Conference Update: Of Space and Orientation
Francois Heinderyckx, ICA President-Elect, U of Bruxelles

With just a few weeks to go before the 2013 edition of the our annual conference, it is time to discuss how to find your way to the conference hotel, and within the facility.

The Hilton Metropole is remarkably convenient to reach. Should you arrive in London via Heathrow Airport (the largest airport in Europe), the "Heathrow Express" will take you to Paddington Station in about 20 minutes, and from there you can walk to the conference hotel in less than 10 minutes (less than half a mile, 650 meters). Those arriving from continental Europe riding the Eurostar train, will arrive at St Pancras station which is just four metro stops from Edgeware Rd, the tube station serving the hotel.


Don't be surprised upon reaching the conference hotel: A large portion of lower part of the building is wrapped in scaffolding and canvas. This is the last phase of a major renovation. But don't worry: there's hardly any sign of the construction inside the hotel and there will be no nuisance to the conference. We will in fact enjoy some of the benefits of the renovation already, mainly the new bar and lobby area.

The Hilton Metropole is the largest conference hotel in London, and one of the largest in Europe. We will be using every single conference room it has to offer. In fact, the hotel will even build two additional rooms just for us! Orientation within the hotel might be a bit of a challenge at first because the meeting...
Some just for us: Orientation within the hotel might be a bit of a challenge at first because the meeting rooms are located in five different areas of the hotel. Needless to say that particular efforts will be deployed to help delegates find their way (signs and staff), but be prepared for a test of your sense of orientation!

As always, some of the meeting rooms are smaller than others. But in the case of London, capacity is a real concern provided that the smallest rooms will be fitted with just 30 chairs, while the trends in registration figures indicate that we will likely have a record number of participants!

Rest assured that the staff at ICA and at the Hilton, along with the leadership of divisions and interest groups and many members and volunteers are sparing no effort to make the upcoming London conference the best possible experience.

**ICA Members Shine at First Public Lecture**

John Paul Gutierrez, ICA Communication Director

On 29 March, ICA members and industry professionals gathered at the Los Angeles County Museum of Art (LACMA) to participate in the inaugural ICA public lecture in conjunction with USC Annenberg.

Moderated by Stacy Smith (USC), the event, The Hollywood Shuffle: Exploring Race and Ethnicity Behind and In Front of the Camera took a close look at emerging research and first hand accounts by prominent members in the entertainment industry.

Joining Smith on stage was Russell Robinson (U of California, Berkeley), Darnell Hunt (U of California, Los Angeles), Tim Story, director of Barbershop and Fantastic Four, and Ava DuVernay, winner of the 2012 Sundance Film Festival's best director award for her film Middle of Nowhere.

Robinson, the Distinguished Haas Chair in LGBT Equity professor at Berkeley Law, presented his law review "Casting and Caste-ing: Reconciling Artistic Freedom and Antidiscrimination Norms," where he claims if the casting practices were visible in another profession, it would clearly violate the law. Hunt, the director of the J. Bunche Center for African American Studies, presented his research "Writing Wrongs: Industry Diversity (or the Lack Thereof)," which draws from his work with the Writers Guild of America (WGA) where women writers in the last 20 years have been underrepresented by a ratio of 3 to 1 and minority writers have fallen further behind. Based on this research and Smith's tracking of the top grossing films from 2002-2012, where 95.6% of these films were directed by men, Story and DuVernay joined the panel for a discussion where they gave first hand accounts on the lack of diversity in film and the barriers minorities face in breaking through into the industry.

The panel, and the diverse audience of members, students, writers, agents, and cinematographers, shared harrowing accounts of discrimination in Hollywood that reinforced the clear research presented by Smith, Robinson, and Hunt. Followed by a small reception in a sculpture garden, participants continued the conversation among incredible works of art. It was a great event for a great cause.

Part of ICA's mission is to make sure that the great research our members produce gets into the hands of decision makers and...
stakeholders, particularly in the culture industries like Hollywood. This lecture was the first in an ongoing series where ICA will take the theme of the upcoming conference and apply it to global issues on local levels. With plans for lectures in London and Washington, DC, we are looking for members to come to us with ideas where their research can have a direct effect when presented to the public.

If you have ideas for a possible public lecture, contact JP Gutierrez at jpgutierrez@icahdq.org. We are looking for research that challenges the status quo, whether it be policy in government, culture industries or corporate social responsibility.

President's Message: The Days Ahead

Cynthia Stohl, ICA President, U of California - Santa Barbara

2 April, a Tuesday, was a wonderful and hopeful day. On that day countries from around the world came together and voted 154 to 3 to adopt the United Nations' Arms Trade Treaty, a treaty regulating the international trade in conventional weapons. As a New York Times op-ed piece (12 April 2013) describes (full disclosure: it was written by my oldest daughter), this outcome was “a monumental achievement after seven years of diplomacy, lobbying and out-and-out arm-twisting.”

15 April, a Monday, was a terrible and bloody day. At least 55 people were killed in coordinated bombings and attacks in Iraq. The Boston Marathon bombing took the lives of three people and injured more than 200. In Afghanistan a bomb killed 9 and wounded 22 and in Pakistan several people were killed in a roadside bombing. These are just a few of the tragic stories in the press that dark Monday; these headlines ignore equally troubled and untold stories across all parts of the globe that happened not just on that Monday but every day.

As I read, listen, and reflect upon these types of events, irrespective of where they are happening, who is doing the reporting, the talking, the organizing, the framing, or the interpreting, the centrality and importance of communication processes are readily apparent. And yet, as much as we know and as certain as we are of the communicative constitution of our societies, our global and local politics, our families and our communities, the role that our scholarship and teaching can or should play in understanding, explaining, or helping shape these momentous events and their aftermaths is unclear, sometimes contested, and oftentimes overlooked.

Our conference in London, with its theme “Challenging Communication Research,” is a fitting site to consider and interrogate the challenges events such as the ones of 15 April pose for our own scholarship, for our teaching, for our profession, and for our association. A necessary, but I would argue insufficient step is to add our expert voices to the ongoing public debates whether that be in the mass media, policy arenas, or deliberative sphere (and indeed, ICA’s Communication Director JP Gutierrez is working closely with colleagues across the globe to get our research placed and noticed across multiple media outlets). As an association we need to do more; we need to find ways to support our students, our colleagues, our institutions and our associations to engage these critical issues
through both conventional and nonconventional means. We need to make stronger connections with civil society and our local and global communities. This is not easy. There are voices that question and critique, among other things, the epistemological premises associated with scholarly/civic engagement, there are groups that eschew the moral dimensions "creeping" into the objectivity of social science and our classrooms, and there are questions of how (or if we should) review, evaluate, and legitimize the blogs, Twitter feeds, and the utilization of emerging digital forms that are becoming the modus operandi for sharing our expertise and engaging in public debate and collective action.

My goal here is to add to the voices of many ICA members who have made pleas for embracing public engagement and social responsibility as forms of scholarly activity but who find little institutional or professional support. To find the means and will to support these efforts will challenge some of our most traditional assumptions about organizational structures, ethical positions, and individual responsibility. But as Robert Safian argues in another context, “We have grown up with certain assumptions about what works in an enterprise, what the metrics for success are, how we organize and deploy resources. The bulk of those assumptions are wrong now. The world in which we were raised and trained no longer exists.”

Clearly, it is already the case that across the social, physical, and biological sciences and the humanities basic assumptions about higher education and academics’ responsibilities to our global society are being challenged. In past newsletters, Larry Gross wrote of the need for a re-evaluation of the focus and mission of communication studies programs and proposed distinct directions for rethinking the role of the communication discipline. During the past year, our executive council, the ICA board and publication committees have been discussing and developing responses to the emerging demands for unrestricted and open access to our peer reviewed articles by the publics who have funded our research. Conference panels and pre-conferences are attempting to address issues of professional socialization and the changing conditions of academic employment across the discipline. As an association we are working hard to address our responsibilities to our colleagues and students throughout the world.

It is time to reconsider what other responsibilities we have to ourselves and to the global community. This means we have to confront and address messy problems that implicate ethical, practical, and political tensions inherent in our demands for theoretical and methodological rigor and our responsibility to use what we know to address the critical issues facing our communities. Communication studies are directly relevant to struggles across the globe for a better quality of life. The diplomacy, lobbying, and arm-twisting associated with that hopeful Tuesday in April were communicative acts grounded in knowledge about interpersonal, intercultural, organizational, and media dynamics and facilitated by an organizational structure that provided spaces and support for those conversations to take place. ICA needs to create institutional spaces for innovative types of engagement. The events of the past week, the past month, the past year, and the perils and promises of the days ahead demand no less of us.

ICA Extends the Deadline for its First Cosponsored Regional Conference in the People's Republic of China

Patrice Buzzanell, ICA Past President, Purdue U

For those of you who are focused on finishing up your
semesters right now, you are in luck! The deadline for ICA’s first Cosponsored Regional Conference in the People's Republic of China [PRC] has been extended to 1 June 2013! This regional conference will be hosted in Shanghai from 8-10 November 2013 (see www.icaahdq.org/cfp/2013_ICA_Shanghai_Conference.pdf).

Mention Shanghai and the first images conjured up are both the modern city with breathtaking skyscrapers and the Bund as well as magnificent greenery and rocks such as in the Yuyuan (Yu) Gardens, the quiet street that houses the birthplace of the Chinese Communist Party, or the ancient water villages located outside of the city.

For ICA members and friends, Shanghai also is the site of international collaboration and research insights into social transformation within the PRC and around the globe. Hosted by 18 Chinese associations and universities, the 2013 ICA Regional Conference in China offers several networking sessions for institutional and individual collaborations between our Chinese colleagues and scholars from other parts of the world. As President, Cynthia Stohl will welcome participants on behalf of ICA and John Paul Gutierrez, ICA Communication Director, will talk about ways to increase media exposure about research through ICA as well as about journal impact factors. Chinese and Western keynote speakers will be announced at a time closer to the conference dates in November 2013.

Easily accessible from the Pudong International Airport by Metro or taxi, the conference (Pullman Shanghai Skyway) hotel features spacious lounges, meeting rooms, and personal accommodations in addition to free wifi. Located for easy access to tourist and other attractions, this hotel also is ideal for the scholarly exchanges afforded by a relatively small regional conference. Although many research presentations will center in or about China, the theme of "Communication and Social Transformation" opens possibilities for dialogue into different communication processes and contexts.

The "Communication and Social Transformation" conference is limited to 250-300 participants and is being offered in both English and Chinese. Participants' submissions will be published in the conference proceedings for access to this research during and after the regional conference. Inclusion in these proceedings does not preclude journal publication.

For further information about paper submission, visas, costs, accommodations, and other details, please contact Qian Wang, assistant professor in The School of Media and Design (SMD) at Shanghai Jiao Tong U (icashanghai2013@gmail.com) or Patrice M. Buzzanell (buzzanel@purdue.edu), Professor in the Brian Lamb School of Communication at Purdue U and ICA Liaison for this regional conference in China. Please see the Call for Papers posted on the ICA website for further details.
In Memoriam: Osmo Wiio

Jennifer Le, ICA Staff

Osmo A. Wiio, politician and communication scholar from the U of Helsinki, died on 20 February 2013, shortly after turning 85. He fell ill to the flu and died of complications. Wiio made significant contributions to the study of communication and was an ICA Fellow and a member of the International Communication Association for over 2 decades.

Wiio was involved in a variety of work during his lifetime. He graduated from the U of Helsinki with a master’s in political science in 1954 and received his doctorate from the U of Tampere in 1968. He taught economics at the U of Helsinki for two years before he joined the Finnish Parliament in 1975 as part of the Liberal People’s Party, of which he was a founding member. Wiio then returned to the U of Helsinki as head of the Department of Communication from 1978 to 1991.

Wiio authored many articles and books on communication. In 1974, he received the ICA Industry Award as well as the 2000 Nokia Award. Along with being a communication scholar and politician, he was a prominent Finnish radio amateur and honorary chairman of the Finnish Amateur Radio League.

Wiio had many accomplishments, but he was best known for his Wiio's Laws of Human Communication—summarized as “Communication usually fails, except by accident.”

Highlighting Preconferences in London

In each Newsletter leading up to the conference, we will highlight different preconferences and postconferences that have been planned for London. This month, learn more about these preconferences: "Transmedia Storytelling: Theories, Methods and Research Strategies," "Successful Publication in Top-Ranked Communication Journals: A Guide for Nonnative English Speakers," "Strategies for Media Reform: An International Workshop," "From Feminism, With a Feminist Agenda: Digital Interventions to Incite Change in Publishing, Pedagogy, the Academy, and our Networks," and "Power Through Communication Technology in a 21st Century Global Society: Questions that Must Be Addressed." Also, these postconferences will be highlighted: "Cultural Work, Subjectivity and Communication Technologies: Crossing Existing Research Paradigms," "Political Public Relations: Examining an Emerging Field," "Bridging the Quantitative-Qualitative Divide in Comparative Communication Research: Heading Towards Qualitative Comparative Analysis," and "Advancing Media Production Research."

To learn more information about these and other preconferences, visit http://www.icahdq.org/conf/2013/confdescriptions.asp.
Research Strategies

(Cosponsors: Tallinn U Baltic Film and Media School and Department of Communication - U Pompeu Fabra)

Time: Monday, 17 June; 8:00 – 17:00
Location: Hilton Metropole London Hotel
Cost: $155.00 USD

Description: Transmedia storytelling is one of the remarkable experiences emerging from the contemporary media ecology. It is a complex research object that can be approached from different perspectives: economical (business models, branding, etc.), narratological (narrative structures, expansion strategies, etc.), legal (copyright, remix culture, etc.), sociological (user-generated contents, fan cultures, etc.). The main objectives of the preconference are to present, diffuse and discuss the cutting edge studies on transmedia phenomena around the world and to consolidate an international network of transmedia researchers.

*For more information visit [http://ica2013transmedia.wordpress.com/]

Contact: Carlos Alberto Scolari (carlos.scolari@gmail.com)
Indrek Ibrus (indrek.inbrus@tlu.ee)

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Time: Monday, June 17; 13:00 – 17:00 (half-day)
Location: Hilton London Metropole Hotel
Cost: $20.00 USD (students), $60.00 USD (nonstudents)

Description: This preconference is intended primarily to serve younger faculty and graduate students, or more senior faculty planning or beginning to publish in English-language journals. It should also be of interest to native English-speaking scholars who are more senior, and serving or likely to serve as journal editors or active editorial board members, as well as to native English-speaking graduate students who might benefit from an in-depth discussion of journal publication issues. Registration costs are being held to a minimum for graduate students who would like to participate with the help of sponsorship by Communication Research and Sage Publishing, in support of international publication in English-language journals.

Contact: Michael D. Slater (slaterrmichael@gmail.com)

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Strategies for Media Reform: An International Workshop

(Cosponsors: Philosophy, Theory and Critique Division, Communication Law and Policy Division, and Global Communication and Social Change Division)

Time: Monday, 17 June; 9:30 – 17:30 (with a public rally in central London at 19:00)
**Location:** Two places: during the day at Small Hall/Cinema at Goldsmiths, U of London, Lewisham Way  
**Cost:** $30.00 USD  
**Description:** The preconference will aim to feature contributions by international activists reflecting on pressing concerns and complementary challenges, for example, the use of social media to build reform movements; successes and challenges of movements for democratic media legislation; key principles and paradigms that underpin media reform campaigns; how to prioritize media in wider movements for social justice; how to resist the threat of unaccountable media power; how best to theorize the democracy and activism that will empower media reformers; how best to understand and apply historical battles for media democratization.  
**Contact:** Des Freedman (d.freedman@gold.ac.uk)

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**From Feminism, With a Feminist Agenda: Digital Interventions to Incite Change in Publishing, Pedagogy, the Academy, and our Networks**  
**Time:** Monday, 17 June; 9:00 – 17:00  
**Location:** Hilton Metropole London Hilton  
**Cost:** $110.00 USD  
**Description:** This preconference “storms” traditional methods of pedagogy, publishing, mentoring, and networking, at the fulcrum where feminist scholarship meets digital methods. The primary lens for the preconference is this linkage—how we can exploit the capabilities of digital media and digital infrastructures to employ feminist practices and methods in key areas of our work: pedagogy, publishing and networking. Feminist practices imagine power and power exchange in strategically distinctive manners that challenge mainstream concepts of Communication and Media. Feminist academics and activists have numerous effective practices and tools for creating power to successfully institute change in academic, community, and industry realms. Digital media’s accessibility, affordability, and commonality make it an obvious tool for feminist strategies that, nevertheless, require experimentation and testing to discover most effective practices, with careful attention to populations and spaces targeted. This preconference brings together a diverse group of scholars and media and community activists to test, deliberate, and generate ways to employ digital media to achieve feminist, activist goals.  
**Contact:** Paula M. Gardner (pgardner@faculty.ocad.ca)  
Radhika Gajjala (Radhika@cyberdiva.org)

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**Power Through Communication Technology in a 21st Century Global Society: Questions That Must be Addressed**  
**Time:** Monday, 17 June; 14:00 – 17:00 (half-day conference)  
**Location:** Ketchum Pleon  
**Cost:** $35.00 USD  
**Description:** Public relations scholars have thus far reflected very little on the use and abuse of communication technologies, on public relations’ role in such use and abuse, on the potential of these
technologies for development communication as well as on those who use them and on their motivations for doing so. A critical need exists for a more thorough discussion that examines the historical development of communication technologies and their use, both by organizations and by those who represent the interests of organizations, i.e., public relations practitioners, and by these organizations’ publics. The goal of this preconference program is to bring together scholars of public relations and social media in a forum to examine a broad range of perspectives on this phenomenon and to explore the impact of communication technologies for public relations from a more critical perspective. In this program, panelists will examine the role of public relations in making sense of the multiple, multi-vocal social media arenas and will discuss the implications for the practice as well as for society-at-large.

Contact: Chiara Valentini (chv@asb.dk)

Cultural Work, Subjectivity, and Communication Technologies: Crossing Existing Research Paradigm

(Cosponsors: COST – European Corporation in Science and Technology; COST Action IS 1202: Dynamics of Virtual Work)

Time: Friday, 21 June; 17:30 – 19:00 & Saturday, 22 June; 9:30 – 17:45

Location: King’s College London

Cost: free

Description: This seminar will bring together communications research with specific areas of expertise at the Department of Culture, Media, and Creative Industries and Digital Humanities. In particular, the event will put into dialogue research on three areas: work in the cultural and creative industries; subjectivity in and at work; and the interplay between work and communication technologies. Research on cultural work paints a relatively consistent picture of the working lives of ‘creatives’ that highlights the pleasures involved in creative fulfilment, but also draws attention to the high degree of casualisation, self-exploitation, and project-working in the cultural economy. What has emerged more recently is the need for a more in-depth understanding of the affective processes and emotional investments that bind creatives to their work. Finally, it is becoming clear that the affordances of various digital and mobile technologies have become crucial in relations between affectivity, creativity and exploitation in cultural work. What are suitable theoretical frameworks to analyse the interplay between work and subjectivity? Which methods can we use to explore the affective make-up of work subjectivities? And how can we grasp the roles of technologies, particularly information technologies, in this cultural framework?

Contact: Christina Marie Scharff (Christina.scharff@kcl.ac.uk)

Political Public Relations: Examining an Emerging Field

Time: Saturday, June 22; 9:00 – 12:00 (half-day)

Location: Hilton Metropole London Hilton

Cost: $75.00 USD

Description: Public relations efforts are more pervasive in political communication today than ever before. Still, there is neither much theorizing
nor empirical research on political public relations. Consequently, the goal of this post-conference panel is to bring together scholars at the crossroads of public relations, political communication, political science, and political marketing, and to serve as an initial forum to discuss various perspectives on political public relations. The discussion will be based on studies in a forthcoming special issue of the *Public Relations Journal*, edited by Spiro Kiousis and Jesper Strömbäck. Tentative agreement from leadership in the Organizational Communication, Public Relations, and Political Communication Divisions has been secured in support of this proposal. To maximize exposure to this session across divisions, this panel will be coordinated with a postconference panel by the Organizational Communication Division on stakeholders and Corporate Social Responsibility (CSR) so that participants could attend both sessions. Those attending both would receive a discounted for entry.

**Contact:** Spiro K. Kiousis (skiouss@jou.ufl.edu) and Chiara Valentini (chv@asb.dk)

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**Bridging the Quantitative-Qualitative Divide in Comparative Communication Research: Heading Towards Qualitative Comparative Analysis**

**Time:** Saturday, 22 June; 9:00 – 17:00  
**Location:** Hilton Metropole London Hotel  
**Cost:** $90.00 USD

**Description:** The workshop will be an ideal opportunity for interested colleagues in the field to engage with this method, getting to grips with its language and procedures. The workshop will bring together experts and users of the method with those who are interested in utilizing such an approach in their own work. There will be talks by those who already use QCA in their own research as well as some of the leading practitioners of the method. The invited keynote speakers are Prof. Benoît Rihoux from the Université Catholique de Louvain, and Prof. Carsten Schneider from the Central European U, Budapest.

**Contact:** Thomas Hanitzsch (Thomas.hanitzsch@ifkw.lmu.de)  
James Stanyer (j.stanyer@lboro.ac.uk)  
Keren Tenenboim-Weinblatt (keren.tw@mail.huji.ac.il)

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**Advancing Media Production Research**

**Time:** Monday, June 24; 8:30 – 17:00  
**Location:** Clothworkers’ Centenary Concert Hall at the U of Leeds School of Music  
**Cost:** $65.00 USD (full price); $40.00 USD (student)  
**Description:** This conference is intended to address the issues raised in the process of researching within media, journalistic, and cultural organisations, primarily from the anthropological and sociological traditions of long-term exposure to production cultures through ethnographic observation or participant observation. Scholars like Tuchman and Born have provided insights into production cultures which have shaped contemporary understandings, but can such research keep pace with the rate of change in media production environments? And is the classic research setting of the newsroom
or studio now too limiting; should our focus shift, for news, at least, to the journalistic “ecosystem,” as Anderson has argued?
*Details are available at: [http://www.pvac.leeds.ac.uk/productionresearch/](http://www.pvac.leeds.ac.uk/productionresearch/)

Contact: advancingproductionresearch@leeds.ac.uk

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**Conference City Sites: Soho**

Mike J. West, ICA Publications Manager

Not far from the Hilton London Metropole-site of the 2013 ICA Conference in London—are the major entertainment and tourist districts of the metropolis. Collectively, these are known as London's West End, as discussed in the March issue of the ICA Newsletter. There is, however, a distinct area of London which, while certainly an entertainment district, has long been known as a residence and hangout for artists, writers, and bohemians of all stripes—so well known, in fact, that similar districts in other world cities have appropriated its name. That name, of course, is **Soho**, located about 2 miles (3.2 kilometers) southeast of the Hilton.

Soho was once Soho Fields—a hunting grounds for the Palace of Whitehall, then the primary residence for the monarchy. (The name **Soho** comes from an old hunter’s call, similar to “Tally-ho.”) However, Charles II included it in a large land grant to the Earl of St. Albans, who leased it for development. The intention of the developers was to create a luxurious residential settlement for aristocrats and other wealthy citizens. Instead, though, it became home to a wave of Huguenot refugees who had fled France because of religious persecution. By the 1690s, Soho was known as London's French quarter.

This wave, however, drove away most of the aristocrats who had bought property there, and the lesser resources of the Huguenot exiles (despite the extensive craft trade they built in Soho) meant that the district fell into decay by about 1720. Into the squalor came brothels, prostitutes, and street hustlers, as well as cheap music halls, theaters, and pubs, making Soho the entertainment hub for the common people of London. It was in the 19th century that the area became a home for bohemian artists and thinkers: Percy Shelley took lodgings on Poland Street after his 1811 expulsion from Oxford, and Franz Liszt and Karl Marx both lived in Soho in midcentury. Also during that time came an increasingly diverse group of new immigrants, making Soho one of the most multicultural areas of London.

In the 20th century, Soho became the locus of both the city's music scene and its gay culture, which it retains today—along with the densest concentration of bars, pubs, restaurants, and nightclubs in Great Britain. It is the city's cosmopolitan heart.

One holdout from the early days of Soho remains intact. **Soho Square**, near the district's northeastern corner, was built in the 1670s; the statue of King Charles II that was added shortly afterward still stands there, alongside a gardening shed built in the
Elizabethan style. The grassy public park is a small reminder of the pasture land that Soho once was...and yet, the new Soho embraces it. The square hosts public concerts on summer days, and the buildings surrounding it house such offices as 20th Century Fox and Paul McCartney's holding company, MPL Communications. On the west side of Soho is another public square from the same era, but more evocative of the opulence with which the district was developed. Golden Square is a paved, Restoration-era plaza, probably designed by Sir Christopher Wren in the 1670s, but similarly fills every day with crowds of tourists and local workers. Like Soho Square it is now surrounded by modern media companies: Clear Channel, Sony Europe, and M&C Saatchi.

Between the squares, London arts and culture thrive. A block north of Golden Square is the foot of Carnaby Street. The pedestrianized street was the face of 1960s "Swinging London," and continues to be among the nerve centers of fashion in the city. Levi's, Diesel, and other international apparel outlets can be found there, along with British clothiers Merc and Pepe Jeans. (The Ben Sherman flagship store is at 50 Carnaby Street.) That said, the corridor is also a feast of small, independent clothing and accessory boutiques and design houses. Many of these are not on Carnaby itself, but the in alleys, courtyards, and backstreets that intersect with it, such as Ganton Street and Lowndes Court. It's best to walk Carnaby Street with a sharp eye.

The real high street of Soho, however, is Old Compton Street. A four-block, east-west route near the lower boundary of the district, it is lined from end to end with shops, bars, pubs, clubs, cafes, and restaurants of all varieties and ethnicities. Many of the clubs and bars are gay-oriented-Old Compton Street is also the epicenter of London's gay scene. (Don't worry about knowing which are the gay clubs: Most display rainbow-striped pride flags, and one of the most popular bears the subtle name of G-A-Y.) The most famous of these is the Admiral Duncan, a pub at 54 Old Compton Street. The venerable pub is considered an institution in the gay community, all the more since a right-wing terrorist's nail bomb exploded there in April 1999.

Still, it's the arts and entertainment community in Soho that gives the district its special character. Many of London's most successful and beloved theaters are in Soho, including perhaps the most famous in the entire United Kingdom, the London Palladium. Opened in 1910, it was the location of a highly successful TV program in the 1950s and '60s; the Beatles' 1963 appearance there was considered the beginning of "Beatlemania." Currently it is hosting production of A Chorus Line. On Old Compton Street is Prince Edward Theatre, a 1930 building that has also served as the London Casino and a cinema. The world premiere of Evita occurred there in 1978; the UK Jersey Boys has been running there since 2008. On Shaftesbury Avenue you'll find the Gielgud Theatre, built in 1906 and known as the Globe until 1994 when it was renamed for the legendary British actor Sir John Gielgud (and so as not to compete with Shakespeare's then-in-renovation venue). The 986-seat theatre has seen several historic productions, including many of Gielgud's, and is regarded as among the most beautiful in Britain. The day after ICA's conference ends, Saturday 22 June, the Gielgud opens a new production of Noel Coward's comedy Private Lives. These are merely the best known of the many, many theatres within the area.

Still, Soho gets most of its mileage from the music scene there. Denmark Street alone has enough musical outposts to be called "The British Tin Pan Alley." It was once the home of the famous Marquee Club, where bands like the Rolling Stones performed in their early days. Today, the best-known venue
in Soho is probably Ronnie Scott's jazz club (more about which in the next issue of the Newsletter). But there are several other major landmarks for music in Soho. The 12 Bar Club, located on Denmark Street near the district's eastern flank, is a true hole-in-the-wall—a beloved one. It's also tiny, with a capacity of 100 patrons, creating an intimate atmosphere, and its palette is legendarily vast. On a night-to-night basis, one can see R&B, punk rock, folk singer-songwriters, indie-pop, dance deejays, and even chamber classical music. Another eclectic venue, The 100 Club, has sat on Oxford Street for over 70 years, and during that time has hosted a gamut of artists ranging from Louis Armstrong to the Clash.

Nearby, just off Soho Square, is The Borderline, another well-loved club best known as a country and folk music venue. That's folk music of all kinds, though American and British folk are particularly popular there, with REM and Billy Bragg both being among its past performers. For hard rock fans, the best bet is The Intrepid Fox. It's a pub first and foremost—but a rocking one, a grungy room filled with heavy metal and goth décor, including staffers in all-black clothes and makeup. But the drinks are well stocked, and the music is loud and fun.

In spite of all this, however, it's the people who live, work, and move about Soho that make the district. As this article was being prepared, ICA Executive Director Michael Haley, in London to finalize details of the conference, noted that he had spent part of an evening in Soho. "You can find a café on one of the back streets there," he says, "and be incredibly entertained and fascinated just by sitting down and watching the people going by." Surely, Soho needs no greater endorsement.

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**Student Column: PostDoc Jobs: How to Find Them, How to BAG Them!**

Rahul Mitra, Purdue U

The season for communication tenure-track and lecturer jobs is slowly winding down, but there’s one year-round employment opportunity that few graduate students apply for, and yet which is definitely on the upswing these days. I’m talking about postdoctoral positions.

Since I’m not a postdoc myself, I decided to tap my friend network and see what the experts—those who’ve actually bagged postdoc positions—have to say. **Amanda J. Porter** (AJP) obtained her PhD from the U of Colorado Boulder and is currently a postdoctoral researcher at the Department of Organization Sciences at VU U - Amsterdam. **Courtney Lynam Scherr** (CLS) is a doctoral candidate at Purdue U and will begin as a postdoc fellow in behavioral oncology at the Moffit Cancer Center from August 2013. Finally, **Joyee S. Chatterjee** (JSC) is a postdoctoral researcher at the U of Southern California, from where she also obtained her PhD, and is working on the National Institute of Health funded project “Transforming Cancer Knowledge, Attitude & Behavior through Narrative.”
This highly talented group of scholars responded to five broad questions about applying for postdoc jobs, as you can see below.

1. **Why did you apply for postdoc jobs? Or, what opportunities are available through postdocs?**

   **AJP:** I applied to postdoc positions because they were research focused. The nice thing about most post docs is there is still often an opportunity to teach, but in my case, that was not a primary responsibility. If you want to advance your research, postdocs are a nice opportunity to do that. Because postdoc positions often come along as part of larger funded research projects, it is critically important that you make sure the research the post doc is expected to produce matches what you are interested in or need to research. My postdoc was also an opportunity to expand my network, so that I became part of an interdisciplinary research team at several different institutions. Finally, it was also a good opportunity to learn how large funded research projects function, which will be helpful when I apply for funding for my own research in the future.

   **CLS:** My interest in postdocs was directly related to my research. While I have a strong background in communication, I desired additional mentorship in the area of behavioral oncology. Additionally, it is an increasing requirement for positions in health communication to have grant writing experience. The postdoc fellowship offers training in grant writing and running a research lab, so it seemed like the perfect opportunity for me!

   **JSC:** The postdoc opportunity came my way before the job market cycle, so it was a matter of timing and what worked for my particular situation. In the past few years, I have seen several friends and colleagues get wonderful opportunities through postdoc fellowships, which worked as spring boards for their careers. Postdocs also get away from the binaries of tenure-track or non-tenure-track, academic or nonacademic positions in terms of planning “what next.” The postdoc was also opportune for me as an international scholar, since the 2-year commitment has afforded me time to sort out whether I want to stay in the United States for the long-term or not. It has also provided me experience at writing grant applications, which is usually great when applying for tenure-track jobs.

2. **How do you apply for postdoc jobs? Are there particular venues/websites to gather information from? Is there a specific “time” for applications to start?**

   **AJP:** You apply for a postdoc in almost exactly the same manner as an assistant professor position. I did not notice a specific time for applications, but it is likely that postdocs will still be available later in the job market season. I found my position on this listserv, mixed in with other academic job opportunities: [http://ec.europa.eu/euraxess/index.cfm/jobs/index](http://ec.europa.eu/euraxess/index.cfm/jobs/index). This is a good resource, if you are looking for opportunities in Europe.

   **CLS:** Start EARLY! The deadlines to apply for government postdocs are late summer/early fall to fill a position for the following year, so I would suggest looking a year in advance. Use your personal networks or make professional connections at conferences, such as NCA or ICA. Often, postdoc announcements are not formally posted, but sent out through interpersonal networks. Let it be known to faculty—especially those in your area—that you are looking for a postdoc.

   **JSC:** There are broadly two kinds of postdoc applications: ones where they are looking for an independent program of research from you and the other where they are looking for researchers to join existing grants/projects. The former tend to have more exact cycles & deadlines year to year, while the latter have much more flexibility and are based on external compulsions (e.g., funding cycles). The NIH funded grant I am on had a postdoc position for the last two years of their project cycle. My research interests and graduation timelines happened to coincide with what the project PIs were looking for, so this position would not have existed if I had graduated at some other point. The key here is network, network, and network: talk early and often to your faculty and mentors if the postdoc is an option you are interested in. These positions will usually be circulated on smaller listservs and/or
informally. At Annenberg, we have a very active grad student listserv to circulate job and research postings that appear in places apart from CRTNET/CULTSTU or which faculty may have forwarded us.

3. What materials do postdoc job applications generally ask for?

AJP: You still need everything you would need for an assistant professor position, except the teaching documents in my case. Be prepared to include sample journal articles and dissertation chapters. In my case, I sent in a dissertation chapter, and all 4 members of the hiring committee actually read the chapter in detail before my visit.

CLS: I found that inconsistency was the norm in terms of material requirements to submit an application. Some wanted hard copies of transcripts from all degree granting institutions attended, while others only required the completion of a Word document application electronically. In general, the focus of your application is on research; therefore, it is highly unlikely you will be asked to submit anything related to teaching or instruction. Each application generally asks for a slightly different twist on the research statement, so this statement should be tailored and you should very carefully read the job requirements.

JSC: My postdoc asked for a CV and an academic cover letter, but no statement on research or teaching.

4. What are those hiring postdocs looking for, do you think? Or, how should applicants “market” themselves?

AJP: In my case, they were looking for someone who is happy with doing mostly research. In such a case, market yourself as a strong researcher: you will want to show that you have some methodological and topical range, as most postdocs will require you to conduct different kinds of research for different parts of the project.

CLS: This is a guess, since I have only been on the applicant side, but I think the most important aspect they are looking for is “fit.” They want to know that your research aligns with the research of others at the institution. They also want to know that you are truly interested in being a researcher, and that you desire the mentorship and collaborative environment.

JSC: In general, emphasize your writing, research skills and productivity (much like any other academic job). In addition, depending on the job description (READ it carefully!), you should highlight particular aspects: in my case, the multidisciplinary project—which spanned communication, cinema, and medicine—wanted to see if I could work across these areas, could manage research teams, put together project proposals, and had grant writing experience.

5. Do you have any last piece of advice?

AJP: The importance of “fit” cannot be stressed enough; you want to make sure you can still do “your” research in the postdoc position. Since most postdoc positions are fairly short, you need to hit the ground running. You will be expected to produce publications in short periods of time, so you should be strategic about what kinds of data you collect and which journals you aim to publish in.

CLS: Realize that you will be writing to/speaking with a diverse audience. Some fellowships are run by individuals with a hard science background, so be prepared to tailor your message—both written and oral—to accommodate this reality. When you are invited for an interview, reflect on whether this program will fit with your needs as a researcher and help you to achieve your professional goals. Identify early on what you hope to get out of the position and make this your measure for your personal fit.

JSC: Keep your eyes and ears open, and let faculty members and your mentors know you are interested in postdocs, so they may think of you to send these opportunities your way.
Member News & Updates

Member News

Congratulations to Kevin Barnhurst who is now the new Chair of Communication in the Digital Era at U of Leeds.

Strategic Communication Assistant Professor Jason Del Gandio of the School of Media and Communication at Temple U in Philadelphia, Pa., was interviewed by Nicole Radzievich of the (Allentown) Morning Call newspaper (“Penn State Trustee Campaign Heats Up,” 8 April 2013, p. A1). Prof. Del Gandio was asked to comment on the advocacy efforts of Penn State alumni in the wake of the Jerry Sandusky scandal.

Member's Publication Announcements

NEW BOOK: Mediation and Social Movements
Mediation and Protest Movements
Edited by Bart Cammaerts, Alice Mattoni, and Patrick McCurdy
http://www.intellectbooks.co.uk/books/view-Book,id=4917/

Over the past year, international and national media have been full of stories about protest movements and tumultuous social upheaval from Tunisia to California. But scholars have not yet fully addressed the connection between these movements and the media and communication channels through which their messages spread. Correcting that imbalance, Mediation and Protest Movements explores the nature of the relationship between protest movements, media representation, and communication strategies and tactics. By covering online and offline contexts, as well as mainstream and alternative media, Mediation and Protest Movements bridges the gap between social-movement theory and media and communication studies, making this an important text for students and scholars of the media and social change.

Foreword: Peter Dahlgren

Introduction: Mediation and protest movements Bart Cammearts, Alice Mattoni and Patrick McCurdy

Chapter 1: Bridging research on democracy, social movements and communication Donatella della Porta

Chapter 2: Repertoires of communication in social movement processes Alice Mattoni

Chapter 3: Mediation, practice and lay theories of news media Patrick McCurdy

Chapter 4: Internet cultures and protest movements: the cultural links between strategy, organizing and online communication Anastasia Kavada

Chapter 5: Transmedia Mobilization in the Popular Association of the Oaacan Peoples, Los Angeles
Chapter 6: Mediated Nonviolence as a global force: an historical perspective Sean Scalmer

Chapter 7: Walk, talk, fax, or tweet: reconstructing media-movement interactions through group history telling Charlotte Ryan, Karen Jeffreys, Taylor Ellowitz and Jim Ryczek

Chapter 8: Calling for confrontational action in online social media: Video activism as auto-communication Julie Uldam and Tina Askanius

Chapter 9: Activist's communication in a post-disaster zone: cross-media strategies for protest mobilization in L'Aquila, Italy Cinzia Padovani

Chapter 10: Imagining Heiligendamm: Visual struggles and the G8 summit 2007 Simon Teune

Chapter 11: Social movements, contentious politics and media in the Philippines Lisa Brooten

Conclusion: Protest movements and their media usages Dieter Rucht

**Handbook of Communication History**

The Handbook of Communication History has just been published by Routledge (http://www.routledge.com/books/details/9780415892605). Panoramic in scope and pluralistic in approach, it addresses modes of communication from conversation to music, old and new media, the communicative development of social practices and institutions (e.g., the city, labor, war, gender), and comparative history across cultural traditions and world regions. Embracing social, cultural, intellectual, technological, institutional, and policy history, the volume covers both well-established and emergent fields of historical study and casts them in global perspective. With chapters on the history of rhetoric, media, journalism, and a range of communication practices, ideas, and academic fields, the volume draws together topics and literatures traditionally separated from one another. It also makes a case for historical research and thinking in areas of communication research that have mostly focused on the present, such as organizational communication. Edited by Peter Simonson, Janice Peck, Robert T. Craig, and John P. Jackson, Jr., The Handbook of Communication History is available for preview on Google Books. The Routledge page includes a link to recommend purchase by libraries.

**NEW BOOK**


http://www.taylorandfrancis.com/books/details/9780415529310/

**CONTENT**

Introduction: The Need for New Materials in the Constitution of Organization

DANIEL ROBICHAUD AND FRANÇOIS COOREN

Organizations as Obstacles to Organizing

BARBARA CZARNIAWSKA

Dialectics, Contradictions, and the Question of Agency: A Tribute to James R. Taylor LINDA L. PUTNAM

“What's the Story?” Organizing As a Mode of Existence

BRUNO LATOUR

Organization as Chaosmos

HARIDIMOS TSOUKAS
Division & Interest Group News

Ethnicity and Race in Communication

Counting Down for London!
ERIC is pleased to invite all members to a great line-up of sessions organized and hosted by the Division at the 2013 conference in London. We have 14 sessions and an interactive poster session this year on topics ranging from mediated spaces and digital intimacy to a discussion of neoliberal discourse. Our panel cosponsors include the divisions Popular Communication; Philosophy, Theory and Critique; and, Communication and Technology.

In addition to a great program, ERIC will be cohosting an offsite reception party, our best ever we warn you, co-sponsored by Stockholm U (Department of Media Studies); Taylor and Francis; and, U of Surrey (Media, Culture and Society Programme). Our cohosts are the Popular Communication division and the Gay, Lesbian, Bisexual and Transgender Interest Group.

The Boat Party, on the River Thames, will take place:
Wednesday, 19 June 2013, 19:00, Westminster Pier, Victoria Embankment, City of Westminster, SW1A 2JH

Members and friends are welcome aboard the MS Erasmus, sailing from Westminster Pier to the Thames Barrier and back.

Here are some highlights from the ERIC sessions:
ERIC Roundtable: Race and Ethnicity in Communication: Two Sides of the Same Coin or Separate Concepts for Scholarly Discussion?
Cosponsored by Philosophy, Theory, and Critique

Scheduled Time: Tue Jun 18 2013, 15:00 to 16:15  Building/Room: Hilton Metropole, Hilton Meeting Rooms 9 & 10

One of ERIC’s roundtables at the 2013 conference will feature an international panel of ethnicity and race scholars from around the world to addresses the timely question of whether ethnicity and race actually deal with the same issues, concepts, theories—even have the same foundation in our scholarly work in communications. The race and ethnicity division has the responsibility to explicate these concepts as they form the core of the group’s scholarship as laid out in the mission statement. The roundtable, which is of interest not only to ERIC scholars and but to media and communication research in general, will attempt to flesh out the relationship between these concepts as they apply to the field of communications for scholarship in the current era.

ERIC wishes to see many of you there for a lively discussion.

Ethnicity and Race in Communication Business Meeting
Scheduled Time: Tue Jun 18 2013, 16:30 to 17:45  Building/Room: Hilton Metropole, Hilton Meeting Rooms 9 & 10

Please come join us during our business meeting where we discuss division matters, report outcomes and hand out well-deserved awards to our best-paper winners.
We hope you are as excited by the largest ICA conference ever as we are, and we look forward to seeing you all in London.

Organizational Communication
Please be sure to join us for the “big 3” events of the Top Papers in Organizational Communication, the Division’s Business Meeting, and the Division reception on Thursday afternoon of the convention, in the Hilton Metropole, Palace B. The Top Papers panel starts at 3:30pm and will be followed immediately by the business meeting, which will in turn be followed by the reception.

Note that we have two “high-density sessions” scheduled for this year’s convention. This format was a big hit last year with presenters and participants. The two high density panels are “Networks and Connections in Organizational Communication" and “Organizing the Social: Social Media Use in Organizations.” Along with the 5 papers in the Interactive Poster Session, the presenters are eligible for the Waveland Press sponsored award for best interactive display. So, if you are one of the presenters, we encourage you to think creatively about how to present your paper. Last year's winner Keri Stephens (U Texas), did a quick survey of the audience during her brief opening presentation to help the group better understand how communication overload differs from information overload. Keri said, in planning her presentation, "The key thing is that the poster should be directly linked to the initial summary." We encourage our presenters to think about how they can be both interactive and creative.
Calls for Papers

Call for Papers: “Building Grounded Practical Theory in Applied Communication Research”

Journal of Applied Communication Research Special Issue

Co-editors: Robert T. Craig and Karen Tracy, U of Colorado Boulder
Submission deadline: 15 June, 2013
Anticipated publication: May, 2014

Grounded practical theory (GPT) is a conceptual and methodological approach that aims to develop normative communication theories useful for reflecting on real-world dilemmas and practical possibilities of communication.

Following the initial formulation of GPT by Craig and Tracy in 1995, the approach has been applied to a variety of communicative practices ranging from academic colloquia to crisis negotiations, public meetings, and new forms of organizing. Many of these applications have not only used GPT but have also extended the approach to engage conceptual issues and to employ methods not anticipated in its initial formulation. For this special issue we seek studies that continue this process of challenging, refining, and extending the GPT framework through innovative applications of the approach to address important communication problems in any field of applied communication research.

Manuscripts, limited to 8,000 words, should be prepared for blind review. Please see the Journal of Applied Communication Research for author instructions and guidance on making submissions. Mention in the cover letter that the submission is for consideration in the special issue.

Please contact either special issue co-editor regarding any questions or preliminary ideas: (Robert.Craig@Colorado.edu, Karen.Tracy@Colorado.edu).

Boston University set to host the 66th Annual WAPOR Conference

The Boston University College of Communication will be hosting the 66th annual World Association for Public Opinion Research (WAPOR) Conference from May 14-16. Professor Michael G. Elasmar and Associate Dean James Shanahan are co-chairs of this year’s WAPOR conference. The College of Communication will be welcoming speakers and attendees from around the globe and from a variety of disciplines to the Boston University campus for three days of research presentations.

The theme for this year’s conference is “Revolutions in the Measurement of World Public Opinion”. This theme was selected for a variety of reasons. First, Boston has been the site of many revolutions over the years. Most notably, it was the birthplace of the American Revolution. Second, there has been a recent emergence of alternative approaches for capturing public opinion. This is undoubtedly a revolution in its own rite. Finally, we have seen an exponential growth in the expression of opinion by larger masses of people around the globe. People can express their opinions more freely using advanced forms of technology. These opinions are disseminated on a much larger scale than in the past. This conference will focus on how these factors are changing public opinion measurement and
the impacts that these types of analyses will have on the future of measuring public opinion.

Prior to the start of the WAPOR Conference, there will be a pre-conference called “Public Diplomacy, International Broadcasting, and Public Opinion: New Media, New Tools, New Challenges”. This will take place on Tuesday, May 14. This pre-conference will serve as a meeting place for academics, polling professionals, and public diplomacy and international broadcasting practitioners to share their perspectives, formulate new ideas, and identify areas where further research is needed.

For more information on the 66th Annual WAPOR Conference:
http://wapor.unl.edu/66th-annual-conference/
For more information on the pre-conference: http://publicdiplomacywapor.wordpress.com/
For more information on WAPOR: http://wapor.unl.edu/

Contact: Professor Michael Elasmar (elasmar@bu.edu)
Call for Grants: Evens Foundation Grants for European Media Literacy Programs

The Evens Foundation continuously aims to stimulate efforts to increase media literacy in Europe – mainly by raising critical awareness and by encouraging media creativity. Both of these contribute to the development of highly aware, active and responsible citizens.

Subscribing the view of the European Commission, that considers “(...) media literacy as an extremely important factor for active citizenship in today's information society, as literacy was at the beginning of the twentieth century”, the Evens Foundation wishes to support a selection of European projects that contribute to raising the media literacy level of European citizens.

CRITERIA
- This call is open for all European media literacy projects that focus on the general public.
- The project focuses on citizens of all ages, using a household perspective is highly welcomed.
- This call is accessible for all media types and educational methodologies.
- Only projects in existence for 1 year or more can apply.
- The project is submitted by a registered organization, association or institution based and working in the EUROPEAN UNION, or in one of the official candidate countries. Each organization can submit only one project.
- The applying organization operates in conformity with the VALUES of the European Union (Art. 2 of the consolidated version of the Treaty on European Union).

PROCEDURE
- Candidates should send a presentation in English of 4 pages max., in font Times New Roman, size 11.
- Presentation has to contain information on the applicant organization, the submitted project and its methodology, the results achieved so far and the total project budget.
- Photo’s and / or promotional materials may be send separately.
- Proposals should be submitted before 1st of July 2013 to Tim.Verbist@evensfoundation.be
- Jury deliberations will take place in September 2013, selected projects will be informed soon after.

If you belong to a network, we would appreciate it if you could forward this message to interested parties. Of course you may as well include this call into your newsletter, or make an announcement on your website.

Thanks in advance and, if you are applying, best of luck!

The 2014-2015 Fulbright U.S. Scholar Program Core Competition Now Open

The Fulbright Scholar Program offers teaching, research or combination teaching/research awards in over 125 countries for the 2014-2015 academic year. Opportunities are available for college and university faculty and administrators as well as for professionals, artists, journalists, scientists, lawyers, independent scholars and many others.

This year, there are over 100 awards available to those studying the fields of Communications and/or Journalism. Moreover, All Discipline awards offered in all regions of the world welcome teaching and/or research proposals in any area of study, including interdisciplinary projects.

In order to meet the changing needs of academia and develop new options to better accommodate the
interests and commitments of today’s scholars, the program has introduced several innovations to the 2014-2015 program, including: Fulbright Flex Awards, Fulbright Postdoctoral/Early Career Awards, Salary Stipend Supplements, and Teaching English as a Foreign Language Awards.

Interested faculty and professionals are encouraged to learn more about these opportunities, and hundreds of others, by visiting the Catalog of Awards.

The application deadline for most awards is August 1, 2013. U.S. citizenship is required. For other eligibility requirements and detailed award descriptions visit our website at http://www.cies.org/us_scholars/us_awards/ or contact us at scholars@iie.org .

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**OCIS Doctoral Consortium**

The OCIS (Organizational Communication and Information Systems) division of the Academy of Management is pleased to announce the 2013 Doctoral Consortium, to be held in Lake Buena Vista, FL on 9 August 2013.

The consortium will provide an opportunity for doctoral students to network, receive feedback on their research and discuss career issues. All interested PhD students working on research in the areas of Organizational Communications or Information Systems are invited to apply.

Confirmed faculty advisers include:
- Peter Monge, U of Southern California
- Emmanuelle Vaast, McGill U
- JoAnne Yates, MIT
- Marleen Huysman, Vrije U - Amsterdam
- Paul Leonardi, Northwestern U

Travel funding will be provided for students who are admitted to the consortium.

Acceptance to the consortium will be based on a review of the application materials. Preference for attendance and funding will be given to students who will have defended their dissertation proposals but not their dissertations by the date of the consortium, to those who have not previously participated in the OCIS consortium, and to those whose institutions or fields would not otherwise be represented.

The application includes:
1) a 5-page, double-spaced, 12 point abstract of the proposed dissertation research; and
2) a letter of recommendation from dissertation chair/advisor supporting the student's participation in the Doctoral Consortium.

The due date for applications and letters of recommendation is 10 May 2013. Please email all application materials as attachments in one email to: ocispdw2013@gmail.com

For questions, please contact Paul Leonardi (leonardi@northwestern.edu), the OCIS Doctoral Consortium chair. And please pass this note on to any doctoral students you know who might be interested.

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**Call for Papers: 6th International Conference for Interactive Digital Storytelling (ICIDS)**
ICIDS is the premier international conference on research and practice covering interactive narrative experiences such as video game narratives, interactive storytelling, interactive drama, and interactive installation art concerned with storytelling. Bringing together researchers, practitioners and theorists presenting cutting-edge works, qualitative and quantitative research, advanced computational narrative techniques and innovative theoretical perspectives, ICIDS serves as the main event for exchanging ideas and perspectives on combining narrative and interactivity for an exciting new form of human expression that redefines the relationship between creators and audiences.

Interactive Digital Storytelling is an exciting area in which narrative, computer science and digital arts converge to create new expressive forms. The combination of narrative and computation has a considerable untapped potential: from artistic projects to journalistic communication, from assistive technologies and intelligent agents to serious games, education and entertainment.

The ICIDS conference series has a long-standing tradition of bringing together theoretical and practical approaches in an interdisciplinary dialogue. The motto for ICIDS 2013 “Connecting Narrative Worlds” expresses this need to build bridges of understanding across different fields to make even better use of the immense potential of interactive narrative. The objective of ICIDS 2013 is to promote understanding and dialogue between A.I. researchers, designers, transmedia and digital artists, narratologists and digital game scholars.

We welcome practical work and theoretical inquiries from fields related to computer science – including (but not limited to) artificial intelligence, human-computer interaction, natural language generation and understanding or automated story generation. We invite contributions on the current and future usage scenarios from digital artists, transmedia producers and game designers: original pieces of Interactive Digital Narrative (IDN) may be presented, as well as post-mortem discussions of completed projects. Finally, we ask for submissions from the fields of semiotics, narratology, media studies, digital humanities and interactive arts criticism: interested scholars may focus on improved schemas for describing and critiquing Interactive Digital Narratives as well as analyses discussing narrative features across digital media.

We welcome research papers and demonstrations – including interactive narrative art – presenting new scientific results, interactive narrative theory, innovative technologies, case studies, creative insights, best practice showcases, or improvements to existing techniques and approaches in the research field of Interactive Digital Storytelling and its possible applications in other fields, e.g. video games, virtual/online worlds, e-learning, training, and edutainment. We are planning to have a space for art work/demonstrations that will be open (and attended by security) for the duration of the conference. We plan to issue a specific call for artworks closer to the conference.

Suggested research topics for contributions include, but are not limited to:
1) Technological, theoretical, and aesthetic issues in all areas of interactive narrative
2) Interactive Digital Narrative systems, authoring tools and practical/artistic projects
3) Video game narrative
4) User experience reports and evaluations of interactive digital narratives
5) Innovative narrative applications of artificial intelligence
6) Multi-user IDNs: social applications, ubiquitous computing and collaborative environments
7) New frontiers and concrete applications: IDNs and intelligent agents as art pieces, games or tools

Workshops
Workshops are an integral part of ICIDS. A separate call for workshops will be issued at a later date.
Submissions
All submissions must follow the Lecture Notes in Computer Science format, available at:
http://www.springer.com/computer/lncs?SGWID=0-164-6-793341-0
Papers must be written in English, and only electronic submissions in PDF format will be considered for review.

The submission categories accepted are:
- Full papers (8-12 pages in the proceedings) describing interesting, novel results or completed work in all areas of IDS and its applications.
- Short papers (4-6 pages in the proceedings) presenting exciting preliminary work or novel thought-provoking ideas that are in their early stages.
- Demonstrations and posters (2-4 pages in the proceedings) describing working, presentable systems or brief explanations of a research project.

Submissions that receive high ratings in the peer review process will be selected for publication by the program committee as Springer LNCS conference proceedings. For the final print-ready version, the submission of source files (Microsoft Word/LaTeX, TIF/EPS) and a signed copyright form will be required.

All submissions will be processed using the EasyChair system. Authors are advised to register a new account well in advance of the paper submission deadline:
http://www.easychair.org/conferences/?conf=icids2013
The review process for ICIDS will be double blind. Authors should remove all identifying information from their submissions.

Important Dates
- Deadline: June 14, 2013 Submission deadline for full and short papers, demonstrations and posters proposals. The precise deadline for paper submissions is 11:59PM on June 14, 2013, Hawaii Standard Time. Authors are strongly advised to upload their submissions well in advance of this deadline.
- July 21, 2013 Accept/reject notifications sent to authors.
- August 14, 2013 Camera-ready copy due.
- November 6 – 9, 2013 ICIDS Conference Dates.

This conference is organized by the Games & Narrative research group and hosted by Bahçeşehir University Game Lab (BUG) and organized in collaboration with the Turkish Chapter of the Digital Games Research Association (DiGRA).

Organizing Committee
General Chairs
Hartmut Koenitz
Tonguc Ibrahim Sezen
Program Chairs
Mads Haahr
Gabriele Ferri
Local Arrangements Chair
Guven Catak
Workshops Chair
Digdem Sezen

More Information
Additional information about the conference can be found online at:
ICIDS conference series:
http://icids.org
Conference home page:
Available Positions and Other Advertising

COPENHAGEN BUSINESS SCHOOL
Organizational Communication
Associate Professorship

Copenhagen Business School invites applications for a vacant full-time position within the area of Organizational Communication at the Department of International Business Communication (IBC).

Particularly relevant areas of research include:
- internal corporate communication and organizational discourse
- preferably with an interest in intercultural aspects, or
- the role of communication in identity and culture formation in organizations and corporations, or
- the transfer of information and knowledge in organizations.

IBC is dedicated to interdisciplinary and problem-focused research in business humanities and is dedicated to developing research-based knowledge that relates directly to the challenges business organizations face in an increasingly internationalized environment.

Applicants must have:

- a documented track record of published research in international journals
- documented strengths in the relevant fields of organizational communication
- teaching experience equivalent to a three-year Assistant Professorship.

Appointment and salary will be according the agreement between The Ministry of Finance and The Danish Confederation of Professional Associations (AC).

For further information about the position and CBS, please see the full advertisement at http://www.cbs.dk/en/discover-cbs/jobs-cbs/vacant-positions-0

Closing date: 15. June 2013

Copenhagen Business School must receive all application material, including all appendices (see items above), by the application deadline.
The School of Arts and Humanities at The University of Texas at Dallas invites scholars to apply for a position in the Emerging Media and Communication (EMAC) Program at the Assistant Professor and Associate Professor/Full Professor levels. For more information, please go to: http://provost.utdallas.edu/facultyjobs/. Click on the job titles for complete details and requirements of each position and how to apply.

The University of Texas at Dallas is an Equal Employment and Affirmative Action institution that does not discriminate on the basis of age, color, disability, gender, national origin, race, religion, sexual orientation, or veteran status.