The ICA Publications Committee is soliciting nominations for editor of the Journal of Computer-Mediated Communication (JCJC). Self-nominations are welcome. The Journal of Computer-Mediated Communication is a web-based journal that publishes scholarship on computer-mediated communication. Broadly interdisciplinary in scope, the JCJC publishes mostly empirical research making use of social science methods, which should be presented according to the accepted standards for each method. Although the field of computer-mediated communication research is still young, successful original research submissions are expected to include comprehensive literature reviews, and to be theoretically grounded and methodologically rigorous, in addition to advancing new knowledge in innovative ways.

A completed nomination package would include a letter from the candidate indicating a willingness to serve and a vision for the journal, a CV, three letters of support from published scholars familiar with the candidate's work and experience, and a letter of institutional support from the candidate's home institution. Responsibilities are detailed in the ICA Publication Manual on the ICA website: http://www.icaahdq.org. Details about the journal are available through the following links:


Editors of ICA publications should reflect and seek to enhance the diversity of the Association in interest, gender, ethnicity, national origin, and regional representation. Some previous ICA editors have worked with a support structure of associate editors to meet the diverse demands.

The term of editor extends three years beginning 1 January 2014. Please send your nomination package by 15 December 2012 to: Frank Esser, Chair, Publications Committee (frank.esser@uzh.ch).

Call for Nominations: Editor, Communication, Culture & Critique

Frank Esser, U of Zurich

The ICA Publications Committee is soliciting nominations for editor of Communication, Culture & Critique (CCC). Self-nominations are welcome. Communication, Culture & Critique provides an international forum for critical, interpretive, and qualitative research examining the role of communications and cultural criticism in today's world. The journal welcomes high-quality research and analyses from diverse theoretical and methodological approaches from all fields of communication, media, and cultural studies.
A completed nomination package would include a letter of application from the candidate indicating a willingness to serve and a vision for the journal, a CV, three letters of support from published scholars familiar with the candidate's work and experience, and a letter of institutional support from the candidate's home institution. Responsibilities are detailed in the ICA Publication Manual on the ICA website: http://www.icahdq.org. Details about the journal are available through the following links:


Editors of ICA publications should reflect and seek to enhance the diversity of the Association in interest, gender, ethnicity, national origin, and regional representation. Some previous ICA editors have worked with a support structure of associate editors to meet the diverse demands.

The term of editor extends 3 years beginning 1 January 2014. Please send your nomination package by 15 December 2012 to: Frank Esser, Chair, Publications Committee (frank.esser@uzh.ch).

ICA London: Abundance in Times of Crisis
Francois Heinderyckx, ICA President-Elect, U Libre de Bruxelles

The 2013 edition of the ICA annual conference will definitely be the conference of all records, the mother of all conferences. First, there will be 29 preconferences on offer. Some short, some long, some in workshop format, others with panels and call for proposals, some in London, some outside of London. For many, these preconferences alone will be worth the trip to London. Later, three postconferences will offer the possibility to extend the scholarly feast a little longer.

The main conference will also break all records. The response to the call for proposals has reached unprecedented numbers. Over 3,800 papers, in addition to over 400 panels were entered in the system. This is unheard of at ICA; 25% more than the previous record (the Boston conference in 2010).

The enthusiasm is overwhelming, and this is very gratifying for all those across the association sparing no effort to organize this conference. But success comes with a price. The logistics of the upcoming conference have very limited elasticity. In fact, the conference venue is rather smaller than some of the recent venues, with a strictly limited number of rooms, and a number of these rooms of rather small size.

This has led ICA to consider a number of possibilities to increase the number of sessions so as to maintain as high an acceptance rate as possible. After careful consideration, it was decided that the conference would be extended by half a day. It was planned initially to end at lunchtime on Friday 21 June, but instead it will end in the late afternoon. In addition to that, on Wednesday and Thursday, the conference will start earlier in the morning (probably 8:30 a.m.). Along with a number of smaller adjustments, this should allow for nearly 20% more presentations than last year or the year before: One more record broken.

In spite of that, the acceptance rate will likely be held down to about 35% on average. This will force planners and reviewers to be extremely demanding and selective and this will probably cause some frustration among those members whose proposals could not be selected. This is, unfortunately, unavoidable.

I take this opportunity to thank all program planners and the armies of reviewers who, undoubtedly, are
faced with record numbers of proposals to review. In a way, this conference offers us a rare treat of
abundance in the current context of crisis where we grow used to restrictions and scarcity. Take heart, it's
going to be another great conference.

President’s Message: Food for Thought

Cynthia Stohl, ICA President, U of California - Santa Barbara

“There’s an old joke: … two elderly women are at a Catskill mountain resort and one of
'em says, "Boy, the food at this place is really terrible." The other one says, "Yeah, I know,
and such small portions." …Alvy Singer (Woody Allen) in Annie Hall (1977).

Funny perhaps, paradoxical definitely, familiar absolutely. Having studied organizational
paradoxes in global organizations for many years, it is perhaps not surprising that at least
one of my columns would address paradoxes of organizing at ICA. And this seems an
especially appropriate time. Between Hurricane Sandy and the record number of
submissions for our forthcoming London conference, as well as developing award criteria
and creating award committees, hard decisions are being made by the ICA board that bring to the fore
paradoxical tensions that are grounded in our mission, our identity, and our continuing growth as the
premier global academic communication association.

Most scholars agree that organizational paradoxes are comprised of concurrent contradictory elements that
endure over time. These elements may seem logical when considered in isolation, but when taken together
they become illogical, irrational, and even absurd. Often tensions among these elements give rise to actions
that are in direct opposition to the very goal(s) an organization is trying to accomplish. But as the literature
also suggests, paradoxes are neither unusual nor necessarily destructive. They often arise during times of
institutional growth and change and can be beneficial. Approaching paradoxical tensions with an acute
sense of discovery and a “both/and” mindset fosters more effective organizations, enables greater
organizational participation, increases members’ understanding of their organization, and facilitates
transcendence of the paradoxes themselves. It is in that spirit that I address two issues we have recently
confronted. I choose these as illustrative of the paradoxical tensions associated with our organizational
imperative as a global membership association it is our responsibility to be sensitive to and take into
account the diverse sensibilities of our members.

1. The Responsivity Paradox

Effective organizations need rules that are consistently, equally, and fairly applied to all its members. For
ICA, one of the most important rules is our conference submission deadline. Yet, in the last 2 years, within
days of the deadline, we extended the submission timeline. In the aftermath of Hurricane Sandy, some of our
members wondered why we waited so long to make the decision and thereby caused unnecessary stress on
people who were already going through a difficult time. Some have asked why accommodation was made
for our North American members when disruptions are part of daily life in others parts of the world and we
haven’t changed the rules for them. Others have questioned the fairness of a delay for those who waited
until the very last minute when those who heeded organizational warnings to submit early to avoid problems
were not able to use the extra time to polish and re-edit their submissions.

The decision to extend the deadline took so long because 1) we weren’t sure how widespread and how long
the problem would last and 2) we faced a set of paradoxical tensions surrounding organizational sensitivity
and flexibility. On the one hand, if this had happened in any other region at that precise time and affected
such a large proportion of the membership, postponing the submission deadline could have been seen as
illustrative of our international sensitivity and sensibility. On the other hand, given that ICA is striving to
become a less American-centric association (both in actions and perceptions) we were concerned that
postponing the deadline for a second year in a row because of a natural disaster in the eastern part of North
America would be interpreted as empirical evidence that we remain a U.S.-centric organization. Would
sensitivity to the plight of some members demonstrate insensitivity to others’ concerns? After much
discussion we agreed it was in the best interests of all our members to postpone the submission deadline. To
not act in accordance with our values of flexibility and sensitivity because the affected members came from
the Northeastern parts of Canada and the U.S. seemed counter to ICA goals of inclusion and
responsiveness. Nonetheless we were aware of the tension and considered the ramifications of our
decision. We are pleased that ICA received over 4,400 submissions, a new record that included 1,400 submissions in the days after the extension was granted. We also hope that our motivations and actions engender trust and reassure our members throughout the world that ICA consciously and reflectively strives for what the classical organizational theorist Henri Fayol defines as equity: fairness, kindness and justice.

2. The Recognition Paradox

Part of the ICA mission is "to promote a wider public interest in, and visibility of, the theories, methods, findings and applications generated by research in communication." One way we do this is to publicly recognize and celebrate the very best research, mentoring and engagement in our discipline at our annual conference and in news releases throughout the world. These association-wide awards are open to all members of the association regardless of region, research methodology, or division. Yet over the last several years, both the ICA board and individual members have voiced concern that nominations (and subsequent winners) are overwhelmingly from the United States. In response we have tried to encourage a broad range of nominations but for some of the awards we have not been very successful. Thus, as President I created an ad hoc committee to look at our award structure and see if there was anything we could do to better reflect our mission and broaden nominations across ICA divisions and regions. The committee has come up with a set of suggestions, some of which we have already implemented in our latest call for award nominations (due 31 January 2013). More than ever before, the makeup of our award committees reflect the international, theoretical, and methodological diversity of our membership and each committee is being urged to solicit and encourage nominations across a wide range of scholars. But as I read one of the committee members' comments I was struck by the paradoxical nature of this endeavor.

"I looked over the awards criteria and requirements, but I did not see anything that is particularly U.S.-centric in the wording, except the notion of giving awards itself."

Is trying to make a process that is perceived by some as American-centric less U.S. centric what we should be doing, or is this just another example of American values of competitiveness and individualism riding roughshod over others’ collective and collaborative norms? Having spent a great deal of time in Denmark I am quite familiar with the culturally pervasive Jante Law, a set of 10 fictional laws from the fictional town which caution each person “not to think you are anything special.” Many cultures discourage the expectation that one should intentionally stand out from the crowd. To be inclusive and respectful of all our members what mechanisms do or should we have in place to encourage nominations, even when we know some members are uncomfortable with the idea of giving so many awards, some are concerned with losing face if the person they nominate doesn’t win, and others may experience real discomfort if they win an award. I do not know what the answers are, but bringing these tensions into view is a first step in ICA being able to address the concerns voiced about our award process. I hope by reading this you may have some ideas to share with the board for consideration.

There are many other paradoxical tensions we face and I plan on addressing some of these in future columns. These include paradoxes of size: no one liking big conferences but everyone wanting to be able to come, while the discipline we represent is expanding globally at an ever increasing rate, yet we do not want to lose the intimacy of ICA. Globalization is fraught with paradox and opportunity, and I look forward to our continued efforts to engage our field and maximize the potential of our scholarly community. Your insights and suggestions of other ICA paradoxes, organizational challenges, and responses are welcomed. In the meantime I wish us all good food and large portions.

2012 Conference Survey Report

Francois Heinderyckx, ICA President-Elect, U Libre de Bruxelles

Each year, ICA conducts an evaluation survey among delegates who attended the annual conference. To ensure comparability across conferences, each year's survey is largely based on that of previous years. However, this year's survey was considerably reshuffled. The full report on ICA's Annual Conference in Phoenix, including qualitative comments, can be found on the ICA website.
The ICA office emailed all delegates of the Phoenix conference a request to complete the survey on 22 June 2012. The survey was accessible for completion until 20 July 2012. In total, 555 out of the 2,164 participants took part to the survey (26% response rate), which is in line with that of recent years.

**Motivation to Participate.** Four factors are overwhelmingly motivating participants: ‘Keep up with current research,’ ‘Meet or socialize with colleagues, friends,’ ‘Improve my academic record through paper presentation or other activities.’ This is consistent with past conferences.

**Attendance & Enjoyment of Events.** Overall, respondents were particularly pleased with the social atmosphere and meeting with colleagues (95% somewhat or very much enjoyed), the organization and the logistics (94%), the information before the conference (94%), and the hotel and venue (89%). One in five respondents attended the awards ceremony followed by the presidential address.

A quarter of the respondents have participated to one of the preconferences (but twice as many agree that preconferences are a valuable addition) and two thirds attended at least one theme session.

A comfortable majority of respondents agree that the quality of many papers was first rate and that the theme sessions were valuable. A short majority agree that the extended sessions were valuable and allowed in depth discussions, that the book exhibit was very useful to them, that the plenary sessions were valuable, that there was adequate time for discussions at the end of the sessions and that the quality of some of the posters was first rate. Two thirds of respondents also agree with the statement that there were too many interesting sessions programmed simultaneously, which is the expression of a frustration as much as an implicit recognition that there was an overwhelming offer of appealing activities offered. About half of the respondents say they would like a hard copy of the program at the next conference. Panel participants not showing up at sessions is seen as problematic by a quarter of the respondents.

**Future Programming.** Respondents would particularly like to see more ‘Formal debates between scholars’ and ‘Competitive paper sessions’ at the next ICA conference. 30% of respondents wish for more ‘Panel proposals with full papers’ and 28% more ‘Programming devoted to professional issues.’ 'High density panels' and 'Extended sessions' show the largest proportions (over one third) of respondents asking either for 'less' or 'not at all' at the next conference. A quarter of the respondent wish for less or no 'Interactive poster sessions,' 'Miniplenaries,' and 'Virtual conferences.' Additional suggestions received for future programming can be seen in the full evaluation.

**Virtual Conference.** Few respondents have answered the questions related to the Virtual Conference, reflecting the large proportion of conference attendees who did not engage significantly with it. Only half of the respondents (51%) say they were even aware of the virtual conference opportunities in Phoenix. Those who did are rather positive when assessing their experience, the majority agreeing that navigation was easy, that the available content was clearly identified, that the information was usefully presented, that keynote addresses and workshops were easy to find and could easily be accessed.

**Mobile App.** The new conference mobile application offered to participants was very well received. Developed on the Guidebook platform, it offered handy tools to search the program and help with various aspects of the conference. The application was found useful by the vast majority of respondents who downloaded it. The most frequent suggestion for improving the mobile application was for better search capabilities, particularly to by names and keywords. Other suggestions included availability for other OS and mobile devices; clearer instructions for downloading it; improved integration between the app and calendars, and more.

**Demographics.** There are more women than men among respondents (236 vs 190). Over a third of respondents are students, while 30% are senior faculty and 25% junior faculty. A majority of respondents are from North America (63%), while the next largest region is Europe (23%). All Divisions and Interest Groups are represented in the sample, with a distribution largely consistent with that of the membership.
Getting to Know John Courtright

John Paul Gutierrez, ICA Communication Director

John Courtright (U of Delaware) takes the helm of Human Communication Research (HCR) next month, so I caught up with John as he prepared for the full takeover. This is John’s second editorship (Communication Quarterly his first) and he brings a wealth of knowledge and experience to the role. He was kind enough to answer a few questions during a busy NCA conference.

John Paul Gutierrez: Why did you want to become editor of HCR?

John Courtright: I had been an editor of CQ about 12 years ago and I knew I had the skill set to do it I enjoyed it, and I knew I would enjoy it again. And it was my way of giving something back to the discipline.

JPG: What kind of changes do you think you’ll make?

JC: I don’t think I’ll make any major changes to the journal, per se. What I am going to do is add some new things. One thing is an author’s forward, inviting the authors of every piece in the journal to produce a 4- to 5-minute video to where they talk about their work. Talk about what prompted their interest in the work, problems they ran into, things they wanted to put in the article but couldn’t put in the article, where they see themselves going next and so forth. So it’s an attempt to allow more exposure to the authors, to the readers. So at conferences people can come up to them and say “I read your article/I looked at your video/I’m doing this kind of research, can we talk?” Well we don’t know who those people are if you don’t see their faces or hear their voice. So far all the authors have been very open and positive about this.

The second thing I plan to do is go to an Early View format. So shortly after manuscripts are accepted, copyedited and go through the production process they will appear on the HCR website. So they will appear there, a few weeks, if not months, before they actually show up in print. So readers will get access to that research sooner, and authors will get to take that “in press” label off of their vita.

So, those are my two additions, I don’t think HCR was broken, so I don’t see any need to fix it.

JPG: What do you expect from your authors when they submit?

JC: It sounds simplistic, but I expect it to be well written, I expect the methodology to be accurate, clear and straightforward, not necessarily simple, but accurate and clear. I expect clear theoretical linkages, and I expect findings that are substantive, that move us forward.

I think that, if the previous 13 editors of HCR were sitting at this table, they would shake their heads, “yes.” Because that is pretty much what they’ve done in the past and what I will continue to do in the future. That’s why our acceptance rate is 9-10%, because those are very demanding attributes for a manuscript to have.

JPG: With impact factor being important to a lot of institutions, how do you feel about the metric?

JC: The former president of our institution had a very interesting quote, he used to say “I don’t care much for all these magazines that rank universities, I really don’t think they do a very good job, but if they are going to do it, I would really like to be high in the rankings.” So that is kind of how I feel about the impact factor. I’m not sure if it’s doing a real great job, I’m not sure how valid it is. But if they are going to do it, we surely want to have a high one.

JPG: Tell us something about yourself that would surprise people?

JC: I am an avid clay target shooter. I shoot clay targets with a shotgun on a regular basis.

JPG: And you wear your ICA visor?

JC: Sometimes, sometimes, just not in the winter!
As a feminist, I am used to critiques of both my work and my worldview. But it was still a jarring experience to log into one of my favorite women-centric blogs and see a headline calling my work “stupid.”

The piece receiving that public flogging at jezebel.com and other similar outlets was a qualitative study I conducted with Marie Hardin of Penn State that appeared in *Communication, Culture and Critique*. Drawing from focus-group conversations in which we asked women to discuss how they situate sports media in their everyday lives, we argued, generally, that sports media consumption habits be considered within the context of normative gender roles.

Part of the paper offered an explanation as to why the Olympics remain so popular with a female audience, and that relevant newspeg (aided by a well-timed press release by ICA), generated a wave of coverage. Numerous outlets picked up the story, and we saw our research appear everywhere from Yahoosports.com to *Time Magazine*. In a profession where we often strive to move beyond the echo chamber of the ivory tower, it was rewarding to see the piece ignite discussion on a popular level. In the course of the mass amount of reporting, however, the arguments and conclusions articulated in the paper transformed into a misleading assertion about the relationship between men and women.

More specifically, a major outlet published a story with a headline that read “Wives watch sports for husbands’ sake, study reports.” Given that the study included just 19 women, criticism inevitably stemmed from how we could possibly make such claims based on an astoundingly small sample size. In the subsequent interviews, I found myself working to both rectify the situation (nowhere did we make such a claim, for one), but more generally, explain the logic and epistemology underpinning qualitative and feminist research.

The process raised questions in my mind about how such research may gain widespread – and fair – mediated coverage. There is a kind of cultural capital associated with the discourse of statistics that may hinder the ability of qualitative and/or theoretically-based work to reach a widespread popular audience. Certainly our own teaching and other public scholarship programs can aid in extending such research beyond the confines of academic journals. However, visibility in the popular press may be especially helpful in challenging the kind of discursive frameworks that produce boundaries and the normative ways of thinking that many feminists, for one, find fundamentally problematic.

Secondly, the experience illuminated how existing news and blog routines contributed to the cycle of misinformation. In my correspondence with jezebel.com, the author told me they rely on “trusted” news outlets to do the vetting for them. This is a common critique of bloggers among journalists, who decry the lack of original reporting. On the other hand, many blogs have pinned their success to engaging members of the community. Gawker.com, for one, has been vocal about the value that its commenters bring to the blog itself. In this spirit, Gawker’s Hamilton Nolan contacted me for a lengthy interview and published one of the most in-depth pieces to come out of the whole episode. His post focused on the process of reporting on academic scholarship, the logic of qualitative research, and our work thinking about the production of identity – an admittedly abstract concept. In the piece, he linked my name and e-mail address in the post and I received numerous requests for the actual journal article.

In the end, Jezebel.com (part of the Gawker network of blogs) never modified or updated its original post. But by the same token, it serves as a reminder for the challenges scholars face in moving our work beyond academic circles, and the importance in doing so.
Westminster, Host of 2013 ICA Conference, is England’s True Capital

Mike West, ICA Publications Editor

One of the largest and oldest cities in the world awaits attendees of ICA’s 63rd Annual Conference. London is the capital of England, of the United Kingdom, and, for centuries, was the de facto capital of the world. The enormous metropolis—comprising 8 million residents, 32 boroughs, and over 600 square miles in area—remains one of the world’s most important and busiest cities on many fronts. Indeed, the problem with exploring London is that there is too much to see and do.

The International Communication Association nonetheless offers the opportunity to explore London from 17-21 June, when the 2013 conference will take place. And, as such, we also begin in this issue of the Newsletter to explore some of its highlights. Among them is the site of the Conference, one of the central boroughs and home to a number of the city’s most famous attractions: Westminster.

Though Westminster now adjoins the original and ancient City of London, and has since the 1500s, it was a distinct city in both character and geography (separated by several miles of pasture) when it was founded in approximately 1040 AD. King Edward the Confessor at that time ordered the construction of Westminster Abbey, which would serve as his own royal burial church as well as the coronation site for his successor.

At the same time, Edward began constructing the Palace of Westminster—combined with the Abbey, it would establish the City of Westminster as the seat of government for the next thousand years. Indeed, when the first official Parliament of England met in 1295, it did so in the Palace of Westminster, where it has remained long after the monarch moved out.

While they’re no longer the original structures, Edward the Confessor’s two buildings (along with a third not built until the 18th century—more on that below) are still the definitive landmarks of Westminster. Westminster Abbey, the current incarnation of which was built in 1245 (with its towers built 500 years later) retains the purposes for which it was built: It has hosted the coronation of every English, and ultimately British, monarch since William the Conqueror’s in 1066. (That’s 41 coronations, for history buffs.) It has been even more active as a funeral site. Not only has every monarch had his or her funeral there, but 17 of them are actually buried in the abbey, including (Saint) Edward the Confessor. It is not limited to royal burials, however: Many of the most important figures in English history are also interred at the Abbey, including Ben Jonson, Sir Isaac Newton, Charles Darwin, and several Prime Ministers.

Most present-day observers, however, know Westminster Abbey as the site of royal weddings. Here Prince Charles and Princess Diana were married in 1981, followed 30 years later by their son Prince William’s wedding to Kate Middleton. Both were watched on television by millions of people around the world. Truly, Westminster Abbey holds a unique place in the history and the hearts of Britain.

The Palace of Westminster endured in its original medieval structure until a fire in 1834. Rebuilt in the Gothic style, the sandstone building survived The Blitz by the Germans in World War II. No monarch has
resided in the Palace since Henry VIII, and since then it has been better known by the name of its primary occupant:  **The Houses of Parliament.** The House of Lords and House of Commons both meet in the gigantic building on the edge of the Thames River, and the Queen also attends the annual State Opening of Parliament, making it one of the great national symbols of the United Kingdom.

Of course it helps that the building features the world’s most famous clock tower: **Big Ben.** Actually, the 300-foot (96m), 16-storey tower is officially named Elizabeth Tower, and the timepiece is the Great Clock of Westminster; Big Ben refers to the massive 13-ton bell in its belfry, as iconic in sound (tuned to a low A and sounding with a unique twang thanks to a crack in its side) as the full Gothic Revival tower is in image. It is the focal point, for example, of New Year’s celebrations in the United Kingdom: Every television and radio station in the nation broadcasts its midnight chimes on 1 January. The clock is also known for its reliable timekeeping. Since its inauguration in 1859, it has struck every hour on the hour—precise to within one second—of Greenwich Mean Time.

The 18th century landmarks of Westminster are also great buildings of state and government, this time active residences. On the government side, just two blocks north of the houses of Parliament, there’s Downing Street. The one-block street just off Saint James Park contains a row of townhouses that are used as residences and offices for the highest-ranking members of Her Majesty’s Government. The centerpiece of that famous block, of course, is **10 Downing Street**, the official home of Britain’s Prime Minister. Built in 1684 and designed by London’s great architect Christopher Wren, it was offered to Robert Walpole (considered the first Prime Minister) in 1732 and has been the official residence ever since.

One of the most famous addresses in the world, the house also has what’s often called the world’s most famous front door—paneled steel, painted a high-gloss black with the number 10 painted in white, featuring a lion’s-head knocker and a brass mailbox, with a semicircular fan window above. The Prime Minister often gives important speeches and press briefings standing in front of the door, and formally receives guests there. It’s also a favorite photo op for tourists and visiting celebrities, which have boosted the door’s fame and symbolic status.

The famous state residence is the enormous one on the far side of Saint James Park from Downing Street: **Buckingham Palace**, the London home and office of Her Majesty Queen Elizabeth II, and all of her predecessors since Queen Victoria. It was built in 1705 as a private townhouse for the Duke of Buckingham; purchased by the Crown in 1761; enlarged into an 830,000-square-foot over several decades; and became the official seat of the monarchy in 1837.

If Downing Street and the Houses of Parliament are the symbols of the people and their self-determination, Buckingham Palace is the symbol of the glory and grandeur of the state. The Queen’s subjects rally there in times of great significance for the UK. The state rooms of the palace are open to the public for tours during the late summer; however, the Palace grounds are the real attraction. This includes the enormous Victoria Monument at the main gates, as well as the forecourt where the famous ceremony of the Changing of the Guard is held every day.

These are the most iconic of the landmarks in Westminster. However, there is another major landmark there that compares to these in historical and political importance. That’s the **Churchill War Rooms**, which from 1939 to 1945 served as the fortified headquarters of the British War Command in World War II. The War Rooms are a bunker complex that was constructed underneath the Treasury Building (around the corner from Downing Street); it was begun in 1938, when war in Europe became a looming possibility, and became operational just 5 days before the German invasion of Poland. Prime Minister Winston Churchill and his war cabinet directed the war from within this bunker, which included offices, the Cabinet Meeting Room, and the Map Room.

Abandoned with the end of the war in 1945, the rooms were largely left intact. They were taken over by the Imperial War Museum in the 1970s and are now open to the public as a museum of the war as well as of the life of Churchill—named in a national poll as the greatest Briton who ever lived.

**Westminster,** then, is the true capital of the United Kingdom—it just happens to have grown into a borough
of London, the largest metropolis in Europe. Both the borough and the metropolis are the site of ICA’s 2013 Conference, but the former, serving as the immediate environs of the Conference, presents a unique opportunity to examine the history and engine that drive our host nation.

Student Column: Sustainable Service: Integrating Service with your CV

Rahul Mitra, Purdue U

At the recently concluded National Communication Association conference at Orlando, FL, NCA President Rich West highlighted the importance of service to propel the field of communication studies forward. Dr. West’s call is relevant not just for faculty, but also graduate students. Although often downplayed in favor of research and teaching, service is a crucial component of professional development. Integrating service in your curriculum vita (CV), together with research and teaching, says a lot about who you are as a member of the field, as you build your scholarly portfolio. So, I want to highlight five key ways to pursue what I call “sustainable service,” that is, service that is meaningfully pursued and can be sustained productively over time.

1. Professional memberships. This is possibly the most common and widespread form of service, and one that ties most easily to your CV. When you visit regional, national, and international conferences to present your own work and watch others’ presentations, try to also attend business meetings of the divisions and interest groups you belong to. Attending these meetings, listening to what’s being discussed here, and participating actively both helps you attain visibility in your sub-field and stay abreast of new trends. If you hear of a great opportunity, perhaps an office that you think you’d be good at (say, Treasurer or Secretary), go ahead and volunteer. Volunteer to review papers for the conference, or respond to panels, or contact the division chair if you have a great idea around which you’d like to organize a workshop or special panel. Being involved will also help your communication anxiety when you’re on the job market, some years later, because you might be talking with the people you’ve worked with during your service.

2. Review scholarly work. This is especially valid if you’re in your third, fourth or later years of graduate school and you may have garnered some attention for your scholarly work. Often, editors of edited volumes, books, or journals might ask you to review some chapters or journal articles. Agreeing to do so is not only a great way to give back to your professional community, but it also looks great on your CV to be acknowledged by an expert on the subject. When you’re listing this information in your CV later, be sure to mention not just the journals or volumes you reviewed for, but also the dates you served as an ad hoc reviewer, and the number of manuscripts. That being said, two caveats apply. First, if you’ve agreed to review scholarship, be sure to stick to the deadline set by the editor. And second, if you feel that you won’t be able to stick to this deadline or you’re already inundated with other tasks, don’t be afraid to politely decline to review the piece (while suggesting that you might be free later, should a similar opportunity crop up!).

3. Organize and attend workshops. Participating in workshops is a great way to both give back to the community and build your own skills. For instance, you could help organize a graduate student conference or professional development workshop in your department or university, or even at the association level (i.e., at ICA, NCA, etc.). If you can organize something related to your research interests (e.g., how to engage in mixed methods research, or how to publish in interdisciplinary journals), that would be a great way to connect service to research in your CV. Moreover, some workshops impart crucial skills like writing grant proposals for funded research, drawing up class syllabi or other teaching-related skills, or how to conduct oneself on a job talk.

4. Be involved. There are literally tons of ways to be involved with service in your department and university, and all of this is valuable on your CV. Keep your eyes peeled out for opportunities to give a guest lecture in an undergraduate seminar on a topic related to your dissertation. If you’re asked to review a graduate student grant proposal, go ahead and get the experience. Your department might solicit volunteers to help with recruitment at “grad school open houses” or “grad fairs,” and these are great opportunities to get involved. Moreover, these moments help you know what prospective schools, employers, and reviewers might be looking out for, when you’re applying or searching for outlets.
5. Get creative. Finally, don’t be unduly hemmed in by “conventional” ways of doing research. There are plenty of ways you can be creative with service at the professional, departmental, and/or university levels. For instance, you can use media as varied as weblogs, social media, websites, teaching materials/resources, and performance/art installations to reach out to diverse audiences in exciting and fun ways. This is great, because sometimes the “usual” academic styles and forums aren’t always the most accessible by lay audiences, so if your research has an “applied” bent, experimenting with creative forms of service might be a great idea.

These are just five of many ways to engage in sustainable service. For more opportunities, keep your eyes peeled on professional association websites and listservs, not to mention division mailing lists, messages from your departmental chair or graduate director, as well as Offices of Engagement at your university. The great thing about service is that there’s always something you can do!

---

**Division & Interest Group News**

**Information Systems Division News:**

**New Book**

*The First Handbook of Media Psychology:*

The Oxford Handbook of Media Psychology’s anticipated print date is December, 2012. Here is the link to the book, now available for pre-order on Amazon: [http://tinyurl.com/handbookmediapsy](http://tinyurl.com/handbookmediapsy)

**Language and Social Interaction Division News:**

**New Book**

**Liliana Castañeda Rossmann** (California State U, San Marcos) has just published a book about girls in gangs:


**ICA London Preconference**

Title: Language and Engagement in Changing Forms of Public Interaction

When: Monday, June 17, 2013, 8:30-17:00

Where: Conference Hotel in London

Sponsored by: Language and Social Interaction and Mass Communication

The aim of this preconference is to bring together scholars studying the discourse and language of political, often mediated interaction. To facilitate this exchange of ideas, the preconference will start with presentations by and discussions with the Ross Priory Broadcast Talk Group (http://ross-priory-broadcast-talk.com), a group of scholars who have been researching these issues for 20 years. Although members of the group have been regular participants at ICA conferences during that time, there has not yet been any specific connection made with the LSI division. The purposes of this preconference are to solidify a topically richer sense of Language and Social Interaction research at ICA and to build stronger links with media divisions of ICA.

The preconference is designed for 30-40 participants and will involve two kinds of sessions (1) panel presentations analyzing different facets of language/discourse in media and in political settings, and (2) smaller group discussions (15-20 people) that will involve viewing of selected media discourse segments accompanied by a transcript (i.e., data session). Panels will include a two-part panel exploring “Media Discourse and Changing Forms of Public Interaction,” and a third panel, titled “The Discourse of Public life” with four presenters.

For more information contact Karen Tracy at karen.tracy@colorado.edu.
Environmental Communication Interest Group News:

The Environmental Communication Interest Group (ECIG) has had busy second year. We had our first election for vice chair, secretary and a vote to adopt by-laws, which passed. If you haven’t yet, please congratulate Merav Katz-Kimchi as our new vice-chair and Janel Shuh as our first secretary. They will both begin their duties at the end of the London conference. We have doubled our membership from about 80 last year to currently over 160. For ICA 2013 in London, the ECIG received 80 total submissions (almost double the number from last year) including 7 panel proposals, an extended session, and 72 papers. Also the International Environmental Communication Association as an institutional member received one panel session. I look forward to continuing my service to the group over the next few years to provide quality membership experiences for all. If anyone has suggestions, for the group, please feel free to ICA or me.

Game Studies Interest Group News:

Hurry to Submit Abstracts for ICA Game Studies Preconference with ECREA Digital Games TWG

Now that all of the submissions are in for the 2013 annual conference’s paper competition (Game Studies received 100 total submissions, a 25% increase from last year), we want to remind those interested in research and scholarship related to games that there is still just enough time to submit to the preconference “The Power of Play: Motivational Uses and Applications of Digital Games,” which Game Studies is cosponsoring with the Digital Games Temporary Working Group of the European Communication Research and Education Association.

The preconference event, which will be held 17 June before the ICA conference begins, will feature research selected from extended abstracts submitted and reviewed in a competition that is conducted completed separately from the Game Studies program at the main ICA conference. Anyone interested in presenting a paper at the pre-conference is invited to submit an extended abstract of 1000-1500 words in APA 6th style to the pre-conference organization committee before 23:59 EST, 1 December 2012. The abstracts will be subject to a double blind peer review process, so all identifying author information should be removed from the abstract. Notifications of acceptance will be sent by 1 February 2013.

To submit, please e-mail a PDF version of your extended abstract as an attachment to icaprecon2013@digital-games.eu. When submitting the abstract, please also include a separate cover page including your title, name, department/organization, address and e-mail. Workshop proposals are also welcome. See icagames.org for more information.

Member News & Updates

This article serves as a space for news posting with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing jle@icahdq.org.
Workshop conference
Lugano, Switzerland
March 7-9 2013

Scholars from Europe and the United States will gather to explore the political, legal and communication issues associated with various types of emergencies. The objective is to explore issues involved with information dissemination and withholding during various types of emergencies to explore the modern challenges governments face in achieving public cooperation in protecting public health, safety and security from threats both natural and man-made. We expect that examination of strategic responses will raise questions concerning government transparency, veracity, and capacity to effectively disseminate information in an age of multiple information sources with competing messages. While each type of emergency poses unique challenges, we expect that there are common themes among most types. At the same time, we expect that different nations, influenced by their internal political and social cultures, may respond or prepare to respond the emergency challenges differently. These differences can be instructive but may also pose complications when an emergency cannot be contained within a nation’s geographic boundaries.

Consequently, we expect participants to offer comparative perspectives that will provide the foundation for discussion that may in turn identify new theoretical frames for grappling with these issues as well as new strategic considerations.

Papers will focus on these tentative topics:
- War and Terrorism; Keynote speaker: Prof. Robert A. Pape, University of Chicago
- Threats to health; Keynote speaker: Prof. Leslie E. Gerwin, Princeton University
- Natural disasters; Keynote speaker: Prof. Marc Landy, Boston College University
- Financial crisis; Keynote speaker: Professor Timothy L. Sellnow, University of Kentucky
- Crisis communication and Public control; Keynote speaker: Professor Benjamin A. Kleinerman, Michigan State University

The host location might invite a limited number of others colleagues and graduate students. In consideration of the relevance of the themes of the Workshop, we will invite also public administrators and journalists.

Abstracts (maximum 250 words), along with full contact information (title, name, affiliation, email) and a short biography (of between 50 and 100 words), should be submitted to emergencies.com@usi.ch by January 7, 2013. Accepted papers will be announced in the first week of February 2013.

For further information:
Prof. Maurizio Viroli
and/or
Andrea Ponzetta
LSM - Laboratory for Mediterranean Studies
emergencies.com@usi.ch
University of Lugano
v. Giuseppe Buffi 13
6904 Lugano, Switzerland
tel. +41 (0)58 666 45 48
fax +41 (0)58 666 46 47

---

VIII Biennial International Conference on Intercultural Research
Where: University of Nevada--Reno, Nevada
When: June 23-27, 2013

The International Academy for Intercultural Research (IAIR) invites you to join us at the 8th Biennial International Conference on Intercultural Research. The conference will be hosted by the University of Nevada, located in the beautiful city of Reno, Nevada—“The Biggest Little City in the World.”

The IAIR is an explicitly interdisciplinary forum which promotes and facilitates intercultural research in the areas of Psychology, Sociology, Communication, Education, Anthropology, Management, Political Science, and other areas of specialization in the social sciences and practice. The 2013 conference theme is
“Pushing the Frontiers of Intercultural Research: Asking Critical Questions.” The immediate objective of the conference is to provide an international forum for participants to consider and question information through meaningful dialogues. Whether we are conducting research or applying it, we need to consider whether we are asking the types of critical questions that are necessary. Are we pushing the boundaries of our fields, or staying bounded by existing frameworks of knowledge, methodology, or applications?

All theoretical and empirical works regardless of method or discipline are solicited. Members and non-members at all levels of training and practice are encouraged to submit proposals. There are three submission deadlines: November 1st, January 15th, and February 15th. Proposals received by the first deadline will be given first consideration and so forth.

More information about the conference and the call for proposals is available at the following website: http://www.intercultural-academy.net/iair-2013-home.html

---

**CIM Call for Abstracts**

Communication in the Millennium - International Symposium

May 20-24, 2013 St. Cloud State University, St. Cloud, MN

The Association of Turkish and American Communication Scholars (ATACS) seeks abstracts for the International Symposium Communication in the Millennium. The association welcomes original papers on a variety of topics, including Communication Theory and Communication Studies, Public Relations and Advertising, Journalism, New Technologies, Cinema-TV and Broadcast, Ethics, Communication Education. Other topics will be considered if space is available in the program.


Notification of the scholar/s about the accepted papers: December 31, 2013.


Notification of the scholar/s about the accepted papers: January 31, 2013.

For more information please see: http://cim.anadolu.edu.tr/main.html

---

**Available Positions & Other Advertising**

**COASTAL CAROLINA UNIVERSITY**

Department of Communication

Assistant/Associate Professor of Journalism

The Department of Communication at Coastal Carolina University invites applications for a tenure-track position as Assistant or Associate Professor of Journalism. The Department seeks a teacher/scholar with demonstrable teaching and research commitments to journalism. A successful candidate will teach courses in the Department’s Concentration in Interactive Journalism and Media as well as Department foundation courses including theory and research. Teaching assignments may include evening/weekend courses. The appointment will be effective August 16, 2013.

A Ph.D. in Journalism is preferred but consideration will be given to candidates with doctorates in Mass Communication or Communication with 18 graduate hours in journalism. A record that indicates the potential for scholarly success in journalism research and a demonstrated interest in institutional service are all required.

The Department of Communication has focused its strategic initiatives in four areas of specialization: Communication Studies, Health Communication, Interactive Journalism and Media, and Public Relations/Integrated Communication. The Department particularly seeks scholars interested in conducting research about journalism history, contemporary journalism practice, public affairs journalism or journalism management. Candidates with additional research and teaching interests in any of the other concentrations of the Department are welcome.

The Department of Communication is one of Coastal Carolina University’s newest and fastest growing programs with over 500 majors and minors. Our faculty are committed to excellence in teaching, research,
and the integration of leading edge ideas and innovations in teaching and learning. Coastal Carolina University, a public liberal arts institution located in Conway just nine miles from the Atlantic coast resort of Myrtle Beach, South Carolina, enrolls more than 9,000 students from 48 states and 39 nations. The University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the baccalaureate and master’s degrees.

Candidates should submit a letter of application (outlining interest in the position, qualifications, and approach to teaching), a current CV, a list of five references, and transcripts of all graduate work (copies are acceptable at this time) electronically at: http://jobs.coastal.edu. To ensure full consideration, application materials should be received by November 15, 2012. Review of applications will continue until position is filled. Coastal Carolina University is building a culturally diverse faculty and strongly encourages applications from women and minority candidates. CCU is an EO/AA employer.

KENT STATE UNIVERSITY
School of Journalism and Mass Communication
Faculty Member, senior-level

The Kent State University School of Journalism and Mass Communication is seeking a senior-level faculty member (Ph.D. required) with a record of outstanding research to help lead our graduate program. Preference given to those with expertise in quantitative research and/or with a research agenda that focuses on mass media diversity, environmental journalism, or scholastic media. For details go to: http://bit.ly/TGUEmv

OHIO STATE UNIVERSITY
College of Arts and Sciences
SBS Diversity Postdoctoral Fellowships

The Division of Social and Behavioral Sciences Diversity Postdoctoral Fellowship Program in the College of Arts and Sciences at The Ohio State University supports promising scholars who are committed to diversity in the academy and to prepare those scholars to enter tenure track faculty positions. We are particularly interested in receiving applications from individuals who are members of groups that historically have been underrepresented in the American professoriate.

Fellows will be affiliated with one of the eight academic units of the Division of Social and Behavioral Sciences: Anthropology, Economics, Geography, Communication, Political Science, Psychology, Sociology, and Speech and Hearing Science. The Division also houses six interdisciplinary research units: the Cognitive Science Center, the Center for Cognitive and Behavioral Imaging, the Criminal Justice Research Center, the Center for Human Resource Research, the Center for Urban and Regional Analysis, and the Initiative in Population Research. Fellows may also have the opportunity to participate in the activities of the Kirwan Institute for Race and Ethnicity, a multidisciplinary center founded jointly by the Divisions of Social and Behavioral Sciences and Humanities; and the College of Law.

Eligibility: Applicants must have completed all requirements for a doctoral degree in the social sciences by August 2013. Preference will be given to individuals who are within five years of their degree. Applicants must be committed to an academic career. Applicants must be citizens of the United States.

Awards: Up to three fellowships will be awarded. The appointments are intended for two years, with re-appointment for the second year contingent upon a successful performance review. The appointments will begin September 1, 2013. The fellowships provide a $40,000 annual stipend, university medical benefits, and some support for travel and research expenses.

Application Process: Required application materials: (1) Applicants should clearly identify a unit within the Division of Social and Behavioral Sciences at OSU with which they would be affiliated during the Fellowship period, and are encouraged to suggest one or more tenured faculty members within that unit who could serve as a host and mentor; (2) a curriculum vitae; (3) a one page dissertation abstract; (4) a statement outlining the specific research proposed to be undertaken during the Fellowship period, and the significance of that research (four-page limit, double-spaced); (5) a personal statement describing the applicant’s background and commitment to the goal of diversity in higher education (three-page limit, double-spaced). Applicants should submit all of these materials in a single .zip formatted file. Please name the zip file using your first and last name (e.g., BrianSmith.zip). In addition, three letters of recommendation should be submitted via email.

All materials must be received by February 15, 2013, and should be submitted to SBSPostdocs@asc.ohio-state.edu. Questions can be directed to Professor Osei Appiah (appiah.2@osu.edu).
The Communication Studies Department at the State University of New York, College at Plattsburgh is seeking dynamic applicants for a tenure-track position at the Assistant Professor level, to begin August 2013. Individuals with an understanding of and sensitivity to cultural diversity issues are strongly encouraged to apply.

**Responsibilities include:** Areas of Specialization: Television production (both field and studio) and non-linear editing. We seek applicants who are aware of the interactive information environment and its impact on the field of broadcasting. Additional teaching competence in audio and digital media is desirable. The successful candidate should also be capable of developing new courses in his/her areas of specialization.

**Required Qualifications:** An appropriate Doctoral degree, or Master's Degree with a minimum of 3-5 years of industry, professional and/or teaching experience, is required. Applications from ABDs will be accepted. We seek productive scholars/professionals who are committed to excellence in teaching and university service.

**Preferred Qualifications:** Experience in supervising Department-run television station or internship program are considered advantageous.

SUNY Plattsburgh is an equal opportunity employer, committed to excellence through diversity.

**Salary:** $48,000 minimum, plus excellent benefits.

Review of applications will begin immediately and continue until the position is filled. Please apply to http://jobs.plattsburgh.edu/postings/3982 and include cover letter, resume/CV, and contact information for three current references. ABDs under consideration should include contact information for dissertation chair and the expected date of doctoral defense. Candidates selected for interview will be asked to supply a portfolio of their work and evidence of teaching effectiveness. Official transcripts from an accredited institution will be required prior to employment.

The Department of Communication at Loyola University Maryland (http://www.loyola.edu/communication) invites applications for a full-time, tenure-track position (Assistant Professor) in visual communication for the fall of 2013. Primary teaching responsibilities will be graphic and web design in the department's digital media sequence as well as other courses in a broad-based communication program. Candidates should have professional experience in a communication-related field and a record of, or potential for, outstanding undergraduate teaching. A Ph.D. is required. The successful candidate will be expected to maintain a record of scholarly publication, participate in service activities, be supportive of the university’s Catholic/Jesuit mission, teach and advise students. The Communication Department includes specializations in Journalism, Advertising and Public Relations, and Digital Media. A typical teaching load is 3 courses per semester.

Loyola University Maryland is a dynamic, highly selective Jesuit, Catholic institution in the liberal arts tradition and is recognized as a leading independent, comprehensive university in the northeastern United States. Located in a beautiful residential section of Baltimore with Graduate Centers in Timonium and Columbia, Loyola enrolls approximately 3,900 students in its undergraduate programs and 2,000 students in its graduate programs.

Loyola seeks a broad spectrum of candidates, including women and people of color, who understand, respect, and can contribute to the University's Jesuit mission and values (Go to http://www.loyola.edu/about.aspx to learn more about Loyola and its educational mission). Salary is competitive. For more information about this position, and to apply, please go to https://careers.loyola.edu to complete the online application. Electronically submit a cover letter, curriculum vita, and a statement of teaching interests and philosophy that explicitly incorporates a clear understanding of the mission of Jesuit higher education and how one will contribute to this mission at the above link. Successful applicants will be expected to supply transcripts from all universities attended and submit to a background check. All application materials will be accepted until the position is filled.
LOYOLA UNIVERSITY MARYLAND  
Department of Communication  
Assistant Professor

The Department of Communication at Loyola University Maryland invites applications for a full-time, tenure-track position (Assistant Professor) in Communication for the fall of 2013. Primary teaching responsibilities will be in the public relations/advertising sequence, and the candidate will have a strong interest in teaching public relations. Candidates should have professional experience in public relations or a related field and a record of, or potential for, outstanding undergraduate teaching. Appropriate doctorate is required. Responsibilities include teaching a range of courses in the public relations sequence (e.g. introduction to public relations, public relations writing, public relations campaigns, and public relations senior seminar). The successful candidate will be expected to maintain a record of scholarly publication, participate in service activities, be supportive of the university's Catholic/Jesuit mission, teach and advise students. The Communication Department includes specializations in Journalism, Advertising and Public Relations, and Digital Media. A typical teaching load is 3 courses per semester.

Loyola University Maryland is a dynamic, highly selective Jesuit, Catholic institution in the liberal arts tradition and is recognized as a leading independent, comprehensive university in the northeastern United States. Located in a beautiful residential section of Baltimore with Graduate Centers in Timonium and Columbia, Loyola enrolls approximately 3,900 students in its undergraduate programs and 2,000 students in its graduate programs.

Loyola seeks a broad spectrum of candidates, including women and people of color, who understand, respect, and can contribute to the University's Jesuit mission and values (Go to http://www.loyola.edu/about-loyola/visionvalues/mission.html to learn more about Loyola and its educational mission). Salary is competitive. For more information about this position, and to apply, please go to https://careers.loyola.edu to complete the online application. Electronically submit a cover letter, curriculum vita, and a statement of teaching interests and philosophy that explicitly incorporates a clear understanding of the mission of Jesuit higher education and how one will contribute to this mission at the above link. Successful applicants will be expected to supply transcripts from all universities attended and submit to a background check. All application materials will be accepted until the position is filled.

Apply Here: http://www.Click2apply.net/7b6p2pf

MICHIGAN STATE UNIVERSITY  
Department of Communication  
Department Chair

The Department of Communication in the College of Communication Arts and Sciences at Michigan State University is seeking outstanding candidates for Department Chair. The Department is looking to fill this position with an internationally recognized social scientist with a strong commitment to graduate and undergraduate education.

Qualifications of preferred candidates include distinguished scholarship, prior administrative experience, and success with external funding and multidisciplinary collaboration. A Ph.D. in Communication or a related discipline is required. Salary is competitive, and based on experience and academic credentials. Preferred starting date for the position is August 1, 2013.

To apply, please refer to Posting # 6954 and complete an electronic submission at the Michigan State University Employment Opportunities website https://jobs.msu.edu. Candidates should submit a statement highlighting their experience and qualifications, curriculum vitae, and the names of three references. Please direct inquiries to Ron Tamborini, Professor and Search Committee Chair, at tamborin@msu.edu. The search committee will begin its evaluation of applicants November 12 and will continue until an exceptional candidate is selected.

MSU is an affirmative action, equal opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

Apply Here: http://www.Click2Apply.net/m9zd36f
The College of Communication Arts and Sciences and the College of Agricultural and Natural Resources at Michigan State University invite applications for a tenure-stream faculty position at the Assistant Professor level as a communication and information economist.

Applications are encouraged from scholars working within a diverse range of methodological traditions whose research addresses the economic impact, use, design, or management of information and communication technologies. Those with an interest in applications of communication and information technology to international development are encouraged to apply.

Qualifications: Ph.D. in agricultural economics, economics, or related field (with significant training and/or research in communication technologies and/or services), or a Ph.D. in communication and information studies and technologies or related field (with significant training and/or research in economics). Research experience in Africa, Asia, or Latin America is highly desirable. Foreign language skills are an asset.

To Apply: Visit https://jobs.msu.edu and refer to Posting #5484. For more information, visit http://www.aec.msu.edu/ and http://cas.msu.edu/.

MSU is an affirmative-action, equal opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

Apply Here: http://www.Click2Apply.net/mzfz8zk

---

SUNY NEW PALTZ
Digital Media Programming and Management
Assistant Professor, tenure-track

The Department of Communication and Media at SUNY New Paltz invites applications for a tenure-track assistant professor in Digital Media Programming and Management, beginning Fall 2013. Desired specializations: current media technologies, trends and practices within converging media industries, media entrepreneurship.

Qualifications: Ph.D. preferred; Professional media industry experience strongly desired.

For position details and application procedures, please visit: http://www.newpaltz.edu/hr/displayjobdetails.php?id=1319

---

UNIVERSITY OF MARYLAND, COLLEGE PARK
Department of Communication
Assistant Professor, Health Communication

The Department of Communication at the University of Maryland, College Park, invites applications for a full-time, tenure-track assistant professor position with a specialty in health communication. The starting date for this position is August 23, 2013.

The successful candidate will have or show clear promise of a strong research record with an interest in health communication and preferably with a secondary interest in risk communication. An ability to teach undergraduate and graduate courses in health communication or risk communication, communication theory, and quantitative research methods or statistical analysis is desired. Experience with grant funding is desirable.

Candidates must have a Ph.D. in Communication or a related field at the time of appointment. They must also have the clear potential to establish a strong, active research program and to advise graduate students. Teaching experience at the university level is highly desirable. The Department of Communication offers the B.A., M.A., and Ph.D. degrees.

The Department of Communication houses a Center for Health and Risk Communication (http://www.healthriskcenter.umd.edu/) and a Center for Political Communication and Civic Leadership (http://www.comm.center.umd.edu/). The university is located in the Washington, DC, metropolitan area, one of the world’s most ethnically diverse and internationally significant cities. Applicants interested in using the
area=s research resources, including the National Institutes of Health, other governmental institutions, funding agencies, and research libraries, are especially encouraged to apply.

For best consideration, candidates should submit complete applications by December 1, 2012. The application should include a letter of application that describes research interests and other qualifications, a curriculum vitae, one letter of recommendation, the names, addresses, e-mail addresses, and telephone numbers of three additional references, and sample(s) of recent research. Application materials should be submitted to https://jobs.umd.edu. Reference letters are to be sent by recommender to the same Web address, but these letters cannot be uploaded until the candidate has applied electronically. Applicants with questions should email Dr. Edward L. Fink, chair of the search committee, at elf@umd.edu.

Information about the Department of Communication is available on the departmental Web site at http://www.comm.umd.edu. The University of Maryland is an Equal Opportunity Employer. Women, members of minority groups, and disabled individuals are especially encouraged to apply.

---

UNIVERSITY OF NEW HAVEN
Department of Communication, Film, and Media Studies
Assistant Professor, Interpersonal Communication

Tenure-track, Assistant Professor in Interpersonal Communication, Fall 2013. Qualifications: Ph.D. in Communication; specialization in interpersonal communication, experience in teaching the basic course and related areas; sub-specialization in an IPC cohort or media effects; ability to teach courses in multiple areas, course, curriculum and program development on the undergraduate and graduate levels. Responsibilities include: teaching, advising, service and research productivity appropriate to the position, including a record of publications and conference presentations.

hrdept@newhaven.edu
EOE

---

BARUCH COLLEGE
School of Public Affairs
Assistant Professor of Public Communication

The School of Public Affairs at Baruch College invites applications for a position to teach public communication at the rank of Assistant Professor. The start date is August 2013 and the appointment will be tenure-track. The position requires teaching undergraduate and graduate courses in public communication practices, communication strategy, media relations, and public advocacy. The candidate must have obtained a Ph.D. before the position start date. He/she should possess an interest in working with an ethnically and racially diverse student body. Excellence in teaching, a commitment to research, and the willingness to participate in university and public service is expected.

The committee seeks a candidate with an established research program in some aspect of public communication, such as political communication, deliberative democracy, persuasion, new media, social movements, rhetorical or critical/cultural analyses of public discourse, public argumentation, public relations, organizational communication, healthcare communication, intercultural communication, international relations, or media policy and regulation. In addition, candidates should have experience teaching written and oral communication, argumentation, and advocacy. The committee is open to reviewing applications from candidates from a variety of disciplinary backgrounds who have appropriate research programs and teaching experience.

To apply, send an email by January 11, 2013 to spa.search@baruch.cuny.edu with a cover letter to the search committee chair Professor David Hoffman, curriculum vitae, list of three references, and one representative publication, all in PDF format. In the email subject line put the position title Public Communication. EO/AA Employer.

---

UNIVERSITY OF LOUISVILLE
Department of Communication
Assistant Professor – Social Media

The Department of Communication at the University of Louisville invites applications for a tenure-track Assistant Professor with expertise in social media. The appointment will begin Fall Semester 2013, and candidates are expected to have a Ph.D. in Communication or a related field prior to the starting date. The
specific subfield within communication is open, but the successful candidate must demonstrate a record of continuing research productivity that includes the use of social media as a research topic. The candidate must also demonstrate a record of excellence in teaching. The instructional requirements for the position are consistent with those of a research institution, and the instructional assignments range from teaching undergraduate core courses (which all faculty teach) to developing and teaching undergraduate and graduate courses, including courses in the candidate’s specialty. An interest in professional and institutional service is also required, and professional experience in a communication industry could be a plus.

All applicants must apply online at www.louisville.edu/jobs, Job ID 28696 and send a letter of application, CV, three letters of recommendation, samples of scholarly work, and proof of teaching effectiveness to Stuart Esrock, at stuart.esrock@louisville.edu. If you encounter difficulty with the online application, please contact Stuart Esrock at 502-852-6976 or at stuart.esrock@louisville.edu. Review of applications will begin December 1 and will continue until the position is filled.

The University of Louisville is an Affirmative Action, Equal Opportunity, Americans with Disabilities Employer, committed to diversity and in that spirit, seeks applications from a broad variety of candidates.

---

**FLORIDA STATE UNIVERSITY**  
**College of Communication and Information**  
**Assistant Professor, Public Relations**

**Qualifications**  
A Ph.D. in a communication-related area is required; additional professional and/or funded contract and grant experience is preferred.

**Other Information**  
Successful applicant will teach in the public relations area at the undergraduate level, in both the Master’s and Ph.D. programs at the graduate level.

**How To Apply**  
Apply at [https://jobs.fsu.edu](https://jobs.fsu.edu)

Applicants are required to complete the online application with all applicable information. Applications must include work history and all education details (if applicable) even if attaching a resume. Candidates should also send a letter of application that includes details of research and teaching interests, curriculum vitae, and contact information for at least three references. These materials should be sent to:

Jay Rayburn, APR, CPRC, Ph.D., Fellow PRSA  
Search Committee Chair, School of Communication  
UCC 3100, Florida State University  
Tallahassee, FL 32306-2664

Questions should be directed to Jay Rayburn at jrayburn@fsu.edu or 850-644-8750.

A review of applicants will begin immediately and will remain open until the positions are filled.

The starting date will be August, 2013.

An Equal Opportunity/Access/Affirmative Action Employer

---

**JOHNS HOPKINS UNIVERSITY**  
**Bloomberg School of Public Health**  
**Deputy Project Director, K4Health**

**General Description:**  
The Deputy Project Director for Knowledge 4Health (K4H) is a vital member of the project's executive team and serves as back-up to the Project Director as needed. Leads and manages the K4H Project and is one of three key positions approved by USAID. Directly supervises the Project Result (PR) groups: PR 2 (information exchange products and services), PR 3 (Internet and mobile technology development), and PR 4 (e-forums, eLearning, and knowledge exchange), and has technical and quality assurance oversight of all PR groups' products and services. Acts as a knowledge management expert and, based on research and experience, provides evolving guidelines for web content and knowledge exchange services. Ensures close collaboration between all PR groups and inspires a cohesive team approach while encouraging staff development. Guarantees efficiency and high quality performance of the project. Contributes to continuing development of the K4H Project. Assures optimal quality of K4Health products, services, and deliverables. Serves as USAID's trusted information resource on research, monitoring & evaluation, and content of
Reproductive Health/Family Planning, HIV/AIDS, and other topical products and services, and management issues. Takes special responsibility for internal functioning of project and introduction of new approaches and efficiencies. Serves on the Leadership and Program Teams of CCP and leverages other programs to advance K4H objectives. Contributes to relationships of K4H with other organizations through technical assistance on knowledge management. Assists the director and PR leaders with developing K4H’s collaborating partner network in the US and in priority countries. Assists supervisors with delegating, assigning work, and encouraging creativity of staff and development of new skills. Manages four supervisors with 13 direct reports. Responsible for the overall direction, coordination, and evaluation of the PR 2, PR 3, and PR 4 teams and various working groups and technical committees.

Qualifications:
Masters degree required. Six years related experience required. Expert knowledge and extensive experience in management of health communication, knowledge management, and social networking projects. Demonstrated leadership, management, supervisory, and strategic planning skills in library and reference service, editorial, Knowledge Management, and/or communication projects. Expert knowledge of family planning, reproductive health, HIV/AIDS and related issues. Solid experience working with international projects in public health. Must have demonstrated field experience. Additional relevant experience and/or training may substitute for some education.

How to apply:
To view a detailed job description and apply online, please visit http://jobs.jhu.edu and search using the 5-digit requisition number, 54756.
teamwork. Ability to operate at conceptual level as well as practical program/project management experience. Experience as a Project Director or Deputy Director. Additional relevant experience and/or training may substitute for some education.

Click link to apply:
https://hrnt.jhu.edu/jhujobs/job_view.cfm?view_req_id=54694&view=sch

WINONA STATE UNIVERSITY
Mass Communication
Assistant/Associate Professor

The WSU Mass Communication Department seeks an assistant/associate professor to teach in and provide leadership for our newly revised academic core. The academic core will consist of four courses required of all Mass Communication majors. Those courses include: Sight, Sound and Meaning, Research Methods, Mass Communication Theory, and Mass Communication Topics courses designed to explore today’s media environment. This faculty member will work in a collaborative manner to provide leadership in maintaining the currency of the academic core. Additionally, this person will also provide academic advising for majors and, depending upon areas of expertise, may be asked to teach courses related to one or more of the degree options offered by the WSU Mass Communication Department: Advertising, Trans Media Imaging (new option effective fall 2013, Journalism, and Public Relations. Minimum qualifications for this position are a Ph.D. in Mass Communication or related field (ABD will be considered; if ABD, terminal degree must be completed within two years of hire) and an active research agenda related to today’s media environment.


A member of the Minnesota State Colleges and Universities System. An equal opportunity educator and employer. Women, minorities and individuals with disabilities are encouraged to apply.

WINONA STATE UNIVERSITY
Mass Communication
Faculty - Transmedia

The WSU Mass Communication Department seeks an individual to teach in its newly formed Transmedia Imaging option. This new option merges our Electronic media (Radio and Television) and Photography/Digital Imaging options. The new option is designed to combine the theory and practice of sight, sound and motion imaging. This faculty member will work in a collaborative manner to provide leadership in maintaining the currency of the new option. They will also provide academic advising for majors and, depending upon areas of expertise, may be asked to teach courses related to the academic core or one or more of the other degree options (Advertising, Journalism, Public Relations) offered by the WSU Mass Communication Department. Minimum qualifications for this position are: 1) a terminal degree in Mass Communication or related field (e.g., Ph.D., DBA, MFA, etc.). ABD will be considered (if ABD, degree must be completed within two years of hire); and 2) 3-5 years professional electronic media experience outside of academia. For a complete position description and information on applying for this position, please go to http://agency.governmentjobs.com/winona/default.cfm. Review of applications beginning 12/10/12. Position available pending budgetary approval.

A member of the Minnesota State Colleges and Universities System. An equal opportunity educator and employer. Women, minorities and individuals with disabilities are encouraged to apply.

UNIVERSITY OF GEORGIA
Grady College of Journalism and Mass Communication
Director, Peabody Awards/Lambdin Kay Chair for the Peabodys

The University of Georgia invites applications for the Director of the Peabody Awards and Lambdin Kay (LK) Chair for the Peabodys / Professor in the Department of Telecommunications, Grady College of Journalism and Mass Communication.

The George Foster Peabody Awards, established in 1939 and first awarded for programs aired in 1940, recognize distinguished achievement and meritorious public service by radio and television networks,
stations, producing organizations, cable television organizations, digital media and online media organizations, and individuals.

The Director reports to the Dean of the Grady College and has overall responsibility for Peabody Awards activities as well as financial management and administration, yearly solicitation, evaluation, selection, and presentation of the Peabody Awards. The Director is also responsible for engaging university and industry audiences and fundraising for the program. The Director / LK Chair is a full Professor appointment within the Department of Telecommunications and teaches one course per year.

Position Requirements: Ph.D. in mass communication or related field, or an MFA in a media-related specialty; an MA degree and an exceptional experience and accomplishments are alternatively acceptable; distinguished record of scholarly and/or professional achievement; broad knowledge of contemporary media content and history; executive-level leadership in administering university programs or equivalent experiences directing an agency or organization; strong commitment to the instructional, research, and service missions of the University of Georgia and of the Peabody Awards. Anticipated start date is July 1, 2013.

Competitive salary is based on qualifications and experience. Screening of applications begins January 4, 2013, and will continue until the position is filled. To apply, email a letter of application, your current vita, and the names and contact information for four references to Dr. Alison Alexander, Telecommunications Professor and Sr. Assoc. Dean - Academic Affairs, UGA, at alison@uga.edu or (706) 542-1704.

The University of Georgia is a land/sea grant institution located 90 miles northeast of Atlanta. See www.uga.edu. Georgia is well known for its natural beauty and quality of life (www.georgia.gov). Athens, the home of UGA, is consistently rated as one of the nation’s best college towns in America and a wonderful place to live (www.visitathensga.com).

The University of Georgia is an AA/EEO/ADA Institution.

---

UNIVERSITY OF MISSOURI – ST. LOUIS
Department of Communication
Assistant or Associate Professor

The Department of Communication at the University of Missouri - St. Louis (UMSL) invites applications for a tenure-track Assistant Professor or a tenured Associate Professor beginning in August, 2013. The appointment is for 9 months with a 2/2 course load. An earned PhD in Communication or an equivalent degree is required for consideration as an Associate Professor with tenure. A PhD in hand is preferred at the Assistant Professor rank as well, although ABD candidates will be given full consideration. Salary is competitive and dependent upon applicant qualifications and rank. Position is contingent on funding.

UMSL is a public metropolitan research university located in Missouri’s most populous and economically important region. With more than 14,000 students, UMSL is the largest university in the St. Louis area and third largest in the state. The Department of Communication is one of the largest and most productive departments on campus with a strong culture of independent and collaborative quantitative research. At the present time, the department has 10 full-time faculty members, 5 graduate teaching assistants, and a number of affiliate adjunct instructors. The department offers both a B.A. and M.A. degree, as well as a certificate in Public Relations.

The ideal candidate will have (1) the ability to teach quantitative research methods at the graduate and/or undergraduate level; (2) a background in online education; and (3) a demonstrated familiarity with new communication technologies. In addition to these qualifications, expertise in one of the following specializations is also desirable: (a) CMC/Social Media/New Media; (b) Health Communication; (c) Interpersonal/Organizational Communication; or (d) Mass Communication.

Candidates must provide a letter of application, current vita, evidence of teaching excellence, research/writing sample, and three academic letters of reference. For fullest consideration, your materials must be received no later than March 8, 2013. Review of applicants will begin at that time and will continue until the position is filled. Send your application materials to:

Dr. Yan Tian, Search Committee Chairperson
Department of Communication
University of Missouri - St. Louis
590 Lucas Hall/One University Boulevard
St. Louis, MO 63121-4499
If you have any questions regarding this position, please email Dr. Yan Tian at tiany@umsl.edu.

The University of Missouri-St. Louis is an Equal Opportunity and Affirmative Action Employer. The successful candidate must be able to show acceptable documentation establishing the right to accept employment in the United States of America. For more information about the university and the region, please visit http://www.umsl.edu.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
Department of Communication
Associate Professor, tenure-track

The Department of Communication at University of California, San Diego http://communication.ucsd.edu/ seeks to fill a tenure-track position up to the Associate Professor (with tenure) rank to begin Fall 2013. We are seeking a scholar who conducts community-based research in communication research that is based in and engaged reciprocally with underserved or disenfranchised populations. The preferred candidate will conduct intergenerational community research and have a strong record of engaging the issues of equity and diversity central to community-based research. The Department is interested in recruiting candidates who are committed to the highest standards of scholarship and professional activity, and to the development of a campus climate that supports equality and diversity. Review of applications will begin January 4, 2013 and continue until the position is filled. For a more detailed description, please see the departmental website. A link for electronic submission can be found at https://apol-recruit.ucsd.edu/apply/JPF00294.

UNIVERSITY OF ALABAMA AT BIRMINGHAM
Department of Communication Studies
Chair

The University of Alabama at Birmingham seeks a visionary and highly innovative Chair to lead the Department of Communication Studies. The Chair will manage an academic program which offers a B.A. in Communication Studies with coursework available in Communication Management, Media, Journalism, and Public Relations as well as the M.A. in Communication Management. The successful candidate will be an established professor (at the rank of Professor or advanced Associate Professor) with a vision for building a department that would be at the forefront of emerging trends in digital communication and new media technologies who will also support excellent classroom and online/virtual teaching. A Doctorate in Communication or closely related field is required.

To apply, submit cover letter including a statement of leadership philosophy, curriculum vitae, all official graduate and undergraduate transcripts, and three letters of recommendation to: Dr. Jeff W. Reynolds, Chair, Communication Studies Search Committee, 114 Hulsey Center, University of Alabama at Birmingham, Birmingham, AL, 35294-1260 (jwr@uab.edu). Applications received by January 15, 2013 will be given full consideration. The position will remain open until filled.

UAB is an Equal Opportunity/Affirmative Action Employer committed to fostering a diverse, equitable and family-friendly environment in which all faculty and staff can excel and achieve work/life balance irrespective of ethnicity, gender, faith, gender identity and expression as well as sexual orientation. UAB also encourages applications from individuals with disabilities and veterans. A pre-employment background investigation is performed on candidates selected for employment.

JOHANNES GUTENBERG UNIVERSITY OF MAINZ, GERMANY
Department of Communication Sciences (Institut für Publizistik)
Professor – Communication Sciences

The Faculty 02 – Social Sciences, Media and Sports – at Johannes Gutenberg University of Mainz, Germany, invites applications for the position of a University Professor for Communication Sciences (successor of Prof. Dr. Juergen Wilke) of the Department of Communication Sciences (Institut für Publizistik) to be filled by October 1, 2013.

Applicants are expected to be able to represent the complete field of communication sciences, to show evidence of an excellent command of research methods and to be widely experienced in empirical as well as theoretical research, also in an international context. In research and teaching they shall cover core fields, among them at least two of the following: methods, media history, media politics, public opinion, news communication, communicator research, international communication, or media effects. Applicants are also expected to participate in the research unit “media convergence” of the Johannes Gutenberg University.
Teaching comprises of courses in the B.A. and M.A. programmes of the Department.

Besides a doctorate, evidence of outstanding scientific achievements has to be provided. Teaching duties may also be fulfilled in English.

The Johannes Gutenberg University of Mainz supports the concept of intensive supervision of the students and thus expects high presence of the teaching staff at the University. It also aims to increase the share of women in the scientific field and thus asks female scientists to apply. Preference will be given to severely disabled candidates in case of equal qualifications.

Candidates with completed studies and doctorate are asked to send their application in German or English, accompanied by the usual documents (publications only on request), to the Dean of Faculty 02 – Social Sciences, Media and Sports – Johannes Gutenberg University of Mainz, 55099 Mainz, Germany, by January 15, 2013 (date of postmark).