The London Momentum

Francois Heinderyckx, ICA President, U Libre de Bruxelles

The 63rd Annual Conference of ICA lived up to expectations. In spite of being the conference of all records, held in a venue that was not necessarily proportioned for the magnitude of the event, all went remarkably well. We owe this success to the professionalism of the staff of ICA and of the Hilton Metropole, as well as to the hard work of theme chairs, Leah Lievrouw (U of California - Los Angeles) and the leadership of all Divisions and Interest Groups, and to the constructive and understanding attitude of the more than 2,800 delegates.

The unprecedented magnitude of this conference was a stress test, but also an invitation to reflect on the aims and expectations associated with our annual conferences. While the membership of ICA is relatively stable, the number of people who express interest in participating as well as the number of people who ultimately attend the conference tend to grow over the years. This trend presumably stems from two factors.

First, the academic community appreciates ever more the importance of these gatherings. It is not just a great opportunity to travel, share your work, and get acquainted with that of others. It is also an unparalleled way to build and maintain one's network of colleagues, initiate, plan and materialize collaborative projects at a time when collective and international research has become prominent and imperative. Second, ICA has acquired a robust reputation for the quality of its annual conferences, not only at the level of logistics and organization, but also at the level of substance of the panels and presentations.

Yet this success has implications, some of which might become problematic. The planning of each annual conference starts several years in advance by identifying locations based on a number of criteria, including the capacity of a venue to hold a given number of sessions. As a result, the number of sessions and the number of presentations offer very little flexibility. The venues selected are usually booked at their maximum capacity and it is therefore improbable that ICA can obtain more conference rooms than agreed originally. So as the number of submissions grows, the acceptance rate inevitably decreases, down to a point where very valuable proposals have to be rejected not because their quality is seen as insufficient, but because there is not enough space in the program. While the overall quality of the conference will likely be boosted accordingly, the increase in selectivity creates a lot of frustration among members. It also amplifies the tendency for members to submit more than one paper as a way to increase the chances of selection. It also interferes with all efforts deployed consistently for many years now to improve the inclusiveness of the association and of its activities.

There are ways to make more space for more people at the conference. But each of these ways comes with potential drawbacks. Making the conference longer would make it more difficult (and more expensive) for people to attend. Encouraging more presentations per session could weaken the depth of discussions. Investing in technology to allow people to follow bits of the conference from afar has proven expensive and inefficient so far. Using congress centres as venues instead of conference hotels would increase the cost dramatically. Encouraging more preconferences and postconferences would risk fragmenting the annual conference into a constellation of smaller thematic conferences at the expense of the overall sense of community within ICA and communication scholarship.

No solution is perfect, yet the issues are real. Year after year, the creativity and resourcefulness of ICA and of its members will be called upon to adapt and innovate in the best interest of all. ICA remains committed to making every possible effort to keep supporting and magnifying the creative energy of its community. As ICA's new president for 2013-2014, I will make sure that we preserve and build upon the extraordinarily powerful London momentum.

ICA Annual Board Meeting Highlights

Michael Haley, ICA Executive Director

The ICA Board of Directors held its annual meeting during the London conference. It has been a very busy year for ICA, the board, and the various committees.

To Reach ICA

Editors
Journal of Communication
Malcolm Perks, Editor
U of Washington
Department of Communication
Box 353740
Seattle, WA 98195-3740
USA
mperks@uw.edu

Human Communication Research
John Courights, Editor
U of Delaware
Department of Communication
237 Pearson Hall
Newark, DE 19716 USA
john@udel.edu

Communication Theory
Thomase Hanisch, Editor
U of Munich
Institute of Communication Studies and Media Research
Schellingstr. 3, 80799 Munich
GERMANY
hanisch@iwmu.de

Communication, Culture, & Critique
John Downing, Editor
Southern Illinois U - Carbondale
Global Media Research Center
College of Mass Communication
Carbondale, IL 62901 USA
jdowning@siu.edu

Journal of Computer-Mediated Communication
Mario Badlerini, Editor
U of Calgary
Faculty of Communication and Culture
2500 University Drive
Calgary, AB T2N1N4 CANADA
badlerini@ucalgary.ca

Communication Yearbook
Eliana Cohen, Editor
U of Kentucky
Department of Communication
251 Grider Building
Lexington, KY 40506-0042 USA
cmmyear@uky.edu
The Publications Committee has become a crucial committee that monitors all aspects of the ICA publication program. The board approved three recommendations from the committee. ICA will initiate the use of IThenticate and have all articles submitted to ICA checked for possible plagiarism issues on submission. Other approved changes are that editors of ICA journals will develop an associate editor model, and that ICA members will be encouraged to volunteer to review ICA journal submissions by contacting the journal editors. Lastly, the board approved extending editor’s terms from 3 years to 4. Two new editors will begin their transition this fall: Rhadika Parameswaran will begin editing JCQ and Shyam Sundar will edit JCMC. Relatedly, the board approved a recommendation by the task force on alternate forms of publication to work with Wiley on making all journal publications online-only by 2017.

The board has had discussions over the past couple of meetings on how to address membership issues for those who are no longer graduate students but are not yet full-time members. There were several possible labels for this category, but the board settled on a temporary category of "membership exception." This category would pay 75% of full membership and conference fees. Such a change requires a bylaws change and will be submitted to the ICA membership in the election in September 2013.

The board also continued its examination of the ICA Fellows election process and the diversity, or lack thereof, as well as the low number of Fellows elected each year. Working in concert with the Fellows, a bylaws change will be submitted to the ICA membership in September that will alter how abstentions are counted in the election of Fellows. As well, all divisions and interest groups are encouraged to submit nominations to better reflect the highest quality scholarship across sections and regions.

Committees during the coming year will continue or develop efforts regarding (a) internationalization, including mentorship on publishing in English, (b) consideration of gender equity issues, (c) publication issues, (d) intellectual property, (e) gender equity, and (f) research repositories.

The board also approved becoming a signatory on the San Francisco Declaration on Research Assessment (http://am.ascb.org/dora).

ICA is cosponsoring upcoming regional conferences in Shanghai, Brasilia, and possibly Poland. Please check the ICA website for details.

Lastly, the board approved the upcoming conference rotation:
- 2014 Seattle, WA, USA
- 2015 Puerto Rico, USA
- 2016 Fukuoka, JAPAN
- 2017 San Diego, CA, USA
- 2018 Prague, CZECH REPUBLIC
- 2019 Washington, DC, USA

The Midyear Board meeting will be held 17-19 January 2014 in Washington, DC.

Looking Forward: Changes in Store for ICA’s Seattle Conference

Peter Vorderer, President-Elect, U of Mannheim

Although Seattle may not be the bustling metropolis that London is, it nonetheless has its own unique attributes that render it an equally superb location for a conference like ours: Nestled in Puget Sound, a picturesque inlet in the United States’ Pacific Northwest region with views of Mount Rainier to the southeast and Vancouver Island to the northwest, the so-called “Emerald City” is a perfect venue for the next ICA Annual Conference in May of 2014. We’ll be meeting at the Sheraton in downtown Seattle, which is easily reached from the airport via a fast train. There are restaurants, bars, and museums just around the corner from the hotel, and if you walk midtown, you’ll find a “real city” with outstanding seafood. You can also head south to the shore and have a meal in any number of restaurants that offer a spectacular view of the Sound. Not bad at all.

The conference theme will be “Communication and the Good Life.” Hua (Helen) Wang (U at Buffalo, The State U of New York), who is particularly interested in new technologies, social networks, and health/wellness, will serve as the Theme Chair. We hope to bring together scholars of both social scientific and humanistic traditions, discuss the role of new media in our lives and what it means to have a good life at this time in history, and explore the challenges we are facing as well as strategies to resolve complex issues in contemporary societies and improve the well-being of individuals, communities, and organizations. Any questions or suggestions about the conference theme may be sent to hwatica@gmail.com.

This year, ICA is also taking new steps to support members who’d like to meet with colleagues for international research collaboration. We’ll provide space for meetings of small groups (up to 8 participants) as well as midsize groups (up to 20 participants). Special conference rooms with tables and comfortable seating will be available for time slots of 2 hours and 45 minutes (i.e., two regular session slots plus the intermediate coffee break). Members are encouraged to take advantage of this opportunity to connect with existing and future research partners at the conference, and to conduct meetings for the planning and management of existing or future international research projects. Reservation and use of these rooms will be free of charge; however, all attendants of these meetings must register for the conference in order to participate. Drinks and catering will not be provided, but session hosts can order them directly from the conference hotel at their own expense. After confirmation of a room reservation and assignment of a time slot, session chairs will inform the participants of the time and location of the meeting. To ensure confidentiality, no public announcements of such international research meetings will be made before or during the conference.

Reservation requests may be sent until 31 December 2013 to the work team at meetinas@icahdq.org.

The Midyear Board meeting will be held 17-19 January 2014 in Washington, DC.
In addition, in order to promote a culture of active debating and productive exchange among all members, ICA is also introducing “Blue Sky Workshops”: open conversation meetings that session chairs dedicate to specific (future) research challenges. The session format is flexible and can be individualized by the chairs; the objective, however, is not to replicate the standard format of single presenters and a listening audience, but rather to facilitate active contribution by each attendant. For this reason, participation is strictly limited: Approximately 20 to 40 attendants, depending on room capacity, will be admitted to session rooms on a first-come, first-served basis.

Sessions will typically last for one standard time slot of 75 minutes, although they can be prolonged to two time slots (2 hours and 45 minutes) upon request. Blue Sky Workshops might engage in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication.

Proposals for Blue Sky Workshops are not bound to ICA divisions or the regular submission system, but are managed by a separate work team. Each proposal should contain a session title, the name and contact information of the proposing session chair, a brief summary of the workshop (a 120-word abstract for the conference program) as well as a longer description of the session’s topic, goals, and planned schedule (up to 500 words, to be published on the ICA website). This long description should also include requirements or instructions, if there are any, for interested participants (e.g., that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production).

In order to enable as many fruitful discussions as possible, proposals will not be peer-reviewed; they will instead simply be assigned a room and timeslot by the work team. In case the number of proposals exceeds the amount of available rooms, proposals will be selected randomly for room assignment. Proposals for Blue Sky Workshops can be submitted until 31 December 2013, to the work team at bluesky@icahdq.org.

Lastly, please keep in mind that proposals for preconferences must be sent to me at pvatica@gmail.com by the 1st of September. All other proposals will follow the usual calendar: The full call for papers, panels, and sessions will be available online starting August 1st, with the submission system opening on September 3rd. The deadline for submitting papers, panels, and approved preconferences for all divisions and groups, including theme session proposals, will be November 4th.

I hope to see you all in Seattle!

---

**Parameswaran to Serve as Editor of Communication, Culture & Critique**

Michael J. West, ICA Publications Manager

Radhika Parameswaran has been appointed as the next editor of the International Communication’s journal Communication, Culture & Critique. She was selected by the ICA Publication Committee, with the Board of Directors approving the selection at the London Board meeting on 17 June. CCC Volume 7, whose first issue will publish in March 2014, will be the first of her 3-year, three-volume term as editor of CCC.

Parameswaran is a Professor in the School of Journalism Media Studies at Indiana University’s Center for the Study of Global Change. She was also recently a visiting scholar of Culture and Communication at the University of Pennsylvania’s Annenberg School for Communication. She received her PhD in Mass Communication in 1997 from the University of Iowa, and also has master’s degrees from Texas Christian University and Osmania University.

Parameswaran has been twice nominated for the Outstanding Junior Faculty Scholar Award of the ICA’s Feminist Studies Division. She has also won four Top Paper awards from the Association for Education in Journalism and Mass Communication, and won AEJMC’s Mary Yodelis Smith Award in 2004. She has been previously published in Communication, Culture & Critique, as well as ICA’s Journal of Communication and Communication Theory and many other journals in the field. She has also authored two monographs and 10 book chapters.

Her research interests include feminist cultural studies, gender and media globalization, and postcolonial studies, especially in India and South Asia. She is currently editing “Audience Studies,” one of eight volumes in the forthcoming International Companions to Media Studies series to be published by Wiley-Blackwell.

Parameswaran will begin accepting manuscripts for Communication, Culture & Critique in October. Her official editorship begins 1 January 2014 and ends 31 December 2016, with the completion of CCC’s Volume 9.

---

**Sundar to Serve as Editor of Journal of Computer Mediated Communication**

Michael J. West, ICA Publications Manager

At the ICA Board meeting in London on 17 June, the ICA Board of Directors approved the Publication Committee’s selection of Shyam Sundar to be the new editor of ICA’s Journal of Computer Mediated Communication.

Sundar is currently Distinguished Professor of Media Studies at Pennsylvania State University, and the founder and codirector of its Media Effects Research Laboratory. He has taught at Penn State for 18 years. He received his PhD in communication (with a minor in psychology) from Stanford University in 1995.

Sundar is a former chair (2008-10) of ICA’s Communication and Technology (CAT) Division, and currently a member of the division’s faculty doctoral consortium. He is currently on the editorial board of Communication Yearbook and Journal of Communication, and has previously...
Served as a board member or editorial referee for *Human Communication Research*, *Asian Journal of Communication*, *Communication Research*, *Communication Monographs*, and *Journal of Applied Communication Research*, among many others.

Sundar’s research interests lie in the social and psychological effects of online communication, including websites and social media. He is regarded as probably the most published scholar of Internet-related research in the field during the medium’s first decade. He has testified before the U.S. as an expert witness on technology.

---

**Divisional Status for Communication History**

Philip Lodge, Chair of the Communication History Division, Edinburgh Napier U

At its meeting in London on 17 June 2013, the ICA Board approved the motion that recognised Communication History as a Division of the Association. The Communication History Interest Group was founded in 2008, and its membership has been growing so that we were able to meet the criterion for Divisional status by having more than 200 members for three consecutive years.

We are interested in all kinds of history of all kinds of communication, including:

I) the History of Communication, including Media History: research that concerns itself with issues in the history of communication praxis;

II) the History of the Idea of Communication, addressing the fundamental task of understanding how communication has been conceptualized, as well as how and why these conceptualizations have changed over time; and

III) the History of the Field of Communication: providing a home to those who ask questions about how the study of communication has developed and creating a space in which we can engage in a reflexive dialogue concerning the strengths and weaknesses of the institution of communication studies.

Our sessions at the ICA conference are always eclectic, inclusive and stimulating; and our pre-conference this year, "New Histories of Communication Study," was groundbreaking in the many new topics and approaches it offered for debate.

What I would emphasise here, though, is that we are also a very friendly group: For example, in London we held the first Communication History Family Breakfast for all members and any of their family who might be travelling with them. Please do consider joining us when you renew your ICA subscription: all are welcome!

---

**Five New Scholars Selected as ICA Fellows**

Jennifer Le, ICA Staff


Fellow status in ICA recognizes distinguished scholarly contributions to the broad field of communication. The Fellows Nominating Committee considers applicants based on their documented record of scholarly achievement, service to ICA, and socially or professionally significant service to other publics such as business, government, and education.

François Cooren is Professor and Head at the Department of Communication, U. of Montreal. A leading figure in the Montreal School of organizational communication who is equally at home in Language and Social Interaction and Philosophy of Communication, Cooren has played a unique bridging role among these fields that has enriched all of them. Early in his career, he received ICA Young Scholar award. Suffice it to say that he has more than lived up to that promise, as evidenced by numerous subsequent awards for his published works, top papers in several ICA divisions, and contributions to the discipline. He was President of ICA for 2010-2011.

James Curran is Professor of Communications at Goldsmiths College, U. of London and Director of the Goldsmiths Leverhulme Media Research Centre. Author or editor of 22 books and over 80 articles and chapters, his expertise ranges widely across media and communication studies. There are few scholars who have done as much to integrate, enrich, challenge and extend the field’s scholarly landscape, and he has played a leading role in institutionalizing the field in the United Kingdom. In 2011 he became the first winner of the Edwin C. Baker award for his lifetime research on media, markets and democracy, awarded by the Philosophy of Communication, and Communication Law and Policy Divisions of ICA.

Cees Hamelink is Emeritus Professor at the U. of Amsterdam and the Free U. of Aruba. A prolific, wide ranging scholar across his long career, he is a leader in communication throughout the world, but especially in Europe and its connections to the developing world, with a strong emphasis on human rights. He has received numerous honors and awards including two important ICA awards - the Intercultural and Development Communication Division Lifetime Achievement Award, and the association-wide Communication as an Agent of Change Award in 2012.
Karen Tracy is Professor and incoming Chair of Communication at the U of Colorado Boulder. She received the National Communication Association (NCA) Dissertation Award in 1981 and was elected an NCA Distinguished Scholar in 2010. Across a career that spans these awards, she has developed an impressive record of scholarship. Her innovative work in discourse analysis has blazed a distinctive path that prioritizes both careful empirical analysis of local discursive practices and normative claims suggestive of ways to improve communication. An international leader in ICA and across disciplines, she has been uniquely responsible for cultivating important conversations among communities of discourse studies, language and social interaction, rhetoric, and argumentation studies.

Joseph Walther is Professor of Communication and Professor of Telecommunication, Information Studies and Media at Michigan State U and a Fulbright Scholar. As a leading figure in the area of communication and technology, the hallmark of his work has been the combination of novel theoretical ideas with mainstream empirical research methods in studies of the relational dynamics of computer mediated communication. The exceptional quantity of citations to his work overall ranks him among the top five researchers in the history of communication studies. He has received several important awards including the first Communication and Technology dissertation award and NCA’s Charles Woolbert Award for research that has stood the test of time.

## Taylor Receives Fellows Book Award

Jennifer Le, ICA Staff

James R. Taylor & Elizabeth J. Van Every, U of Montreal, received the 2013 Fellows Book Award for their 1999 book The Emergent Organization: Communication as Its Site and Surface. This book has been highly influential within the field of organizational communication and beyond. The central perspective of the work has become, in the words of one committee member, “one major lens for viewing organizational communication...” with a very strong and loyal following among a significant segment of the field.” One amazing achievement of the book is that the authors turned away from a common approach in organizational communication up until that time, which was to argue for the contributions communication theory could make alongside theories from management or sociology. Instead, through an argument carefully grounded in language and discourse theories, phenomenology, social studies of technology, conversation analysis, and semiotics, they arrived at communication as the logically necessary mechanism for any organizing (whether social or material) to be accomplished. Taylor and Van Every did something that goes beyond the realm of organizational studies: they developed an original thesis that ultimately reconciles the study of conversations and the study of texts.

James Taylor is Emeritus Professor of Communication at the U of Montreal where he was founder of the Department of Communication in the early 1970s. Elizabeth Van Every is a sociologist/historian and has been a coauthor with James on several research projects and books. Since James’s retirement in 1998 he and Elizabeth have visited universities internationally to work alongside other researchers. Today, they continue to write and publish books.

## Seibold Receives 2013 Fisher Mentorship Award

Jennifer Le, ICA Staff

David Seibold, U of California - Santa Barbara, was selected to receive the prominent B. Aubrey Fisher Mentorship Award at ICA’s 63rd Annual Conference in London. The Award recognizes outstanding scholars, teachers, and advisors who serve as role models in those capacities and who have had a major impact on the field of communication, by virtue both of their own accomplishments and those of their former students. “Dave’s warmth, energy, humor, and humility have made him a very special person to all who have worked with him - many of whom may not have been consciously aware that they were benefiting from his mentorship. He has the ability to inspire those around him whether in one-on-one interaction, small group discussion, or in larger meetings,” said Noshir Contractor, Professor of Communication Studies at Northwestern University.

During his more than 35 years as a communication scholar, David Seibold has been an exemplary role model as a scholar, teacher and advisor. He has been an outstanding mentor supporting his students and junior colleagues during all stages of their careers. His scholarly work has been highly recognized and he has received many teaching awards. However, what gave Prof. Seibold the edge was the impact of his former students who have become successful senior Communication scholars in notable universities. His former students have also made significant impacts through their leadership in major communication organizations. Thus, we celebrate that Seibold has made a major contribution to communication studies by not only encouraging young scholars to do excellent research but also through their service to the Communication discipline.

Seibold was presented with the award on 19 June 2013 during ICA’s 63rd Annual International Conference in London, United Kingdom.
The International Communication Association presented seven prestigious research awards to nine communication scholars at its annual awards ceremony in London on Wednesday, 19 June 2013. Gail Fairhurst (U of Cincinnati) chaired the ICA Research Awards Committee, which selected the winners.

The 2013 honorees included:

- **Joseph B. Walther**, Steven H. Chaffee Career Achievement Award
- **Charles Atkin, Sandi Smith, and Kami Silk**, Applied Research Award
- **Sarah Banet-Weiser**, Outstanding Book Award
- **Jake Jensen**, Young Scholar Award
- **Lance Bennett & Alexandra Segerberg**, Outstanding Article Award
- **Leyla Nasibova**, James Carey Urban Communication Grant

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2013 recipient was Joseph B. Walther, a Professor of Communication at Michigan State U.

Joseph Walther has made a remarkable contribution to which he has focused his empirical tools over a sustained period of time. Walther’s research has consistently asked how computer-mediated communication impacts interpersonal relations and communication patterns.

The Applied Research Award, which recognizes a scholar or group of scholars who has or have produced a systematic and outstanding body of research that addresses a significant communication problem of relevance to a public representing one or more groups of stakeholders relevant to a division(s) or interest group(s) of ICA, went to Charles Atkin, Sandi Smith, and Kami Silk, Professors of Communication at Michigan State U.

The research program carried out by Charles Atkin, Sandi Smith and Kami Silk stands out for several reasons. The research focuses on the applied communication problem of translating emerging science to reduce breast cancer risk. The team has pursued a systematic longitudinal research program that is theoretically informed and socially important targeting particularly young women at all levels of society. Their research is also highly productive in several important senses, with an integrative character that embraces multiple scientific disciplines, associated practitioners and relevant political leaders. Furthermore, the public visibility of the project correlates with its capacity to get public funding and re-funding.

The Outstanding Book Award went to Sarah Banet-Weiser, for her publication *Authentic: The Politics of Ambivalence in a Brand Culture* (New York: NYU Press). The award recognizes a book published in the past two years that is distinguished by its importance to the disciplines represented in ICA, for the problem it addresses, for its quality of writing and argument, and for its quality of evidence.

This is an engaging analysis of the role of branding in our everyday lives. The way in which Banet-Weiser weaves the narrative together, starting with the construction of self and moving across creativity, politics (green movement) and finally religion was both subtle and coherent. This book is a well-written and nuanced analysis with great examples and interesting implications.

The Young Scholar Award is given to a scholar for a body of work following receipt of the PhD that contributes to the field of communication and shows promise for continued development, based on the work’s conceptual foundations, argumentative clarity, rigor, and the recipient’s productivity. This year’s recipient was Jake Jensen, Assistant Professor of Communication at U of Utah.

Jake is an exceptionally accomplished scholar who shows outstanding research productivity. Jake’s work moves beyond more traditional message/culture research and considers the complicated ways in which we respond to and consume communication and information. It’s methodologically rigorous and theoretically complex, leading to sophisticated and interesting findings.

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2013 recipient was Joseph B. Walther, a Professor of Communication at Michigan State U.

Joseph Walther has made a remarkable contribution to which he has focused his empirical tools over a sustained period of time. Walther’s research has consistently asked how computer-mediated communication impacts interpersonal relations and communication patterns.

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2013 recipient was Joseph B. Walther, a Professor of Communication at Michigan State U.

Joseph Walther has made a remarkable contribution to which he has focused his empirical tools over a sustained period of time. Walther’s research has consistently asked how computer-mediated communication impacts interpersonal relations and communication patterns.

The Outstanding Article Award is given for a single article published within the past two years that is distinguished by its importance to the disciplines represented in ICA, for the problem it addresses, for its quality of writing and argument, and for its quality of evidence.

This article proposes a theoretical framework for understanding the role of communication processes in different kinds of collective action, ranging from traditional social movements and institution-centered processes to the increasingly frequent crowd and technology-enabled public mobilizations that have occurred around the world in recent years. In addition to showing how these organizational differences require different theoretical and analytical approaches, the article establishes an argument for thinking about communication as an organizational process.

The Young Scholar Award is given to a scholar for a body of work following receipt of the PhD that contributes to the field of communication and shows promise for continued development, based on the work’s conceptual foundations, argumentative clarity, rigor, and the recipient’s productivity. This year’s recipient was Jake Jensen, Assistant Professor of Communication at U of Utah.

Jake is an exceptionally accomplished scholar who shows outstanding research productivity. Jake’s work moves beyond more traditional message/culture research and considers the complicated ways in which we respond to and consume communication and information. It’s methodologically rigorous and theoretically complex, leading to sophisticated and interesting findings.

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2013 recipient was Joseph B. Walther, a Professor of Communication at Michigan State U.

Joseph Walther has made a remarkable contribution to which he has focused his empirical tools over a sustained period of time. Walther’s research has consistently asked how computer-mediated communication impacts interpersonal relations and communication patterns.

The Outstanding Article Award is given for a single article published within the past two years that is distinguished by its importance to the disciplines represented in ICA, for the problem it addresses, for its quality of writing and argument, and for its quality of evidence.

This article proposes a theoretical framework for understanding the role of communication processes in different kinds of collective action, ranging from traditional social movements and institution-centered processes to the increasingly frequent crowd and technology-enabled public mobilizations that have occurred around the world in recent years. In addition to showing how these organizational differences require different theoretical and analytical approaches, the article establishes an argument for thinking about communication as an organizational process.

The Young Scholar Award is given to a scholar for a body of work following receipt of the PhD that contributes to the field of communication and shows promise for continued development, based on the work’s conceptual foundations, argumentative clarity, rigor, and the recipient’s productivity. This year’s recipient was Jake Jensen, Assistant Professor of Communication at U of Utah.

Jake is an exceptionally accomplished scholar who shows outstanding research productivity. Jake’s work moves beyond more traditional message/culture research and considers the complicated ways in which we respond to and consume communication and information. It’s methodologically rigorous and theoretically complex, leading to sophisticated and interesting findings.

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2013 recipient was Joseph B. Walther, a Professor of Communication at Michigan State U.

Joseph Walther has made a remarkable contribution to which he has focused his empirical tools over a sustained period of time. Walther’s research has consistently asked how computer-mediated communication impacts interpersonal relations and communication patterns.

The Outstanding Article Award is given for a single article published within the past two years that is distinguished by its importance to the disciplines represented in ICA, for the problem it addresses, for its quality of writing and argument, and for its quality of evidence.

This article proposes a theoretical framework for understanding the role of communication processes in different kinds of collective action, ranging from traditional social movements and institution-centered processes to the increasingly frequent crowd and technology-enabled public mobilizations that have occurred around the world in recent years. In addition to showing how these organizational differences require different theoretical and analytical approaches, the article establishes an argument for thinking about communication as an organizational process.

The Young Scholar Award is given to a scholar for a body of work following receipt of the PhD that contributes to the field of communication and shows promise for continued development, based on the work’s conceptual foundations, argumentative clarity, rigor, and the recipient’s productivity. This year’s recipient was Jake Jensen, Assistant Professor of Communication at U of Utah.

Jake is an exceptionally accomplished scholar who shows outstanding research productivity. Jake’s work moves beyond more traditional message/culture research and considers the complicated ways in which we respond to and consume communication and information. It’s methodologically rigorous and theoretically complex, leading to sophisticated and interesting findings.

The Chaffee Career Achievement Award recognizes a scholar, or small group of collaborating scholars, for sustained work on a communication problem over a long period of time, with preference given to original work that is conceptually rich and makes an advance in communication knowledge. The 2013 recipient was Joseph B. Walther, a Professor of Communication at Michigan State U.

Joseph Walther has made a remarkable contribution to which he has focused his empirical tools over a sustained period of time. Walther’s research has consistently asked how computer-mediated communication impacts interpersonal relations and communication patterns.

The Outstanding Article Award is given for a single article published within the past two years that is distinguished by its importance to the disciplines represented in ICA, for the problem it addresses, for its quality of writing and argument, and for its quality of evidence.

This article proposes a theoretical framework for understanding the role of communication processes in different kinds of collective action, ranging from traditional social movements and institution-centered processes to the increasingly frequent crowd and technology-enabled public mobilizations that have occurred around the world in recent years. In addition to showing how these organizational differences require different theoretical and analytical approaches, the article establishes an argument for thinking about communication as an organizational process.
The Plenary Interactive Poster Session at the 2013 ICA Conference in London hosted an assortment of 118 posters that represented the best research from each Division and Interest Group. This year’s judges for the Top Poster Awards were ICA Past Presidents: Barbie Zelizer (U of Pennsylvania), Larry Gross (U of Southern California), and ICA President Elect-Select Peter Vorderer (U of Mannheim).

To rank the posters, the judges first obtained the divisions’ rankings of each paper to be exhibited in the interactive paper session. Zelizer, Gross, and Vorderer then read the top-ranked paper in every division. They ranked each paper using three standard rating dimensions (on a 1-10 scale): significance (30%), concepts and theory (30%), and analysis (20%).

When averaged, the judges’ ratings on the first three dimensions produced 10 top papers. These papers were then scored for “Presentation and Style” (20% of the final score) after visiting and closely viewing each of them during the Plenary Interactive Poster Session. The scores were then combined and recalculated to determine the winners.

ICA President Cynthia Stohl announced the winners near the end of the session:

1st PLACE:
Analyzing Web Analytics: How Newsrooms Use Web Metrics in News Construction and Why
Edson Jr. Castro Tandoc, U of Missouri, USA
Michael M. Jenner, U of Missouri, USA

2nd PLACE:
Janis Teruggi Page, George Washington U, USA
Margaret Ellen Duffy, U of Missouri, USA

3rd PLACE:
Enlightenment, the Remix: Transparency as a DJ’s Trick of Seeing Everyone From Nowhere
Ethan Plaut, Stanford U, USA

BEST VISUAL DISPLAY:
Amplifying the People’s Mic: Internet Memes, Pop Polyvocality, and the Occupy Wall Street Movement
Ryan M. Milner, College of Charleston, USA

An additional judging panel including ICA President Elect Francois Heinderyckx (U Libre of Bruxelles), Past President Francois Cooren (U de Montreal), and the Division Chair of Visual Communication Studies Michael Griffin (Macalester College) decided on the Best Visual Display award. This award recognized a poster with excellent aesthetic appeal and display of research. The criteria included clarity, flow between sections, relationship of text to image, and visual appeal.

The International Communication Association congratulates all presenters at the poster session, as well as all of the award winners.
Membership Update: London Conference Largest in ICA History!

Sam Luna, ICA Membership Director

Now that the postconference dust has settled, the final numbers are in. London’s attendance easily topped Boston’s short-lived record by more than 300 registrations! Over 2800 attendees sold out the conference hotel and several overflow hotels. This year’s conference was one of many “firsts”: Over 900 members registered during the first 2.5 weeks of registration—and our “official” invitation announcing the opening of registration had not even yet gone out! Our membership total grew to a high of 4666 due in large part to the number of people attending the conference. This was also the first time ICA has conducted 28 preconference sessions and 4 postconferences—several of them selling to capacity. 60% of our membership visited London.

There were 96 members in attendance from Africa/Oceania, 99 from the Americas and Canada not including the US, and 265 from Asia. The United States had 1406 individuals there. See the table below for a breakdown by member type:

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Number of Attendees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associations</td>
<td>5</td>
</tr>
<tr>
<td>Association Members (Individuals)</td>
<td>12</td>
</tr>
<tr>
<td>Students</td>
<td>10</td>
</tr>
<tr>
<td>Regulars</td>
<td>11</td>
</tr>
<tr>
<td>Students</td>
<td>10</td>
</tr>
<tr>
<td>Exhibitors</td>
<td>16</td>
</tr>
<tr>
<td>Family</td>
<td>12</td>
</tr>
<tr>
<td>Institutions</td>
<td>13</td>
</tr>
<tr>
<td>Candidates</td>
<td>12</td>
</tr>
<tr>
<td>Institutions Mentors</td>
<td>4</td>
</tr>
<tr>
<td>Life</td>
<td>24</td>
</tr>
<tr>
<td>Non-members</td>
<td>19</td>
</tr>
<tr>
<td>Paper Submitters (Non-members)</td>
<td>6</td>
</tr>
<tr>
<td>StudentSG</td>
<td>3</td>
</tr>
<tr>
<td>Students</td>
<td>99</td>
</tr>
<tr>
<td>Exhibitors</td>
<td>26</td>
</tr>
<tr>
<td>Non-members</td>
<td>90</td>
</tr>
<tr>
<td>Life</td>
<td>96</td>
</tr>
</tbody>
</table>

We would like to know your thoughts and experiences from London. The annual conference survey is now online and open to all who attended. Survey data will be compiled by President-Elect Peter Vorderer, who will then take suggestions made into consideration as he plans next year’s conference. The survey results will be posted on the ICA conference web site. The survey will remain online until 30 August. Clique Ahref="http://www.icahdq.org/cgi-shl/TWServer.exe?Run:CONFERENCESURVEY2013"htmtake the survey now.

One last note is that our membership drive will soon begin. Renewal reminders go out at the beginning of August to allow members a 60-day period in which to renew their memberships. However, your invoices are already online; why not renew now and have one less thing to remember as your new academic year begins! Start your renewal process Ahref="http://www.icahdq.org/cgi-shl/Dues.exe?Run:RENEW"here

As you renew, consider joining us in conserving resources by opting OUT of receiving hard copies of your journals. All of them—every single one published—are available to you online through your MyICA portal at no extra charge. Journal selection is the final step of the renewal process.

Thank you for being an ICA member! Best wishes for the coming year.

________________________

Student Column: 2013 Challenging Communication Research, A Conference of Superlatives

Anne Kaun, ICA Student Board Member, Sodertorn U/ U of Pennsylvania

Even before this year’s conference actually took off, all ICA members were assured that this was going to be an event of superlatives: a record number of submissions, a record number of presented papers, a record number of delegates, a record number of pre- and postconferences. The unprecedented number of delegates was unfortunately combined with limited capacities of the conference hotel, which led to overcrowded sessions and corridors. However, London, as one of the most vibrant European cities both academically and culturally, was worth the price and we are sure the delegates enjoyed an inspiring conference.

During the conference, several events geared specifically towards graduate students and their concerns were successfully arranged by ICA members. We are glad that the organizers shared the following reflections with us:

Craig Scott (Rutgers U) said:

‘Just prior to the main conference, the Organizational Communication Division hosted a doctoral consortium preconference on ‘Expanding Your Scholarly Comfort Zone.’ 20 students from 5 different countries and 15 distinct universities participated in the full day event, which touched on topics such as doing dissertations that get done but also push the envelope; expanding into new approaches, methods, and novel research domains; taking smart academic risks; and transitioning from graduate student to scholarly professional. Doctoral students also met in small faculty/student groups to discuss their current dissertation research over lunch. The day was guided by 13 faculty mentors from 8 additional universities and 4 more countries: Kevin Barge (Texas A&M U), Boris Brummans (U of Montreal), Patrice Buzzanelli (Purdue U), Ling Chen (Hong Kong Baptist U), Johnny Ganesh (Massey U), Anne Nicotera (George Mason U), Linda Putnam (U of California-Santa Barbara), Keri Stephens (U of Texas – Austin), Paige Turner (Saint Louis U), Bart van den Hooff (VU U Amsterdam), and myself. Feedback from the event suggested this was another very successful preconference for the division.”

Miriam Metzger (U of California - Santa Barbara) comments on the Communication & Technology Doctoral Consortium:

‘It brought together PhD candidates working on communication and technology topics and ICA CAT faculty and gave students the opportunity to present and discuss their research in a constructive and international atmosphere. The goals of the consortium were to provide feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the doctoral consortium gave participants the opportunity to meet faculty experts as well as fellow PhD candidates from different backgrounds working on related topics.

During the consortium, students presented their work and received feedback from consortium participants, all of whom read the proposals in advance of the meeting date. Participating faculty members were assigned to a small number of student proposals, and responded in detail. In addition to the student
The 4th Annual CAT Doctoral Consortium was held this year on 17 June 2013. Students applied to participate, and a program committee selected students based on their projects relevant to ICA’s CAT Division and the timing of their projects. 12-16 students are selected to participate with 10-12 faculties from around the world each year.

The ICA CAT Doctoral Consortium has become a very meaningful way to introduce PhD students into the academic world of ICA. Participating faculty and student have praised the program each year. As evidence of the program’s success, we were thrilled to find out during this year’s CAT Business Meeting in London that seven former CAT Doctoral Consortium participants’ PhD theses were among the winners or runners up for the prestigious Herbert Dordick S. Dissertation Award. This award honors the memory of Professor Dordick by recognizing the most outstanding dissertation on communication and technology produced in the preceding year.”

Below are a few testimonials from the PhD students and faculty members that have participated in the Doctoral Consortium in past years:

- “I think the Doctoral Consortium is a wonderful idea that furthers the academic goals and interests of student members in ICA from different parts of the world.”
- “I enjoyed the ability to interact with faculty and colleagues in a small and intimate setting. I really appreciated the fact that faculty took the time, effort and interest to provide detailed and constructive feedback to the students.”

Prior faculty participants stated:

- “It is just so wonderful to spend a full day of undivided attention on research. This is not just useful for the students but also fun for us.”

Michael Slater (Ohio State U) spoke about the preconference Successful Publication in Top - Ranked Communication Journals: A Guide for Non-native English Speakers:

“We had a ‘full house’ with over 30 registrants, faculty and graduate students from all over the world to hear presentations including the ones from editors of leading journals in the field: Malcolm Parks (U of Washington) of Journal of Communication and Pam Shoemaker (Syracuse U) of Communication Research, Peter Vorderer (U of Mannheim, ICA President-Elect and formerly editor of both German and English language media psychology journals), Frank Esser (U of Zurich) of ICA’s Publication Committee, Michael Slater (Ohio State U), a reviewer for most of the major communication journals, and an outstanding workshop presentation by Jochen Peter and Patti Valkenburg of U of Amsterdam providing tips for writing effective scholarly English and on handling the journal publication process.”

The new members and graduate student orientation meeting was another great opportunity to get to know the ICA and its divisions as well as to interact with the Executive Committee Cynthia Stohl, Francois Heinderyckx, Peter Vorderer, Francois Cooren, Barbie Zelizer and Michael Haley answered questions of keen new members and made them feel warmly welcome to the association. My personal highlight was the graduate student reception in the charming Grand Union, Paddington, excellently organized by outgoing student board member Sojung Claire Kim (High Point U) and my co-student board member Rahul Mitra (Purdue U). The approximately 150 graduate students in attendance enjoyed tasty food, cold drinks and great music while catching up with old and new friends.

London was definitely an event of superlatives, but I am already looking forward to the next conference in Seattle dedicated to the topic of Communication and “the Good Life.”

---

Member News & Updates

Sourcebook for Political Communication Research: Methods, Measures, and Analytical Techniques — now released in paper

Erik P. Bucy & R. Lance Holbert (Editors)
http://www.routledge.com/books/details/9780415884976/

The Sourcebook for Political Communication Research offers a comprehensive resource for current research methods, measures, and analytical techniques in the study of media and politics. In 28 substantial chapters, the contributors to this edited volume cover the major analysis techniques used in political communication research, including surveys (both original data collections and secondary analyses), experiments, content analysis, discourse analysis (focus groups and textual analysis), network and deliberation analysis, comparative study designs, statistical analysis, and measurement issues. Chapters also cover innovations in the use of mediation analysis and panel study designs, recent applications in visual framing and cognitive neuroscience, and digital media as a means through which to disseminate as well as study political communication. With contributions from leading scholars in the field, the Sourcebook is a comprehensive resource for scholars, students, applied researchers, and other readers interested in state-of-the-art research methods in the field of political communication.

---

Publication Announcement: The Communication of Jealousy

Announcing the publication of The Communication of Jealousy, by Jennifer L. Bevan, Department of Communication Studies/Health and Strategic Communication at Chapman U and published by Peter Lang:

Informed by a wide variety of academic disciplines as well as offering a unique interpersonal communication approach to the study of jealousy, The Communication of Jealousy examines, integrates, and informs research on jealousy experience and expression. The book’s integration and interpretation of
Academic jealousy research is through a jealousy expression lens, meaning that the focus will be particularly (but not exclusively) on jealousy research that includes a behavioral or interpersonal communicative component drawn from a number of academic disciplines as diverse as communication, social and clinical psychology, sociology, criminology, forensic anthropology, and the biological sciences.

To date, no academic book has considered jealousy primarily from an interpersonal communication perspective and in doing so will effectively connect jealousy research from related academic disciplines as well as develop a theory that advances the state of jealousy expression research.

Sherri Hope Culver, assistant professor of media studies and production and director of the Center for Media and Information Literacy at Temple University’s School of Media and Communication, presented a session on international media literacy and delivered the president’s address at the National Association for Media Literacy Education conference July 12-13 in Torrance, Calif.


The book is a comparative, contextual analysis of sameness and difference in American and French regulation of digital media infrastructure and content.

Editorial Description:
This volume explores the sameness and difference between the United States and France in the matters of freedom of expression on the Internet. The United States and France are liberal democracies that are part of the Western family of nations. However, despite their many similarities, they have a number of cultural and ideological differences. The United States is generally France’s ally in time of war and its cultural nemesis in time of peace. One of the reasons for this unusual relationship is that the United States and France are self-described “exceptional” countries. The United States and France are therefore two Western countries separated by different exceptionalist logics. Lyombe Eko uses this concept of exceptionalism as a theoretical framework for the analysis of American and French resolution of problems of human rights and freedom of expression in the traditional media and on the Internet. This book therefore analyzes how each country applies rules and regulations designed to manage a number of issues of media communication in real space, to the realities and specificities of cyberspace, within the framework of their respective exceptionalist logics. The fundamental question addressed concerns what happens when rules and regulations designed to regulate the media in clearly defined, national and regional geographic spaces, are suddenly confronted with the new realities and multi-communication platforms of the interconnected virtual sphere of cyberspace.

Editorial reviews:
A highly sophisticated and important work that should not only move the field of communication law and policy into a new era, but do the same for the study of comparative law, legal globalization, Internet governance, law and society, and, indeed, international relations.
— Sandra Braman, University of Wisconsin-Milwaukee

This book offers a superb investigation of French and American exceptionalism, a value in national philosophies and practices that has not received sufficient attention in communication scholarship. Eko’s work provides new ways of charting exceptionalism’s role in the development of legal regimes around intellectual property, freedom of speech and technological innovations, enriching our understanding of global media with its compelling depth and power.
— Sharon L. Strover, University of Texas, Austin.*

Kathleen Kelley Reardon (U of Southern California):
After 9 nonfiction books, I've just published my first novel. It's an academic mystery-thriller that takes place on a campus in L.A., titled Shadow Campus. Learn more here: http://www.amazon.com/Shadow-Campus-Kathleen-Kelley-Reardon/dp/193519917X/ref=sr_1_2?ie=UTF8&qid=1374959423&sr=8-2&keywords=Shadow+Campus

Shawn Turner:
Shawn Turner was recently selected as one of DC's Top Decision Makers. The National Journal does a long piece (published as a book) every few years on the higher level decision makers in the executive branch. Read more about the news, here: http://www.nationaljournal.com/decision-makers
Communication and Technology Division

Annual Dordick Dissertation Award Winners

The 2013 Herbert S. Dordick dissertation award competition was open to all ICA members completing their dissertation in 2012. Results were reported at the Communication and Technology Division business meeting in London. For those who were unable to attend here is that information.

There were 22 submissions, an increase of 29% over last year. In the first round of judging 7 candidates received 2 out of 3 reviewers' votes for possible "Top Four" consideration. In round two the reviewers reexamined submission materials and more precisely ranked these 7 candidates from 1 to 4. Averaging the ranks resulted as follows.

1st place: Robert Shota Tokunaga, "Engagement with Novel Virtual Environments: The Role of Perceived Novelty in the Development of the Deficient Self-Regulation of Internet Use and Media Habits." dissertation completed at U of Arizona, USA. Now at U of Hawaii at Manoa, USA


3rd place: Jessica Vitak, "Keeping Connected in the Facebook Age: The Relationship Between Facebook Use, Relationship Maintenance Strategies, and Relational Outcomes," dissertation completed at Michigan State U, USA. Now at U of Maryland, College Park, USA.


Honorable Mention:


Congratulations to these outstanding scholars!

Communication History

1. Divisional status for Communication History

First and foremost, as you may have seen elsewhere in this Newsletter, Communication History is now ICA’s newest Division! Our motion applying for this upgrade in status was officially approved at the ICA Board Meeting on 17th June. This is great news, and it’s good to be recognized in this way: but we couldn’t have done it without you. I mean that literally: the criterion for Division status is having 200+ folk in membership over a 3-year period, but if we drop below that threshold we return to being a humble Interest Group, so please do remember to include CHD membership when you pay your annual ICA subscription!

2. London 2013

The Communication History programme at the London 2013 Conference was well-received: we qualified for 10 sessions this year, and they all offered very interesting papers that stimulated discussion and debate. Our first high-density session seemed to work well, with both contributors and audience members saying they had found the format helpful and beneficial; and our first CHD (as it turned out to be!) Family Breakfast was successful in creating another space in which we could talk, get to know each other better and help build the sense of CHD being a friendly home – indeed, a family – for all its members. We hope to continue both these initiatives in future years.

I also attended the Seattle Planning Meeting held on 21 June 2013, and you can find my notes from that meeting at: http://communicationhistory.org/minutes/Seattle-Planning-Meeting-2013.pdf

3. Preconference 2013

Our pre-conference in London, New Histories of Communication Study, organized by Dave Park and Pete Simonson, was a roaring success. With over 80 delegates, it was one of the largest pre-cons, and the two-day event delivered over 50 outstanding papers from delegates from around the world, together with plenary addresses from Elihu Katz and David Morrison. Details and photos from this event can be seen on the CHGD website at: http://communicationhistory.org/precon/

4. Preconference 2014

Please remember: if you would like to propose a pre-conference to be sponsored by our Division at Seattle in 2014, it would be helpful if you could let me know as soon as possible. Please e-mail me with your thoughts at philip.lodge@viginmedia.com

5. CHD Committee

Deb Lubken stepped down from the role of CHIG Secretary at our Business Meeting on 18th June: our thanks to Deb for all her service. Nicole Maurantonio is now in post as Secretary to the Division.

Our current Vice Chair, Rick Popp, will become Chair of the Division after the Seattle Conference 2014, so we will be electing a new Vice Chair in September / October.
I think that brings us up to date for now: but as always, please just e-mail me if you have any queries or matters to raise.

-Philip Lodge

---

**Environmental Communication Interest Group**

As you may know, we had a very successful 2013 conference, our second year as an interest group. It was great to see and meet colleagues, hear about their work in the field, and get to know folks better. We have a full complement of officers now to share the increasing workload as we near 200 members, but please remember, we do need your help too as you'll see in the news below for this month. Do take part in the tasks that came about from our business meeting by visiting our discussion board on the ICA web site. As always if you have any questions, ideas, or comments please email Janel, Merav or me.

**Recruiting new ECIG members**

At our business meeting in London, we discussed ways of increasing the membership of the Environmental Communication Interest Group and the diversity of the group. This was partly in hopes of becoming a division as we are currently at 186 members and need at least 200 members for division status. The benefit of being a division is that we get to vote in ICA business, we get more money in our budget, and we get more sessions at the annual conference. This would also support ICA's initiative to increase internationality of the association.

We agreed that it would be best for us to use word of mouth to invite colleagues, either members of ICA that are not in the ECIG, or colleagues that are not even members of ICA. Members choose their divisions and interest groups when they join or renew their membership in September, or anytime in the ICA web site MyICA/Manage My Membership/Change My Sections. You can generate a list of current ECIG members in MyICA: choose the Social Networking menu and Find a Colleague. In the Search by Section box choose Environmental Communication from the drop down list.

We've started a discussion thread in MyICA/Organization Tools/Forums for folks to share ideas for what to say to colleagues to get them to join or switch to the Environmental Communication Interest Group (ECIG), or for reasons for a colleague to join ICA (and the ECIG). Please take part in the discussion to generate some persuasive language to increase our membership.

**Updating of Environmental Communication entry in Wikipedia**

Last year we talked about updating the Wikipedia entry of Environmental Communication. This came about after the chair became inspired by the Environmental History Wikipedia page. A couple of ideas were tossed around in our last meeting as to how to accomplish the task. One was for a member of ECIG to volunteer to coordinate a group of members to update/improve the page. Another was for one or a number of folks teaching Environmental Communication to Graduate or Undergraduate students to make it a project for their students.

If you are interested in this project, take part in the discussion thread in MyICA/Organization Tools/Forums and self-organize the creation of this important resource.

-Richard Doherty, ICA ECIG Chair

---

**Feminist Scholarship Division**

**Natalia Rybas** is the new incoming Vice Chair of FSD. She is a critical/cultural studies scholar and an assistant professor of communication studies at Indiana U East.

Our new Secretary is, **Cara Wallis**, a new media technologies scholar and assistant professor at U of Southern California.

**Paula Gardner** is new the Chair and **Radhika Gajjala** is the outgoing Chair.

---

**Instructional and Development Communication**

1. Congratulations to **Scott Christen** (Tennessee Tech U) on being selected as the new Website and Social Media Coordinator for the division. Please send any calls for papers, member photos, research spotlights, job announcements, and anything else relevant to the membership to Scott at schristen@tntech.edu.
2. IDD invites nominations for our junior officer shadowing program. The Junior Officer program gives graduate students the chance to be mentored by one of the four officers in our division (i.e., Chair, Vice-Chair, Secretary, and Website and Social Media Coordinator). Throughout the year, the junior officers would be included in all communication about the division and planning for the conference to learn about the behind the scenes work for the division and conference. At the annual conference, the junior officers would have the opportunity to assist in running the business meeting and attend the planners meeting.

Students may self-nominate or be nominated by a faculty member to take part in the program. In the 1 page nomination letter, the student or faculty member should:

a) list the name, affiliation, and all contact information for the student,

b) identify which office (i.e., chair, vice-chair, secretary, or website and social media coordinator) the student would like to shadow,
Organizational Communication Division

The London conference was outstanding in many ways. Here are a few highlights of the division's program.

Just prior to the main conference, the division hosted a doctoral consortium preconference on "Expanding Your Scholarly Comfort Zone." Twenty students from 5 different countries and 15 universities participated in the full day event, which touched on topics such as doing dissertations that get done but also push the envelope; expanding into new approaches, methods, and novel research domains; taking smart academic risks; and transitioning from graduate student to scholarly professional. The day was guided by 13 faculty mentors (from 8 additional universities and 4 more countries) Kevin Barge, Boris Brummans, Patrice Buzzanell, Ling Chen, Johnny Garner, Matt Koschmann, Shiv Ganesh, Anne Nicotera, Linda Putnam, Keri Stephens, Paaiige Turner, Bart van den Hooff, and Craig Scott (who organized the event). Feedback from the event suggested this was another very successful preconference for the division.

During the conference itself, the Research Escalator (picture below) again proved to be a big hit with participants. It was very ably organized by Mary Simpson and Johnny Garner.

At the business meeting, the 2013 W. Charles Redding Dissertation Award was presented to Jody Lee Shepherd Jahn and her co-advisors, Karen K. Myers and Linda L. Putnam, from U of California Santa Barbara. In addition, the 2013 Fredric M. Jablin Award for Outstanding Contributions to Organizational Communication was presented to Cynthia Stohl, also from U of California Santa Barbara. Finally, two candidates were approved for Vice Chair-Elect: Catrin Johanssen (Mid Sweden University) and Bart van den Hooff (VU University, Amsterdam).

This year's winner of the Organizational Communication Division's Waveland Press Interactive Display award goes to Jeffrey Treem (U of Texas), Stephanie Dailey (U of Texas), and Casey Spruill (Northwestern U) for this paper, When Social Media Meets Workplace Settings: Differing Technological Frames and Expectations of Organizational Members (picture below). Their interactive presentation engaged their audience by using Post-it Notes to capture what people think of when they hear the word social media.

Philosophy, Theory and Critique

Are there courses, graduate or undergraduate, with the title "Philosophy of Communication?" The literature with that title continues to grow. Is our teaching, our curriculum beginning to include it also? If you teach such a course or know of others who do, please send that information to Clifford Christians, U of Illinois-Urbana, USA. [cchrstns@illinois.edu]

Calls for Papers

Call for Papers: 6th Annual Convention – “Popular Culture and Media” Division of the German Association for Media Studies (GfM)

"Managing Popular Culture?: Emergence, Strategy and the Development of Popular Phenomena"
30 January – 1 February 2014
Karshochschule International U, Karlsruhe
Keynote Lecture: Angela McRobbie, Goldsmiths, U of London
www.popkongress.de

Call for Papers:
The 6th Annual Convention of the "Popular Culture and Media" division within the German Association for Media Studies will explore the question "How does popular culture develop?" We invite presenters from different backgrounds and disciplines to a lively discussion on the intersections of economic, cultural and social aspects that form popular phenomena.

Academic scholarship so far has often drawn a strict borderline between strategic management approaches on the one hand, and subversive approaches, which draw on the creative and uncontrollable potential of popular culture on the other. While the first idea is associated with producers' interests to control and operate a chaotic condition, the latter is predominantly linked to aesthetic and/or socio-analytical methods that all too often leave aside the economic context of popular phenomena.

The conference Managing Popular Culture? will question and challenge schematic descriptions which play on top-down vs. bottom-up explanations by deconstructing dichotomies such as management vs. emergence or design (planning) vs. rhizomatic development. We seek to highlight the impact of commercial agents, cultural policies, the media, and social interactions for the development of popular phenomena. We strive to present analyses how these mechanisms and automatisms create trends and hypes as well as more general practices and discourses within the sphere of popular culture.
The conference is open for all kinds of work that connect the terms of ‘pop’, ‘management’ and ‘economy’ (not only in financial reference), all taken as cultural practices. Possible topics include – but are by no means limited to – papers that investigate models of popular funding such as crowdfunding, phenomena of Creative Commons or the app-culture to name but a few. Equally, we include presentations that critically ask for ‘popular economies’ beyond the market or explore how economy itself may obtain ‘pop-status’ as we have seen with brands such as Apple, RedBull or even with top-managers from Rockefeller to Steve Jobs.

Proposals:
The 6th Annual Convention – “Popular Culture and Media” is an interdisciplinary conference (and thus) open for proposals from all fields of study that explore the structures, impacts and phenomena associated with popular culture. Theoretical, empirical and critical approaches are equally welcome. Applicants are not required to become a member of the Association.

We support an internationally orientated exchange and invite proposals both in English and German.

Please send an abstract of no more than 300 words and a short CV (max. 150 words) to proposals@popkongress.de.
Deadline is 15 September 2013.

Conference Organizers:
Lioba Foit (Paderborn), Christian Stiegler (Karlsruhe), Martin Zierold (Karlsruhe)
team@popkongress.de, www.popkongress.de

---

Call for Papers: What Is Documentary? Yesterday, Today & Tomorrow

U of Oregon in Portland, Oregon
24-26 April 2014

Documentaries continue to play important roles in defining, exposing, and transforming social realities. Today, we are witnessing an explosion of documentary making enabled by new digital production and distribution technologies, even as traditional news media may seem compromised and in decline.

We will gather at the U of Oregon’s Portland campus from 24-26 April 2014, to explore the past, present and future of documentary in all its forms. The conference will feature a unique coalescing of media scholars and students, media professionals, independent media producers, government and community officials, as well as interested community groups and the public. The event will feature keynote speakers, roundtables, paper presentations, and screenings, in an attempt to answer questions about the changing nature of documentary.

We welcome proposals that address any and all forms of documentary – film, video, radio, audio, photography, print, digital media, online, etc. We especially welcome paper/presentation proposals on the following topics (as well as others):

- How do we define documentary? by form? by content? by practice? by distribution outlets?
- How is the history of documentary relevant to the 21st century?
- What are the new forms of documentary?
- How have digital technologies shaped/reshaped the production and distribution of documentaries?
- What are the old and new theories that sustain or explain documentary practice?
- What role should documentary media play in society?
- Is reality television a new form of documentary?
- Does user-generated communication and self-documentation change our understanding of documentary?
- How do documentaries fit into media industries?
- Are there new developments in the funding of documentaries?
- What is the relationship of documentary and journalistic practices?
- What is the role of documentary in social change/social movements?
- How does documentary shape or anchor historical and collective memory?
- How have new digital technologies affected the production/distribution/reception of documentaries around the world?
- How have indigenous societies used documentaries?

Send 250-word proposals by 1 October 2013, to:
Janet Wasko (jwasko@uoregon.edu) or Gabriela Martinez (gmartine@uoregon.edu)
School of Journalism and Communication
University of Oregon
Eugene, Oregon 97405, USA
UNIVERSITY OF BRITISH COLUMBIA
Liu Institute for Global Issues/Graduate School of Journalism
Assistant Professor

The Liu Institute for Global Issues and the Graduate School of Journalism at the University of British Columbia (Vancouver) invite applications for a jointly appointed tenure-track Assistant Professor position, with anticipated start date as early as January 1, 2014. Candidates must have a PhD and a research record in global affairs and digital media. The ideal candidate will have an active research profile and possess a broad understanding of global issues, with research interests that could include (but are not limited to): international relations, human security, peace and disarmament, the environment, development, global health, and international justice issues. We will consider candidates working on any part of the world and from any disciplinary or interdisciplinary background; we particularly encourage those involved in policy analysis and implementation. The Liu Institute for Global Issues is an important part of UBC's vision with a mission to pursue interdisciplinary and policy-relevant research on global issues. The Emmy-Award winning Graduate School of Journalism conducts research on media, science, health, ethics and society. For information, please visit: www.ligi.ubc.ca and www.journalism.ubc.ca. For full details of this advertisement and to submit an application, please visit http://facultycareers.ubc.ca/16051. Deadline: September 1, 2013.

NATIONAL UNIVERSITY OF SINGAPORE (NUS)
Department of Communications and New Media
Associate Professors in Communication Management and Media Studies

The Department of Communications and New Media at the National University of Singapore (NUS) seeks to fill two positions in July 2014:

1. Associate Professor in Health Communication and/or Communication Management. Candidates must have a Ph.D. in Communication or a closely related field, and demonstrated excellence in teaching and research. We are interested in scholars who approach communication through new and emergent media perspectives and value diverse research methods. The successful candidate will be expected to teach a range of courses in health communication and communication management/public relations, and play active roles in developing the Department’s graduate program and mentoring graduate students.

2. Associate Professor in Media Studies/New Media. The successful candidate should have a Ph.D. in Communication or a closely related field, who has demonstrated excellence in teaching and research. We seek a colleague to conduct teaching and research in one or more of the following specializations in New Media: (a) Freedom of Speech, Regulation, and Control, and (b) Public Discourse and Public Participation. We are interested in scholars with a record of research or a research interest in Asian contexts.

Application deadline: August 31, 2013. For application info, please visit http://www.fas.nus.edu.sg/cnm/jobs.html

NATIONAL UNIVERSITY OF SINGAPORE
Department of Communications and New Media
Tenured Full Professor (Communication Management)

The Department of Communications and New Media at the National University of Singapore (NUS) seeks to hire a tenured Full Professor with research and teaching specialization in Communication Management. We are interested in internationally recognized scholars who value diverse research methods and approach communication through new and emergent media perspectives. For this position, candidates must have a Ph.D., extensive teaching experience, globally recognized research achievements, proven administrative experience, and leadership qualities. The successful candidate will be expected to teach a range of courses and play active roles in developing the Department’s graduate program, supervising graduate students, and mentoring junior faculty. Minimum qualifications will include demonstrated excellence in teaching and research. Our Remuneration is internationally competitive.

Application Deadline: Position will remain opened until filled. We strongly uphold the principle of non-discrimination and encourage every qualified individual to apply. For application info, please visit http://www.fas.nus.edu.sg/cnm/jobs.html

CALIFORNIA STATE UNIVERSITY, EAST BAY
Communication Department
Visual Communication - Assistant Professor

California State University, East Bay Communication Department invites applications for a TENURE TRACK, ASSISTANT PROFESSOR POSITION IN VISUAL COMMUNICATION. Successful candidate will have: Ph.D. in Communication, Mass Communication or related field emphasizing Visual Communication as well as professional experience with traditional and/or digital visual production; A strong research program and publication record. Requirements include: Demonstrated ability to teach, advise and mentor students from diverse educational and cultural backgrounds with a focus on visual communication; Visual production and design skills for print and electronic/digital media; Ability to collaborate with faculty, students and staff on productions including the Pioneer Newspaper, Pioneer Advertising Agency, Pioneer Web Radio and TV. Review of applications begins October 1, 2013. Submit a letter of application, a complete and current vita, graduate transcripts; copies of major publications; and three letters of recommendation to https://my.csueastbay.edu/psp/pspdb1/EMPLOYEE/HRMS/c/HRS_HRAM.Ilopsjsp?argsp&HRSPAGE=HRS_HRAM.HRS_CE.GBL CSUEB is an EOE.

NORTHWESTERN UNIVERSITY IN QATAR
Associate Dean for Research

Northwestern University in Qatar (NU-Q), Northwestern University’s only international campus, seeks an Associate Dean of Research to join and help lead this exciting educational experiment in Education City of Doha, Qatar. This is a tremendous opportunity to participate in leading a high-quality endeavor, serving as part of a one-of-a-kind media school that is a world-class entity.

As a result of creative collaborations between the universities within Qatar Foundation, Northwestern University is one of six leading American universities that have established campuses in Education City, Doha. Each of those American universities brings to Qatar educational programs for which those institutions are especially renowned. Northwestern accepted the invitation to leverage its excellence in journalism and communication and establish this school as the university’s first independent degree program overseas and created a unified media-centric school with degree programs in journalism and communication as well as collaborative work in Liberal Arts.

NU-Q has launched an ambitious institutional research program with major projects especially relevant to Middle East media, and other topics of global interest as well. Projects are organized to create new knowledge especially relevant to the School’s mission. Reporting to the Dean and CEO of NU-Q, the new Associate Dean will provide leadership in developing a strategic plan for research with the objective of increasing both faculty and student research opportunities and
developing partnerships across the departments and disciplines, supporting global and digital research related to media in all its forms. To that end, the new Associate Dean will lead NU-Q’s program of institutional research of school-wide projects involving collaboration of faculty and staff and occasional outside researchers aimed at developing a research profile for NU-Q; support and assist individual faculty on research matters, including mentoring and strategic advice; steward the research office including grants administration both for NU-Q projects and others involving NU-Evanston projects, including regular relationships with the Qatar National Research Fund and other local sources; and coordinate NU-Q collaborations with the World Internet Project and local partnerships as needed.

This is a high impact position for an institutionally ambitious and creative professional. Qualifications for the position include commitment to the mission of NU-Q and to the quality of its programs and their representation; a doctorate in a media field or the social sciences along with an interest in and commitment to research in media and related fields; demonstrated leadership and administrative ability; a documented record of funded research and significant successful experience in facilitating research, developing partnerships, and addressing critical issues for the research community; and cross-cultural experience and a willingness to work within the cultural traditions of the Middle East.

Inquiries, nominations, and applications are invited. Review of applications is under way and will continue until the position is filled. Candidates should provide a professional resume, a letter of address that addresses the responsibilities and requirements described in the Leadership Statement, and the names and contact information of five references. References will not be contacted prior to notification and approval of candidates. These materials should be sent electronically via e-mail to the NU-Q’s consultants Robin Mamlet and Ann Yates at email address NUQAssocDnResearch@wittkieffer.com. The consultants can be reached through the desk of Leslie Donahue at 630-575-6178.

Northwestern University in Qatar values diversity and is committed to equal opportunity for all persons regardless of age, color, disability, ethnicity, marital status, national origin, race, religion, sex, sexual orientation, veteran status or any other status protected by law.

---

UNIVERSITY OF PENNSYLVANIA
Annenberg School for Communication
Tenured/Tenure-Track Professor - Digital Culture

The University of Pennsylvania’s Annenberg School for Communication is seeking to fill a tenured or tenure-track faculty position (open rank) in “digital culture” to begin fall semester 2014. Preference will be given to early and mid-career scholars whose research and teaching contribute to field, interpretive, and/or critical approaches to the study of culture and its intersection with digital media such as the internet, social media, mobile media, virtual reality, online games, user-generated sites, and/or location-aware media. The specific cultural practices or objects of study are open and could include cultural production, digital design, technoculture, gender, race and ethnicity, surveillance studies, and/or intellectual property.

Applicants must hold a Ph.D. (in Communication or a related field or discipline) and have a strong record of teaching and research. Responsibilities include conducting a program of research and publication, teaching at the undergraduate and graduate levels (including supervising doctoral dissertations), and contributing service to the school and university.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 18 full-time faculty and approximately 80 doctoral students representing a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences.

Submit letter of interest, curriculum vitae, three names of references, and up to three articles, chapters, or other research to Professor Michael X. Delli Carpini, Dean, Annenberg School for Communication, University of Pennsylvania via http://facultysearches.provost.upenn.edu/postings/8. To receive full consideration, applications should be received by September 16, 2013.

The University of Pennsylvania is an affirmative action/equal opportunity employer.

---

THE COLLEGE OF NEW JERSEY
Department of Communication Studies
Interpersonal/Organizational Communication

The Department of Communication Studies at The College of New Jersey (TCNJ), Ewing, New Jersey, invites applications for a full time, tenure-track advanced Assistant or Associate Professor position in Interpersonal/Organizational Communication to begin in fall, 2014. In addition to expertise in Interpersonal/Organizational Communication, successful applicants must teach and demonstrate effectiveness in one or more areas of coursework and research: health communication, family communication, organizations and leadership, conflict resolution, intergender communication, or cross-cultural communication. A typical semester teaching load is three courses of approximately 15-25 students each, although faculty often receives one course release time annually for scholarly/creative work. A doctorate is expected for appointment as an Assistant or Associate Professor.

The TCNJ Department of Communication Studies has earned a national reputation for leadership in student-faculty engagement. TCNJ students have set national records for number of papers winning NCA Lambda Pi Eta “best undergraduate paper” competitions, as well as for number of elections to the national presidency of Lambda Pi Eta. Our internationally recognized faculty has won awards for research and teaching. The College of New Jersey, a highly selective, comprehensive residential institution, is recognized as one of the outstanding colleges in the country. Its 289 acre tree-lined campus, located in suburban Ewing Township between New York and Philadelphia, draws upon the rich scholarly, scientific and cultural resources of the region.

To apply send a letter of interest, curriculum vitae or resume, three contacts/ references and supporting materials to the chair of the search committee, Dr. Paul D’Angelo, Department of Communication Studies, The College of New Jersey, 2000 Pennington Road, Ewing, NJ 08628. Email applications to: commpp@tcnj.edu. For further inquiries, please contact Dr. D’Angelo at: dangelo@tcnj.edu. Review of applications begins immediately, but the deadline for initial consideration is October 15, 2013. To enrich education through diversity, The College of New Jersey is an Equal Opportunity Employer. The College has a strong commitment to achieving diversity among faculty and staff and strongly encourages women and members of underrepresented groups to apply. Employment is contingent upon completion of a successful background check.

---

SAN DIEGO STATE UNIVERSITY
School of Journalism & Media Studies
Assistant/Associate Professor, Public Relations

The School of Journalism & Media Studies at San Diego State University invites applications for a tenure-track position in public relations, at the rank of assistant/associate professor.

The successful candidate will contribute to the excellence of one of the top-ranked public relations programs in the United States. The ideal candidate will have an established program of research in public relations, with emphasis in any of the following areas: crisis communication, digital/social media, and international public relations. Relevant professional experience in public relations is required. Ability and interest to teach public relations theory and quantitative research methods at the graduate level are required. The ideal candidate will be able to teach across the undergraduate public relations curriculum, including public
Candidates should have a demonstrated commitment to excellence in both teaching and research. An earned doctorate in mass communication, communication, or an allied field is required. Interested candidates should submit a letter of application, vita, transcript or list of all graduate courses taken, and list of three references to: David M. Dozier, Ph.D., PR Search Committee Chair, School of Journalism & Media Studies, San Diego State University, 5500 Campanile Drive, San Diego, CA 92182-4561. Screening of applications will begin August 15, 2013, and continue until the position is filled, pending funding.

The successful candidate will become part of a school with 10 tenured and tenure-track faculty, 10 part-time faculty, and more than 600 majors, pre-majors, and graduate students. Undergraduate program areas include advertising, journalism, media studies, and public relations. The School offers a master’s degree program in mass communication and media studies. The School is part of the College of Professional Studies and Fine Arts, one of seven colleges that serve a university community of 35,000 students in a fast-growing, culturally rich, metropolitan area with loyal regional base and strong national and international relationships. Check the website for more information: http://jms.sdsu.edu.

San Diego State University is an equal opportunity employer and does not discriminate against persons on the basis of race, religion, national origin, sex, sexual orientation, gender, gender identity and expression, marital status, age, disability, pregnancy, medical condition, or covered veteran status.

The person holding this position is considered a "mandated reporter" under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

---

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

**Foreign Languages and Literatures**

**Assistant Professor of Latin American Studies**

The Massachusetts Institute of Technology’s Foreign Languages and Literatures section invites applications for a tenure-track position in contemporary Latin American Studies at the level of Assistant Professor, to begin in Fall 2014 (employment begins July 1, 2014). Candidates must hold a completed Ph.D. by the start of employment. Preference will be given to candidates with two years of academic teaching experience at the college or university level and clear evidence of scholarly development.

Teaching duties include mid-tier and upper-level undergraduate courses (some conducted in Spanish, others in English). Native or near-native fluency in Spanish and English is required.

Applicants should have a specialization in contemporary Latin American Studies with direct relevance to research areas such as cultural anthropology; media and the arts; urban, youth and/or popular cultures; ethnicity and diaspora; or Latin American literature and cultural studies.

Applicants must have significant scholarly work that is currently published or in press. MIT expects a highly productive and innovative research program as part of the requirements for tenure.

MIT is an affirmative-action employer and welcomes applications from women and members of minority groups.

Please submit letter of application, CV, three letters of recommendation (including one that specifically addresses your teaching profile), two writing samples of published or publication-ready scholarship (no longer than 30 pages each, one in English and one in Spanish), and two syllabi of undergraduate courses (one course taught in English, one in Spanish) that you would be interested in teaching, to be received no later than Tuesday, October 15, 2013, to: https://academicjobsonline.org/ajo/jobs/2683

---

**STANFORD UNIVERSITY**

**Department of Communication**

**Assistant Professor, Tenure-Track**

The Department of Communication at Stanford University is seeking applicants for a tenure track Assistant Professor whose area of expertise includes the large-scale effects of information/communication technology OR cultural production OR new media and ways of thinking. The successful candidate will teach courses at both the graduate and undergraduate levels.

Applicants should apply online thru Academic Jobs Online at: https://academicjobsonline.org/ajo/jobs/2800

Please include a cover letter outlining research and teaching interests, a cv, and three letters of reference. Inquires can be directed by email to: siyengar@stanford.edu

For full consideration, materials must be received by November 15, 2013. The term of the appointment would begin September 1, 2014.

Stanford University is an equal opportunity employer and committed to increasing the diversity of its faculty. It welcomes nominations of, and applications from, women and members of minority groups, as well as others who would bring additional diversity to the university’s research and teaching missions.

Subfield for search: Effects of Information/Communication Technology

We seek a scholar who investigates emerging inter-relationships between new forms of communication and social, economic or political outcomes at either the individual or aggregate level of analysis. Our preference is for a scholar with a cross-national research agenda.

Subfield for search: Cultural Production in the Digital Age

We seek an analyst of media and culture with exceptional interpretive skills who examines the relationship between media institutions and emerging forms of narrative, identity and community formation. Given the increasingly global nature of cultural production, we prefer a scholar who explores these issues in a transnational, comparative context.

Subfield for search: New Media and Ways of Thinking

We seek a scholar who investigates new forms of media and new ways of interacting. We prefer a scholar who utilizes cutting-edge theoretical perspectives and methodologies, for example the neuroscience or physiology of message processing, network analysis of complex social interactions, computational analysis of big data sets derived from ubiquitous sensing networks, or the role of media in verbal and nonverbal development.
the successful candidate is expected to be a strong participant in Stanford’s interdisciplinary institutes of environment and energy. The successful candidate is also expected to teach classes and mentor students at the graduate and undergraduate levels.

Applicants are asked to provide a cover letter describing research and teaching experience as well as future plans in these areas and curriculum vitae. The committee will request letters of recommendation for finalists.

Applicants should apply online thru Academic Jobs Online at:
https://academicjobsonline.org/ajo/jobs/2866

Review of applications will begin on October 1, 2013 and will continue until the position is filled.

Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of and applications from women and minority groups, as well as others who would bring additional dimensions to the university’s research, teaching and clinical missions.

-----