ICA Election Results In: Amy Jordan Elected President-Elect Select

Amy Jordan (U of Pennsylvania) was elected President-Elect Select by the members of the International Communication Association in the 2013 ICA online election. Upon election, Jordan automatically becomes a member of the association’s Executive Committee. She will automatically serve as Program Chair for the 2015 ICA Conference in San Juan, Puerto Rico, at the conclusion of which she will become President of ICA.

Jordan is Associate Director of the Annenberg Public Policy Center at the U of Pennsylvania, where she directs the postdoctoral fellowship program and leads the research sector on youth and media. Jordan is also an adjunct professor at the U of Pennsylvania’s Annenberg School for Communication, where she teaches courses on media effects, media policy, and children and media.

Jordan’s platform focused on three main areas: fostering the internationalization of ICA, providing opportunities for professional development, and highlighting the centrality of communication scholarship.

In other association-wide elections, Colleen Mills (Sodertorn U) was elected the 2-year office of Board of Member-at-Large for African and Oceania and Magdalena Wojcieszak (U of Amsterdam) will serve as the Board of Member-at-Large for Europe also for two years. Francois Allard-Huver (Paris Sorbonne U) will serve the 2-year term as Student Board Member.

There were three bylaw changes to ICA and in addition, 22 officers were elected across 20 Divisions and Interest groups. Only one division offered bylaw amendments for voter approval. Results of these elections are listed below:
Divisions:

- **Karin Fikkers**: Secretary for the Children, Adolescents and the Media Division
- **Lee H. Humphreys**: Vice Chair for the Communication and Technology Division
- **Marjolijn L. Antheunis**: Secretary of the Communication and Technology Division
- **David W. Park**: Vice Chair of the Communication History Division
- **Katharine Sarikakis**: Vice Chair of the Communication Law and Policy Division
- **Lorena Frankenberg**: Secretary of the Global Communication and Social Change Division
- **Evelyn Y. Ho**: Vice Chair of the Health Communication Division
- **Nadine Yehya**: Secretary of Health Communication Division
- **Johnny V. Sparks**: Secretary of the Information Systems Division
- **Stephanie Kelly**: Vice Chair of the Instructional and Developmental Communication Division
- **Sorin Nastasia**: Secretary of the Intercultural Communication Division
- **Henrik Orenbring**: Vice Chair of Journalism Studies Division
- **David Boromisza-Habashi**: Secretary of the Language and Social Interaction Division
- **Shawnika Hull**: Secretary of the Mass Communication Division
- **Bart van den Hooff**: Vice Chair of the Organizational Communication Division
- **Peter Van Aelst**: Vice Chair of the Political Communication Division
- **Alison Hearn**: Vice Chair of the Philosophy, Theory, and Critique Division
- **Stephen Harrington**: Vice Chair of the Popular Communication Division
- **Jason Striker**: Graduate Student Representative of the Popular Communication Division
- **Lee Edwards**: Secretary of the Public Relations Division

Interest Groups:

- **Rachel Kowert**: Secretary of the Game Studies Interest Group

Other:

- ICA approved a Bylaw change of a new membership category.
- ICA approved a membership dues increase.
- ICA approved a Bylaw change related to the election of ICA Fellows.
- The Children, Adolescents, and the Media Division approved a bylaw amendment and dues increase.

Nominations for Fellows, Fisher, Research Awards due 31 January

31 January 2014 is the uniform deadline for nominations for the six association-wide 2014 research awards, the B. Aubrey Fisher Mentorship Award, the Fellows Book Award, and ICA Fellows. All nominations, except those for ICA Fellows,
must be submitted through the ICA website at http://community.icahdq.org/ohana/_custom/ica/awards/ between 1 November 2013 and 11:00 p.m. EST 31 January 2014.

Barbara Pfetsch (Freie U - Berlin) chairs the ICA Research Awards Committee and is available to answer questions about the criteria or nominating materials for the ICA Research Awards. Email questions to pfetsch@zedat.fu-berlin.de.

ICA Fellow nominations should be submitted to Jennifer Le at jle@icahdq.org at ICA’s Washington, D.C. office by the 31 January 2014 deadline. Submitters are asked to submit all nomination materials in a single PDF file.

ICA members are invited to review the guidelines that follow to make a nomination. Winners will be announced during the awards ceremony and business meeting of the 2014 ICA Annual Conference in Seattle.

Details on the selection processes for the various awards and fellowships, as well as contact information for submission of nominees, are as follows:

- Steven H. Chaffee Career Achievement Award
- James W. Carey Urban Communication Grant
- Outstanding Book Award
- Applied Research Award
- Outstanding Article Award
- Young Scholar Award
- B. Aubrey Fisher Mentorship Award
- Fellows Book Award
- General Guidelines for All Research Awards
- ICA Fellows Seek Nominations

Research Awards

General Nomination Guidelines

The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. For nominations made in a language other than English, nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations.

All nominees must be ICA members with the exception of those nominated for the:

- Steven H. Chaffee Career Achievement Award
- James W. Carey Urban Communication Grant

Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

Supporting materials should be sent to the person making the nomination. All nominators must submit one PDF containing all of the following:
Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award
criteria from the description,

Publication(s) relevant to the award (If the publication is a book, arrangements should be made
with the publisher to ship 6 copies to Michael Haley at ICA, 1500 21st Street, NW, Washington,
DC 20036, USA).

Additional required material(s) specified for the award, and CV(s) of the nominee(s).

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**Steven H. Chaffee Career Achievement Award**

The award honors a scholar (or small group of collaborating scholars) for a sustained contribution to
theoretical development or empirical research related to communication studies over an extended
period. The selection committee favors research that is innovative, asks conceptually rich
questions, and elaborates new theoretical possibilities and/or compelling directions for empirical
investigation. The body of work should comprise multiple publications and should have inspired
second-generation work among a large number of other scholars. Rather than recognizing
publication productivity or direct involvement in ICA, the award is designed to acknowledge the
long term significance for communication studies of the recipient's scholarship. Most nominees are
members of the discipline and belong to ICA, but other scholars are eligible, regardless of current
membership or department affiliation. The winner has the option to present their research at the
following year's ICA conference.

To nominate, see also the General Nomination Guidelines (see above). The following requirements
apply to this award:

The nominating letter(s) must specify the relevant body of work, the communication research
problem it addresses, its conceptual and empirical contributions, its development over time and
record of publication, and its influence on second-generation work by other scholars; and

The copies of the publications must include three (3) representative examples from the body of
work.

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**James W. Carey Urban Communication Grant**

This annual prize supports communication research that enhances urban social interaction and
civic engagement in an age of global communication. It encourages applied research on the role of
city and community at a time when communication technology alters the parameters of the urban
landscape. The award is for proposals that feature innovation and creative approaches to
reconciling the growing gap between tradition and modernity as suburban sprawl threatens the very
nature of urban traditions.

In *A Critical Reader* Carey noted "I think all education, all scholarship is ultimately an aspect of
citizenship." The form of urbanity and community was an intrinsic part of this theme in the
scholarship of James W. Carey. He was concerned with the impact of time and spaced media upon
the changing form of the urban domain and the consequence of accelerated change upon
community.

This award facilitates research in progress or in the planning stages. It gives priority to projects that
study places where traditional modes of communication are being juxtaposed with the new,
including the adoption of changes that may have a radical impact. Proposals from developing
nations are encouraged.

The award is for the sum of $2,500 dollars. The proposals will be judged by a six person committee
consisting of three members of the International Communication Association and three members of the Urban Communication Foundation who are also ICA members. The winners will be announced each year at the annual ICA business meeting. Award winners will be required to report to the UCF on the progress of their research the following year.

To nominate, see also the General Nomination Guidelines (see above). The following requirements also apply to this award:

1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description,
2. Publication(s) relevant to the award,
3. A description of the proposed research, not to exceed three pages
4. CV(s) of the nominee(s).

Outstanding Book Award

The following requirements also apply: The award honors a book published in the previous two calendar years (between 1 January and 31 December). The selection committee judges each nominated book on several criteria including the importance of the problem it addresses to the fields represented in ICA and to communication studies as a whole, the quality of writing and argument, and the strength of evidence it presents. The committee will consider all the available book reviews, the reputation of the publisher, and any other submitted evidence regarding the book's quality from independent sources, along with nominating letters and their own assessment of the nominated books. Most award-winning books address a scholarly audience, but books aimed at a general readership but satisfying the criteria for the prize are also eligible--edited books are not eligible.

To nominate, see also the General Nomination Guidelines (see above). The following requirements also apply to this award:

a. Nominating letters must specify why the book should receive the award, assess the importance of the book to the fields represented in ICA, and demonstrate the quality of its writing, argument and evidence.

b. The packet should include copies of all available evidence of the book's quality from independent sources, such as reviews.

c. Arrangements should be made with the publishers of nominated books for five copies to be shipped to

Michael L. Haley
International Communication Association
1500 21st Street NW
Washington, DC 20036
USA.

Applied Research Award

The Applied Research Award honors a scholar or group of scholars who has or have produced a systematic and outstanding body of research that addresses a significant communication problem of relevance to a public representing one or more groups of stakeholders relevant to a division(s) or interest group(s) of ICA. Individual or collaborative applied research programs which include community engagement, group and organizational interventions, or advocacy and/or political policy work at the local, national, international and/or global levels are all appropriate candidates for this
The nomination should provide evidence of how communication research is applied not only from conventional publications but also from such materials as technical reports, news media coverage, and testimonials from those making use of the research or those it has affected. The researcher(s) may have implemented the studies or collaborative interdisciplinary work (which may combine the efforts of researchers and/or practitioners) in association with or independent from a government or established institution, possibly to refine or to criticize current policy or communication practice.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

- Nominating letters must specify the applied communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the overall quality of the research.
- The submission must include copies of three (3) publications and/or technical reports, along with copies of evidence of the program’s effectiveness.

Accompanying books should be sent to:
Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

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**Outstanding Article Award**

The award honors an article published in a refereed journal during the previous two calendar years (between January 1 and December 31). Theoretical articles and empirical articles are eligible, as are review articles that effectively redefine a problem. Selection criteria include coherence of argument, quality of conceptual development, and effective use of evidence. The selection committee prefers articles that promise to be influential over time, within a particular field of communication and also across fields.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

1. Nominating letters must indicate why the article promises to be influential within a particular field of communication and across fields.
2. The copies of the article must indicate the details of publication, including the name of the refereed journal, the date, and page numbers. The packet should include information about the circulation and impact of the journal, if available.

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**Young Scholar Award**

The award honors a scholar no more than seven years past receipt of the Ph.D. (for example, if the award is to be presented in 2009, the nominee should have received their Ph.D. degree no sooner than January 1, 2002) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development. The selection committee judges the contribution and promise of young scholars based on the strength of published work, including its conceptual foundation and argumentative clarity, on the scholar’s productivity at a given career stage, on the rigor of the research produced so far, and on the promise of existing work serving as a springboard for continuing scholarship.

To nominate, see also the General Nomination Guidelines (see above). The following
requirements also apply to this award:

1. Nominating letters must indicate how the scholar has contributed to the field within communication, including the strength of conceptual foundations, argumentative clarity, rigor of research, and promise of continuing scholarship. Only one nomination letter is required. The nomination letter must be no longer than 2 pages.
2. Nominations must include the nominee's vita.
3. Nominations must include links to 3 representative examples from the nominee's body of work.

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**B. Aubrey Fisher Mentorship Award**

Initiated in 1988 following the death of its namesake, this award honors outstanding scholars, teachers, and advisors who serve as role models in those capacities and who have had a major impact on the field of communication. Most importantly, recipients of this award have influenced the discipline through their former students, who themselves are important figures in the communication discipline.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

1. Material in support of nominees for this award must include a comprehensive academic vita that highlights the results of the nominee's mentorship.
2. Letters from a nominee's former students are a welcome component of the nominating materials for this award.

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**ICA Fellows Book Award**

Open to all ICA members, this award recognizes those books that have made a substantial contribution to the scholarship of the communication field as well as the broader rubric of the social sciences and have stood some test of time.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

1. Any book nominated must have been available for at least the immediate past five years prior to the conference at which the award is presented (i.e., if the award is to be presented in 2008, the book must have been available from 2003 or earlier).
2. The letter of nomination must demonstrate that the book has had a substantial influence on the communication field, that it integrates multiple interests, and that the author(s) is recognizably a communication scholar.
3. Publication information, an abstract of the content, and the table of contents must accompany the nomination letter.
4. The nomination material also may include letters of support and any other appropriate information.

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**ICA Fellows**

The nomination period will begin at least six months prior to the date of ICA's Annual Conference, and will end four months prior to the Annual Conference. During this time, ICA members are invited to submit their nominations to the Fellow Nominating Committee (FNC). Any member of the Association or any collective group of members may submit nominations.

- A nominee must be an ICA member
Nominations should be submitted formally by letter in a word formatted document (i.e., not scanned). A typical nomination letter details the reasons that the candidate should be elected ICA Fellow, a copy of the nominee's curriculum vitae, at least two (but not more than four) additional letters of recommendation from leading scholars in the field, and any other materials that help demonstrate significant scholarly contributions to the field of communication and/or the International Communication Association.

Submitters are asked to submit all nomination word documents in a single PDF file. Nominations and supporting documents must be received by the Chair of the FNC at least four months prior to the date of the Annual Conference at which election is proposed.

Send Nominations to:

Jennifer Le
ICA
1500 21st Street, NW
Washington, DC 20036
USA
jle@icahdq.org

President's Message: The Membership Has Voted, ICA Moves Forward

Francois Heinderyckx, ICA President, U libre de Bruxelles (ULB)

Once a year, ICA calls its members to the polls. First, various officers are to be elected. This year alone, 25 new officers were elected, coming from 13 different countries, some for association-wide positions, others at the level of divisions and interest groups. I'd like not only to congratulate all those who put forward their candidacy, but also to express our gratitude. We must recognize that all those who volunteer, in various forms, to give some of their time, talent, and energy to contribute to the life and many projects of the association, are the lifeblood of ICA. In a context where our community is under unprecedented pressure to achieve, publish, obtain grants, and meet ever-more-demanding criteria, the risk is high to see members feel deterred from academic altruism. We must thank them all the more.

Stepping forward to serve the interests of the association and the members must not be seen as sheer sacrifice. Various forms of gratifications reward us along the way. The nature and intensity of such gratifications depend upon the circumstances and the motivations. Younger members will learn from the experience, bring new ideas, raise their profile and develop their network. More senior members will share their experience and challenge their views in the light of the latest trends and evolutions. All should feel proud of their achievements and recognize that their contribution made a difference. There are many ways to get involved and hopefully all members will be able, within the limits of their time and competences, to contribute and be part of the action.

This year's poll also included three proposals for adapting the Bylaws of ICA. This is a sure sign
that the association is mindful to adapt to the changing context or simply to improve the way it fulfills its aims and serves our community. All three proposals have been approved by a majority of the voting members. As a result, we will create a new category of membership in order to take into account the increasing number of our colleagues who are active members of our academic community, but who have not yet had a chance to secure a stable position. Precarious positions and the difficulties encountered by early stage scholars are a real concern, and this new category of membership will help us stay as inclusive as possible. "Employment exception" members will pay 75% of the regular fee.

This new category should also reduce the impact of the decision to increase the membership fee (effective next year). The increase was inevitable if we wanted to preserve the financial health of the association while keeping up the level of service and the diversity of activities undertaken within ICA. It barely reflects the increase in costs endured by ICA in spite of constant efforts to improve cost-efficiency, limit expenses and seek new resources. This will be the first increase in dues in over five years.

The third change may seem like a technical detail within the procedure by which new ICA Fellows are elected, but it will simplify the process in a way that should allow for more of our commendable members to be recognized by the association.

Renewed leadership, adjusted Bylaws, unwavering commitment by staff and members: ICA continues to move forward.

Seattle Update on Preconferences

Peter Vorderer, ICA President-Elect, U of Mannheim, Germany

With only a few days to go until the deadline for paper and panel submissions to ICA’s 2014 conference in Seattle, we now have 29 preconferences in the planning stages. Most of them will take place at the Sheraton Seattle Hotel, our main conference site, but eight are scheduled to meet on campus at the University of Washington, one will take place at Seattle University, and two more will be held at other locations around town. Looking at this interesting collection of events, two features are striking. One is that the topics of these preconferences span pretty much the entire field of communication, with some representing the latest in a rather long series of conversations while others cover relatively new ground. Secondly, all of the preconferences are decidedly international in scope. This also means that their doors are wide open to scholars from all parts of the world. The following preconferences are:

1. 11th Annual ICA Mobile Preconference Workshop: Mobile Research for Building a Better World
2. 5th Annual Doctoral Consortium of the Communication and Technology Division
3. Around the World After Two Decades of Digital Divide
Beyond the Pixels: A Look at Digital Games
5. Communication Policy: From Local Ecology to National Agenda
6. Communication Science 2.0 – Evolution, Biology, and Brains Innovation in Theory and Methods
7. Cultural Politics of Protest – Confronting Social Justice and Inequality in Communication Studies
8. Data and Discrimination
9. Engagement as Theory, Strategy, and Practice: Communication, Interaction, and Connection
10. Innovation in Higher Education
11. Liberating Structures: How to Unleash the Potential of Everyone and Transform the Communication Dynamics of Any Group
12. Making Sense of Memory & History
13. "Media and Religion": Betwixt and Between
14. New Media and Citizenship in Asia: Values, Digital Politics, and Civic Well-Being
15. PhD Workshop for PR
16. Political Communication Graduate Student Workshop
17. Public Scholarship Behind the Podium and on the Screen
18. Producting Truth to Power: Media Activism Pedagogy in the Digital Age
19. Qualitative Political Communication Research
20. (Re)Defining and (Re)Negotiating the Meaning of Work, Success, Happiness, and the Good Life
21. Researching and Working in a Global Transnational Context
22. Sharing
23. Social and Semantic Networks in Communication Research
24. Strategic Communication Campaigns in a Contemporary, Digital, and Networked Society
26. Technologies of Sex and Gender: Queer Theories and Subjects
27. Wiley Publishing Workshop
28. Visual Communication Studies Young Scholars

In addition to sharing this preview of our preconference programming, I also wanted to offer one last reminder as you prepare your own conference submissions: Especially if your research is related to new media, social interaction, or well-being, you might consider submitting a full paper or a panel proposal to the theme sessions, which will focus on this year’s conference theme of “Communication and ‘the Good Life.’” All theme submissions will need to be cross-sectional to be accepted. If you are not sure whether your project would be appropriate for a theme session, please feel free to contact our conference theme chair, Helen Wang (hwatica@gmail.com).

Also, ICA is taking new steps to support members who’d like to meet with colleagues for international research collaboration. We’ll provide space for meetings of small groups (up to 8 participants) as well as midsize groups (up to 20 participants). Special conference rooms with tables and comfortable seating will be available for time slots of 2 hours and 45 minutes (i.e., two regular session slots plus the intermediate coffee break). I’d like to encourage you to take advantage of this opportunity and to connect with existing and future research partners at the conference, and to conduct meetings for the planning and management of existing or future international research projects. Reservation and use of these rooms will be free of charge; however, all attendants of these meetings must register for the conference in order to participate. Drinks and catering will not be provided, but session hosts can order them directly from the
conference hotel at their own expense. After confirmation of a room reservation and assignment of a time slot, session chairs will inform the participants of the time and location of the meeting. To ensure confidentiality, no public announcements of such international research meetings will be made before or during the conference. Reservation requests may be sent to meetings@icahdq.org.

Finally, in order to promote a culture of active debating and productive exchange among all members, we are also introducing “Blue Sky Workshops”: open conversation meetings that session chairs dedicate to specific (future) research challenges. The session format is flexible and can be individualized by the chairs; the objective, however, is not to replicate the standard format of single presenters and a listening audience, but rather to facilitate active contribution by each attendant. For this reason, participation is strictly limited: Approximately 20 to 40 attendants, depending on room capacity, will be admitted to session rooms on a first-come, first-served basis. Sessions will typically last for one standard time slot of 75 minutes, although they can be prolonged to two time slots (2 hours and 45 minutes) upon request. Blue Sky Workshops might engage in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. Proposals for Blue Sky Workshops are not bound to ICA divisions or the regular submission system, but are managed by a separate work team. Each proposal should contain a session title, the name and contact information of the proposing session chair, a brief summary of the workshop (a 120-word abstract for the conference program) as well as a longer description of the session’s topic, goals, and planned schedule (up to 500 words, to be published on the ICA website). This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production). In order to enable as many fruitful discussions as possible, proposals will not be peer-reviewed; they will instead simply be assigned a room and timeslot by the work team. In case the number of proposals exceeds the amount of available rooms, proposals will be selected randomly for room assignment. Proposals for Blue Sky Workshops can be submitted until 31 December 2013, to the work team at bluesky@icahdq.org.

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**Why Review? Citizenship and Influence in our Community**

Sun Sun Lim (Member, ICA Publications Committee) and Malcolm Parks (Editor in Chief, Journal of Communication)

It’s in your inbox again – the invitation to review for an ICA journal or, worse, a reminder that the review you agreed to do, and then forgot, is now due. Swamped with research, student demands and administrative burdens, you wonder why you would ever agree to review manuscripts in the first place, especially when there seems to be little reward for it. Here’s why:

**Community**

The essence of a discipline is not found in academic departments or even in professional associations, as important as these institutional structures are. Rather, it is found in the on-going
dialogue between scholars. Many dialogues are important, but none are ultimately more crucial than those in our professional journals. They simultaneously summarize and direct our intellectual course. These journals are public goods—they are open to wide use and one person’s use does not prevent others’ use. ICA members benefit from our journals regardless of whether they contribute. So with all of the other demands on our time, it is easy to understand why reviewing is a low priority for many. Still, the benefits of vibrant journals should be enough to motivate us as disciplinary citizens. Yet like other public goods, academic journals suffer from the problem of "free-riders," in our case, people who benefit from reading and publishing in journals, but who do not contribute to their vitality. As the number of journals and submissions increases, so too do the negative consequences of free-riding. These include delays and work coming to press without the level of scrutiny needed. We all benefit from high quality journals and thus, as disciplinary citizens, have a responsibility to the community to support them.

But what’s in it for me?

Beyond appealing to citizenship and community, we would note several concrete, personal benefits members receive from reviewing. The first is disciplinary impact. We obviously influence the discipline through our own publications and the students we train, but over the course of one’s career, reviewing unquestionably offers more opportunities to shape the intellectual life of the discipline. Reviewing is a task, but it is foremost a chance to shape the research agenda of the discipline. This happens directly during the review process, but also through the goodwill that reviews generate. Every editor we know has at least a mental list of the “big names” who refuse to review (or even respond to invitations). We know of no cases of discrimination against a free-rider's own submissions, but it is not inconceivable that future editors would at least unconsciously favor the work of good citizens. Second, there is no better way to stay current with the discipline. Indeed, given lags in publication, reviewing allows one to stay ahead of the leading edge of research. Reviewers are able to see not only what will be published, but also the methodological and substantive problems others are struggling with. They are privy to the newest theories, the newest methods. This is a huge resource for one’s own work. Finally, reviewing offers an opportunity to enhance one’s own analytic and theoretic skills. Many of us see the flaws in others’ thinking more quickly than we see the flaws in our own. Good submissions are great teachers, but weak submissions also have much to teach us.

Watch this space!

Even if you buy into all these good reasons for reviewing journal articles, the endless demands on our time seem to make it a practical impossibility. But it doesn’t have to be so burdensome. In our next five newsletter articles, we will explain how to simplify your process of reviewing journal articles, offer helpful tips from seasoned reviewers, share the do’s and don’ts of writing good reviews and show you how you can get involved in reviewing journal articles.
In the Media

JP Gutierrez, ICA Communication Director

On October 24, the website for the magazine *Popular Science* shut down its comments section. The reason? That trolls can polarize understanding science. And where did they get this information from? ICA members Dominique Brossard (U of Wisconsin - Madison) and Dietram Scheufele's (U of Wisconsin - Madison) *Journal of Computer-Mediated Communication* article. This is a fine example of how communication research is influencing the public in everyday life. Decisions are made based on social science, and some of our members are helping with these decisions.

Since March of 2012, ICA has made a concerted effort to place newsworthy journal articles and conference papers in the news, highlighting our members and their research. Because of these efforts, our members have had their research featured in various and high profile publications: *Times Magazine, Wall Street Journal, The Guardian, Le Figaro*, SVT, BBC, NPR, and the *Los Angeles Times*, just to name a few. Communicating research to the media is increasingly becoming a public service for researchers to engage in, and ICA is here to help in that process.

This can be a great experience for many: the issue of a press release, the interviews jammed into a few days, and then the day when your research hits the news cycle. However, it comes with some common misunderstandings on the part of the media. Some will misinterpret or just plain use it to fit an agenda. Take Erin Whiteside’s (U of Tennessee) account in the December 2012 newsletter, where some shoddy reporting lead to an unfair critique on her research on a popular feminist blog. This experience shows how important it is that ICA expands its media outreach to not just disseminating, but training.

In Seattle, we will hold a media training workshop preconference: Public Scholarship Behind the Podium and on the Screen, led by former CNN correspondent and current Emory University professor, Sissel McCarthy. The day, cosponsored by the Children, Adolescents and the Media division, will guide members through crafting messages to journalists, how to interview on camera, and other important keys to getting your message across. We will also have two featured speakers, an ICA Fellow and the editor-in-chief of a news magazine. This is an important service we hope to do again.

Some consider public engagement such an important element in academia they have started ranking universities by tracking citations in the media. Whether or not this is something that will catch on is irrelevant, what is important from this tracking is to reinforce that the work researchers do is important and should be shared with the general public. ICA will continue its efforts to put research and members in the news through our media outreach program and training. So as the deadline for Seattle approaches, think about your paper and whom you think your message can help.

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ICA Welcomes Elizabeth Suellentrop to the Staff
ICA Welcomes Elizabeth Suellentrop to the Staff

Jennifer Le

ICA is delighted to announce the recent hiring of Elizabeth Suellentrop as its new Member Services Associate. Elizabeth will mainly be supporting Sam Luna with membership. Elizabeth has years of experience in the nonprofit sector. She graduated from Saint Mary College in Kansas with a Bachelor's degree in sociology and applied psychology. She also has her Master’s degree in women’s studies.

Five Global Meetings Megatrends

Samantha Whitehorne, Deputy Editor, Associations Now

This article is reprinted by permission from Samantha Whitehorne, Deputy Editor, Associations Now 25 Oct 2013.

A newly released German Convention Bureau study revealed big trends shaping the global meetings industry. What are the implications for associations in the years ahead?

Sequestration and the government shutdown have affected the meetings industry—both inside and outside of associations—over the past few months. And while planners must navigate these situations in the short term, it’s also important that they think about trends that may affect their meetings and events in the years ahead.

To help with this, last week the German Convention Bureau released "Meetings and Conventions 2030," a study [PDF] that identified trends that are—and will continue—to impact the global meetings industry.

The worlds of virtual and live events will blur as planners incorporate virtual components in live events and the number of networked virtual events increase.

Here’s a closer look at the top-five meetings megatrends, according to GCB’s research, and some thoughts on what it could mean for future association meetings and events.

1. Technology

Close to 42 percent of respondents identified technology—both in their work and personal lives—as both influencing and challenging the meetings industry in the short and long term. "New forms of knowledge transfer will influence all phases of event planning," said GCB in a press release. "For example, the worlds of virtual and live events will blur as planners incorporate virtual components in live events and the number of networked virtual events increase."

The increased use of virtual events or broadcasting in-person events to a virtual audience will have a number of implications for associations. One would be increased cost for the technology required to do this, but it may also require additional speaker training and thinking outside the box for ways to generate collaboration and conversation among virtual and in-person participants.

2. Globalization and Internationalization
Almost 30 percent of respondents think globalization will have a major impact on meeting and events. "Individuals will need to be more aware of nuances among country cultures, preferences, and lifestyles and speak multiple languages," said GCB.

As associations continue to expand globally, will planners have to consider offering in-person education sessions or virtual events in attendees' native languages? Also, even if the content is presented only in English, they may need to customize it for different audiences, taking into account cultures and preferences when it comes to words and images on presentation slides and so forth.

3. Mobility

Twenty-six percent of respondents said mobility will affect future meetings. "Getting to and from events easily and comfortably and with the smallest possible ecological footprint will continue to be an important aspect of event planning," said GCB.

Associations will need to keep things like proximity to public transportation and restaurants, hotels, and entertainment venues in mind as they choose convention centers and other locations for their meetings and events—something I discussed in an earlier blog post about convention centers of the future. Some destinations are already doing so. For example, Portland, Oregon, recently announced it would offer free access to the region's transit system to convention center attendees.

4. Sustainable Development

Sustainability will influence all areas of meeting planning, from construction and renovation of venues, to transportation, food, and entertainment, according to 20 percent of respondents. "One aspect of this development is the increasing 'regionalization' of meetings, where meeting organizers focus more on utilizing local suppliers as well as inviting local and regional audiences more than before," said GCB.

While many associations already use locally grown food at their events and work with regional vendors, this trend will become more prevalent. Attendees will likely demand more of it, while associations could see benefits from it as well, including cost savings and the ability to immerse their attendees more into the "local experience."

5. Demographic Changes, Feminization, and Diversity

Eighteen percent of respondents said demographic changes will affect the global meetings industry. "An increasingly older meeting attendee population will require accessibility, but the implications extend significantly beyond getting around; they affect the meeting format, even the credentials and demographics of the speakers and presenters," said GCB.

Associations must combine an aging attendee audience with younger attendees also entering the fold and think about how best to create learning experiences that appeal to attendees of all generations and go outside of traditional formats.

Additionally, the study pointed out that as more women continue to attend meetings around the world, childcare and security will need to be considered. "Meeting topics and flexible formats will also be shaped by the growing number of females traveling to meetings and conferences," said GCB. "Similar considerations, such as food choices and holiday observances, must be made as the meeting populations become increasingly diverse."

Besides these five megatrends, one trend I think we will hear more about is mobile learning. This would give people access to e-learning programs anytime, anywhere, no matter what device they're using, allowing for a continuous learning experience.
Student Column: Publishing as a Graduate Student

Rahul Mitra, ICA Student Board Member, Wayne State U

For me, Facebook is a great source of inspiration when it’s time to think about topics for this column, and I pester friends in Communication graduate programs across the world for issues they’d like to see addressed here. So it comes to pass that for my next few columns, I will be focusing on publishing as the overarching theme. Put simply: how can Communication graduate students publish their work, where should they look to publish, and are there any particularly useful strategies for success?

You can tell, that’s fodder for several columns! So, let me start off this month with the seemingly simple: Why is it important to publish, and where should graduate students send their work?

As someone who very recently negotiated the academic job market—successfully, I am happy to say!—I know how important those special lines in my CV that indicate peer-reviewed publications were. Not too long ago, publications in top journals were thought of as something you pursued after you got that first job. For better or for worse, however, that’s changed, and hiring committees assiduously scan your CV for where you’ve published, what topics you’ve addressed, and what you have in the pipeline. Increasingly, some doctoral programs are even making journal publications a prerequisite before the dissertation. So, you need to at least be able to show you’ve submitted your work to relevant journals in your area, that you know how to work as a scholar independent of your adviser, and that you can hold your own in the academic sweepstakes to follow. While Communication journals don’t always have the best ISI rankings, search committees will be looking to see whether the journals your work has appeared or is forthcoming in are put out by respected associations like the International Communication Association, National Communication Association, and European Communication Research and Education Association, or if they are leaders in their subfield (e.g., *Management Communication Quarterly*, *Journal of Communication Inquiry*).

All of this can be very intimidating. During new student orientation at my alma mater, Purdue U (USA), when the graduate coordinator said that he expected us to have at least four to five publications by the time we were done, I remember shaking my head in disbelief. And yet, it’s doable, and rather than give in to your doubts, you should take it as a challenge and think strategically about how you might publish your work in top-tier journals. As the motto of my current academic home, Wayne State U (USA) goes, aim higher!

I specifically mention “top-tier” journals here, because all too often graduate students put their work down prematurely, thinking they might not be suited to these hallowed portals. To be clear, I’m not saying that we should send all our work to the highest ranked journals, regardless of skill level and analytical rigor, or even that other journals are not worth our time and effort. Rather, I want you to be sure you are not shortchanging yourself about a possible publication venue from the start. One piece of advice I find myself giving these days to students in my graduate seminar—a piece of advice that I inherited from my own adviser—is that when you are planning a research paper, doing the fieldwork, and writing it down, start thinking from way back then where you might like to see this paper in print. What journal would be most suited for such a topic? And then, frame your paper accordingly. Of course, the best laid plans go awry at times, and you might have to change your
target, but don’t settle for something less in terms of quality from the very start. If you think about the best quality home for your work, chances are you will come up with the best quality work—and thus find yourself, at least some of the time, creating a wonderful self-fulfilling prophecy.

There are several strategies that graduate students have found successful to publish their work: they range from working in team projects, to collaborating with your adviser, from applying to interdisciplinary publications, to researching your planned outlets thoroughly! At the end of the day, there are several paths to a great publication record, and not all of these suggestions might work in your particular case—or all of them might work! Over the next few months, I hope to share some of these strategies with you, gained from my own experiences and those of others infinitely more talented than I. If you have particular questions or concerns on this topic of publishing, please feel free to send them across to me so we can address those, as well. For now, with the deadline for the ICA conference looming ahead on 4 November 2013, let’s think about the “what next” question: what next after this conference submission, to which journals or other publication venue can you submit this piece after re-working it suitably, where would this work be a great fit?

Best of luck brainstorming!

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**Member News and Updates**

This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing jle@icahdq.org.

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**Reprinted With Permission from the University of Texas at Austin**

21 October 2013

AUSTIN, Texas — The Moody Foundation has announced a $50 million commitment to establish the Moody College of Communication at The University of Texas at Austin, resulting in the largest endowment for the study of communication of any public university in the nation.

The gift, among the largest ever awarded by the Moody Foundation, will support projects across the Moody College and is aimed to help position it as the nation's leading institution for research and teaching in new and convergent media.

"By making this gift, the Moody Foundation seeks to increase the presence of the university on a national and international basis and improve the quality of its education by recruiting the best professors, the best administration and in turn having the best students coming out of the Moody College of Communication," said Ross Moody, a UT Austin alumnus and trustee of the Moody Foundation. "It's a huge honor to have the Moody name attached to a college that is so well known around the state and nation."

The broad-based gift is composed largely of endowments that will support the following initiatives in the Moody College of Communication:

- **Innovation Fund ($10 million)** — To establish an "idea fund" that will invest in new curricula, courses, online education, research and student activities.
• Department Endowments ($5 million) — To provide a $1 million endowment for each of the college's five departments to support departmental leaders and course and curricular development.

• Graduate Student Recruitment ($13 million) — To provide additional teaching and research fellowships for master's and doctoral students, more than doubling the amount of funding available for graduate students.

• Undergraduate Curricular and Cocurricular Work ($7 million) — To support learning opportunities inside and outside the classroom, including student media projects, undergraduate research and student leadership organizations, and to create the Moody Scholars Program, an honors program for first- and second-year students.

• Research and Outreach Centers ($10 million) — To create 10 $1 million endowments for the Moody College's research and community outreach centers: the Annette Strauss Institute for Civic Life; the Denius-Sams Gaming Academy; a new Health Communication Center; the Knight Center for Journalism in the Americas; the Office of Survey Research; Reporting Texas; the Speech and Hearing Center; the Telecommunications and Information Policy Institute; the Texas Program in Sports and Media; and the UT Film Institute.

• Classroom Space and Facilities ($5 million) — To refurbish portions of the Jesse H. Jones Communication Complex, create three new lecture halls in the Communication B (CMB) Building, conference space and a new pedestrian bridge between the Belo Center for New Media and the Jesse H. Jones Complex. The university will provide an additional $5 million for this project.

"The Moody Foundation has made a transformative gift to The University of Texas at Austin," said Bill Powers, president of The University of Texas at Austin. "As the Moody College of Communication, this venerable and accomplished college is poised to become the nation's leading institution for communication scholarship and education. It is an honor to welcome this great Texas family into the pantheon of the university's most historically important donors."

A celebration will take place on campus 7 November 2013 at 4 p.m. with speakers including Moody, Powers and Roderick P. Hart, dean of the Moody College of Communication.

"The college is tremendously grateful for this investment from the Moody Foundation," Hart said. "The Moody name provides instant credibility to the college by providing a brand that's powerful and sustaining. This is truly a legacy gift that will transform all areas of the Moody College and continue to serve the people of Texas."

The Moody Foundation is a charitable organization that makes grants primarily in Austin, Galveston and Dallas, with an emphasis on education, social services, children's needs and community development. The Moody Foundation was created by Mr. and Mrs. W.L. Moody Jr. to benefit in perpetuity present and future generations of Texans.

About The University of Texas at Austin Moody College of Communication One of the nation's foremost institutions for the study of advertising and public relations, communication sciences and disorders, communication studies, journalism and radio-TV-film, The University of Texas at Austin Moody College of Communication is preparing students to thrive in an era of media convergence. Serving more than 4,600 undergraduate and graduate students, it is nationally recognized for its faculty members, research and teaching. For more information about the Moody College of Communication, visit http://communication.utexas.edu.

For more information, contact: Laura Byerley, College of Communication, 512 471 2182; Nicolas Hundley, College of Communication, 512-471-7209.
Berlin. 23 October 2013. W. Russell Neuman received the Agenda Setting Theory Award at Media Tenor’s 14th International Agenda Setting Conference at the German parliament to honor his research and contributions to the field of communications.

In 1989, Mr. Neuman was the first of his peers to question the status quo of media research. He recognized that existing models for understanding the effects of communication fell short in accounting for the context-dependent phenomenon of real-world cues and individual experiences that were not easily measured in labs. His landmark study, “The Threshold of Public Attention,” featured in Public Opinion Quarterly, was the first of its kind to measure the early stages of public awareness and the need for a critical mass or threshold to shift a matter of private concern to a public, political issue.

Understanding and working with Neuman’s awareness threshold concept has been a core tenet of Media Tenor research has been relevant to understanding what moves and shapes public opinion on a variety of issues, including consumer economic sentiment, political awareness, and company images.

For over 20 years Media Tenor's mission has been to contribute to objective, diverse and newsworthy news by bringing together the diverse parties who both impact and are affected by the news. Media Tenor's global research projects include analyses of election campaigns, investor relations, public diplomacy, corporate communications and other topics critical to news makers and news audiences. The annual Agenda Setting Conference brings together these diverse constituencies for data-driven workshops, panels, case studies and keynote speeches.

www.mediatenor.com

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**Division and Interest Group News**

**Communication History**

Dear colleagues,

I hope this finds you well, and that the new academic session is off to a good start for you.

A little housekeeping first, if I may: I occasionally send messages to CHD members through the ICA website, but I have heard of some colleagues having difficulties because their University’s spam filters don’t allow the messages through. If you haven’t received a message from me in this way (the last was sent on 8 October), please check your filters!

**Election of CHD Vice Chair**

I’m happy to announce that Dave Park has been elected unopposed as our new Vice Chair. This marks a welcome return to office for Dave, who as most of you will know was the first Chair of the Communication History Interest Group. Our congratulations to Dave, who will take up his role after
the Seattle Conference.

Calls for Papers

I’d like to draw your attention to two important Calls for Papers.

Firstly, CHD is sponsoring the following preconference in Seattle next summer:

1. Making Sense of Memory & History

ICA Preconference

Sponsored by the Communication History Division of the International Communication Association

Date: 22 May 2014

Time: 8:30 AM – 5 PM

Location: Museum of History and Industry (MOHAI)

History and memory – two modes of thinking about the past that often appear at odds – have an intimate, albeit at times strained, intellectual relationship. Despite the argued antagonism between history and memory studies, historians Natalie Zemon Davis and Randolph Starn suggested in their introduction to the 1989 special issue of *Representations* that, “Rather than insisting on the opposition between memory and history, then, we want to emphasize their interdependence…If anything, it is the tension or outright conflict between history and memory that seem necessary and productive. The explosive pertinence of a remembered detail may challenge repressive or merely complacent systems of prescriptive memory or history; memory, like the body, may speak in a language that reasoned inquiry will not hear.” (5) Following Davis & Starn, this preconference proposes to grapple with this tension between history and memory, exploring the varied ways in which scholars, from a variety of subfields within communication studies and across the humanities, have engaged with this relationship in recent years. Through its emphasis upon cross-field, cross-disciplinary connections, this preconference will highlight new directions within memory studies, underscoring the intersections of work done within communication, media studies, journalism, rhetoric, public history, and the digital humanities more broadly.

This preconference seeks to build upon existing theoretical and methodological frameworks as well as empirical studies by opening a space for new and reconsidered perspectives that capitalize upon the interdisciplinary of memory studies and the possibilities of new technologies. The preconference planners seek submissions that draw upon under-utilized theoretical paradigms and analytical frameworks, focus on world regions or nations that have received relatively little historical attention, consider comparative analysis, make use of underutilized source materials, revise dominant interpretations of institutions, individuals, and practices, and/or consider how digital technologies may challenge understandings of public memory and history.

While not limited to the following topics, possible themes to be considered in the pre-conference include:

1. Theorizing the relationship between memory and history in a digital world
2. Methodologies for conducting memory research
3. Materiality and public memory
4. Audiences and public memory
5. Applied history
6. Pedagogies of public memory

The goal of this preconference most broadly is to encourage cross-field and cross-disciplinary
participation and potential future collaboration and scholarly networking.

Abstracts of 300 words (maximum) should be submitted no later than **20 November 2013**. Send abstracts to: Nicole Maurantonio at nmaurant@richmond.edu. Authors will be informed regarding acceptance/rejection for the preconference no later than **15 December 2013**. In an effort to facilitate informed discussion of papers, the organizers hope to have the papers for this preconference posted online. For this reason, full papers will need to be submitted no later than **15 April 2014**. The pre-conference will take place on **22 May 2014**.

Secondly, the German Communication Association has issued a CfP for its conference in April 2014:

**From the leaflet to the flood of images – The development of visual mass communication**

Communication History Division and Visual Communication Division, German Communication Association

**Date:** **2-4 April 2014**

**Venue:** 2014 in Trier, Germany

**Host:** Klaus Arnold

Advances in the technical production process of pictures in recent decades – especially digitalization – have led to mass media communication being increasingly dominated by images: Today, quality newspapers contain numerous photos, countless television channels broadcast 24/7 and everyone can quickly share his homemade pictures and movies with smaller or larger audiences on the social web. It is often stated that we live in a “visual age.”

The increasing importance of the “visual” has brought images to new attention in science. The proclaimed iconic or pictorial turn in the 1990s is challenging the dominance of the linguistic and directs attention to the image. It raises new issues with regard to the logic of images, to their potential as well as their perception and – in a broader perspective – to the visual construction of society and “visual culture”.

Although the influence of pictures on the shaping of culture and society has reached a new dimension with digitalization, images and visual presentations have accompanied the emergence and development of mass communication throughout history and are an important factor in the long-term process of media change. The aim of the workshop is to understand the development of the visual aspects of mass communication as a long-term historical process. Illustrations played an important role in early leaflets and the first newspapers in the 16th century. But throughout the 19th century and especially in the early 20th century, with the rise of the mass press, pictorial presentations and photographs became increasingly important, and the same is true for new image-based mass media such as film and later television.

Social life was increasingly documented in images, both professional and amateur, and the visual presentation of information became an indispensable element, not only for journalism but also for persuasive forms of communication such as advertising or political communication. Also, relatively early, amateur pictures became part of (semi-) public communication spaces such as early cinema.

The developments can be viewed and analyzed from different perspectives:

1. What are the consequences of increasing visuality in mass media for mass communication and society? What is its connection to media (and social) change? How can the role of images be described in the process of mediatization of society and everyday life?
2. What were typical strategies of visualization in certain historical phases or media? What were
and what are iconic images and how did they come to be? What was the function of the use of images and visual design?

3. How was journalism, advertising, political communication challenged by the rise of images and visual design? Were there new forms emerging and what were their key elements?

4. How were the images and illustrations received by the public? To what extent were they changing the audience and its expectations?

5. How were images and new image based media discussed in contemporary discourses?

6. To what extent were amateurs contributing to visualization in form of user generated content?

7. Which specific methodological approaches can empirically capture the development of visual mass communication in its various dimensions?

These questions can be addressed from different perspectives by media history and visual communication research and discussed in the context of the DGPuK workshop. Papers dealing with the conference theme in a broader sense are also very welcome.

Extended abstracts (of no more than two pages) should be submitted electronically via email (harnisch@uni-trier.de)

Contact: Prof. Dr. Klaus Arnold

University of Trier FB II - Medienwissenschaft/Media Studies

Trier

Germany

Tel: 0049 (0)651-201-4022

Fax: 0049 (0)651-201-4021

msland@lsu.edu. Further application details are available at www.manship.lsu.edu/shala The deadline for applications and nominations is 31 December 2013

Best wishes,

Philip Lodge, Chair, CHD.

Ethnicity and Race in Communication

As you all know, preparations are well under way for Seattle 2014. You will find the Call for Papers for the Seattle 2014 ICA Annual Conference on the ICA website. The Submission Website is now open, and the deadline for submission is 4 November 2013 at 23:00 hours EST (11:00 PM). We are looking forward to receiving your excellent paper submissions and panel proposals!

To make Seattle a success, your service to the division as paper/panel reviewers is crucial. So, please remember to volunteer to act as reviewers for 2014! The reviews are typically assigned immediately after the submission deadline and must be completed by 1 December 2013.

As ERIC, we are proud to announce that our preconference proposal entitled "The Cultural Politics of Protest - Confronting Social Justice and Inequality in Communication Studies" has been accepted. The preconference, which is co-sponsored by the Popular Communication Division, will take place on 22 May 2014 at U of Washington's Department of Communication. You will receive updates about the preconference in the coming weeks.
Your contribution is very important to ERIC. Please send your news, announcements and blog entries to our division co-secretaries Alfred Martin (U of Texas) alfredmartin@austin.utexas.edu and Florencia Enghel (Karlstad U) florencia.enghel@kau.se. Please visit the Division's website for information in general: http://ericdivision.wordpress.com/.

News from Members

Mari Castañeda (U of Massachusetts - Amherst) co-edited the book Mothers in Academia with Kirsten Isgro (Columbia University Press, 2013), a collection of first-person narratives that explores the tensions involved in life as a parent and as an employee in institutes of higher education.

Global Communication and Social Change

We would like to belatedly but heartily acknowledge our award winners from this past year.

Aynne Kokas (Rice U) was the winner of the dissertation award for her dissertation titled "Shot in Shanghai: Western Film Co-Production in Post-WTO Mainland China."

Annemarie Iddins (U of Michigan) was the winner of our top student paper award, for her paper on "The Periphery that Speaks: FLN Radio and Post/Colonial Identity Discourse in the Algerian Revolution."

Lisa Brooten (Southern Illinois U - Carbondale) won the top paper award for her paper on "The Right to Communicate in the Midst of Political Violence: Media Reform and Social Change in Thailand."

Zixue Tai (U of Kentucky) and Fengbin Hu (Shanghai U) won the top paper award for their paper on "Cyberspace as Contested Spaces: The Network of Mass Collaboration, Grassroots Surveillance and Popular Protests in China."

We are also excited to announce that the Global Communication Division is hosting a preconference for graduate students and early career professionals on "Researching and Working in a Global/Transnational Context: Mentoring on Practical Considerations." The preconference will be held on May 22 and you will be able to register for it through the ICA website starting December. Please help spread the word about this unique mentoring opportunity.

Once again, we are relying on the dedication of our division members to review papers for the upcoming conference. We look forward to another successful year with an exciting conference program and a high quality of papers.

Instructional and Developmental Communication

Outstanding Thesis Award

Purpose: To honor outstanding graduate student thesis research focused on instructional and/or developmental communication.

Rationale: Such an award honors student work in the area in a form that can be documented on a CV and set the graduate apart from others when applying for positions in the academy. Such an award by our division highlights the kind and quality of work we do and our successful efforts in mentoring newer scholars pursuing research in instructional and/or developmental communication.

Award Recognition: The Outstanding Thesis Award recipient will be honored at the annual conference of the International Communication Association. The recipient will be recognized during the Instructional Communication and Development Division Business meeting.
Nomination Eligibility and Process:
1. Nominees must be a member of IDD.
2. All theses completed during the three previous calendar years are eligible.
3. The thesis must pertain clearly to instructional and/or developmental communication. (The nominator should spell this out clearly in his her letter.)
4. Nominations can be made by advisors or members of the student’s thesis committee. (The nominator should spell out what role she or he played in the letter.)
5. The letter of recommendation by the advisor or thesis committee member and thesis should be saved as PDF files and emailed to the chair of IDD by January 1st. Email the PDF files to: brandi.frisby@uky.edu by 1 January 2014.

Selection Process:
The chair of IDD will forward all award nominees to the Awards Selection Committee which will be constructed on a volunteer basis. The Instructional Communication and Development Division Awards Committee will review the documents and make a selection based on independent evaluations using a consistent rank and rating rubric. They will announce the winner by 1 February 2014.

Outstanding Dissertation Award

Purpose: To honor outstanding graduate student dissertation research focused on instructional and/or developmental communication.

Rationale: Such an award honors student work in the area in a form that can be documented on a CV and set the graduate apart from others when applying for positions in the academy. Such an award by our division highlights the kind and quality of work we do and our successful efforts in mentoring newer scholars pursuing research in instructional and/or developmental communication.

Award Recognition: The Outstanding Dissertation Award recipient will be honored at the annual conference of the International Communication Association. The recipient will be recognized during the Instructional Communication and Development Division Business meeting.

Nomination Eligibility and Process: 1. Nominees must be a member of IDD.
2. All dissertations completed during the three previous calendar years are eligible. (MA theses are not eligible.)
3. The dissertation must pertain clearly to instructional and/or developmental communication. (The nominator should spell this out clearly in his her letter.)
4. Nominations can be made by advisors or members of the student’s dissertation committee. (The nominator should spell out what role she or he played in the letter.)
5. The letter of recommendation by the advisor or dissertation committee member and dissertation should be saved as PDF files and emailed to the chair of IDD by January 1st. Email the PDF files to: brandi.frisby@uky.edu by 1 January 2014.

Selection Process:
The chair of IDD will forward all award nominees to the Awards Selection Committee which will be constructed on a volunteer basis. The Instructional Communication and Development Division Awards Committee will review the documents and make a selection based on independent evaluations using a consistent rank and rating rubric. They will announce the winner by 1 February 2014.

Outstanding Graduate Teaching Assistant Award
Purpose: To honor outstanding teaching of a graduate student, particularly when that teaching demonstrates innovative (e.g., cutting-edge) and learner-centered pedagogical practices.

Rationale: Such an award honors outstanding teaching in a form that can be documented on a CV and set the graduate apart from others when applying for positions in the academy.

Award Recognition: The Outstanding Graduate Teaching Assistant Award recipient will be honored at the annual conference of the International Communication Association. The recipient will be recognized during the Instructional Communication and Development Division Business meeting.

Nomination Eligibility and Process:
1. Nominees must be a member of IDD.
2. Students who were graduate teaching assistants during the past academic year, as well as current M.A. and Ph.D. students are eligible.
3. Nominations can be made by any faculty member who is familiar with the individual's teaching (e.g., advisors, faculty mentors, department chairs, teaching supervisors). (The nominator should spell out what role she or he played in the letter.)
4. The nomination packet should include the following items:
   a. A letter of nomination
   b. A copy of the nominee’s CV.
   c. A 1-2 page typed Statement of Teaching Philosophy
   d. A description of the nominee's teaching experiences including courses taught and course responsibilities
   e. Sample teaching materials (e.g., syllabi, lesson and/or activity plans; assignment descriptions, grading rubrics, and example student products; websites)
   f. Evidence of the nominee’s teaching effectiveness (e.g., summaries of student teaching evaluations, peer evaluations, supervisor evaluations)
4. The letter of nomination and packet of supporting material described in #3 should be saved as PDF files and emailed to the chair of IDD by January 1st. Email the PDF files to: brandi.frisby@uky.edu by 1 January 2014.

Calls for Papers

Globalization: Texts, Performances, Practices
Cross-Disciplinary International Conference
24-26 April 2014
Hosted by: Saint Louis U – Madrid, Spain

Please visit the website for more information regarding this Call for Paper: A href="http://slucommconf.cloudysea.com/"%3Ehttp://slucommconf.cloudysea.com/%20%3C/a%3E.

Deadline to be a presenter: 16 December 2013

Strategic Communication
Special Issue Guest Editors:

Gail Fann Thomas, Naval Postgraduate School Graduate School of Business & Public Policy
Kimberlie Stephens, University of Southern California Annenberg School for Communication & Journalism

The Journal of Business Communication is seeking scholarly manuscripts for a special issue on Strategic Communication, scheduled for publication in January 2015. JBC is an international journal that contributes to the knowledge and theory of business communication as a distinct, multifaceted field approached through administrative disciplines, the liberal arts, and the social sciences.

Strategic communication is an emerging field of study in the private and public sectors. Conceptually, strategic communication sits at the intersection of management strategy and communication. However, that intersection is relatively undeveloped in the academic literature. To date, the management strategy literature points to the significance of communication but undertheorizes it. Likewise, the organizational communication literature rarely incorporates theory and tools from the strategy literature. Given the centrality of strategic communication in a hyper-digitized, globally-connected world, a subfield of strategic communication begs for further theoretically driven research.

Possible topics for the special issue include:

- How firms rhetorically link identity and strategy.
- Ways in which organizations engage multiple rhetorics to address both internal and external stakeholders.
- How organizational members use language to enact the environment.
- The relationship among language, materiality, and strategy making or strategy implementation.
- The role of language in establishing organizational legitimacy.
- Using language to understand the black box of strategizing processes.
- How organizations use discourse to shape an institutional space.
- The role of storytelling in the development and implementation of strategy.
- How strategic communication impacts organizational outcomes such as shareholder price.
- The role of talk in executives’ strategy-making meetings.
- Narrative horizon scanning as a means of developing strategy.
- How communicative networks inform the implementation of strategy.

The special issue is being co-edited by Associate Professors Gail Fann Thomas, Graduate School of Business & Public Policy, Naval Postgraduate School, Monterey, CA and Clinical Assistant Professor Kimberlie Stephens, Annenberg School for Communication and Journalism, University of Southern California. The co-editors are happy to discuss initial ideas for papers and can be contacted directly: gthomas@nps.edu or kimberlie.stephens@usc.edu.

Manuscripts will be double-blind reviewed, following JBC’s normal review process. Submissions are not limited to ABC members.

Fifteen hundred word abstracts that include research question, method, data, and conclusion should be emailed to gthomas@nps.edu no later than 31 January 2014. Contributors will be informed of decisions by February 2014. Deadline for submission of full papers 15 May 2014.

The Fifteenth Annual Convention of the Media Ecology Association

Confronting Technopoly: Creativity & the Creative Industries in Global Perspective
2nd Call For Papers

Thursday 19 – Sunday 22 June 2014
Ryerson U
Toronto, Canada

Convention Coordinator: Phil Rose dr.philrose@gmail.com

Keynote Speaker: Ronald J. Deibert

The ‘Toronto School of Communication’ represents one of the main developmental pillars of the media ecology perspective. And, in 2014, Ryerson U will host the Media Ecology Association’s 15th Annual Convention – the first to be held in the city of Toronto. The relationship between Marshall McLuhan and the former ‘Ryerson Institute of Technology’ began in the early 1950s, and the latter was later to provide the venue where McLuhan accomplished much of the work for his “Project in Understanding New Media” (1960). Completed for the United States Department of Health, Education, and Welfare, this work later formed the basis for his internationally renowned book Understanding Media (1964). A text in which McLuhan articulates his sense of the socio-cultural role that creativity and ‘integral awareness’ must play for future human survival, the 50th anniversary of its first publication coincides with our convention, which invites papers, panels, creative projects, and other proposals presenting research and/or exploring topics and ideas related to the convention theme.

Neil Postman’s neologism ‘Technopoly’ – roughly what Jacques Ellul calls ‘La Technique’ and what McLuhan refers to as ‘technological trauma’ – is a rich concept. Denoting the digital age cultural conditions characterised by elements such as scientific management, scientism, information overload, and other forms of socio-technical conflict, it also includes the contemporary moral crisis associated with ‘autonomous technology’, corporatism, Pentagon capitalism, totalitarian technocracy, and American global hegemony. “Nature and history seem to have agreed to designate us in Canada for a corporate, artistic role,” McLuhan wrote in the late 1970s. “As the U.S.A. becomes a world environment through its resources, technology, and enterprises, Canada takes on the function of making that world environment perceptible to those who occupy it”. In the Canadian spirit, then, let us collectively probe the phenomenon of Technopoly in relation to any topics, but with particular interest in how creativity and the cultural or creative industries might evolve in relation to it, and possibly serve to neutralise its toxic effects. Though priority will be given to submissions that touch upon or reflect the conference theme, all abstracts for papers, panel proposal submissions, etc. that address media ecological topics are welcome. No more than two submissions per author will be accepted, and authors who wish to be considered for the Top Paper or Top Student Paper awards should submit complete manuscripts and indicate the award for which they are applying.

The convention site – located in the heart of Toronto’s downtown core – is easily accessed by both ground and air transportation, and proximate to most of the city’s major attractions. Those visiting Toronto from afar may also appreciate visiting nearby Niagara Falls at the Canada/U.S. border – an environment inscribed by some as one of the ‘seven wonders of the world’.

Guidelines for Submission

For Manuscripts: for MEA award submissions

1. Manuscripts should be 4,000-6,000 words (approximately 15 to 25 double-spaced pages)
2. Include a cover page (or e-submission page) with your academic or professional affiliation and
For Paper and Panel Proposals:

1. Include title, 250 words abstract, and contact information with your proposal.
2. Outline, as relevant, how your paper or panel will fit with the convention theme.

Submission deadline: **1 November 2013**.

To submit go to: [https://www.easychair.org/account/signin.cgi?conf=mea2014](https://www.easychair.org/account/signin.cgi?conf=mea2014)

For submission enquiries contact Sheena Hyndman (sheena.hyndman@gmail.com)


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**Call for Expressions of Interest:**

**International Journal of Intercultural Relations – Editor in Chief**

Expressions of interest are called for the position of Editor-in-Chief, International Journal of Intercultural Relations, for a 3-year term, commencing 1 January 2015. The journal is the official publication of the International Academy for Intercultural Research. IJIR is dedicated to advancing knowledge and understanding of theory, research and practice in the field of intercultural relations, including, but not limited to, topics such as acculturation; intercultural communication; intergroup perceptions, contact, and interactions; intercultural training; and cultural diversity in education, organizations and society. The journal currently receives between 275-300 submissions per annum, primarily from scholars in the discipline of psychology and secondarily from communication, but submissions come from a wide variety of disciplines. The Editor-in-Chief is currently supported by two Associate Editors.

Please direct Expressions of Interest to ijir@vuw.ac.nz by **1 December 2013**. The EoIs should include a cv, with particular attention to editorial experience, and a statement of your vision for IJIR. Past editorial experience and a supportive institutional environment are desirable. It is also expected that the successful candidate will be (or become) a Member or Fellow of the International Academy of Intercultural Research.

Any general questions about the journal operations can be directed to Colleen Ward, the current Editor-in-Chief, at ijir@vuw.ac.nz or to Dan Landis, Founding Editor, at [http://www.ialsp.org](http://www.ialsp.org).

**Conference Highlights** The conference will highlight the work and ideas of several distinguished keynote speakers, including Professor Hans J Ladegaard (Hong Kong Baptist University), Professor Dan Landis (University of Hawai‘i at Hilo), and Professor Min-Sun Kim (University of Hawai‘i at Manoa). The conference will provide:

- Innovative scholarly exchange opportunities;
- Shared meals, receptions, and the opportunity to experience the beautiful tropical beaches and hinterland of the island of O‘ahu, along with the uniquely varied cultures, languages, and peoples of Hawai‘i;
- As always, everything you have come to expect from an ICLASP conference!

**The Venue** ICLASP 14 will convene in Honolulu on the southern shore of O‘ahu, which means, appropriately, the Gathering Place. Honolulu is the economic and population center of Hawai‘i. From our conference headquarters at the Ala Moana Hotel you can walk to beaches, parks, shopping, or the world famous Waikiki Beach. Pirouette 360 degrees and you will see blue ocean,
green mountains, and cityscape with 21st century architecture. Driving excursions can take you back in time to the events of Pearl Harbor or to the world class surfers’ destination of the North Shore. There are endless hikes through rain forests or up mountain ridges to the most breathtaking sights of mountain and ocean you can imagine. If you choose to extend your time in the islands beyond ICLASP, find time to visit one or more of the other Hawaiian Islands. Each is unique with their own attractions, their own beauty. ICLASP 14 will be held in June when the Trade Winds keep the Islands cool and daily temperature averages 27°. Dress for Paradise!

Call for Symposia and Papers

To receive full consideration, submissions must be received before 28 February 2014. Submissions received after that date may be accepted on a space available basis.

- Proposals should be submitted via https://www.easychair.org/conferences/?conf=iclasp14
- All proposals received by February 28th will be reviewed, and corresponding authors will be notified of the status of their submissions by the end of March, 2014. Submissions received after February 28th will be reviewed on an ongoing basis if space is available.
- All submissions must include complete contact information for all authors, along with an indication of the corresponding author.
- All submissions must be in English.
- Submissions will be accepted in two forms: Symposia or individual abstracts (see below for details).

Symposia submissions should be a single pdf file containing:

- The name and complete contact information for the person responsible (corresponding author);
- A 250 word (maximum) introduction to the theme and content of the symposium;
  - An indication of the symposium’s length (assuming 4 papers per 1.5 hour session), and the roles of all participants (chair, discussant, presenting author, co-author);
- A list of the individual presentations in order, including the title and abstract for each oral presentation (120 words maximum), presenting author, and the name, affiliation, and email address of each presenter. A typical symposium will include at least 4 presenters.
- Upload as a ‘paper’ in the easychair system via the link above

Individual paper submissions should be a single file containing:

- The names and complete contact information for all authors;
- A clear indication of which author(s) will present the paper;
- The title of the paper;
- Either an extended abstract of the paper (180-250 words in length), or an abstract (120 words maximum) and the full paper;
- An indication of authors’ preference for an oral presentation or an interactive (poster) presentation.
- Upload as an ‘abstract’ in the easychair system via the link above. Please also select ‘abstract only’ in the upload paper box

Call for Papers: Special issue on Social Media in Asia International Journal of Interactive Communication Systems and Technologies (USA)
The International Journal of Interactive Communication Systems and Technologies (IJICST) seeks scholarly contributions for a special issue on Social Media in Asia from researchers in the fields of social media and related areas.

The unprecedented growth of social media in the world, particularly in Asia, has become a phenomenon that requires in-depth analysis and evaluation. The purpose of this special issue is to publish state-of-the-field works in the scholarly investigation of the transformative impact of a variety of social media platforms and technologies on communications and cultures in Asia.

The special issue will be published in fall 2014, and the deadline of submission for consideration is **20 January 2014**.

Guest Editors:

Zixue Tai, School of Journalism and Telecommunications, U of Kentucky
Deborah S. Chung, School of Journalism and Telecommunications, U of Kentucky
Yonghua Zhang, Department of Journalism and Communication, Shanghai U

IJICST is a peer-reviewed interdisciplinary academic journal focused on a broad spectrum of issues pertaining to existing and emerging Internet-based social interaction technologies.

Please forward your questions and submissions to: Zixue Tai e-mail: ztai2@uky.edu

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**Available Positions and Other Advertising**

**WEBSTER UNIVERSITY**

School of Communications

Assistant Professor in International Communication and Media Studies

The School of Communications at Webster University invites applications for a faculty position in International Communication and Media Studies. We are seeking teacher-scholars with the experience and creativity to help us build curriculum in international and comparative communication, media, and culture. Other areas of interest could include media and cultural studies, intercultural communication, political communication, communication and development, research methods, or any of the areas of study represented in the School (see http://www.webster.edu/communications).

A record of teaching success, developing track record of successful scholarship, Ph.D., and international experience are required (ABD candidates may be considered). Applicants should send: (1) a letter of interest that addresses qualifications and fit to the School, (2) a curriculum vitae, and (3) contact information for three references; additional materials may be requested at a later date. Review of applications will begin immediately and continue until the position is filled.

Interested candidates may submit electronic applications to socfacsearch@webster.edu using the subject line "International communication" or mail application materials to Search Committee Chair, School of Communications, Webster University, 470 East Lockwood Avenue, St. Louis, Missouri,
The School of Communications at Webster University prepares students to excel as skilled professionals in the global field of communications. We provide theory and practice in media courses framed within a liberal arts-based curriculum, augmented by personalized mentorship, and professional development opportunities. Sixteen distinct majors are available at the undergraduate level and master’s degrees in five diverse fields of communications. We offer BA and MA programs on the Webster campuses in Geneva, Vienna, London, Leiden, Thailand, and soon on our new campus in Ghana, as well as in Saint Louis and online.

Webster University, founded in 1915 with its home campus in Saint Louis, Missouri, USA, is the only Tier 1, private, nonprofit university with campus locations around the world including metropolitan, military, online and corporate, as well as American-style traditional campuses in North America, Africa, Europe, and Asia.

Webster University is an Equal Opportunity/Affirmative Action educator and employer. We are committed to maintaining a culturally and academically diverse faculty of the highest caliber. We strongly encourage applications from those who identify as diverse in terms of gender, race, ethnicity and/or sexual orientation.

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**LASELLE COLLEGE**  
Fashion Department  
**Assistant Professor of Fashion Communication & Promotion (2013-2014)**

The Fashion Department at Lasell College in Newton, Massachusetts seeks an Assistant Professor of Fashion Communication & Promotion for a FALL 2014 appointment. More senior rank will be considered based on experience and professional credentials.

Combining a strong Liberal Arts core with professional courses, the Fashion majors at Lasell College have produced successful graduates. Our alumnae can be found in many high profile industry careers from designing for Burberry and Lil’ Marc to occupying merchandising executive positions at companies such as Nordstrom and the TJX Corporation to becoming creative and successful entrepreneurs. With the help of faculty, fashion students at Lasell College create, manage and distribute an award winning bi-annual fashion and culture publication and e-zine, POLISHED Magazine (www.polishedfashion.com). In addition, the Fashion Department’s annual fashion shows showcase over 400 student designs drawing a crowd of over 1,500 attendees.

**RESPONSIBILITIES:** Teaching responsibilities include undergraduate courses in the applicant’s area of expertise and could include; the use of social media and technology in the field of fashion communication, public relations, fashion magazine publishing, fashion advertising, styling, trend forecasting, or television. Successful candidates will demonstrate an avid interest in utilizing a project-focused approach to teaching. They must also show evidence of excellent teaching and student advocacy as well as professional development and productivity; be able to work collaboratively and productively with faculty, staff, and students; and a commitment to department and college service. Working closely with the department chair, the successful candidate will have the opportunity to assist in shaping the on-going development of the fashion communication and promotion curriculum.

**Qualifications:** Ph.D. or MFA preferred. M.A., M.S. with at least 5 years of industry experience. Prior teaching in higher-education preferred.

Screening of applicants will begin immediately and continue until the position is filled. Minority
applicants are strongly encouraged to apply. Candidates should send cover letter, philosophy of
teaching, curriculum vitae, and names of three (3) references to:
employment@lasell.edu

fax: 617-243-2105

Employment
Lasell College
1844 Commonwealth Avenue
Newton, MA 02466

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UNIVERSITY OF IOWA
College of Liberal Arts & Science/International Programs
Asian Studies Endowed Chair

Position Summary
The University of Iowa College of Liberal Arts and Sciences and UI International Programs invite applications for the position of C. Maxwell and Elizabeth M. Stanley Family Chair of Asian Studies. Geographic area of specialization is open to East and Southeast Asia, with an emphasis on transnational and cross-cultural topics. Appointment will be within one of the following units: Department of Anthropology, Department of Communication Studies, or the School of Journalism and Mass Communication. The successful applicant will also hold a 0% appointment in International Programs. Review processes, teaching assignments, and primary responsibility for mentorship will reside within the department of appointment.

TO VIEW POSITION QUALIFICATIONS AND TO APPLY: visit http://jobs.uiowa.edu and reference requisition #63326. The review of applications will begin on November 15 and continue until the position is filled. Final applicant is subject to a credential and background check.

The Departments and the College of Liberal Arts & Sciences are strongly committed to gender and ethnic diversity; the strategic mission of the University and the College reflect this commitment. Women and minorities are encouraged to apply. The University of Iowa is an equal opportunity/affirmative action employer.

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UNIVERSITY OF MIAMI
Associate/Full Professor, Research Center Director
School of Communication

The School of Communication at the University of Miami is seeking applicants for a tenure-track appointment at the Associate or Full Professor level with expertise in health and/or intercultural communication. Accomplished teacher-scholars in a wide range of fields are encouraged to apply and may be suited to hold an appointment in the School’s Department of Communication Studies, the Department of Journalism and Media Management, or the Department of Strategic Communication (Public Relations and Advertising). The successful candidate will join a growing cluster of faculty working to build a nationally prominent Ph.D. program focused in these areas. Candidates should be prepared to provide leadership for the School's newly named Center for Communication, Culture and Change (formerly the Knight Center for International Media http://knight.miami.edu/). Applicants must have a Ph.D. in communication or related fields, a minimum of six years of experience, and a record of strong teaching, and publication in mainstream communication journals. Candidates should also evidence appreciation for both creative activity and research, and an interest in collaboration across methodological approaches. Preference will
be given to candidates who have significant and successful experience in securing and managing
grants as well as some proven facility for administration.

Review of applications will begin November 15, 2013 and continue until the position is filled.
Qualified candidates should send: (1) letter summarizing teaching, research, grants related activity,
and any relevant administrative experience, (2) current CV, and (3) three letters of recommendation
to:

Professor Jyotika Ramaprasad
Vice Dean of Graduate Studies and Research
School of Communication
University of Miami
P.O. Box 248127
Coral Gables, FL 33124-2105

The University of Miami offers competitive salaries and a comprehensive benefits package
including medical and dental benefits, tuition remission, vacation, paid holidays and much more.
The University of Miami is an Equal Opportunity/Affirmative Action Employer.

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CALIFORNIA LUTHERAN UNIVERSITY
Mass Communication
Assistant Professor (tenure-track)

The Bachelor's Degree for Professionals at California Lutheran University invites applications for a
tenure-track assistant professor in the area of mass communication to begin August 2014. The
successful candidate will be a generalist who will teach undergraduate courses in introduction to
mass communication, communication theories, and other courses within the candidate’s area of
expertise. Other responsibilities include advising of undergraduate students and serving on
university committees. A doctorate in Communication or related area, evidence of quality teaching,
and demonstrated potential for scholarly research is required. Professional experience in
media-related industries is beneficial. Knowledge of non-traditional adult learners and interest in
online education is desired. The successful candidate’s primary responsibility will be teaching
courses in the evening at our Woodland Hills campus with a few additional courses taught in the
traditional undergraduate program at our main campus in Thousand Oaks. We are seeking
individuals who are passionate about teaching and committed to the campus community. A.B.D.
considered with doctorate earned by July 2015.

CLU is an accredited, private, comprehensive university located midway between Santa Barbara
and Los Angeles. Additional information may be found at www.callutheran.edu. California Lutheran
University is an Equal Opportunity Employer. The University encourages candidates who will
contribute to the cultural diversity of CLU to apply. All offers will be contingent upon the completion
of a successful background check.

Email a letter of application describing teaching, research, and professional experience, a
curriculum vitae, a statement of teaching philosophy, a statement of research/creative activities,
and a completed Faculty Employment Application (found at www.callutheran.edu/hr) to Dr. Lisa
Buono at llbuono@callutheran.edu.

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STATE UNIVERSITY OF NEW YORK - NEW PALTZ
Department of Communication and Media
Two (2) Tenure Track Positions
The Department of Communication and Media at the State University of New York at New Paltz invites applications for tenure track positions: **Assistant Professor of Organizational Communication** and a second tenure track **Assistant Professor of Interpersonal Communication** beginning in Fall of 2014.

For both positions, a Ph.D. in communication or a related field and a record of publishing and teaching innovative communication research in their area of specialization. Exceptional ABD candidates with a firm completion date will be considered.

For the **organizational communication** position, the successful candidate will teach undergraduate introductory and advanced courses in organizational communication, intercultural communication, persuasion, and business and professional communication, as well as topics related to her or his research interests.

For the **interpersonal communication** position, the successful candidate will teach undergraduate introductory and advanced courses in interpersonal communication, communication research methods, persuasion, and nonverbal communication, as well as topics related to her or his research interests.

Please visit http://www.newpaltz.edu/hr/displayjobs.cfm?type=Faculty for information on applying.

The committees will start reviewing applications on November 15th, 2013.

The State University of New York at New Paltz is an AA/EOE/ADA employer.

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**CLEVELAND STATE UNIVERSITY**  
**School of Communication**  
**College Lecturer/Associate Lecturer**

The School of Communication at Cleveland State University invites applications for a full-time appointment at the rank of College Lecturer or College Associate Lecturer based on qualifications in the Area of Communication Management, teaching four courses per semester and engaging in service duties as assigned. The position is annually renewable for an additional five years based upon satisfactory performance, programmatic needs, and university financial resources. After a comprehensive sixth year review, the appointee will be eligible for two successive three-year appointments and six-year appointments thereafter.

Minimum qualifications are a doctorate by July 1, 2014 in Communication or a related field, with a demonstrated social science/behavioral science background and expertise for undergraduate teaching in at least two of the following areas: health communication, conflict and mediation, relational communication, organizational and group communication, gender and communication, or intercultural communication. Preference will be given to candidates with a demonstrated expertise for teaching across a broad range of areas. ABD candidates nearing completion of the dissertation will be considered for appointment as College Lecturer.

**Applications:**  
Screening of applications will begin October 24, 2013 and continue until the position is filled.

Mailed or emailed application materials will not be accepted. Applications will be exclusively accepted online at https://hrjobs.csuohio.edu/applicants/Central?quickFind=52792. Please direct questions to Dr. Guowei Jian, Communication Management Search Committee Chair, School of Communication by email (g.jian@csuohio.edu) or telephone (216) 687-3995.
Offer of employment and hiring is contingent on maintaining existing levels of funding from the state of Ohio and satisfactory completion of the University's verification of credentials and other information required by law and/or University policies or practices, including but not limited to a criminal background check.

Cleveland State University is an AA/EOE committed to non-discrimination. M/F/D/V encouraged to apply.

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**WINONA STATE UNIVERSITY**

**Mass Communication (Public Relations)**

**Assistant/Associate Professor**

WSU invites you to join our Community of Learners as Assistant/Associate Professor of Mass Communication (Public Relations). This is a tenure-track appointment starting August 2014 with rank determined by candidate qualifications. Duties associated with this position include: 1) teaching the Public Relations option-specific courses in a recently revised Mass Communication curriculum; 2) teaching one or more courses in the curriculum's academic core depending upon qualifications; 3) serving as academic advisor to students who have the Public Relations option as their Mass Communication area of concentration; 4) serving as an advisor to the Public Relations Student Society of America; 5) serving on appropriate departmental and university committees; and 6) seeking opportunities for research or creative projects.

If you possess a terminal degree in Mass Communication or related field (e.g. PhD, DBA, MFA, etc) OR are ABD (with anticipated completion within two years of hire), have at least 3-5 years of professional Public Relations experience, and have teaching experience, we encourage you to apply.


A member of the Minnesota State Colleges and Universities System. An equal opportunity educator and employer. Women, minorities and individuals with disabilities are encouraged to apply.

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**MEMORIAL SLOAN-KETTERING CANCER CENTER**

**Department of Psychiatry and Behavioral Sciences**

**Cancer Communication**

The Department of Psychiatry and Behavioral Sciences of Memorial Sloan-Kettering Cancer Center (MSKCC) seeks a senior faculty member at the Associate or Full Professor rank to direct the Communication Skills Training and Research Laboratory. The ideal candidate will have broad expertise in cancer communication research with a primary or secondary interest in provider-patient communication. The position is ideally suited for an experienced social/behavioral scientist who will provide leadership in cancer communication research activities, mentor new investigators and collaborate with faculty across the Center to translate knowledge of effective communication strategies into cancer prevention and control outcomes. Specific areas of communication research interest/expertise include but are not limited to health care provider-patient communication,
message framing, and individually tailored communication interventions for delivery of psychosocial support and health behavior change interventions throughout the continuum of cancer care. Candidates with interests in health message communication through innovative e-technologies (e.g., internet, smartphones, interactive game environments) are especially encouraged to apply. Applicants must have a doctoral degree in a medicine, nursing, social or behavioral science field relevant to the position, such as psychology, sociology, public health, or communication sciences. Experience in collaborative research in a multidisciplinary health care setting and excellent written and oral communication skills are required. The successful applicant will have a strong record of scholarly achievement in the area of cancer communication and a well-established track record in sustaining extramural funding.

MSKCC provides rich opportunities for cancer communication research. The Department of Psychiatry & Behavioral Science currently has 35 full-time faculty members with research interests in cancer survivorship, tobacco cessation and other health behavior change interventions, doctor-patient communication research and training, neurocognitive research, cancer disparities, quality of life, psychotherapy, symptom control, and palliative care. In particular, the CoSkil Training Program provides evidence-based training in patient-provider communication strategies geared to improving clinical outcomes in cancer care settings. Clinical, translational and community-based research partnerships are readily available. All faculty hold academic appointments at the Weill Medical College of Cornell University. Salary is competitive and commensurate with experience. MSKCC maintains an excellent research infrastructure and provides excellent benefits including faculty housing. MSKCC is an Equal Opportunity/Affirmative Action Employer and is a tobacco-free environment. Women and minority candidates are encouraged to apply. Mail or e-mail a cover letter summarizing area(s) of expertise, CV and the names and contact information for at least three academic references to:

Jamie Ostroff, PhD
Chief, Behavioral Sciences Service
c/o Laurie Schulman
Department of Psychiatry & Behavioral Sciences
Memorial Sloan-Kettering Cancer Center
641 Lexington Avenue, 7th Floor
New York, NY 10022
schulmal@mskcc.org

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UNIVERSITY OF ILLINOIS – URBANA CHAMPAIGN
College of Liberal Arts and Sciences and Institute for Genomic Biology
Faculty Positions in Human Sociogenomics

The University of Illinois at Urbana-Champaign seeks candidates who examine the interdependence of biology and social behavior, with a particular interest in human sociogenomics, to fill multiple full-time faculty positions in the social and behavioral sciences. The new science of genomics reveals that environmental factors can affect the activity of genes, rendering incomplete the deterministic, genes-to-behavior model that has long dominated biology. By providing a biological explanation for how social factors can “get under the skin,” sociogenomics allows for a deeper analysis of the micro-foundations of human social behavior that can unite the social and life sciences. We seek social scientists who use genomics to inform the interface between biology and classic issues in the social sciences that focus on environmental contributors to human functioning.

We welcome applications from scholars in various fields – including anthropology, communication,
political science, psychology, sociology, and related fields – whose research agenda engages the biological sciences, broadly defined. We also invite biological science scholars whose research lies at the interface with the social sciences. A Ph.D. is required at the time of appointment. Senior candidates should have a distinguished publication record with experience with collaborative research projects that bridge the life sciences and social and behavioral sciences, evidence of both graduate and undergraduate teaching excellence, and a strong record of attracting external grants to fund their research. Assistant Professor candidates must have or show clear promise of developing a distinguished record of undergraduate and graduate teaching and an independent, interdisciplinary research program.

The University of Illinois is positioned to be a global leader in this emerging area of research bridging campus strengths in the social, behavioral and biological sciences and has a significant research culture and resources in the Institute for Genomic Biology and the Beckman Institute. These positions are part of a new multi-year hiring program at Illinois that focuses on (a) Information and Technology, (b) Health and Wellness, (c) Energy and Sustainability, (d) Economic Development, and (e) Social Equality and Cultural Understanding.

Interviews and hires may take place prior to the closing date and early applications are encouraged; however, full consideration will be given to complete applications received by the closing date of December 16, 2013. Committee may continue to review applications after closing date. The target start date is August 16, 2014 but is negotiable. To apply, create your candidate profile through http://go.illinois.edu/SociogenomicsFaculty and upload application materials: application letter, curriculum vitae, and contact information for at least three references.

Illinois is an Affirmative Action /Equal Opportunity Employer and welcomes individuals with diverse backgrounds, experiences, and ideas who embrace and value diversity and inclusivity. (www.inclusiveillinois.illinois.edu). Illinois has an active and successful dual career academic couple program; employee benefits are competitive and include those in recognized civil unions (for same-sex and opposite-sex partners) who also meet certain US citizenship or visa requirements. For specific questions please contact University Payroll and Benefits Office at 217-333-3111.

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**International Communication Faculty Position in Media Studies**

The Department of Film, Media and Studies is seeking candidates with the ability to contribute to the broad educational and research life of the department and its interdisciplinary media studies program. To be considered, a letter from an interdisciplinary professor in international media communication studies is required. Candidates should have a strong track record of teaching in international communication, and potential for a successful career in academia. Experience teaching in English as a second language is also desired.

**Assistant Professor in Communication Studies**

The Department of Communication Studies at Emerson College invites applications for a full-time, tenure-track position at the rank of Assistant Professor in Communication Studies. The Department seeks candidates who can contribute to the department’s commitment to diversity and inclusivity. Candidates should have a strong record of teaching in communication and rhetoric, and should be able to offer courses in Media Studies and Critical Communication Studies. Candidates with experience in media and cultural studies, digital media, and media theory are encouraged to apply. Emerson College is an equal opportunity employer and values diversity and inclusivity.

To apply, please submit a letter of interest, CV, three letters of recommendation, and a teaching philosophy statement to the search committee at: http://go.illinois.edu/SociogenomicsFaculty. We also welcome inquiries from potential candidates interested in teaching and research opportunities available at the university. Emerson College is located in Boston, Massachusetts, near the edge of the Charles River.

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**Emerson College**

Emerson College seeks the following faculty positions for the 2013-14 academic year with appointments beginning August 20, 2014:

- **Civic Media Initiative: Assistant Professors in Journalism, Visual & Media Arts, Communication Studies and Liberal Arts**
  Emerson College is pleased to announce an early faculty hiring initiative in civic media. Building on the College’s strengths in communication and the arts and building on the College’s strategic initiatives in civic engagement, we seek to develop a dedicated faculty that addresses connections among media innovation, social change, and critical citizenship.

- **Assistant Professor in Media Studies**
  The Department of Visual and Media Arts at Emerson College invites applications for a full-time, tenure-track faculty member with a demonstrated commitment to diversity and inclusivity. Candidates should have a strong record of teaching in media studies and be able to contribute to the department’s commitment to diversity and inclusivity.

- **Health Communications/Community Marketing Faculty**
  Emerson College seeks a full-time, tenured faculty member with expertise in health communication, community marketing, and social media. Emerson College is an equal opportunity employer and values diversity and inclusivity.

- **Assistant/Associate Professor in Communication Disorders**
  The Department of Communication Sciences and Disorders at Emerson College seeks a full-time, tenure-track faculty member with a strong background in communication disorders and experience working with individuals who are deaf.

For full position descriptions, requirements and to apply, please visit: emerson.edu/jobs
Assistant Professor of Information and Communication Technology for Development (ICTAD) and Development Economics

Position Description: The position is a tenure-track, joint appointment between the Department of Telecommunication, Information Studies, and Media and the Department of Agricultural, Food, and Resource Economics. The successful candidate is expected to have a Ph.D. in one of the following specializations: communication, information, development economics, or policy. The cross-disciplinary nature of this position requires the ability to conduct high-quality research across both information and communication and technology for development and economics. The successful candidate is expected to situate his/her research at the intersection of communication and development.

Application Deadline: Review of the candidates begins November 15, 2013 and continues until the position is filled.

To Apply: Refer to Posting #6858 and complete an electronic submission at the Michigan State University Employment Opportunities website https://jobs.msu.edu. Applicants must submit electronically the following materials: (1) a cover letter summarizing their qualifications for the position and a statement of interest; (2) a current curriculum vitae; and (3) three reference letters.

Michigan State University

MSU is an Affirmative Action, Equal Opportunity Employer.