ICA Election Results In: Francois Heinderyckx Elected President-Elect/Select

Colleen Brady, ICA Staff

Francois Heinderyckx was elected President-Elect/Select by the members of the International Communication Association in the 2011 ICA online election. Upon election, Heinderyckx automatically becomes a member of the association's Executive Committee. He will additionally serve as Program Chair for the 2013 ICA Conference in London, UK, at the conclusion of which he will become President of ICA.

Heinderyckx is a professor at the Universite libre de Bruxelles (ULB) in Belgium, where he teaches courses in media sociology and political communication. His research focuses on journalism and news media, political communication, and information and communication technologies. Heinderyckx is head of the ULB's Department of Information and Communication Sciences and serves as President of the European Communication Research and Education Association (ECREA). He has authored and coauthored numerous books, chapters, journals, articles, and expert reports, including a recent report on the state of the news media in French-speaking Belgium for a Parliamentary committee.

Heinderyckx ran for the presidency on a three-part platform, which he anticipates will "help ICA keep pace with an evolving context characterized by fast-paced structural changes at many levels." His initiatives will focus on widening the scope of the association by expanding its international outreach (particularly in Latin America, Africa, and Asia); creating more opportunities to voice the views of the membership; and devoting more space to the teaching of communication science.

In other association-wide elections, Jiro Takai (Nagoya U), won the 3-year office of Board Member-at-Large for East Asia, and Jonathan Cohen (U of Haifa) of communication science. His initiatives will focus on widening the scope of the association by expanding its international outreach (particularly in Latin America, Africa, and Asia); creating more opportunities to voice the views of the membership; and devoting more space to the teaching of communication science.

In other association-wide elections, Jiro Takai (Nagoya U), won the 3-year office of Board Member-at-Large for East Asia, and Jonathan Cohen (U of Haifa) of communication science. In addition, 22 officers were elected across 18 Divisions and Interest Groups, two of which also offered bylaw amendments or name changes for voter approval. Results of these elections are listed below:

**Divisions:**
- Esther Rozendaal: Secretary for the Children, Adolescents, and the Media Division
- James Danowski: Vice Chair for the Communication and Technology Division
- Lee Humphreys: Secretary for the Communication and Technology Division
- James (Seamus) Simpson: Vice Chair for the Communication Law and Policy Division
- Joe F. Khalil: Secretary for the Global Communication and Social Change Division
- Kevin B. Wright: Vice Chair for the Health Communication Division
- Jolanda Veldhuis: Secretary for the Information Systems Division
- Aaron R. Boyson: Vice Chair for the Instructional and Developmental Communication Division
- Matt Carlson: Vice Chair for the Journalism Studies Division
- Erik Albaek will serve as Secretary in 2012/13, and Seth Lewis in 2013/14, for the Journalism Studies Division
- Jessica Robles: Secretary for the Language and Social Interaction Division
- Veronika Hefner: Secretary for the Mass Communication Division
- Craig R. Scott: Vice Chair for the Organizational Communication Division
- Jesper Stromback: Vice Chair for the Political Communication Division
- Sophie Lecheler: Secretary for the Political Communication Division
- Andy Ruddock: Vice Chair for the Popular Communication Division
- Friederike Schultz: Secretary for the Public Relations Division
- Jaana Simola: Secretary for the Visual Communication Division

**Interest Groups:**
- Rick Popp: Vice Chair for the Communication History Interest Group
- Joyce Neys: Secretary for the Game Studies Interest Group
- Barbie Zelizer Wins AEJMC’s 2011 Tankard Award
Nominations for Fellows, Fisher, Research Awards Due 31 January

31 January 2012 is the uniform deadline for nominations for the nine association-wide 2012 research awards, the B. Aubrey Fisher Mentorship Award, the Fellows Book Award, and ICA Fellows. All nominations, except those for ICA Fellows, must be submitted through the ICA website at http://community.icahdq.org/nominations/ between 1 November 2011 and 11:00 p.m. EST 31 January 2012.

Lana F. Rakow (U of North Dakota) chairs the ICA Research Awards Committee and is available to answer questions about the criteria or nominating materials for the ICA Research Awards. Email questions to lanarakow@mail.und.nodak.edu.

ICA Fellow nominations should be submitted to Colleen Brady at cbrady@icahdq.org at ICA's Washington, DC office by the 31 January deadline. Submitters are asked to submit all nomination materials in a single PDF file.

ICA members are invited to review the guidelines that follow to make a nomination. Winners will be announced during the awards ceremony and business meeting of the 2012 ICA Annual Conference in Phoenix.

Details on the selection processes for the various awards and fellowships, as well as contact information for submission of nominees, are as follows:

- Steven H. Chaffee Career Productivity Award
- Outstanding Book Award
- Outstanding Applied/Public Policy Research Program Award
- Outstanding Article Award
- Young Scholar Award
- James W. Carey Urban Communication Grant
- Communication Research as Collaborative Practice
- Communication Research as an Agent of Change
- Communication Research as an Open Field
- General Guidelines
- Fellows Book Award
- Fisher Mentorship Award
- ICA Fellows Seek Nominations

**STEVEN H. CHAFFEE CAREER PRODUCTIVITY AWARD:**

The award honors a scholar (or small group of collaborating scholars) for sustained work on a communication research problem over an extended period. The selection committee favors research that is original, asks conceptually rich questions, and offers empirically sound evidence. The research must have comprised multiple projects and publications and generated second-generation work among students and other scholars. Rather than recognizing general productivity in the field or contributions to ICA, the award acknowledges sustained and coherent work on a well-focused communication problem central to the communication discipline. Most recipients are members of the discipline and belong to ICA, but other scholars are eligible, regardless of current membership or department affiliation. The award carries a cash prize of $1000, and the winner presents research at the following year's ICA conference.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) The nominating letter(s) must specify the relevant body of work, the communication research problem it addresses, its conceptual and empirical contributions, its development over time and record of publication, and its influence on second-generation work by other scholars; and (b) The copies of the publications must include three (3) representative examples from the body of work.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

**OUTSTANDING BOOK AWARD:**

The award honors a book published in the previous 2 years (between 1 January 2010 and 31 December 2011). The selection committee judges each nominated book on several criteria, including the importance of the problem it addresses to the fields represented in ICA and to communication studies as a whole, the quality of writing and argument, and the strength of evidence it presents. The committee will consider all available book reviews, the reputation of the publisher, and any other submitted evidence regarding the book’s quality from independent sources, along with nominating letters and their own assessment of the nominated books. Most award-winning books address a scholarly audience, but books aimed at a general readership but satisfying the criteria for the prize are also eligible - edited books are not eligible. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must indicate why the book should receive the award, assess the importance of the book to the fields represented in ICA, and demonstrate the quality of its writing, argument, and evidence. (b) The
packet should include copies of all available evidence of the book's quality from independent sources, such as reviews. The Awards Committee will contact the publisher and have the books sent for assessment.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

OUTSTANDING APPLIED/PUBLIC POLICY RESEARCH PROGRAM AWARD:
The award honors a scholar or group of researchers who have produced a systematic body of research in communication studying a particular applied or policy problem for the betterment of society. The program of research should be of continuing importance to a local, national, international, or global public. The researcher(s) may have implemented the studies in association with or independent from a government or established institution, possibly to refine or to criticize current policy. The research program must have been operating at some time during the previous two years (between 1 January 2010 and 31 December 2011), although it likely will have had a longer history. Evidence for quality and public importance can come from conventional publications but also from such materials as technical reports, news media coverage, and testimonials from those making use of the research or those it has affected. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must specify the applied or policy communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the over-all quality of the research. (b) The submission must include copies of three (3) publications and/or technical reports, along with copies of evidence of the program's effectiveness.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

OUTSTANDING ARTICLE AWARD:
The award honors an article published in a refereed journal during the previous two years (between 1 January 2010 and 31 December 2011). Theoretical articles and empirical articles are eligible, as are review articles that effectively redefine a problem. Selection criteria include coherence of argument, quality of conceptual development, and effective use of evidence. The selection committee prefers articles that promise to be influential over time, within a particular field of communication and also across fields. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must indicate why the article promises to be influential within a particular field of communication and across fields. (b) The copies of the article must indicate the details of publication, including the name of the refereed journal, the date, and page numbers. The packet should include information about the circulation and impact of the journal, if available.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

YOUNG SCHOLAR AWARD:
The award honors a scholar no more than 7 years past receipt of the Ph.D. (that is, who received the degree after 1 January 2005) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development. The selection committee judges the contribution and promise of young scholars based on the strength of published work, including its conceptual foundation and argumentative clarity, on the scholar's productivity at a given career stage, on the rigor of the research produced so far, and on the promise of existing work serving as a springboard for continuing scholarship. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply:
(a) Nominating letters must indicate how the scholar has contributed to the field within communication, including the strength of conceptual foundations, argumentative clarity, rigor of research, and promise of continuing scholarship.
(b) Nominations must include the nominee's vita, which should adhere to the following format guidelines:
   - Grant Applications: State the size of the grant and whether you were the principal investigator or a coapplicant.
   - Publications: use the following headings:
     - ISI-ranked publications
     - Peer-reviewed publications
     - Books
     - Chapters
     - Conference papers
     - Other publications

   (c) Nominations must include links to three (3) representative examples from the nominee's body of work. All materials must be submitted online.
All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

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JAMES W. CAREY URBAN COMMUNICATION GRANT:
This grant supports communication research that enhances urban social interaction and civic engagement in an age of global communication. It encourages applied research on the role of human communication in urban environments at a time when media technologies alter the parameters of community of all kinds.

James W. Carey noted in A Critical Reader that I think all education, all scholarship is ultimately an aspect of citizenship. The form of urbanity and community was an intrinsic part of this theme in the scholarship of Carey. He was concerned with the impact of media technology upon the changing form of the urban domain, the consequence of accelerated change upon human communication and community, and the growing gap between tradition and modernity as suburban sprawl threatens the very nature of urban traditions.

With an award of up to $1,000, this grant facilitates research in progress or in the planning stages. It gives priority to projects that feature innovation and creative approaches to studying the central role of human communication in the transformation of urban cultures and communities.

Proposals from developing nations are encouraged.

A six-person committee consisting of three members of the International Communication Association and three members of the Urban Communication Foundation will judge the proposals.

The winner(s) will be announced each year at the annual ICA business meeting. Award winners will be required to report to the UCF on the progress of their research the following year.

Application Procedures:
Submit the application electronically through the link provided below. Application period opens on 1 November and closes on 31 January.

Complete application must include:
(1) a letter of application not exceeding two pages that speaks directly to each of the grant criteria from the description;
(2) a description of not exceeding three pages the proposed research;
(3) a current CV; and
(4) samples of publication relevant to the grant.

All award nominations must be submitted through the ICA website at: http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

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COMMUNICATION RESEARCH AS COLLABORATIVE PRACTICE:
The CRCP prize is awarded to researchers who engage in innovative forms of collaboration to address emergent problems in media and communication. It is designed to encourage collaborative communications research combining the efforts of researchers, practitioners, and other interested parties in the production of new knowledge.

Collaboration that falls outside the usual incentive structures of the academy and that overcomes risks associated with building new kinds of partnerships will be a focus of this reward. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). Nominations should contain:
1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. CV(s) of the nominee(s).

Nominees are not required to be ICA members.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

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COMMUNICATION RESEARCH AS AN AGENT OF CHANGE:
The CRAC prize of $500 is awarded to research that has a demonstrable impact on practice outside the academy, with clear benefits to the community. How communication research may serve as an agent of change and social benefit is open to definition with the application for the award.

To nominate, see the General Guidelines (below). Nominations should contain:
1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. CV(s) of the nominee(s).
Nominees are not required to be ICA members.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

COMMUNICATION RESEARCH AS AN OPEN FIELD:
The CROF prize of $500 is awarded to researchers who have made important contributions to the field of communications from outside the discipline of communications. It rewards and supports dialogue with other fields and institutional locations in which vital new understandings of the communications environment and the public sphere are being produced.

To nominate, see the General Guidelines (below). Nominations should contain:
1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description;
2. Publication(s) relevant to the award;
3. CV(s) of the nominee(s).

Nominees are not required to be ICA members.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

GENERAL GUIDELINES:
Nominations from any country and in any language are encouraged. The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. Nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations.

All nominees must be ICA members with the exception of those nominated for the:
- Steven H. Chaffee Career Productivity Award
- James W. Carey Urban Communication Award
- Communication Research as Collaborative Practice
- Communication Research as an Agent of Change
- Communication Research as an Open Field

The Research Awards Committee prefers nominations from others, including group nominations from ICA divisions, over self-nominations. Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must electronically submit each of the following:
(a) Letter(s) of nomination, not to exceed two pages each, speaking directly to each of the award criteria from the description;
(b) Publication(s) relevant to the award (if the publication is a book, arrangements should be made with the publisher to ship 5 copies to Michael Haley at ICA, 1500 21st Street NW, Washington, DC 20036, USA);
(c) Additional required material(s) specified for the award; and
(d) CV(s) of the nominee(s).

Submission of nominations via the ICA website begins 1 November 2011.

Nominations must be submitted electronically by 11 p.m. EST, on 31 January 2012. Complete submissions, including letters and required supporting materials, must reach the ICA offices by the deadline. No extensions are allowed, and incomplete nomination packets will not receive consideration for any award.

All award nominations must be submitted through the ICA website at http://community.icahdq.org/nominations/

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036
Robert T. Craig, U of Colorado - Boulder, serves as the chair of the Fellows Book Award Committee.

ICA Fellows are seeking nominations for the 2011 ICA Fellows Book Award. The Fellows Book Award-open to all ICA members-recognizes those books that have made a substantial difference in the scholarship of the field of communication and have stood at least some test of time. To meet the latter criterion, any book nominated must have been available for at least the past 5 years (2007 or earlier for this year's nominations).

The letter of nomination should demonstrate that the book has had a substantial influence on the communication field, that it integrates multiple interests, and that the author or authors are recognized as communication scholar(s). Nomination information should include letters of support, other information appropriate to it, and copies of the book for evaluation. There may be one, none, or several awards in a given year.

ICA Fellows are communication scholars who have been recognized for their contributions to the scholarship of the communication field and for their support of the Association. Their continued work in the Association is directed toward encouraging the highest levels of scholarship across its many areas. This award is part of that work.

Nominations must be submitted electronically by 11 p.m. EST on 31 January 2012 to the following website: http://community.icahdq.org/nominations/

Arrangements should be made with publishers for five copies of the book being nominated to be shipped to:

Michael L. Haley
ICA
1500 21st Street NW
Washington, D.C. 20036.

Please direct questions to mhaley@icahdq.org.

FISHER MENTORSHIP AWARD

31 January 2012 - Deadline for Receipt

The award is given annually to the ICA member who best exemplifies the qualities of the award’s namesake, a longtime U of Utah professor who passed away while serving as ICA president-elect. The award will be made at the ICA business meeting during the Phoenix Conference in May 2012. Nominees for the award are expected to be outstanding scholars, teachers, and advisors who have influenced the communication discipline through their students as well as through their own work. Material in support of nominees for this award must include a comprehensive academic vita that highlights the results of the nominee’s mentorship. Letters from a nominee’s former students are a welcome component of the nominating materials.

“This is one of ICA’s greatest honors, as it recognizes those teachers who, through their dedication and exemplary teaching, impact the next generation of scholars in the field of communication,” says Michael L. Haley, executive director.

Last year’s award went to Sandra J. Ball-Rokeach, of the U of Southern California.

Nominations must be submitted electronically by 11 p.m. EST on 31 January 2012 at the following website: http://community.icahdq.org/nominations/

Supporting materials must be received by the same date, and can be sent to:
Fisher Mentorship Award
International Communication Association
1500 21st St. NW
Washington, DC 20036
USA

ICA FELLOWS SEEK NOMINATIONS

31 January 2012 - Deadline for Receipt

Any active ICA member may nominate another active ICA member for consideration as an ICA Fellow. The selection criteria, found in the ICA Bylaws, recognize distinguished contributors to communication scholarship as well as service to the association. The nomination package should be sent electronically to Colleen Brady, cbrady@icahdq.org, and must include (a) a letter of nomination summarizing the nominee’s area of specialty and accomplishment; (b) the nominee’s current curriculum vita; and (c) up to three additional letters of support for the nomination. Both the nominating letter and the additional letters of support should speak to the scholarly distinction of the nominee so that current Fellows may make an informed decision for this prestigious award.

Current ICA Fellows undertake the original screening process and only those nominees with the support of a majority of the Fellows will be submitted to the ICA Board of Directors for final balloting. Recipients will be announced at the ICA Business Meeting in Phoenix in May 2012. Questions concerning nominating materials should be directed to ICA Executive Director Michael L. Haley, 202-955-1444; mhaley@icahdq.org.

We look forward to your nominations!
The dawn of our present era - decade, century, millennium - seems particularly ripe for radical rethinking. The past few decades have witnessed unprecedented shifts in the global landscape, as the new technologies of the digital age have fast-tracked worldwide economic shifts and the concurrent societal upheavals. The start of this century was rocked by the attacks of 9/11, setting off a new state of perpetual war to fill the vacuum recently created by the end of the Cold War that poisoned the second half of the 20th century. The world is only slowly coming to accept the realities of climate change and its threat to the survival of civilization, but that acceptance is not yet being translated into action of the sort needed to avert probable catastrophic consequences. The implosion of speculative bubbles inflated by newly unregulated banking led to a worldwide economic crisis on a scale not seen since the 1930s. In other words, we find ourselves in truly turbulent times that truly deserve the sort of hyperbolic labels given to calendar milestones.

In this crazy world, the affairs of universities and their inhabitants might not amount to a hill of beans, but they are still important to us and - I would argue - to the societies that support us, send us their children to educate, and hire our students. Universities are among the most respected and protected institutions around, even in such difficult economic times, and we owe it to ourselves and our students to carefully reflect on our mission and our successes and failures.

In this and the next few columns I will address a number of challenges and opportunities facing the academic enterprise, and communication studies in particular. I will be drawing upon an article I contributed to the recent volume, *Making the University Matter*, edited by Barbie Zelizer (Routledge, 2011), as well as recent discussions and debates that have been percolating across the academic landscape.

As a lifer who has served more than 40 years in the field of communication studies but also, as most academics these days, with an appreciation for the value of inter- and cross-disciplinary scholarship, I focus here on the strengths and weaknesses of my own discipline. The time is right for re-evaluation of the focus and mission of communication studies programs. I propose several distinct but related directions for rethinking the role of the discipline and of communications scholarship:

1. the rediscovery of relevance, or the return of the repressed in communication studies;
2. the expansion of our definitions and criteria for scholarship to encompass more public engagement;
3. the broadening of our vision of career paths for our doctoral students; facing up to the conditions of academic labor in communication studies.

To accomplish any of these goals would require articulating new missions and goals for our discipline, rethinking the values, practices and curricula of our academic programs, and persuading university leaders and administrators of the importance of a more engaged scholarship. In these columns, I will lay out some of the grounds for the arguments and sketch some steps to take, as well as immediate barriers to overcome.

I am sure that many, perhaps most ICA members are aware of the debates swirling around these questions, and others, taking different forms in different countries and institutional systems. Let me start at the end, as it were, by briefly elaborating on the last point in the list above. If there is any group of folks whose interests are a matter of real concern to academics, it is the fate of our apprentices, the doctoral students we work with closely, many of whom become our colleagues and friends. As I sometimes say to our doctoral students - you are the student we pay to study with us. But, how are our doctoral students doing these days when they graduate and leave the nest?

To cite a recent example that has achieved some visibility in the United States, the current president of the American Historical Association, eminent Princeton historian Anthony Grafton, along with AHA Executive Director Jim Grossman, just published "A very modest proposal for graduate programs in history" (http://www.historians.org/Perspectives/issues/2011/1110/1110pre1.cfm). The point of their modest proposal was not, as Jonathan Swift fans might imagine, that senior faculty butcher and cook their graduate students, but merely that they face facts and acknowledge that "For all their energy and learning, their range and experience, many of these students will not find tenure-track positions teaching history in colleges and universities."

This conclusion is not limited to historians. A similar analysis of careers in English literature in the U.S. concludes: "The facts that jump out at me are that fewer than half of all Ph.D.s find tenure-track jobs. This is simply an issue of supply and demand. If English departments across the country consistently produce more than twice the number of Ph.D.’s as there are tenure-track jobs, we should hardly be surprised at the 49.4-percent placement rate. That leaves more than 26 percent of Ph.D.’s in non-tenure-track teaching positions, a goal to which no one getting an English Ph.D. aspires" (http://tinyurl.com/3nhnjuw).

The picture is not much different in Canada, and this has recently been noted by official bodies:

For young doctoral students in Canada, acquiring professional skills is increasingly essential. The supply of postgraduates outstrips the demand for full-time academics, and many students find themselves eyeing alternative careers in industry, government, or the not-for-profit sector. New training programs have sprung up in the past few years, with more on the way, designed to give them professional skills, such as communication, leadership, and intellectual-property management, for careers in industry, government, or academe.

"We see that the majority of our university graduates don't have an academic career, so we are sending the message to think about the future career of your trainees," says Isabelle Blain, vice president of research grants and scholarships at the Natural Sciences and Engineering Research Council of Canada....

The Social Sciences and Humanities Research Council, another Canadian government agency, expects to unveil its own professional-skills program next March. (http://chronicle.com/article/Canada-Prepares-Young/128899/?sid=at&utm_source=at&utm_medium=en)

How do the varied fields and domains gathered under the communication umbrella fair in this context? We are still benefitting from robust undergraduate enrollments, but as Craig Calhoun warned in his ICA plenary talk that I cited last month, "The supply of students who want vaguely conceptualized communication careers may not be infinite" (http://ipoj.org/ojis/index.php/ipoj/article/view/1331/622). The challenge of matching supply to demand in academic career preparation has been acute in many fields for some time now, and the field of communication studies would be well advised - on both practical and ethical grounds - to address it sooner rather than later.

I will return to this and the other questions I listed above, but for now I want to once again alert ICA members to a valuable set of articles that has just been published in *The International Journal of Communication*. Jonathan Sterne has edited a special Feature section on "The Politics of Academic Labor in Communication Studies." I strongly urge everyone with an interest in the institutions we all live in, or aspire to live in, to take a close look at these important contributions.

In 1908 the Cambridge classicist C. M. Comford published a pamphlet, the *Microcosmographia Academica: Being a Guide for the Young Academic Politician*, that captured much of the frustration facing those endeavoring to change the practices of academic institutions. Comford spelled out two principles particularly valuable for the avoidance of change:

The Principle of the Wedge is that you should not act justly now for fear of raising expectations that you may act still more justly in the future -- expectations which you are afraid you will not have the courage to satisfy. A little reflection will make it evident that the Wedge argument implies the admission that the persons who use it cannot prove that the action is not just. If they could, that would be the sole and sufficient reason for not doing it, and this argument
would be superfluous. The Principle of the Dangerous Precedent is that you should not now do an admittedly right action for fear you, or your equally timid successors, should not have the courage to do right in some future case, which, ex hypothesi, is essentially different, but superficially resembles the present one. Every public action which is not customary, either is wrong, or, if it is right, is a dangerous precedent. It follows that nothing should ever be done for the first time.

The challenges facing us today as academics and as members of society are too important for us to fall back on such familiar arguments for inertia and inaction.

**Phoenix Conference Update**

*Cynthia Stohl, U of California - Santa Barbara*

As I write this newsletter column, many of us are putting the finishing touches on our ICA papers. The deadline for submissions is 1 November, 2011, 11 PM EST. Meanwhile, the ICA board, Division officers, and staff are busy working on special events for the conference that will be held at the Phoenix Sheraton Downtown 24-28 May, 2012. Division planners have done a great job creating innovative venues for scholarly dialogue and interaction and many of the special events being planned relate to our conference theme Communication and Community. We have accepted 16 proposals for preconferences and they address a wide array of topics and professional development issues as well as focus on diverse theoretical perspectives and methods. Topics range from “New Media and Internet Communication and Communities in China,” “Communication and the Ethics of Consumption” to “Historiography as Intervention.” Some divisions are sponsoring Doctoral Consortia. I am confident you will find that the extended plenaries and preconferences provide unique, intellectually energizing, and exciting conference experiences.

Conference plenary sessions are being finalized and I am delighted to announce that our opening plenary will feature representatives of The Arizona Center for the Lost Boys and Girls of Sudan. This community based organization has provided educational and employment opportunities as well as cultural and emotional assistance to the more than 550 Sudanese youth who escaped the brutal civil war in Sudan in the 1990's, entered United Nations refugee camps in Kenya, and eventually came to settle in Arizona. I invite you to explore their web site [http://www.azlostboyscenter.org/meet.html](http://www.azlostboyscenter.org/meet.html) to learn about the remarkable things being done by and for the Lost Boys and Girls of Sudan living in the Phoenix area. It will be a memorable evening as they tell their stories of community disintegration and regeneration. Plans are also underway for an exciting Friday afternoon performance and interview with a Grammy-nominated and award winning Native American performer who has also created an inspiring educational foundation for Native American youth. Our closing plenary will feature some of our most respected and distinguished scholars in our community debating critical issues.

Building upon the successes of our past two virtual conferences and based on feedback from participants, we are continuing to experiment with new formats, types of presentations and content for the “virtual overlay” of the Phoenix conference. In collaboration with Wiley-Blackwell Publishing, we hope to make the content more dynamic, live-streaming sessions throughout the day, and featuring some of the very best papers and presentations from across divisions. The comments feature will be open before and after live-streamed events, and we hope to engage many conference participants (both attendees at the Phoenix conference and those who are joining the conference online) in online discussions. There will be an online book exhibit and unique happenings everyday. Integrating different platforms to provide both on and off site conference participants enhanced opportunities to be involved is an exciting challenge. I thank all our members who are providing guidance and suggestions.

The Phoenix conference promises to continue our tradition of excellence as well as provide innovative formats and memorable moments. I look forward to seeing you in Phoenix and/or online.

**Dates to Remember:** The deadline for submitting papers and panel proposals is 11 pm EST, 1 November 2011. To avoid any technical problems, early submission is always recommended. The conference submission website has been live since 1 September and hundreds of papers and panel proposals have already been submitted. To reach the conference website, go to the ICA home page at [www.icahdq.org](http://www.icahdq.org) and follow the link for 2012 Conference Submission. Full and half day ICA preconferences will be held on Thursday 24 May, with two day preconferences beginning on 23 May. Registration for preconferences will begin in January.
Barbie Zelizer Wins AEJMC's 2011 Tankard Award

Colleen Brady, ICA Staff

Congratulations to ICA Past President Barbie Zelizer for winning the 2011 Tankard Award at AEJMC's Conference in St. Louis. Zelizer received the award for her book *About to Die: How News Images Move the Public* (Oxford, 2010). Zelizer is the Raymond Williams Professor of Communication at the U of Pennsylvania and also serves as the Director of the Scholars Program in Culture and Communication.

Zelizer's book has met with much acclaim, dubbed by Slate.com as "[An] enlightening new book," and by the Austin Chronicle as "an audacious and often chilling examination of how visual media handle the moment of death, from engravings of the Great Chicago Fire of 1871 to the Pacific tsunami of 2004."

The publisher, the Oxford University Press, describes Zelizer's work:

"Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events—terrorist attacks, wars, political assassinations—its ability to influence perception can prove deeply unsettling. Are we really seeing the world "as it is" or is the image a fabrication or projection? How do a photo's content and form shape a viewer's impressions? What do such images contribute to historical memory?...Through a survey of a century of photojournalism, including close analysis of over sixty photos, About to Die provides a framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world."

To receive the Tankard Award, authors who are AEJMC members may self-nominate any first-edition scholarly monograph, edited collection, or textbook published in the current year of the call that is relevant to journalism and mass communication. Nominated books can be coauthored or coedited, and must be well-written and break new ground.

Named in honor of U of Texas at Austin Journalism Professor James Tankard Jr., the Tankard Award was first presented in 2007 and is awarded annually at AEJMC's Conference.
interested in issues of social responsibility, voice, and the interactional tensions of integration and fragmentation unfolding at every level of community. In the past two decades, there have been deep-rooted transformations in the texture and experience of social life. Boundaries and physical distances matter less in determining the shapes of societies, organizations, groups, and relationships than they did in the past. Today, the problems we face are more interconnected, interdependent, and complex than ever before; the solutions require global collaborations across multiple sectors of society. My work focuses on the intensification of global communicative linkages across organizational and interpersonal domains viewed through the lens of the contemporary media environment. From terrorism to corporate social responsibility, workplace participation to collective action, I have always been

Cynthia Stohl, President-Elect of the International Communication Association and Professor at U of California - Santa Barbara, USA, remarked:

"In the past two decades, there have been deep-rooted transformations in the texture and experience of social life. Boundaries and physical distances matter less in determining the shapes of societies, organizations, groups, and relationships than they did in the past. Today, the problems we face are more interconnected, interdependent, and complex than ever before; the solutions require global collaborations across multiple sectors of society. My work focuses on the intensification of global communicative linkages across organizational and interpersonal domains viewed through the lens of the contemporary media environment. From terrorism to corporate social responsibility, workplace participation to collective action, I have always been
"Given the volatility and turbulence of contemporary life, there is clearly not one set of social issues that we can identify as the most important ones to study. Rather, I believe that whatever our focus, be it human rights, the environment, public health, the games people play, or the words people use to name just a few, what makes communication scholarship valuable is when it is theoretically motivated, socially relevant, pragmatically oriented, and methodologically rigorous. It is through communication we evolve our culture, our social structure, our world views and shape our perceptions of what is and what could be. To conceive of and study the world in terms of our communicative connections produces I believe exciting possibilities and great responsibilities."

**Michael Bromley**, ICA Board Member at Large for Africa-Oceania and Professor at the U of Queensland, Australia, wrote:

"I think the biggest social issue facing communication scholars is communication itself: the modes of communication are evidently changing, but what social realities lie behind this? In my own work, I am looking at so-called citizen journalism, although that has taken me far away from journalism as we understand it normatively, from a view of 'journalism' as one toward as set of social actions among others. We possibly need to think again about what roles communication plays in our social lives, and how it does so, particularly with regard to institutionalization. One the one hand, there is a tendency to see the Arab Spring as a communication revolution driven by social media; on the other hand, there are calls to protect legacy media as vital to democracy. It looks to me like we should be trying to reconnect some of the dots."

**Rohan Samarajiva**, ICA Board Member at Large for West Asia and CEO of LIRNEasia, provided the following ideas on the issue:

"My answer is influenced by where I stand: South Asia, with 1.5 billion people in economies growing fast, but still with the world's largest concentration of poor people. The biggest challenge for communication scholarship is that of understanding how different groups in society deal with rapid change. The issues range from understanding the lack of trust in the political system, even in nominally democratic countries, to how families deal with extended separations they experience because of the massive growth of migrant labor. Many among the poor (and even the middle classes) are new to electronic connectivity. How does this ability to communicate cheaply across distance affect social, economic and political processes? Perhaps the last question is unique to my region, but the others are possibly not."

**Radhika Gajjala**, Chair of ICA's Feminist Scholarship Division and Director of American Culture Studies at Bowling Green State U, USA, commented:

"What technologies of power, literacy, and culture play into the 'inter-nets' that weave the online and offline through the rural and urban, through the private and the public through the nation-state and scattered hegemonies? When, how, and why do these 'inter-nets' contribute to the production of 'trans' flows of capital? What kind of communicative and technical labor shapes and structures these so-called 'flows'? When is the subaltern brought online and for what purpose? For the subaltern to access capital or for Capital to access the subaltern? These are some key issues explored in my research in relation to neoliberalism, empowerment, voice and socio-economic globalization. In my forthcoming *Weavings of the Virtual and Real: Cyberculture and the Subaltern*, I map a particular path in examining how voice and silence shape online space in relation to offline actualities. I examine various relevant sites and intersections through critical lenses enabled by conversations and writings in postcolonial feminist theory, critical cultural studies, development studies, and science and technology studies. In attempting to investigate socioeconomic formations and cultural practices around technology in relation to global/local contexts, I engage in partnerships (local and international). Thus what I consider most important for communication and media scholars to examine are issues related to issues of social change, nonprofit advocacy formats, globalization, feminized and affective labor, and the production of voice and identity in mediated environments.

"Social issues that emerging scholars could address include: communication and social change - globalization, digitalization of finance and representation versus production - affective/precarious labor, consumer culture, neocolonial framings of rural Others."

**Laurie Ouellette**, Chair of ICA's Philosophy of Communication Division and Associate Professor at the U of Minnesota, USA, discussed the issue in the following terms:

"There are so many social issues to be addressed; my own scholarship investigates the production and regulation of 'ideal' citizens within the context of normalizing technologies, neoliberal social currents and inequalities of class, gender and race. Media plays an important role in defining what and who count within discourses of "good" citizenship, and so I monitor trends across television, online media, and to some extent print and film. The Philosophy of Communication Division, which I oversee as Chair, has historically been deeply committed to the investigation of power and culture, including the possibilities and constraints of mediated public spheres as forums for democratic dialogue; the division has also been a home for critical discussions of neoliberalism, democracy, commodification, subjectification, and other critical issues (see our description pasted below). At this juncture, with growing inequalities across the globe and intensified struggles over the politics of inclusion and exclusion, communication scholars can and should address social issues in their own work. As a discipline, we are poised to help understand the cultural and communicative aspects of emerging social movements for economic equality as well as deepening trends of privatization and inequality."

**Dr. Diana Cismaru**, ICA member and Associate Professor at the National U for Political Studies and Public Administration in Bucharest, Romania, wrote:

"At the present time, communication studies should enhance their social impact because communication is a discipline with a rapid development, and also one that has bridged between several social sectors. In order to obtain a stronger impact of communication studies, two factors should be emphasized: the social needs (which involve communication as a solution or as a way to implement the solution) and the social trends (which announce future problems and allow for a proactive attitude). For example, if the actual trends in education show a need to personalize learning content and teaching methods, then research could explore the composition of the learning groups, or new ways of communication among students (e.g. social media as a teaching tool).

"My research topics have social relevance in several areas: (in what concerns energy policies) building public support for measures to diminish gas emissions in the atmosphere; (in what concerns organizational practices) improving internal communication such as to give voice to all employees and to increase team work; (in regards to educational policies) examining public attitudes towards fostering or, on the contrary, limiting the access of high school students to the academic level. All of these topics have a social impact, and have been pursued through interdisciplinary projects which also outline a practical set of solutions in the end. Another topic I have approached recently is the social integration of underprivileged populations such as children with special needs (autism and ADHD), and the communication between majorities and minorities regarding such issues. The outcomes of my research are utilized by NGOs having as a goal the increase in social and educational opportunities of children with special needs.

"The social problems of today's societies (of the Romanian society and of Easter European societies in particular) ask for a stronger connection between scholars and the civil society, and for enhanced application of research results to social settings."
As you might know, the Digital Millennium Copyright Act of 1998 has criminal penalties for breaking encryption on any media, EVEN if you have the right under fair use to access that material otherwise. Teachers and students have many situations where they might want to access unlicensed copyrighted material, and even expanding the current DMCA exemption for all university professors and for film/video students. Your information could change and help their case.

As you might know, the Digital Millennium Copyright Act of 1998 has criminal penalties for breaking encryption on any media, EVEN if you have the right under fair use to access that material otherwise. Teachers and students have many situations where they might want to access unlicensed copyrighted materials, employing their fair use rights. (Does your assignment permit critiquing media? Might a student who is preparing a paper for digital posting want to quote from an e-version of a book? Are you incorporating copyrighted material into a slideshow for a workshop or conference lecture? etc.)

Every three years, the Copyright Office asks for anyone who wants to get an exemption from the DMCA's draconian provisions to come forward and explain why they need it. Two rounds ago, film professors won an exemption for breaking encryption on DVDs (e.g., with Handbrake) because of the good work of our IP clinic, then co-led by Prof. Peter Jaszi, with Prof. Peter DeCherney. Last round, that exemption was expanded to ALL university professors and SOME students (film/media) on DVDs. Your information could change and help their case.

This time, it might be possible to expand that exemption to materials beyond DVDs (encrypted text, for instance; BluRay; images; audio files). And also to all students!
The Copyright Office has been extremely reasonable in accepting petitions that are backed by evidence.

We are looking for two kinds of evidence:

1) Are you able to use this exemption—to break encryption on DVDs to teach/research better—now? If so, how do you use it? (Renewal is not guaranteed; if it turns out nobody cares, well then maybe it’s not necessary, the Office could reasonably argue).

2) Are there any situations in which you find yourself thwarted from teaching or researching because you can’t legally break encryption on some piece of media, or now that you think of it you might like to expand your practice to be able to do something with encrypted media that you’ve “taken off the table” because you “knew” you couldn’t get at it legally?

All we need is just a crumb of information from you, but it would make a HUGE difference to the case the students and Prof. Phillips can make to the Copyright Office. You can contact Prof. Phillips vphillips@wcl.american.edu or Pat Aufderheide paunder@american.edu. You can even say, “Well, I'm not sure but it's OK for a student to check in with me.”

If you want a slightly bigger briefing check out my recent blog post (which has links to earlier ones):
http://centersorfoscialmedia.org/blog/fair-use/dmca-exemptions

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**Political Communication Division:**

**ICA Political Communication Graduate Student Preconference**

University of Arizona, May 23-24, 2012

**Call for Abstracts**

**Sponsoring Division: Political Communication**

Aims: The preconference goals include providing guidance, feedback and professional socialization to political communication graduate students at the master's and doctoral levels, introducing graduate students to ICA and inviting them to take part in the academic discourse on political communication through ICA, and cultivating a network among young political communication scholars. To achieve these goals, the preconference will bring together a select group of graduate students working on political communication projects and provide them with the opportunity to present and discuss their projects in a constructive atmosphere. The preconference will also address common issues graduate students face, including working toward publication and building a c.v. The event will take place at the University of Arizona in Tucson, on May 23-24, 2012.

**Submission guidelines:**

Graduate students working on political communication projects are invited to submit abstracts of their research projects. Studies of communication dealing with government, political media, policy, political figures, citizens, campaigns, and advocacy groups are all within the purview of the division. Abstracts that address political communication problems at all levels of analysis using a variety of theories and methods are welcome. Abstracts should be no longer than 750 words of text (plus figures and references) that include an introduction of the theoretical or conceptual foundations of the project, research questions, methods, preliminary findings (if available), conclusions, and research significance. Abstracts will undergo review; please be sure to remove any identifying information. Projects at all stages will be considered, including research currently in the stages of data collection or analysis. Evaluation criteria will include quality of argument, methodological rigor, and importance of project to theory building in political communication.

Please submit abstracts as an attachment in PDF or Word format to ICA.gradstudent.preconf@gmail.com. Indicate whether the project is a thesis or dissertation project, specify the stage of work (e.g., writing of the research proposal, complete and defended proposal, initial data collection, advanced data collection, data analysis, final writing/defending) and include author names, institutional affiliation, regular mailing address, fax number and email address in a separate document, or as part of the main message.

The deadline for submissions is December 31, 2011. Acceptance and rejection decisions will go out on February 15, 2012. Preconference Committee: Kevin Coe (University of Arizona), Claes de Vreese (University of Amsterdam), Jill Edy (University of Oklahoma), Lance Holbert (Ohio State University), Kate Kenski (U of Arizona) and Yariv Tsfati (University of Haifa). For more information please contact Yariv Tsfati, Division Chair, Department of Communication University of Haifa, 31905 ISRAEL, Fax +972-4-8240120, Email ytsfati@com.haifa.ac.il

**Call for papers** - New Media and Citizenship in Asia: Social Media, Politics, and Community-Building

International Communication Association Preconference

Phoenix, Arizona, USA

May 24, 2012

The role of new communication technologies, such as the internet, social media, and mobile phones in political and civic engagement has generated significant interest not only from scholars, but also from organizations, politicians, and ordinary citizens. While recent events in the Middle East help recognize the potential of new communication media as an agent contributing to macro-level political changes, these new communication tools are also actively utilized in more traditional political processes, such as electoral campaigns. Also important is people's everyday use of new communication technologies, which research has uncovered as providing an opportunity to encounter public affairs news and discourse, enhance understanding of issues, and get involved in civic and political activities. This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship-writ large in Asia. The preconference seeks studies that address relevant topics in a particular Asian country, and welcomes comparative research on Asian countries or Asian and non-Asian countries. The preconference encourages researchers to explore diverse topics, and possible areas include (but are not limited to): use of social media, mobile phones, and other new communication technologies in elections; influence of new media on citizen choices, participation, and knowledge; political elite's use of news media; use of social media by civic and grassroots groups; social media and civic engagement; new media and community; political talk and social media; patterns of new media use and political and civic consequences; trends in social media; cloud computing and collective action; changes in news consumption; computational social science. Up to 15 papers will be selected through a peer-review process and divided into three or four interactive panels. Selected papers will be published in an edited volume or a special issue of a journal.
Submissions are invited for a special issue of *Communication Theory* entitled *Conceptualizing Mediatization*. Manuscripts must be submitted no later than 1 April 2012 through the online system of Communication Theory. Submissions should indicate that authors wish to have their manuscript considered for the special issue. Manuscript inquiries should be sent to Nick Couldry (n.couldry@gold.ac.uk) and Andreas Hepp (andreas.hepp@uni-bremen.de).

The aim of this special issue of *Communication Theory* therefore is to stimulate debate by “Conceptualizing Mediatization” in a wider perspective. Within a critical approach of media research, mediatization becomes more and more differentiated today, it is time to reflect on the theoretical power of mediatization theory, particularly against the background of empirical research in and beyond its tradition.

Over the past decade, the discussion surrounding mediatization has stimulated important empirical research. It has produced a wide array of sophisticated analyses of the mediatization of various fields of culture and society, most notably on politics, religion, and popular culture. As mediatization research becomes more and more differentiated today, it is time to reflect on the theoretical power of mediatization theory, particularly against the background of empirical research in and beyond its tradition.

The focus of this special issue of *Communication Theory* therefore is to stimulate debate by “Conceptualizing Mediatization” in a wider perspective. Within such a broad scope, we invite manuscript submissions on the following non-exclusive list of topics:

- Re-thinking the complexity of mediatization.
- Theorizing historical dimensions of mediatization.
- Reflections on (trans-)cultural and (trans-)national aspects of mediatization.
- Mediatization as critical approach of media research.
- Mediatization in relation to other concepts of change within communication and media research.

Manuscripts must be submitted no later than 1 April 2012 through the online system of Communication Theory. Submissions should indicate that authors wish to have their manuscript considered for the special issue. Manuscript inquiries should be sent to Nick Couldry (n.couldry@gold.ac.uk) and Andreas Hepp (andreas.hepp@uni-bremen.de).
Dear Colleagues,

The book series of "Media Critics" is focused on the remarkable fields of the science of communication and is published by contribution of articles obtained in the international level under our editorial board. The new book of the series, (Broken Moulds 1 and Broken Moulds 2: Intercultural Communication Multiculturalism, 2011) was published by Beta Publishing House with the contributions of academicians from more than 10 different countries as two books. The publication of our last book in English version will be made with Marin Drinov Academic Publishing House.

"Media Critics 2012" will be grounded on the social media and it will be published in Turkish version by Beta Publishing House (http://www.betayayincilik.com/akademik/default.aspx) that is one of Turkey's well-known academic publishing houses. The translations of the articles originally in English to Turkish will be made by us and 2 free publications will be given to the writers whose article abstract accepted and published.

The book aims at exploring the role, effects and uses of social media focusing on the social, economic, political, and cultural dimensions. Also, the transformation of traditional media and media sectors with the rise of social media to be analyzed. Original articles which discuss the following topics (but not limited to) are welcome:

- Theoretical Approaches to Social Media
- Traditional Media and Social Media: What Kind of Interactions?
- Online Social Networks, Daily Life and Social Effects
- Identity Disclosure and Privacy in Online Social Networks
- New Forms of Socialization in Social Media
- New Cultural Codes and Social Media
- Social Media and Visual Culture
- Social Media, Democracy, Politics and Social Movements
- Social Media and Civil Society
- Surveillance through Social Media
- Media Ownership, Content Production and Distribution in Social Media
- Social Public Relations
- Social Marketing and Advertising
- Social Media and Political Communication
- Audience Research and Social Media

Researchers are invited to submit their articles for this special book on "Social Media". Interested authors should send abstracts (approximately 200-300 words) mentioning in which section it will be considered on or before November 1st, 2011. Editorial review will be done by November 15th, 2011 and the notification of acceptance or refusal will be sent to authors. Full texts of articles are due to April 1st, 2012. All submitted papers will be reviewed on a double-blind, peer review basis. Papers must follow APA style for reference citations.

Important dates:
Abstract submission: November 1st, 2011
Notification of acceptance: November 15th, 2011
Full text article submission: April 1st, 2012

All submissions should be directed to the attention of:
Asc. Prof. Dr. Can Bilgili
Yeditepe University
Faculty of Communication
canbilgili@yahoo.com

Asc. Prof. Dr. Zeynep Karahan Uslu
Member of Turkish Grand National Assembly
izuslu@yahoo.com

Asc. Prof. Dr. Nesrin Tan Akbulut
Galatasaray University
Faculty of Communication
nesrinakbulut@yahoo.com

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Call for Papers: Special issue of Cuadernos de Informacion (Cdi),

Guest Editor: Sebastian Valenzuela (Catholic U of Chile).

This special issue of Cdi seeks original qualitative, quantitative and comparative research on the changes in journalism brought about by digitization and convergence, as well as the implications of these changes for news workers, audiences, and media companies. We welcome manuscripts in English, Spanish and Portuguese covering any media form, and on any local, national or international context, that tackles the changing conditions of journalism. Whatever the approach, our goal is to select manuscripts that address important issues for the future of journalism. To see the full CFP, visit http://cuadernos.uc.cl/uc/index.php/CDI/announcement. To submit papers, you need to register and login to the Cdi website at http://cuadernos.uc.cl/uc/index.php/CDI/about/submissions#onlineSubmissions. The deadline for submissions is March 1, 2012. Peer review and notification of acceptance will be completed by May, 2012. The special issue is scheduled for publication in June 2012. Comments and queries can be sent to Sebastian Valenzuela, savalenz@uc.cl. For more information about Cuadernos de Informacion, visit http://cuadernos.uc.cl/.

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CALL FOR PAPERS
Communication Connections: Traditional and Contemporary
2012 Sooner Conference sponsored by
Communication Graduate Student Association at
The University of Oklahoma
Communication is evolving. There are now more channels in communication than ever before, with multiple options to connect with friends, loved ones, acquaintances, and strangers. This year’s Sooner Conference theme addresses this evolution in Communication Connections: Traditional and Contemporary. The conference theme also emphasizes the scholarship of our keynote speaker. The keynote speaker this year will be Professor Joseph Walther, a renowned scholar whose teaching and research focus on the dynamics of computer-mediated communication and the Internet in interpersonal relationships, work groups, social support, and educational systems. He has previously held appointments in Information Technology, Psychology, and Education and Social Policy at universities in the US and England. He was chair of the Organizational Communication and Information Systems division of the Academy of Management, and the Communication and Technology division of the International Communication Association*.

The Communication Graduate Student Association (CGSA) at the University of Oklahoma invites graduate and undergraduate submissions for its annual conference to be held March 2-3, 2012 on the Norman Campus. The Sooner Communication Conference is an OU CGSA organized event joining faculty and students from schools throughout the region and the nation. The Conference presents an opportunity for students and faculty to discuss developments in theory and research across the communication discipline and for students to fine-tune research papers for other conferences and possible publications. Gatherings like the Sooner Communication Conference constitute the heart and soul of what we are about as academics. Students who have been involved in past Sooner Conferences have found the experience to be invaluable and the relationships that were formed to be lasting.

Submission Guidelines
Submissions may include competitive research papers (including theory and position papers), case studies, panel proposals, round table proposals, or abstracts for works in progress. Scholarship on any topic relevant to human communication within various areas of the discipline is welcome. Top paper awards will be presented in the graduate and undergraduate divisions. Only completed competitive papers will be considered for awards. Submissions of completed competitive research papers and case studies should include: A title page with the author's or authors' institutional affiliation, complete with contact information, and student status (graduate or undergraduate); a 200-word abstract on the second page; and the completed manuscript. Submissions of panel and round table proposals should include: A thematic title for the program; names, institutional affiliations, complete contact information, and student status (graduate or undergraduate) of all participants; names of chair and respondent (if any); and titles and 200-word abstracts for each presentation. Submissions for works currently in progress should include: The authors' institutional affiliation, complete contact information, and student status (graduate or undergraduate), and a two-page proposal. All work must meet the specifications of the APA manual (6th ed.).

All submissions should be received by December 15, 2011. For abstracts that are accepted, full manuscripts must be submitted by February 1, 2012. Please send all submissions and direct all correspondence to Bobby Rozzell or Cindy Vincent at: soonercomconf@ou.edu

Please Note: Submissions should be in the form of a Microsoft Word doc, Rich text format, or PDF attachment (scholarship submitted within the body of an email will not be considered.)

Available Positions & Other Advertising

CALIFORNIA LUTHERAN UNIVERSITY
Department of Communication
Assistant Professor

The Department of Communication at California Lutheran University invites applications for a tenure-track Assistant Professor in the area of Mass Communication to begin August 2012. The successful candidate will be a generalist who will teach undergraduate courses in writing for the mass media, introduction to mass communication, and other courses within the candidate's area of expertise. Other responsibilities include advising of undergraduate students. Doctorate in Communication or related area, evidence of quality teaching and demonstrated potential for scholarly research are required. Professional experience in media-related industries is desirable. Preference given to candidates who can document competence in the teaching of writing. A.B.D. considered with doctorate earned by September 2012.

CLU is an accredited, private, comprehensive university located midway between Santa Barbara and Los Angeles. Additional information may be found at www.callutheran.edu. California Lutheran University is an Equal Opportunity Employer. The university encourages candidates who will contribute to the cultural diversity of CLU to apply.

Please e-mail letter describing teaching experience, research, professional experience, curriculum vitae, evidence of teaching effectiveness, and three letters of recommendation to via email to:
Dr. Sharon Docter, Chair, Search Committee
c/o Randy Toland [toland@callutheran.edu]
California Lutheran University
60 Olsen Road
Thousand Oaks, CA 91350
805-493-3015

Review of applications will begin on November 30, 2011 and will continue until the position is filled.

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LASELL COLLEGE
Department of Communication
Assistant Professor of Communication

The Lasell College Department of Communication in Newton, MA seeks applicants for a full-time Assistant Professor of Communication, who can teach a
Responsibilities: Teaching responsibilities include undergraduate or graduate courses in the applicant's area of expertise and other communication courses as needed. An ability and interest in utilizing an active, project-focused approach to teaching is critical. The successful candidate will demonstrate excellent, enthusiastic teaching and student advocacy; ability to work cooperatively and productively with faculty, staff and students; commitment to productivity and professional development; and active participation in department and college service. Our growing major is looking to enhance and diversify offerings, pedagogical approaches, and personnel. The successful candidate will have the ability to shape the on-going development of this program in response to new potential markets and an expanding program curriculum.

Qualifications: A doctorate in Communication is required; although an ABD will also be considered. A specialty in Health Communication is a plus. More senior rank will be considered based on experience and other credentials.

Faculty at Lasell are employed on renewable single and multi-year contracts. Minority applicants are strongly encouraged to apply.

Lasell College, founded in 1851, is an independent, coeducational, non-sectarian institution of higher education located eight miles from Boston in Newton, Massachusetts. The College offers over 30 baccalaureate programs in Business, Communication, Fashion and Design, Allied Health and Sports Studies, Teacher Education, Criminal Justice, and the Arts and Sciences. Lasell College also offers Master's degrees in Management, Communication, Sport Management and Education.

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LASELL COLLEGE
Department of Communication
Assistant Professor of Marketing Communication

Lasell College Department of Communication in Newton, MA seeks an Assistant Professor of Marketing Communication for a Spring 2012 or Fall 2012 appointment. A specialty in Health Communication is a plus. More senior rank will be considered based on experience and other credentials.

Responsibilities: Teaching responsibilities include undergraduate or graduate courses in the areas of advertising, media campaigns, integrated marketing communication, or other courses depending upon the candidate's area of specialization. An ability and interest in utilizing an active, project-focused approach to teaching is critical. The successful candidate will demonstrate excellent, enthusiastic teaching and student advocacy; ability to work cooperatively and productively with faculty, staff and students; commitment to productivity and professional development; and active participation in department and college service. Our growing major is looking to enhance and diversify offerings, pedagogical approaches, and personnel. The successful candidate will have the ability to shape the on-going development of this program in response to new potential markets and an expanding program curriculum.

Qualifications: A doctorate in Communication, Advertising, Marketing and/or Health Communication is required; although an ABD will also be considered. Prior college teaching experience preferred.

Faculty at Lasell are employed on renewable single and multi-year contracts. Minority applicants are strongly encouraged to apply.

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COLORADO STATE UNIVERSITY
Communication Studies
Rhetorical Studies/Director of Basic Public Speaking Course

Communication Studies, Colorado State University seeks entry-level Assistant Professor. Appointment date August 16, 2012. Applications considered until position filled. Submit complete application by October 31, 2011 for full consideration. Ph.D. preferred, ABD required. Qualifications: credentials and experience centered in communication studies with a specialty in rhetorical studies; demonstrated potential for successfully directing the basic public speaking course; demonstrated potential for excellence in teaching and research and publication; collegiality in a faculty committed to the rhetorical basis of the discipline; a commitment to the liberal arts. Submit letter, vita, statement of teaching philosophy and research program, three letters of recommendation, and official M.A. and Ph.D. transcripts to Search Committee Chair, Department of Communication Studies, 1783 Campus Delivery, Colorado State University, Fort Collins, CO 80523-1783; telephone 970-491-6858. Once the Search Committee has identified semi-finalists, Department faculty will have access to files, including letters of recommendation. View full job description at: http://www.colostate.edu/cgi-bin/cgiwrap/cwis202/dbcgi.cgi?sb=job&uid=faculty&college=Liberal%20Arts&sb=10&so=descend&view_record=1&nh=4&mh=1. Colorado State is an EO/EA/AA employer and conducts background checks on all final candidates.

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INDIANA UNIVERSITY SOUTH BEND
Communication Studies
Assistant Professor

Indiana University South Bend's Communication Studies area invites applications for a full-time, tenure track position at the rank of Assistant Professor to teach undergraduate and graduate courses in media communication.

IU South Bend is the third largest campus in the Indiana University system and serves the north central Indiana community. The growing Communication Studies area at IU South Bend currently includes B.A. degrees in Mass Communication and Speech Communication. Our mission is to prepare students to communicate effectively in personal, professional, and mediated environments. In response to continued growth, we are in the process of creating a M.A. in Communication Studies.

We invite candidates that take a theoretical/critical, ethnographic, and/or historical approach to teach undergraduate courses in any of the following areas: media studies, consumer culture, media effects, digital media, and/or media theory and research. The ability to teach undergraduate courses in journalism or
The TISM department is home to a dynamic, interdisciplinary faculty internationally renowned for their cutting-edge research on the uses and implications of information and communication technologies. Our curricula address both the theoretical and practical aspects of media use, and our alumni have achieved positions of prominence in industry, government, and academia. Projects involving cross-disciplinary teams are actively pursued and encouraged. Current information and communication technologies.

Successful assistant professor candidates will have peer-reviewed works to their credit and demonstrate promise of obtaining external funding to support their research. The successful candidate will teach in our undergraduate and graduate programs, as well as advise graduate students on theses and dissertations. The successful candidate will also be encouraged to participate in designing, deploying, and assessing ICT4D applications and/or conducting primary research on the social and economic impact of ICTs. Visit http://tism.msu.edu for complete information on our majors, degrees, and specializations.

Qualifications: PhD in information and communication technology for development (ICT4D), information, computer science, development studies, communication, or related fields. Prior field work in developing countries is a strong plus.

To apply, complete an electronic submission at the Michigan State University Employment Opportunities website https://jobs.msu.edu and search for job number 5232. Applicants should submit electronically the following materials: (1) a cover letter summarizing your qualifications for the position, (2) a current vita, (3) the names and contact information for three individuals willing to serve as recommenders, who may be contacted by the search committee, and (4) two representative scholarly works. The search committee will begin considering applications November 1, 2011 and will continue until the position is filled. Duties to begin on August 16, 2012.

Direct questions via email with the subject heading "ICT4D Position" to Professor Mark Levy, Search Committee Chair, Department of Telecommunication, Information Studies, and Media, 402 Communication Arts & Sciences, East Lansing, MI 48824-1212; email: mlevy@msu.edu.

MSU is an affirmative-action, equal opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

Apply Here: A href="http://www.click2apply.net/744v7gb"http://www.click2apply.net/744v7gb

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MICHIGAN STATE UNIVERSITY
Department of Telecommunication, Information Studies, and Media

Assistant Professor, ICT4D

The Department of Telecommunication, Information Studies, and Media at Michigan State University is seeking to fill a full-time, tenure track position in the assistant professor level in the field of information and communication technology for development (ICT4D).

Candidates will join an enthusiastic, multidisciplinary department with an undergraduate specialization in ICT4D, with graduate-level coursework in ICT4D, and with ongoing ICT4D research in both Africa and Asia. Upon hire, the candidate will be expected to gain visibility through peer-reviewed academic research publications and to pursue external funding to support their research. The successful candidate will teach in our undergraduate and graduate programs, as well as advise graduate students on theses and dissertations. The successful candidate will also be encouraged to participate in designing, deploying, and assessing ICT4D applications and/or conducting primary research on the social and economic impact of ICTs. Visit http://tism.msu.edu for complete information on our majors, degrees, and specializations.

Qualifications: PhD in information and communication technology for development (ICT4D), information, computer science, development studies, communication, or related fields. Prior field work in developing countries is a strong plus.

To apply, complete an electronic submission at the Michigan State University Employment Opportunities website https://jobs.msu.edu and search for job number 5232. Applicants should submit electronically the following materials: (1) a cover letter summarizing your qualifications for the position, (2) a current vita, (3) the names and contact information for three individuals willing to serve as recommenders, who may be contacted by the search committee, and (4) two representative scholarly works. The search committee will begin considering applications November 1, 2011 and will continue until the position is filled. Duties to begin on August 16, 2012.

Direct questions via email with the subject heading "ICT4D Position" to Professor Mark Levy, Search Committee Chair, Department of Telecommunication, Information Studies, and Media, 402 Communication Arts & Sciences, East Lansing, MI 48824-1212; email: mlevy@msu.edu.

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Apply Here: A href="http://www.click2apply.net/744v7gb"http://www.click2apply.net/744v7gb

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MICHIGAN STATE UNIVERSITY
Department of Telecommunication, Information Studies, and Media

Social Media/Social Computing Research

The Department of Telecommunication, Information Studies, and Media (TISM) at Michigan State University invites applications for a tenure stream faculty position in the area of social media/social computing at either the assistant or associate professor level. We seek a scholar whose research addresses social media and/or social computing practices, applications, or effects. An interest in mobile applications of social media is desirable. Teaching duties will include graduate and undergraduate courses in information and communication technologies and social media. The ability to teach courses in research methods, interactive media design, and/or human computer interaction is also desired.

Successful assistant professor candidates will have peer-reviewed works to their credit and demonstrate promise of obtaining external funding to support their research. Associate professor candidates will have a track record of successful grant seeking and have averaged two peer-reviewed publications per year over several years. We encourage individuals from a diverse range of disciplinary and methodological traditions to apply. A PhD in a relevant discipline should be completed prior to the start of the appointment, expected to be August of 2012.

The TISM department is home to a dynamic, interdisciplinary faculty internationally renowned for their cutting-edge research on the uses and implications of information and communication technologies. Our curricula address both the theoretical and practical aspects of media use, and our alumni have achieved
To apply:

**Qualifications:**

- World-class scholars in diverse environment-related areas including climate, water, bio-economy and sustainability.
- Trains students and professionals to communicate about complex environmental issues, using diverse media.

This colleague will work with developing a strong international program of research, teaching and outreach. The Knight Center aims to improve public understanding of environmental issues and seeks an internationally respected scholar or journalist committed to expanding the prominent Knight Center for Environmental Journalism and Innovations in Journalism.

**Qualifications:**

- Expertise in areas such as: environmental journalism; health communication, science communication, crisis communication; international and intercultural communication of risks; public participation and advocacy; risk decision-making; policy and risks; or social influence and persuasion.
- Candidates could have expertise in topics at both the undergraduate and graduate level. The department also plays a major role in the Health and Risk Communication Center and the Health and Risk Communication MA program.

**To apply:**


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**MICHIGAN STATE UNIVERSITY**

**Health, Environment or Risk Communication**

**Assistant or Associate Professor**

The successful candidate will conduct research about risk communication related to health, science, and the environment. Candidates could have expertise in areas such as: environmental journalism; health communication, science communication, crisis communication; international and intercultural communication of risks; public participation and advocacy; risk decision-making; policy and risks; or social influence and persuasion.

This position is jointly appointed between Journalism and Communication and housed in the School of Journalism. The split of duties will depend on the expertise of the person hired, but the person will be expected to teach courses in both units. The candidate will work with faculty in the Knight Center for Environmental Journalism, the CAS Health & Risk Communication Center and other units at MSU to seek research funding from government agencies and private foundations.

**To apply:**


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**MICHIGAN STATE UNIVERSITY**

**School of Journalism**

**Two Positions**

The School of Journalism at Michigan State University is light years ahead of the rest in its creativity and imagination to offer students the critical thinking, excellent writing and superb visual communication skills to be leaders in this exciting, evolving industry. World-class faculty is known for cutting-edge scholarship (research and creative) and enthusiastic students share an entrepreneurial spirit of reporting news and information in all forms and across media platforms.

**Innovations in Journalism**

**Posting # 5225**

The successful candidate envisions an exciting future for journalism; will conduct collaborative, funded research to bring about that future; and teach our students to thrive in that future. Our new colleague might accomplish scholarship and instruction in journalism innovations by designing and building new technologies; developing mobile media; creating new technology-based business models; studying the relationship of new technologies and the industry; or understanding the development, adoption, use, and impact of innovations in journalism.

**Qualifications:**

This assistant or associate professor should have a Ph.D., or other terminal degree in a relevant field. A history of experience, teaching and funded research is desired.

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**Knight Chair in Environmental Journalism**

**Posting # 5293**

We seek an internationally respected scholar or journalist committed to expanding the prominent Knight Center for Environmental Journalism and developing a strong international program of research, teaching and outreach. The Knight Center aims to improve public understanding of environmental issues and trains students and professionals to communicate about complex environmental issues, using diverse media. This colleague will work with world-class MSU scholars in diverse environment-related areas including climate, water, bio-economy and sustainability.

**Qualifications:**

- A Ph.D., or a significant career as a journalist covering the environment and science. The successful candidate should have a record that warrants appointment as a full professor. A record of high-quality academic research and experience with new media are preferred and a commitment to external grant activity is a must.

**To apply:**

- Please complete an electronic submission at https://jobs.msu.edu and search for the posting number. Consideration of applications begins Nov. 15.
MSU is an affirmative-action, equal-opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university encourages applications and nominations of women, persons of color, veterans and persons with disabilities.

Apply Here: http://www.Click2Apply.net/cnnhn98

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URSINUS COLLEGE
Digital Media Production & Theory
Assistant Professor

URSINUS COLLEGE invites applications for a tenure-track assistant professor position in Digital Media Production and Theory beginning Fall 2012. We are interested in candidates who can teach both the production and theory of digital media, and the cultural impact of digital technologies. Candidates should have competencies in more than one of the following areas: digital film-making, gaming and animation, social media, web design and web communities, social network analysis, media archeology, and related areas.

For application details see:  http://www.ursinus.edu/netcommunity/page.aspx?pid=2159.

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NORTH CAROLINA STATE UNIVERSITY
Department of Communication
Assistant Professor, Digital Media

The Department of Communication at North Carolina State University invites applications for a tenure-track Assistant Professor in digital media. The candidate will have an earned doctorate by August 2012 in Communication or a related field (humanities, social sciences, or interdisciplinary). The successful candidate will have an established record of research in digital media, a commitment to the integration of theory and practice, and a commitment to multidisciplinary scholarship. Possible areas of expertise within digital media include, but are not limited to, game studies; mobile communication; locative media; social and public media; digital aesthetics; social networks; digital culture; digital media infrastructure, ownership, and policy; digital media access; new digital research methods; and surveillance, privacy and control. The specific sub-area of practice is less important than a commitment to understanding and exploring digital media as an arena for creative expression, communication, power, and/or social change. Preference will be given to candidates whose research demonstrates success in, or has strong potential for, external funding.

The candidate must show strong promise of scholarly achievement and teaching success at both the undergraduate and graduate levels. The candidate should be prepared to teach and advise in the undergraduate and MS curriculum of the Department of Communication (http://communication.chass.ncsu.edu/), and in the interdisciplinary PhD program in Communication, Rhetoric and Digital Media (CRDM) (http://crdm.chass.ncsu.edu/). These programs include introductory and advanced undergraduate and graduate courses on the theory, methods, history, production, and applications of digital media in particular and communication in general. New hires should be ready to engage in innovative scholarly dialogue with departmental and university faculty members across multiple subfields, disciplines, and theoretical perspectives.

With more than 34,000 students and nearly 8,000 faculty and staff, North Carolina State University is a comprehensive university known for its leadership in education and research, and globally recognized for its focus on science, technology, engineering and mathematics. The Department of Communication is one of the largest departments at NC State, with between 600-700 undergraduate majors and nearly 100 MS and PhD students. The CRDM program enjoys a growing national and international reputation as a destination for digital media studies.

The position will begin on August 16, 2012. Interested candidates should submit a letter of application, CV, samples of relevant scholarly publications, evidence of teaching effectiveness, and three letters of reference by November 15, 2011. Candidates should submit applications online through the NC State Online employment system (https://jobs.ncsu.edu/postings/631). Letters of reference should be mailed directly to:

Adriana de Souza e Silva, PhD
Search Committee Chair
NC State University
201 Winston Hall
Campus Box 8104
Raleigh, NC 27695

For additional information regarding this position please contact the Search Committee chair at the address above or via e-mail at adriana@souzaesilva.com.

AA/EOE. In addition, NC State welcomes all persons without regard to sexual orientation. Individuals with disabilities desiring accommodations in the application process should contact NCSU Human Resources at 919-515-2135.

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BALL STATE UNIVERSITY
Department of Journalism
Chairperson

The Department of Journalism is known for its leading edge technology and facilities, award-winning student media and organizations, and an outstanding reputation for alumni achievement. The department is further distinguished by its partnership with The New York Times Knowledge Network and its designation by the Public Relations Society of America as the first graduate public relations program to be certified in the United States.

Responsibilities: provide the vision to lead a nationally recognized department known for its curricular innovation and academic excellence; provide professional, academic, and administrative leadership for 25 full-time faculty and more than 800 students; serve as director of student media and engage in alumni relations and university-wide collaboration. Minimum qualifications: master's degree; exceptional academic or professional experience; demonstrated ability to lead department's four majors: advertising, journalism (journalism graphics, magazine, news and photojournalism), public relations, and journalism teacher education. Preferred qualifications: earned doctorate degree; combination of teaching, professional, and administrative experience as well as a record of peer reviewed scholarship and knowledge of ACEJMC accreditation standards; successful record of grant-writing and external funding. Position is available July 1, 2012; and salary, tenure, and rank are negotiable.

Send cover letter, resume/curriculum vitae, transcripts, and the names and contact information for three references to: Professor Mark Masse, Search Committee Chair, Department of Journalism, Ball State University, Muncie, IN 47306. Review of applications will begin November 1, 2011, and will continue until the position is filled. (www.bsu.edu/journalism)
UNIVERSITY OF GEORGIA
Department of Communication Studies
Full Professor, Health Communication

The Department of Communication Studies at the University of Georgia seeks applicants for a Full Professor of Health Communication (advanced associate professors are also encouraged to apply). Salary and start up funds are extremely competitive. The successful candidate will have a Ph.D. in communication or a related field and a strong record of published and externally funded research. To apply, please send a letter of application, vitae, evidence of research accomplishments and teaching excellence, and contact information for at least 3 references. Applications (PDF preferred) should be sent to: commjob@uga.edu. Applications received by November 15 will receive full consideration; the search will continue until the position is filled. The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students, and sustaining a work and learning environment that is inclusive. Women, minorities and people with disabilities are strongly encouraged to apply. The University is an EEO/AA institution. Please go to http://comm.uga.edu/2011/10/job-search-full-professor-of-health-communication for more information.

UNIVERSITY OF ALASKA SOUTHEAST
Humanities Department
Tenure-Track Position, Communication

The University of Alaska Southeast is a public liberal arts university, nestled between the Inside Passage and the Mendenhall Glacier. At our heart, we are a supportive learning community that educates our students to be productive and thoughtful citizens. Our idyllic setting in the Tongass National Forest provides the perfect environment for creative learning.

The Humanities Department at the University of Alaska Southeast seeks applications for a tenure-track position in Communication starting fall semester 2012. The successful candidate must hold a Ph.D. in Communication by the start date. We seek a candidate who can teach a broad array of Communication courses in addition to courses in the candidate’s area of expertise, and take on a leadership role in the growing Bachelor of Liberal Arts Program. Areas of specialization might include, but are not limited to, Digital and Print Media Production, Relational Communication, and Critical Cultural Studies.

Interest in advising the production of the student newspaper and radio show, as well as collaborating with local public radio and television to create learning and research opportunities, is desired. This position requires continued research in the candidate’s area of expertise. This is a 9-month, tenure-track position, salary commensurate with experience and qualifications. It includes an excellent package of medical and financial benefits. This position is covered by a collective bargaining agreement. The position will remain open until filled; however, first consideration will be given to applications received by December 1, 2011.

For position details and to apply go to www.uakjobs.com and reference posting number #0061179. For assistance with the application process, contact UAS Personnel Services at 907-796-6273. UAS is an AA/EO Employer and Educational Institution.

PURDUE UNIVERSITY
Brian Lamb School of Communication
Assistant Professor (Tenure-Track)

The Brian Lamb School of Communication at Purdue University invites applications for a tenure-track assistant professor position. Applicants’ research and teaching should focus on intersections between interpersonal/relationship processes and health issues. The successful applicant will be expected to teach undergraduate and graduate courses, work collaboratively with graduate students, publish innovative research, and seek extramural research funding. Ideal candidates will link with varied interests in the Lamb School (e.g., gender, underserved populations) as well as with faculty in health-related disciplines and interdisciplinary research centers across campus. The ability to teach a large-lecture undergraduate course in communication theory, persuasion, or quantitative research methods is desirable. To apply, send a cover letter, vita, research sample, evidence of teaching effectiveness, and 3 letters of reference to:

Steven R. Wilson
Interpersonal/Health Search Committee Chair
Brian Lamb School of Communication, BRNG 2114
Purdue University
100 N. University St.
West Lafayette, IN 47907-2098 USA
Phone: 765-414-3317
E-mail: wilson25@purdue.edu

Review of applications will begin on December 1, 2011 and continue until the position is filled. A background check will be required for employment in this position. Purdue University is an equal opportunity/equal access/affirmative action employer fully committed to achieving a diverse workforce.

COASTAL CAROLINA UNIVERSITY
Department of Communication
Assistant Professor of Communication - Advertising

The Department of Communication at Coastal Carolina University invites applications for a tenure-track position as Assistant Professor of Communication-Advertising. The Department seeks a teacher-scholar with broad training to develop and teach courses in Advertising for our Concentration in Public Relations / Integrated Communication. Teaching assignments may include evening/weekend courses. The appointment will be effective August 16, 2012.

A Ph.D. in Advertising, Communication, Mass Communication, or Integrated Communication is required. A record that indicates the potential for scholarly productivity and success and a demonstrated interest in institutional service are also required.
The Department of Communication is one of Coastal Carolina University's newest and fastest growing programs with over 500 majors. Our faculty is committed to excellence in teaching, research, and the integration of leading edge ideas, technologies, and developments within the disciplines. The Department of Communication has organized its strategic program initiatives in 4 areas: Communication Studies, Health Communication, Interactive Journalism, and PR/ Integrated Communication. Our PR/ Integrated Communication Concentration is organized to provide students with experience across advertising, public relations, publicity and other aspects of promotional/persuasive communication. We seek a colleague who can contribute to that focus in their teaching and research through an understanding of the strategic integration of advertising and public relations. Candidates should ideally possess instructional interests and competencies in key areas that could include advertising theory, audience analysis, media planning, news media/social media in advertising, and advertising campaign strategy. Secondary research and teaching interests in public relations and strategic communication would be valuable.

Coastal Carolina University is a public mid-sized, comprehensive liberal arts-oriented institution located in Conway, South Carolina just nine miles west of the Atlantic coastal resort of Myrtle Beach, one of the fastest growing metropolitan areas in the nation. It has an enrollment of 8,900 students and is expected to enjoy continued growth for the next several years. Coastal Carolina University is part of the South Carolina system of public education and maintains close ties with its founders, the Horry County Higher Education Commission.

Candidates should submit a letter of application (outlining interest in the position, qualifications, and approach to teaching and learning), a current CV, a list of five references, and transcripts of all graduate work (copies are acceptable at this time) electronically at: http://jobs.coastal.edu. To ensure full consideration, application materials should be received by October 20, 2011. Review of applications will continue until position is filled.

Coastal Carolina University is building a culturally diverse faculty and strongly encourages applications from women and minority candidates. CCU is an EO/AA employer.

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GEORGETOWN UNIVERSITY
Communication, Culture and Technology (CCT)
Assistant Professor (Tenure-Track)

Assistant professor, tenure-track position for a faculty member who examines the relationship between new communication technologies and politics to teach in the Communication, Culture and Technology (CCT) Masters program at Georgetown University. Candidates’ research should emphasize the ways in which new and emerging communication technologies influence power relationships in a national or global context. Areas of specialization include, but are not limited to, communication technologies and political institutions, political behavior, and political movements. Applicants should have a solid record of scholarly publication and teaching. They should be prepared to advise students on their academic program and to mentor MA thesis projects.

CCT is an interdisciplinary program that focuses on the ways that new technologies of communication and digital media are reshaping human experience on all levels from local to the global, and how these technologies are redefining the practice of science, research, education, government, media, business, and culture and the arts more broadly. Faculty members are expected to contribute broadly to the interdisciplinary research and teaching of the program. Outstanding candidates may be considered for appointment at a higher rank.

Georgetown University is an Affirmative Action/Equal Opportunity employer and strongly encourages applications from women and minority candidates as part of its commitment to professional excellence and diversity. Please send application letter/statement of interest, c.v., and the names of three referees to cctjobs@georgetown.edu by 15 November 2011.

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UNIVERSITY OF CALIFORNIA, SAN DIEGO
Department of Communication
Assistant Professor - Two Positions

The Department of Communication (http://communication.ucsd.edu/) within the Division of Social Sciences at University of California, San Diego (UC San Diego) is seeking to fill two tenure-track, Assistant Professor appointments to begin Fall 2012. The first position is in Digital Media Studies and the second is in the area of Analysis of Situated Practices.

For more information on either of these positions please visit http://communication.ucsd.edu/.

The Department of Communication at the UC San Diego is committed to academic excellence and diversity within the faculty, staff, and student body. Given that commitment, the department is interested in recruiting candidates who are committed to the highest standards of scholarship and professional activity, and to the development of a campus climate that supports equality and diversity.

Review of applications will begin November 16, 2011, and continue until the positions are filled.

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MONTCLAIR STATE UNIVERSITY
Dean, College of the Arts

Montclair State University invites applications and nominations for the Dean of its College of the Arts, a rapidly emerging national leader in arts performance and education. Twice designated by the State as a Center of Excellence in the Fine and Performing Arts, the College includes 75 full-time faculty and 2,500 students in the John J. Cali School of Music and the departments of Communication Studies, and Art & Design, Broadcasting, and Theatre and Dance. Professionally accredited by the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of Schools of Dance, and the National Association of Schools of Theatre, the College maintains a full complement of 21 academic and professional programs leading to the B.A., B.Mus., B.F.A., M.A. and M.F.A. degrees.

Qualifications: Candidates should possess an appropriate terminal degree and a record of distinguished achievement appropriate for appointment at the rank of full professor in a discipline offered by the College. In addition, she/he should possess: an outstanding reputation and recognized leadership in the arts and arts education; a commitment to excellence and innovation; a record of successful administration and management of a complex organization; a broad understanding of contemporary issues in higher education, the arts, and arts education; a demonstrated record in the acquisition of financial resources from government, foundations, the corporate sector and private donors; the ability to foster a collegial, collaborative, and creative environment; a commitment to fostering diversity; and strong interpersonal, public speaking, writing, and advocacy skills.

For the full description, please visit: www.montclair.edu/cart-dean

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BRADLEY UNIVERSITY
Assistant Professor of Communication (Television Arts)
The Department of Communication at Bradley University invites applications for a full-time tenure-track Assistant Professor of television arts position starting in August of 2012. The primary teaching responsibilities include media sales, media management, media programming and promotion. Applicants must have an appropriate terminal degree (ABD considered, but terminal degree required for tenure-track appointment), professional experience in one or more of the primary teaching areas, college-level teaching experience and the potential for research and/or creative production. Preference will be given to applicants with the ability to teach television production courses and the department’s core courses.

For details about the position, please visit: http://www.bradley.edu/humanresources/opportunities/faculty.shtml

Bradley University is an AA/EEO employer.

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NEW YORK UNIVERSITY
Department of Middle Eastern and Islamic Studies
Assistant Professor

The Department of Middle Eastern and Islamic Studies at New York University invites applications for a tenure-track appointment in the cultural study of the Middle East at the assistant professor level, to begin September 1, 2012, pending budgetary and administrative approval. We seek a scholar who can contribute to the departments graduate track in Culture and Representation, which focuses on the history, politics, and theories of representation as they relate to Middle Eastern cultures within an interdisciplinary framework. The department welcomes candidates from different disciplines in the arts, humanities and social sciences, and from across the broader geography of the Islamic world (interest in Turkey or the Maghrib is desirable). Candidates must have the Ph.D. by the time of appointment, demonstrate potential for superior scholarly accomplishment, and be prepared to teach a wide range of graduate and undergraduate courses and to supervise doctoral dissertation research.

Review of applications will begin on November 15, 2011. To apply see the NYU Department of Middle Eastern and Islamic Studies web site at Ahref=”http://meis.as.nyu.edu/”http://meis.as.nyu.edu/via the “Employment” link to submit a detailed cover letter describing research and teaching experience, c.v., writing samples, and the names of three referees.

NYU is an Equal Opportunity/Affirmative Action Employer.

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LOYOLA UNIVERSITY CHICAGO
School of Communication
Instructor/Assistant Professor, Advertising and Digital/New Media

Loyola University Chicago invites qualified applications for an Instructor or Assistant Professor position (starting August, 2012) in Advertising and Digital/New Media in the School of Communication at the Water Tower campus in downtown Chicago.

The candidate should have a focus in advertising, digital/new media and branding. The applicant should be experienced in the conception, design, delivery and measurement of advertising through traditional as well as new media tactics including promotion, web authoring, social media, mobile technology, rich media, screencasting, virtual worlds or search marketing. Experience in working with diverse markets is preferred.

REQUIREMENTS: The appointment may be at an instructor or assistant professor level, depending on the qualifications of the successful applicant. Candidates with a record of teaching and working with students are preferred.

For the assistant professor (tenure track) appointment, the candidate should have earned the PhD in a related field, have significant professional experience in advertising and digital media and have the potential to be an outstanding teacher and productive scholar.

For the instructor appointment (renewable multi-year contract), the candidate should have earned a Masters degree in a related field, have significant professional experience in advertising and digital media and the potential to be an outstanding teacher and a leader in service to the profession.

DUTIES/RESPONSIBILITIES include teaching undergraduate courses in advertising, communication and technology, campaigns, and integrated marketing communication, as well as developing specialized courses in applications of new media. The position includes department and university service as well as ongoing research and/or professional activities.

Initial review of applications will begin Dec. 1, and continue until the position is filled. Candidates must apply online at www.careers.luc.edu with a letter of application describing their experience and interests and a current curriculum vitae.

Applicants should send materials related to teaching experience, a portfolio with samples of research or professional work, and a personal statement on teaching and research. Three letters of recommendation are also required. Application materials and letters of recommendation should be sent to Dr. Kay Felkins, Search Committee Chair, School of Communication, Loyola University Chicago, 820 N. Michigan, Chicago, IL 60611.

Loyola University Chicago School of Communication enjoys a new facility, including a state-of-the-art convergence studio; a collegial faculty distinguished by a mix of professional and academic achievement; and location just steps away from the nations leading ad agencies and media outlets. A graduate program in Digital Media and Storytelling will be launched in Fall 2012.

For further information about Loyola University Chicago and the School of Communication, consult the University Web site: www.luc.edu. Loyola University Chicago is a Jesuit Catholic university, an Equal Opportunity/ Affirmative Action employer, with a strong commitment to diversifying its faculty. Women and minorities are especially encouraged to apply.

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NEW YORK UNIVERSITY
Department of Media, Culture, and Communication
Steinhardt School of Culture, Education, & Human Development
Two Assistant Professorships, Tenure-Track

The Department of Media, Culture, and Communication in the Steinhardt School of Culture, Education, and Human Development at New York University invites applications for two tenure-track positions at the rank of Assistant Professor to begin September 1, 2012.

I. Digital Media

We are seeking to fill a position in the area of digital media, open to candidates from a wide range of sub-areas and methodological perspectives, such as digitally mediated communities, digital humanities, software or platform studies, the ethics or epistemology of IT, and information policy. We prefer applicants with a demonstrated appreciation of multi- and interdisciplinary research and scholarship.

Applications: Please apply online with a cover letter, CV, names and contact information for three references, and a brief sample of work to:
The University of Texas at El Paso (UTEP), College of Liberal Arts invites nominations and applications for a full-time faculty position (Assistant Professor of Communication) in the Department of Communication. The anticipated appointment date is fall 2012. The specialization of interest is mass communication or multimedia journalism. The multimedia journalism program in which the successful candidate will be teaching integrates traditional journalism with new media storytelling skills and hands-on multimedia production. Candidates must be able to teach both professional and theory-based coursework in mass communication. Candidates may also be asked to develop classes in mass communication theory and/or teach courses in another of their research areas. Preference will be given to candidates who are bilingual in English and Spanish. Candidates must be committed to teaching excellence at the undergraduate and graduate levels.

### POSITION DESCRIPTION

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### THE UNIVERSITY & EL PASO, TEXAS

UTEP is a Doctoral/Research-Intensive urban university offering bachelor, master, and doctoral degree programs to more than 22,000 students. A member of the University of Texas System (www.utsystem.edu), UTEP serves the Paso del Norte border region which includes far west Texas, southeast New Mexico, and northern Mexico. UTEP is recognized nationally for its leadership role in changing the face of U.S. higher education. Our students, who are 75% Latino, mirror the population of this region and, increasingly, that of Texas and the United States. UTEPs success in serving as a catalyst for economic development and quality of life in this region has also placed us in the national spotlight as a model 21st century U.S. research university.
REQUIRED QUALIFICATIONS: Applicants should have a Ph.D. in Communication, Journalism, or a related field and have completed all requirements for the doctoral degree by August 1, 2012.

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Worldwide Search for Talent

City University of Hong Kong is a dynamic, fast-growing university that is pursuing excellence in research and professional education. As a globally ranked institution, the University is committed to nurturing graduates to become world leaders. We actively seek candidates who are interested in contributing to the University’s mission. Within the next five years, the University aims to recruit 1000 new scholars from all over the world in various disciplines, including science, engineering, business, social science, humanities, law, creative media, arts, environment, and other strategic areas.

Head of Department of Media and Communication

In the 2011 QS rankings, the City College of Arts, and Social Sciences ranked 10th in the University of Hong Kong, ranked 10th in the University of Asia, and ranked 10th in the University of Canada. The new Head of Department to bring in a major role in leading the College Council for the coming decade.

The Department of Media and Communication offers a range of innovative degree programmes designed to train professional communicators for the world of media convergence and information integration. Graduates are well positioned for diverse careers in the media industry and communication sectors in governments and professional organisations.

Introduction

Reports to the Dean of Faculty of Arts and Social Sciences, City University of Hong Kong

Key Areas of Responsibility:

The Head of Department will provide strong academic leadership in the development of research and professional education within the Department, as well as providing effective management leadership.

Specific Responsibilities:

1. Lead the Department in fulfilling the mission and vision of the University as a part of the University’s strategic plan.
2. Secure significant funding and other resources to support academic programmes.
3. Develop academic programmes in response to changing needs, including student demand and market requirements.
4. Ensure the delivery of high-quality education and research.
5. Foster a culture of excellence and innovation within the Department.
6. Foster relationships with external partners and stakeholders.
7. Promote the mission of the Department in the broader context of the University.

Qualifications and Experience

A doctoral degree in relevant academic and professional qualifications, a distinguished record of research and scholarship, and a strong commitment to teaching. Experience in academic programmes in communication, media, or related fields is desirable. The successful candidate will have excellent interpersonal and communication skills, and be able to work effectively with a diverse group of colleagues and students.

Salary and Conditions of Service

The successful candidate will be offered a position at the rank of Professor or Chair Professor commensurate with qualifications and experience. The appointment will start as soon as possible and is subject to the University’s approval. The successful candidate will be offered a competitive salary package, which includes a liberal benefits package.

Information and Application

Further information on the post and the University can be obtained from the Personnel Officer, City University of Hong Kong, The City University of Hong Kong, The Hong Kong Polytechnic University, Kowloon, Hong Kong. The University’s policy on Equal Opportunities and Equal Access is non-discriminatory in nature. The University is committed to an inclusive and diverse workplace.

City University of Hong Kong is an equal opportunity employer and we are committed to the principle of diversity. Applications from all qualified candidates, especially those who can enhance the diversity of our staff are encouraged.
Associate Director for Academic and Professional Affairs
National Communication Association

Organizational Context: NCA’s mission is to advance communication as the discipline that studies all forms, modes, media, and consequences of communication through humanistic, social scientific, and aesthetic inquiry. The NCA serves the scholars, teachers, and practitioners who are its members by enabling and supporting their professional interests in research and teaching. Dedicated to fostering and promoting free and ethical communication, the NCA promotes the widespread appreciation of the importance of communication in public and private life, the application of competent communication to improve the quality of human life and relationships, and the use of knowledge about communication to solve social problems. NCA’s national office has a staff of fifteen and is located in Washington, D.C.

Reporting Structure: There are two Associate Directors for Academic and Professional Affairs who both report to the Executive Director and jointly supervise an Academic and Professional Affairs Associate. Joe Giastrioffre, Executive Director, reports to the Board of Directors. The Associate Director is responsible for leading the Academic and Professional Affairs team in developing and implementing strategies to support the growth and development of the NCA’s membership, ensuring the sustainability of the organization, and aligning with the strategic goals of the organization.

Essential Functions:
- Develop and implement initiatives designed to support communication scholarship.
- Maintain opportunities for productive discussion among researchers.
- Enhance educational programming for communication scholars.
- Maintain appropriate outlets for sharing communication research with scholars.
- Develop and implement initiatives designed to support NCA members’ broader academic and professional pursuits.
- Enhance career support for communication professionals.
- Increase support for communication administrators.
- Collaborate with relevant boards in the interest of supporting the full range of academic and professional pursuits of people in the communication discipline.
- Provide timely and relevant information to the Board or facilitate their agenda development including trends in higher education and national policy.
- Support Board projects as appropriate.
- Collaborate with relevant committees and other volunteer leadership groups in the interest of supporting the full range of academic and professional pursuits of people in the communication discipline.
- Develop content ideas and write materials for NCA’s internal communications.
- Develop external relationships for the purpose of disciplinary advocacy/including advisory for disciplinary research support.
- Foster external representation of the discipline to improve public understanding of communication scholarship and increase the translation of communication research for policy-making purposes.
- Respond to a variety of relevant requests for assistance from NCA members.
- Foster and model clear discourse and open and ethical communication.
- Comprehend the Academic and Professional Affairs Associate.

Prefered Qualifications:
- Ph.D. in social science or humanities discipline required; Ph.D. in communication strongly preferred.
- Established record of scholarship; track record of receiving research grants; Experience working with quantitative and qualitative data.
- Professional experience in an institution of higher education; Professional experience outside of the academy in the private, public, and/or non-profit sectors.
- Project management experience; Administrative experience; Experience developing programming for an academic audience.
- Ability to choose among alternatives and identify key priorities for work; Understanding of the key challenges facing NCA members; Understanding of the kind of scalable resources that an association can provide to support a broad range of member needs.
- Excellent writing, interpersonal, organizational, and leadership skills.

Compensation:
Salary is competitive and commensurate with experience.

A full benefits package is provided to all NCA staff members.

To apply:
Please submit a cover letter and résumé to Nancy Kild, Ph.D., Executive Director, at nkild@nca-net.org. Review of applications will begin immediately and continue until someone has been hired.

NCA is an equal opportunity employer.