tree-lined streets, such as Beacon, Boylston, and Marlborough Streets. Two such streets are particularly prominent.

Photo: Ivan Herman

The first of these is Commonwealth Avenue, which Bostonians frequently shorten to "Comm Av." Designed in the 1850s, at the same time that Paris was receiving a high-profile modernization, Comm Av follows the example of the Parisian boulevards with a broad crosstown thoroughfare, three lanes in each direction, separated by a wide pedestrian greenway known as the Commonwealth Avenue Mall. The mall itself is lined with statuary memorials to Bostonian and American luminaries such as abolitionist William Lloyd Garrison,
historian Samuel Eliot Morrison, and former mayor Patrick Collins. The outside of Commonwealth Avenue, in its Back Bay section, is flanked by opulent brownstone houses from the late 19th and early 20th centuries.

The other prominent Back Bay street is Newbury Street—the major shopping corridor of New England. Running parallel to Comm Av (from the Boston Public Garden on the east to Massachusetts Avenue on the west), Newbury Street is likewise lined with trees and brownstones; however, the brownstones in this case are occupied by hundreds of boutiques, restaurants, and other retailers. As a result, Newbury is one of the densest pedestrian streets in town.

Interestingly, however, the makeup of the pedestrian crowds changes from one end to the other. The western end of Newbury Street (where lies the subway ("T") station, Hynes) is occupied by low-end chain retailers (such as Best Buy) and outlets targeted towards young adults (such as Urban Outfitters, American Apparel, and Forever 21), along with salons, coffee shops, used bookstores, and Newbury Comics, the largest CD retailer in Massachusetts. Accordingly, this side of the street is likely to be filled with college students, teenagers, and bohemian types. As one approaches the Public Gardens, however, the shops become increasingly more upscale, with such well-known names as Ralph Lauren, Chanel, Armani, Donna Karan, and Bang & Olufsen making appearances.

Buildings of Note
Back Bay’s real renown comes from its architecture: a beautifully preserved slice of the United States during the Victorian era. Aside from the buildings in Copley Square, among the most noteworthy are the Arlington Street Church - a Unitarian Universalist congregation that was the first church built on the newly created land, and the model for many other UU churches in the country; First Church of Christ Scientist, the mother cathedral of the Christian Science Church, built in 1894 but with a massive domed extension added in 1906; and Gibson House, an 1859 brownstone that has achieving museum status by maintaining the interior design and decor as well as the original facade.

That said, there’s no shortage of important modern structures, either. The Hancock Building, again in Copley Square, is obviously the cream of the crop; nearby, however, are the 111 Huntington Avenue building, so futuristic in design that it’s sometimes called "The R2-D2 building" after the Star Wars robot, and the Prudential Tower, the tallest building in Boston before the Hancock and a symbol of Boston’s progress at the time of its construction.

The Back Bay neighborhood is one of Boston's busiest and most famous—and, lest we forget, a short train or
Student Column: New Activities for Students at ICA's 2011 Conference

Malte Hinrichsen, U of Amsterdam and Diana Nastasia, U of North Dakota

Several new activities designed specifically for ICA student members are being developed for the association's 2011 conference. Two of the most exciting of these are a political communication preconference with submissions exclusively from graduate students, and an inceptive series of master classes that will bring together graduate students with established scholars.

We have asked Yariv Tsfati (U of Haifa), who has been on the planning team for the political communication preconference, and Larry Gross (U of Southern California), who is planning the Master Classes, to answer a few questions about the new developments for ICA student members.

When asked how the idea for the preconference came about, Tsfati responded: "Mentoring of graduate students is one of our division's aims, but this goal is very hard to achieve at the main conference, where our space and time are extremely limited, and dozens of political communication papers are presented daily. The Department of Communication at my university has been successfully organizing an annual conference for Israeli graduate students over the past seven years, and I was thinking that that this format would be suitable for an ICA preconference."

When asked who spearheaded the idea, Tsfati cited a truly international team of scholars, including himself; Kevin Barnhurst (U of Illinois at Chicago); Claes de Vreese (U of Amsterdam); Patricia Moy (U of Washington); and James Shanahan (Boston U).

Asked what the group was hoping to accomplish through this preconference for students, Tsfati named as its goals "providing guidance, feedback, and professional socialization to political communication graduate students at the master's and doctoral levels, introducing graduate students to ICA, inviting them to take part in the academic discourse on political communication through ICA, and cultivating a network among young political communication scholars. Merely putting a select group of political communication graduate student in one room will provide them with the opportunity to develop meaningful professional relations. Adding to that the possibility to present their research and receive feedback from faculty mentors should make this event significant for the graduate students."

"As a division, we want to provide more graduate students with the opportunity to get to the main ICA conference. Hopefully, the students attending the preconference will stay for the main conference, get to know ICA, and come back to ICA in the future."

Larry Gross commented on the new master classes for students. "The idea for the master classes came from discussions with students at the Singapore conference," he said, "where it was noted that many senior scholars do not typically speak at ICA, and it would be good to have a format that allowed students and junior scholars to meet and hear from some of the well-known scholars whose work they have read.

"We are scheduling six Master Class sessions with senior scholars at the Boston conference, in an early evening time slot (6-7:30 pm) that will not conflict with the regular panel sessions," Gross added. "We have not given the presenters any instructions or restrictions on how they conduct these master classes - after
all, it would be inappropriate to instruct master teachers on how to do their business. The master class
speakers who have agreed to participate, so far, are: Max McCombs, Elihu Katz, Annie Lang, John
Hartley, and Patti Valkenburg. We hope to have an additional speaker signed up soon."

Note once again that these conference events are specifically designed for students-in an academic
orientation, as opposed to the more traditional social activities for students at the ICA conference, and
attuned to the needs that students have articulated in building their scholarly careers. We urge you to
participate in these events and to provide feedback that will ensure they continue and develop in beneficial
directions for the future.

News of Interest to the Profession

Richard Lentz and Karla K. Gower’s book The Opinions of Mankind: Racial Issues, Press, and
Propaganda in the Cold War will be published on 14 February 2011 by University of Missouri Press. The
book describes and analyzes the news discourse regarding U.S. racial issues from 1946 to 1965; it delves
into the dissemination of race-related news to foreign outlets but also explores the impact foreign
perceptions of domestic racism had on the U.S. government and its handling of foreign relations during the
period. For more information on this title, please contact Jennifer Gravley at gravleyj@umsystem.edu.

Division & Interest Group News

Popular Communication Division

Blessed Popcommers

Thanks to the fiscal prudence of my illustrious predecessors, the Popular Communication Division can offer
a few exceedingly modest travel grants to needy, deserving graduate students. Members of this rather
Victorian-sounding category should e-mail me as soon as possible (and no later than February 20th) with
details of their affiliation: preference will be given to students who are presenting papers or posters and are
from UN designated "B" and "C" countries.

Live long and prosper,

Paul Frosh, Chair
msfrosh@mscc.huji.ac.il
Call for Papers

CALLS FOR PAPERS/ABSTRACTS

April 1, 2011. Journalism: Theory, Practice and Criticism: Special edition on Celebrity News. We are soliciting manuscripts that theoretically, critically, and/or empirically engage with celebrity news in both national and international contexts. We encourage submissions from all theoretical and methodological perspectives. Papers may focus on the production, content, and consumption of celebrity news, as well as on causes and consequences of celebrity news in contemporary culture. Prospective authors should submit an abstract of approximately 250 words by e-mail to Annik Dubied (annik.dubied@unige.ch) and Thomas Hanitzsch (hanitzsch@ifkw.lmu.de) by April 1, 2011. A selection of authors will be invited to submit a full paper according to the journals Notes for Contributors. Acceptance of the abstract does not guarantee publication, given that all papers will be subjected to peer review.

tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society. tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society. For more information, and online submission, see: http://triplec.at.

Call for Manuscripts: American Journal of Media Psychology (AJMP). The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.
Chinese Journal of Communication (CJoC)

Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions:

Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.
Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.


Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas int he manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your
paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

CONFERENCES

February 15, 2011. The Association for Political Theory (APT) invites proposals for its ninth annual conference, October 13-15, 2011, at the University of Notre Dame. Proposals are due by midnight on Tuesday, February 15, 2011 (PST). To learn more about the Association and its annual conference, please visit the APT website at: http://apt.coloradocollege.edu.

The International Association for the Study of Popular Music, U.S. Chapter (IASPM-US) will hold its
annual conference 9-13 March 2011 in Cincinnati, OH, in a joint meeting with the Society for American Music. This year’s conference title is **Time Keeps on Slipping: Popular Music Histories**. We welcome proposals concerning all facets of popular music in the U.S. and abroad, but especially encourage submissions that address the themes: Canonical Histories; Alternative Histories; Archival Approaches; Historical Methods; and Local Histories. For membership and conference information, go to www.iaspm-us.net.

The 1st biennial **D. C. Health Communication Conference (the DCHC)** will be held April 29 to May 1 at the George Mason Inn, located on the beautiful George Mason University campus in Fairfax, VA. The conference theme is **“Designing for Health.”** The conference will examine how design of new communication educational, technological, and environmental interventions can promote health and well-being. Please register for the conference and/or the preconference by March 31, 2011 for priority registration rates at: A [link](http://chrc.gmu.edu/2011DCHC.html). Additional information about the conference, registration rates, abstract submissions, nominations for the Translational Health Communication Scholar Award, special hotel rates, and Washington, DC sight-seeing opportunities will be available at: A [link](http://chrc.gmu.edu/2011DCHC.html). For more information contact Gary Kreps, A [email](mailto:gkreps@gmu.edu), 703-993-1090.

The 9th Chinese Internet Research Conference will bring together scholars, policy-makers, and public and private actors to discuss Chinese Factors in Internet Development: Global Public Goods, National Policies, and Private Interests. Research and policy papers will consider Global Online Content Production and Consumption, Global Online Codes of Conduct ad Regulation, and Global Internet Technologies and development. The May 2011 Washington, D.C. conference will be hosted by the Institute for the Study of Diplomacy. Additional information is available on the CIRC.Asia website (http://circ.asia).

The Australian and New Zealand (ANZCA) conference website is 'live' from today - please visit A [link](http://www.management.ac.nz/anzca2011). You will find the main call for papers, individual calls for papers for the various streams, submission guidelines, and first details of our exciting keynote speakers. The online process for submissions will open in December, and the closing date for both Abstracts and Full papers is Monday 7 February. Development of the site will be ongoing, so please check regularly for updates. We plan to add details about the programme, the registration process, and travel and accommodation, as soon as possible. The conference programme promises to live up to our theme - "Communication on the Edge: Shifting Boundaries and Identities" - and we hope it will challenge and inspire you. Please direct enquiries about particular streams to the appropriate stream coordinator, or e-mail anzca.2011@waikato.ac.nz for further information about the conference. We look forward to seeing you in Hamilton in July 2011.

**OTHER OPPORTUNITIES**

*Sexuality Studies: A book series by Temple University Press.* The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: A [link](http://www.temple.edu/tempress/submissions.html). Initial inquiries about proposals can
also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology.
irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and
Sexuality Studies and History r.kunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication
Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation
website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and
development arm of IABC (International Association of Business Communicators). The Foundation is
dedicated to contributing new findings, knowledge and understanding to the communication profession, and
to helping organizations and communicators maximize organizational success. Through the generosity of
donors, corporate sponsors and volunteers, the Foundation delivers original communication research and
tools not available in the commercial marketplace.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to
publishing outstanding scholarship in communications, media and cultural studies, journalism, and
information studies. CJC is looking for theoretically innovative and methodologically challenging original
manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the
CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be
approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will
develop innovative forms and formats for discussions of current practices including: media reviews, research
overviews of current projects, and polemical commentaries. These submissions are shorter in length and
may be either more descriptive or experimental in tone. Please direct ideas and inquiries to
editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan
Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjconline.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping
International Business School, Jonkoping University, Sweden, in the field of media business and media
economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management
and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11
Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research
Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in
death and suffering due to cancer by supporting research and development of a seamless health
communication and informatics infrastructure. Through internal and extramural programs, the Branch
supports basic and translational research across the cancer continuum. This CRTA fellowship offers
outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of
a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the
fellow's interests, participation and leadership opportunities are offered in Information Technology projects,
marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and
travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or
related field; strong organizational, planning, problem solving, and project management skills; excellent
interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident
aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed.
The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf

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Available Positions & Other Advertising

KANSAS STATE UNIVERSITY
Communication Studies
Assistant Professor

The Department of Communication Studies, Theatre and Dance at Kansas State University invites applications for a tenure-track assistant professor position beginning August 2011. The Division consists of five major undergraduate tracks: Rhetorical Studies, Political Communication, Organizational Communication, Legal Communication and Relational Communication. Candidates will have extensive training in the broadly defined area of communication theory with expertise in one or more of the following specialties: organizational communication, health communication and interpersonal communication. Candidates should be prepared to teach and develop both undergraduate and graduate courses in his or her area of specialization; teach a graduate course in theories of human communication and various undergraduate courses as departmental needs arise; advise undergraduate and graduate students; direct and/or serve on thesis committees; maintain a productive program of research in his or her area of specialization that will culminate in publication; and provide service to the Department, University and Discipline.

Qualifications: The successful candidate should have a Ph.D. by August 2011; provide evidence of teaching effectiveness; present evidence of scholarly achievement and/or potential; demonstrate the ability to attract extramural funding.

Send (1) a letter of application, (2) curriculum vita, (3) evidence of teaching effectiveness, (4) evidence of research activity, and (5) three letters of recommendation to:

Search Committee Chair
Communication Studies Tenure-Track Position
Department of Communication Studies, Theatre and Dance
129 Nichols Hall
Kansas State University
Manhattan KS 66506

Screening of applications will begin March 1, 2011 and will continue until the position is filled.

Kansas State University is an equal opportunity employer and actively seeks diversity among its employees. Background check is required. Candidates should have a commitment to work with a wide range of constituents and a diverse student population.

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ELMHURST COLLEGE
Assistant/Associate Professor, Communication Studies
Program Director of Organizational Leadership and Communication

The Department of Communication Arts and Sciences invites applications for a permanent, nontenure track assistant/associate professor to teach adult-accelerated communication courses and direct an adult-accelerated, evening program focused on organizational leadership and communication to begin July 2011. Responsibilities: primary point of contact for program, routine administration to include budget, faculty recruiting and departmental meetings. Develop curriculum, evaluate program effectiveness, provide input and review necessary print/visual materials, report program progress to Chair and Dean, work with other departments to expand program enrollment, teach 4-5 classes per year, advise students and other duties as assigned. Qualifications: Doctoral degree in Communication or a related field strongly preferred, demonstrated expertise in program design and implementation, evidence of teaching effectiveness and experience in higher education administration desirable. To apply send letter of application, vitae, graduate transcripts, sample syllabi, evidence of teaching effectiveness and three current letters of recommendation to Dr. Courtney Miller, Chair of the Search Committee, Dept. of Communication Arts and Sciences, Elmhurst College, 190 Prospect Ave., Elmhurst, IL 60126. Applications must be received by 3/15/11 for fullest consideration. Information on Elmhurst College is available at www.elmhurst.edu. Inquiries may be directed to Courtney Miller, 630/617-3240 or cmiller@elmhurst.edu. Elmhurst College, an equal opportunity employer, seeks candidates with demonstrated ability to contribute positively to a multicultural campus community.

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UNIVERSITY OF KENTUCKY
Department of Community and Leadership Development
Assistant Professor of Community Communication

The University of Kentucky is seeking candidates for a tenure-track assistant professor position in Community Communication in the Department of Community and Leadership Development. This is a 12-month position with research and teaching expectations. The position is available July 1, 2011 with a negotiable starting date no later than January 1, 2012.

The successful candidate will be expected to develop a research program focusing on the intersection of community and communication (e.g., community news organizations; community change and advocacy; nonprofit, voluntary, and/or political organizations; civic and community engagement; civic or citizen journalism; community campaigns; health, science, environmental, and/or risk communication). The successful candidate also will teach a combination of three or four undergraduate and graduate courses a year in community communication; recruit, advise, and mentor undergraduate and graduate students; collaborate with stakeholder groups; and provide service to the department, college, university, and professional organizations.

Qualifications include an earned doctorate in communication/journalism/media studies, agricultural and life sciences communication, sociology, or related discipline (ABDs will be considered but the Ph.D. must be completed prior to appointment); demonstrated research productivity; outstanding teaching skills; ability to compete for external funding; and interpersonal skills to interact effectively with a variety of audiences and stakeholders.

Review of applicants will begin on February 18, 2011 and continue until a suitable candidate is found. Interested candidates should send a letter of interest, a curriculum vita, up to three representative writing samples, and three letters of reference to: Gary L. Hansen, Chair, Dept. of Community and Leadership Development, 500 Garrigus Bldg., University of Kentucky, Lexington, KY 40546-0215 (phone: 859-257-7586; e-mail: ghansen@uky.edu). Additional information is available at http://www.uky.edu/Ag/CLD. The University of Kentucky is an Equal Opportunity Employer. Applications from minorities and females are encouraged.
JOHANNES GUTENBERG UNIVERSITY OF MAINZ, GERMANY
Department of Communication Sciences (Institut für Publizistik)
Professor - Communication Sciences/ Political Communication

The Faculty 02 - Social Sciences, Media and Sports - at Johannes Gutenberg University of Mainz, Germany, invites applications for the position of a University Professor for Communication Sciences with a Focus on Political Communication (successor of Prof. Dr. Hans Mathias Kepplinger) of the Department of Communication Sciences (Institut für Publizistik) to be filled by April 1, 2012.

The candidates are expected to provide evidence of broad empirical and theoretical research experience in the field of political communication. In teaching, they shall cover core fields, among them at least two of the following: methods, media history, media politics, public opinion, news communication, communicator research, or media effects.

Besides a doctorate, evidence of outstanding scientific achievements has to be provided. Teaching duties may also be fulfilled in English.

The Johannes Gutenberg University of Mainz supports the concept of intensive supervision of the students and thus expects high presence of the teaching staff at the University. It also aims to increase the share of women in the scientific field and thus asks female scientists to apply. Preference will be given to severely disabled candidates in case of equal qualifications.

Candidates with completed studies and doctorate are asked to send their application in German or English, accompanied by the usual documents (publications only on request), to the Dean of Faculty 02 - Social Sciences, Media and Sports - Johannes Gutenberg University of Mainz, 55099 Mainz, Germany, by March 2, 2011 (date of postmark).

WASHINGTON STATE UNIVERSITY
Edward R. Murrow College of Communication
Assistant Professor of Communication

Description of Position: The Edward R. Murrow College of Communication at Washington State University in Pullman, WA seeks a full-time, 9-month academic year, tenure-track Assistant Professor. Appointment begins August 16, 2011. Responsibilities include teaching undergraduate courses, to include strategic campaigns (public relations and/or advertising), teaching graduate courses in health promotion and social marketing, conducting a successful program of research relevant to health promotion, collaboration on projects with the Murrow Center for Media & Health Promotion, and service to the College and University. The successful candidate also will be expected to advise undergraduate and graduate students.

Salary: Competitive and commensurate with experience.

Qualifications: Qualified candidates will have earned a Ph.D. or be ABD for the Ph.D. (nearing completion of the dissertation) in communication or a related area before the date of hire, have evidence of ability to teach health campaigns, evidence of ability to teach other graduate and undergraduate courses in strategic communication and relevant to health promotion, evidence of a successful research program in health communication, a strong background in quantitative methods, experience in health promotion, and a record of success or demonstrated potential in securing extramural funding, and professional experience developing or managing health or related campaigns. The Murrow College will give preference to candidates committed to Edward R. Murrows legacy of integrity, innovation and courage, and who have demonstrated ability to develop online delivery of instruction. A research program employing psychophysiological methods also is a plus, as is international expertise.
**College:** The Edward R. Murrow College of Communication offers undergraduate, masters, and doctoral programs in communication. For more information about this college, please visit www.communication.wsu.edu.

**Application Procedure:** To be considered for this position, please visit www.wsujobs.com to apply. WSU is an EO/AA Educator and Employer.

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**BANGKOK UNIVERSITY, THAILAND**

International College

Full-Time Communication Arts Lecturers

Minimum of a Masters degree in communication required. Ph.D. is preferred. Need generalists who can teach courses among mass communication and public relations in English. The expected start date is August 2011. Send inquiries and applications to jerimiah.m@bu.ac.th for immediate review.

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**TEMPLE UNIVERSITY**

School of Communications and Theater

Dean

Temple University seeks a dynamic leader for the position of Dean, School of Communications and Theater. A comprehensive public urban research university located in Philadelphia, Temple is the 28th largest university in the US and one of the nation's leading centers of professional education. With nearly 40,000 students, the university has experienced student enrollment growth of 31% over the last decade.

The School of Communications and Theater (SCT) ranks among the largest and most comprehensive schools of communications in the nation. As the third largest school at Temple, students have a high level of interest in the offerings at SCT. The school now enrolls almost 4,000 undergraduate and graduate students and employs 87 full-time faculty members. The school offers bachelor of arts degrees in seven cross-disciplinary programs: Advertising; Broadcasting, Telecommunications and Mass Media; Communications Studies; Film and Media Arts; Journalism; Strategic Communication; and Theater. SCT also offers five master's degree programs: Master of Arts in Broadcasting, Telecommunications and Mass Media; Master of Fine Arts in Film and Media Arts; Master of Fine Arts in Theater; Master of Journalism; Master of Science in Communication Management and a Ph.D. in Mass Media and Communication.

The Dean is the leader of the school and serves as its internal and external face and voice. Appointed by the President and reporting to the Provost and Senior Vice President for Academic Affairs, the Dean has responsibility for all administration and management of the school and its faculty. This individual will work to extend and enhance SCT’s reputation to increase its multidisciplinary and multicultural profile regionally, nationally and internationally. The Dean will be highly engaged in development efforts for the school, recruiting and retaining talented and experienced faculty members to enhance SCT’s reputation and the quality of its educational offerings.

The successful candidate will be a highly accomplished leader within the academy who has demonstrated success working and thriving in a diverse university environment. The person should have strategic and visionary leadership, outstanding administrative experience, ability to cultivate resources, and a broad working knowledge of the multimedia, communications and arts disciplines in SCT. This individual should also have significant academic credentials and/or a recognized body of creative work that would qualify the successful candidate for the rank of tenured full professor.

For additional information on Temple University, the School of Communications and Theater and the search, please reference www.temple.edu/sct/. 
Initial screening of applicants will begin by December 20, 2010, and continue until the position is filled. Temple University will be assisted by Ellen Brown, Nat Sutton and Tracie Davis of Heidrick & Struggles, Inc. Nominations and applications should be directed to:

Temple University Search Advisory Committee
Heidrick & Struggles, Inc.
303 Peachtree Street, NE
Suite 4300
Atlanta, GA 30308
Email: temple@heidrick.com

Temple University is an affirmative action/equal opportunity employer dedicated to excellence through diversity.