Conference Update: Of Plenaries and Miniplenaries

Francois Heinderyckx, ICA President-Elect, U of Bruxelles

The annual conference is a rare gathering of a large number of ICA members in the same location. But given the number of attendees and how they scatter in so many different sessions, it is important to make sure that the conference is punctuated by opportunities for all participants to share a moment together.

This year’s conference will, once again, provide many such opportunities. There will be the traditional opening reception on Monday night, Cynthia Stohl’s Presidential Address right after the ICA Annual Awards on Wednesday afternoon, and the interactive paper/poster session on Thursday afternoon. There will be a number of thematic plenary and miniplenary sessions.

The opening plenary session will take place on Monday evening. The theme will be "Born Challenging: The Mark of Cultural Studies on Communication Research" featuring Dick Hebdige (U of California – Santa Barbara), David Morley (U of London, Goldsmiths), and Jackie Stacey (U of Manchester) and chaired by Liesbet Van Zoonen (Loughborough U). Cultural Studies have developed by challenging the existing ways of conceiving, conducting, and reporting research. To challenge is often to meet scepticism or even resistance. To challenge is always to prompt debate and foster creativity. Cultural Studies have grown into a body of research that sheds new light on objects typically investigated in media and communication science. This panel featuring prominent figures of contemporary Cultural Studies will discuss the mark of cultural studies in communication research.

A second plenary, scheduled Tuesday at noon, is on "The Network Tradition in Communication Research and Scholarship" featuring Noshir Contractor (Northwestern U), Elilu Katz (Annenberg Penn & Hebrew U), Ronald E. Rice (U of California – Santa Barbara), and Richard A. Rogers (U of Amsterdam) and chaired by Leah A. Lievrouw (U of California – Los Angeles, ICA 2013 Theme Chair). The proliferation of new media and information technologies over the last 30 years has captured the interest and imagination of communication scholars across the discipline, helping to move the concept of "network" to the forefront of theorizing and empirical study in diverse corners of the field. This session considers the long-term intellectual influence of network thought, theory, and methods in the communication discipline.

On Wednesday, at 12:30, delegates will have to choose among three miniplenaries. Two of these are ICA Fellows Panels featuring ICA Fellows Sandra L. Calvert (Georgetown U), John Hartley (Curtin U) and Steven Jones (U of Illinois, Chicago) for the first panel; Don Ellis (U of Hartford), Janet Fulk (U of Southern California) and Dennis K. Mumby (U of North Carolina) for the second panel.

A third miniplenary will be dedicated to "Challenges in Media and Communication Regulation", featuring Colette Bowe (Chair of OFCOM), Sascha Meinrath (New America Foundation), Rod Tiffen (U of Sydney) and chaired by Peter Lunt (U of Leicester). The pace of evolution of media and communication technologies and its uses outruns that of legislation and regulatory mechanisms. Freedom of expression and free flows of communication collide with privacy, intellectual property, and accountability. This panel will discuss the challenges of media and communication regulation in the face of a fast-changing communication ecosystem.

Finally, the longest conference in ICA’s history will end on a closing plenary themed “The Bridge and the Barrier: The Challenges of Language Use in Communication Research" featuring Dafna Lemish (Southern Illinois U, Chair of ICA’s Internationalization Task Force), Toby Miller (City U, London), and Michael Ostunioff (U of Paris 3 and Institut des Sciences de la Communication du CNRS - ISCC) and chaired by myself. The hegemony of English in international research and publication is perceived by many as a barrier excluding scholars from many regions of the world. In spite of a consensus on the need for action to overcome the language barrier, initiatives seem to have very limited results. This panel will explore innovative ways to understand the causes and implications of these issues and to initiate new dynamics in internationalizing communication research in a way that benefits scholars and scholarship on both sides of the language barrier.

We are looking forward to seeing many of you at these exciting sessions that will, like the rest of the program, make this year’s conference unique and, we hope, unforgettable.
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President's Message: Beyond Representation...the Future of ICA

Cynthia Stohl, ICA President, U of California - Santa Barbara

It has only been a few months since I wrote a newsletter column that framed immediate challenges facing ICA in terms of paradoxes of responsivity and rewards (December, 2012). Today, as the ICA Executive Committee, board members, committee chairs, and committee members prepare for our annual meeting in London, the paradoxical nature of international organizations is becoming even more apparent. This observation is based not only on my theoretical predilection for seeing (and enjoying) organizational paradox, or multiple references to paradoxes in international organizations during times of change that have appeared in the past few weeks, e.g. "Bergoglio: A pope of paradox for a church in transition" (Religious News Service, 13 March 2013) "Paradox of French president: Friendly yet disliked" (Star Telegram, 13 March 2013). Rather, my comments are grounded in the detailed, serious, exciting, nuanced, and well-articulated discussions and experiences of many of our committees as they work toward finalizing recommendations for the board to consider in June. Whether it is the ad hoc "I" in ICA committee; the membership committee; the standing or ad hoc publication committees addressing editorial processes, new structures, and alternative formats; or the awards committees, seeking ways to recognize excellence the tensions, contradictions, and dilemmas associated with striving to be a truly international organization are manifest. The excellent work of our committees to identify, name, and confront these tensions gives great promise for the future of ICA, but also moments of discomfort and stress.

These tensions are deeply rooted in our history, our identity as "international," and our organizational consensus that we not only need to continue our efforts to maintain our position as the premier communication association in the world but also that our global interconnectedness requires new structures, new processes, and new ways of thinking about our routine and everyday practices as well as our mission and outreach. It was with these goals in mind that 15 years ago ICA established a new regional structure and created elected regional representatives. Because ICA membership was overwhelmingly based in the United States, the rationale was that we need a way to a) encourage non-US membership, b) insure non-US representation on the board, and c) engage members from all regions in all aspects of ICA, reviewing, publishing, collaborative research, teaching, workshops, agenda-setting, socializing, etcetera.

In many ways and across several metrics, ICA is moving towards achieving our fundamental goal of international representation. The percentage of non-US based membership has grown to 45% and the ICA board now reflects this distribution. Of the 39 people on our board, 56% are from the US, 6% from the Americas, 21% from Europe, 7% from East Asia, 3% from West Asia, and 7% from Oceania/Africa. Since 2000 our ICA Executive leadership has become far more representative of our diverse membership. More than 40% of ICA Presidents since 2000 have been natives of countries other than the United States. Nineteen of the 30 members of our board committees span 5 continents and represent regions other than the United States. Two of our five journal editors are non-US members, our editorial boards are becoming more international in scope, and each year the number of divisional elected officers and participants from countries other than the US are also increasing. We have co-sponsored conferences with regional and national associations and plan to continue to do so in the future (e.g. our regional conference in Malaga, Spain in July, 2013 and Shanghai, China in November, 2013). And yet paradoxically, even with this progress (indeed, perhaps as a direct result of this progress), discussions, concerns, and occasional frustration about our lack/slow pace of progress toward "internationalization" have increased rather than decreased. As an association we still struggle with engaging scholars from all regions in publication activities and other types of involvement and as an organization we are still viewed as US-centric both internally and externally. Clearly representation in governance structures is both an important and a necessary step, but not a sufficient one.

So why hasn't increased representation worked to the degree we had hoped? Why is it that while for many years the Executive Council has been truly committed to internationalizing ICA, we are still far away from meeting our goals? Is it that we do not yet share a vision of what it means to be an international organization? Is it that our use of English as the common language to share and exchange knowledge creates inherent biases and privileged positions? Is it that what most of us really want are members who look, sound, and live differently but think, research, and write in the same manner? Is our divisional and regional structure hindering change? There are many possible explanations and our committees are exploring them as their develop proposals to be discussed, debated, reviewed, revised and hopefully enacted over the next year.

One way to frame our theoretical and practical dilemma is to consider the paradox of representation. As long as we see representation in The Inter national Communication Association primarily in terms of national or even regional boundaries we are more likely to continue to reproduce the very system that we want to change. Rather the question of internationalization and how we can achieve it, as one committee member wrote is "not so much a question of what the “U.S. /non-U.S.” dichotomy signifies, or of whether people from different parts of the world working at U.S. institutions should be considered “international,” but rather of reflecting on the system of dispositions that ICA’s leaders and members co-constitute through their ways of valuing, acting, and interacting.

Indeed, ICA members from across the globe are embedded in an increasingly converging institutional field, subject to regulative and normative processes that define our interests, produce our identities and structure our views of what can and can not be. The practical puzzle for us as we strive to put the "I" in ICA involves many emerging questions: How do we deal with a world in which more and more universities across the globe use publishing in English as the metric of excellence? How do we diversify, open up, and transform our journals at the very time when there are more and more strictures at the global level for what counts as publications, for how we must publish, how our content must be made available, and for global
Leadership

Executive Committee

Cynthia Stohl, President, U of California-Santa Barbara
Francois Heinderyckx, President-Elect, U Libre de Bruxelles
Peter Vorderer, President-Elect Select, U of Mannheim
Larry Gross, Immediate Past President, U of Southern California
Francois Cooren, Past President, U de Montreal
Barbie Zelizer, (ex-officio), Finance Chair, U of Pennsylvania
Michael L. Haley (ex-officio), Executive Director

Members

Sojung Claire Kim, U of Pennsylvania
Rahul Mitra, Purdue U

Division Chairs & ICA Vice Presidents

Amy B. Jordan, Children, Adolescents, and the Media, U of Pennsylvania
Kwan Min Lee, Communication & Technology, U of Southern California
Laura Stein, Communication Law & Policy, U of Texas - Austin
Roopali Mukherjee, Ethnicity and Race in Communication, CUNY-Queens College
Radhika Gajjala, Feminist Scholarship, Bowling Green State U
Antonio La Pastina, Global Communication and Social Change, Texas A&M U
Mohan Jyoti Dutta, Health Communication, Purdue
Elly A. Konijn, Information Systems, VU Amsterdam
Brandi N. Frisby, Instructional & Developmental Communication, U of Kentucky
Steve T. Mortenson, Intercultural Communication, U of Delaware
John P. Caughlin, Interpersonal Communication, U of Illinois
Stephanie Craft, Journalism Studies, U of Missouri
Evelyn Y. Ho, Language & Social Interaction, U of San Francisco
David Tewksbury, Mass Communication, U of Illinois
Ted Zorn, Organizational Communication, Massy
Laurie Ouellette, Philosophy of Communication, U of Minnesota
Claes H. De Vreese, Political Communication, U of Amsterdam
Jonathan Alan Gray, Popular Communication, U of
comparative rankings of our universities, our programs and our faculties? How do we flourish as an organization at a time when resources are dwindling, expenses are going up, and the global economic downturn affects us all?

I believe that the essential project for ICA as we move ahead is how we address, these pressures while at the same time respecting and incorporating the very differences that these pressures make more pronounced and make our field vibrant and relevant. We need to recognize that we are struggling with issues of globalization as well as internationalization. To become a truly global organization, I believe we need to move beyond nation as our primary unit of analysis and seek to represent both the convergent as well as divergent experiences of all our members. For example, utilizing the UN nation categories for our fee structure makes continued sense but we also need to have our fee structure recognize the new global economic realities of the changing structure of educational employment and consider the part time, adjunct, and non-secure employment that many of our members confront throughout the world. While diversifying our editorial boards by national origin is an important move, it will not resolve issues of openness to diverse styles, methodologies and epistemologies, ISI rankings, citation counts, etc.

How ICA reflects and reacts to the pressures of global convergence and divergence and what it means to represent the very best in the communication discipline will be the subject of a great deal of interpersonal conversation, formal debate at the board meeting, plenary and mini plenary presentations, and divisional conversations at our conference in June. This is an exciting time for ICA. I look forward to taking part in these conversations and seeing you all in London.

Highlighting ICA Preconferences


To learn more information about these and other preconferences, visit [https://www.icahdq.org/conf/2013/confdescriptions.asp](https://www.icahdq.org/conf/2013/confdescriptions.asp).
Wisconsin – Madison
Juan-Carlos Molleda,
Public Relations,
U of Florida
Michael Griffin, Visual
Communication Studies,
Macalester College
Interest Group Chairs
Philip Lodge,
Communication History,
Edinburgh Napier U
Richard J. Doherty,
Environmental
Communication,
U of Illinois
Dmitri Williams, Game
Studies,
U of Southern California
Vincent Doyle, Gay,
Lesbian, Bisexual, &
Transgender Studies,
IE U
Adrienne Shaw, Gay,
Lesbian, Bisexual, &
Transgender Studies,
Temple U
Liz Jones, Intergroup
Communication,
Chapman U
Editorial & Advertising
Colleen Brady, ICA,
Conference &
Membership Coordinator
Michael J. West, ICA,
Publications Manager
Jennifer Le, ICA,
Executive Assistant
ICA Newsletter is
published 10 times
annually (combining
January-February and
June-July issues) by the
International
Communication
Association.
The Power of Play: Motivational Uses and Applications
(Cosponsors: Annenberg School of Communication-U of Southern California, Brian Lamb School of Communication-Purdue U, Department of Communication Studies-Northwestern U School of Communication, ERC Project SOFOGA / Thorsten Quandt- Westfälische Wilhelms-Universität Münster, and Telecommunication Information Studies and Media-Michigan State U)

**Time:** Monday, 17 June; 9:00 – 16:30
**Location:** Hilton Metropole London Hotel
**Cost:** $50.00 USD

**Description:** The goal of the preconference, “The Power of Play,” is to shed light on the motivational aspects of digital games and gameplay, how they relate to the ways in which games are used for entertainment and other purposes, the domains in which they are applied, the challenges in their design and application, and the ways in which they are studied.

**Contact:** Zeynep Tanes-Ehle (tanesz@duq.edu)
James D. Ivory (jivory@vt.edu)
Thorsten Quandt (thorsten.quandt@uni-muenster.de)
Jan Van Looy (J.VanLooy@ugent.be)
Rabindra A. Ratan (raratan@gmail.com)
Amy Shirong Lu (amylu@northwestern.edu)
Mathias Crawford (mathiasc@stanford.edu)

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4th Annual Doctoral Consortium of the Communication and Technology Division

**Time:** Monday, 17 June; 9:00 – 17:00
**Location:** Hilton Metropole London Hotel
**Cost:** $75.00 USD

**Description:** The consortium brings together PhD candidates working on Communication and Technology to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The goals of the event are to provide feedback and advice to participating PhD candidates on their in-progress research thesis.

**Contact:** Miriam Metzger (metzger@comm.ucsb.edu)

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Communication Science – Evolution, Biology, and Brains: Innovation in Theory and Methods
(Cosponsored by Mass Communication Division- David Tewksbury & René Weber, Information Systems Division- Elly Konijn & David Prabu, Communication and Technology Division- Kwan Min Lee & James Danowski, and the U of Michigan-Department of Communication Studies)

**Time:** Monday, 17 June; 9:00 – 17:00
**Location:** Hilton London Metropole Hotel
**Cost:** Undergraduate and doctoral students: $45.00 USD; Faculty: $85.00 USD

**Description:** The goal of this preconference is to bring together scholars who are working across subfields of communication studies using evolutionary theory, neuroscience and other biological measures to address core questions in communication studies.

*For more information about the preconference, please visit: http://cn.isr.umich.edu/ica2013 and/or http://www.medianeuropscience.org/conference_presentations_ica_2013.*

**Contact:** Emily Falk (ebfalk@umich.edu)

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New Media and Citizenship in Asia: Researching the Practices, Functions, and Effects of the New Media in Asian Politics
(Cosponsors: U of Michigan, Nanyang Technological U, Academy of Korean Studies, and ICA Political Communication Division)

**Time:** Monday, 17 June; 9:00 – 17:30
**Location:** Hilton Metropole London Hotel
**Cost:** $100.00 USD
Description: This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large—in Asia. In particular, the preconference welcomes research on recent national elections in Asian countries, which present a theory-driven analysis of the role of social media in real-world, offline civic and political action.

Contact: Nojin Kwak (kwak@umich.edu)

Teaching CAM: Pedagogical Issues and Practical Strategies for Sharing Theory and Research Related to Children, Adolescents and Media (Sponsored by Children, Adolescents & Media Division)

Time: Monday, 17 June; 9:30 – 12:30 (half-day workshop)
Location: Hilton Metropole London Hotel
Cost: $50.00 USD

Description: "Teaching CAM" is an interactive workshop for scholars who communicate in the children, adolescents and media arena. CAM members have volunteered to share their pedagogical “best practices” for teaching and learning in the field. Teaching CAM will tackle key topics with short presentations and question and answer sessions. Registered preconference participants will receive a resource packet of syllabi and assignments that can be useful supplements for teaching and outreach.

Contact: Amy B. Jordan (ajordan@asc.upenn.edu)

Global Media Ethics: Problems and Perspectives

Time: Monday, June 17; 13:00-16:00 (half-day preconference)
Location: City U, London, UK
Cost: $25.00 USD

Description: The preconference will examine key issues in the emerging field of global media ethics through a number of panels featuring leading scholars and journalists. Global scholars will explore such issues as universals across media systems, new principles and practices for global media, and media coverage of global issues from immigration to climate change.

Contact: Stephen J. A. Ward (sjward2@wisc.edu)

Conference City Sites: Eating London

John Paul Gutierrez, ICA Communication Director

The old tired cliché goes "London has terrible food." It’s now getting cliché and tired to say that this simply isn’t true. How could a city of over 8 million people, speaking 300 languages, and with 50 immigrant communities, not produce an exquisite world cuisine? Stop thinking of poorly executed shepherds pie and dive in to one of the greatest dining destinations in the world.

Eating at a conference can be a tricky thing. Stuck between sessions, you’re lucky to make a run at the hotel restaurant to grab a not-so-great
sandwich. The great part about London is that good food is no more than a 10-minute walk from the Hilton Metropole. So we created a map to show you where to get inexpensive good eats nearby the conference. They’ll also be in the conference mobile app with maps and links for easy navigation. But we also found some restaurants outside the confines of the Edgware Road and Marylebone area, because London is a great city and you must get out. We categorized these by color on the map.

- Green – groceries
- Light blue – coffee shops
- Red – fast-casual dining
- Yellow – pubs
- Green with dot – vegetarian/vegan friendly
- Purple – fine(r) dining (Dean’s List, because you have to get paid like a Dean to eat there)
- Pink – specialty

**Around the Conference**

The conference is lucky to be in a vibrant neighborhood. The Edgware Road area is renowned for its Middle Eastern and Mediterranean fare. The block is lined with shwarma and falafel joints. You’ll be able to find easy eats right outside the hotel, but we recommend Green Valley Lebanese Food Hall, an amazing deli with fresh salads, sweets and pita and halloumi that is a great way to start the day. Abu Zaad on the Edgware Road is a cost conscious Syrian cafe and a little farther east, in Marylebone, you’ll find the student friendly Comptoir Libanais for Lebanese food.

A 10-minute walk from the hotel and you’re on Baker Street, a lively thoroughfare with great fast-casual chains like spicy Portuguese chicken purveyor Nando’s and the excellent pizzeria Strada. Down near Oxford Street is Wagamama, the communal-seating Japanese noodle bar. And if you’re wanting some real fish & chips, check out the Golden Hind, a 15-minute walk from the hotel for what some say is the best chip shop in all of London.

Also on the map near the conference are grocery stores and the inevitable Subway and Pret A Manger, for a quick sandwich on the go.

**Coffee Shops**

Fine artisan coffee has been on the upswing in London. Expats from Australia have taken the charge and have opened specialty shops like Kaffeine near Cavendish Square. There is the original London leader in roasting, Monmouth Coffee Company in Covent Garden and legendary Soho haunt, Bar Italia. And, of course, there are two Starbucks within a 10-minute walk from the conference hotel, because sometimes you need some Starbucks.

**Pubs**

Pub life is quintessentially British. The old wood bars, locals reading their newspapers in the corner, the pub is a refuge from giddy London. You will find pubs on High Streets and hidden in the mews, always stop in, always have a pint. There are several pubs near the hotel, like The Chapel, a child-friendly gastropub near Baker Street. The Victoria is a 10-minute walk southwest, nearer Hyde Park. It has outdoor seating, which is a huge plus on a long summer day. Heading even farther west is the Churchill Arms, who pulls proper ales at room temperature. And down in South Kensington is the Angelsea Arms, a superb gastropub serving excellent food and with a patio out front.

**Vegetarian/Vegan**

You’re never far from great vegetarian fare in London. The Edgware Road options have falafel, but if you’re looking for something more interesting, take a long stroll through Hyde Park into Kensington Gardens and take in Jakob’s, a Middle Eastern/Armenian deli with superb salads. Stay west on Kensington High Street and you’ll get to Saf, a raw vegan restaurant committed to offering healthy dishes. In Islington is the legendary Ottolenghi, serving bright veggie forward Mediterranean fare from culinary genius, Yotam Ottolenghi (with other outposts in Kensington, Belgravia and Notting Hill). Finally, book early to eat at The Gate, possibly the greatest vegetarian restaurant in London. Housed in the former art studio of Sir Frank Brangwine. The Gate is set to reopen in spring 2013 after some renovations, and they recently opened an Islington branch.

**The Dean’s List**

Want to splurge? Head east, my friend, and try out Fergus Henderson’s snout-to-tail eatery, St. John’s in Spitalfields Market. Fancy more modern hipster digs, go to Shoreditch for Pizza East or up to Hackney for the new modern European brasserie, Floyd’s on Shacklewell Lane. Or you can stay central for a white tablecloth dinner at The Wolseley in Mayfair, or have great Spanish Tapas at Barrafina in Soho. You can take the Tube to Primrose Hill and enjoy Greek mainstay, Limonia. Or head west and dine at upscale Indian restaurant, Chakra or the classic River Café for excellent Italian.

**Specialty**

London offers some special eating experiences, like afternoon tea at the Orangery in Kensington Palace. There is no better place to experience the British tradition of high tea than at this former home of Princess Diana. Brick Lane is known for its Indian food, but the real reason to go is for Brick Lane Beigel Bake. Open 24 hours, this London institution serves up delicious bagels with salt beef and mustard.

For the best food experience in London head over to Borough Market by London Bridge. Since 1014 there has been a market of some kind in this area of London. The current market has over 100 stalls with a wide variety of options for eating. The full market is open Thursday-Saturday and worth the trip.

London is a brash, outrageous town, with a cuisine to match. You can find almost anything in the city, from Northern Thai food in Brixton, to Venetian cicchetti or Bombay style cafés in Covent Garden. Explore and you won’t be disappointed. If you have suggestions, go to the comments section of the mobile version of
When I was going through the job application process as a doctoral student, the most challenging aspect of the search was to deal with the uncertainty involved in the process. Although people often “talk” about the academic job search, I felt like they only touched on the high level, not the essential details. I was not sure exactly what to expect or what to do, and wished that the process was more transparent.

In the past a few years, the academic job market has been especially competitive and even applicants with impressive academic credentials receive many rejection letters before landing a job. The purpose of this month’s student column is to share important details of the application process – before, during, and after job interviews – hoping that by understanding how the process works, applicants can prepare themselves well and will not feel defeated or lonely throughout the search process.

To this end, two great professors who have served on many search committees offer their insights on how to prepare for the academic job market: what to expect and what not to expect; what to do and what not to do, etc. Sharon Dunwoody is an Evjue-Bascom professor in the School of Journalism and Mass Communication at the U of Wisconsin-Madison and has been a good mentor for me. Virginia McDermott is an associate Professor and a graduate coordinator in the School of Communication at High Point U. Lastly, I sincerely thank Jill Hopke, a doctoral student in the Life Sciences Communication at the U of Wisconsin-Madison, for formulating these questions from the job applicant’s perspective.

Step I: Before Interviews...

1. What factors should a candidate consider when evaluating whether or not a particular school is a good fit with his or her personal research program and teaching philosophy?

Dunwoody: Although it can sometimes be difficult to discern from afar, you want to try to determine if a department values the type of scholarship that you do. Departments vary a great deal in the scholarship modes that they value, and you want to be reassured that the department of interest will encourage you to continue to develop in ways that suit your own interests. It is sometimes not easy to figure this out, as all units will assure you that “research” is important and expected. You need to dig deeper by talking with junior faculty in the department or with other acquaintances. For example, if your research is more interdisciplinary and finding its way to journals outside of the communication field, will that be a problem?

With respect to teaching, if you have taken the time to build pedagogical skills during your graduate work, I think any sane department will be thrilled to let you continue to develop those skills—whatever they may be—in your new home. How much teaching you will have to do may be an important variable...that comes into play with question #2 below.

McDermott: Fit is all about individual needs, so there are no clear guidelines on this. Issues to keep in mind are the school’s emphasis—research versus teaching—and how that aligns with your interests. Consider the department’s focus and how that supports your interest—are you the only one who does what you do or will you be part of a group of people in the same area? These questions are best answered during the interview—ask the faculty about how they balance their time and the support for research and teaching.

2. In terms of relative importance, how do schools weigh teaching, research, and service when evaluating job candidates?

Dunwoody: This varies by university and by department. It is important, I think, for you to decide how YOU want to rank those three areas and only then opt into job applications from universities that seem aligned with your values. For example, if teaching is your primary goal, then look for work in such locations as high quality liberal arts undergraduate colleges. If you want to balance research and teaching, then many journalism/communication departments will loom as good sites. If you want to develop an international reputation as a communication researcher, that is best accomplished at large research universities, where your scholarship may get more attention at merit review time than other responsibilities. Service is important but—in almost all departments—is best done in moderation.

McDermott: Again, this is determined by the school’s needs. Almost all schools will want a demonstration of quality research that is publishable; some will expect a number of publications. All schools will want evidence of high quality teaching, which they evaluate with student evaluations and written evaluations by other faculty. My advice is to try to develop high-quality teaching and not just a variety of classes taught. You are probably better served by teaching the same course a few times so you can demonstrate how your teaching has developed. Service is the least important element for hiring a new graduate. I’ve been a faculty member in a research university and a teaching focused university, and I have heard committees say that the candidate has made poor choices because she spent too much time on service and did not have enough research or high quality teaching.

3. One of communication field’s strengths is to train students in professional media skills. Thus, what kinds of “real-world” experience do schools look
for in candidates?

Dunwoody: Employers in departments that offer professional training courses look for as much practical experience as they can get. Whether they succeed in finding a candidate replete with the needed experience is another matter, and many searches decide to live with less real world experience in a candidate than they would like. Be sure to signal that type of experience in your CV. But do so honestly. In recent faculty searches, I encountered a number of CVs that, upon careful review, seem to have overstated the candidate’s professional experience. That was lethal to the candidates’ prospects.

McDermott: This will depend on if the university teaches professional skills to its students. Most research universities that I know of privilege research experience and often hire candidates who have spent all their adult life in graduate school. Teaching focused universities may prefer or require some professional skills, so if you have “real-world” experience, be sure to emphasize it on your CV.

4. What are key considerations to think about when seeking tenure-track vs. postdoctoral research positions in terms of one’s professional and research program development, especially in the field of communication? In other words, what are some advantages and disadvantages of doing a postdoc before getting a professor job?

Dunwoody: Postdoc positions, historically rare in our field, are becoming more common. They offer an individual a great opportunity to get her/his research program under way and to get some publications into the hopper. In my view, they are entirely beneficial to the individual who takes advantage of the opportunity to continue to build research skills and to publish. The risk of a postdoc is that the time is sometimes too short (a year, say) to give an individual enough time to get some research done and into the publishing pipeline. If the individual does not move fast enough, then the postdoc looks more like a year off than like a productive research job. “Years off” don’t play well in searches.

McDermott: I don’t know if my answer is the standard answer, but when I was in graduate school, we were told that there was a hierarchy to offers. We aim for a tenure track position (and personal preference determines if we want a teaching focused or research focused position) but if we don’t get a tenure-track position, a second best choice would be postdoc that would help us developed our CV. If a postdoc is not available, a non-tenure-track or visiting position would be acceptable. Although postdocs can be useful for developing a research profile, they are by design temporary, and you will spend part of your final year searching for a tenure-track position.

5. In terms of evaluating a candidate’s teaching experience, what makes an individual’s teaching philosophy and portfolio stand out?

Dunwoody: Well, first it is important these days to actually have a teaching philosophy and portfolio. Too many job candidates are emerging from their programs with a bit of teaching assistant experience but not much else. They will not fare well at a university that values teaching enough to want to see some substantial evidence of skill building. Many universities now offer graduate students the opportunity to attend to pedagogy as a skill and to build a teaching portfolio. Here at the University of Wisconsin-Madison, for instance, students can earn a certificate in “research, teaching and learning” that ensures they will emerge with an articulated teaching philosophy and with a substantial portfolio.

McDermott: I look for well-developed syllabi that show how the candidate designs a course. Assignment descriptions are very important when I evaluate their teaching. I also like when a candidate provides a full accounting of his teaching. For example, a list of all courses taught, the number of students in each course, the relevant student evaluation scores, and the overall GPA earned in that course.

Step II: During Interviews...

6. What are the most important questions a candidate should ask of the hiring committee during phone and campus interviews? What questions should a candidate avoid asking during those interviews?

Dunwoody: How does the hiring unit provide feedback to a new faculty member regarding progress toward tenure and promotion? What resources are available at the university to enable an assistant professor to continue to improve as a researcher (for example, the existence of internal competitive grant programs) or as a teacher? What is the unit’s track record with respect to tenuring and promoting junior faculty? How would resident faculty describe the atmosphere in the department? Questions that you don’t want to ask at the first interview: How often can faculty apply for sabbatical? What does it “cost” to buy out of teaching?

McDermott: I think it’s important to ask about why the position is open—is the department growing or has a faculty member left? Is this a new program initiative or part of an established curriculum? As a committee member, I appreciate when the candidate asks about department culture—it shows that she is considering fit and the need to be a colleague and not just a teacher/researcher. I don’t think the phone interview is the appropriate time to ask general discipline questions of the committee. I was recently on a committee and the candidate asked what we thought about something that had just happened on Twitter. Initiating a discussion about current events is great dinner conversation but a poor choice of a question to ask during a phone interview.

7. What is one thing about your department or school that you wish a candidate would well research in advance of his or her job interview?

Dunwoody: It is important to know whom you are visiting. Take a look at the faculty roster. Take a look at the research these folks conduct. Indicating some familiarity with the place during your visit can have a powerful (and positive) effect.

McDermott: Know what the program offers and how you would fit into the program. Also, although there’s no need to memorize the CV of every faculty member, you should review their online biographies and CV. This will give you a sense of what the faculty do and how they balance their teaching and research.
8. **If a candidate has a partner, should the candidate mention it, and if so, when is a best time to do so?**

**Dunwoody:** At some point in your job interview, the department chair should ask if there is anything you would like to raise as an important issue with respect to considering a position at that university. That is the time to bring up spouse/partner needs. If finding a job for a spouse/partner is critical to your accepting a position, you need to be clear about that. If that second job is highly desirable but not mandatory, be clear about that as well. The department is ethically bound to make a decision about tendering an offer to you without regard to these issues. But it is fair to say that two-body needs are major issues for universities and that many hiring efforts ultimately falter on this point. No matter how hard it tries, the department may fail to find that second position.

**McDermott:** There are a number of factors to consider—would you consider taking the job if your partner did not get hired as well? Do you know if the university has a policy about partner hires? The answer to these questions will likely determine when you should mention the possibility of a partner hire. I’ve been on faculty when a candidate we called about coming for a campus interview indicated that he would only move if his wife also got a job. In this case, the advance notice allowed the department to request an extra faculty line and expedited the whole process. In another case, the candidate did not mention her partner hire until we called with the offer. This made the whole process very complicated and protracted because her husband was in a different discipline, so we had to negotiate with the provost and the other department had to interview the spouse. I think it behooves all involved if the candidate mentions the possibility of a partner hire while on campus. This will help the university evaluate its resources and options and make a knowledgeable offer.

**Step III: Once the Job Offer has Been Made...**

9. **When one gets an offer, with whom will the candidate negotiate and what are acceptable aspects of a position over which to negotiate? If you have other offers, is it OK to mention them?**

**Dunwoody:** Negotiations take place with the department chair or her/his representative. Ideally, these discussions take place before a letter of offer is issued. You can certainly put the salary level into negotiating mode, although you want to do so with some understanding of average salary levels at that university. Also, feel free to ask about resources that you think would benefit your ability to get your research program up and running, things such as course release, graduate student support, summer support and flexible funds. The level of moving expenses may or may not be negotiable. Universities will vary greatly in what they can offer in startup packages, so do have a frank discussion with the chair when the time is right.

**McDermott:** (1) Say ‘thank you’ for the offer and, if really interested, express your excitement. Get all the details of the offer—salary, benefits, start-up funds, moving funds, professional development funds, and any course releases prior to tenure. Ask what their timeline is and when they would like a response from you.

(2) Review the offer with your adviser or mentor and discuss which elements you would like to negotiate. This is your one chance to negotiate, so you shouldn’t feel awkward. In fact, most people expect you to negotiate. If possible, review the salaries at that university so you know the standards. It is helpful if you are able to justify your request rather than simply asking for more.

(3) If you are deciding between multiple offers, it is acceptable to share that information with the hiring officer. As soon as the negotiating is complete, be prepared to give an answer.

(4) Once you’ve accepted the offer, notify all other schools that you are withdrawing your application. It is professionally unacceptable to keep interviewing after you have accepted a position. We are a small discipline and memories are long.

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**Member News & Updates**

**Publication Announcements:**

*Reinventing Professionalism: Journalism and News in Global Perspective* by Silvio Waisbord

*The Handbook of Communication and Corporate Reputation* by Craig E. Carroll (Editor)

*Below the Line: Producers and Production Studies in the New Television Economy* by Vicki Mayer

Division & Interest Group News

Environmental Communication Interest Group

The Interest Group—since the Interest Group has grown to 140 members, we've doubled the sessions from 4 last year to 8 this year. On the other hand with the lower acceptance rate this year and higher number of submissions, no panels were accepted so that more papers could be accepted. See the schedule here: http://convention2.allacademic.com/one/ica/ica13/

Extended Session—this should be of interest to many folks, it is on the state of environmental communication research. See the description below.

Top Paper Awards—congratulate with me our top paper winners this year:

- Faculty
  - The Changing Nature of Environmental Discourse: An Exploratory Comparison of Environmental Journalists and Bloggers
    Edson Jr. Tandoc; U of Missouri - Columbia
    Bruno Takahashi; Michigan State U
  - Opening up the Societal Debate on Climate Engineering: How Newspaper Frames Are Changing
    Samantha Scholte; VU U - Amsterdam
    Eleftheria Vasileiadou; VU U - Amsterdam
    Arthur Petersen; VU U - Amsterdam
- Student
  - Rhetorical Framing during Xiamen Environmental Movement in China: Boundary-spanning Contention and Schism of Civil Society
    Hao Cao, U of Texas-Austin

- We also provide 2 conference registration fee waivers and 4 small travel awards ($75 each matched by ICA) to students attending and presenting at ICA London.
Business meeting—in addition to the usual items, we will be welcoming our newly elected Vice-Chair Merav Katz-Kimchi of Tel Aviv U., and Secretary Janel Schuh of Stanford U. If anyone has an agenda item please send it to me.

Also don't miss IECA's session Challenging Values and Agency in Environmental Communication on Wed, Jun 19 2013; 15:30 - 16:45, in the Hilton Metropole / Board Room 1.

If you have any questions about the Environmental Communication Interest Group, don't hesitate to contact Richard Doherty (Chair, ICA Environmental Communication Interest Group) R.Doherty@leeds.ac.uk

ICA 2013 London ECIG Extended Session

Organizing and Integrating Knowledge about Environmental Communication Friday, 21 June; 13:30 - 16:15 at the Hilton Metropole, Board Room 1

Environmental communication has emerged as an expanding academic field in the last three decades. Over the last twenty years the field has become institutionalized, with the founding of Environmental Communication Interest Groups in NCA, WSCA, ICA, the International Environmental Communication Association, the COMSHER division of AEJMC, and others around the world. It is time to map how knowledge in the field has been organized and integrated to date, as well as define new research areas. This session will bring together six prominent environmental communication scholars with a diversity of views and experiences within the field. The panelists are:

- Alison Anderson, Plymouth U
- John Besle, Michigan State U
- Robert Cox, U of North Carolina at Chapel Hill
- Anders Hansen, U of Leicester
- Libby Lester, U of Tasmania
- Dietram Scheufele, U of Wisconsin

These scholars will address four core topics: knowledge, theories, actors, and future challenges for environmental communication. Knowledge includes methodology, research areas, and major findings in the field. Theories will cover approaches and attempts at finding a common language. Actors will explore the people, institutions and organizations important to the field, including those who focus upon practice, research funding, and dissemination. Discussions on future challenges will delineate areas where further research is needed, and calls for revisions and enhancement of methods and theoretical approaches. This also encompasses the institutional development of the field.

Guiding questions for this session are: How may the field be mapped? Which aspects are central and which are peripheral? How is environmental communication related to other fields of study? Are there any “settled” questions in environmental communication? What are the opportunities, and challenges, for research in environmental communication? How may knowledge best be organized and made accessible for researchers, students, practitioners, and the general public?

In the first half of the session the invited scholars will present their views about the given topics and questions. In the second part, all participants discuss in smaller groups the four core-topics (knowledge, theories, actors, challenges) defined above (30 minutes). Here participants can add their own view on a the topics. The remainder of the session (45 Minutes) is being used to present the outcome of the groups and discuss them.

The session is organized by Bernhard Goodwin, Ludwig-Maximilians-U München (chair), Merav Katz-Kimchi, Tel Aviv U and Erik C. Nisbet, Ohio State U.

Game Studies Interest Group

REGISTER FOR GAME STUDIES’ CO-HOSTED PRECONFERENCE: "THE POWER OF PLAY: MOTIVATIONAL USES AND APPLICATIONS OF DIGITAL GAMES"

In addition to our program of paper and panel sessions during the ICA conference, Game Studies is also part of an exciting pre-conference event. “The Power of Play: Motivational Uses and Applications of Digital Games,” will be held 17 June 2013 at the ICA conference hotel and is co-hosted by Game Studies and the Digital Games Temporary Working Group of the European Communication Research and Education Association. The preconference event features competitively-selected research papers, as well as a plenary roundtable research discussion and a game design workshop.

To see the preconference program and find out more about the event, see http://powerofplay.icagames.org. To register (cost is $50 including food, beverages, and refreshments for the day-long event), visit the ICA site at http://icahdq.org.

The preconference is sponsored by the U of Southern California's Annenberg School for Communication, Purdue U's Brian Lamb School of Communication, Northwestern U’s Department of Communication Studies, Westfälische Wilhelms-U Münster (the U of Münster), Michigan State U's Department of Telecommunication, Information Studies, and Media, and the European Research Council.

The preconference was organized by Zeynep Tanes-Ehle (Duquense U), Jan Van Looy (U of Ghent), Rabindra Ratan (Michigan State U), Amy Shirong Lu (Northwestern U), Thorsten Quandt (U of Münster), and Mathias Crawford (Stanford U).

Language and Social Interaction Division

The Language and Social Interaction Division is Cosponsoring (with the Mass Communication Division) Preconference #12, Language and Engagement in Changing Forms of Public Interaction. Monday, 17 June; 8:30 – 17:00. It is co-organized by Karen Tracy, U of Colorado and Mats
Ekstrom, U of Gothenburg.

Schedule:
8:30 – 10:45  Coffee availability
8:30 – 8:45  Welcome
8:45 – 10:15  Panel #1
10:15 – 10:35  Coffee break
10:35 – 11:35  Panel #2
11:35 – 12:45  Data session #1
12:45 – 14:00  Lunch (participants are on their own)
14:00 – 15:30  Panel #3
15:30 – 15:50  Afternoon tea
15:50 – 17:00  Data session #2

Description:  The aim of this preconference is to bring together scholars studying the discourse and language of political, often mediated interaction. To facilitate this exchange of ideas, the preconference will start with presentations by and discussions with the Ross Priory Broadcast Talk Group (http://ross-priory-broadcast-talk.com), a group of scholars who have been researching these issues for 20 years. Although members of the group have been regular participants at ICA conferences during that time, there has not yet been any specific connection made with the LSI division. The purpose of this preconference is to solidify a topically richer sense of Language and Social Interaction research at ICA and to build stronger links with media divisions of ICA. The preconference will involve two kinds of sessions

1) panel presentations analyzing different facets of language/discourse in media and in political settings, and
2) smaller group discussions (15-20 people) that will involve viewing of selected media discourse segments accompanied by a transcript (i.e., data session).

Three Panel presentations:

* "Media Discourse and Changing Forms of Public Interaction": Part I
  Chaired by Mats Ekstrom, U of Gothenburg, Sweden this panel will involve presentations by members of the Ross Priory Broadcast group, including Åsa Kroon Lundell, Örebro U, Sweden; Kay Richardson, U of Liverpool, UK; Marianna Patrona, Hellenic Military Academy, Greece; and Richard Fitzgerald U of Queensland, Australia

* "Media Discourse and Changing Forms of Public Interaction": Part II
  Papers will be presented by Andrew Tolson, De Montfort U, UK; Michal Hamo, School of Communication, Netanya Academic College, Israel; and Stephanie Marriott, Bangor U, UK.

* "The Discourse of Political Life"
  Chaired by Eveln Ho, U of San Francisco with papers by David Boromisza-Habashi, U of Colorado, USA; Richard Buttny, U of Syracuse, USA; Zohar Kampf, Hebrew U, Israel; and Saskia Witteborn, Chinese U of Hong Kong

Two Data Sessions:

1. Journalist Roundtable Discussion
   Chaired by Kathleen Haspel and Kate Dunsmore, Fairleigh Dickinson U
   Segments from a journalists' roundtable that is available at the website of Peter Hart, a visible US opinion polling researcher will be played. The discussion issue will include examining how news and public opinion are built from multiple discourses and how the versions of news people eventually get fed by journalists are formed from political positions they take.

2. UK Broadcast News
   Chaired by Martin Montgomery, U of Macau, and Joanna Thornborrow, Cardiff U
   Segments will be used to explore two questions: (1) In what ways have communicative styles and audience address in broadcast television news changed over the last twenty years, when it comes to the integration of new media technologies, dialogical formats, prosodic expressiveness and informality? and (2) In what ways have styles of news interviewing changed, with respect to conversational modes, hybrid formats and adversarialness.

Contact:  Karen Tracy (Karen.Tracy@colorado.edu)

The Language and Social Interaction Division Reception will be held on 20 June 2013; 18:30-20:00, immediately following the division business meeting. The reception will be at the Windsor Castle Pub, 27-29 Crawford Place, London. Please RSVP to Theresa Castor (castor@uwp.edu) as space is limited for the reception.

Organizational Communication

There is still time to register for the 2013 Doctoral Consortium, which is focused on “Expanding Your Scholarly Comfort Zone.” The event will be Monday, 17 June from 8:30 – 17:00 at the Hilton Metropole London Hotel and will explore issues such as the following:

* Doing a dissertation that gets done but also pushes the envelope
* Transitioning from graduate school and one’s familiar role as a student to becoming a professional colleague with a new identity
Expanding one’s thinking with new approaches/methods and novel research domains/sites
Reaching out to new collaborators, other disciplines, and outside funders to solve scholarly problems
Changing priorities in higher education and society that create new demands and opportunities related to teaching, research, and service

With all these issues, we will explore when to expand our comfort zone…and when to cling tight to the familiar. Additionally, there will be opportunities for participants to talk about their current research interests with small groups of faculty and students.

The diverse set of faculty mentors who will guide this exploration includes the following: Brenda Allen, U Colorado-Denver; Kevin Barge, Texas A&M U; Boris Brummans, U Montreal; Patrice Buzzanell, Purdue U; Ling Chen, Hong Kong Baptist; Johny Garner, Texas Christian U; Matt Koschmann, U Colorado-Boulder; Shiv Ganesh, Massey U (New Zealand); Anne Nicotera, George Mason U; Linda Putnam, U California-Santa Barbara; Craig Scott, Rutgers U; Keri Stephens, U Texas-Austin; Sarah Tracy, Arizona State U; Paage Turner, St. Louis U; and Bart van den Hooff, Vrije Universiteit Amsterdam

The cost is $40.00 USD. This preconference is open to all doctoral students, but targeted toward more advanced students. You will find an option to sign up for the preconference where you register for the main conference at https://www.icahdq.org/shopping/default.asp. Please feel free to contact Craig Scott for more information (crscott@rutgers.edu).

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Call for Papers

Call for Papers: “Building Grounded Practical Theory in Applied Communication Research”

Journal of Applied Communication Research Special Issue

Co-editors: Robert T. Craig and Karen Tracy, University of Colorado Boulder

Submission deadline: June 15, 2013
Anticipated publication: May, 2014

Grounded practical theory (GPT) is a conceptual and methodological approach that aims to develop normative communication theories useful for reflecting on real-world dilemmas and practical possibilities of communication.

Following the initial formulation of GPT by Craig and Tracy in 1995, the approach has been applied to a variety of communicative practices ranging from academic colloquia to crisis negotiations, public meetings, and new forms of organizing. Many of these applications have not only used GPT but have also extended the approach to engage conceptual issues and to employ methods not anticipated in its initial formulation. For this special issue we seek studies that continue this process of challenging, refining, and extending the GPT framework through innovative applications of the approach to address important communication problems in any field of applied communication research.

Manuscripts, limited to 8,000 words, should be prepared for blind review. Please see the Journal of Applied Communication Research for author instructions and guidance on making submissions. Mention in the cover letter that the submission is for consideration in the special issue.

Please contact either special issue co-editor regarding and questions or preliminary ideas: (Robert.Craig@Colorado.edu, Karen.Tracy@colorado.edu).

Call for Papers: 3rd Annual International Symposium on Digital Ethics

The Center for Digital Ethics & Policy at Loyola U Chicago (digitalethics.org) will be holding its 3rd annual International Symposium on Digital Ethics on 4 October 2013. The keynote speaker will be Douglas Rushkoff.

We are looking for papers on digital ethics. Topics might include privacy, anonymity, griefing, free speech, intellectual property, hacking, scamming, surveillance, information mining, transparency, digital citizenship, or anything else relating to ethical questions and digital technology, or ethical use of digital technologies in journalism, advertising and public relations.

This year we are ask that full papers be submitted for review. These papers should represent original research that has not been presented or published elsewhere.

Authors of accepted papers will be eligible for up to $400 in travel funds to be able to attend the Chicago symposium. The author(s) of the top student paper will be eligible for up to $1,000 in travel funds.

Papers are due by midnight CST on 15 April 2013, should follow APA or MLA style and be no longer than 30 pages, not including references.

Authors of top papers will have the opportunity to have their work published in Proceedings from the 3rd Annual Symposium on Digital Ethics.
Call for Papers: Asian Media Information and Communication Centre (AMIC)

22nd International Annual Conference
4-7 July 2013
in partnership with the U Gadjah Mada, Yogyakarta, Indonesia

Theme: Transformational Communication and the New Asia

The theme of this year’s annual AMIC conference seeks to highlight the role of communication and the media in bringing about a ‘New Asia’, that is, an Asia that is slowly transforming into a ‘soft power’ as Europe and North America seem to continue their decline.

A recent study by the Asian Development Bank noted that, “Asia is in the midst of a truly historic transformation. It holds the promise of making some 3 billion additional Asians, hitherto commonly associated with poverty and deprivation, affluent by today’s standards.”

With this economic growth comes ‘soft power’, seen in the growing global influence of Asian culture, symbolized by, for example, the rising Bollywood and Hong Kong genre in films, Japanese anime and Korean pop music. It is also seen in the Asian presence in various communication channels. Most Asian nations have their own radio and television networks and have reduced their reliance on Western-oriented international news agencies for their world news content. And their social and mobile media presence is overwhelming. To illustrate, the Internet Worldstats.com reports that Chinese is the second most used language on the Internet (after English). Japanese rated fourth, and Korean was tenth.

Conference streams:
- new media, old media ethics
- media and revolution
- new media literacies
- ethnicity, race and religion in communication
- communication and youth
- leadership and the media
- new paradigms in development communication
- cross-cultural networking
- policy and communication
- gender and communication
- media and a free press
- broadcasting, past and present
- print communication, past and present
- media history and evolution
- freedom of expression in transition societies
- socio-political development and the media
- media empowerment
- communication and social change

Papers will be selected on a competitive basis and an expert panel will be appointed for screening all the submissions.

Abstracts due: 30 April 2013
Full papers due: 1 June 2013

To be submitted via email conference@amic.org.sg. Papers should NOT to be emailed to personal emails of conference organizers.

FORMAT FOR ABSTRACTS
1. Indicate your proposed “Conference Stream” in the subject line of your email
2. E-mail should contain the following:
   a. Paper title
   b. Author name, position, institution
   d. Short biography of Author (100 words); please do not send full CV
   e. Paper Abstract (500-700 words)

FORMAT FOR PAPERS
The 2013 conference of the ECREA Political Communication Section aims to explore new trends in the way politics is communicated in the public arena. More than a decade ago, Blumler and Kavanagh (1999) diagnosed a ‘third age of political communication’ characterized by media abundance, a growing pressure on political elites to adopt the media’s rule of the game and an increasingly critical citizenry that challenges both political authority and the opinion leadership of the media. The rise of Web2.0 with its interactive features and social media platforms has brought about new opportunities and new challenges to political communication, which are fundamentally transforming the relationship between rulers and citizens in modern democracy far beyond the emerging ‘third age’ described by Blumler and Kavanagh.

Papers are invited for presentation, which address the current changes in political communication. We are looking for new empirical evidence, but we are also keen to discuss fresh theoretical approaches to conceptualize the new trends and locate them in the wider context of the future quality of democratic life. Papers should engage with the following broad areas of enquiry:

- How do citizens engage with politics; is there evidence for new forms of political participation and what is the role of the media, both traditional and new, in citizens’ involvement; in what way do new media alter the relationship between citizens and between citizens and political leaders; how do citizens express themselves and communicate their concerns; etc.
- How do media organizations and journalists respond to the challenges of new communication technologies and wider social and cultural changes; is there evidence for new forms of presenting politics; to what extent has the coverage of political matters travelled away from traditional news formats and with what consequences; how has the changing nature of citizenship and new media affected the power balance between journalists and political elites; etc.
- How do political actors – parties, political leaders, governments, social movements – communicate in an environment of networked media abundance; how does the rise of populist leaders, identity politics and the ‘politics of outrage’ interact with new journalistic formats and new communication platforms; how do political leaders navigate between transparency and secrecy and between grass root politics and transnational decision making; etc.

Paper Proposals:
Paper proposals of about 400-500 words length should consist of a title page stating paper title, author(s) and contact address, and a blind abstract with the title as a running head.

All paper proposals will be double-blind reviewed.

The proposal should be submitted to the following address: ecrea-milan@unimi.it

**Deadlines:**
Deadline for the submission of proposals: 30 April 2013
Paper acceptance will be communicated within 3 June 2013
Registration deadline: 1 July 2013
Final paper delivery: 31 August 2013

**Local organizer:** Gianpietro Mazzoleni

**Scientific committee:**
Maria José Canel
Boguslawa Dobek
Frank Esser
Paolo Mancini
Gianpietro Mazzoleni
Patricia Moy
Lars Nord
Zrinjka Perusko
Franca Roncarolo
Katrin Voltmer

**Conference venue:**
Dipartimento di Scienze Sociali e Politiche
U degli Studi di Milano
Via Conservatorio, 7
I-20122 Milano
www.sps.unimi.it

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**Available Positions and Other Advertising**

**UNIVERSITY OF MISSOURI**
School of Journalism
**Strategic Communication Assistant Professor**

The Missouri School of Journalism is seeking a colleague who will teach at the graduate and undergraduate levels in strategic communication in the areas of marketing research, data analysis, and consumer insights. We invite applications for a full-time 9-month tenure track assistant professor beginning in August 2013.

Qualifications: A Ph.D. in marketing, communication, advertising, or related field is required, as well as professional experience. Scholarly research and publication are required as appropriate for a Research One university. Candidates with a background in marketing research at the professional level are preferred as are individuals with expertise in both quantitative and qualitative methods.

Teaching Assignment: Teach research methods at the doctoral, masters, and undergraduate levels including in the online master's program. Teach Principles of Strategic Communication and Interactive Advertising. Teach and advise students in the School's student-staffed full service IMC agencies.

Application Process: Application screening will begin April 1 and continue until the position is filled. Please provide a letter describing teaching, professional background, research, and a CV with the names and addresses of three references. Please visit http://hrs.missouri.edu/find-a-job/academic/ to access the online application system. This position is Job Opening ID 9882. Email Elizabeth Hardt (hardtte@missouri.edu) with any questions.

The University of Missouri is committed to cultural diversity, and it is expected that successful candidate will share this commitment. MU is an Equal Employment Opportunity/ADA institution and encourages applications from women and minority candidates.

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**UNIVERSITY OF MICHIGAN**
The School of Kinesiology at the University of Michigan is seeking applicants for a tenure-track position at the level of assistant professor in the area of Sport Management, specifically with interests in media/communications. Ph.D. in sport management, communications, media, business, or related field required. Application deadline is April 19, 2013. To obtain more information and to apply, please visit http://umjobs.org/ Job Posting #80103.

The University of Michigan is an equal opportunity, affirmative action employer. Women and minorities are strongly urged to apply.