Conference Planning Progress Report

Peng Hwa Ang, ICA President-Elect, Nanyang Technological U

Submissions are in, and it looks like the 2016 ICA Conference at Fukuoka, Japan, is on track be the largest conference in the association's history. We've hit a record high in every type of conference submission. That includes a precedent-shattering 4,027 papers and 247 panels (and yes, I received a handful of emails after the deadline asking if it was too late). Even when we winnow that total down, we will still need to schedule 550 sessions - including three poster sessions (with 261 posters!) - to accommodate all those acceptances. In addition, we accepted a whopping 30 pre and postconference sessions, not including those that came in late and had to be rejected.

So if you are a reviewer, and you find that there is a marked increase in the number of submissions to review, you know why. (Of course the more members who volunteer to review, the smaller everyone's workload will be - and it's not too late to step up here. E-mail the Chair of your relevant Division or Interest Group.)

Two thoughts have likely crossed your mind when you see such astronomical numbers. First, can we cope? And if we can, will it feel crowded?

To the first question: yes. To the second, we can't guarantee anything, but we will do everything we can to prevent it.

We can cope because the Executive Committee has been grappling for some time with the issue of our growing ICA conferences. Credit goes to all the Presidents before me who came through with all the plans and schemes for how to accommodate that growth.

In particular, during the summer of 2014 our current president, Amy Jordan, conducted an online survey with more than 1,400 participants to determine members’ preferences for ICA's Annual Conference: particularly in the face of declining as acceptance rates. We learned that our colleagues are not in favor of adding another day to the conference, preferring instead to lengthen the day for presentations.

And so it shall be in Fukuoka. Each day's schedule will begin at 8:00 a.m. and end at 6:30 p.m. (18:30). For many years we had a strict 9-to-5 itinerary; I do recall presenting at 8
a.m. in long-past ICA conferences, when it was common to have more presenters than audience. But in recent years, as the conference has grown, that phenomenon has become increasingly unlikely.

The later end time for our sessions does mean that we'll have to push back party time (i.e., receptions) a bit. But fear not: The night will still be young, even if, like me, you are less so.

All told, a larger conference - albeit one that's manageable for the Secretariat and navigable for members - is ideal. A large conference not only brings in a greater diversity of scholars but also increases opportunities for collaboration. I can point to many friends for whom the ICA conference has been a fruitful venue for meeting like-minded scholars, landing collaborations, getting invited to contribute book chapters, and generally lining up projects. These are very good things, and given both the quality and size of our conference, I expect that the future will only bring more of them.

Still, our conference has a reputation for maintaining a certain “homey” feel; I can certainly understand how its growth might inspire concern that we will lose that feel. In the next issue, I will try to put those concerns to rest by talking about the architecture of the hotel, and how the layout facilitates interaction yet provides opportunities for quiet and for meetings (and how every room has a sea view).

Meanwhile, have a happy holiday season ahead (after the grading and reviewing).

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**Anyone Can Nominate a Fellow**

Akiba Cohen, Fellow's Chair, Tel Aviv U

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**Immediate Past President Peter Vorderer (U of Mannheim) awards Malcolm Parks (U of Washington) during the San Juan 2015 Annual Conference**

Each year, the ICA Fellows have the opportunity to elect new Fellows. Being elected a Fellow of the Association is first and foremost a recognition of distinguished scholarly contribution to the broad field of communication. A second criterion is service to the ICA as well as significant social or professional service to other publics such as business, government, education, etc.

While only Fellows elect new Fellows in a secret ballot, any member or group of members of the Association may submit a nomination. I wish to emphasize this point because the impression that many folks have is that only Fellows may submit nominations.
As Chair of the Fellows Nominating Committee this year - each year one of the Fellows fulfills this role - I would like to encourage you to participate in this process. You may also wish to do so together with one or more Fellow. For a list of current Fellows, see https://www.icahdq.org/about_ica/fellows.asp

I'd also like to point out some interesting statistics regarding our Fellows. As I write this, in mid-November, ICA has 2,976 members in all categories excluding students (who obviously will not be nominated at this stage of their careers). According to ICA records, 42.0% are males and 39.2% are females, while for 18.8% no gender is specified. Assuming that there is an even split between men and women among the unspecified, ICA is almost evenly divided by gender.

As for nationality (based on current affiliations), of the 2,976 members, 56.7% are from the U.S. and 43.3% are non-U.S. members. After the U.S., the next five countries are: Germany, 5.5%; the U.K., 3.8%; the Netherlands, 2.4%; and Australia with 2.2%.

The distribution of Fellows, however, does not reflect the general membership. Of the 88 living fellows, 57 (65%) are men and only 31 (35%) are women. As for nationality (again, based on current country of affiliation), 70 (80%) are American and only 18 (20%) are listed as non-Americans. I haven't done Chi Square tests... but it seems quite clear that women and non-U.S. members are less represented. Of course gender and nationality are not and should not be criteria for nomination and election, but I think that these figures do say something about the situation.

So here's a call for the membership to consider nominating new Fellows. Here are the rules:

- A nominee must be an ICA member.
- Nominations should be submitted formally by letter. A typical nomination letter details the reasons that the candidate should be elected ICA Fellow. It should include a copy of the nominee's Curriculum Vitae, at least two (but not more than four) additional letters of recommendation from leading scholars in the field, and any other information that demonstrates significant scholarly contributions to the field of communication and/or the Association.
- All nomination materials should be submitted in a single PDF file.
- The deadline for nominations is 31 January 2016.
- The nominations and supporting documents should be sent to jle@icahdq.org
Over the last few years, as ICA's President Elect and now President, I have had the privilege of traveling the world to speak about my research and our association at ICA Regional Conferences (e.g., Brisbane, Australia), ICA Cosponsored Conferences (e.g., Zagreb, Croatia), and universities with terrific programs in Communication, including the U of Amsterdam, Northwestern U, and Ben-Gurion U of the Negev. There are times when, to an outsider, my travel schedule can seem exhausting. But the truth is, I find these trips to be inspiring and exhilarating. They give me a chance to get new perspectives on my own youth-and-media-related studies, but also to hear about what my colleagues are working on and what they see as exciting about the field of communication.

But my favorite part of attending regional meetings and speaking at universities? Meeting with the students. Graduate students make up 31% of ICA's membership, and they represent the future of our discipline. When I meet with students and hear about their research projects, I am amazed by their creativity, their rigor, and their unique orientation to the discipline of communication. I am also proud that they would choose ICA as the association with which to anchor their professional identity.

Lately, I have been pondering Marc Prensky's notion of "digital immigrants" and "digital natives." For many of us who have been working on questions of media effects for some decades, our studies have focused on platforms - for example, television, video games, or computers. Studying new media technologies puts us - that is, "established" scholars -- in the position of being "immigrants" to the new media contexts. It is difficult to fully understand the culture of social media, for example, if it wasn't a part of our adolescent identity development. Or it may feel challenging to stay abreast of the latest trends in communicating - whether it be WhatsApp or SnapChat or Instagram (because we all know that it's not Facebook anymore, especially if we are under the age of 25) - if we aren't ourselves using them. But the next generation of communication scholars are much closer to being "natives." Digital media have been part of their lived experience throughout their formative years. When I talk with graduate students - digital natives -- about their research, they are much less likely to describe their interests in terms of platforms and much more likely to anchor their research in the people and the communicative processes that result from digital media use.

The young scholars I meet are also finding interesting ways to use digital media technologies to study communication practices. Instead of the traditional question and answer surveying of parents about their babies and toddlers' initial forays into screen media use, a PhD student in Israel has ingeniously asked mothers to video capture their child's experiences and to send these moments via a closed social media circle. Students and post docs have also highlighted, in new ways, the extended range of "outcomes" that one can think about that result from new communication practices. In the Netherlands, for example, I had the opportunity to talk with PhD students and post docs who investigate practices that are so new that words had to be invented for them, like "selfies" and "emoticons."

We often think that offering opportunities like travel stipends and "escalator sessions" for ICA's annual meeting benefits just the graduate students. But the truth is, the entire community benefits from having an active and engaged student membership. Our students bring an energy and enthusiasm and freshness to the discipline that is infectious. When we hold our semiannual board meetings, the elected student representatives highlight the many ways in which students need and deserve our support. Travel grants and top student paper awards are certainly one way to encourage participation and recognize excellence. But certainly we can do more. Our current student board member François Allard-Huver (Paris Sorbonne U, France) and his predecessor Anne Kaun (Sodertorn U, Sweden) encouraged each Division and Interest Group to elect or appoint a student member. As this group coalesces and moves forward, we look forward to offering more professional development opportunities - both at and between the meetings - and finding more ways to connect across the generations.
As always, please feel free to contact me at ajordan@asc.upenn.edu if you have ideas you would like to share.

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**Food and Drink in Fukuoka**

Mike West, ICA Publications Director

It's one of Japan's national dishes, the kind that one immediately associates with the country. It's also a culinary (and perhaps socioeconomic) staple of university culture in the West.

We speak, of course, of ramen, the soup dish made with meat broth, wheat noodles, and any number of added ingredients according to taste—and, in Japan, to region. Like barbeque in the United States, wurst in Germany, or curry in India, the far-flung population centers of Japan reinvent ramen for their own local cultures and culinary traditions. As often happens, however, some of those regional varieties of ramen have gained national and even international traction. Among the most popular is Tonkotsu, or Hakata ramen, so named because it originated in the central Hakata district of Fukuoka, the site of the 2016 ICA Conference.

In fact, Fukuoka has developed quite a distinctive and famous culinary landscape; for locals and tourists both, it's centered around the yatai stalls that serve food to pedestrians all over the city. Of course it goes beyond the yatai, and even beyond Fukuoka itself, as many more locally created dishes than Hakata ramen have become nationally popular. But as any “foodies” will tell you, there's nothing like tasting food in its hometown.
And Hakata ramen is at the top of the list. Whereas most of the traditional ramen dishes have a thin, clear broth, Hakata's is creamy, white, and cloudy, with a pork base. The noodles are distinctive as well: Rather than the curly noodles usually seen in the West, Hakata noodles are straight. But perhaps even more distinctive are the toppings that come with the ramen: It often includes slices of chashu pork, but with options that include crushed garlic, mustard greens, sesame seeds, pickled ginger, and mayu sesame oil.

The dish is so popular that it has inspired national chain restaurants that specialize in it—however, it's said that no two eateries' dishes of Hakata ramen are alike. If it appeals to you, then, you'll want to try as many as you can find.

Note, as well, that many other regional varieties of ramen can be found and enjoyed in Fukuoka. Shoyu, the closest to "standard" ramen, is available; so are the Hokkaido-created miso ramen and Niigata's shio (salt) ramen. There are also no shortage of experimental chefs who are creating new flavors and flavor combinations. The food cognoscenti calls it "neo-Ramen." You're not likely to find neo-Ramen at the yatai stalls; it's the stuff of sit-down restaurants. But if you're feeling adventurous, have a look (and a taste) around.

If Hakata is the first icon of Fukuoka's cuisine, it's not the only one. Motsunabe was a local dish that took Tokyo, then all of Japan by storm in the 1990s. The furor has died down a bit in most of the country, but motsunabe is still incredibly popular in Fukuoka.

Motsunabe is a hot pot dish: a stew. Roughly translated, the word means "gut stew." It's made of tripe, usually beef or pork, boiled with noodles in a stock comprising soy sauce or miso with garlic and chili pepper, with cabbage and chives on top. It's served with a bowl of white rice, and is a favorite dish to consume with saki.

That said, it's more often regarded as a winter dish, whereas ICA will be in the city at the beginning of the summer. Motsunabe won't be hard to find, though. Indeed, there is a restaurant in Fukuoka that is universally regarded as serving the best motsunabe: Motsunabe Rakutenchi, in the city's Tenjin district.

Fukuoka is a seaside city and thus a great place to find seafood. It's also one of the closest Japanese cities to the Asian mainland, and thus has imported influences from nearby China and Korea. The mainland and the maritime intersect in mentaiko, which is spicy, salted roe (eggs) of Alaskan pollock. Mentaiko is less likely to be an entree of its own than a snack or side dish, or ingredient in another dish (such as with pasta, or as filling for rice balls). But there's a steady supply of it to be found in the yatai stalls of Fukuoka, served in a variety of flavors and accompanied with rice balls.

And what to drink in Fukuoka? Well, Japan is known, of course, for sake: rice wine. (Actually, "sake" is merely the Japanese word meaning "alcohol"; if you are looking for rice wine, the word used in Japan is "nihonsu." This is a tip that may save you from a comedy of errors, though in this article we'll continue to use its popular name.) Sake can be rather hard to find outside of Japan—let alone good sake. It's not particularly more relevant to Fukuoka than anywhere else in the country, unlike the other culinary delights mentioned here. However, Fukuoka does have a sake brewery within the city.

Suginoya Hamachi Shuzo, in Nishi (the westernmost ward of Fukuoka), has been a working sake brewery since 1870. It is open for touring, and naturally has a shop attached as well. The word "brewery" may be eyebrow-raising when wine is under discussion, but in fact the process for making rice wine is much closer to that of beer than to conventional grape wines. Indeed, since 1994 Suginoya has also been producing microbrewed beer. Both are available at the brewery—and also at a store in Hawks Town, the area adjacent to the ICA's conference hotel.

Obviously there are much deeper menus for food and drink available throughout Fukuoka. But these are the city's trademark contributions to Japanese cuisine, the can't-miss options. But if you find yourself enticed by the island nation's flavors, there's no reason to stop here.
ICA Annual Conference Submission Statistics

JP Gutierrez, ICA Communication Director

Student Column: Pre and Postconferences Dedicated to Graduate Students and Early Career Scholars in Fukuoka 2016

Charlotte Loeb, Student Board Member, U of Mannheim

The submission deadline has passed and with it hopefully the stressful predeadline time for all of you. This year about 5,118 graduate students with ICA membership (co)authored one or more of the 4,022 papers or 311 panels submitted to ICA. This is an impressive number and it emphasizes the importance of the graduate student group within the ICA community. Congratulations to all of you and good luck for the review process!

But ICA’s annual conference does not only exist of the main conference: In addition to it, many Divisions offer thematically focused pre or postconferences. In my experience, pre and postconferences are often much more relaxed and interactive than the panel sessions during the main conference.

From the total of 27 pre and five postconferences that are scheduled for next year’s annual meeting in Fukuoka, I want to draw your attention to those that are specifically dedicated to graduate students and early career scholars. These events are especially helpful to graduate students and early career scholars because a) they focus mainly on the presentation and discussion of dissertation projects, b) they are often on a less tight time schedule that leaves more room for discussing each project in depth and providing the participants with individual feedback in a stage of the project where it might be most useful, and c) they are also an excellent opportunity to get in touch with senior scholars as well as other graduate students or early career scholars in your field.

Most of these pre or postconferences accept proposals on projects at all stages (however, please check the call of the pre/postconference you are planning on submitting to if this is actually the case). This allows as many as possible graduate student to participate in one of the conferences and ensures lively debates and feedback from fellow students with various degrees of experience and knowledge.

In addition, besides their own feedback the attending senior scholars often provide tips how to plan and organize your own academic career and they are usually available for individual questions.

Hence, if you are not already planning on submitting a proposal to a pre or postconference I strongly encourage you to do so.

Below you find a small list with the pre and postconferences for ICA’s 2016 annual meeting that might be of interest to you. Please note that this list might not be complete, due to the fact that Calls for Papers (CfP) for pre and postconferences might be published after the publication of this newsletter. The CfP for pre and postconferences are published on the ICA website (http://www.icahdq.org/conf/2016/preconferencescfp.asp). Watch out for updated information!
Division News

Jennifer Le, ICA Administrator and Conference Coordinator

Communication and Technology

Williams and Dordick Awards and Nomination Guidelines

Frederick Williams Prize for Contributions to the Study of Communication and Technology

Frederick Williams (U of Texas at Austin)(1933-2010), former ICA President and founding Dean of the Annenberg School for Communication at the U of Southern California, was one of the first communication scholars to focus research on, and advocate the study of, new communication technology as a distinct field within the communication discipline ( an appreciation in the ICA Newsletter online highlights his accomplishments; see Please Click Here ). Fred was a visionary who made a lasting impact on the field of communication, and a colleague, friend and mentor to many who carry his vision forward and who honor his memory with this Prize. The Frederick Williams Prize recognizes outstanding contributions to research and theory concerning the social significance, uses and impacts of new media and communication technologies.

The Williams Prize is awarded on a year-by-year basis by the Communication and Technology (CAT) Division of the International Communication Association. It recognizes the major contributions and cumulative achievements of senior scholars who have advanced the study and the field of communication and technology. Nominations are solicited from CAT members; however, nominees are not required to be CAT or ICA members. The CAT Awards Committee serves as the review jury, determines whether a Prize will be awarded in a given year, and, on behalf of the Division, announces the Prize recipient at the CAT Division business meeting during that year's ICA annual conference. The Prize includes recognition by ICA and CAT, and a small honorarium.

Nomination Process: To qualify for consideration for the Williams Prize in a given year, nominations should be electronically submitted to the Secretary of the CAT Division no later than 12:00 am GMT on March 1, with "Williams Prize Nomination" in the subject line.

Nomination letters should include:
• The nominee's full contact information, including name, surface mail address, email address, and phone number;
• A 1-2 page discussion of the nominee's major contributions to the study of communication and technology, and suitability for recognition as a recipient of the Prize; and
• A list of the nominee's selected works, publications, distinctions, accomplishments or other evidence that demonstrate the significance of the nominee's work and its influence.
on the field of communication and technology.

Herbert S. Dordick Dissertation Award

This Award honors the memory of Herbert S. Dordick (1925-1998), a distinguished telecommunications engineer, public/urban policy researcher and intellectual, teacher and mentor. His career spanned public service (at the New York City Office of Telecommunications), private-sector research (at Burroughs Corporation and RAND), and academic research and teaching (notably at the Annenberg School for Communication at the U of Southern California, and the School of Communications and Theater at Temple U).

The Dordick Dissertation Award recognizes the most outstanding doctoral dissertation in the area of communication and technology completed and defended in the preceding year, and is presented annually at the business meeting of the Communication and Technology (CAT) Division of the International Communication Association.

Nominations for the Dordick Dissertation Award must meet the following criteria:

- **Dissertation Eligibility**: Any doctoral dissertation in the area of communication and technology, completed and defended between 1 January and 31 December of the year prior to the Award is eligible for consideration.

- **ICA Membership**: Dissertation authors need not be members of ICA or the CAT Division for their work to be considered, but Award recipients must be ICA members at the time the Award is given (i.e., the ICA annual conference in the year after completing the dissertation).

- **Nomination Eligibility**: Dissertations may be nominated by their authors, by dissertation advisors, or by other academic/professional colleagues familiar with the dissertation project.

- **Nomination Materials**: Nomination materials must include:
  1. Full contact information for the dissertation author, including name, surface mail address, email address, and phone number;
  2. A cover letter or statement (1-2 pages) by the nominator describing the significance of the work and its merit/suitability for the Award;
  3. A one-page abstract of the dissertation;
  4. A representative chapter or selected sections of the dissertation, OR a paper summarizing the dissertation study, problem/hypothesis and rationale, methods, and findings, of up to 30 pages in length (double-spaced, excluding references and figures; approximately 7,500 words).

- **Submission Instructions**: All nomination materials must be submitted as PDF files attached to email, with "Dordick Award Nomination" in the subject field and electronically submitted to the Secretary of the CAT Division no later than 12:00 am GMT on 1 March.

- **Submission Deadline**: Completed nominations, including all required materials, **must be received via email no later than 12:00 am GMT, 1 March 2016**. Any questions about the Award, eligibility or nomination procedures should be sent to the CAT Secretary.

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**Call For Papers**

Jennifer Le, ICA Administrator and Conference Coordinator

**PRECONFERENCE CALL FOR PAPERS**

Take a look at all of the available Fukuoka 2016 Preconference Call for Papers.
The Communication Research Methods 2016 (CRM16) preconference aims to bring together scholars from all divisions and interest groups who are concerned with research methods and practice. There is currently no division or interest group that is explicitly dedicated to communication research methodology. CRM16 provides a much needed forum for scholars from all subfields of communication to discuss original scientific research, best practices, and issues in the area of methodology and research practice, both qualitative and quantitative.

In the coming years we will seek to establish an ICA Interest group that is dedicated to communication research methods and practices, and CRM16 serves as the inaugural event for all communication researchers interested in becoming future members of this interest group. In order to facilitate a discussion about building and maintaining a successful interest group, the last session of the CRM16 preconference will therefore consist of a roundtable discussion with current and/or former chairs from existing ICA divisions who can share their knowledge and expertise as we move to establish a unique ICA interest group solely dedicated to methods and methodology.

Conference Format and Submissions
CRM16 topics include, but are not limited to, (A) epistemology and methodology issues (e.g. history and philosophy of science, reproducibility, causal inference), (B) research practice and ethics (e.g. code of conduct, reporting, data archival & sharing), and (C) data collection and analysis (e.g. sampling, development and evaluation of measures, mixed methods, data gathering, and analysis techniques). The preconference is open to both quantitative and qualitative approaches. We especially welcome systematic reviews and meta-analyses of communication research methods. CRM16 is dedicated to methodological diversity and welcomes both quantitative and qualitative perspectives.

Submissions should address one of the three topics outlined above. They can be made either in the form of a short paper between 2000 and 4000 words (including abstract, figures, and references). Submissions need to be prepared in accordance with APA 6th ed. for anonymous review. Data collection for empirical submissions must be complete.

Submissions are due 30 December 2015 at 11:59pm GMT and should be sent to malte.elson@rub.de. Each submission will be reviewed by a minimum of two experts. Notification of the decision will be sent out on 1 February 2016 at the latest. Accepted submissions should be prepared as a 12 minute oral presentation (plus 8 minutes of Q&A and discussion).

Contact Information:
Jens Vogelgesang, U of Hohenheim (j.vogelgesang@uni-hohenheim.de)
Malte Elson, Ruhr U Bochum (malte.elson@rub.de)
Brian Weeks, U of Michigan (beweeks@umich.edu)
Michael Scharkow, U of Hohenheim (michael.scharkow@uni-hohenheim.de)

Internet Governance: Bridging "Users" and "Stakeholders"
Tuesday, 7 June Wednesday, 8 June 2016; 9:00 - 17:00
the Hong Kong Polytechnic U, Hung Hom, Kowloon, Hong Kong **OFF-SITE**
Organizers: David Kurt Herold, Severine Arsene
Deadline for submissions: 1 January 2016

Internet governance can be broadly conceived as the design, implementation, regulation, management, uses and perceptions of Internet networks and services. It involves multifaceted processes and logics, from users, who contribute to building the characteristics of the Internet through their choices and usages of online services beyond the plans of developers or regulators, to the social, political, and economic positions and
ideologies of businesses, agencies, government institutions, and international bodies. As evidenced from abundant research in Science and Technology Studies, the Internet as a technological artefact has become an expression of the acceptable, not only of the possible. It is the ever-changing result of technological choices made for non-technological reasons.

The Internet has become easier to use as users do not have to worry about any of the networking framework or the underlying technologies to access it. Pointing and clicking, coupled with a few, very basic skills, e.g. typing, choosing the right software, etc. allow almost anybody to start a video chat with another person in another country, and to transmit files to them. The end-user doesn't have to worry about the TCP/IP protocols, location of ISP servers, the routing of messages, choices of backbone server connections, datastream conversions, network packages, etc. - it is all handled for them with little transparency of room for choice. There is still a long way to go in terms of raising users' awareness and agency, in a field that actually bears high stakes in terms of privacy, security and freedom of speech.

The easy crossing or avoiding of national boundaries using networking technologies has also led to a rise in complaints about some of the data available online. From the clear-cut case of 'child pornography' to cultural and legal differences in attitudes towards gambling, religious jokes, language choices, etc. the use of the Internet has raised important questions about regulation, surveillance and control to safeguard the rights, privacy, and safety of all users of these networks, along with facilitation of access to networks. This phenomenon challenges the sovereignty of nation states and the limits of the jurisdiction of national governments both intra- as well as inter-nationally.

Over the past decade, governments have begun to take action with regulatory efforts aimed at protecting their citizens from perceived dangers of the Internet, which has led to the criminalisation of many activities and a divergence of permissible online interactions based on national boundaries of the reach and power of states and their laws. However a large part of Internet governance remains in the hands of other actors like private companies (eg. terms of use) or other non-state actors (eg. standards, dispute resolution).

In this regard it is surprising to note the gap that exists between the agencies created to govern or to discuss the governance of the Internet and its infrastructure with a discursive mandate to keep the Internet 'free' and 'open', e.g. ICANN, the IGF, etc. and the users of Internet services, most of whom have never even heard of these agencies, and are seldom asked their opinions about how the Internet should be governed. Internet governance is being discussed and decided by a variety of actors who have designated themselves stakeholders because they control parts of the infrastructure of the Internet, but who are not representing the users of the Internet, while the latter appear to have only vague notions of how the Internet is regulated and governed.

As most of these developments have happened without clear overall planning or even statements of intent, there is a need to re-examine Internet governance as it is developing out of largely unrelated practices at different levels and by different sets of actors.

This preconference invites paper proposals that address the following types of questions:

- Who controls the Internet - and how?
- Who are the stakeholders in Internet governance and what do they want?
- How do approaches to Internet governance differ internationally?
- What kind of governance do Internet users expect and want?
- How included or excluded are Internet users from Internet governance?
- Can the Internet be considered as a global common good?
- Is an Internet of nations in the making?
- How are issues of public interest and accountability addressed in current Internet governance discussions?
- What is at stake behind such debates as net neutrality, territorialisation, data privacy or open networks?
- What are the implications of developments in Internet governance for the study of the...
Internet as a tool for communication, or as interactive media, or...?

• To what extent have communication studies taken into account different Internet governance regimes in different parts of the world?

The preconference aims to identify some of the gaps in studies of stakeholders in Internet governance and actual Internet users in order to create spaces for exploration towards alternative models for Internet governance and alternative approaches to communication studies taking into account geo-political realities as well as the opinions of Internet users.

TO SUBMIT AN ABSTRACT:
Send a 400-word abstract and 75-word bio by 1 January 2016 to: David Herold (David.Herold@polyu.edu.hk).
The organisers will provide feedback on all submissions by 15 January 2016.
PRESENTERS are asked to REGISTER for the conference BY 15 February 2016.
NON-PRESENTERS can register up to ONE MONTH BEFORE the conference.
Website: http://ica-governance.strikingly.com/ Contact Information: roys@sfasu.edu

Powers of Promotion: Apprehending the Social and Political Impacts of Promotional Culture
Wednesday, 8 June 2016; 8:00 - 17:00
The Finnish Institute in Japan and Embassy of Finland, Tokyo, Japan
Organizers: Melissa Aronczyk (Rutgers U), Lee Edwards (U of Leeds), Anu Kantola (U of Helsinki)
Deadline for submissions: 1 December 2015

This preconference examines the growing social and political importance of promotion and public relations. For decades, promotional activities have enjoyed a prominent role in societies as tools to foster the aims of various societal agencies, be they corporations, political actors, public institutions, NGOs or citizen movements. In today’s turbulent political and media environments, promotional practices have become more inventive, coordinated and ubiquitous, crossing transnational borders and circulating across business, politics and social institutions. We invite papers that address the following types of questions:

• How are promotion and PR in particular linked with political, economic and social spheres?
• How do various societal, political and civic actors, organizations and institutions employ promotional practices?
• How do promotional techniques mediate politics and power?
• How do the PR industry, systems of corporate power, and systems of governance articulate with each other on a day-to-day basis and in relation to specific issues?
• How do third-sector organisations use promotion to challenge/reinforce political/economic power?
• What role do media play in helping or hindering PR’s influence as a promotional industry?
• How is promotional work changing in response to changes in communication technologies and audience attitudes?
• How do promotional techniques employ affect and emotion?
• Does PR lead changes in promotional work, or follow them?
• How do the discourses generated through PR in different contexts benefit, or inhibit, civic life?

The preconference is sponsored by the PR, Political Communication, and Popular Communication Divisions of the ICA. We encourage papers from members of all three divisions in order to meet our objective of exploring promotional activities in new ways and creating fruitful dialogue between disciplines.

TO SUBMIT AN ABSTRACT:
1. Please read the full preconference description at powersofpromotion.wordpress.com

2. Send a 300-word abstract and 75-word bio by 1 December 2015 to:

Lee Edwards (l.m.s.edwards@leeds.ac.uk)A special issue of the journal Public Relations Inquiry will feature papers from the preconference. The issue is scheduled for mid-2017. This event is sponsored by the Finnish Institute in Japan and the Embassy of Finland.

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### Just Games: ICA Game Studies Division Preconference

**Wednesday, 8 June 2016**

Nihon U, Tokyo, Japan

Deadline for submissions: **7 December 2015**

Click here to view the call for paper

### Journalism Studies Graduate Student Colloquium

**Thursday, 9 June 2016; 9:00 - 16:00**

Fukuoka Sea Hawk Hotel **ON-SITE**

Organizers: Valerie Belair-Gagnon, Caitlin Petre, Matt Carlson, Henrik Ornebring

Deadline for submissions: **15 December 2015**

The Journalism Studies Graduate Student Colloquium brings together PhD candidates working in journalism studies with experienced scholars in the field. The Colloquium is part of the Journalism Studies Division's commitment to academic mentorship and will be held as preconference in conjunction with the 2016 Annual Conference of the International Communication Association in Fukuoka, Japan.

Its goal is to contribute actively to the professional development of young scholars by giving them an opportunity to present and discuss their research in a constructive and international atmosphere. Participating graduate students will receive project-specific feedback from recognized experts in the field, as well as general career development advice. The Colloquium will thus provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

The Colloquium will be based on thesis-related work submitted by the participant PhD candidates. During the Colloquium, students will be invited to present their work, following which they will receive feedback from their fellow students and senior experts. Each participating graduate student will have an experienced scholar responding to her or his paper. In addition, the Colloquium will feature topics related to professional development such as publishing in international journals and career strategies.

The Colloquium is open to PhD candidates working on topics concerned with theory, research, and professional education in journalism. The organizers encourage submission of scholarly work that advances our understanding of how journalism works within individual regions or comparatively across regions. Subject areas include, but are not limited to, the functions of journalism in society, the structural and cultural influences on journalism, the attitudes and characteristics of journalists, features of news content and their effects on consumers. Of interest are the relationships between journalism and power, democratic standards, economic pressures, technological change, and (academic) critique.

Students should submit an abstract of 400-500 words that outlines the topic, rationale, theoretical approach and, if applicable, empirical application. Every abstract should include the name, affiliation, and expected graduation date of the PhD candidate.

Applicants should also supply a ranked list of three to five suggestions for senior scholars to respond to their paper during the Colloquium. Submissions should be sent via email Valerie Belair-Gagnon at valerie.belair-gagnon@yale.edu no later than 15 December 2015.

If accepted, student participants will need to submit a full paper of up to 7,000-8,000 words by 15 April 2016. The colloquium will be held on 9 June 2015 from 9AM to 4PM, with a coffee break and light snack. The fee for graduate student participants will be US$ 75.
Available Positions and Job Opportunities

December 2015

SAINT MARY'S UNIVERSITY
Department of English and Communication Studies
Assistant Professor in Public Relations and Community Advocacy

The Department of English & Communication Studies at St. Mary's University, San Antonio, Texas, invites applications for a tenure-track, Assistant Professor in Public Relations and Community Advocacy to teach courses including public relations, corporate communication, strategic communication, and social media. The position will begin Fall 2016. Candidates for the position must have a PhD in Communication Studies from an accredited institution and must possess evidence of teaching excellence and proven research potential in the field. Some professional experience is desirable.

Please visit http://stmarytx.applicantpro.com/jobs/ for full posting. Applications will be considered until December 1, 2015. Any offer of employment will be contingent upon successful completion of a clear background check. St. Mary's University is an Equal Opportunity Employer (AA/EOE).

UNIVERSITY OF MASSACHUSETTS, BOSTON
Assistant/Associate Professor

The University of Massachusetts Boston welcomes applications for a tenure-track Assistant or tenured Associate Professor with expertise in Public Relations/Advertising to begin September 1, 2016. Candidates are expected to have a PhD in Communication or a related field prior to Fall 2016. Successful candidates must demonstrate a record of excellence in research in public relations/advertising, and should demonstrate a record of, or potential for, securing extramural funding.

In addition to advising undergraduate students in the major, this hire will be expected to teach two courses per semester, including courses in the candidate's specialty as well as conventional communication courses. Additional opportunities exist for summer and January session courses. An interest in professional and institutional service is required, and professional experience in the communication industry is welcome.

Review of applications will begin on December 1 and will continue until a suitable candidate is hired. See complete information at Please Click HERE

Northwestern University in Qatar (NU-Q)
Position in Communication

Northwestern University's first international campus, Northwestern University in Qatar (NU-Q), is searching for a full-time faculty member to join the school's Program in Communication.

Our NU-Q programs in Journalism, Communication, and Liberal Arts work to advance the understanding and practice of freedom of expression. Our goal is to build a Northwestern University legacy of education and discovery in a dynamic area of the world in which excellence in science, technology, health care, and the information economy are fundamental goals of our host nation, Qatar. Many faculty find this to be a geographic
area rich in research opportunities.

Toward this end, we seek individuals engaged in visionary lines of teaching, research, and creative activity who will appreciate a culturally diverse community of students, faculty, and staff comprised of women and men drawn from Qatar, South Asia, Europe, Africa, North and South America, and elsewhere. The successful candidate will join faculty colleagues whose teaching experience includes Northwestern, Stanford, Cambridge, Columbia, Minnesota, and other highly ranked schools. Located in Education City in Doha, Qatar, NU-Q collaborates with sister institutions that include Carnegie Mellon, Cornell, Georgetown, Texas A&M, and Virginia Commonwealth.

Of special interest are candidates with expertise in digital and mobile media studies. The ideal candidate would be able to teach undergraduate courses on: the impact of the internet and social media; digital and "legacy" communication technologies framed within the history and theory of technology in general, such as "social shaping of technology" approaches; and digital media policy in the context of globalizing media industries. Candidates should be able to demonstrate research interest in the economic, historical, legal, political, and cultural forces shaping digital media evolution, applications, and regulation. Relevant digital industry experience and demonstrated interest in the Middle East will be especially welcome. Earned Ph.D. preferred.

NU-Q faculty-in-residence receive generous research and faculty development support as well a highly competitive salary and a package of benefits and overseas allowances. Candidate should be available to begin August 1, 2016. Rank for these non-tenured positions is based upon qualifications and experience.

Applications received by December 11, 2015 will receive the highest priority. The search will continue and applications will be accepted until the position is filled. To apply, please send a letter of application, a CV, a sample of writing, a statement of teaching philosophy, evidence of teaching effectiveness, and the names of three references to: communications-recruitment@qatar.northwestern.edu

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in Qatar.

NORTHWESTERN UNIVERSITY IN QATAR (NU-Q)
Faculty Position in Strategic Communication

Northwestern University's first international campus, Northwestern University in Qatar, (NU-Q), invites applicants for a faculty position in Strategic Communication. The person selected will join the faculty of the school’s program in Journalism. The ideal candidate will hold a Ph.D. and be prepared to teach undergraduate students in strategic communication; will have the ability to contribute to related areas such as digital and social media, marketing communication, global communication, health communication or sports communication. Candidates with relevant professional experience are encouraged to apply.

We seek individuals engaged in visionary lines of teaching, research and creative activity who will appreciate a culturally diverse community of students, faculty and staff composed of women and men drawn from Qatar, the Middle East, Asia, Europe, Africa and North America. The successful candidate will play a key role in the growth of a certificate program in Strategic Communication open to all students in the school.

NU-Q faculty-in-residence receive highly competitive salary and benefits, including overseas allowances and travel as well as funds for research and faculty development. The position begins August 1, 2016. Rank for this non-tenured position is based upon qualifications and experience.

Applications received by December 7, 2015, will receive the highest priority. The search will continue and applications will be accepted until the position is filled.
NU-Q's programs in Journalism, Communication and Liberal Arts aim to prepare students for careers in media and other strategic communication fields. The school is committed to the advancement of freedom of expression and independent media. The university aspires to a legacy of education and discovery in a dynamic area of the world in which media industries, science, technology, health care and the information economy are fundamental goals of the host nation, Qatar. Many faculty find this to be a geographic area rich in research opportunities. NU-Q has partnerships with Al Jazeera and the Doha Film Institute. Located in Education City in Doha, Qatar, NU-Q collaborates with sister institutions that include Carnegie Mellon, Cornell, Georgetown, Texas A & M, and Virginia Commonwealth University.

To apply, please send a letter of application, CV and the names of three references to: journalism-recruitment@qatar.northwestern.edu

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in the United States.

Contact Us: journalism-recruitment@qatar.northwestern.edu

SETON HALL UNIVERSITY, NEW JERSEY
College of Communication and the Arts
Founding Dean

Inspired by the rapid growth and opportunities of the information and cultural industries and the resulting demand for graduates with knowledge and skills appropriate to those industries, Seton Hall University has created a new College of Communication and the Arts to meet this demand. The college's diverse and flexible programs feature innovative cross-disciplinary curricula that are anchored in the humanities but are infused with cutting-edge technology. The College benefits from its proximity to New York City, which affords students a wealth of internship and networking possibilities.

In launching the search for its founding Dean, Seton Hall's new College of Communication and the Arts seeks candidates with the demonstrated ability of being

• an effective, committed, and compassionate leader, who builds consensus and is innovative, versatile, collaborative, and student-centered;
• understanding and aware of the disciplinary complexity of the College;
• successful in attracting financial support;
• supportive of, and able to contribute to, the Catholic educational mission of Seton Hall University; and
• a candidate with an earned Ph.D., M.F.A. or equivalent and qualifications that would support the granting of a full professorship in the College.

The complete position profile may be viewed at agbsearch.com/current-searches/senior-executive and for more information about the Seton Hall College of Communication and the Arts, please visit the Seton Hall University website at www.shu.edu.

The search is assisted by Jamie Ferrare, Ph.D., senior consultant at AGB Search, jpf@agbsearch.com, 202-285-6105. Confidential inquiries and nominations may be submitted to Dr. Ferrare via email or telephone. Complete applications consist of a letter of interest addressing the characteristics outlined in the position profile, curriculum vitae, and the names, addresses, telephone numbers, and email addresses of five references noting the nature of the professional relationship of each reference to the applicant.

Submit application materials and nominations electronically to SHUcommunication@agbsearch.com. To ensure full consideration, applicants must see to it that complete applications are received no later than January 8, 2016. After that date applications will be accepted, however, until an appointment is made.

Seton Hall University is an Equal Opportunity/Affirmative Action employer. It honors
diversity and respects the religious commitments of all employees. In turn, its employees respect Catholic beliefs and values, and they support its mission as a Catholic institution of higher education.

PENNSYLVANIA STATE UNIVERSITY
Department of Journalism
Tenure-Track / Tenured Faculty - Journalism

The Department of Journalism in the College of Communications at Penn State is seeking candidates for a tenure-track/tenured position to start August 2016. Position rank is negotiable. Duties include teaching two courses per semester, pursuing an active research program, and providing service to the college, university and the profession. The successful candidate will have demonstrated knowledge and experience in teaching digital media skills. The successful candidate should also be able to teach undergraduate and graduate courses in the areas of business journalism or sports and media. The college places strong emphasis on the integration of teaching, research and service. A Ph.D. and professional experience is required. Learn more about Penn State and the College of Communications on its homepage at http://comm.psu.edu/.

To be considered for this position, upload a cover letter, resume or curriculum vitae including professional and teaching experience, prior student evaluations of teaching if available, and three references. Application review begins immediately and will continue until a suitable candidate is identified.

Apply to job 59683 at http://aptrkr.com/691672

CAMPUS SECURITY CRIME STATISTICS: For more about safety at Penn State, and to review the Annual Security Report which contains information about crime statistics and other safety and security matters, please go to http://www.police.psu.edu/clery/, which will also provide you with detail on how to request a hard copy of the Annual Security Report.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status.

UNIVERSITY OF ALABAMA
College of Communication and Information Sciences
Chair position announcement

The College of Communication and Information Sciences at The University of Alabama seeks a chair for a merged Journalism and Telecommunication/Film department. The chair will have the opportunity to help shape this newly created unit, which includes 32 full-time faculty teaching some 900 students.

The department, one of four academic units in the College, offers courses in broadcast, print and digital news, sports media, television and cinema, documentary film, media production and media management. Media criticism, history, law and ethics also are integral parts of the curriculum. The department offers Master of Arts degrees in both Telecommunication and Film and in Journalism, and the College offers a doctoral program.

Candidates should be at the professor or senior associate professor rank, have a distinguished research record, college level administrative experience, evidence of teaching excellence, and professional experience. A Ph.D. in communication or a closely related field is required. The successful candidate would be appointed to the permanent faculty and would serve as chair for an initial term of three years.

Salary will be competitive and commensurate with credentials and experience. Candidates must apply online at https://facultyjobs.ua.edu and must attach a cover letter, CV, and a list of three references with contact information. Please refer to the online instructions for applicants. Candidates selected for interview must submit a disclosure and consent form.
The University of Alabama is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

UNIVERSITY OF SAN FRANCISCO
Dissertation Fellowship: Gerardo Marn Diversity Scholars

Job Summary:
The University of San Francisco invites applications for the Gerardo Marin Diversity Scholars Program Dissertation Fellowship for academic year 2016-2017. The Gerardo Marin Diversity Scholars Program seeks to help increase the presence of currently underrepresented racial and ethnic groups in the U.S. professoriate by supporting advanced doctoral candidates during completion of their dissertation.

Job Responsibilities:
Scholars complete their dissertation and initiate an ongoing program of scholarly or creative work, while becoming familiar with the usual service responsibilities of a university faculty member. Scholars teach one course in their discipline each semester and serve the University in various capacities.

The program will provide compensation and limited support for relocation and research-related expenses. Additional support includes office space, computer and library privileges.

Minimum Requirements:
The successful applicant will have a persuasive record demonstrating action and commitment to the mission of USF including emphasis on its diversity mission. Candidates in disciplines in which racial and ethnic groups are traditionally underrepresented, and who have a willingness to participate in USF’s diversity initiatives will receive special consideration. Candidates must have completed all course work leading to their doctorate by Summer 2016 and must be considering a career in college teaching in one of the following fields:

Arts and Sciences: Communication Studies, Economics, English, History, International Studies (BA and MA), Media Studies, Philosophy, Politics, Psychology, Rhetoric and Language, Sociology

Education: Counseling Psychology, Leadership Studies, Learning and Instruction, International and Multicultural Education, Teacher Education

To be considered for this position please visit our web site and apply on line at the following link: http://apptrkr.com/703237

EEO Policy
The University of San Francisco is an equal opportunity institution of higher education. As a matter of policy, the University does not discriminate in employment, educational services and academic programs on the basis of an individual's race, color, religion, religious creed, ancestry, national origin, age (except minors), sex, gender identity, sexual orientation, marital status, medical condition (cancer-related and genetic-related) and disability, and the other bases prohibited by law. The University reasonably accommodates qualified individuals with disabilities under the law.

NATIONAL UNIVERSITY OF SINGAPORE
Department of Communications
Tenured Full/Associate Professor

The Department of Communications and New Media at the National University of
Singapore (NUS) seeks to hire a tenured Full/Associate Professor with research and teaching specialization in Health Communication, Culture, and Critical Theory. In particular, we are looking for a scholar with expertise in research and teaching interests in some combination of the following areas: culture-centered approach, culture and communication, cultural studies of health, critical health communication theory, health inequalities, health and social justice, health narratives, health communication campaigns, provider patient communication, public policy and health, social change communication, community-driven participatory research, health and globalization, and/or health activism. The successful candidate will be an internationally recognized scholar with expertise in qualitative and/or participatory communication research methods, approaching the study of health communication processes and practices through interpretive and critical perspectives. Candidates must have a Ph.D., extensive teaching experience, globally recognized research achievements anchored in a stellar publication record, proven administrative experience, and leadership qualities.

The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked among the top global Communication and Media Studies departments. The successful faculty member will also be attached with the Center for Culture-Centered Approach to Research and Evaluation (CARE), a hub for culturally-based health communication research on social change through academic-community partnerships.

**Please Submit:**

1. a letter of interest;
2. an updated curriculum vitae (including education, employment history, public and professional service, honors and awards, and a complete list of publications);
3. a list of six referees (with affiliations and particulars); and
4. a statement of research
5. analysis of research impact
6. Five key publications

to Ms. Gayathri D/O Dorairaju at cnmcareer@nus.edu.sg

The search committee will start reviewing the file on 15 January 2016 and the search will continue until the position is filled.
Singapore (NUS) seeks to hire a tenured Full/Associate Professor with research and teaching specialization in Health Communication and New Media. In particular, research and teaching interests in e-health, communication technologies and health, Tele-health, health information systems, health communication campaigns, health information-seeking, social support networks, provider patient communication, public policy and health, social change communication, community-driven participatory research, and/or health and globalization are desired. We are interested in internationally recognized scholars who value diverse research methods and approach health communication through new and emergent media perspectives. Candidates must have a Ph.D., extensive teaching experience, globally recognized research achievements, proven administrative experience, and leadership qualities.

The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked among the top global Communication and Media Studies departments.

Please Submit:

1. a letter of interest;
2. an updated curriculum vitae (including education, employment history, public and professional service, honors and awards, and a complete list of publications);
3. a list of six referees (with affiliations and particulars); and
4. a statement of research
5. analysis of research impact
6. Five key publications

The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS, offers degree programs at the undergraduate, masters and doctoral levels, and is ranked among the top global Communication and Media Studies departments.

Please Submit:

1. a letter of interest;
2. an updated curriculum vitae (including education, employment history, public and professional service, honors and awards, and a complete list of publications);
3. a list of six referees (with affiliations and particulars); and
4. a statement of research
5. analysis of research impact
6. Five key publications

THE CHINESE UNIVERSITY OF HONG KONG
School of Journalism and Communication
Assistant/Associate Professor

Tenure-track, beginning August 2016
Applicants should have (i) a PhD degree in communication or a related field (by the time reporting for duty); (ii) strong commitment to excellence in teaching and research; and (iii) a track record of research and publication.

The appointee will teach courses in journalism and communication, particularly data journalism, big data studies and social network analysis.

Appointment will normally be made on contract basis for up to three years initially commencing August 2016, which, subject to mutual agreement, may lead to longer-term appointment or substantiation later.

Applications will be accepted until the post is filled.

To apply, click here

LASELL COLLEGE
Communications Department
Associate Professor

Lasell College located in Newton, Massachusetts invites applications for the position of Associate Professor, Department Chair in the Communication Department.

Lasell College offers a competitive salary and benefits package for eligible employees. This includes outstanding time off benefits, health, dental and vision insurance, tuition
benefits and more!

Interested candidates should visit Please Click Here to find out more, and apply.

Lasell College is committed to increasing the diversity of its community and its curriculum. Candidates who believe they will contribute to that commitment are encouraged to apply.