ICA Election Results In: Peng Hwa Ang President-Elect Select

Peng Hwa Ang (Nanyang Technological U) was elected President-Elect Select by the members of the International Communication Association in the 2014 ICA online election. Upon election, Ang automatically becomes a member of the association's Executive Committee. He will serve as Program Chair for the 2015 ICA Conference in Fukuoka, Japan, at the conclusion of which he will become President of ICA.

Ang is a professor in the Journalism and Publishing division of the Wee Kim Wee School of Communication and Information at Nanyang Technological Institute. He is also Director of the Singapore Internet Research Centre at Nanyang Technological University, and has been since 2009. His research lies in communication education and policy.

In other association-wide elections, Akira Miyahara (Seinan Gakuin U) was elected the 2-year office of Board of Members-at-Large for East Asia and Lilach Nir (Hebrew U) will serve as the Board of Member-at-Large for West and South Asia also for 2 years. Charlotte Loeb (U of Mannheim) will serve the 2-year term as Student Board Member.

There was one bylaw change to ICA in addition, 23 new officers were elected across 20 Divisions and Interest Groups. Four divisions offered bylaw amendments for voter approval. Results of these elections are listed below:

**Divisions:**

- Jessica Taylor Piotrowski (U of Amsterdam): Vice Chair for the Children, Adolescents, and the Media Division
Josh Lauer (U of New Hampshire): Secretary for the Communication History Division
Bruno Takahashi (Michigan State U): Vice Chair for the Environmental Communication Division
Anamik Saha (Goldsmiths, U of London): Vice Chair for the Ethnicity and Race in Communication Division
Stine Eckert (Wayne State U): Vice Chair for the Feminist Scholarship Division
Shiv Ganesh (Massey U): Vice Chair for the Global Communication and Social Change Division
Zheng Joyce Wang (Ohio State U): Vice Chair for the Information Systems Division
Sandy Hsu (U of Wyoming): Vice Chair for the Intercultural Communication Division
Jennifer Samp (U of Georgia): Vice Chair for the Interpersonal Communication Division
Helle Sjøvaag (U of Bergen): Secretary for the Journalism Studies Division
Jessica Robles (U of Washington): Vice Chair for the Language and Social Interaction Division
Young Mie Kim (U of Wisconsin - Madison): Vice Chair for the Mass Communication Division
Jennifer L. Gibbs (Rutgers U): Secretary for the Organizational Communication Division
Scott Banghart (U of California - Santa Barbara): Student Representative for the Organizational Communication Division
Mirca Madianou (Goldsmiths, U of London): Vice Chair for the Philosophy, Theory, and Critique Division
Julia Sonnevend (U of Michigan): Secretary for the Philosophy, Theory, and Critique Division
Alfred L. Martin, Jr. (U of Texas at Austin): Secretary for the Popular Communication Division
Jennifer Carlberg (U of Leeds): Graduate Student Representative for the Popular Communication Division
Katerina Tsentsura (U of Oklahoma): Vice Chair for the Public Relations Division
Catherine Preston (U of Kansas): Vice Chair for the Visual Communication Studies Division

Interest Groups:

- Julia Kneer (Erasmus U Rotterdam): Vice Chair for the Game Studies Interest Group
- Eve Ng (Ohio U): Co-Chair for the Gay, Lesbian, Bisexual, and Transgender Studies Interest Group
- Jordan Soliz (U of Nebraska - Lincoln): Vice Chair for the Intergroup Communication Division

Other:

- ICA approved restructuring of the At-Large Board Membership
- The Gay, Lesbian, Bisexual, and Transgender Studies Interest Group approved the name change, adding a Graduate Student Representative, and a bylaw change.
- The Information Systems Division approved the amends policy bylaws amendment.
- The Journalism Studies Division approved the bylaw change.
- The Popular Communication Division approved the bylaw change and dues change.

---

**Thank You From Peng Hwa Ang, President Elect-Select 2014**

Peng Hwa Ang, President Elect-Select, Nanyang Technological U

It is truly a high honor to be elected to the presidency of an association of one's peers, and so I am grateful for this honor of being elected. And it is a high
honor because the ICA is held in such high regard.

The day after I was told I had won the election, I was giving an address at a conference in Malaysia. At the introduction, the audience of media and communication academics applauded upon learning of my newly elected role. A number of people came up to me after that to ask for more details about participating in our annual conference.

So a special role I see myself taking on (as an Asia-based scholar assuming the ICA presidency) has begun: connecting Asian scholarship at an international level. There is much that Asian scholars can learn from ICA, but there is also much that they can contribute to the association.

One major task ahead is to plan for the 2016 conference program in Fukuoka, Japan. I am thinking about how we might do what I did as a Boy Scout in camping—leave our campsite a little better off than when we came. I will be talking to Japanese friends about how the state-of-the-art knowledge that ICA members have, might be able to contribute to solving some issues that some communities may want resolved.

Natural disasters visit Japan now and then. When residents in the disaster-stricken area around Fukushima learned during a visit that I was from a media school, they urged me to write to publicize their plight so that their community would not be forgotten.

And it would be enlightening to understand how the Japanese situation might inform us about our theories and models. Radio, it turns out, is more useful as a communication medium in a disaster where power and electricity supply are tenuous.

On a brighter note, the ICA's success as an academic association has meant a low acceptance rate for conference papers. The Executive Committee has been looking at ways to keep this at a level that maintains quality while being inclusive. It is an interesting challenge that will occupy our attention for a while.

I read somewhere in one of those management quotes that no one is perfect, but a team can be. I will be among the first to admit that I am not perfect and so I seek ideas and inputs from members on how we might make ICA even stronger. I think the work we do can indeed leave the world a better place. I am looking forward to seeing how we might enlarge that notion.

Thank you for the opportunity to serve.

Nominations for Fellows, Fisher, and Research Awards due 31 January

31 January 2015 is the uniform deadline for nominations for the six association-wide 2014 research awards, the B. Aubrey Fisher Mentorship Award, the Fellows Book Award, and ICA Fellows. All nominations, except those for ICA Fellows, must be submitted through the ICA website A
ICA Fellow nominations should be submitted to Jennifer Le (jle@icahdq.org) at ICA's Washington, D.C. office by the 31 January 2015 deadline. Submitters are asked to submit all nomination materials in a single PDF file.

ICA members are invited to review the guidelines that follow to make a nomination. Winners will be announced during the awards ceremony and business meeting of the 2015 ICA Annual Conference in San Juan, Puerto Rico.

Details on the selection processes for the various awards and fellowships, as well as contact information for submission of nominees, are as follows:

- Steven H. Chaffee Career Achievement Award
- James W. Carey Urban Communication Grant
- Outstanding Book Award
- Applied Research Award
- Outstanding Article Award
- Young Scholar Award
- B. Aubrey Fisher Mentorship Award
- Fellows Book Award
- General Guidelines for All Research Awards
- ICA Fellows Seek Nominations

Research Awards

General Nomination Guidelines

The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. For nominations made in a language other than English, nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations.

All nominees must be ICA members with the exception of those nominated for the:

- Steven H. Chaffee Career Achievement Award
- James W. Carey Urban Communication Grant

Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

Supporting materials should be sent to the person making the nomination. All nominators must submit one PDF containing all of the following:

Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description,

Publication(s) relevant to the award (If the publication is a book, arrangements should be made with the publisher to ship 6 copies to Michael Haley at ICA, 1500 21st Street, NW, Washington, DC 20036, University Park, PA 16802-5101 USA sss12@psu.edu

Communication Yearbook
Elisia Cohen, Editor
U of Kentucky
Department of Communication
231 Grehan Building
Lexington, KY 40506-0042 USA commyear@uky.edu
Steven H. Chaffee Career Achievement Award

The award honors a scholar (or small group of collaborating scholars) for a sustained contribution to theoretical development or empirical research related to communication studies over an extended period. The selection committee favors research that is innovative, asks conceptually rich questions, and elaborates new theoretical possibilities and/or compelling directions for empirical investigation. The body of work should comprise multiple publications and should have inspired second-generation work among a large number of other scholars. Rather than recognizing publication productivity or direct involvement in ICA, the award is designed to acknowledge the long term significance for communication studies of the recipient's scholarship. Most nominees are members of the discipline and belong to ICA, but other scholars are eligible, regardless of current membership or department affiliation. The winner has the option to present their research at the following year's ICA conference.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

The nominating letter(s) must specify the relevant body of work, the communication research problem it addresses, its conceptual and empirical contributions, its development over time and record of publication, and its influence on second-generation work by other scholars; and

The copies of the publications must include three (3) representative examples from the body of work.

James W. Carey Urban Communication Grant

This annual prize supports communication research that enhances urban social interaction and civic engagement in an age of global communication. It encourages applied research on the role of city and community at a time when communication technology alters the parameters of the urban landscape. The award is for proposals that feature innovation and creative approaches to reconciling the growing gap between tradition and modernity as suburban sprawl threatens the very nature of urban traditions.

In A Critical Reader Carey noted "I think all education, all scholarship is ultimately an aspect of citizenship." The form of urbanity and community was an intrinsic part of this theme in the scholarship of James W. Carey. He was concerned with the impact of time and spaced media upon the changing form of the urban domain and the consequence of accelerated change upon community.

This award facilitates research in progress or in the planning stages. It gives priority to projects that study places where traditional modes of communication are being juxtaposed with the new, including the adoption of changes that may have a radical impact. Proposals from developing nations are encouraged.

The award is for the sum of $2,500 dollars. The proposals will be judged by a six person committee consisting of three members of the International Communication Association and three members of the Urban Communication Foundation who are also ICA members. The winners will be announced each year at the annual ICA business meeting. Award winners will be required to report to the UCF on the progress of their research the following year.

To nominate, see also the General Nomination Guidelines (see above). The following requirements also apply to this award:

1. Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award
Outstanding Book Award

The following requirements also apply: The award honors a book published in the previous two calendar years (between 1 January and 31 December). The selection committee judges each nominated book on several criteria including the importance of the problem it addresses to the fields represented in ICA and to communication studies as a whole, the quality of writing and argument, and the strength of evidence it presents. The committee will consider all the available book reviews, the reputation of the publisher, and any other submitted evidence regarding the book's quality from independent sources, along with nominating letters and their own assessment of the nominated books. Most award-winning books address a scholarly audience, but books aimed at a general readership but satisfying the criteria for the prize are also eligible—edited books are not eligible.

To nominate, see also the General Nomination Guidelines (see above). The following requirements also apply to this award:

1. Nominating letters must specify why the book should receive the award, assess the importance of the book to the fields represented in ICA, and demonstrate the quality of its writing, argument and evidence.
2. The packet should include copies of all available evidence of the book's quality from independent sources, such as reviews.
3. Arrangements should be made with the publishers of nominated books for five copies to be shipped to

Michael L. Haley
International Communication Association
1500 21st Street NW
Washington, DC 20036
USA.

Applied Research Award

The Applied Research Award honors a scholar or group of scholars who has or have produced a systematic and outstanding body of research that addresses a significant communication problem of relevance to a public representing one or more groups of stakeholders relevant to a division(s) or interest group(s) of ICA. Individual or collaborative applied research programs which include community engagement, group and organizational interventions, or advocacy and/or political policy work at the local, national, international and/or global levels are all appropriate candidates for this award.

The nomination should provide evidence of how communication research is applied not only from conventional publications but also from such materials as technical reports, news media coverage, and testimonials from those making use of the research or those it has affected. The researcher(s) may have implemented the studies or collaborative interdisciplinary work (which may combine the efforts of researchers and/or practitioners) in association with or independent from a government or established institution, possibly to refine or to criticize current policy or communication practice.

To nominate, see also the General Nomination Guidelines (see above). The following requirements
apply to this award:

1. Nominating letters must specify the applied communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the over-all quality of the research.
2. The submission must include copies of three (3) publications and/or technical reports, along with copies of evidence of the program's effectiveness.

Accompanying books should be sent to:

Michael L Haley
ICA
1500 21st Street NW
Washington, DC 20036

---

**Outstanding Article Award**

The award honors an article published in a refereed journal during the previous two calendar years (between January 1 and December 31). Theoretical articles and empirical articles are eligible, as are review articles that effectively redefine a problem. Selection criteria include coherence of argument, quality of conceptual development, and effective use of evidence. The selection committee prefers articles that promise to be influential over time, within a particular field of communication and also across fields.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

1. Nominating letters must indicate why the article promises to be influential within a particular field of communication and across fields.
2. The copies of the article must indicate the details of publication, including the name of the refereed journal, the date, and page numbers. The packet should include information about the circulation and impact of the journal, if available.

---

**Young Scholar Award**

The award honors a scholar no more than seven years past receipt of the Ph.D. (for example, if the award is to be presented in 2009, the nominee should have received their Ph.D. degree no sooner than January 1, 2002) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development. The selection committee judges the contribution and promise of young scholars based on the strength of published work, including its conceptual foundation and argumentative clarity, on the scholar's productivity at a given career stage, on the rigor of the research produced so far, and on the promise of existing work serving as a springboard for continuing scholarship.

To nominate, see also the General Nomination Guidelines (see above). The following requirements also apply to this award:

1. Nominating letters must indicate how the scholar has contributed to the field within communication, including the strength of conceptual foundations, argumentative clarity, rigor of research, and promise of continuing scholarship. Only one nomination letter is required. The nomination letter must be no longer than 2 pages.
2. Nominations must include the nominee's vita.
3. Nominations must include links to 3 representative examples from the nominee's body of work.
B. Aubrey Fisher Mentorship Award

Initiated in 1988 following the death of its namesake, this award honors outstanding scholars, teachers, and advisors who serve as role models in those capacities and who have had a major impact on the field of communication. Most importantly, recipients of this award have influenced the discipline through their former students, who themselves are important figures in the communication discipline.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

1. Material in support of nominees for this award must include a comprehensive academic vita that highlights the results of the nominee's mentorship.
2. Letters from a nominee's former students are a welcome component of the nominating materials for this award.

ICA Fellows Book Award

Open to all ICA members, this award recognizes those books that have made a substantial contribution to the scholarship of the communication field as well as the broader rubric of the social sciences and have stood some test of time.

To nominate, see also the General Nomination Guidelines (see above). The following requirements apply to this award:

1. Any book nominated must have been available for at least the immediate past five years prior to the conference at which the award is presented (i.e., if the award is to be presented in 2008, the book must have been available from 2003 or earlier).
2. The letter of nomination must demonstrate that the book has had a substantial influence on the communication field, that it integrates multiple interests, and that the author(s) is recognizably a communication scholar.
3. Publication information, an abstract of the content, and the table of contents must accompany the nomination letter.
4. The nomination material also may include letters of support and any other appropriate information.

ICA Fellows

The nomination period will begin at least six months prior to the date of ICA's Annual Conference, and will end four months prior to the Annual Conference. During this time, ICA members are invited to submit their nominations to the Fellow Nominating Committee (FNC). Any member of the Association or any collective group of members may submit nominations.

1. A nominee must be an ICA member
2. Nominations should be submitted formally by letter in a word formatted document (i.e., not scanned). A typical nomination letter details the reasons that the candidate should be elected ICA Fellow, a copy of the nominee's curriculum vitae, at least two (but not more than four) additional letters of recommendation from leading scholars in the field, and any other materials that help demonstrate significant scholarly contributions to the field of communication and/or the International Communication Association.
3. Submitters are asked to submit all nomination word documents in a single PDF file

Nominations and supporting documents must be received by the Chair of the FNC at least four months prior to the date of the Annual Conference at which election is proposed.
President's Message: Why Does ICA Do Regional Conferences?

Peter Vorderer, ICA President, U of Mannheim

Although ICA’s annual convention is no doubt a highlight of our year, some of you may not be aware that since 2006 our organization has held a number of regional conferences in various locations around the globe. The idea of organizing regional conferences was championed by former ICA presidents Jon Nussbaum (Pennsylvania State U), Ron Rice (U of California - Santa Barbara), and François Cooren (U de Montreal), with the goal of offering more scholars the opportunity to share their ideas and research with others. In particular, we hoped to reach those who might have problems attending our annual conference, which in the past was quite often (though not exclusively) held in the United States. Of course, these regional conferences also help to increase ICA's visibility around the world, which is always an added benefit.

In 2014, ICA's regional conferences took place in Brazil and in Australia. The Australian conference, which was held in Brisbane, was the first such event that I've been able to attend in person, and I have to say that I could not have had a better or more persuasive introductory experience. Queensland University of Technology's Terry Flew organized the conference, which focused on a theme of “Digital Transformations, Social Media Engagement, and the Asian Century.” It was attended by more than 200 scholars, many but not all of whom were ICA members. The quality of the presentations and panels was consistently very high, the discussions were lively, and the new connections that were made (both inside and outside the meeting rooms) struck me as invaluable. Incidentally, not only did the conference attract scholars from a number of different Australian universities, it also drew participants from New Zealand, China, Singapore, Taiwan, Malaysia, India, Europe, and the United States. Thus, despite its regional focus, the atmosphere in Brisbane was in fact truly international, in addition to being both pleasant and inspiring.

Based on my personal experiences, and what I've observed more generally, I believe it's fair to say that these sorts of regional conferences perform a valuable service for our members. They connect scholars who otherwise might not have many chances to exchange insights with others in the ICA community, and they can help uniquely strengthen our discipline's global community by nurturing and expanding more local academic networks. Perhaps most simply, these events offer all of our members' additional opportunities to engage with their colleagues in ICA outside of the annual convention—and, as I hope you'll agree, encouraging those kinds of interactions is always a worthwhile mission.

It is my intention to build on the successes we've enjoyed in Australia, Brazil, China, Spain, Chile, and elsewhere. To this end, the Executive Committee has decided to put together a task force of those who...
have hosted such regional conferences, so that they can advise others who are considering organizing similar events. Certainly, those of us in attendance at the Brisbane conference (and, I expect, at the others we’ve hosted) learned a great deal about the unique advantages of regional conferences and, importantly, what it takes to make such an event successful. My hope is that we can share that knowledge and enthusiasm with one another and use it to make these conferences even more rewarding. I encourage you, then, to get in touch with any member of our new task force—particularly its chair, François Cooren—if you have any questions or thoughts you’d like to share about ICA’s regional conferences, and especially if you might be interested in helping coordinate one. As always, you can also contact me directly (pvatica@gmail.com); I’d love to hear your comments.

---

**Call for Nominations: Editor for Communication Theory**

Dave Ewoldsen, Publications Committee Chair, Ohio State U

---

The ICA Publications Committee is soliciting nominations for the editor of the *Communication Theory* (CT). Self-nominations are welcome. The appointment is for 4 years and begins in summer 2015.

*Communication Theory* publishes research articles, theoretical essays, and reviews on topics of broad theoretical interest from across the range of communication studies. Essays, regardless of topic or methodological approach, must make a significant contribution to communication theory. Data-based papers are appropriate only insofar as they advance new theoretical developments in communication. *Communication Theory* recognizes that approaches to theory development and explication are diverse. No single approach or set of approaches is privileged.

A completed nomination package includes a letter of application from the candidate which should include a mission statement for the editorship; the candidate’s vitae; 2-3 letters of support from published scholars familiar with the candidate’s work, experience and suitability for the task of journal editing; and a letter of institutional support from the candidate’s home institution. Responsibilities are detailed in the ICA Publication Manual: [www.icahdq.org/pubs/Publication_Manual.pdf](http://www.icahdq.org/pubs/Publication_Manual.pdf).

Editors of ICA publications should reflect and seek to enhance the diversity of the Association in terms of their interest areas, gender, ethnicity, and national origin.

Please send your nomination package at your earliest convenience to David Ewoldsen, Chair, Publications Committee (ewoldsen.ica@gmail.com). Review of packets will begin on **15 November 2014**, and continue until the positions are filled.
Call for Nominations: Editor for Communication Yearbook

Dave Ewoldsen, Publications Committee Chair, Ohio State U

Call for Nominations:
Editor for Communication Yearbook

The ICA Publications Committee is soliciting nominations for the editor of the Communication Yearbook (CY). Self-nominations are welcome. The appointment is for four years and begins in summer 2015.

Communication Yearbook publishes state-of-the-discipline literature reviews and essays. It is both highly international and interdisciplinary in scope, with authors and chapters representing the broad global interests of the International Communication Association. The new editor of Communication Yearbook enjoys the opportunity to help shape the future of this important publication outlet.

A completed nomination package includes a letter of application from the candidate which should include a mission statement for the editorship; the candidate's vitae; 2-3 letters of support from published scholars familiar with the candidate's work, experience and suitability for the task of journal editing; and a letter of institutional support from the candidate's home institution. Responsibilities are detailed in the ICA Publication Manual: www.icahdq.org/pubs/Publication_Manual.pdf.

Editors of ICA publications should reflect and seek to enhance the diversity of the Association in terms of their interest areas, gender, ethnicity, and national origin.

Please send your nomination package at your earliest convenience to David Ewoldsen, Chair, Publications Committee (ewoldsen.ica@gmail.com). Review of packets will begin on 15 November 2014, and continue until the positions are filled.
Book Review Editor Position

Silvio Waisbord, Journal of Communication Editor, George Washington U

The Journal of Communication is searching for a Book Review Editor to start on January 2015 and serve for a 3-year term. The Book Review Editor will be responsible for contacting publishers to secure books to review, identifying and distributing books to suitable reviewers, and light editing and readying reviews prior to final publication. Although there is no fixed number of books to review per issue, we anticipate that between 6 and 8 book reviews will be published in each issue. The Journal of Communication publishes 6 issues per year.

The Book Review Editor will maintain regular communication with the Editor-in-Chief, authors, and the production team at Wiley. While the Editor will have editorial discretion, it is expected that the books to be reviewed are selected on the basis of their significance to specific areas of inquiry and to the field of communication at large.

The Book Review editor will receive a stipend of $2000 for the services.

Interested applicants should send a copy of the curriculum vitae, a brief statement about your interest and fit with the position, and samples of academic writing by 10 December 2014.

All materials and inquiries should be sent to Professor Silvio Waisbord, Editor-in-Chief (2015-2017), Journal of Communication, School of Media and Public Affairs, George Washington University at waisbord@gwu.edu.

The Journal of Communication is the flagship journal of the International Communication Association.

---

GamerGate and Academia

Shira Chess, U of Georgia; Mia Consalvo, Concordia U; Nina Huntemann, Suffolk U; Adrienne Shaw, Temple U; Carol Stabile, Center for the Study of Women in Society; Jenny Stromer-Galley, Syracuse U

GamerGate and the threats that culminated from it have a direct effect on our field and our close community of members. It was imperative that we let those affected most by it to have a voice and explain to others what exactly is going on. The events are convoluted and shocking, and they show how Communication, academia, and culture are tightly intertwined in this mediated space. Below, LGBT Studies Chair Adrienne Shaw (Temple U) et al. give an explanation on what has been going on and what can be done to curb the harassment.

In addition to this, we are opening up a dialogue regarding GamerGate and in next month’s newsletter Game Studies Interest Group Chair James Ivory (Virginia Tech) will weigh in on the controversy from the group’s perspective. If other divisions wish to contribute feel free to contact me jpgutierrez@icahdq.org.

John Paul Gutierrez, ICA Communication Director
By now, you may have heard about the current culture war in video games. Stories running in the New York Times and in major news outlets have begun a mainstream national conversation about aggressive online harassment in the game industry, in the news media, and in the subcultures of gamers. In perhaps the most public expression of this toxic behavior, video game critic Anita Sarkeesian was forced to cancel a speaking engagement at Utah State University in mid-October following an e-mailed threat of a mass shooting at the venue.

What has received less popular attention is that scholars who study games - specifically as they relate to gender issues - have also been attacked and harassed online. The attacks are ongoing and have affected all of us. This is not a personal narrative of our stories, however, but instead a primer on the events surrounding GamerGate and our suggestions for how academics, including our academic organizations, universities, and departments can best face these attacks as well as work to counter them.

For those of you unfamiliar with GamerGate, a brief explanation of major events: in August Eron Gjoni publicly accused his ex-girlfriend, independent game developer Zoe Quinn, of having intimate relationships with members of the gaming press to curry favorable reviews of her (free) game Depression Quest. Harassment of Quinn exploded across the Internet, and a great deal of her private information was published online. Since August, she has been unable to return home because of the harassment and death threats.

Shortly thereafter, the gaming press published a series of articles exploring the controversy, many of which critiqued toxic elements of game culture. Calls for 'ethics' in game journalism mounted as professional ties between developers and journalists were interpreted as evidence of collusion and rampant corruption. However, the primary targets of this critique were women independent game developers and women freelance journalists, rather than well-established and professionally secure members of the industry or game press.

This harassment isn't new. For years now, women working in the video game industry and women participants in gaming culture who have been critical of the climate in game development and culture have been frequent targets of vicious attacks and, at times, outright threats. Past incidents such as the "Dickwolves" controversy, the #1reasonwhy hashtag, and public attacks on women developers point to an industry that has long kept women at the margins - both as professionals in the industry and as game players. So while this story seems new, the threats towards feminist cultural critics and women game designers are the result of a decade (or more) of culturally endorsed harassment, bullying, and abuse. An extensive number of articles (both academic and nonacademic) have illustrated this history.

If you would like to read more on the topic we recommend http://fembotcollective.org/references-for-gamergate/: ICA members need to be aware that GamerGate is about more than the videogame industry and its players -- scholars are also the target of harassment. In August, members of the 4chan IRC community who coordinated conspiracy theories about Quinn discovered a public Google document with notes from this year's Digital Games Research Association's (DiGRA) conference fishbowl event about diversity and gaming. The notes became an important node in a conspiracy theory linking journalists and academics. Several YouTube videos were created that misquote the fishbowl notes and accuse members of the DiGRA organization (and, in particular, those doing gender-related research) of plotting to overtake and destroy the current video game industry by inserting a "social justice agenda" into game design.

Some GamerGate supporters recently launched #OperationDiggingDiGRA, the goal of which was to "fact check" articles in the organization's repository (the operation has been put on hold as the organizers try to find people willing to read through the DiGRA archives). Specific game scholars have been accused of a litany of unsubstantiated infractions: being dishonest about funding, being "feminist
ideologues," and engaging in unethical research practices. Humanities research was declared unscientific. Most of the conference papers targeted for scrutiny were those that discussed gender, critical cultural, humanities, and/or feminist approaches to games. Many, particularly female, academics at all stages of the academic career ladder have been subject to harassment online.

You might feel that these events do not relate to your research area, your position, or your students. You are wrong. The harassment members of our community have experienced is a problem that can have chilling effects on academia - both in and out of the communication field. Already, graduate students (and even some colleagues) have conveyed to us that they are frightened to speak up or study video games. When fear enters academia it is the research that suffers as all of our research becomes suspect and "under investigation."

The harassment of academics related to GamerGate is not unique to those of us studying gender and games, technology, or the Internet. Making research available to wider publics has long been a risky business for feminist scholars. Clinical psychologist Mary P. Koss and anthropologist Peggy Reeves Sanday were similarly harassed for their work on sexual violence in the 1980s and 1990s. Women, people of color, and LGBTQ scholars, indeed all scholars who are members of marginalized groups, have historically paid a disproportionately heavy price when they engage in public scholarship, social justice advocacy, and political activity. The weight of this work is compounded by anonymous publics in an era of social media. Donning the mantle of objectivity and science, anonymous and unaccountable groups made up of mostly men challenge and seek to undermine the work of members of marginalized groups through personalized attacks and criticisms unsupported by research. And when these don't work, they resort to trolling and even threats of physical violence.

These acts of harassment and discrimination are intended to silence critics and chill speech. Even when feminist scholars and their allies aren't intimidated by threats to personal and community safety, they become exhausted by having to counter the same biased challenges to their purported bias.

At this point, the problem of online harassment has been well documented. What is needed now are community and institutional frameworks that can provide a broad-spectrum response to forms of harassment that continue to grow, unchecked, in subcultures on the Internet. Both individually and organizationally, ICA and its members can help with the long-term work of culture change. Strategies and actions range from the small to the large, and include the following suggestions:

**Organizational Support**

*ICA and similar organizations should encourage more research that pilots and assesses prevention strategies to combat toxic cultures online.*

*ICA and similar organizations should develop a conference theme or plenary sessions that focus on sexual violence and social media or more broadly about the amplification of misogyny on the Internet. Such actions encourage the field to actually think about these issues, and prioritizes papers and sessions that put this into historical context and engage with relevant issues.*

*ICA and similar organizations should develop and launch Inclusivity Statements for both their associations as well as their annual conferences. Such statements reiterate that all individuals, regardless of gender, race, ethnicity, sexual orientation, class or ability are welcome to participate and that abuse in any form will not be tolerated.*

**University and Departmental Contributions**

*Declare your classrooms, labs, and clubs as 'safe spaces' where you will not tolerate harassment or abuse of anyone at any time. Students need to feel there are places they can gather without fear of being attacked for their views.*

*Departments should be proactive in encouraging and supporting the work of graduate students and
faculty in areas with high risk, and be able to offer reassurance that they face no recriminations for their work.

*Departments should ensure that personal information about faculty and students is kept private and not circulated to anyone without the express consent of the individual involved.

**Individual Contributions**

*Male communication scholars, following Jackson Katz’s writings about violent masculinity and bystander interventions, could stand up to this culture in more organized and emphatic ways.

*We could do a better job of educating boys (especially though not exclusively) and monitoring their online behavior. Members of gaming culture are being socialized into behaviors that they understand as play, but are harassing and damaging to many members of the community.

*We all must be aware of what can happen when our research is made public. Our calls for open access are important, but also allow our words a far wider reach than previously possible -- and so they may meet with resistance from quarters that are unexpected.

Finally we offer these personal security tips for all of us who spend a great deal of time working, living, and playing online. Even without GamerGate, hackers stealing information from sites such as Home Depot and Target mean that our information online must be as secure as possible.

**Personal Security tips for researchers**

*Ensure your data and accounts online are secure. While nothing is 100% secure, you can significantly decrease your vulnerability by varying your passwords. In order to remember unique passwords for multiple sites and accounts, use a password manager like LastPass or 1password. Your passwords are controlled by one strong master password and encrypted. At the very least, make sure your central email account password is different from all others that you use, and is difficult to guess.

*Make it harder for people to post your personal information online (i.e. doxxing). You can check sites like spokeo.com to see if you are listed, and then have your information removed from their site, for free. A guide for doing so is here: http://www.abine.com/blog/2012/how-to-delete-yourself-from-spokeo/

*Use multifactor authentication on your accounts (i.e. Google, Apple, Facebook, MS Exchange and Twitter). This means that if you log into an account from a different device, for example a computer at your university's lab that you don't normally use, a code will be sent to your mobile phone that you need to enter on the site so you can gain access. This makes your accounts harder to hack. More information about multifactor authentication, see: http://lifehacker.com/5938565/heres-everywhere-you-should-enable-two-factor-authentication-right-now

*If you use a smartphone to access online accounts (email, Facebook, Twitter, etc.), your data might be quite vulnerable. The default setting on most phones is to save passwords, and thus if you lose your phone, your passwords are exposed. To make your phone more secure, enable auto-lock after just a few minutes of idle use. If your phone has an "erase data" function, enable it so all data on your phone is erased after multiple failed passcode attempts. Check your smartphone settings and user manual for details on how to enable these recommendations.
ICA Annual Conference: A Plethora of Opportunities to Participate!

Amy Jordan, ICA President-Elect, U of Pennsylvania

Planning for the 2015 meeting in San Juan, Puerto Rico is in full swing. If the number of pre/postconference proposals is a harbinger of things to come, we will be witnessing a tremendous influx of competitive paper and panel submissions. So I would like to take this opportunity to highlight the many ways in which you might become a part of the annual meeting in May.

1. Pre- and Postconferences

ICA has approved nearly two dozen pre- and postconferences on a wide range of topics. Several divisions are hosting doctoral student consortia to encourage networking between junior and senior scholars and dissertation-research related feedback (e.g., Journalism Studies and Communication and Technology). Others take advantage of the unique location of Puerto Rico as a site to explore specific themes (e.g., Climate and Sustainability). Still others are continuing the momentum of past preconference experiences (e.g., The 12th Annual ICA Mobile Preconference). Participants in pre- and post-conferences relish the opportunity to spend sustained time together exploring an issue of mutual interests. Many say that they have built connections that are difficult to establish in an otherwise hectic meeting. Pre- and Postconference Calls for Submissions are available here.

2. Interactive Paper (Poster) Sessions

As I have noted in past columns, we are dealing with an unacceptably low acceptance rate and we are looking for more opportunities for ICA scholars to share their work. Though we cannot increase the number of meeting rooms in the Hilton Caribe, we can creatively use the exhibition hall each day for plenary poster sessions. This will increase the number of presenters using this format, and will give program planners in your divisions and interest groups an additional number of "slots" that they wish they had last year to accept worthy submissions. New this year: "top poster" awards will be given and listed (like "top paper" awards) in the online a printed program. Added benefits for these plenary poster sessions include food, beverage, and an opportunity to meet up with colleagues for one-on-one discussions about research.

3. Blue Sky Workshops

Continuing in the tradition begun by Peter Vorderer (U of Mannheim) in Seattle, the 2015 conference will offer "Blue Sky Workshops". These are designed to be open conversation meetings that session chairs dedicate to specific research challenges. The session format is flexible and can be individualized by the chairs. The objective, however, is not to replicate the standard format of single presenters and a listening audience, but rather to facilitate active contribution by each attendant. For this reason, participation is limited to approximately 20 attendees, depending on room capacity. Sessions will typically last for one standard time slot of 75 minutes. You can find the call for BSWs here as well as below. Proposals should be submitted to ajordan@asc.upenn.edu between November 15th and December 31st.
CALL FOR PROPOSALS FOR BLUE SKY WORKSHOPS

What are Blue Sky Workshops?

Blue Sky Workshops aim to engage participants in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. New this year: Blue Sky Workshops can be created around issues of professional development, such as writing and submitting grant proposals, developing a social media presence, or designing effective assignments.

How do I submit a proposal for a Blue Sky Workshop?

Proposals for Blue Sky Workshops are not bound to ICA Divisions or the regular submission system, but are managed by a separate work team. Each proposal should contain a session title, the name and contact information of the proposing session chair, a brief summary of the workshop (a 120-word abstract for the conference program) as well as a longer description of the session's topic, goals, and planned schedule (up to 500 words, to be published on the ICA website). This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production). In order to enable as many fruitful discussions as possible, proposals will not be peer-reviewed; they will instead simply be assigned a room and timeslot by the work team. In case the number of proposals exceeds the amount of available rooms, proposals will be selected randomly for room assignment.

Who can propose a Blue Sky Workshop?

Anyone may propose a BSW. And anyone may attend a BSW. Those who plan to attend a workshop should work with the workshop chair to discuss their potential role and/or contribution. Organizers' names will appear in the online, printed, and app for the program.

When are proposals due?

Proposals for Blue Sky Workshops can be submitted until 31 December 2014 to Amy Jordan, President-Elect of ICA (ajordan@asc.upenn.edu).

Student Column: Contextualizing the Diversity Work within the ICA

Anne Kaun, Student Board Member, Sodertorn U

In the future, Francois and I will invite representatives to share their take on the association, current discussions within their scholarly communities, and pressing issues in academia and society at large.

This month, Sholnn Freeman the early-career representative in the Gay, Lesbian, Bisexual and Transgender Studies Interest Groups requests a more aggressive approach to inclusivity within the ICA.

ICA Needs More Aggressive Action on Inclusivity
According to its published web history, ICA as an organization has grown over time to embrace internationalization and inclusiveness. In the area of internationalization, this history describes how individuals and groups within the organization worked steadily over time to realize the goal. I would say that I felt the impact of this work at the ICA's Seattle conference: Many of the panelists and people I met were from outside North America.

In the area of inclusivity, the low participation of African Americans and people of color at the conference was a major disappointment. I also found that older scholars were far too dominantly represented in an organization that has dedicated itself to fluidity and constant change.

I would urge ICA to do the following:

- Move quickly to make its conferences much less expensive for young scholars by eliminating annual membership and conference fees. At best, these costs should be only nominal.
- Develop a specific platform at the conference devoted to the presentation of papers from graduate school students. The one center of young people I found at the conference was the Interest Group for Gay, Lesbian, Bisexual, and Transgender Studies. But more needs to be done.
- Make a stronger commitment to diversity in the field of communications overall, moving beyond the particular diversity needs of ICA itself. I suggest ICA build connections to organizations such as the National Council for Black Studies. ICA could send representatives their annual conference to share about communications disciplines. I think we would find young people eager to use communications methods and perspectives in fresh ways.

As a final thought I'd like to add that following the conference I was looking forward to submitting a paper to the conference. However, the theme of "Communication Across the Life Span" offered little appeal. It seems to be specially tailored to the concerns of an aging population of scholars. With all of that said, at the present time I will not be renewing my membership to ICA this year nor planning to attend the annual conference in 2015.

Contextualizing the Diversity Work within the ICA

Sholnn is addressing some very important issues concerning inclusivity within the ICA. As he makes clear there is still a lot to be done. However, for several years, the ICA has been actively working on questions of internationalization and a number of successful initiatives have been launched. Despite these successful initiatives, we share the view that diversity might start but should not end with internationalization. The initiatives already launched and that we will discuss in the following are starting points that can be used constructively to further develop the association into a more diverse and inclusive space for communication scholars.

To start with, one of the standing committees is dedicated to membership and internationalizations and reports regularly to the Executive Board reviewing questions of diversity and making concrete suggestions for improvement. The committee is also one of the main contact points for members to address questions, concerns and critique when it comes to inclusivity. The committee, for example, pushes regularly for grants that support scholars from countries with less well-funded research infrastructures to participate in the annual conference. Furthermore, a new membership category was introduced to reflect the growing precariousness of scholars after concluding their PhD and entering into an academic career characterized by short-term, nontenured contracts. The committee also suggested the inauguration of an official position within each division that is concerned with questions of internationalization and diversity.

The regional conferences are another attempt to diversify the association and broaden the topical and
geographical scope of ICA. The upcoming regional conference will take place in Poland in April 2015, while previous regional conferences where held among others in Brazil, China, Spain, and Australia.

In terms of specific spaces for graduate students and early-career scholars, we are happy to announce that there are a number of interesting possibilities during the 2015 conference in San Juan. Besides the early-career scholars reception and the new members/graduate student orientation panel, there are several pre-conferences and workshops:

- Journalism Studies Graduate Student Colloquium
- PhD Workshop: Public Relations and Strategic Communication
- Young Scholars Preconference on Visual Methods
- 6th Annual Doctoral Consortium of the Communication and Technology Division
- Organizational Communication Doctoral Consortium: Your Academic Career in a Globalized World

On the level of graduate students and early-career scholars, we have aimed to develop an infrastructure for diversifying the ICA by establishing the early-career scholars' network with individual division representatives. Until now it is merely a platform, which can be used to achieve the changes Sholnn asks for. Only by opening up the association for more voices - especially critical ones - the experience of an exclusive and non-diverse association can be improved. We are very thankful for any critical contributions and hope that we can better address inclusivity of groups that are marginalized within the ICA and society at large beyond internationalization.

As our readers might know, since the Seattle conference many divisions have established new early-career representative positions. Below you will find your representative including their contacts.

<table>
<thead>
<tr>
<th>Division/Interest Group</th>
<th>Early-Career Representative</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children, Adolescents, and Media</td>
<td>Fashina Alade</td>
<td><a href="mailto:alade@u.northwestern.edu">alade@u.northwestern.edu</a></td>
</tr>
<tr>
<td>Communication History</td>
<td>Dominique Trudel</td>
<td><a href="mailto:trudel@nyu.edu">trudel@nyu.edu</a></td>
</tr>
<tr>
<td>Environmental Communication</td>
<td>Jill Hopke</td>
<td><a href="mailto:jehopke@wisc.edu">jehopke@wisc.edu</a></td>
</tr>
<tr>
<td>Game Studies</td>
<td>Elizabeth Newbury</td>
<td><a href="mailto:emn44@cornell.edu">emn44@cornell.edu</a></td>
</tr>
<tr>
<td>Gay, Lesbian, Bisexual and Transgender Studies</td>
<td>Sholnn Freeman</td>
<td><a href="mailto:sholnnz@gmail.com">sholnnz@gmail.com</a></td>
</tr>
<tr>
<td>Global Communication and Social Change</td>
<td>Anis Rahman</td>
<td><a href="mailto:abur@sfu.ca">abur@sfu.ca</a></td>
</tr>
<tr>
<td>Instructional and Developmental Communication</td>
<td>Michelle Epstein Garland</td>
<td><a href="mailto:mepstein@tennessee.edu">mepstein@tennessee.edu</a></td>
</tr>
<tr>
<td>Intergroup Communication</td>
<td>Marko Dragojevic</td>
<td><a href="mailto:mdragojevic@gmail.com">mdragojevic@gmail.com</a></td>
</tr>
<tr>
<td>Language and Social Interaction</td>
<td>Lydia Reinig, Stephen DiDomenico, and Melissa Meade</td>
<td><a href="mailto:Lydia.Reinig@colorado.edu">Lydia.Reinig@colorado.edu</a>, <a href="mailto:sdiddo@rutgers.edu">sdiddo@rutgers.edu</a>, <a href="mailto:tuat6563@temple.edu">tuat6563@temple.edu</a></td>
</tr>
<tr>
<td>Mass Communication</td>
<td>Daphna Yeshua-Katz</td>
<td><a href="mailto:dyeshuak@indiana.edu">dyeshuak@indiana.edu</a></td>
</tr>
<tr>
<td>Philosophy, Theory, Critique</td>
<td>Sandra Ritskova</td>
<td><a href="mailto:sristsovska@asc.upenn.edu">sristsovska@asc.upenn.edu</a></td>
</tr>
<tr>
<td>Popular Culture</td>
<td>Jennifer Carberg</td>
<td><a href="mailto:csjcsca@leeds.ac.uk">csjcsca@leeds.ac.uk</a></td>
</tr>
<tr>
<td>Political Communication</td>
<td>Christine Filer</td>
<td><a href="mailto:coiler@email.arizona.edu">coiler@email.arizona.edu</a></td>
</tr>
<tr>
<td>Public Relations</td>
<td>Alice Srugies</td>
<td><a href="mailto:alice.srugies@tu-ilmenau.de">alice.srugies@tu-ilmenau.de</a></td>
</tr>
<tr>
<td>Sports Communication</td>
<td>Caroline Sawyer</td>
<td><a href="mailto:cesawyer@memphis.edu">cesawyer@memphis.edu</a></td>
</tr>
</tbody>
</table>
CHILDREN, ADOLESCENTS AND THE MEDIA DIVISION

The latest issue of the *Journal of Children and Media* has a special section devoted to "Teaching CAM". Several scholars who are members of the ICA CAM Division share their thoughts on different aspects of teaching this topic, such as preparing young scholars for the ethical review process and incorporating digital media into class content. This series of brief essays is a useful resource for students, scholars, health care professionals and others working in the field of children and media. The articles can be accessed via this link: http://www.tandfonline.com/toc/rchm20/current#.VD55LRY0_2M.

ENVIRONMENTAL COMMUNICATION DIVISION

Annual meeting of the International Communication Association
San Juan, Puerto Rico, May 2015

**Post-conference on Climate and Sustainability Campaigns**
To be held: Tuesday, 26 May 2015

**Sponsors**
Environmental Communication Division, Health Communication Division, Political Communication Division
the Rupe Chair in the Social Effects of Mass Communication, Department of Communication, UC Santa Barbara

**Goals and Participants**
This postconference aims to tap the unique collaboration between the Environmental, Political and Health Communication Divisions. Our goal is to bring together scholars, grad students, and practitioners to engage in a meaningful dialogue about the current state of and the prospects for climate and sustainability campaigns.

We seek submissions that address the spectrum of climate and sustainability campaigns from diverse perspectives, methods and subfields within communication. We define campaign broadly as a strategic course of action, undertaken during a predefined time limit, involving communication, which is carried out for a specific outcome (Rogers & Storey, 1987). Through this post-conference, we hope to highlight the links between environmental and science communication, political communication, and health communication.

**Rationale:**
Anthropogenic climate change has now come of age as a widely recognized global risk and a profound peril to the health and wellbeing of human and nonhumans alike (Maibach, Roser-Renouf & Leiserowitz, 2008). It demands global responses and actions to reduce its threats (Beck, 2010). According to one recent analysis, climate legislation is unlikely without a large, well-orchestrated and sustained climate movement and climate action (Skocpol 2013). The aim of this post-conference is to help shift research on climate communication from its early focus on media coverage of climate change to mapping and understanding the global terrain of climate and sustainability campaigns waged by diverse actors across the world, and targeting various audiences.

Generally, we identify two types of overlapping campaigns: public communication campaigns and advocacy campaigns. Public communication campaigns are usually waged by institutional actors who attempt to inform or influence behaviors in large audiences within a specific time period using an organized set of communication activities. A public communication campaign features "an array of mediated messages in multiple channels generally to produce noncommercial benefits to individuals
and society" (Rice & Atkin, 2013, 3). Advocacy campaigns are often, though not always, waged by non-institutional actors, aim for more systemic transformation and seek to change external conditions such as a policy decision or project (Cox, 2013, 213).

What kinds of climate campaigns are promoted by governments and other institutional actors? How does citizen activism sustain climate adaptation efforts in specific localities? What kinds of campaigns are waged by Environmental NGOs and other NGOs as a response to the climate challenge? What are the affective and cognitive precursors for climate activism? What are the relevant frames for climate campaigns? Who is affected by such frames, via which affective and/or cognitive processes, and regarding what types of behavior or other relevant outcomes? What climate-related behaviors do campaigners aim/prefere to change? How do specific national environmental policies or other relevant country-specific factors affect campaigns and/or their impact on audiences? How are these campaigns covered in the media?

This post-conference seeks to improve our understanding of campaign types, scope, organizational nature and actors, topics, goals, strategies, tactics, capacities, effects, audience psychology, and similar relevant issues. We hope to pave the way for additional prospective research on this topic.

Topics
We welcome a diverse range of manuscripts. Possible topics include but are not limited to:

- Climate justice campaigns
- Environmental NGOs and NGOs advocacy campaigns
- Health and climate campaigns
- Importance of celebrities in campaigns
- Legislative lobbying campaigns
- Public engagement campaigns
- The role of opinion leaders in campaigns
- Visual components of campaigns
- Campaigns focusing on consumer behavior or the marketplace
- Campaigns that seek to bridge different stakeholders and goals (i.e. ones that connect issues of health, environment and politics)
- Affective & cognitive effects of campaigns

Submission Guidelines
Submit extended abstracts of 1,000 words maximum (Word or PDF formats) to Lucy Atkinson (lucyatkinson@austin.utexas.edu). Please submit 1) a separate title page including the paper's title and author's details (name, title, and institutional affiliation) and 2) an anonymized abstract including the topic, theoretical framework, method and preliminary findings. Abstracts must be received no later than 15 November 2014. Acceptance decisions will be made in early January 2015.

We are exploring options to turn accepted papers into a special issue of a high quality journal.

Venue TBA

Rate $100 or less (we are seeking external funding to help defray the cost)

Organizers Merav Katz-Kimchi (Ben Gurion University), Lucy Atkinson (University of Texas, Austin), Connie Roser-Renouf (George Mason University), Kevin Wright (George Mason University), Bruno Takahashi (Michigan State University), Ronald E. Rice (UC Santa Barbara), Evelyn Ho (University of San Francisco), Peter Van Aelst (University of Antwerp), Andreas Schuck (University of Amsterdam)
First, thanks to all Division members who voted in the ICA elections and thanks to all the candidates who agreed to stand for office. Our new Division secretary will be Jenn Gibbs from Rutgers University. Our new student representative is Scott Banghart from UC-Santa Barbara. Both will officially begin their new terms in May.

Now that your ICA paper submissions are hopefully complete, we can look forward to a few other upcoming dates. One of those is the 2015 W. Charles Redding Dissertation Award. If you have an organizational communication dissertation that will be completed and defended in the 2014 calendar year, please consider applying for the 2015 W. Charles Redding Dissertation Award, sponsored by our division of ICA. We will post the complete details in early January, and keep in mind that the primary submission is a 25-30 page paper that summarizes the dissertation. The advisor of the dissertation makes the submission to the ICA Organizational Communication Division Secretary. Check out our division website if you want to see a list of past winners and a few photos as well. Deadline to submit is 17 February 2015.

Our Division will be sponsoring or cosponsoring two preconferences in Puerto Rico. First, Ph.D. students who are at least a couple years into their program should consider the Organizational Communication Doctoral Student Consortium. Bart van den Hooff is already putting together what I'm sure will be another great doctoral consortium—so doctoral students approaching or currently dissertating should make every effort to attend. Second, we're co-sponsoring with the Public Relations division a preconference on Discussion, Dialogue, Discourse: Meanings and Methods. The deadline for extended abstracts is 15 December 2014. The organizers are Uta Russmann (FH Wien University of Applied Sciences of WKW, Vienna, Austria, uta.russmann@fh-wien.ac.at) and Anne Lane (QUT Business School / Queensland University of Technology, Brisbane, Australia, a.lane@qut.edu.au), so contact them for details.

---

**Member News & Updates**

This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing Jennifer Le at jle@icahdq.org.


This is the third in a series of books by Professor Ellis working to shape the literature on communication and ethnopolitical conflict. It focuses on multicultural groups and their ethnopolitical divides and the difficulties that cause them to be "fiercely entangled" such that they are inescapably interdependent and must use communication processes to manage their differences. The book includes chapters on theorizing conflict, reasonable disagreement, dialogue and deliberation, an analysis of potential conflict management practices between Islam and the West.

The Department of Communication at the University of Illinois is very pleased to announce that Marshall Scott Poole has been named David L. Swanson Professor of Communication at Illinois. The
designation is reserved for appointees who are among the most talented and accomplished members of the faculty at Illinois. This Professorship was named after David Swanson, who was the head of the Department of Speech Communication at Illinois from 1994 to 2001 before becoming associate provost. The Swanson Professorship is a reminder of the excellence that he brought to the department and the campus of the University of Illinois at Urbana-Champaign. Congratulations Scott!

Media scholars Dr. Debra Merskin (U of Oregon) and Dr. Carrie Freeman (Georgia State U) are proud to announce the new website: AnimalsandMedia.org

http://www.animalsandmedia.org/ that serves as a styleguide for media makers (in journalism, public relations, advertising, and entertainment) to produce responsible and respectful media representations of animals and animal protection issues.

Please share this website with your members and networks and invite them to Like the corresponding facebook page for the site

https://www.facebook.com/animalsandmedia that provides examples of putting the guidelines into action (as The Animals Voice does).

On our “Resources” page we direct viewers to The Animals Voice, among others we support, A

https://www.animalsandmedia.org/main/resources/online-resources/If you are able or interested in also posting a link to our new website, we would be most appreciative.

ANIMALSANDMEDIA.ORG MISSION STATEMENT:

We created these style guidelines for media practitioners in the professions of journalism, entertainment media, advertising, and public relations to offer concrete guidance for how to cover and represent nonhuman animals in a fair, honest, and respectful manner in accordance with professional ethical principles. Given the scope of industrialized animal oppression and environmental crisis globally, we believe fellow animals, as sentient living beings, warrant not only increased attention in media and popular culture, but coverage that encourages human society to transform our relationships with various animal species in ways that foster less domination and exploitation and more respect, care, and ecological responsibility. The lives and habitats of the world’s animals are largely dependent on the cultural values and worldviews promoted in the media, such as encouraging humans to identify as animals ourselves.

ABOUT THE AUTHORS:

Animalsandmedia.org is a joint effort of media scholars Dr. Debra Merskin and Dr. Carrie Freeman, who specialize in critical animal studies. Dr. Merskin is an Associate Professor at the School of Journalism & Communication at the University of Oregon in Eugene. Dr. Freeman worked with Dr. Merskin while earning her doctorate at Univ of Oregon, and is now an Associate Professor in the Communication Department at Georgia State University in Atlanta.

See bios at: http://www.animalsandmedia.org/main/about/

CONTACTS:

Debra Merskin dmerskin@uoregon.edu
Carrie Freeman cpfreeman@gsu.edu

Communication Research and Practice - A New ANZCA Journal

A new communications journal, Communication Research & Practice, was launched on 1 October, 2014 at the International Communications Association Regional Conference, held at the Queensland
Communication Research & Practice aims to publish research that contributes to international scholarship and practice in the broadly defined field of communication. The journal is owned by the Australian and New Zealand Communication Association (ANZCA), and will be published four times a year by Taylor & Francis, with the first issue to be published in May 2015.

The journal is interdisciplinary in its scope, with a particular interest in such fields as: digital media and internet studies; organisational and interpersonal communication; journalism, public relations and advertising; intercultural communication; international communication; and political communication. It will be open to contributions from across humanities and social sciences, and to contributions relating to communications practice (e.g. public relations, journalism, visual communication, digital media practice), and applications of communication theory (e.g. promotional campaigns, organisational and industry analyses, public policy deliberations).

Communication Research & Practice derives its primary intellectual identity from the contribution of scholars in Australia, Aotearoa New Zealand, and the Asia-Pacific region. Communication Research & Practice will publish original empirical studies and essays commenting on current issues relevant to the region, as well as papers that advance theoretical and conceptual development in the communication field. It is particularly interested in supporting original and innovative work by early career researchers in the region.

Articles submitted to the new journal should be 6,000-8,000 words in length, and must not exceed 9,000 words, including tables, references, captions, footnotes and endnotes. All research articles will be processed via a double blind peer-review process, and authors should use APA style in their submissions. For further information, please contact the Editor, Professor Terry Flew, at t.flew@qut.edu.au

---

Call for Papers

CEECOM2015
The Digital Media Challenge
8th Central and Eastern European Media and Communication Conference
Zagreb, 12-14 June 2015

Conference organized by the University of Zagreb in cooperation with the ECREA CEE Network and cosponsored by ICA

The transition of communication media to digital is a worldwide phenomenon. In Central and Eastern Europe the term "transition" is naturally assumed to mean democratic transition in the postsocialist period starting in 1990. For the past 25 years, many in these countries struggled to establish independent media industries with new democratic expectations and in a capitalist market environment. The focus was very much on the political and economic postsocialist transition, including in research in media and communication studies.

In this years' CEECOM we wish to refocus on the challenges to media industries, media audiences, and media regulators posed by the digital transition in the Central and Eastern European region and
beyond. Since today's media have an increasingly global dimension that is manifesting together with the digital technology, we aim to discuss the manifestations of these global developments and their challenges in a regional setting.

The journalistic profession is having a hard time facing the challenges of the digital revolution and global economy, but also the pressures of commercial interests and the need for new competences of young journalists. As a result of that process, the trust citizens have in state institutions and mass media has been significantly declining. Some warn that the corruption of basic journalistic values - through infotainment, the imperative of speed and the use of digital technologies to raise the popularity instead of quality - has been undermining the very foundations of democracy. The citizens, paradoxically, are surrounded with media offer that has never been wider, while they have never been less involved. New possibilities for participation in the digital public sphere are being used in different ways by different people, are there patterns here that we can uncover?

While digital technology defines today's media, the key to their understanding is beyond a technological utopia or dystopia, in the new social practices that media afford - in media production and use, in changing public communication, media organization and production, journalism practice and the role of audiences. Social media, user-generated content, crowdsourcing, rise of alternative media, networked distribution and promotion of content and participatory agenda setting characterize today's media landscapes that comprise both the legacy and the digital media. Today's mediatized cultures can no longer be observed outside of the media that facilitate them, but need to be investigated in their articulations of everyday lifeworlds.

In our attempt to understand the present manifestations of digital mediascapes, we might also examine how the socialist economic and political settings and normative assumptions of the role of media influence contemporary post-socialist institutional settings and the development of digital media cultures.

Some of the topics for which we invite contributions include, but are not limited to:

1. Mediatized cultures - production, audiences and social practices
   - Self-construction and self-expression, identity performance and experimentation
   - Education, knowledge and learning, play and entertainment
   - Sociality - social spaces created around and through use of communication technology, belonging - foundation of social bonds and social integration, communities they create, how they engage in politics or civic activities
   - Privacy, security, control and surveillance (interveillance)

2. Digital democracy - mediatized political communication, digital citizenship, participation and the digital public sphere

3. Redefining the legacy journalism paradigm
   - At the organizational level: the role of newsroom in digital media environment; newsroom adjustments to media convergence.
   - At the professional level: changing practice of journalists; multi-platform reporting; role of social media in daily reporting, especially in stories and sources identification and interaction; new relations with audiences, participatory and collaborative journalism.
   - At the media output level: pluralism and quality of content, its availability and usability and, in general, public interest.

4. Digital Skills for the New Approach to Journalism Education
   - Development of the new digital skills and the basis for the new journalism education curricula - new forms of reporting, new genres in digital media, data analysis and storytelling

5. Children in the mediatized world
   - Media literacy - privacy and young media consumers, role of family in media literacy & media use
digital generation and media

6. Media and information literacy - libraries, copyright issues and open access, education for media and information literacy, regulation for media and information literacy, media literacy and social inclusion

7. The past and present of media and communication studies in CEE - comparing socialist and post-socialist disciplinary developments

The conference will work in plenary (keynote and special panels) and parallel/paper sessions. Abstracts will be double blind reviewed by members of the Scientific Committee.

Conference Participants

The conference aims to promote academic cooperation in the field of media and communication studies, broadly defined in a way to include trans-disciplinary and inter-disciplinary approaches to media and communication, within the Central and Eastern European region and beyond. While the primary focus of the conference is on sharing and discussing new research, the conference takes a multi-stakeholder approach to underline the importance of dialogue between scholars of media, political science, sociology, regulators and policy makers, international and national experts, practitioners, as well as representatives of regulatory authorities and civil society organizations.

Co-authored proposals are accepted, including those written by master students and their academic supervisors. The participants are invited to register and to submit original papers and panels. No more than two submissions by one author can be accepted (including combinations of panels and individual papers).

Participants do not need to be members of any of the sponsoring academic associations. The event is also open to participants who do not plan to submit research proposals. All accepted attendees are asked to register for the Conference.

Submission, Registration and Important Dates

Conference language: English. Individual paper proposals addressed to one of the proposed topics should mention this in the proposal (other topics on CEE issues are welcome as well). Abstracts (of max. 300 words) will be evaluated by at least two members of the Scientific Committee. Panel proposals of 300 - 500 words should include the rationale and title of proposed panel, and name & affiliation of the Chair/Moderator and up to five members of the panel, and brief abstracts (150 words) for each participant's contribution. Abstract & panel submission site will open on November 20, and individual paper and panel proposal can be uploaded until 20 December, 23:59 CET. The reviews will be completed and notifications sent by 31 January 2015.

Please contact the conference organizers if you have any questions!

Conference registration will open on 1 February 2015. Early bird registration ends 1 April 2015.

Summary of important dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 November 2014</td>
<td>Abstract Submission Site Opens</td>
</tr>
<tr>
<td>20 December 2014</td>
<td>Deadline for submissions of abstracts and panel proposals</td>
</tr>
<tr>
<td>31 January 2015</td>
<td>Notification of acceptance</td>
</tr>
<tr>
<td>1 February 2015</td>
<td>Registration &amp; fee site opens</td>
</tr>
<tr>
<td>1 April 2015</td>
<td>Early bird registration ends</td>
</tr>
<tr>
<td>1 May 2015</td>
<td>Deadline for full papers to be delivered to Chair of the working group</td>
</tr>
<tr>
<td>12 June 2015</td>
<td>Opening ceremony of CEECOM 2015 conference</td>
</tr>
</tbody>
</table>
Conference Book

Full papers should be sent to the panel chairs by 1 May 2015. An edited collection of the most successful papers will be published with an international publisher.

Conference Fee

150 EUR conference participants
100 EUR doctoral students
Early bird: until 1 April 2015
100 EUR conference participants
75 EUR doctoral students

The fee covers lunches & coffe & refreshments breaks, and conference materials.

Conference Organizers

CONERENCE CHAIR: Zrinjka Peruško, University of Zagreb, Croatia

SCIENTIFIC COMMITTEE (MEMBERS OF CEECOM CONSORTIUM):
Aukštaitienė (Vytautas Magnus University in Kaunas, Lithuania)
Bogusława Dobek-Ostrowska (University of Wroclaw, Poland)
Michał Gowacki (University of Warsaw, Poland)
Epp Lauk (University of Jyväskylä, Finland)
Zrinjka Peruško (University of Zagreb, Croatia)
Irena Reifová (Charles University in Prague, Czech Republic)
Ilija Tomanić-Trivundža (Ljubljana University, Slovenia)
Tomáš Trampota (Charles University in Prague, Czech Republic)

LOCAL ORGANIZING COMMITTEE
Mihaela Banek Zorica (University of Zagreb, Croatia)
Domagoj Bebić (University of Zagreb, Croatia)
Antonija Šuvalo (University of Zagreb, Croatia)
Hrvoje Jakopović (University of Zagreb, Croatia) Iva Nenadí (University of J.J. Strossmayer, Osijek, Croatia)
Krešimir Pavlina (University of Zagreb, Croatia)
Tena Perišin (University of Zagreb, Croatia)
Sonja Špiranec (University of Zagreb, Croatia)
Dina Vozab (University of Zagreb, Croatia)
Nada Zagrabljić Rotar (University of Zagreb, Croatia)

CONTACT/CONFERENCE SECRETARIAT:
Centre for Media and Communication Research
Faculty of Political Science
University of Zagreb
Lepušićeva 6, 10 000 Zagreb, Croatia

www.cim.fpzag.unizg.hr
E-mail: ceecom2015@gmail.com
Website: www.ceecom.org
Facebook: http://www.facebook.com/ceecom2015
Twitter: @ceecom2015 #ceecom2015

The Manship School of Mass Communication at Louisiana State University is seeking applications for the 2014 Scripps Howard Academic Leadership Academy. This program is aimed at mentoring
would-be administrators from diverse backgrounds, by providing four days of leadership training and professional networking. The eighth annual academy will be held from 7-11 June 2015, in Baton Rouge, LA.

An advisory committee will select 12-15 participants to attend based on leadership potential and interest. Scripps Howard will cover travel, lodging and most meals for all participants.

During their time in the program, mid-career academics and professionals meet with seasoned administrators to learn about management, discuss the future of media education, and consider issues critical to those interested in taking on leadership roles. The program features a full slate of industry experts and administrators. Previous years' speakers have included Paul Parsons, dean of the School of Communications at Elon University; Marie Hardin, dean of the College of Communications at Penn State; and Bradley J. Hamm, dean of the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University.

Graduates of our program include:

- Brooke Barnett, interim associate provost for inclusive community, Elon U
- Lucy Dalglish, dean, Merrill College of Journalism, U of Maryland
- Barbara Raab, senior news writer and web editor at *NBC Nightly News with Brian Williams*, and adjunct faculty at City University of New York
- Brett Pulley, dean, Scripps Howard School of Journalism and Communications, Hampton U
- Diane McFarlin, dean, College of Journalism and Mass Communication, University of Florida

To apply, please submit a cover letter discussing your interest in academic administration, a current CV/Resume and two letters of recommendation. Applications and nominations can be sent to Associate Dean Meghan Sanders at msand@lsu.edu. Further application details are available at [www.manship.lsu.edu/shala](http://www.manship.lsu.edu/shala). The deadline for applications and nominations is 31 December 2014.

---

**Call for Proposals**

**Journalism Studies Graduate Student Colloquium**

(ICA Preconference), San Juan, 21 May 2015

*Submission deadline for abstracts: 10 December 2014*

The Journalism Studies Graduate Student Colloquium brings together PhD candidates working in journalism studies with experienced scholars in the field. The Colloquium is part of the Journalism Studies Division's commitment to academic mentorship and will be held as preconference in conjunction with the 2015 Annual Conference of the International Communication Association in San Juan, Puerto Rico. Its goal is to contribute actively to the professional development of young scholars by giving them an opportunity to present and discuss their research in a constructive and international atmosphere. Participating graduate students will receive project-specific feedback from recognized experts in the field, as well as general career development advice. The Colloquium will thus provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

The Colloquium will be based on thesis-related work submitted by the participant PhD candidates. During the Colloquium, students will be invited to present their work, following which they will receive feedback from their fellow students and senior experts. Each participating graduate student will have an experienced scholar responding to her or his paper. In addition, the Colloquium will feature topics related to professional development such as publishing in international journals and career strategies.

The Colloquium is open to PhD candidates working on topics concerned with theory, research, and
professional education in journalism. The organizers encourage submission of scholarly work that advances our understanding of how journalism works within individual regions or comparatively across regions. Subject areas include, but are not limited to, the functions of journalism in society, the structural and cultural influences on journalism, the attitudes and characteristics of journalists, features of news content and their effects on consumers. Of interest are the relationships between journalism and power, democratic standards, economic pressures, technological change, and (academic) critique.

Students should submit an abstract of 500 words that outlines the topic, rationale, theoretical approach and, if applicable, empirical application. Every abstract should include the name, affiliation, and expected graduation date of the PhD candidate. Applicants should also supply a ranked list of three to five suggestions for senior scholars to respond to their paper during the Colloquium. Submissions should be sent via email to Thomas Hanitzsch at hanitzsch@ifkw.lmu.de no later than 10 December 2014.

If accepted, student participants will need to submit a full paper of up to 8000 words by 15 April 2015. The colloquium will be held on 21 May 2015 from 9 am to 4 pm, with a coffee break and light snack. The fee for graduate student participants will be US$ 30.

Call for Papers:

Exploring News Literacy: Preparing Future Journalists and Citizens for Engagement in Global Digital Culture

Special Issue of Journalism Education

Guest Editors: Paul Mihailidis, Emerson College, Boston, USA,
Stephanie Craft, University of Illinois, USA

This special issue of Journalism Education is devoted to the emerging field of news literacy. It aims to provide new understanding, approaches, and foundations for how we understand the competencies that future journalists - professionals and citizens alike -- need to effectively report news stories that demand attention in digital culture today.

Contributions to this special issue will identify and critique a range of factors that are facing journalism and media educators. In recognizing the pedagogical challenges engendered by the destabilization of traditional models for news, this issue calls for theoretical treatments of the term 'news literacy' as a productive basis for rethinking media literacy and public engagement in civic life.

Research examining news literacy in primary, secondary or higher education contexts is welcome. Possible topics include:

- How best to define news literacy?
- News literacy as a response to a destabilizing industry
- Evolving forms and practices of news media pedagogy
- Students' uses of social media for engagement with news
- News literacy in connective networks and sharing culture
- Training citizen journalists
- Curation as news pedagogy
- Storytelling as news literacy
- Teaching reporting in an "everything is free" culture
- How best to keep up with the changing demands for teaching about news and journalism?
- Innovation and experimentation in news education in digital culture
- Ethical responsibilities in producing, curating, disseminating and consuming news

Prospective authors should submit an abstract of approximately 250 words by email to Paul Mihailidis (paul_mihailidis@emerson.edu). Following peer-review, a selection of authors will be invited to
submit a full paper in accordance with the journal's 'Instructions for authors.' Please note acceptance of the abstract does not guarantee publication, given that all papers will be put through the journal's peer review process.

**Timeline**


**Guest Editors**

Paul Mihailidis is an Assistant Professor of Media Studies in the school of communication at Emerson College and Associate Director of Emerson's Engagement Lab. He also Directs the Salzburg Academy on Media and Global Change. His newest book is titled *Media Literacy and the Emerging Citizen: Youth, Engagement and Participation in Digital Culture* (Peter Lang, 2014).

Stephanie Craft's is an Associate Professor of Journalism in the College of Media at the University of Illinois. Her research, focusing on news literacy, press practices and journalism ethics, has appeared in *Journalism & Mass Communication Quarterly, Journal of Mass Media Ethics, Communication Law & Policy, Mass Communication & Society, Journalism: Theory, Practice & Criticism,* and *Journalism & Mass Communication Educator.* With Charles Davis, she is author of the textbook *Principles of American Journalism,* published by Routledge. Before earning a PhD, Craft worked as a newspaper journalist in California, Washington and Arkansas.

**Editorial Contact**

Paul Mihailidis  
Emerson College  
120 Boylston Street  
Boston, MA 02116  
email: paul_mihailidis@emerson.edu  
tel: +001(978)761-2412  
web: paulmihailidis.com

---

**Call for Topics**

*Special Issue Journal of Communication*

**Special Issue: “Getting the Discipline in Communication with Itself”**

There can be no doubt that the field of communication has grown tremendously over the past few decades, certainly with regard to its contributions to international scholarship but also in terms of its breadth and depth. Various theoretical, metatheoretical, and methodological components that are used in contemporary communication scholarship often appear to be profoundly divergent from, or even at cross purposes with, one another. Such pluralism is something to be embraced, as it shows the diversity of angles we take and avenues we pursue when we do our scholarly work. However, these different frameworks and approaches—and those who subscribe to them—seem in many cases to be largely out of touch with one another.

The purpose of this special issue of ICA's *Journal of Communication* is to assess, describe, analyze, and explain contemporary societal problems from different perspectives of our discipline. Contributions to this collection should be rather short, as there will be at least two essays-representing contrastive approaches—for each of the problems taken up in the issue. This is meant both to demonstrate the fact that the field of communication (also) deals with pressing societal problems of our time and to illustrate the breadth and diversity of its research. Ideally, this will provide us with an opportunity to connect the various regions of the field, inviting us to compare and sometimes even combine different perspectives.
taken, to evaluate and find compromises between contradicting viewpoints, and ultimately to specialize and limit our expertise while also learning how to expand our approach when looking at certain topics.

The special issue (to be published in 2016) will be co-edited by Peter Vorderer, ICA President, who has already introduced this idea in the ICA newsletters (September and October 2014). Since then, many ICA members have taken the opportunity to send suggestions for topics to be included in this special issue. The following general subject areas have been proposed:

- Political engagement in modern societies
- Media violence and its effects
- Ubiquity of online communication (particularly among children and adolescents)
- New media literacy
- New media and culture contact
- Corporate social responsibility

Before publishing Call for Submissions, we are interested in further suggestions about topics of specific societal importance and that should be addressed by the field of communication in its diversity and depth.

Deadline for topic proposals is 23 November 2014. Please send your proposals to Peter Vorderer at pvatica@gmail.com with the subject heading "Topic Proposal for JoC Special Issue 2016".

---

Call for papers: Conference "Users across Media"
University of Copenhagen, Denmark, 6-8 May 2015

Recent years have seen a great diversification in mediated communication as highlighted not least by the vast spread of the Internet and mobile media. With new media come new use practices, which, in turn, have consequences for individual media users as well as for established media producers and societal institutions.

One concept that has been offered as a way of approaching the changes to practices of communication in the contemporary mediascape has been that of cross-media communication.

While the concept of cross-media communication has mainly been associated with the production of media content to multiple platforms, it is clear that media users also cross media; they combine, juggle and move almost seamlessly between various media platforms and services to pursue information and entertainment and to communicate about and act on tasks and demands in their everyday lives. This insight has important consequences both methodologically and theoretically.

In terms of methodology, analyses focusing on technological platforms, mediated content or contexts of production and use as isolated phenomena fall short in a cross-media perspective, as each analysis paints only part of the larger picture. Consequently, methods are needed that may help researchers study in a more holistic manner the interactions among platforms, content, users and producers.

In terms of theory, a cross-media approach to the study of the contemporary mediascape implies an increased sensitivity to the interconnectedness and interactions of communication practices, platforms, users and institutions. A cross-media perspective thus may affect and challenge our understandings of key concepts such as media, communication, participation, users and institutions. Furthermore, it raises questions about the consequences of cross-media communication for users, producers and institutions.

We encourage both scholars and practitioners to contribute to the further development of the study of cross-media communication in a user perspective. Contributions might include, but are not limited to:

- Methods and tools to study users across media, platforms and/or contexts
Theoretical frameworks to understand the complex use practices in the contemporary mediascape
Critical perspectives on the concept of ‘user’ in cross-media communication, for instance in relation to concepts of ‘consumer’, ‘audience’, ‘prosumer’, and ‘producer’.
Empirical studies of cross-media usage
Empirical studies of how media producers and institutions envision, target and interact with users in their cross-media communication

We invite you to submit individual abstracts to the conference. Abstracts (400 words) and short bio (100 words) should be e-mailed to Kjetil Sandvik (sandvik@hum.ku.dk) no later than 15 December 2014. Notes of acceptance: January 2nd.

The conference is organized by the research project "Meaning Across Media" located at the Department for Media, Cognition and Communication.

The list of keynote speakers will be made public shortly.

Read more about the conference and the Meaning Across Media-project at http://meaningacrossmedia.mcc.ku.dk/

---

Available Positions and Other Advertising

UNIVERSITY OF WASHINGTON, TACOMA
Interdisciplinary Arts and Sciences
Assistant Professor of Communication Law Policy

The University of Washington Tacoma invites applications for a tenure-track Assistant Professor in Communication in the School of Interdisciplinary Arts & Sciences (IAS). This is a full-time position with a 9-month service period. The successful candidate will be an intellectually expansive scholar whose research and teaching address issues related to communication law and policy from a critical framework. An interest in community media or media activism is a plus. The ability to teach professional skills courses in broadcast, web or print also will be seen as beneficial. The successful candidate will be expected to work with diverse student populations, involve students in faculty research, and integrate new pedagogical techniques and technologies into teaching/learning.

The position primarily contributes to the Communication major but also supports other interdisciplinary majors and concentrations at UW Tacoma. The position begins September 16, 2015, requires an earned doctorate (or foreign equivalent) at the time of appointment in Communication or related field with an emphasis in Communication Law and Policy. Candidates in the final stages of their dissertation will be appointed on an acting basis.

The Tacoma campus of the University of Washington was founded in 1990 with an interdisciplinary approach at its foundation. It has evolved into a thriving downtown campus that serves students of a wide variety of ages and backgrounds in the South Puget Sound. Faculty have access to the resources of a major research university, including an extensive library system, but work and teach within a small campus setting. Our campus provides a unique environment for the development of creative teaching, research and community collaborations. The campus commitment to diversity is central to maintaining
an atmosphere where students, staff, and faculty find abundant opportunities for intellectual, personal and professional growth within our campus and broader community. For more information about UW Tacoma, visit http://www.tacoma.washington.edu

To apply, please submit:
1. Letter delineating your interests and qualifications, a description of research projects underway, and your teaching experience. Applicant statements should detail how their teaching, service and/or scholarship has supported the success of students from racial, ethnic, and gender backgrounds that are underrepresented in their academic fields; applicants who have not yet had the opportunity for such experience should note how their work will further UW Tacoma’s commitment to diversity;
2. curriculum vitae, including a list of courses taught,
3. statement of your teaching philosophy,
4. an article-length writing sample,
5. evidence of teaching effectiveness, and
6. three letters of reference.

Submit all application materials through https://academicjobsonline.org/ajo/jobs/4730 . Application materials, including letters of recommendation, received via email will not be considered. Screening of applicants will begin November 1, 2014 and will continue until the position is filled. For further information, e-mail Dr. David Coon, search chair, at drcoon@uw.edu.

Applicants are strongly encouraged to complete the Equal Employment Opportunity questionnaire that is linked to the confirmation email. This information will not be shared with the search committee.

University of Washington is an affirmative action and equal opportunity employer. All qualified applicants will receive consideration for employment without regard to, among other things, race, religion, color, national origin, sex, age, status as protected veterans, or status as qualified individuals with disabilities. UW Tacoma faculty engage in teaching, research, and service and generally participate in lower division, upper division, and graduate instruction.

KENT STATE UNIVERSITY
Faculty Non-Tenure Track
Communication Studies

The School of Communication Studies at Kent State University invites applications for two full-time, non-tenure track positions at the rank of lecturer or assistant professor. These are teaching positions, and applicants will be considered primarily on the basis of teaching credentials. M.A. in Communication Studies is required, Ph.D. is preferred.

The school offers undergraduate concentrations in applied, global, health, interpersonal, organizational, and public communication. We are interested in candidates who can teach a diverse range of courses in two or more of these concentrations in addition to core courses across concentrations.

The School of Communication Studies is part of the College of Communication and Information. The college encourages interdisciplinary work among the schools of Communication Studies, Journalism and Mass Communication, Library and Information Science, and Visual Communication Design. The School of Communication Studies places high value on collaborative work.

Kent State University, with more than 27,000 students on the Kent campus, has been ranked by times higher education, a London-based higher education magazine, as one of the top 200 universities in the world. The Kent campus is located in the rolling hills of Northeastern Ohio. Kent State is a major research university with a commitment to innovative strategies for learning and civic engagement. The
town of Kent offers a delightful combination of a small but vibrant college-town environment and close proximity to the cultural, dining and professional sports activities of major cities, along with the recreational opportunities of the Cuyahoga Valley National Park and many lakes in the region.

Review of applications will begin on November 15, 2014 and will continue until the position is filled. We anticipate an employment start date of August 2015.

A letter of application, vita, three letters of recommendation, degree transcripts, a teaching philosophy statement, and any evidence of teaching effectiveness (such as course evaluations or a supervisory review of teaching) should be uploaded by applicants to https://jobs.kent.edu

For more information about the position, please contact Dr. Catherine Goodall, Search Committee Chair, cgoodall@kent.edu.

To apply, please visit us at https://jobs.kent.edu

Equal Opportunity / Affirmative Action Employer / Disabled / Veterans

For all official job descriptions, visit www.kent.edu/hr

---

UNIVERSITY OF TENNESSEE, KNOXVILLE
School of Journalism and Electronic Media
College of Communication and Information

Howard Distinguished Endowed Professorship in Media Management and Law

The ACEJMC-accredited School of Journalism and Electronic Media at the University of Tennessee Knoxville’s (UTK) College of Communication and Information (CCI) is conducting a search for an outstanding scholar with a distinguished record of accomplishment to be the first holder of the Howard Distinguished Professorship in Broadcasting/Electronic Media Management and Law. A Ph.D. in communication or a terminal degree in a related field (e.g. J.D.) is required for this 9-month position. The successful applicant will hold the rank of Associate or Full Professor and be eligible for tenure upon hire. The salary is competitive and based on experience and academic credentials.

Candidates must have a strong record of research, teaching and service and a proven national/international scholarly reputation with a research agenda that promises continued growth and enhancement of his/her standing in the field. It is also desirable for candidates to have professional media management and/or media public policy experience, a strong track record as a teacher and mentor to graduate students, and a history of successful grant writing.

Go to http://jem.cci.utk.edu and click on JEM Faculty Position for complete position description and application information.

---

UNIVERSITY OF COLORADO BOULDER
College of Media, Communication and Information

Founding Dean

The University of Colorado Boulder invites applications and nominations for the position of Founding Dean of its newly created College of Media, Communication and Information. The Dean is the chief academic and administrative officer of the Boulder Campus’ new College of Media, Communication and Information (CMCI), providing strategic leadership, vision, planning, and management. This position has leadership responsibilities in management, matters of curriculum, budget, and personnel.
The Founding Dean is expected to work cooperatively with other administrators and to be an advocate for the CMCI both within and outside the University.

The incumbent must be committed to excellence in undergraduate and graduate education; providing collaborative leadership both within and outside the College; working with campus leadership to execute a growth strategy that is congruent with the campus goals and budgeting processes; valuing and encouraging the contributions of varied and individual departments and programs, both within CMCI and across other schools and colleges on campus; recruiting and retaining outstanding faculty members and staff; and supporting scholarly, research and creative activities. A key area of focus for the Dean will be fundraising to support the College and its departments and programs. Additionally, the Dean will also need to be productively engaged with other Deans to promote, where appropriate, forward thinking interdisciplinary programs that may involve significant cooperation between one or more of the campus’ other schools and colleges.

The CMCI is comprised of 7 academic units (some in their infancy) and several programs and centers. The College is home to ~50 full-time faculty and ~20 professional, technical, and administrative support staff. The CMCI student enrollment and faculty size is expected to grow by 50-75% over a three to five year period. For more information about the College, please visit: www.colorado.edu/cmci

Salary is competitive and will be commensurate with skills and experience. The search committee will commence its confidential review of applications on December 1, 2014, and the search will remain open until the position is filled.

For full job description and to apply, please visit: http://www.jobsatcu.com/postings/89395

---

UNIVERSITY OF FLORIDA
College of Journalism and Communications
Department of Journalism Chair

The Department of Journalism, a leader in journalism education, research and professional outreach, seeks a chair, a collaborative leader who can help move us forward in the University of Florida’s push toward preeminence. The new chair will begin July 1, 2015. The diverse faculty members in the Department value the scholarly, collegial and collaborative culture that exists within the Department and across the College.

The Department of Journalism is one of the largest programs in the United States with 17 full-time faculty. The Department serves about 420 undergraduate majors and 50 graduate students, including 20 Ph.D. students. Departmental faculty include the directors of the Brechner Center for Freedom of Information, Marion B. Brechner First Amendment Project and Innovation News Center. Departmental students often win contests such as the Hearst Journalism Awards and SPJ Mark of Excellence Awards. The Department has a strong and active professional advisory council and supports the Florida Scholastic Press Association.

Qualifications: Qualifications of preferred candidates include a distinguished record of research or creative activities, demonstrated leadership or administrative experience, potential for securing external funding and a vision for the future of the Department as we continue to innovate in creative, technological and global aspects of the field. A master’s degree is required for this 12-month position. The successful applicant will (1) hold the rank of professor or meet the University of Florida’s criteria for full professor upon hire and (2) be eligible for tenure upon hire. The ideal candidate has demonstrated experience in and/or vision for online education and a willingness to actively engage in
entrepreneurial activities and partnerships with the profession.

The College of Journalism and Communications has 49 full-time faculty, 69 full-time staff, about 2,200 undergraduate majors and 134 graduate students, including 68 doctoral students through four academic departments: Advertising, Journalism, Public Relations and Telecommunication. The College’s Division of Media Properties offers students professional experience through two television stations, two commercial radio stations, two public radio stations, Rock104.com and the Radio Reading Service for the Blind. The Media Properties collaborate closely with Gatorvision, the multimedia unit of University of Florida athletics.

The University of Florida, one of the most comprehensive public universities in the nation, is a member of the Association of American Universities and is included in the Carnegie Commission’s list of leading research universities. UF’s students come from all 50 states and more than 100 countries. The University of Florida seeks applications and nominations from a broad spectrum of individuals including women, members of diverse ethnic groups and persons with disabilities. The University of Florida is an equal opportunity institution. The “Government in the Sunshine” laws of the State of Florida require that all documents and meetings related to the search process be open.

Application Procedure: To view application instructions and complete an online resume, visit http://www.hr.ufl.edu/job. The reference/requisition number for this vacancy is 0906683. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) names, addresses and telephone numbers of at least three professional/academic references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call 352-392-4621 or the Florida Relay System at 800-955-8771 (TDD). Questions can be directed to the Search Committee Chair: Dr. Linda Hon, PO Box 118400, University of Florida, Gainesville, FL, 32611-8400 (Telephone 352-294-2745) or Lhon@ufl.edu Review of applications begins Nov. 1, 2014, and continues until the position is filled.

Apply Here: http://www.Click2Apply.net/t3fz2vz

UNIVERSITY OF CALIFORNIA, DAVIS
Department of Communication
Associate or Full Professor (Tenure Track):
Communication Theory and Research

An individual whose primary research interests are concerned with the development of social scientific theories that elucidate the fundamental processes of human communication, ideally in a way that transcends topics and settings. Applicants’ research should build the department’s capacities in information and communication technology, interpersonal communication/social interaction, new or traditional media, or message production and processing. Applicants must also be willing to assume leadership roles in the department and teach undergraduate and graduate courses in their area of expertise, as well as additional courses from the Department’s offerings as needed. Applicants’ research program must be consistent with the Department’s quantitative behavior science orientation and affiliation with the Division of Social Sciences. Experience with computational social science methods is a plus. A doctorate degree is required. Demonstrated research and teaching competence are required. Applicants must have a history of securing significant external funding. This position is subject to final administrative approval. Position to begin 7/1/2015.

To apply, go to URL: https://recruit.ucdavis.edu/apply/JPF00342

For full consideration, applications must be received by 11/15/2014. Positions are open until filled.
Berea College announces a full-time position in Communication beginning in August, 2015; assuming satisfactory performance, the position can be renewable for up to three years. A Ph.D. in Communication or a closely related field is expected at time of appointment. Teaching responsibilities include a Introduction to Communication and Communication Theories but also courses in media production that complement the program’s public relations and broadcast journalism foci. The candidate will also teach courses in area of specialization as well as one course per year in the College’s general education program.

The candidate will also serve as Director of Forensics for Berea’s nationally ranked parliamentary debate and individual events teams. Members of Berea’s Speech and Debate Team compete in intercollegiate tournaments throughout the Southeast and Midwest regions. During the 2013-2014 academic year, members competed in 11 tournaments and won over 220 individual and team awards at local, state, and national tournaments. The Director of Forensics has 1 course release annually.

Applicants should submit a letter of application, CV, copies of transcripts, and three letters of recommendation, or complete placement file electronically to communication@berea.edu . Review of applications will begin on December 1, 2014, and will continue until the position is filled. Please visit us at the Job Fair during the 2014 NCA convention in Chicago.

Berea College achieved national distinction as the first coeducational and interracial college in the South. With an emphasis on service to the people of Appalachia and beyond, Berea enrolls 1,600 students from 40 states and 60 countries. The College has a longstanding commitment to interracial education; here, people of different races seek to learn from and about each other, while also living together. Berea is among the most racially diverse private liberal arts colleges in the United States. The college admits only students whose families are unable to afford the high cost of tuition and awards each of them a four-year tuition scholarship. Berea’s students excel in the College’s supportive but demanding academic environment, and many are the first in their families to graduate from college. The College is one of seven federally recognized Work Colleges, and all students hold a labor position in which they work 10-12 hours per week in all areas of the College. Graduates distinguish themselves in a variety of fields, including social service, government, ministry, the arts, business, education, medicine, and science, and many go on to earn graduate degrees.

Located where the Bluegrass Region meets the Cumberland Mountains, the town of Berea (pop. 14,000) lies forty miles south of Lexington and is approximately two hours from Cincinnati, Louisville, and Knoxville.

Berea College, in light of its mission in the tradition of impartial love and social equality, welcomes all people of the earth to learn and work here.

---

TEMPEL UNIVERSITY
Department of Media Studies and Production
Department Chair

The Department of Media Studies and Production at Temple University invites applications from senior faculty with qualifications suitable for appointment as full professor for the position of department chair to begin summer 2015. For details see http://smc.temple.edu/faculty/available-positions
AMERICAN UNIVERSITY OF BEIRUT  
Faculty of Arts and Sciences  
Full-time Faculty position: Media Educator

The Media Studies program at AUB seeks a media educator for a full-time faculty position at the rank of assistant or associate professor to teach courses at the undergraduate and graduate levels, engage in research and student advising, and help further expand the media studies program. The position is to begin September 1, 2015. Appointment is for an initial period of four years.

Applicants should hold a PhD in media studies, mass communication, journalism studies, or a related field. They should possess a strong theoretical and practical knowledge of new media technologies, political communication, and media activism. Candidates should be proficient in quantitative research methods, and preferably knowledgeable or interested in big data and social media data analysis. Knowledge of Arabic and of Arab media is highly desirable.

Interested applicants must submit a letter of interest, CV, and arrange for three letters of reference to be directly sent to: Patrick McGreevy, Dean, Faculty of Arts and Sciences, American University of Beirut, c/o 3 Dag Hammarskjold Plaza, 8th Floor, New York, NY 10017-2303, USA or Patrick McGreevy, Dean, Faculty of Arts and Sciences, American University of Beirut, P.O. Box 11-0236, Riad El-Solh, Beirut 1107 2020 Lebanon.

Electronic submissions are preferred and may be sent to as_dean@aub.edu.lb.

Review of applications will begin mid-September 2014. Applications will be accepted until November 15, 2014.

For more information on this position, please visit http://www.aub.edu.lb/fas

The American University of Beirut is an Equal Opportunity Employer.

THE UNIVERSITY OF IOWA  
College of Liberal Arts & Sciences/International Programs  
Asian Studies Endowed Chair

Position Summary: The University of Iowa College of Liberal Arts and Sciences and UI International Programs invite applications for the position of C. Maxwell and Elizabeth M. Stanley Family Chair of Asian Studies. Geographic area of specialization is open to East and Southeast Asia, with an emphasis on transnational and cross-cultural topics. A successful candidate will demonstrate a high level of proficiency and research competence in a relevant East or Southeast Asian language. The appointment will be within one of the following units: Department of Anthropology, Department of Communication Studies, Department of History, or the School of Journalism and Mass Communication. The successful applicant will also hold a 0% appointment in International Programs, and is expected to be an active participant in the activities of the Center for Asian and Pacific Studies. Review processes, teaching assignments, and primary responsibility for mentorship will reside within the department of appointment.

TO VIEW POSITION QUALIFICATIONS AND TO APPLY: visit http://jobs.uiowa.edu and reference requisition #65204. The review of applications will begin on November 1 and continue until the position is filled.

The Departments and the College of Liberal Arts & Sciences are strongly committed to diversity; the strategic plans of the University and College reflect this commitment. All qualified applicants are
LOYOLA MARYMOUNT UNIVERSITY, LOS ANGELES
Department of Communication Studies
Tenure-Line Assistant Professor in Relational/Organizational Communication

The Department of Communication Studies at Loyola Marymount University in Los Angeles seeks applicants for a tenure-track, Assistant Professor position in the areas of Interpersonal, Intercultural and/or Organizational Communication Studies, beginning Fall 2015. The Communication Studies Department is one of the largest undergraduate programs at LMU, with approximately 500 majors. In keeping with LMU’s Mission, our department emphasizes the ethical and effective deployment of communication in pursuit of a more just and humane world. We also strive to help students foster the knowledge and skills necessary to develop more satisfying personal and professional relationships. Our faculty is committed to scholarship and service projects that support our Mission and reflect a critical orientation toward the discipline. We are committed to developing a culturally diverse environment for our faculty and students.

This position requires a critical/cultural orientation to the field of communication and a global perspective on the issues of marginalized communities, participatory culture and social justice. We are particularly interested in candidates whose areas of expertise include, but are not limited to, one of the following areas of study: global communication, non-profit culture, environmental justice, eco-tourism, alternative organizing, social entrepreneurship, and digital social innovation. Candidates must be able to teach classes in Interpersonal Communication, in addition to classes in one or both areas of Intercultural and Organizational Communication.

Position Qualifications:

Applicants must have a doctorate in Communication Studies, Interpersonal Communication, Organizational Communication and/or Intercultural Communication, in hand at the time a contract is offered. Final appointment is dependent on a confirmed terminal degree status. Applicants who have not yet completed their doctorate must demonstrate progress verifiable by evidence and substantive enough to ensure completion of their degree at the time of appointment.

In addition to teaching required courses in Interpersonal Communication and one or both of Intercultural and Organizational Communication, this position also involves teaching and developing required and elective courses related to the Department’s curricular clusters of “Organizing and Relating,” and “Advocacy, Public Relations and Non-Profit Culture.” Application materials should clearly demonstrate the ability to teach the anticipated courses. The successful candidate will be expected to adopt a teacher-scholar model of professional engagement with a commitment to service and an established, or promise of a, productive research agenda. We value relevant professional, practical, and international experience in addition to the required academic qualifications. Proficiency in more than one language also is valued.

Application Details:

Completed applications will be reviewed beginning on December 1, 2014 and will continue until the position is filled. A complete application portfolio requires: 1) a letter of application; 2) a current curriculum vitae; 3) official transcripts; 4) representative scholarship (such as published article/s, key
dissertation chapters, competitively selected conference papers, manuscript submissions); 5) complete copies of original teaching evaluations (including qualitative comments) reflecting at least two of her/his most recent years of university level teaching [note: summaries of course evaluations are not acceptable]; 6) a statement of teaching philosophy; 7) sample syllabi related to this position; 8) at least three letters of reference; and 9) if the candidate does not have a doctorate, evidence of timeline and anticipated completion.

Application materials should be sent to: Dr. Nina M. Reich, Search Committee Chair, Department of Communication Studies/Foley Building, 1 LMU Drive – MS 8231, Los Angeles, CA 90045. Materials must be received by December 1, 2014 to ensure full consideration. All materials must be submitted in hard copy format; electronic delivery of materials will not be accepted. Inquiries or comments (including those regarding required materials) should be directed to Dr. Nina M. Reich by e-mail at: Nina.Reich@lmu.edu.

LMU places value on those who can share and teach differing points of view. Strong candidates will be committed to and effective in supporting and enhancing a culturally rich and diverse learning environment. We also value those who will bring sensitivity to the independent cultural role of religions.

Loyola Marymount, a comprehensive university in the mainstream of American Catholic higher education, seeks professionally outstanding applicants who value its mission and share its commitment to academic excellence, the education of the whole person, and the building of a just society. LMU is an equal opportunity institution actively working to promote an intercultural learning community. Women and minorities are encouraged to apply (Visit http://www.lmu.edu for more information).

NORTHEASTERN UNIVERSITY
Communication Technology / Strategic Communication
Full, Associate, or Assistant Professor

The Communication Studies Department at Northeastern University invites applicants for two open rank, tenure-line positions, tenure-on-entry full or associate professor or tenure--?track assistant professor. These positions reflect our department's commitment to understanding and enhancing the effectiveness of communication systems, processes, and infrastructure as they relate to public life, civil society, and professional practice.

Position #1.

*Communication Technology, Behavior, and Society.* We are seeking candidates who apply a variety of disciplinary and methodological approaches to analyzing social media, mobile communication, and other information technologies including their design, use, contents, forms, effects, and social implications. We are particularly interested in candidates who can work across disciplines on externally funded projects relevant to sustainability, security, data science, and/or health. The individual filling this position will teach courses at all levels, with an emphasis on offerings dealing with data visualization, digital communication, network science, online communities, and/or social media.

Position #2.

*Strategic Communication and Public Advocacy.* Candidates can have expertise in any area of strategic communication and public advocacy, but we are most interested in those applying a mix of approaches to the critical study of advertising, persuasion, political communication, and/or science and risk communication. The individual filling this position will teach courses at all levels, with an emphasis on offerings dealing with advertising and new media, crisis communication, political campaigns, and/or
science and risk communication.

Context

The Department of Communication Studies has three distinct advantages. One, the faculty conducts research and teaches courses across a diversity of specializations including public advocacy and argumentation; political communication; science, health, and risk communication; organizational and interpersonal communication; digital communication and social networks; and media production. Two, we are located within a major private global research university and a leader in worldwide experiential learning, urban engagement and interdisciplinary research. Also, the College has a unique combination of disciplines, including Architecture, Art + Design, Game Design, Communication Studies, Journalism, Media and Screen Studies, Music, and Theatre. Three, we are in Boston, a thriving urban center of culture and innovation with extensive global connections. See: www.northeastern.edu/camd

Qualifications

Successful candidates must have a Ph.D. in communication or a related field by the start date of August 2015 and, appropriate to rank, a distinguished record of research, teaching, and service, or the demonstrated potential for such.

Additional Information:

Applications must be submitted electronically at www.northeastern.edu/camd/about/careers/. Include a letter of application describing research, teaching, and any relevant professional experience, along with a CV, two representative publications, and evidence of excellence in teaching. Applicants should also identify three or more references that can be contacted to provide letters of recommendation. Applications received on or before November 17, 2014 will be guaranteed full review and consideration. Inquiries may be directed to Dr. Matthew Nisbet, chair of the search committee, at m.nisbet@neu.edu.

Northeastern University is an Equal Opportunity, Affirmative Action Educational Institution and Employer, Title IX University. Northeastern University particularly welcomes applications from minorities, women and persons with disabilities. Northeastern University is an E-Verify Employer.

NEVADA STATE COLLEGE

The School of Liberal Arts & Science

Assistant Professor of Communication Studies

The School of Liberal Arts & Sciences at Nevada State College invites applications for an Assistant Professor in Communication Studies. The preferred candidate will specialize in media studies and/or public relations with an emphasis on messaging in the public interest (non-profit organizations, public awareness campaigns, etc). The desired candidate will also be able to teach upper- and lower-division courses in Communication Studies such as public speaking, rhetoric and argumentation, and communication theory.

Primary Responsibilities

- Teaching a variety of upper- and lower-division Communication Studies courses.
- Contributing to the creation and growth of a new Communication Studies major in cooperation with the current faculty.
- Serving on departmental and college-wide committees
- Engaging in scholarly activity within the discipline or in the scholarship of teaching and learning
Minimum Qualifications:

- Ph.D. in Communication Studies or a related discipline. Candidates who are ABD are eligible with the expectation that the Ph.D. will be completed by **July 31, 2015**.
- Demonstrated excellence in teaching at the college or university level
- Evidence of scholarly expertise and productivity
- A sincere interest in joining a teaching college devoted to providing opportunities for a largely underserved population, including non-traditional and first-generation college students

Preferred Qualifications:

- Specialization in media studies and/or public relations
- Demonstrated commitment to active and collaborative learning.
- Experience with online teaching.

To view the full description and apply please visit [www.nscjobs.com](http://www.nscjobs.com)

---

**PENNSYLVANIA STATE UNIVERSITY**  
The Department of Film-Video and Media Studies  
Assistant Professor in International Communication

The Department of Film-Video and Media Studies is seeking candidates with the ability to contribute to the broad intellectual and creative life of an interdisciplinary media studies program. As such, we seek to fill a tenure-track assistant professor position in international communication starting August 2015.

Candidates should have demonstrable research interest and teaching expertise in international communication and related topics (e.g., comparative media systems). To that end, experiential knowledge in the form of grounded research exposure and/or an extended period living outside the US is advantageous. Applicants with geopolitical expertise related to the regions/countries within Central/South America or the Middle East are particularly encouraged to apply.

Key responsibilities include teaching two courses per semester (including - with required qualification - the possibility of graduate-level teaching and mentoring), service on departmental and college committees and the active pursuit of a substantive research/creative agenda. As a department committed to the premise of integrated educational experiences including a study abroad component (embedded/summer programs) for students interested in international communication, the preferred candidate will bring an interest, fresh ideas, and an enterprising agenda for developing similar initiatives in his/her area of expertise on board. An earned Ph.D. in Mass Communication, Media Studies, or a related field is preferred, although ABD status will be considered.

The College of Communications at Penn State is home to four departments: Advertising/Public Relations; Film-Video and Media Studies; Journalism; and Telecommunications. In addition, the College offers a master's degree program in media studies, and a Ph.D. program in mass communications. The University Park Campus is set in State College, a university town located in the heart of central Pennsylvania. State College offers a vibrant community with outstanding recreational and cultural activities, and excellent public schools. The campus is also within a half-day drive to Washington, DC, Baltimore, Philadelphia, New York City and Pittsburgh. For more information, please visit [http://comm.psu.edu/](http://comm.psu.edu/) and [http://www.cbicc.org/](http://www.cbicc.org/)

Candidates must electronically submit a letter of application and a curriculum vita detailing teaching and research/creative experience and the names of three to five references. All candidates should request letters from three references to be sent directly to Tasha Smith, tce105@psu.edu. Applications received by **October 31, 2014**, will be assured of full consideration; however, all applications will be
CALIFORNIA STATE UNIVERSITY, FRESNO
Vacancy # 12380
Broadcast Journalism - Assistant Professor
(Tenure-Track)

Teach undergraduate courses in broadcast journalism which may include: journalism writing, editing, reporting, and producing news for the broadcast media within an environment that includes broadcast, cable, and online distribution. Other courses may stem from the candidate's specific area of expertise and the department's needs. The successful candidate will be part of a team of faculty, staff, and students involved with the department's media operation, which includes the campus cable television station, radio station, campus newspaper, and student media. In this regard, the successful candidate will oversee the department's broadcast news and public affairs program. This successful candidate will understand news production for studio and the field to guide students who produce content for online publication and podcasts.

The successful candidate will lead the department's broadcast journalism studies and serve as the advisor to broadcast journalism students.

Required Education: 1) An earned Master's Degree in broadcast journalism or a media-related field from an accredited institution (or equivalent) is required. Required Experience: 1) Successful teaching experience at the undergraduate level; 2) National or international broadcast journalism experience; 3) Evidence of peer reviewed scholarship or creative works; 4) Ability to demonstrate a commitment to working effectively with faculty, staff, and students from diverse ethnic, cultural and socioeconomic backgrounds.

Review of applications will begin November 28, 2014. Open until filled. For more information and to apply, visit http://apptrkr.com/532557