Counting Down to Boston

Larry Gross, ICA President-Elect

The Boston conference is less than a month away, and frankly speaking, if you've not made travel and hotel arrangements, you've got your work cut out for you. As submissions were way up this year, so too is registration and we have sold out all the blocks of rooms in our three conference hotels. But, don't despair: There is a waiting list for hotel rooms in case of cancellation, and other spaces are being located.
What all this means is that the conference is already a success, going by the numbers. But it promises to be a success in terms of content as well. In addition to the hundreds of sessions organized by the Divisions and Interest Groups, let me remind you of the centrally planned highlights:

The opening plenary session, featuring SSRC President and NYU University Professor Craig Calhoun, speaking on "Communication as the Discipline of the 21st Century," with responses from Joe Cappella, Susan Douglas, Sonia Livingstone, John Durham Peters, and Georgette Wang.

The closing plenary, featuring Noam Chomsky speaking on "Democracy, the Media, and the Responsibility of Scholars."

ICA President Francois Cooren will deliver the presidential address on "Communication Theory @ The Center: The Communicative Constitution of Reality."

Two panels of recently elected ICA Fellows: On Friday, a Fellows Panel titled "Dynamic Media Environments and How They Are Understood" will feature Wolfgang Donsbach, Gail Fairhurst, Joseph Turow, and Sonia Livingstone. Saturday's Fellows Panel, Mediated Negotiations: Identity, Conflict, Childhood, and Scanning, will feature Michael Slater, Michael Roloff, Dafna Lemish, and Robert Hornik.

Additional Friday miniplenaries include:

- "The University in Crisis," a panel moderated by Ellen Wartella, will include Nick Couldry, Isabel Maria Capeola Gil, Melissa Gregg, and Stewart Hoover.
- A miniplenary on "Reframing the Crisis in U.S. Journalism," chaired by Robert McChesney, will include Rodney Benson, Victor Pickard, Nikki Usher, Bruce Williams, and Michael della Carpini.

Saturday's miniplenaries will include:

- "Communication Scholars in the Policy Arena," moderated by Robin Mansell, and including Vinod Pavarala, Benjamin Scott, Ernest Wilson, and Irene Wu.
- "Juggling Knives and Hula Hoops: Challenges Facing Academic Parents," chaired by Kristie Farrar, will include Kristen Harrison, Elizabeth Hatfield, Marina Krcmar, and Srividya Ramasubramanian; Robin Nabi will respond.
- "Boston Redux," organized by the Urban Communication Foundation, will be chaired by Susan Drucker, and will include Jim Campano, Kevin Carragee, Eric Gordon, and Nigel Jacob.

Finally, another program innovation will feature Master Classes by distinguished senior scholars. The inaugural roster of Master Teachers includes John Hartley, Youichi Ito, Elihu Katz, Annie Lang, Max McCombs, and Patti Valkenburg. These sessions will be held Friday and Sunday from 6:00 to 7:30 pm.

As I hope everyone knows by now, we are introducing an expanded virtual conference component this year, building on last year's initial experiment. This year's virtual overlay will include over 100 papers, organized into sessions by almost all of the
Divisions and Interest Groups, that will be accompanied by commentary by respondents, and will be open for additional comments and discussion by participants. In addition the virtual overlay portion of the conference will offer live streaming of the opening and closing plenaries, as well as two prerecorded Keynote Addresses: **Barbie Zelizer** will reprise her 2010 Presidential Address, "Journalism in the Service of Communication," and **Henry Jenkins** will speak on "Spreadable Media."

The virtual overlay, developed in collaboration with our publishing partners Wiley-Blackwell, is an exciting venture that expands the opportunities for participation, not only by ICA members present in Boston, but for members and others who will be able to join the conversation from anywhere in the world. Whether you are with us in Boston or not, please be sure to check out this new and very promising innovation.

Finally, be sure to look into the many interesting and engaging preconference opportunities available on Thursday, 26 May, before that day’s opening plenary and reception. Most of the preconferences are organized by ICA divisions and interest groups, but this year there are also a number of professional development preconferences that you might want to look into. These include a morning and an afternoon program on non-academic career paths for communication scholars, a program on surviving the junior faculty tenure track, and a publishing workshop developed by Wiley-Blackwell. We’ve worked to create these new workshops in response to feedback and requests from members, and we hope that this experiment will be successful.

So, taking all things together, it’s looking like a very memorable Memorial Day weekend in Boston. See you there!

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**General Information for Attendees to the 2011 Boston Conference**

Below is a summary of the basic information about the Westin Waterfront Boston, and the Conference itself, that ICA members who are planning to attend the 2011 conference may need to know. This information will also be available in the front of your Conference program.

**Westin Waterfront Boston:** Connected to the largest convention center in New England, the Boston Convention & Exhibition Center (BCEC), the Westin Boston Waterfront is an ideal location. A AAA Four Diamond, the Westin Boston Waterfront is less than three miles from Logan International Airport, and a short cab, water taxi, or T train ride away from Back Bay, the Financial District, and family attractions such as the New England Aquarium and the Boston Children's Museum.

**Parking:** Covered and valet parking is available on a $42.00 USD per day basis. Self Parking is available for $32.00 USD per day. This charge will be added to the guest bill. In-and-out privilege passes are issued daily.
**Business Office:** A full-service Business Center is located in the hotel.

**Food and Beverage:** Although many of the world's finest restaurants are located just outside the hotel doors, guests can have a meal without having to leave the hotel. **M.J. O'Connor's Boston,** offers guests a taste of traditional Ireland. **City Bar** offers an eclectic bar menu featuring select menu items. **Sauciety** is a modern American grill with a culinary twist that builds upon high-quality regional cuisine, and focuses on a variety of unique and flavorful sauces, spreads, dips and chutneys. **Birch Bar** offers both locals and hotel guests the opportunity to enjoy a refreshing cocktail mixed by veteran Birch bartenders or sample a variety of creative and indulgent plates.

**Tour Desk:** Tours of the Boston area can be arranged through the concierge desk on the Lobby Level. You can also obtain information about transportation to all airports there. Tour desk personnel can assist with plans for transportation to and from the hotel to all destinations.

**Fitness Center:** Get a first-class workout in the state-of-the-art fitness facility featuring a variety of cardiovascular conditioning and weight training equipment. There is also an indoor pool and spa.

**Medical Information:** No doctors reside on hotel premises. The hotel security department is fully trained to handle emergencies. In case of emergencies, hotel security personnel can be in touch immediately with nearby medical facilities.

**Hotel Concierge:** Hotel personnel can provide guests with restaurant recommendations, directions to specific sites, reservations, and general information about what's going on in Boston. There are many sights located within walking distance of the hotel or easy access on the "T". The concierge staff will assist you.

**Registration:** Registration will be in the Grand Ballroom A/B on Thursday, 8 a.m. - 6 p.m. and Friday and Saturday, 8 a.m. - 5 p.m. Registration on Sunday 8 a.m. - 5 p.m. and Monday 8 a.m. - 12 p.m. in Elm 1 & 2 in the Grand Ballroom Foyer.

**Exhibits:** Exhibits will be located in the Grand Ballroom A/B. Wednesday, May 23, is booth setup ONLY. The Exhibit hall is open Thursday, 8 a.m. - 6 p.m., and Friday and Saturday 8 a.m. - 5 p.m.. There are no exhibits on Sunday and Monday.

**Wireless Cyber Cafe:** This year, as a service to ICA participants, conference attendees will be able to check for email messages in the Wireless Cyber Café located in the Exhibit Hall in the Grand Ballroom A/B. Each person wishing to use the service may utilize it for a 10-minute period each day. For those who require access during nonexhibit times, free internet is available in all public areas of the hotel. Every guest room is equipped with Internet connections for a fee. In addition, the hotel business center offers Internet access. Hours of the Cyber Café are Thursday 8 a.m. - 6 p.m., Friday and Saturday 8 a.m. - 5 p.m. There will be no cyber café on Sunday and Monday. Wireless internet is available in all meeting rooms during the conference hours.

**Membership:** To join ICA, please consult with any person at the ICA registration desk. Forms will be available at the registration desk throughout the conference.

**Opening Reception:** Everyone attending ICA's 61st Annual Conference is invited to attend the opening reception on Thursday evening immediately following the opening plenary session. It is the first opportunity to connect with colleagues and make plans for the remainder of the conference. The traditional gathering is in the Galleria of the
Special Events: Special events include several division and interest group parties following their business meetings. A large number of university, colleges, and departments of communication will host parties for their graduates and guests.

Paper Distribution Center: The Paper Distribution Center (PDC) is online. As part of your conference registration, you have been given a password allowing access to all a special section of the ICA website. Conference papers will be available in this section for 45 days after the conclusion of the conference.

ERIC: The ERIC Clearinghouse is always interested in having papers from the ICA conference submitted for possible inclusion in the ERIC system. Authors may submit papers to ERIC directly: Coordinator of Documents, ERIC Clearinghouse on Reading and Communication Skills, 2805 East Tenth Street, Smith Research Center, Suite 150, Bloomington, IN 47408-2698 USA.

Audiovisual Equipment: ICA makes every effort to provide audiovisual equipment needed for conference presentations:

- Each meeting room scheduled for an ICA presentation will have a screen and an LCD projector.
- Presenters who have not preordered AV equipment or who have last-minute needs must arrange and pay for equipment themselves through the authorized audiovisual provider for this conference. ICA will order no equipment once the conference has begun.

President's Message: Farewell Address

Francois Cooren, U de Montreal

One month now separates us from the Boston conference, and it is time for me to write my final column as an ICA president and to check with you what was accomplished while I was in office.

When I started my term last June, I had three priorities in mind: 1) reinforcing the international character of our association, especially by developing more links with regional, national, and continental associations of communication; 2) reinforcing the circulation of knowledge at the international level, especially by reflecting on possible ways to increase the accessibility and visibility of work that is traditionally underrepresented in our journals; and 3) working on ICA's international visibility.

Regarding the first agenda item, related to the international character of our association, I was lucky enough to rely on a very dynamic ICA membership and Internationalization Committee, chaired by Boris Brummans. This committee worked very hard to find practical solutions that could help our association move forward on its way to more internationalization.
Their final report, which will be discussed in May in Boston, makes three concrete recommendations that I think will contribute to the internationalization of our association:

1. **Encouraging Divisions and Interest Groups to broaden their reach for members.** In order to meet this objective, three concrete actions are recommended:

   - reminding the Division and Interest Group chairs each year that they should include a fair number of non-North-American conference paper/panel reviewers, panel chairs, and respondents. Although it is out of question to impose quotas, I think that a real work has to be done every year to increase awareness of this issue of international representation.
   - encouraging Division and Interest Group chairs to develop a set of clear reviewing guidelines (or tutorials) for current and prospective conference paper/panel reviewers and to communicate these guidelines in their e-mails to paper reviewers and on their division websites. These guidelines/tutorials should not simply include a set of evaluation criteria, but also advice against trolling, and remind reviewers that they don't have to agree with what they read and that communication is a methodologically diverse field.
   - asking Division chairs to ensure that each panel offered at the ICA conference contains participants (i.e., presenters, chair, and/or respondent) from at least two countries—currently, only single-institution panels are discouraged, not single-country ones.

2. **Creating an online document that would be titled "ICA for Newcomers."** This document would provide detailed information about the Divisions, examples of conference papers for each of the Divisions, and other useful information for anyone who is interested in ICA but is not familiar with our association. Currently, some of this information can be found under the FAQ section on the ICA website, but it would be a good idea to expand this page (or to transform it into a downloadable document). Although I cannot reproduce all the details of the committee's recommendations regarding this publication, I think their report includes excellent suggestions that will allow this document to be extremely helpful to newcomers.

3. **Designing guidelines for ICA regional conferences.** As you know, these conferences are meant to increase ICA’s visibility and attract new members. They are organized across the world, particularly in areas where ICA is not very known (e.g., South America, Africa, certain parts of Europe, such as France). What were missing so far were clear guidelines that would help the organizers submit their proposals and the ICA executive committee make decision about which conference to sponsor. Here again, some very specific recommendations were made by the committee, which will be voted at the board meeting in Boston.

Regarding the second agenda related to the **reinforcement of the circulation of knowledge at the international level**, I asked the Publication Committee, chaired by Amy Jordan, to develop a standardized form that will be used by ICA journal editors for their year-end reports to the ICA Board. The creation of this standard report, which will be presented at the board meeting, will help us know what type of scholar gets to be published in our journals, especially in terms of nationality, divisions and gender. It will also allow us to compare ICA journals with each other and have a way to identify where some progress could be made, for instance in terms of international representation.

Finally, on the question of ICA's international visibility (my third agenda item), I am
happy to report that some very good progress has been done on two important items:

1. The **International Communications Director** taskforce, chaired by Alison Bryant, will soon submit a strong job description for this position, as well as an evaluation tool and a proposal for funding. This proposition will be voted at the board meeting in Boston and should allow us to have a job opening by July-August 2011. If everything works according to our plans, our new director could start working in January of February 2012. This new position should increase the visibility of our association at the international level, since ICA will be benefiting from the full time involvement of a staff member whose responsibility will be to increase the public visibility of our association and our field among key publics and network at the global level.

2. The liaison committee, chaired by Noshir Contractor, will also soon make propositions that will help us redefine the role of our **regional board members-at-large**. Until now, these members, elected for 3 years, are only supposed to be present at the board meeting to represent five different regions of the world where ICA is (more or less) represented in terms of membership. In addition to this function of representation at the board level, they would now be asked to serve as **ICA Ambassadors** in the regions they represent. This means, for instance, that these persons could become key intermediaries between ICA and regions of the world where our membership is historically underrepresented. Although I will not list here all the strategies that will be recommended by this committee, I can tell you that they should help us make this functions of representation more effective for ICA.

In addition to these three key agenda items, I am also happy to report that ICA should soon have clear policies for all questions related to our **association's political engagement**. Thanks to the hard work of the ICA Political engagement taskforce, chaired by Sandra Braman, some key recommendations were submitted to our mid-year board meeting, which will allow us to vote on policy items related to this question in Boston. With this new policy, ICA executive and board members will be in a better position to make decisions related to the political engagement of our association.

**Also, the Taskforce on New Possible Formats** for ICA Conferences, will recommend that ICA members be invited to contribute ideas about possible formats. Specific questions on conference formats will be included in the annual members’ survey.

Finally, the **Taskforce on Greening ICA**, chaired by Chad Raphael, will also make concrete propositions that should allow us to make ICA even greener.

See you in Boston!
ICA’s Environmental Communication Interest Group and Task Force

Richard Doherty, U of Illinois, and Chad Raphael, Santa Clara U

Over 100 ICA members recently expressed their support for creating a new Interest Group in Environmental Communication, which will hold its first business meeting at the upcoming ICA annual meeting, on Sunday, May 29, 4:30pm - 5:45pm in the Quincy Room at the Westin Waterfront in Boston. All ICA members are invited to help envision the future of this growing area of the field.

The new Interest Group, organized by Richard Doherty (University of Illinois, Champaign-Urbana), will foster dialogue among ICA members whose research, teaching, and professional work focus on how our discipline can address the theory and practice of environmental communication. The group will provide a new home for supporting environmental communication scholarship, teaching, and service.

The Interest Group follows on the heels of a separate task force, currently chaired by Chad Raphael (Santa Clara University) which was appointed in 2008 to examine how ICA could move the field toward sustainability through its efforts to promote scholarship, teaching, service, and outreach, as well as in the association’s own operations. The task force made a series of short-term and long-term recommendations to ICA at last year’s conference.

Why a new Interest Group?

While interest in environmental communication has grown steadily over the past 3 decades, the field of communication has not yet devoted comparable attention to questions of sustainability seen in fields such as political science, education, and sociology. Yet communication processes are central to environmental problems and their solutions. If the natural environment exists independently of how we think and talk about it, we can only know it in human terms through our discourse about it. Through scientific studies, media coverage, government hearings, popular culture and other forums, we define the environment and our relation to nature through speech, writing, and images. And the ways in which we communicate about the environment have
profound consequences for what we do to it, through individual acts of consumption or conservation and social acts of policy making, pollution, and protest.

Given the power of our symbol making for the fate of life on the earth, communication theories and methods are indispensable for addressing the crises of sustainability we face.

Several recent developments create new opportunities for ICA to help its members expand environmental communication research and education. Governments around the world are committing significant grant budgets to environmental education and outreach, creating new funding opportunities for communication scholars. Outlets for publishing work at the crossroads of sustainability and communication studies are proliferating.

For example, the journal *Environmental Communication* has moved from a yearbook to a quarterly journal. The Environmental Communication Network has emerged as a valuable source of ongoing information about scholarship, education, funding, and publishing in this area of the field. In the US, the National Communication Association has a vibrant Environmental Communication Division. The newly formed International Environmental Communication Association is now forging global ties among academics and practitioners of environmental communication. ICA should link with each of these organizations.

At present, the environment is not well-integrated into existing ICA scholarly Divisions, despite its import for many of them. Media history, economics, and effects have not taken full stock of advertising's contribution to overconsumption and the direct toll of media hardware (electronics, paper, and the like) on nature and humans who produce and dispose of it. Communication law and policy might help to envision how governments can address these problems through regulation and subsidies for more sustainable media tools. Scholars of feminism, ethnicity and race could help shed light on the communication of environmental justice. Studies of communication and technology and information systems could do more to further our understanding of how to design the interfaces and systems that can effectively replace travel to face-to-face gatherings with lower-impact online communication. Global communication scholars could help to illuminate the path to sustainable development; journalism studies could guide more responsible reporting on the environment; public relations might identify the hallmarks of successful environmental campaigns; and political communication might inform us about how these issues fare in public discourse and public opinion for good or ill. Intercultural, interpersonal, and organizational scholars can help identify the dynamics of our environmental attitudes and behaviors. Philosophy of communication awaits the field's first significant environmental thinkers.

**Task force recommendations**

In the area of operations, the task force noted that ICA's greatest environmental impacts come from travel and lodging associated with the association's annual conference, yet the conference is also the main means by which ICA pursues its mission and one of the most important reasons why members join the association. The task force recognized the many steps ICA has already taken to incorporate environmental criteria into its purchasing and conference site selection policies. Further recommendations included educating members about the environmental and professional benefits of increasing online interaction, providing more opportunities for online scholarly and professional exchange throughout the year, and consulting members regularly on how ICA can meet their needs as it reduces its environmental
This will need to be a gradual shift. The task force commended ICA staff for creating the virtual conference that allowed members to participate in the 2010 annual meeting from afar and is advising staff on how to expand these efforts.

In regard to service and outreach, the task force concluded that ICA can serve as a key source of information about environmental communication, a professional network, and a voice for needed changes in institutional and public policy. ICA’s Environmental Communication interest group can especially help communication scholars use their expertise to improve the environmental performance of the media industries, their own universities, and other organizations. For example, ICA can help educate members how to review and improve their home institutions’ sustainability policies, help train members to engage in public discourse on these issues, commission white papers on how the media industries can improve their environmental performance, and support members to engage in joint research and consulting projects on sustainability.

The new Environmental Communication interest group is also the best vehicle for advancing the task force’s recommendations in the areas of scholarship and education. ICA can support members to integrate sustainability issues into their teaching and promote research in this area by building the infrastructure necessary for environmental communication to achieve the kind of success seen in areas of the field such as health communication. It can integrate sustainability as a theme in future pre-conferences, conferences, journal issues, and white papers, as well as creating awards for scholarship in this area. ICA can also link with other scholarly organizations in environmental communication to increase research, education, funding, and publication opportunities.

ICA members who are interested in helping to build this important area of the field are encouraged to join the new Environmental Communication Interest Group and to share their thoughts on greening ICA’s operations with Richard Doherty (rdoherty@illinois.edu) and Chad Raphael (craphael@scu.edu).
Call for Nominations: 2011 Denis McQuail Award

Claes de Vreese, U of Amsterdam

Denis McQuail is one of the most famous scholars in the field of Communication Science. Tens of thousands of communication students have been brought up with McQuail's *Mass Communication Theory*, now in its sixth edition and an international bestseller. Denis McQuail held the chair in General Communication Science at the University of Amsterdam from 1977 till 1997 and is now an Honorary Fellow of ASCoR.

**ASCoR McQuail Award for the best article advancing communication theory**

The Amsterdam School of Communication Research ASCoR at the University of Amsterdam has established an award in honor of Denis McQuail. Previous winners include Professor Michael Slater and Dr. Matthew Baum. The call for nominations for the ASCoR Denis McQuail Award 2010 - for the best article advancing communication theory published in a peer-reviewed journal during 2010 - is now open.

**Eligible articles:**

- Must have been published (not 'due to appear') in 2010 in an English language peer-reviewed journal.
- May be purely theoretical or empirical and theoretical, but the focus should clearly be on theory development.
- Must focus on some aspect of communication. NB: Articles published in noncommunication journals are also eligible.

**Selection**

An international panel chaired by Professor Emeritus Denis McQuail, and consisting of Professor Pamela Shoemaker (Syracuse University), Professor Winfried Schulz (University of Erlangen-Nürnberg), and Professor Edith Smit (ASCoR, University of Amsterdam) will select the winning article from a list of nominated articles.

The selection will be based on the quality of the article, not on the author(s)' professional or personal credentials. The number of nominations for an article plays no role in the selection process: Each article that has been nominated at least once will be considered. Please note that the jury may decide not to give the Award if none of the nominations are considered to stand out.

**Award**

The award will go to all listed authors of the article chosen. The award consists of a
certificate, and an invitation to the 1st author to become the McQuail Honorary Fellow 2011-2012 at ASCoR, as well as to give a guest lecture in Amsterdam in Fall 2011.

Nominations
Nominations for this award may be submitted before 1 June 2011.

Faculty and PhD students around the world can nominate articles for this award. Each nominator can nominate one article. Self-nominations are eligible. Anonymous nominations will not be considered. Nominations are strictly confidential. Information about who nominated whom will not be released.

A nomination package consists of:

- The full reference to the article (including full title, journal title, volume and page numbers).
- A copy of the article (PDF or print).
- A motivation for the nomination (max. 150 words). Please note that the motivation should address the quality of the article in terms of theoretical advances. Please be as candid as possible.

You can submit your nomination before 1 June 2011:

By e-mail (preferred) to:
ASCoR Secretariat: ascor-secr-FMG@uva.nl

Or by post to:
ASCoR
Attn. Prof. dr. Claes de Vreese
Scientific Director
Kloveniersburgwal 48
1012 CX Amsterdam
The Netherlands

More information about ASCoR can be found on www.ascor.uva.nl.

Conference Excursions Offer Unique Perspectives on Boston

Michael J. West, ICA Newsletter Editor

Four excursions are available during the 2011 ICA Conference for participants and attendees who would like a chance to explore the city of Boston. Tickets to any of these excursions can be purchased in advance of the conference at the ICA Conference Registration website. The tours will be canceled if a sufficient number of tickets are not sold before the Conference. An extremely limited number of tickets may be available at onsite registration.

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EXCURSION #1: Tour of the Back Bay Fens in the Emerald Necklace Park System
The Back Bay Fens was the first park constructed in the Emerald Necklace park system, designed by preeminent landscape designer Frederick Law Olmsted (New York's Central Park; Washington DC's U.S. Capitol grounds). What began as swampy marshland has been transformed into "scenery of a winding, brackish creek, within wooded banks," now home to many gardens and attractions. While strolling the park, visitors have the opportunity to enjoy the Kelleher Rose Garden, the Fenway Community Gardens, the Agassiz Bridge, and monuments commemorating World War II, Vietnam, and the Korean War. The Back Bay Fens is located amongst some of Boston's premier museums—the Boston Museum of Fine Arts and the Isabella Stuart Gardner Museum—and is only a short journey from Fenway Park, home to the Red Sox baseball franchise.

**When:** Thursday, 26 & 29 May, 13:00-15:30  
**Transportation:** Bus Transportation Provided  
**Price:** $40 (Ticket for tour and transportation costs included in price)  
**Limit:** 40 Persons

**EXCURSION #2: North End Market Tour**

Discover one of the oldest, most vibrant Italian-American communities in all of America. The North End Market Tour is an award-winning walking tour that takes visitors through the North End markets to learn the secrets of Italian cuisine. Guides will impart tips on purchasing and cooking foods, including how to discern the best olive oils and balsamic vinegars, to selecting the most delicious biscotti and cannoli. To everyone’s delight, there will be tastings at almost every stop along the way! The tour also includes recommendations for the best culinary stores and restaurants in the Boston area, as well as historical insights about the neighborhood.

**When:** Thursday, 26 May, 12:30-15:00  
**Transportation:** Bus Transportation Provided  
**Price:** $60 USD (Ticket cost includes guided tour with tastings, and transportation)  
**Limit:** 50 Persons

**EXCURSION #3: Boston Chocolate Tours**

During this 2-hour walking tour, participants visit the finest artisan chocolatiers and restaurants in Beacon Hill, considered one of the most fashionable communities in Boston. The area is known for its architecture and brick pathways, as well as its number of notable inhabitants, past and present. At each stop along the tour, participants will indulge in the finest chocolates and chocolate-inspired recipes—from longtime Bostonian family recipes to exotic imported treats.

**When:** Thursday, 26 & 29 May, 13:00-16:00  
**Transportation:** A guide will be provided to help tour participants navigate the Boston
Subway System.

Price: $75 USD (Ticket cost includes guided tour, tastings at each stop, and subway ticket)

Limit: 14 Persons

EXCURSION #4: Boston Bookaphiles Walking Tour & High Tea

As a historical seat of higher learning, Boston is rich in libraries and independent bookstores. This tour gives ICA members a chance to visit two of Boston's most spectacular libraries and one of America's oldest used and rare bookshops. We start at the Mary Baker Eddy Library's Mapparium, a must see for anyone interested in a history of ideas made tangible. From there we will take a 5-10 minute walk through Boston's Backbay neighborhood to the Boston Public Library in Copley Square, where we will visit the McKim building and see the library's famous Sargent Gallery. We will conclude our tour with high tea at the Taj Hotel (formerly the Ritz), which has been serving elegant teas overlooking the Boston Public Garden since 1927. After tea, for those who wish to extend their bookish tour to actual purchasing, the tour continues across the Boston Common to the Brattle Book Shop. Established in 1825, it features an outside sale lot, two floors of general used books, and a third floor collection of rare and antiquarian books. Meet in the Westin Lobby at 1:45. We will start our walking tour by taking public transit into Boston's Backbay neighborhood.

When: Thursday May 26 & 29, 1:45-5:00 pm

Transportation: A guide will be provided to meet tour participants navigate in the Westin Hotel Lobby.

Price: $50.00 USD

Limit: 30 persons

Boston Transit: Getting in and Around

Michael Haley, ICA Executive Director

Boston is celebrated as "America's Walking City," with a compact geography that makes getting around relatively quick and easy on foot. That fact makes some transportation options-like renting a car-fairly impractical. However, there are other useful options available for getting
around the city if needed, all of which are easily efficient and affordable.

**TO/FROM BOSTON-LOGAN INTERNATIONAL AIRPORT**

**Bus**
Logan International Airport is served directly by the Silver Line, the MBTA’s bus rapid transit line, and serves every airport terminal (but does not serve the Airport T station). For most attendees to the ICA Conference, the Silver Line is the easiest and most efficient means of access: World Trade Center station, two stops from the airport, is a 5-minute walk from the conference hotel, the Westin Boston Waterfront. Silver Line buses serve Logan from early-morning thru late-evening hours (approximately 5 AM to 1 AM), every day. Buses operate every 10-15 minutes throughout the day.

**Train**
Logan International Airport is served by the Blue Line’s (one of MBTA's ‘T' train routes) Airport Station. Shuttle buses provide service between the T station and all airport terminals. Blue Line trains run from 5 AM to 12:30 AM daily. Trains operate every 5-10 minutes during the day and every 15-20 minutes overnight.

**Taxicabs**
Taxicabs are available on a first-come, first-serve basis from the lower level curb front of all terminals. Shared ride service is available. There are no flat rates because all taxicabs run on meters; however, a taxicab ride from Logan to downtown Boston will cost around $40.

**Water Taxis**
Three water taxi businesses operate at the Boston Logan Airport dock with more than a dozen vessels between them. Water taxis function like land taxis - passengers can board a water taxi waiting at the dock or call ahead for a reservation. If no water taxi is present, they can be called using one of the call boxes at the top of the gangway or by telephone. Standard one-way water taxi fare is $10 for adults, free for children under 12. Tickets are sold on board the boat.

**IN BOSTON**
There's plenty to enjoy and do in this great city. With world-class parks, museums, hotels, nightlife, food, and much more, the neighborhoods are bursting with personality and culture brought by the city's hard-working people from all around the world. There's never a dull moment in this bustling city. The Massachusetts Bay Transit Authority (MBTA) provides over 1.3 million rides on an average weekday, and can get you anywhere you want to go in Boston and the surrounding suburbs. The MBTA, better known as simply The T, operates the nation's fifth largest public transportation system. Presently, T service is primarily provided by subway and bus.

**Subway Service**
"The T" is locally used most often for Boston's subway system, the oldest in the world. The T consists of five lines spanning the city and neighboring communities, including three rapid transit lines-the Blue, Red, and Orange Lines-and two light rail lines-the
Green and "M" Lines-serving 122 stations over approximately 885 miles of track. Parts of the "T" run above ground, in subway tunnels and tubes, as well as at grade or in expressway medians.

**Bus**

The bus system comprises 183 routes (covering 2,517 route miles). Buses make over 15,000 trips daily, and serve over 8,000 bus stops throughout the region. T bus routes serve communities locally, move people across town, and a number of express services are provided. One route, the "Silver Line," is the city's sole bus rapid transit line, running on two routes: Washington Street (SL4 and SL5) and Waterfront (SL1 and SL2).

**FARE INFORMATION**

Full fare with cash: $2.00 (accepted on buses only in dollar bills or coins, no transfers available when paying cash): Full fare with farecard ("CharlieCard"): $1.70

**CharlieCards**

CharlieCards allow you to store value for fares and hold a combination of time-based passes which allow unlimited rides during a set period of time. Turnstiles and bus farecard machines automatically subtract fares and transfers and show the remaining value. Vending machines at all T stations can be used to add value to the card.

**TAXIS**

The large number of transit-shy tourists and locals ensures the trusty street taxicab a place in Boston's busy transportation system. For those occasions when you need a reliable private ride, here is your guide to taxicabs in Boston. As with other major cities, Boston licenses taxicabs and drivers. All city-licensed cabs display a medallion number both on the exterior of the car and on the interior. All cabs are also required to have a plexiglass partition between driver and back-seat passengers. There is no official cab color, though yellow, white, and silver taxis are most common. When hailing, remember that Boston cab drivers are required to accept a fare unless they have their "not for hire" light illuminated.

Boston taxis, it should be noted, have the highest fare rates of any major city in the United States. The surcharge in Boston taxis—that is, the charge for simply getting in the cab—is $2.60. The standard meter rate is then 40 cents per 1/7 mile—thus $2.80 per mile (plus the $2.60 surcharge).
Numbers Soar for "Communication @ the Center"!

Sam Luna, ICA Director of Member Services

All indications suggest that the Boston conference will be one of the biggest ICA has hosted, possibly even breaking the record set in New York in 2005! By the time you read this article we will have received 1,845 conference registrations at the rate of 35 to 60 per day. If you have not made your lodging and airline reservations, PLEASE do so now. We have sold out our original group of three hotels and have added two more: the Hyatt Harborside and Hilton Boston Logan. The Hyatt, like the first three hotels, no longer has rooms available for the full length of the conference, but there may still be single-night rooms available. Others will become available as people cancel along the way; the conference hotels are maintaining waitlists for this possibility.

There are several preconference events and excursions this year. Take a look! See if anything catches your eye. Even if you have already registered, you can return to the registration site and select other items of interest.

One of those options includes the next in the series of books based on the conference Theme Sessions. This edition covers the Singapore sessions held last summer. **Matters of Communication: Political, Cultural, Technological Challenges** is now available for a preproduction price of $45. You can order on the conference registration form or read more about the book and order at [http://www.icahdq.org/conferences/2011/2010Theme.asp](http://www.icahdq.org/conferences/2011/2010Theme.asp).

There have been several peculiarities this registration period. For instance, several registrants did not register for the main event but did register for a preconference. I'm sure those living in the greater Boston area or vicinity may actually be attending only one preconference. However, we are concerned about those coming from Germany, Australia, and other distant lands, who they may think their registration has been taken care of when it has not. If you believe you may fall into this category, please contact the ICA office immediately.

Another interesting development is the exponential increase of individuals creating multiple records. This is especially perplexing as we took steps to prevent duplication. One individual created twelve records! Incidents like are the most frequent reason for not being able to log in—you are mismatching the ID for one of your records with password for another.

Finally, I would like to take a moment to express my concern—as I am sure many of you fine people are as well—for our colleagues in Japan. We certainly hope they are well and safe. As of this printing we have heard from 15 members who are out of danger.

Sadly, we must now we add Alabama—especially Tuscaloosa—to our list of concerns. Huge, fierce tornadoes devastated that part of the United States, again leaving people homeless with most of their belongings also destroyed. Please keep them in your thoughts and prayers. May both of these groups find their way through these tragedies.
Student Column: Don't Miss These Activities at the 2011 ICA Conference in Boston!

Malte Hinrichsen, U of Amsterdam and Diana Nastasia, U of North Dakota

Last month, our column included information needed to prepare for the 2011 ICA conference, especially important for first-time attendees but also a good reminder for all student attendees. We advised you to reupload your paper in the finalized format on the conference site; to preregister for the conference, preconferences, and virtual conference; and of course to secure transportation and accommodation in due time.

Now that you have your plane ticket purchased and your hotel room booked, we are hoping that we can be of further use to you by suggesting some activities that you simply can't miss—they were designed with you in mind.

One important activity to participate in is the ICA Opening Reception, held at the Westin Waterfront Galleria on Thursday, 26 May, 7:30-9:30 p.m. This is a first opportunity for you to network at the conference, to meet other ICA members, whether students, emerging scholars, or established scholars.

Another key networking activity for ICA student members is the Student Reception, held at the Lucky's Lounge Nightclub on Friday, 27 May, 8:00-10:00 p.m. Lucky's Lounge is within walking distance from the conference hotel, and comes highly recommended by many Bostonians. Come, enjoy the refreshments, discuss with peers, and learn how to better navigate the ICA conference!

If you are interested in a specific area of communication studies, then identify the division mainly focused on that area (if you haven't done that already), and attend the division's business meeting as well as the division's reception. You will thus hear from and about scholars in the respective subdiscipline of communication, and you might find opportunities to get further involved with topics that you are passionate about. Additionally, many division receptions are held in places outside the conference hotel, providing you with chances to learn more about the culture of this year's conference host city.

In addition to the networking activities, there are general sessions of interest for ICA student members. There is the New Member and Graduate Student Orientation, held in Harbor Ballroom I on Friday, 27 May, 10:30-11:45 a.m., which will offer details about the organization, the conference, and opportunities for participating in ICA. There is also the Annual Awards and Presidential Address, held in Harbor Ballroom I on Saturday, 28 May, 4:30-5:45, during which the contributions of various top scholars will be honored by our organization, and Francois Cooren, the President of ICA, will speak
about "Communication Theory @ the Center: The Communicative Constitution of Reality." And there is the "Meet the Editors" session, held in Commonwealth Ballroom B on Sunday, 29 May, 3:00-4:15 p.m., which will be devoted to addressing issues that you may have about specific ICA publications.

This year, as we have announced in previous newsletter columns, there is a new activity prepared specifically for student members: the ICA Master Classes. Below is a list of the Master Classes that we hope you will find informative, engaging, and contribute to your intellectual development:

- "A Conversation With Patti Valkenburg: Developmental Media Effects Research: Envisioning Our Future (By Reflecting on Our Past)," Commonwealth Ballroom A, Friday, 27 May, 6:00-7:00 p.m.
- "A Conversation With Annie Lang: Evolution, Revolution, and Passion: Scholarship in a Dynamic World," Commonwealth Ballroom B, Friday, 27 May, 6:00-7:00 p.m.
- "A Conversation With Maxwell McCombs: Continuing Evolution of Agenda-Setting: The Current Research Agenda," Commonwealth Ballroom C, Friday, 27 May, 6:00-7:00 p.m.
- "A Conversation With Youichi Ito: Kuuki or Social Atmosphere, the Spiral of Silence, and Other Related Concepts," Commonwealth Ballroom A, Sunday, 29 May, 6:00-7:00 p.m.
- "A Conversation with John Hartley: Cultural Studies: Just Kidding, or Infantile Disorder?" Commonwealth Ballroom B, Sunday, 29 May, 6:00-7:00 p.m.
- "A Conversation with Elihu Katz: The End of TV?" Commonwealth Ballroom E, Sunday, 29 May, 6:00-7:00 p.m.

We also hope you will not miss the miniplenaries, which are special programs that each focuses on a key issue in communication studies. Below is a list of this year's miniplenaries:

- "The University in Crisis," chaired by Ellen Wartella, Commonwealth Ballroom A, Friday, 27 May, 13:30-14:45 p.m.
- "Reframing the Crisis in U.S. Journalism," chaired by Robert McChesney, Commonwealth Ballroom B, Friday, 27 May, 13:30-14:45 p.m.
- "ICA Fellows Panel: Dynamic Media Environments and How They Are Understood," chaired by Sandra Ball-Rokeach, Grand Ballroom C, Friday, 27 May, 13:30-14:45 p.m.
- "Juggling Knives and Hula Hoops: Challenges Facing Academic Parents," Commonwealth Ballroom B, Saturday, 28 May, 13:30-14:45 p.m.
- "Boston Redux," chaired by Susan Drucker, Commonwealth Ballroom C, Saturday, 28 May, 13:30-14:45 p.m.
- "ICA Fellows Panel: Mediated Negotiations: Identity, Conflict, Childhood, and Scanning," chaired by Sandra Ball-Rokeach, Grand Ballroom C, Saturday, 28 May, 13:30-14:45 p.m.

Last but not least, we are hoping that you will attend many paper and panel sessions of your choice, as well as the interactive paper or poster sessions held in Grand Ballroom A/B on Sunday, May 29, 13:30-14:45 p.m.
News of Interest to the Profession

Howard Giles, U of California - Santa Barbara, presented the keynote address, "Communicative Parameters of Elder Abuse at the conference on Elder Abuse in Context, Leyden Academy on Vitality and Aging, Rijnsburgerweg, The Netherlands, 30 March 2011.

Karen Myers, U of California - Santa Barbara, delivered the keynote address, "Organizational Membership: Vocational Socialization, Organizational Entry, and Assimilation" as part of the 53rd annual Harold J. Plous Award Lecture. The event was held on Friday, 1 April 2011 at the Mosher Alumni House on the UCSB campus.

The International Journal of Communication (IJoC) is pleased to announce the publication of a Special Section, "Network Multidimensionality in the Digital Age," coedited by Manuel Castells, Peter Monge, and Noshir Contractor. Human communication networks, like those typically found in the network society, are highly complex and relationally rich in that they often connect different types of objects with multiple types of relations. This special section presents seven articles that explore the implications of this network multidimensionality. The articles cover a broad array of issues including network sociomateriality, network power, network exclusion, the semantic web, network fuzziness, and network spheres. The theoretical implications of network multidimensionality are explored and a number of relevant social examples are examined including the degrees of freedom in WikiLeaks networks, the kinds of power in societal networks, and the network changes that occur when technologies and other sociomaterial objects are brought inside the network. The keynote article by Bruno Latour argues that network multidimensionality eradicates the long-standing theoretical distinction between individual and society. Collectively, these papers provide a rich compendium of ideas and arguments on the theoretical and practical implications of network multidimensionality. Read this new Special Section published 11 April 2011 at http://ijoc.org.
Global Communication & Social Change Division

The Division of Global Communication and Social Change announces its top papers and awards winners as follows:

**TOP PAPERS**
"Cultural Proximity From an Audience Point of View: Why German Students Prefer US-American TV Series"
Daniela Schluetz, U of Music, Drama and Media
Beate Schneider, U of Music and Theater

"Disjuncture and Difference From the Banlieue to the Ganba: Global Hip Hop and the Politics of Information"
Fabienne Darling-Wolf, Temple U

"Social Networking Sarajevo Roses: Digital Representations of Postconflict Civil Life in (Former) Yugoslavia"
Debbie James, Wayne State U (student)

**AWARD WINNERS**
*Top Dissertation:*
Yael Warshel, UC San Diego: "How Do You Convince Children That the 'Army,' 'Terrorists,' and 'Police' Can Live Together Peacefully? A Peace Communication Assessment Model"

*Best Book*
Bella Mody, U of Colorado: "The Geopolitics of Representation in Foreign News: Explaining Darfur"

Robert Huesca, chair
rhuesca@trinity.edu

Political Communication Division

Our program for the upcoming Boston conference includes a variety of exciting and interesting panels, high-density sessions, an interactive poster session and (for the first time) a virtual session on political advertising. Division members are invited to our Annual Business Meeting (to be held on Friday, May 27, 4:30-5:45 at the Carlton Room at the conference hotel). We will honor our award winners and discuss a variety of division-related issues. The meeting will be followed by our annual off-site reception (this year we will hold a joint reception with the Journalism Studies Division), which will be held at The Daily Catch, a local restaurant some 15 minutes walking distance away from the conference hotel. The agenda for the business meeting and directions to the reception will be emailed to participants as the conference approaches.

Looking forward to seeing you all in Boston,

Yariv Tsfati, chair
ytsfati@com.haifa.ac.il
Gearing Up for Boston

Here are some of the delights that await Popular Communication Division members and hangers-on at the forthcoming Boston conference:

- Twenty-one panels plus a conference-long virtual session offering a lip-smacking smorgasbord of topics, including: cultural intermediaries, global media flows, labour and brands in cultural production, audience construction, political satire, religion and media, narratives and representation, digital cultures, gender and identity, power and ordinariness, transnational soap operas, nationhood and otherness, global Oprah Winfrey, mediated memory, research methodologies, and football!
- Our fabulous preconference on 'Placing the Aesthetic in Popular Culture,' hosted by Emerson College and cosponsored by the Philosophy of Communication and Visual Studies Divisions.
- A special screening of Sut Jhally's film *The Codes of Gender: Identity and Performance in Pop Culture*, cosponsored by the Feminist Studies Division. Sut Jhally will be attending in person to introduce the film and take questions afterwards.
- The Popular Communication Business meeting, where minutes are read, revolutions declared, leaders held to account and chairs arranged in a circle.
- The incomparable Popular Communication Reception, undoubtedly the brightest star in the social firmament that is the ICA conference. Co-hosted this year with the Communication History and Philosophy of Communication Divisions, and overflowing with delicious and occasionally intoxicating beverages, it offers you unmissable opportunities to make friends, influence people, and discuss governmentality in the work of Justin Bieber.

Thanks,

**Paul Frosh**, chair
msfrosh@mscc.huji.ac.il

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**Call for Papers**

**CALLS FOR PAPERS/ABSTRACTS**

**27 June 2011. Electronic Journal of Communication/ La Revue Electronique de Communication.** Special Issue: "Videoconferencing in Practice: 21st Century Challenges." While not yet ubiquitous, videoconferencing can certainly be said to have come of age at the end of the first decade of the 21st century. The capabilities of
videoconferencing systems have improved while barriers have been significantly lowered to the point where videoconferencing is no longer extraordinary, albeit still quite novel. This special issue of the *Electronic Journal of Communication* invites contributions exploring how videoconferencing has become a practical method of interaction in personal, professional, pedagogical, and institutional contexts. Contributors should have a central concern with whether and how users attend to the affordances and constraints of videoconferencing as relevant to the business at hand. The issue will seek to cover a broad range of subjects to provide a snapshot of 21st century videoconferencing research from a communication perspective. Deadline for completed manuscripts is June 27, 2011. The issue is scheduled for publication in the first half of 2012. To see the full call for papers, go to: http://www.cios.org/www/ejc/calls/vidprac.htm. Given the topic and the electronic nature of the journal, authors are encouraged to supply video and/or audio clip examples or supplemental materials. Authors interested in discussing ideas for manuscript are invited to contact issue editor Sean Rintel at the University of Queensland (s.rintel@uq.edu.au).

30 June 2011. Call for papers/book chapters: The center for Digital Ethics & Policy at Loyola University Chicago (digitaledethics.org) will be holding a Digital Ethics Symposium on October 28th, 2011. We are looking for papers on digital ethics which would first be presented at the symposium, with the best of those then included in an edited volume on digital ethics. Authors of accepted papers will be eligible for up to $400 in travel funds to be able to attend the Chicago symposium. The author(s) of the top student paper will be eligible for up to $1,000 in travel funds. The paper might be on topics such as privacy, anonymity, grieving, free speech, intellectual property, hacking, scamming, surveillance, information mining, transparency, digital citizenship, or anything else relating to ethical questions and digital technology. Abstracts are due by midnight CST on June 30th, 2011., should follow APA or MLA style and be no longer than 500 words, not including references. Send your submission in a MS Word document attachment to contact@digitaledethics.org, and please write Digital Ethics Symposium submission in the subject line. You can send questions to the same email address.

Call for Papers: Special issue of *TOPIA: Canadian Journal of Cultural Studies.* "Out of the Ruins: The University to Come" Guest Editors Bob Hanke (York University) and Alison Hearn (University of Western Ontario). This special issue of TOPIA seeks contributions (articles, offerings, review essays and book reviews) that reflect on the contemporary university and its discontents. To view the author guidelines, see http://pi.library.yorku.ca/ojs/index.php/topia/about/submissions#authorsGuidelines. To submit papers (with titles, abstracts and keywords) and supplementary media files online, you need to register and login to the TOPIA website at http://pi.library.yorku.ca/ojs/index.php/topia/user/register. The deadline for submissions is February 15, 2012. Peer review and notification of acceptance will be completed by May 15, 2012. Final manuscripts accepted for publication will be due July 5, 2012. Comments and queries can be sent to Bob Hanke bhanke@yorku.ca or Alison Hearn ahearn2@uwo.ca. For more information about *TOPIA: Canadian Journal of Cultural Studies*, visit http://www.yorku.ca/topia/.
**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society. For more information, and online submission, see: http://triplec.at.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

**The Communication Review** solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal’s website at http://www.tandf.co.uk/journals/titles/10714421.html.

**Chinese Journal of Communication (CJoC)** Launching in 2008, Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research
articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be made via the journals ScholarOne Manuscripts site: http://mc.manuscriptcentral.com/rcjm. Questions about the journal can be directed to Dafna Lemish, Editor at: dafnalemish@siu.edu. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: http://www.informaworld.com/jocam.

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.

**Journal of Communication Studies, National Council of Development Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts,
references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual’s guidelines for avoiding bias in language used to express ideas in their manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.
New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

CONFERENCES

The 9th Chinese Internet Research Conference will bring together scholars, policy-makers, and public and private actors to discuss Chinese Factors in Internet Development: Global Public Goods, National Policies, and Private Interests. Research and policy papers will consider Global Online Content Production and Consumption, Global Online Codes of Conduct ad Regulation, and Global Internet Technologies and development. The May 2011 Washington, D.C. conference will be hosted by the Institute for the Study of Diplomacy. Additional information is available on the CIRC.Asia website (http://circ.asia).

The Australian and New Zealand (ANZCA) conference website is 'live' from today - please visit http://www.management.ac.nz/anzca2011. You will find the main call for papers, individual calls for papers for the various streams, submission guidelines, and first details of our exciting keynote speakers. The online process for submissions will open in December, and the closing date for both Abstracts and Full papers is Monday 7 February. Development of the site will be ongoing, so please check regularly for updates. We plan to add details about the programme, the registration process, and travel and accommodation, as soon as possible. The conference programme promises to live up to our theme - "Communication on the Edge: Shifting Boundaries and Identities" - and we hope it will challenge and inspire you. Please direct enquiries about particular streams to the appropriate stream coordinator, or e-mail anzca.2011@waikato.ac.nz for further information about the conference. We look forward to seeing you in Hamilton in July 2011.

WAPOR 64th Annual Conference: Public Opinion and the Internet. September 21-23, 2011, Amsterdam, The Netherlands. Organizers: Peter Neijens & Claes de Vreese. The World Association for Public Opinion Research (WAPOR) will hold its 64th annual conference September 21-23, 2011 in Amsterdam, The Netherlands, one of the most exciting cities in the world. The theme of this conference emphasizes how the Internet provides challenges and opportunities for public opinion scholars and how the internet is changing (the study of) public opinion. Abstract submission: 1 March 2011 Notification of conference decision: 15 March 2011 Paper submission: 1 August 2011 Final registration: 1 September 2011 More information about location and hotels to be announced shortly on the conference section of the WAPOR website: http://wapor.unl.edu/ Please visit this website for updated information (programme, etc.). Queries should be directed to conference chairs Peter Neijens and Claes de Vreese (wapor2011@uva.nl) or to WAPOR Executive Coordinator Renae Reis (renae@wapor.org).
OTHER OPPORTUNITIES

Call for editors. The WSCA Publications Committee requests nominations and self-nominations for the position of Editor of *Western Journal of Communication*. Then incoming editor will begin accepting manuscripts in late 2013 or early 2014. Nominations should be directed to the chair of the WSCA Publications Committee, Dr. Jody Koenig Kellas, at jkellas2@unl.edu by October 15th, 2011. All nominations must be supported by the following: (1) A letter of self-nomination (or a letter indicating willingness to serve) from the nominee, including a statement of proposed plans and editorial vision; (2) A current vita; (3) A letter from the nominees departmental chair or other administrator describing adequate institutional support; (4) Names and phone numbers of references who could speak to the nominees qualifications as an editor.

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology, irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative
and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjconline.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

NCI Fellowship in Health Communication and Informatics
The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply: http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf
Available Positions and Other Advertising

Worldwide Search for Talent

City University of Hong Kong is a dynamic, fast developing university distinguished by scholarship in research and professional education. As a publicly funded institution, the University is committed to nurturing and developing students' talent and creating applicable knowledge to support social and economic advancement. Currently, the University has six Colleges/Schools. Within the next few years, the University aims to recruit 200 more scholars in various disciplines from all over the world, including science, engineering, business, social sciences, humanities, law, creative media, energy, environment, and other strategic growth areas.

Applications and nominations are invited for:

Chair Professor/Professor/Associate Professor/Assistant Professor
Department of Media and Communication [Ref. C/06/49]

Requirements: A PhD in Communication/Media Studies or related disciplines. Strong record of scholarly achievement or demonstration of high promise is required. The recruitment will be open to all areas of specialization, with priorities given to outstanding scholars who are also able to teach some spidi courses in any of the following areas: Digital TV/Advertising/Journalism and Broadcasting/New Media. As the University's strategic area of development, the Department has a strong international team of scholars at the forefront of research and publication in International Communication, Media Effects, New Media, and Political Economy of the Media. Good English and ability to work well with colleagues are required.

Salary and Conditions of Service

Remuneration package will be driven by market competitiveness and individual performance. Excellent fringe benefits include gratuity, leave, medical and dental schemes, and relocation assistance (where applicable). Initial appointment will be made on a fixed-term contract.

Information and Application

Information on the posts and the University is available at [http://www.cityu.edu.hk](http://www.cityu.edu.hk), or from the Human Resources Office, City University of Hong Kong, Tat Chee Avenue, Kowloon, Hong Kong [Fax: (852) 2788 1154 or (852) 3442 0311/email: hrjob@cityu.edu.hk]. Please send the nomination or application with a current curriculum vitae and the names and addresses of three referees to the Department of Media and Communication, City University of Hong Kong [Fax: (852) 3442 0228/email: com@cityu.edu.hk]. The screening process will begin immediately until the positions are filled. The University reserves the right to consider late applications and nominations, and not to fill the positions. Personal data provided by applicants will be used for recruitment and other employment-related purposes.

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City University of Hong Kong was ranked the 129th among the world's top universities and the 15th in Asia according to the Quacquarelli Symonds 2010 surveys.

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