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N E W S L E T T E R

ICA Newsletter, October 2012

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London Conference Update

Francois Heinderyckx, ICA President-Elect, U Libre de Bruxelles



Preparations for the London conference are now entering into a crucial phase. The submission system is accepting your proposals through the end of October. Make sure you read the call for proposals and the instructions very carefully to ensure your proposal will be considered (<http://www.icahdq.org/conf/2013/2013CFP.pdf>).

After just over 2 weeks, proposals from over 200 authors are showing up in the system. What's more, a record-breaking number of projects are being developed for preconferences and postconferences. These are just the first measurable signs of the enthusiasm that

surrounds the upcoming conference. Not only is London an extremely attractive city, it is also a key location for media and communication studies, both historically and currently.

The very high interest for the conference is quite encouraging for all those involved in preparations, but it is also a source of concern. Logistical constraints are preventing any possibility for enlarging the conference. In other words, the number of sessions that can be held within the period of the conference is strictly bound and not extensible. Therefore, should the number of proposals be significantly higher than usual, program planners would have to optimize the use of available space and time slots to avoid bringing down acceptance rates. Submitters are encouraged to remain open to formats such as high density session or interactive poster presentations, should the program planners offer such a possibility.

Preparations are also underway for off-site activities of various kinds. The Local Arrangements Committee members are sharing their experience and activating their contacts to offer delegates a range of activities going beyond the traditional landmark stops that one finds in any

ICA Leadership

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Larry Gross, Immediate Past President, *U of Southern California*
Francois Cooren, Past President, *U de Montreal*
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Sojung Claire Kim, *U of Pennsylvania*
Rahul Mitra, *Purdue U*

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Laura Stein, Communication Law & Policy, *U of Texas - Austin*
Roopali Mukherjee, Ethnicity and Race in Communication, *CUNY - Queens College*
Radhika Gajjala, Feminist Scholarship, *Bowling Green State U*
Antonio La Pastina, Global Communication and Social Change, *Texas A&M U*
Mohan Jyoti Dutta, Health Communication, *Purdue*
Elly A. Konijn, Information Systems, *VU Amsterdam*

visitors guide to London. ICA is also working at helping delegates find the most suitable accommodation, at the lowest possible price.

Keynote sessions are also taking shape and will make the best of the opportunities offered by this extraordinary setting and the engaging work of British scholars and other fascinating personalities.

We hope to share this great conference with many of you. And should you decide to extend your stay afterwards, remember that the rest of Europe is yours to visit (Brussels and Paris are just a short train ride away!). And if you can't get enough of those international communication conferences, you could also consider attending the IAMCR annual conference in Dublin, just a few days after the ICA conference. A number of initiatives are in development to bridge these two major gatherings of communication scholars from around the world.

President's Message: Truthiness, Plagiarism, and Professional Standards

Cynthia Stohl, ICA President, U of California - Santa Barbara



With all the current talk about "truthiness" (thank you Steven Colbert), the "post-truth campaign" (a la Paul Krugman), "medium lies" (most recently enumerated by *The Guardian's* Bob Garfield), and the ubiquity of "Bullshit" (that great little book by the eminent philosopher Harry Frankfurt), I can't help but recall my infamous Congressman from Indiana, Earl Landgrebe, who at the height of the Watergate hearings in 1974 uttered that memorable but terrifying message, "Don't confuse me with the facts."

Now clearly I know that empirical fact, truth, and reality are problematics continually debated and discussed in our field and across academic disciplines. And I do appreciate the clever wisdom of Felix S. Cohen, the legal scholar who famously wrote (truth be known I can't find it in an original reference, just repeated over and over again on the internet) "Generally the theories we believe we call facts, and the facts we disbelieve we call theories. "

But, when many universities are admitting to altering the facts to assure higher international rankings of their programs (most recently, but certainly not uniquely, Emory University's dean of admissions admitted that for over ten years the university had submitted false data about college admission test scores and class placement in order to gain an edge in the ubiquitous and obviously vicious academic ranking wars), something is wrong. When politicians, such as German defense minister Karl-Theodor zu Guttenberg and South Korea's National Assembly and International Olympic Committee member Dae Sung Moon are forced to resign over plagiarized PhD theses, and other high profile plagiarism cases are met with apologies for a "journalistic lapse" such as that by Fareed Zakaria or "sloppy note-taking" from historian Doris Kearns Goodwin, we need to question whether we are becoming a culture where, as Frankfurt says "freedom from the constraints of truth" is increasingly common (Frankfurt, 2005, p. 13). Just this week in the 27 September 2012 issue of *Rolling Stone*, Bob Dylan calls those who accuse him of plagiarism "wussies" and says in the interview that in songwriting, "You make everything yours. We all do it." All this is to say that the time has come for us to

Brandi N. Frisby, Instructional & Developmental Communication, U of Kentucky
Steve T. Mortenson, Intercultural Communication, U of Delaware
John P. Caughlin, Interpersonal Communication, U of Illinois
Stephanie Craft, Journalism Studies, U of Missouri
Evelyn Y. Ho, Language & Social Interaction, U of San Francisco
David Tewksbury, Mass Communication, U of Illinois
Ted Zorn, Organizational Communication, *Massy U*
Laurie Ouellette, Philosophy of Communication, U of Minnesota
Claes H. De Vreese, Political Communication, U of Amsterdam
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Interest Group Chairs

Philip Lodge, Communication History, *Edinburgh Napier U*
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Liz Jones, Intergroup Communication, *Chapman U*

Editorial & Advertising

Colleen Brady, ICA, *Conference & Membership Coordinator*
Michael J. West, ICA, *Publications Manager*

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directly confront the issue of plagiarism and journal publication, the problem which ICA has been talking about quietly for many years.

As an academic association whose missions include "to provide an international forum to enable the development, conduct, and evaluation of communication research" and "to sustain a program of high quality scholarly publication and knowledge exchange," it is essential that we specify and clarify our stand on the facts, fuzziness of concepts, fraudulent claims and fundamental principles of ethical communication in publication. And this is exactly what the 2012 -2013 publication committee, working closely with ICA journal editors, is doing.

We are seeking as an organization to develop and establish better ways to help inform and support our colleagues, from beginning graduate students to senior faculty on issues such as what we as a field consider plagiarism (for example: is there such a thing as self plagiarism?), how should we (and who is the we) go about detecting the fact of plagiarism (processes themselves wrought with ethical issues), and what should we do about it when it happens. As the committee addresses these issues, the many challenges of working in international organizations will come to the fore.

Why is it, for example, that the German defense minister is forced to resign, but after a month's suspension from *Time Magazine* and CNN, cosmopolitan Fareed Zakaria has returned to his previous position — credibility seemingly intact? Astoundingly (at least to me!), Doris Kearns Goodwin received a prestigious American literary prize right after her "sloppy note taking" episode. Is it differences in culture, national values, organizational sector, gender, status, context, or type of publication that made a difference? How should we as an international organization address differences in experience, perceptions, opportunities, standards, expectations, etc.? The pressures to publish quickly and often make short cuts more appealing. Numerous questions confront us: Is it ethical to publish multiple articles using the same exact review of literature and methods section? Is it the fault of a faculty author if his or her research assistant plagiarizes a section of the paper and the first author is unaware? Is public shaming the way to deter plagiarism or should more serious sanctions be in place? Should sanctions take into account what the consequences are for individual scholars (losing face, losing one's position, or having to leave a country, are very different outcomes for the same act). These and many other issues will have to be confronted by our publication committee.

Across the globe, conferences, forums and workshops addressing plagiarism are taking place. Many focus on the social software being developed to detect plagiarism, others on the social conditions that encourage plagiarism, some on the ways that technology fosters plagiarism (see <http://plagiarismconference.org/conference-programme>; <http://pan.webis.de/>). We as an academic community need to address these issues now.

In the August ICA *Newsletter* I wrote "Our legitimacy as the premier academic international communication organization is well established, but to uphold our commitment to advance the scholarly study of human communication worldwide we must be responsive to technological developments and the global changes in the relationship between academic institutions and society at large." The ICA initiative on plagiarism is just one of the many where our colleagues are working hard to meet the goals and promise of ICA. I thank the committee chair **Frank Esser** and the committee members **Bob Craig**, **Jake Harwood**, **Sun Sun Lim**, and **Jonathan Sterne**, for this important effort and look forward to their recommendations. If you have any ideas or concerns for the committee, please contact me or the committee chair, Frank Esser.

Conversations: Betrayal or Translation? Filling the Gap Between Francophone and Anglophone Scholars

Francois Cooren, ICA Past President (2010-2011), U de Montreal



Some progress has been made regarding the participation of Francophone scholars in ICA events for the past 5 years, but we still have a long way to go before we can really talk of a presence of the French-speaking world in our association. As I am writing these lines, we count only 10 ICA members from France, one French-speaking member from Belgium (our next ICA president, François Heinderyckx!; the 18 other Belgian scholars being from universities that represent the Dutch-speaking part), one from Switzerland (while the 19 other Swiss scholars come from universities representing the German-speaking part), and seven members from Canada (especially

Quebec)¹ .

Why is it so and how can we improve this situation? I would say that the Francophone world is, in a way, victim of its past and current success. Spoken by 110 million native speakers as well as 190 million second language speakers, French is the official language of 29 countries around the world and can still claim to be one of the main languages used on planet Earth (along with, of course, Mandarin, Spanish, English, Arabic, Portuguese, Russian or German) ² . The critical mass is still there, which means that scholars who write and publish in French still have a sense that they can be read by a community of researchers and contribute to knowledge.

To this, we could add the long-standing competition between French and English languages, a competition that has, of course, some political resonances. As someone who publishes mainly in English, I often hear indirect criticism from my fellow French colleagues who consider that writing in "*la langue de Shakespeare*" is nothing less than a form of treason that should be highly discouraged. Furthermore, young French scholars are not encouraged or even trained to write in English, a situation that, of course, prevents them from participating in our conferences. In comparison, we still see a lot of scholars publishing in Mandarin, Dutch, or German, but these scholars also know that, in order to make their work more visible at the international level, they have, whether they like it or not, to publish in English, our new *Lingua Franca*.

So what can we do to improve this situation (if we consider, of course, that such a situation is problematical, something that many French-speaking scholars would, I think, question)? One of the projects I worked on as a president was to make ICA more international, which led me to ask the internationalization committee of our association to work on procedures that would facilitate the organization of ICA regional conferences. With this new initiative, which also came with more money – \$10,000 USD – given by ICA as sponsorship for these events, we were able to sponsor a conference in Lille, France in March 2012, which was, I think, a big success in terms of participation and networking. Symptomatically, though, around half of the presentations were made in French during this conference, since it was out of question that

French-speaking scholars would present their work in English in a French town! The result was that these scholars presented their work to only to the French-speaking audience, while English-speaking scholars were able to reach a bigger crowd.

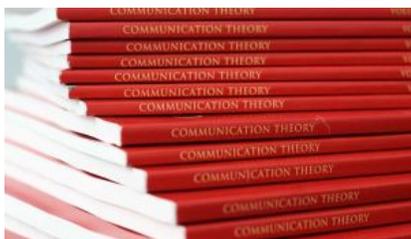
Another initiative I participated in was, for instance, to coedit a special issue of *Management Communication Quarterly* devoted to Organizational Communication research in France, which allowed French scholars to get their work known at a more international level. However, my feeling is that this kind of project will remain anecdotal as long as these scholars do not decide to get their hands dirty, so to speak, and really start a true conversation – in English, yes – with the rest of the world. I see sometimes what I consider to be encouraging signs, with some senior and young scholars who decide to “play the international game.” However, I also see discouraging ones when I read the brilliant work of a young French scholar, who then tells me that his English is too poor to allow him to participate in our conferences.

I believe that it is, of course, a matter of time, so my hope is that we can keep working on this aspect, showing, for instance, that publishing in English does not mean that we have to give up our identity or pride. There is always a part of treason in any translation (treason regarding what we mean, but also who we are), but translation is the only way we have to spread our ideas and make our work known at the international level. Yes, for sure, *traduttore traditore*, but a little betrayal is the necessary law of exappropriation...

1. Although it is hard to be exhaustive, I was not able to identify any scholar coming from the French speaking part of Africa, which represents a big portion of the French-speaking world.

2. See http://en.wikipedia.org/wiki/French_language

Communication Theory Special Issue



Communication Theory Special Issue on "Questioning Geocultural Boundaries of Communication Theories: De-Westernization, Cosmopolitanism and Globalization"

Guest Editors: Silvio Waisbord and Claudia Mellado

Submission Deadline: 1 April 2013

Call for Papers:

Although Western perspectives have been dominant in the study of communication, scholars have called for the emancipation of non-Western theories and new conceptual and theoretical perspectives. Researchers have shown the importance and vitality of communication theories grounded in various philosophical conceptions in Africa, Asia, and Latin America. This call should not be understood as an effort to "de-Westernize" communication studies. On the contrary, the task is to explore whether non-Western perspectives expand the analysis and challenge central assumptions and arguments.

Communication Theory therefore invites authors to submit papers for a future special issue on “Questioning geocultural boundaries of communication theories: De-Westernization, cosmopolitanism and globalization.” Contributions could analyze current theoretical developments in communication studies across the world, revisit epistemological and historical foundations, examine the integration of Western and non-Western perspectives in communication studies, the uses of theories of global comparative research, discuss the relevance of non-Western theories and models, and successful and failed efforts at theoretical cross-pollination. Submissions may address but should not be limited to the following questions:

- Amidst the globalization, indigenization, and hybridization of communication and cultures, what do we mean by non-Western and Western theories?
- What are non-Western communication theories? Are they primarily based on nonindividualistic, communitarian notions of self and universalistic premises?
- What are the commonalities and differences among non-Western theories? What contributions and differences do they offer?
- How do non-Western theories reframe questions and arguments grounded in Western theories?
- Is it valid to denominate theories on the basis of geo-cultural origin? How are essentialist positions reaffirmed? How and by whom or what are they challenged?

Manuscripts must be submitted by 1 April 2013, through the online submission system of *Communication Theory*. Authors should indicate that they wish to have their manuscript considered for the special issue. Inquiries can be sent to **Silvio Waisbord** (waisbord@gwu.edu) and **Claudia Mellado** (claudia.mellado@usach.cl).

Student Column: Five Conference Submission Tips for Student Members

Rahul Mitra, Student Affairs Committee Member, Purdue U



In last month's *Newsletter*, ICA Conference & Membership Coordinator **Emily Karsnak**, with an eye toward the upcoming 1 November deadline for London 2013, highlighted some easy submission tips. In my first column as student board member, I want to extend that conversation to the context of our student members.

Submitting to an international conference can be unnerving. Many graduate students feel jittery, even, about submitting their work to forums such as ICA. *How will my paper be received, they wonder? Will it be shot down by Dr. Well Known and what will it mean 5-6 years down the line, perhaps, when I'm applying for a job at his/her university, and s/he remembers my paper that paled in comparison to all those other excellent pieces?!* ICA is often more selective in its acceptance rate, compared to other national and regional conferences, which might compound this fear. However, this line of thinking is largely circular and inevitably self-defeatist. Even though grad students would benefit greatly from the

international networks and high-caliber research attending ICA would provide them, many of them are content to subscribe to its journals and read newsletters (like this one), rather than actively engaging with the ICA community, through forums such as our annual conference. Listen to me awhile, as I tell you WHY you should submit that paper you wrote for a grad seminar to ICA, and then, some easy ways to enhance your chances to get an “accept.”

Think about it in this way:

1. There is the very real possibility your work might get accepted, with all the thrill and accolades accompanying such great news.
2. The fact that your paper got accepted means there was *definitely* something exciting about it, so don't feel insecure about how it “measures” up (or not) to the others on your panel. Instead, take it as a great opportunity to introduce yourself to your panel members and audience. The likelihood of your presentation getting a “bad” response is very, very remote. So, some 5-6 years later, if you do find yourself interviewing in front of Dr. Well Known, if s/he has attended your ICA presentation or sees it listed on your vita, there is a good chance that you will have helped your job prospects.
3. Not only are you likely to build bridges with other scholars in your field in other countries, but some of these bridges also turn into opportunities to write book chapters, review essays, and other publications. Although it's often been said that “large” conferences are too jam-packed for meaningful contacts, I've found this to be less than true, at least at ICA. To the contrary, I've found scholars in the panels and Division receptions only too happy to introduce themselves, talk about their work, and ask me about mine.
4. London is a fantastic city to visit! Enough said!
5. Finally, if your paper does not make it past the review stage, you will still have got some excellent feedback to revise and submit to another conference (or perhaps ICA next year). A fresh set of eyes poring over your work is immensely helpful, especially since we tend to lose objectivity about our own work after sometime.

So, now that I've hopefully convinced you to submit, here are some quick “tips” to increase your chances of an acceptance.

1. *Be aware of the submission rules.* These include the word count, ensuring anonymity, and entering all required information. Emily's column last month provided an excellent guide to the technical dos and don'ts, so I won't go into further details here. You can also check out ICA's online guidelines on submitting papers and panel proposals.
2. *Know your paper.* I mean, really know what your paper is about, its major contributions, the points it makes, and how it does that. To make the best decision of which division or interest group to submit to, you need to know this, and chances are, the last time you really looked at your paper was right before submitting it to the professor at the end of the semester.
3. *Revisions are important.* Very rarely do excellent class papers translate into conference “accept” letters, as is. Most of the time, they need to be tweaked in some way. This could involve rechecking or even rewriting the analysis, maybe including that additional statistical test (that you didn't have the time for before submitting the paper to your professor) to make your findings more robust. It could mean drawing a link to some contemporary issue/event, enhancing the practical relevance of your piece. Or, it could be connecting your paper to the conference theme (e.g., “Challenging Communication Research” for London 2013). Note: This does not mean a superficial change for the heck of it (e.g., including the word “Challenging” in your title), but something that reflects a more meaningful connection with the theme.
4. *Know the divisions and their chairs.* Read the calls for papers from each Division and

Interest Group, once you know your paper well enough, to decide where it will be best received. If you're in doubt about whether your paper "fits" within a particular Division, emailing the chair is useful. Do NOT email them a copy of your paper; a few short lines on its subject will suffice.

5. *Finally, edit your paper carefully, to address structural sense, logical coherence, typos and spelling or grammatical errors.* To their credit, the reviewers at ICA are usually sensitive to varying skill levels in English, given the global make-up of our members. All the same, asking a colleague, friend or mentor to go over your piece before submitting helps correct any typos so that reviewers can engage with your piece more effectively. Most important, perhaps, is ensuring that your paper is logically and structurally sound, making sense for your reader.

I hope you've found this helpful, and are pulling up that paper now from last semester's grad seminar to submit for London 2013!

Member News & Updates

This article includes new posting with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing cbrady@icahdq.org.

Member News

In Memoriam: Wayne Wei-Jen Fu



We are all saddened by the sudden passing of Associate Professor Fu Wei-Jen, Wayne, on August 19, 2012. Born on January 8, 1970 in Taiwan, Wayne leaves behind his wife and two children.

Associate Professor Wayne Fu was Head of Division (Communication Research) at the Wee Kim Wee School of Communication and Information, Nanyang Technological University. He received his Ph.D. in 2000 from Northwestern University. His academic work centers on the socioeconomic dynamics and consequences of communication and media systems. As a media/information economist, he was particularly fascinated by how communication behaviors and transactions are socially motivated and collectively constructed, as well as their economic ramifications. His outstanding scholarship has gained recognition in leading academic journals and received tremendous support from key government agencies.

As Head of Division, Wayne was a supportive mentor and inspiring leader. His colleagues and peers remember him not only as a brilliant scholar but an easy-going and sincere friend. A dedicated teacher, Wayne has touched the lives of many students in his years of teaching in WKWSCI.

His passing is a great loss to the School and will leave a void in the hearts of everyone who knew him.

Member Publications

James Stanyer

Intimate Politics: Publicity, Privacy and Personal Lives of Politicians in Media-Saturated Democracies.

James Stanyer

Polity

PUBLICATION DATES:

October 2012 UK

November 2012 US

ISBN:

Paperback – 978-0-7456-4477-6

Hardback – 978-0-7456-4476-9

It is often remarked that politicians' private lives are becoming feature of political communication in many advanced industrial democracies. However, there have so far been no genuinely comparative studies examining the personalised nature of political communication. Intimate Politics provides for the first time a systematic comparative analysis of such developments in Australia, France, Germany, Italy, Spain, the UK, and the US. Drawing on a wide range of primary and secondary sources it assesses the extent to which the private lives of politicians have become a feature of political communication in each democracy. The book provides a comprehensive account of the shifting boundaries between the public and private and whether any developments are universal or more advanced in some democracies than others, and seeks to explain why this might be. Intimate Politics will be of great value for students and scholars of communication and media studies and political science and is required reading for anyone who wants a fuller understanding of the transformation of mediated politics in advanced industrial democracies.

Other News of Interest

Understanding Media Policies

A European Perspective

Edited by: Evangelia Psychogiopoulou

EVANGELIA PSYCHOGIOPOULOU is a lawyer and research fellow at the Hellenic Foundation for European and Foreign Policy (ELIAMEP, Athens), Greece. Her research areas include EU cultural and media policies and human rights protection and she has published widely in international journals. She is also author of *The European Court of Human Rights and the Rights of Marginalised Individuals and Minorities in National Context* (Martinus Nijhoff Publishers, 2010) and *The Integration of Cultural Considerations in EU Law and Policies*

(Martinus Nijhoff Publishers, 2008).

How have European media policies traditionally developed and what have been the policy rationales and principles that have shaped them? How are contemporary European media policies formulated and what are the factors and conditions that affect their making?

Understanding Media Policies: A European Perspective explores the way media policies are understood, negotiated and applied in Europe. Combining a country-based study in 14 countries with a comparative analysis across various types of media services, this volume investigates the complex array of policy approaches and regulatory practices established to govern the media in Europe.

Featuring contributions from distinguished authors across a range of academic disciplines, the collection is essential reading for policy makers, scholars, researchers and students of media policy.

Contents:

List of Tables and Figures

Acknowledgements

Notes on Contributors

Recasting the Contours of Media Policy in a Political Context: An Introduction;

E.Psychogiopoulou & D.Anagnostou

Media Policy in Belgium: How a Complex Institutional System Deals with Technological Developments; B.Van Besien & P-F.Docquir

Democracy and the Media in Bulgaria: Who Represents the People?; R.Smilova, D.Smilov & G.Ganev

Croatia: A Dynamic Evolvement of Media Policy; P.Bili. & N..vob-.oki.

Danish Media Policy; H.Sondergaard & R.Helles

Media Policy in Estonia: Small Market Paradoxes; U.Loit & H.Harro-Loit

Finnish Media Policy: Less Restrictive, More Directive; H.Kuutti, E.Lauk, P.Nevalainen & R.Sokka

Media Policy in Germany: Main Features and Current Issues; S.Muller & C.Gusy

The Greek Media Policy Revisited; E.Psychogiopoulou, A.Kandyla & D.Anagnostou

Italian Media Policy Under On-going Transition to Meet the Challenges of the Twenty-first Century; F.Casarosa

Struggling with Media Capture: Romania; A.Mungiu-Pippidi & C.Ghinea

Slovakia: Reinventing Media Policy without a Practical Perspective; A..kolkay & M.Hong

Media Policy in Spain: Public Service, Free Competition and some Internal Diversity; S.de la Sierra, E.Guichot, M.Mantini & I.Sobrino

Turkish Media Policy in National Context; D.Kurban & E.Elmas

Media Policy in the United Kingdom: Trust and Distrust in a Converging Media Environment; R.Craufurd Smith & Y.Stolte

Serving Two Masters: The Roles of the Market and European Politics in the Governance of Media Transformations; K.Sarikakis

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Reviews:

'This very timely, extremely valuable and well-organised collection of informative analyses of media policies in Europe is essential reading for anyone interested in media policy debates, institutional arrangements and regulatory practices within a wide framework of conflicting interests and differing national approaches to communication challenges. Highly commendable!' - Petros Iosifidis, Director of the MA Media and Communication courses, City

University London, UK

'Understanding Media Policies puts together fascinating evidence of the patchwork of national media policy models in Europe, yet it provides a common background for their comparison. This is a valuable contribution to the growing literature in media policy studies, with compelling descriptions of politics shaping media landscapes.'

- Beata Klimkiewicz, The Jagiellonian University, Poland

Division & Interest Group News

Communication Law & Policy Division

The Communication Law and Policy Division invites people to also submit position papers to the CL&P extended session. We had several excellent suggestions for extended session topics. We selected one that we think is both thought provoking and potentially inclusive of a broad range of issues of interest to CL&P members. This year's extended session is titled "Changing Media Regimes, Changing Media Law and Policy?" We invite short, two page position papers that address what has changed, or should change, in approaches to media law and policy given developments in media industries, technologies, environments and political contexts over the last few decades. Are new theories or approaches needed to understand law and policy in this changing environment? How have societal changes and developments interacted with different areas of law and policy and with what implications? The aim of this extended session is to encourage cross-area dialog about broader trends in technology design and use, media industry organization and practice, socio-political developments, and their implications for communication law and policy. Applicants should submit their short position papers as an "extended abstract" on the ICA system.

The Division is cosponsoring "Imposing Freedoms: The role of copyright, privacy and censorship governance in the re/definitions of rights in digital media," an ECREA 2012 pre-conference on October 23 in Istanbul. More information available at:
<http://www.ecrea2012istanbul.eu/pre-conference/imposing-freedoms.html>

The division has a new website that members can view by clicking on "Sections," "Communication Law and Policy," and "Click to view website" from the ICA web page. The website includes information about the division's officers, the 2013 conference, past meeting minutes, the C. Edwin Baker Award, and other conferences, calls and opportunities.

Instructional and Development Communication Division

The Instructional and Developmental Communication Division is seeking volunteers to serve on two committees:

The Awards Committee

The awards committee will consist of four IDD members – one chair and 3 committee members – to receive, organize, and evaluate the award nominations for three awards: 1) Outstanding Graduate Teaching Assistant, 2) Outstanding Dissertation Award, and 3) Outstanding Thesis Award. This committee will be responsible for evaluating the nominees and selecting the winners of each award to be given at the business meeting at ICA London 2013. Awards nominations will be due on January 1st, 2013 and award selections from the committee will be submitted by February 15th, 2013.

The Bylaws Committee

The bylaws committee will consist of three IDD members – one chair and 2 committee members – to review and update our division bylaws. This committee may begin their charge as soon as the committee is established and will present a draft of the updated bylaws to the business meeting at ICA London 2013.

If you are interested in serving on either committee, please email chair/planner **Brandi Frisby** at brandi.frisby@uky.edu. Thank you in advance for your service to the division!

Organizational Communication Division

The Organizational Communication Division is developing an exciting line-up of programmes for the 2013 London ICA conference, so be sure to make plans to attend.

First, we will again sponsor a doctoral consortium as a preconference in London. The event will involve 10-15 faculty mentors for approximately 25 doctoral students who have completed coursework but have not yet finished their degree. This year's theme is "Expanding Your Scholarly Comfort Zone". We'll be providing more details in coming newsletters. The doctoral consortium promises to be a great opportunity for current PhD students to meet and learn from top scholars in the field as well as get to know other doctoral students studying organizational communication from around the world (contact **Craig Scott** for details: crscott@rutgers.edu).

Second, we are planning another preconference to be jointly sponsored with the Public Relations Division focused on dialogue and stakeholder engagement, likely to be held in Edinburgh two days before the main conference begins (contact **Juliet Roper** for details: jroper@waikato.ac.nz).

Third, we will repeat the "Research Escalator" session, given its resounding success at the Phoenix conference; this is a great opportunity for junior scholars, scholars new to publishing in international journals or new to publishing in English to get extensive feedback and coaching on a piece of research in progress from an experienced scholar.

Fourth, Waveland Press will once again offer a \$500 prize for top interactive display presentation (i.e., poster presentation) submitted to the OCD. Please consider indicating a willingness or preference to present as an interactive display. Participants in the 2012 panels using interactive displays were overwhelmingly positive in evaluating their experience.

Finally, we hope to continue our tradition of fun and unusual off-site division receptions, so if anyone has a suggestion for an interesting venue not too far from the hotel, please contact **Ted Zorn** (t.e.zorn@massey.ac.nz).

For more details on our plans, visit the Org Comm Division's London Conference page:
<http://org.icahdq.org/ohana/website/?p=33789809>.

Visual Communication Studies

Visual Communication Quarterly : Call for Papers/Visual Portfolio: Domestic Images in the Digital, Online, and Viral Era

GLBT Studies Interest Group

ICA election time has begun. We'd like to call special attention to our own election for a new co-chair as this is Vincent's last conference cycle. **Travers Scott** from Clemson U is running for the post. His candidate statement is available here:

https://www.icahdq.org/elections/candidate_statements_2012.pdf and you can cast your votes here after logging in: <http://www.icahdq.org/elections/annual>

The election deadline is October 15th.

Calls for Papers

Media, War & Conflict Fifth Anniversary Conference

11-12 April 2013

Royal Holloway, University of London

250 word abstracts to Lisa.Dacunha@rhul.ac.uk by 10 October 2012.

Media, War & Conflict's fifth anniversary conference will be held on 11-12 April 2013 at Royal Holloway, University of London. The conference is open to scholars, journalists, military practitioners and activists from around the world.

Keynote speakers confirmed so far:

- * Jamie Shea, NATO Deputy Assistant Secretary General for Emerging Security Challenges
- * Barbie Zelizer, Raymond Williams Professor of Communication, University of Pennsylvania
- * Cees Hamelink, Emeritus Professor of International Communication at the University of Amsterdam and Emeritus Professor for Media, Religion and Culture at the Vrije Universiteit in Amsterdam.

The journal was first published in April 2008, bringing together international scholars and journalists from the fields of political science, history, and communication, and military, NGO

and journalist practitioners. The aim was to map the shifting arena of war, conflict and terrorism in an increasingly mediated age, and to explore cultural, political and technological transformations in media-military relations, journalistic practices and digital media, and their impact on policy, publics, and outcomes of warfare. The fifth anniversary conference offers the chance to showcase the best research in this field while also taking stock of how the field has developed and identifying the emerging challenges we face.

We invite papers on a range of topics, including:

- * Contemporary and historical war reporting
- * Changing forms of credibility, legitimacy and authority
- * Media ethics in the coverage of conflict
- * The role of citizen-users and social media in conflict
- * Terrorism, media and publics
- * Intelligence operations and media
- * Digital and cyber warfare
- * Media and conflict prevention, peacekeeping and post-conflict scenarios
- * Photo and video journalism in wartime
- * War and conflict in popular culture
- * The power of the visual and other modalities
- * Commemoration and memorialisation of war and conflict

The deadline for abstracts is 10 October 2012. Please submit 250-word abstracts and author-affiliation details to Lisa.Dacunha@rhul.ac.uk.

Television for Women: An International Conference

Where: University of Warwick, Coventry, UK

When: 15th-17th May 2013

Keynote Speakers: Charlotte Brunson, Christine Geraghty, Kathleen Karlyn and Lynn Spiegel

At the culmination of the AHRC-funded project, A History of Television for Women in Britain, 1947-89, the project team (Dr. Mary Irwin, Dr. Rachel Moseley and Dr. Helen Wheatley (Warwick), and Hazel Collie and Dr. Helen Wood (De Montfort)) are organising a three day conference which seeks to open up and internationalise debate about the past, present and future of television programming for women. Whilst television has traditionally been identified as a 'feminised' medium, because it is apparently 'domestic, passive and generally oriented to consumption, rather than production' (D'Acci, 2004), there are still significant gaps in our knowledge of the relationship between television and women. We are therefore interested in hearing from scholars about television programming made for and watched by women viewers throughout the history of broadcasting and in the contemporary period, and would welcome both other researchers writing about the UK and those offering comparative work overseas. Whilst our project has worked to fill in some of the some of the gaps in the history of women's television, outlining significant moments in our research period, specific programme types, genres and scheduling slots which have become significantly marked as feminine, we know that there are many more gaps to fill, and hope that this conference will be a further step towards this.

Potential topics:

- Rethinking broadcasting histories: where have women's programmes and viewing practices

been left out?

- National histories of programming for women. Is 'TV for Women' a global phenomenon?
- Female audiences: speaking to them, mapping their tastes and interests.
- Institutional/production perspectives on addressing the female viewer: how have broadcasters envisaged 'what women want'?
- Questions of gender and genre.
- Representation of women and women's concerns and cultural competences on television (as addressed to the female viewer).
- Feminist (and post-feminist) address and representation on television.
- & - Significant programme makers/teams/production companies in the production of television for women: is TV for women TV by women?
- Channels for women in the multichannel age: Lifestyle, Living, etc.
- Archiving issues that relate to women's TV culture.
- Analyses of magazines and TV ephemera (listings guides, women's magazines, promotional materials, etc.) and their address to the female viewer.
- Other media, other screens: histories of women's radio, the female viewer and social media, women viewers on multimedia viewing platforms, which consider their connection to television etc.
- Understanding female TV fandom.
- The question of generation: how do women remember and relate to television differently at different life stages.

Abstracts of c.250 should be sent to Helen.Wheatley@warwick.ac.uk by 12th October 2012. Pre-constituted panels of three speakers may also be submitted, and should include a brief panel rationale statement, as well as individual abstracts.

Gothic: Culture, Subculture, Counterculture – A Two-Day Conference

8-9 March 2013, St Mary's University College, Twickenham and Strawberry Hill House,
UNITED KINGDOM

Proposals due 30 October 2012

Confirmed Speakers:

- Michael Snodin (The Victoria and Albert Museum)
- Prof John Bowen (University of York)
- Prof Allan Simmons (St Mary's University College, London)

www.smuc.ac.uk/gothic

This conference, held in the Gothic mansion at Strawberry Hill, west London, will interrogate the many and varied cultures of the Gothic that were largely set in train by the owner of this mansion, Horace Walpole, in the mid-eighteenth century. As Walpole's projects well exemplify – an aesthetic rebellion against a classical orthodoxy, which nonetheless looked implicitly to the restoration of some former social order – Gothic's cultural poetics have always been difficult to place politically.

To what degree have Gothic tendencies in Literature, Art, Architecture and Screen Media been participants in, adjuncts to, contesters of, or alternatives to cultural and political mainstreams, and how might such relationships be assessed by historians and critics? If Gothic was the Enlightenment's naughty child, to what extent is its rebelliousness mental or political, and is it ultimately co-opted by the order that it appears to resist?

This is a multi-disciplinary conference, and proposals for papers are invited in response to such questions in the fields, amongst others, of literature, screen media, art, architecture and popular culture. Participants will be offered the chance to see Horace Walpole's Gothic mansion, now resplendent in its recently-renovated state, and to dine there during the conference. Preference will be given to papers that are suitable for an enthusiastic amateur audience, as well as specialists in the appropriate field.

A bursary will be offered to cover conference fees for the best proposal by a postgraduate student.

Call for Papers

200-word proposals for papers of 20-25 minutes, should be sent, by 30 October 2012 to:

Jessica Jeske
School of CCCA
St. Mary's University College
London TW1 4SX
jessica.jeske@smuc.ac.uk
+44 (0)20 8240 4040

More Information About the Conference and Strawberry Hill House

www.smuc.ac.uk/gothic
www.strawberryhillhouse.org.uk

Claire Leighton
Community Development Officer
Strawberry Hill House
268 Waldegrave Road
Twickenham
TW1 4ST
E: claire.leighton@strawberryhillhouse.org.uk
T: +44 (0)20 8744 1241

Peter Howell
Senior Lecturer in English
St. Mary's University College
London TW1 4SX
E: peter.howell@smuc.ac.uk
T: +44 (0)20 82404124

Available Positions & Other Advertising

ROANOKE COLLEGE
English Department
Communication Studies Position

Assistant Professor of Communication Studies, beginning Fall 2013. Tenure-track position

with a specialty in Communication Studies. Requires teaching Communication Theory, Quantitative Research Methods, and Rhetorical Theory and Criticism. Position also requires teaching in a broadly based Communication Studies Major, a commitment to general education and the liberal arts, and dedication to engaging students as individuals. Ph.D. and record of excellent teaching required. Teaching assignment is three courses per semester and one May-term every third year. Active research and publication required, as well as service to department and college, including student advising.

Position subject to final budgetary approval. Salary commensurate with qualifications and experience. Roanoke College is a nationally ranked residential liberal arts college affiliated with the Lutheran Church (ELCA), located in the beautiful Roanoke Valley of Virginia. A Phi Beta Kappa institution, Roanoke College is an equal opportunity employer and actively seeks diversity among its faculty, staff, and students; women and members of under-represented groups are especially encouraged to apply. Send letter of application, a statement of teaching philosophy, curriculum vitae, letters of recommendation, and a self-addressed postcard for acknowledgment to Martha Kuchar, English Department Chair, Roanoke College, Salem VA 24153-3794. Deadline 12 October 2012. We intend to invite candidates to campus after interviewing at the NCA convention.

UNIVERSITY OF MIAMI
Department of Strategic Communication, Public Relations Program
Tenure-track Assistant Professor

The Department of Strategic Communication at the University of Miami's School of Communication is seeking applications for a tenure-track assistant professor in public relations to begin in August 2013. A Ph.D. in mass communication or a related field is required. We are seeking applicants with evidence or promise of research, ideally in the area of health, health communication, health care, or health care administration. More specifically, we are looking for someone to help us build a world-class integrated health communication program. Salary is competitive and commensurate with experience.

Successful applicants must be able to teach undergraduate courses in at least two of the following areas: Public relations principles, public relations writing, graphic design, research methods, public relations campaigns, and public relations cases. The ideal candidate will have the ability to assist in developing curricula in specialty areas such as health communication, integrated communication, or social and interactive media. The ability to teach graduate-level courses in theory, research methods, health communication, and/or public relations is required. Professional experience in public relations and/or university teaching experience is a plus.

Review of applications will begin October 15, 2012 and will continue until the position is filled. Interested and qualified candidates should send 1) a letter summarizing their teaching philosophy 2) a current CV and 3) three letters of recommendation to:

Dr. Alyse R. Lancaster, Chair
Department of Strategic Communication
School of Communication
University of Miami
PO Box 248127
Coral Gables, FL 33124-2105

The University of Miami offers competitive salaries and a comprehensive benefits package

including medical and dental benefits, tuition remission, vacation, paid holidays and much more. The University of Miami is an Equal Opportunity/Affirmative Action Employer.

LOYOLA MARYMOUNT UNIVERSITY

Los Angeles

Tenure-Line Assistant Professor in Relational Communication

The Department of Communication Studies at Loyola Marymount University in Los Angeles seeks applicants for a tenure-track, Assistant Professor position in Relational Communication, beginning Fall 2013. The Communication Studies Department is one of the largest undergraduate programs at LMU, with approximately 500 majors. In keeping with LMU's Mission, our department emphasizes the ethical and effective deployment of communication in pursuit of a more just and humane world. We also strive to help students foster the knowledge and skills necessary to develop more satisfying personal and professional relationships. Our faculty is committed to scholarship and service projects that support our Mission and reflect a critical orientation toward the discipline. We are committed to developing a culturally diverse environment for our faculty and students.

This position requires a critical/cultural perspective on relational communication in various contexts, including but not limited to: home, classroom, workplace, and civil society in the U.S. and/or transnationally/globally. Applicants should demonstrate the ability to develop/teach elective courses in her/his area of expertise and participate in the development and delivery of courses for the University Core Curriculum and a new curriculum for our major. In addition, applicants must demonstrate the ability to teach one or more of the following required major courses: interpersonal communication, organizational communication, intercultural communication, communication theory, qualitative methods, and/or quantitative methods (e.g., survey research).

Position Qualifications:

Applicants must have a doctorate in Communication Studies or a closely related discipline in hand at the time a contract is offered; final appointment is dependent on a confirmed terminal degree status. For those with degrees in related disciplines, the ability to address a communication studies oriented approach to relational communication is essential, and must be supported by evidence in course syllabi, statement on pedagogy, and scholarship.

Applicants who have not yet completed their doctorate must demonstrate progress verifiable by evidence and substantive enough to ensure completion of their degree at the time of application. The successful candidate will be committed to a teacher-scholar model of professional engagement with a commitment to service. Relevant professional and/or practical experience is valued.

Application Details:

Completed applications will be reviewed beginning on November 20, 2012 and will continue until the position is filled. A complete application portfolio requires: 1) a letter of application; 2) a current curriculum vitae; 3) official transcripts; 4) representative scholarship (such as published article/s, key chapter/s from her/his dissertation, competitively selected conference papers, manuscript submissions); 5) complete copies of original teaching evaluations (including qualitative comments) reflecting at least two of her/his most recent years of demonstrated accomplishment in university level teaching [note: summaries of course evaluations are not acceptable]; 6) a statement of teaching philosophy; 7) sample syllabi related to this position; 8) at least three letters of reference; and 9) if the candidate has not completed her/his doctorate,

details of progress verifiable by evidence and substantive enough to ensure completion of the degree at the time of contract.

Application materials should be sent to: Dr. Michele L. Hammers, Search Committee Chair, Department of Communication Studies/Foley Building, 1 LMU Drive – MS 8231, Los Angeles, CA 90045. Materials must be received by November 20, 2012 to ensure full consideration. All materials must be submitted in hard copy format; electronic delivery of materials will not be accepted. Inquiries or comments should be directed to Dr. Hammers via e-mail at: mhammers@lmu.edu.

LMU places value on those who can share and teach differing points of view. Strong candidates will be committed to and effective in supporting and enhancing a culturally rich and diverse learning environment. We also value those who will bring sensitivity to the independent cultural role of religions.

Loyola Marymount, a comprehensive university in the mainstream of American Catholic higher education, seeks professionally outstanding applicants who value its mission and share its commitment to academic excellence, the education of the whole person, and the building of a just society. LMU is an equal opportunity institution actively working to promote an intercultural learning community. Women and minorities are encouraged to apply (Visit www.lmu.edu for more information).

TEXAS A&M UNIVERSITY
Department of Communication
Two Senior Hires in Civic Dialogue & Leadership

The Department of Communication at Texas A&M University invites applications for two tenured positions at either the Associate or Full Professor level starting September 1, 2013. The first position is in Organizational Communication and the second position is in Rhetoric & Public Affairs or Political Communication. Both positions are intended to enhance our strategic initiative in Civic Dialogue and Leadership, which draws together faculty from different scholarly traditions to conduct research and teach courses on the interrelationships among civic discourse, leadership, and democratic practices. These positions offer a unique opportunity for senior scholars to provide leadership in moving the program in Civic Dialogue and Leadership into a position of national and international prominence. Applications from scholars employing all methodological and theoretical orientations are welcome. Scholars able to address issues regarding civic dialogue and leadership, as well as complement our existing strengths in Organizational Communication, Rhetoric & Public Affairs, Telecommunication & Media Studies, or Health Communication are particularly desirable.

The Department of Communication has articulated a strategic vision to be consistently ranked among the top ten departments in the nation, and to that end, is establishing two new anchor programs in Civic Dialogue and Leadership and in Global Media and Technology. The department offers the PhD, MA, and BA degrees, and has 19 tenure-track faculty members, 60 graduate students, and over 900 undergraduate majors. Further information regarding the department is available at: <http://comm.tamu.edu>. Texas A&M is the sixth largest university in the United States, and the student body includes 24% African American, Hispanic, Asian or Pacific Islander, and American Indian or Alaskan Native students, and over 4700 international students from 126 countries. It ranks among the highest nationally in the number of national merit scholars, total research expenditures, and total endowment funds. Texas A&M University is an equal opportunity, affirmative action employer, is deeply committed to diversity, and

responds to the needs of dual-career couples.

To receive fullest consideration, applicants should apply by **November 1, 2012**, but applications will continue to be accepted until the positions are filled. A PhD and strong record of scholarship and teaching are required; successful candidates will be expected to contribute to the department in the areas of teaching, research, and service. Interested candidates should mail a letter of application, curriculum vitae, and the names of three references to: **Jennifer Mercieca** (A href="mailto:mercieca@tamu.edu"mercieca@tamu.edu) Department of Communication, 4234 TAMU, Texas A&M University, College Station, TX 77843-4234. Phone: (979) 845-5500; FAX: (979) 845-6594 (emailed applications will be accepted).

COLLEGE OF STATEN ISLAND (CUNY)
Department of Media Culture
Assistant Professor - Corporate Communication

The Department of Media Culture of the College of Staten Island (CSI) invites applications for a tenure-track position in Corporate Communication at the rank of Assistant Professor beginning Fall 2013.

The successful candidate will have Ph.D or equivalent terminal degree in Communication or related fields. ABD Doctoral candidates may apply but must have PhD in hand by time of hire. Expertise is required in the critical history and theory of corporate communications (advertising, marketing, public relations), especially in regard to new digital media in non-U.S. environments. Preferred areas of study include but are not limited to privacy, consumer data, data mining, branding, commodity activism, intellectual property rights, or copyright law. Also required are demonstrated excellence in teaching, record of and continuing interest in productive scholarship, and ability to cooperate with others for the good of the institution. Professional experience in some field of corporate communications is desirable but not necessary.

This position will primarily serve our Corporate Communications concentration, and will support concentrations in Journalism, Design & Digital Media, and Media Studies, as well as potentially contribute to our General Education and master's level curricula. The successful applicant will teach at all levels of the curriculum, in the common communications core and in specialized courses in his/her field. Salary range: \$42,873 - \$74,133.

From our job posting system, select "Apply Now", create or log in to a user account, and provide the requested information. To view complete ad and to apply from outside our system, please log on to www.cuny.edu. Navigate to "Employment", then "Job postings on line". Find Job ID # 6475.

In order to be considered for this position, applicants must submit a letter of application, current curriculum vitae, and the names and contact information of three professional references. If you have difficulty with uploading multiple documents to the web site please send them to facultyrecruithss@csi.cuny.edu . This job closes November 1, 2012.

We are committed to enhancing our diverse academic community by actively encouraging people with disabilities, minorities, veterans, and women to apply. We take pride in our pluralistic community and continue to seek excellence through diversity and inclusion. EO/AA Employer.

UNIVERSITY OF VIRGINIA

**Media Studies/Women, Gender, and Sexuality
Assistant Professor (Tenure-Track)**

The Department of Media Studies (<http://www.mediastudies.virginia.edu>) and the Program in Women, Gender, and Sexuality (<http://www.wgs.virginia.edu/>) at the University of Virginia seek to hire jointly a tenure-track Assistant Professor, appointment beginning August 25, 2013. The successful candidate must have a PhD (or be ABD with expected completion of June 2013), evidence of innovative and effective teaching, and excellent research promise in both media studies and gender and/or sexuality studies. Desired areas of specialization within media studies may include LGBTQ studies, globalization, digital media, game culture, and social media.

To apply, candidates must submit a Candidate Profile through Jobs@UVA (<https://jobs.virginia.edu>), search on posting number 0610690, and electronically attach the following: a cover letter of interest that describes research agenda and teaching experience and a curriculum vitae.

Also, under separate cover by e-mail please arrange for three (3) confidential letters of recommendation that speak to research excellence to be sent to:

Professor Andrea Press, Chair of Search Committee, gender_mediasearch@virginia.edu

For priority consideration please submit all application materials and letters of reference by November 1, 2012. The position will remain open until filled.

Questions regarding the application process should be directed to Judy McPeak, UVmediasearch@virginia.edu, 434-243-8855.

The University of Virginia is an equal opportunity/affirmative action employer. Women, minorities, veterans and persons with disabilities persons are encouraged to apply.

**UNIVERSITY OF VIRGINIA
Department of Media Studies
Assistant Professor (Tenure-Track)**

The Department of Media Studies (<http://www.mediastudies.virginia.edu>) at the University of Virginia seeks to hire a tenure-track Assistant Professor, appointment beginning August 25, 2013. The successful candidate must have a PhD (or be ABD with expected completion of June 2013), evidence of innovative and effective teaching, and excellent research promise in the interdisciplinary areas of media studies and media policy. Desired areas of specialization include digital media, impacts of online social media, and global media policy.

To apply, candidates must submit a Candidate Profile through Jobs@UVA (<https://jobs.virginia.edu>), search on posting number 0610689, and electronically attach the following: a cover letter of interest that describes research agenda and teaching experience, and a curriculum vitae.

Also, under separate cover by e-mail please arrange for three (3) confidential letters of recommendation that speak to research excellence to be sent to:

Professor Bruce Williams, Chair of Search Committee, mediapolicysearch@virginia.edu

For priority consideration please submit all application materials and letters of reference by November 1, 2012. The position will remain open until filled.

Questions regarding the application process should be directed to Judy McPeak,

UVmediasearch@virginia.edu, 434-243-8855.

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UNIVERSITY OF VIRGINIA
Department of Media Studies/Women, Gender, and Sexuality
Assistant Professor (Tenure-Track)

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The University of Virginia is an equal opportunity/affirmative action employer. Women, minorities, veterans and persons with disabilities persons are encouraged to apply.

UNIVERSITY OF HOUSTON
Strategic Integrated Communication
Tenure-Track, Junior/Midlevel Position

The Jack J. Valenti School of Communication, University of Houston invites applicants for a junior or midlevel tenure-track/tenured position in Strategic Integrated Communication for the 2013-14 academic year. A successful candidate must have a Ph.D. and substantial professional experience in strategic communication and advertising. The successful candidate will teach one or more of the following courses: principles of strategic communication, strategic communication campaigns, social media, principles of public relations, principles of advertising, case studies/creative strategy, or organizational communication. In addition, the candidate may teach graduate courses in these areas.

Approximately half of the 1,832 majors specialize in integrated communication, public relations, advertising, or corporate communication. Graduate students seeking a master's degree may concentrate their course work in media studies or organizational communication.

The Valenti School prides itself for its role in working with a diverse student population. Our student majors are 23 percent African-American, 21 percent Latino, 9 percent Asian-American and 3 percent international. The University of Houston strives to develop a deep understanding of and respect for diversity among students and colleagues. Therefore, we welcome candidates who may contribute to the diversity in the Valenti School and the University of Houston.

Candidates may obtain additional information about the Valenti School at www.valenti.uh.edu/.

The University of Houston is the flagship campus of a state-assisted system that enrolls 50,000 students in a vibrant city which has multi-national industries, commercial centers, a world-class Medical Center, a robust arts community, professional sports, an entrepreneurial approach to new technologies--especially biotechnology--and is a world capital for petroleum exploration. The Chronicle of Higher Education named the University of Houston as one of the best places to work in 2011, and U.S. News & World Report listed UH as the No. 2 most racially/ethnically diverse university in the nation.

Review of applications will begin 10/15/12. Send letter of application, CV, three letters of recommendation, and official transcripts to:

Beth Olson, Ph.D.
Director, Valenti School of Communication
101 Communication Building
University of Houston
Houston, TX 77204-3002
bolson@uh.edu

The University of Houston is an Affirmative Action/Equal Opportunity employer. Minorities, women, veterans and persons with disabilities are encouraged to apply.

UNIVERSITY OF GEORGIA
Grady College of Journalism and Mass Communication
Dean

The University of Georgia (UGA) invites applications and nominations for the position of Dean of the Henry W. Grady College of Journalism and Mass Communication.

The Dean will provide energetic and visionary leadership, as well as principled administrative guidance and advocacy for the mission of the College in teaching, research, and public service/outreach. The Dean serves as the chief academic and administrative officer of the College, reporting to the Senior Vice President for Academic Affairs and Provost. The Dean's responsibilities include overall responsibility for leadership of the College; strategic planning and analysis of College operations; program development for departments, centers and institutes in the College; budget development; fundraising; faculty recruitment; liaison with department heads, center and institute directors and College staff; representing the College to the University administration; and alumni relations.

Candidates should have a terminal degree, a distinguished record of scholarship and qualify for tenure at the full professor level. The successful candidate should have a demonstrated commitment to excellence in teaching and research; be able to manage a diverse college with three departments; be a strong internal manager with good budgetary skills and the ability to work in a collaborative and collegial manner with a diverse faculty and staff; as well as encouraging externally supported scholarship and have the ability to be a successful

fundraiser, working with foundations and individual donors.

For the full announcement, please go to:

<http://www.hr.uga.edu/uga-search-group-position-vacancies>

Applicant screening will begin immediately. Candidates are encouraged to submit their materials by December 9, 2012; however, screening will continue until the position is filled. The application packet should include a cover letter detailing how the applicant's credentials and experience meet the needs, responsibilities, and qualifications stated above; a current curriculum vitae; and contact information for three references (who will not be contacted without further correspondence with the applicant).

Email submissions with attachments are preferred. Please send to: ugasearchgroup@uga.edu

Confidential requests for information should be directed to Michael Luthi, Primary Consultant with the UGA Search Group, 706-542-1837.

The University of Georgia is an Equal Opportunity, Affirmative Action Institution.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

Department of Communication

Assistant Professor - Public Relations

The Department of Communication at Virginia Tech invites applications for a tenure track assistant professor with teaching and research expertise in Public Relations. Ideal candidates will have the ability to teach undergraduate courses from among campaign communication (including health, political, and corporate contexts), principles of PR, PR cases, PR writing, issue management, visual media, and organizational communication. Research interests should reflect contemporary issues and concerns of contemporary theory and practice of PR. Candidates should be prepared to contribute to curriculum development emphasizing cross-disciplinary integration of social media and new technologies. Teaching expectations are two courses per semester.

Screening of applications will begin October 15, 2012. Complete applications include the online faculty application form and the supplemental materials listed on the website.

Applications must be submitted electronically at

<http://jobs.vt.edu/applicants/Central?quickFind=196022>. Posting number 0122315.

Please direct questions about the position to Dr. Robert E. Denton, Jr., Head, Department of Communication, Shanks Hall (0311), Virginia Tech, Blacksburg, VA 24061. Phone (540)231-7166, email: rdenton@vt.edu. Individuals desiring assistance/accommodation in the application/interview process should contact us at 540-231-9331.

AN EO/AA EMPLOYER COMMITTED TO DIVERSITY.

STEPHEN F. AUSTIN STATE UNIVERSITY

Department of Mass Communication

Assistant Professor of Broadcasting

Stephen F. Austin State University's Department of Mass Communication invites applications for an assistant professor of broadcasting. This full-time, nine-month, tenure-track faculty position is to begin Sept. 1, 2013.

Duties: Teach undergraduate and graduate-level classes. An ideal candidate would be able to

teach multimedia production, television studio and field production, scriptwriting, and other related areas of broadcasting. The ability to teach quantitative research methods would be an asset. The successful candidate should have knowledge of Final Cut Pro, Photoshop, After Effects and other related video-production software. The successful candidate would be expected to teach courses in a new master's degree in mass communication and maintain an active research agenda that contributes new knowledge to the discipline and to the graduate program.

The preferred candidate must hold a Ph.D. in mass communication; ABDs will be considered, but the candidate must be able to demonstrate that the degree will be completed within the first year of employment. Professional experience in the television industry is a plus. The successful candidate must possess a commitment to maintaining an active scholarly agenda and participate in advising, recruitment, service and committee work at the department and university level.

To apply, submit your application online at <http://www.sfasu.edu/personnel> along with a letter of application, curriculum vitae, samples of teaching effectiveness, samples of scholarly work, copies of all transcripts and five references with complete contact information. Questions may be directed to Dr. John Hendricks at (936) 468-4001. Application review begins immediately and will continue until the position is filled.

STEPHEN F. AUSTIN STATE UNIVERSITY
Department of Mass Communication
Assistant Professor – Public Relations

Stephen F. Austin State University's Department of Mass Communication invites applications for an **assistant professor of public relations**. This full-time, nine-month, tenure-track faculty position is to begin Sept. 1, 2013.

Duties: Teach undergraduate and graduate-level classes. An ideal candidate would be able to teach PR Principles, PR Writing, PR Case Studies, PR Campaigns, Topics in PR, Media Writing and related areas. The ability to teach quantitative research methods would be an asset. The successful candidate would be expected to teach courses in a new master's degree in mass communication and maintain an active research agenda that contributes new knowledge to the discipline and to the graduate program.

The successful candidate would be expected to create and grow a public relations student organization that provides an opportunity for students to compete and travel externally.

The preferred candidate must hold a Ph.D. in mass communication; ABDs will be considered, but the candidate must be able to demonstrate that the degree will be completed within the first year of employment. Professional public relations experience is a plus. The successful candidate must possess a commitment to maintaining an active scholarly agenda and participate in advising, recruitment, service and committee work at the department and university level.

To apply, submit your application online at <http://www.sfasu.edu/personnel> along with a letter of application, curriculum vitae, samples of teaching effectiveness, samples of scholarly work, copies of all transcripts and five references with complete contact information. Questions may be directed to Dr. John Hendricks at (936) 468-4001. Application review begins immediately and will continue until the position is filled.

UNIVERSITY OF MARYLAND
Department of Communication
Assistant Professor, Rhetoric and Political Culture

The Department of Communication at the University of Maryland, College Park, invites applications for a full-time, tenure-track position at the rank of Assistant Professor. The starting date for this position is August 23, 2013.

The successful candidate will have or show clear promise of a strong research record and an ability to teach undergraduate and graduate courses in rhetoric and political culture. The ideal candidate's research program should emphasize one or more of the following specialties in rhetoric: public address, political rhetoric, rhetoric of feminism, race, or sexuality, rhetoric and social change, and/or rhetorical theory (including classical, renaissance, and/or contemporary rhetoric). Candidates whose research has the potential to draw upon the rich archival resources housed in the larger Washington, D.C. area (or other archival sites) are especially encouraged to apply. Candidates must have a Ph.D. at the time of appointment and the clear potential to establish a strong, active research program and conduct graduate advising. Teaching experience at the university level is highly desirable.

The Department of Communication offers B.A., M.A., and Ph.D. degrees. The department is nationally ranked for its research in a number of areas including public relations, intercultural/international communication, and rhetoric & political culture.

The University of Maryland is located within the Washington, D.C. metropolitan area, one of the world's most ethnically diverse and internationally significant cities. Applicants interested in the area's research resources, including federal funding agencies, are especially encouraged to apply.

For best consideration, candidates should submit their application materials by October 21, 2012. The application should include a letter of application, a curriculum vitae, one sample of scholarly writing, and three recommendation letters. Applications should be submitted via <https://jobs.umd.edu>. Applicants with questions should email Dr. Shawn J. Parry-Giles, chair of the search committee, at spg@umd.edu.

Information about the Department of Communication is available on the departmental Web site at <http://www.comm.umd.edu>. The University of Maryland is an Equal Opportunity employer. Women, members of minority groups, and disabled individuals are especially encouraged to apply.

UNIVERSITE DE MONTREAL
Faculty of Arts and Science
Two Assistant Professor Positions

The Department of Communication invites applications for two full-time tenure-track position as Assistant Professor in (1) Digital Media and Technologies and (2) Organizational Communication.

Responsibilities for both positions

Successful candidates will be expected to teach at all three levels of the curriculum, supervise graduate students, engage in ongoing research and publication, and contribute to the academic life and reputation of the institution.

Requirements for the Digital Media Position

- PhD (or near completion) in Communication or in a related field.
- Evidence of dynamism and creativity in teaching and pedagogy.
- Research interests and relevant research experience in issues related to contemporary transformations of digital media and technologies (social media, blogs, networks, microblogging, etc.), which pervade all the spheres of Quebec and Canadian society: for instance new forms of web journalism, the latest challenges facing communications industries, various challenges related to e-commerce, political activism on the Web, or the convergence of media institutions.
- Methodological competencies: candidates with an expertise in quantitative analysis (online surveys, network analysis, online interaction analysis, social statistics) will be given preference.

Requirements for the Organizational Communication position

- PhD (or near completion) in Communication or in a related field.
- Evidence of dynamism and creativity in teaching and pedagogy.
- Research interests and relevant research experience in the processes of organizational communication. Specifically, preference will be given to candidates whose research and teaching interests focus on one or more of the following areas:
 - Communication in organizational change and innovation (strategic, technological or other);
 - Relations between organizations, their external partners and other stakeholders (external communication, public relations, interorganizational communication, etc.);
 - Issues of communication relating to multiculturalism, power, inequalities or diversity within organizations;
 - The production, circulation and management of knowledge.
- Methodological competencies: candidates with particular expertise and interest in teaching research methodologies will be given preference.

For both positions, proficiency in the French language is expected. The Université de Montréal is a Québec university with an international reputation. French is the language of instruction. To revitalize its teaching faculty, the University is intensively recruiting the world's best specialists. In accordance with the institution's language policy [http://www.direction.umontreal.ca/secgen/recueil/politique_linguistique.html], the Université de Montréal provides support for newly-recruited faculty to attain proficiency in French.

Salary

The Université de Montréal offers a competitive salary and a complete range of employee benefits.

Starting Date

From June 1, 2013.

Deadline

The complete application, including a cover letter, curriculum vitae, copies of recent publications and research, evidence of teaching effectiveness and a statement of research and teaching interests, must be received at the address below by

November 5, 2012, for the Digital Media position

December 1, 2012, for the Organizational communication position

Three letters of recommendation are to be sent to the department director at the following address:

François Cooren, Director
Department of Communication
Université de Montréal
P. O. Box 6128, Station Centre-Ville
Montreal, Quebec, H3C 3J7
CANADA

Phone: 514 343-7819
Email: f.cooren@umontreal.ca

For more information about the Department of Communication, please consult the Web site at:
<http://www.com.umontreal.ca>

Confidentiality

The Université de Montréal application process allows all regular professors in the Department to have access to all documents unless the applicant explicitly states in her or his cover letter that access to the application should be limited to the selection committee. This restriction on accessibility will be lifted if the applicant is invited for an interview.

Employment Equity Program

The Université de Montréal upholds the principles of employment equity and welcomes applications from women, ethnic and visible minorities, aboriginals and people with disabilities. Applicants who belong to one of these groups are asked to complete the employment equity identification questionnaire posted <http://www.fas.umontreal.ca/affaires-professorales/documents/quest-acces-emploi-EN.pdf> and attach it to their application.

Immigration Requirements

In compliance with Canadian immigration requirements, priority shall be given to Canadian citizens and permanent residents.

NORTH CAROLINA STATE UNIVERSITY
Department of Communication
Assistant Professor, Health Communication

The Department of Communication at North Carolina State University (Raleigh, NC) invites applicants for a tenure-track assistant professor in health communication beginning August 16, 2013. Consistent with our mission statement (<http://communication.chass.ncsu.edu/about.php>) we seek a colleague to teach and conduct research that complements departmental strengths particularly in the area of interpersonal communication. Diversity and inclusiveness are important goals; NC State encourages applicants of diverse backgrounds.

Applicants should hold a Ph.D. in Communication or related field by August 15, 2013 demonstrating evidence of an active research and external funding agenda. Successful candidates will be prepared to teach and develop curricula for undergraduate and graduate courses in health and interpersonal communication. Duties include teaching and maintaining an active research agenda in the candidate's area(s) of expertise and working with graduate students.

For further information and to apply see: <http://jobs.ncsu.edu/posting/13525> or visit <http://jobs.ncsu.edu> and search for position #00062743.

For specific information regarding the position contact the Search Committee co-chairs:

Dr. Robert Schrag and Dr. James Kiwanuka-Tondo at ncsuhealthsearch@gmail.com.
AA/EOE. In Addition NC State University welcomes applications from all persons without regard to sexual orientation.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
Department of Communication Studies
Assistant Professor – Interpersonal Communication

Assistant Professor in Interpersonal Communication, beginning July 1, 2013.

Responsibilities include teaching undergraduate and graduate courses in interpersonal communication, conducting research, supervising theses and dissertations, and performing departmental, university, and public service. Salary is competitive.

QUALIFICATIONS

Ph.D. (or conferral during the 2012-13 academic year) in Communication Studies or related discipline; specialization in interpersonal communication. We are particularly interested in a scholar who is committed to both undergraduate and graduate teaching and research. On an undergraduate level, the candidate will teach the large enrollment introductory course, as well as contribute to the University's First Year Seminar Program. On the graduate level, the candidate will teach in her or his area of expertise within the broad area of interpersonal communication. In keeping with the Department and University mission, candidates should have a record of, or potential for, outstanding research, teaching, and service.

APPLICATION PROCEDURES

Qualified applicants should apply online at <http://unc.peopleadmin.com/postings/8758>.

Attach a letter of interest, vita, teaching philosophy, research statement, reprints of articles and/or other evidence of scholarly activity, as well as evidence of teaching effectiveness.

Four letters of recommendation are required. Please ask referees to mail them to:

Search Committee Chair
Department of Communication Studies
CB# 3285, Bingham Hall
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3285

Applications will be reviewed beginning November 15, 2012.

UNC Chapel Hill is an EOE employer. Women and minority scholars are encouraged to apply.

The University of Alabama at Birmingham seeks a visionary and highly innovative Chair to lead the nationally recognized Department of Communication Studies. The Department Chair of Communication Studies manages an academic program in communication, which offers a B.A. in Communication Studies with coursework available in communication management, video/broadcast production, journalism, and public relations as well as the M.A. in Communication Management.

The Department seeks a candidate who will provide vision, leadership and management in the areas of resource allocation, grant funding, fund raising, faculty and staff development, education and scholarly research. Applicants must hold a doctorate in Communication or closely related field, a record of excellence in teaching, a national reputation in research, and service commensurate with the rank of a tenured Professor. Preference will be given to candidates who have experience with administrative academic leadership, and the acquisition of extramural funding. The position start-date is open. Applications will be reviewed beginning January 15, 2012 and will continue until the position is filled. The salary is highly competitive and will be commensurate with the credentials and experience of the applicant.

To apply, please submit a cover letter of application (including a statement about your leadership philosophy and your unique qualifications to serve as the Chair of the UAB Department of Communication Studies), a curriculum vitae, all official graduate and undergraduate transcripts, and three letters of recommendation from individuals who are familiar with the applicant's employment history.

Applicant is subject to the successful completion of an employment background check.

The University of Alabama at Birmingham is an Equal Opportunity/Affirmative Action employer.
