Nomination Deadlines for Officer Elections in Fall 2015

Ballot-box

Members wishing to submit nominations for office to stand in ICA’s fall 2015 elections must do so by 28 February 2015, the deadline for receipt of all nominations. Members may nominate candidates for president-elect-select and a student board member.

The President-Elect-Select serves as such for 1 year, but winning the ICA presidential election is a 5 1/2-year commitment to the Executive Committee: Winners also serve 1 year as president-elect and conference program chair; 1 year as ICA president; 2 years as past president; and 1 year as chair of the ICA Finance Committee. The Student Board Members serve 2-year terms. Any ICA member may nominate any other ICA member for office.

Nominations must include a letter of nomination and statement about the candidate’s credentials and record of service to ICA. Nominees will be asked to provide a vita and list of references.

Silvia Knobloch-Westerwick, Ohio State U, is the current chair of the ICA Nominating Committee. Other committee members include: Jonathan Cohen, U of Haifa, Sarah Banet-Weiser, U of Southern California, Chen-Chao Tao, National Chiao Tung U, and Hartmut Wessler, U Mannheim.

Questions on the nominating process may be directed to Silvia Knobloch-Westerwick at knobloch-westerwick.1@osu.edu.

All nominations must be emailed to Silvia Knobloch-Westerwick at knobloch-westerwick.1@osu.edu by 28 February 2015.

Online balloting in the fall 2015 ICA elections will begin on 1 September and continue until 15 October 2015.

Travel Grant Deadlines

Participants from developing/transitional countries and students from U.S. ethnic minority groups who have been accepted to present papers can apply for travel grants to the ICA Conference in San Juan, Puerto Rico between 15 January and 1 March 2015. The travel-grant application is available online at http://www.icahq.org/conf/travelgrants/.

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier on the travel-country website to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the $20,000 allocated by ICA for student travel grants, $6,000 will be held aside for Divisions/Interest Groups. Up to $300 for each Division/Interest Group will be available from the $6,000 to match travel allocations to their student members. Conference Program Chair Amy Jordan (U of Pennsylvania) and Executive Director Michael Haley (ICA) will review the applications provided through the online application form. From the remaining $14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to $500 for qualifying applicants. Applicants will be notified by 1 April.
By now I expect you've all settled back into the rhythms and routines of academic life after the holiday season. The proverbial machinery that keeps things running smoothly for ICA has certainly been whirring away busily, and I thought I'd take the opportunity in this newsletter to share with you a bit more about what goes on behind the scenes. In particular, I'd like to pull back the curtain on a process that probably sounds a bit boring (or even overly bureaucratic) at first sight, yet is nonetheless vital for the development of a dynamic association like ours: the midyear board meeting. In fact, the midyear board meeting provides us with a crucial opportunity to reflect on the needs and requests that you all have shared with us throughout the year, and it represents our best efforts at shaping ICA into everything you'd like it to be.

As you may know, we always hold a meeting in the days just prior to our annual conference that brings together the Board of Directors of ICA, which includes all the chairs of our various divisions and interest groups, the regional reps, the student reps, and the Executive Committee (the Executive Director along with the current ICA President, the previous three presidents, and the two upcoming presidents). However, during the rest of the year, any interaction between ICA's leaders have traditionally been limited to long-distance communication-phone calls, e-mails, and social media—or those occasions when an opportunity to meet in person serendipitously arises (for example, at another conference). More than 2 years ago, the Executive Committee decided to change all that by bringing the board together again at the beginning of each year, in order to give everyone sufficient time to bring up and deliberate any issues that the association might be facing either immediately or in the future. In 2013, then, ICA held its first midyear board meeting in Seattle, which also gave the board a chance to visit the conference site well in advance of the actual event. Following this logic, we should have convened last year in San Juan, the location of the 2015 convention; however, since it would have been logistically difficult to get nearly 40 people together in Puerto Rico for a short 2-day meeting we opted instead to meet in Washington, DC. Both the 2013 and 2014 midyear board meetings were a big success, so we decided to hold another such meeting in mid-January of this year, gathering once more in Washington, DC. This time, however, we also decided to bring in the editors of all of our journals, as well as the chair of our publication committee, so that we would be better equipped to address what we see as one of our most important activities: publishing work on communication.

As I write this, I am on my way back from Washington, DC, and I can't help but be overwhelmed by the sheer commitment shown by everyone who was in attendance at the 2015 midyear board meeting. We met with one another for nearly two whole days, discussing various matters in plenary conferences but also, and perhaps more importantly, in breakout groups focused on specific concerns. While the atmosphere was pleasant throughout the meeting, there's no denying that it was also a lot of work, and I'm endlessly appreciative of how enthusiastically every person there helped shoulder the burden. Hopefully, their efforts will result in an even better ICA experience for all of you, both at the annual conference and throughout the year.

To give you an idea of the different issues we worked on, and how we're taking on some of the topics that mean the most to you, I'll share a few examples here. For one thing, the board reviewed a number of suggestions regarding the structure of our rapidly growing annual conferences. Many of these ideas had initially been proposed by ICA members in small discussion groups at various other conferences (like NCA and ECREA) over the last year; others were the result of a survey initiated by President-Elect Amy Jordan (U of Pennsylvania) and sent out to all members of ICA as well as to those who attended one of our previous conferences - see Amy's own newsletter update for details. In addition, we put into place a task force that will look into the reviewing process for conference submissions, which many have expressed discomfort with in recent years. We also made a number of decisions with respect to our publication praxis: We've elected to convert Communication Yearbook into a journal, to allow teams of editors to apply for the editorship of Communication Theory, to further specify our standards and procedures in cases of plagiarism, and to look into the question of whether our existing journals sufficiently represent the breadth of our discipline. As far as the structure of ICA as a scholarly organization is concerned, we clarified and refined the requirements for establishing interest groups or changing already-existing interest groups into divisions (notably, raising the numbers of necessary applicants); we also talked about different ways to allocate rooms and times for each of these groups at our conferences.
- Technology
  - Kevin Wright, Health Communication, George Mason U
  - George Mason U
  - Kevin Wise, Information Systems, U of Illinois
  - Aaron Boyson, Instructional & Developmental Communication, U of Minnesota - Duluth
  - Stephen Croucher, Intercultural Communication, U of Jyvaskyla
  - Ascan F. Koerner, Interpersonal Communication, U of Minnesota
  - Matt Carlson, Journalism Studies, Saint Louis U
  - Alena L. Vasilyeva, Language & Social Interaction, U of Massachusetts Amherst
  - Lance Holbert, Mass Communication, Temple U
  - Craig Scott, Organizational Communication, Rutgers U
  - Alison Hearn, Philosophy, Theory, and Critique, U of Western Ontario
  - Jesper Stromback, Political Communication, Mid Sweden U
  - Melissa Click, Popular Communication, U of Missouri - Columbia
  - Chiara Valentini, Public Relations, Aarhus U
  - Giorgia Aiello, Visual Communication Studies, U of Leeds

- Interest Group Chairs
  - Nicholas Bowman, Game Studies, West Virginia U
  - Travers Scott, Lesbian, Gay, Bisexual, Transgender & Queer Studies, Clemson U
  - Eve Ng, Lesbian, Gay, Bisexual, Transgender & Queer Studies, Ohio U
  - Janice Krieger, Intergroup Communication, U of Florida
  - Patricia Phalen, Media Industry Studies, George Washington U
  - Veronika Karnowski, Mobile Communication, Ludwig Maximillans U Munich
  - Andrew Billings, Sports Communication Chair, U of Alabama

- Editorial & Advertising
  - Michael J. West, ICA, Publications Manager
  - Jennifer Le, ICA, Executive Assistant

ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.
Finally, we also took steps towards shifting the makeup of the board "members-at-large": Whereas we’ve previously had five at-large members representing different regions of the world, future boards will have only three such members, who will come exclusively from areas that are underrepresented in the ICA membership. As some of the steps we discussed in DC would necessitate a change of bylaws, they’ll appear on the next ballot to be voted on by all ICA members, so keep an eye out for election information and be sure to make your voice heard.

Even with this fairly thorough summary of our activities, it’s hard to accurately represent the breadth of topics that the board worked on during our midyear meeting. What is even more difficult-if not impossible-to really capture in a write-up like this is the level of dedication that is regularly shown by each member of the board as they work towards a singular end: to continuously improve ICA and ensure that it serves the interests of its members.

I’d like to close on a more personal note. Throughout my academic career, I have had the pleasure (although, admittedly, it was sometimes a bit less than pure pleasure) to chair various committees, departmental councils, and other groups of colleagues. Some of them were-and continue to be-both fun and inspirational, offering an opportunity to learn and grow. That said, I’ve never chaired a group this size that was more delightful than the ICA leadership team. We spent almost two days essentially in the basement of a hotel in downtown Washington, DC, and we didn't have much of a chance to notice whether it was raining outside or the sun was shining.

Nevertheless, I am under the impression that I wasn’t the only one who enjoyed the experience. Perhaps what struck me most was the fact that nobody there was doing this for him- or herself; they were all doing it for the greater good of the entire association. I’m grateful to have been reminded once more that the people behind the scenes at ICA really are a fantastic group, and I cannot thank them enough for what they do.

Results From the Member Survey on the Seattle Conference

Amy Jordan, President-Elect, U of Pennsylvania

In this column we reflect back on the 64th Annual ICA Conference held last May in Seattle. Typically, we send out a survey in the postconference months asking those who attended to provide their feedback about their experiences and preferences. This year we greatly expanded the survey to ask both about Seattle and also about how the annual meeting (going forward) might be adjusted to accommodate growing interest/participation in the conference. This online survey was developed with input from ICA’s Board of Directors and the Task Force on the Future of the Annual Conference, and was programmed and fielded by my research fellow, Holli Seitz, a doctoral student at the Annenberg School for Communication at the University of Pennsylvania. At a later date, I will write about our findings related to preferences for the types of changes we might make to the annual meeting structure. In this column, I’ll focus on Seattle.

Satisfaction

Survey participants who attended the Seattle meeting (n=819) were asked to rate their overall satisfaction with the Seattle conference on a scale from 1 (poor) to 5 (excellent). The mean satisfaction rating was 4.20 (SD=0.74), between "good" and "excellent." Using the same scale, Seattle attendees were also asked to rate the quality of the sessions they attended. The mean satisfaction rating was 3.97 (SD=0.76), or "good," on average.

Conference App and Printed Program

In 2014, ICA rolled out its mobile app, and we were interested in the extent to which it was used and perceived as meeting attendees’ needs. Of the 819 survey respondents who attended the 2014 annual conference, 62% (n=506) used the mobile app. Of these participants, 83% either "agreed" or "strongly agreed" that having sessions in which they were participating preloaded into the schedule was important to them. When searching the program on the app, 49% of participants preferred to search by division, 19% by participant, 16% by keyword, and 14% by time and day. Only 17% agreed or strongly agreed that being able to communicate with other conference attendees through the app was important. All of this feedback is very important to the association, particularly as we work with the app vendor to improve its functionality and to ensure that it is responsive to the needs of ICA's conference attendees.

One of the big surprises of the survey was the number of people who relied on the printed program. Perhaps because the app was a bit glitchy, approximately half (52%) said they used the PDF or program rather than/in addition to the app. Since ICA is committed to sustainability, we had hoped that the app would be taken up more enthusiastically by our members. We are certainly working to improve the app, but we will also likely need to offer programs (printed on recycled paper of course) for a bit longer. We will also create a PDF of the program that attendees can download and use on their iPads and laptops as well.

Motivations for Attending

We asked all survey respondents (n=1,557) to rate seven different motivations for attending the annual conference on a scale from 1 (not at all important) to 5 (very important). We found that "to keep up with current research" was rated as most important, but there were small differences in the means, which ranged from 4.31 (keep up with current research) to 3.37 (travel to an interesting place) with all rated as at least "important." (See Figure 1 below.)
Presentation/audience format preferences

We also asked all participants to rank order different presentation formats from the perspective of a session presenter and from the perspective of a session attendee. More people ranked the competitive paper session as their #1 choice for presenting research (51.2%) while the extended session format and the interactive (poster) presentation format were more often ranked last (26.4% and 25% respectively). (See Table 1)

Table 1: Participant ranking of session formats, as presenter

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<tr>
<th>Format</th>
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<th>% ranking as 7 (do not prefer)</th>
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<tr>
<td>Competitive paper session</td>
<td>51.2</td>
<td>16.5</td>
<td>10.2</td>
<td>6.3</td>
<td>5.2</td>
<td>4.5</td>
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<tr>
<td>Panels with full papers</td>
<td>13.3</td>
<td>22.2</td>
<td>17.2</td>
<td>11.9</td>
<td>10.5</td>
<td>9.6</td>
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<tr>
<td>Roundtable discussion</td>
<td>15.2</td>
<td>14.0</td>
<td>24.6</td>
<td>14.3</td>
<td>12.3</td>
<td>12.1</td>
<td>7.5</td>
</tr>
<tr>
<td>Interactive paper (poster)</td>
<td>4.9</td>
<td>8.2</td>
<td>9.4</td>
<td>10.5</td>
<td>13.5</td>
<td>17.4</td>
<td>25.0</td>
</tr>
<tr>
<td>High-density panels</td>
<td>6.2</td>
<td>10.0</td>
<td>13.9</td>
<td>17.9</td>
<td>19.3</td>
<td>16.9</td>
<td>15.7</td>
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<tr>
<td>Extended sessions</td>
<td>6.6</td>
<td>7.8</td>
<td>11.1</td>
<td>17.0</td>
<td>14.6</td>
<td>16.6</td>
<td>26.4</td>
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<tr>
<td>Hybrid paper/poster sessions</td>
<td>7.3</td>
<td>11.4</td>
<td>12.4</td>
<td>15.0</td>
<td>17.9</td>
<td>21.1</td>
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Similarly, respondents more often ranked the competitive paper session as their #1 choice as an attendee (38.7%), while the extended session format and interactive (poster) presentation format were least preferred (24.5% and 20.4%, respectively). It was interesting to note that respondents would be interested in attending a debate between prominent scholars - more than a quarter of the respondents ranked this as their #1 or #2 choice. This is important information for me as a program planner as I develop the plenary sessions. (See Table 2)

Table 2: Participant ranking of session formats, as attendee

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<th>Format</th>
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<th>% ranking as 6</th>
<th>% ranking as 7 (do not prefer)</th>
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<tbody>
<tr>
<td>Competitive paper session</td>
<td>38.7</td>
<td>15.3</td>
<td>12.6</td>
<td>10.1</td>
<td>7.4</td>
<td>5.9</td>
<td>5.3</td>
</tr>
<tr>
<td>Panels with full papers</td>
<td>12.6</td>
<td>30.2</td>
<td>14.7</td>
<td>12.7</td>
<td>10.0</td>
<td>8.8</td>
<td>8.3</td>
</tr>
<tr>
<td>Roundtable discussion</td>
<td>14.5</td>
<td>13.7</td>
<td>21.0</td>
<td>13.7</td>
<td>10.8</td>
<td>12.1</td>
<td>7.1</td>
</tr>
<tr>
<td>Interactive paper (poster)</td>
<td>5.4</td>
<td>5.3</td>
<td>9.2</td>
<td>13.3</td>
<td>14.4</td>
<td>15.7</td>
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<tr>
<td>High-density panels</td>
<td>6.3</td>
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<tr>
<td>Extended sessions</td>
<td>5.5</td>
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<td>Hybrid paper/poster sessions</td>
<td>7.7</td>
<td>10.5</td>
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<td>11.4</td>
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<tr>
<td>Formal debate between</td>
<td>15.3</td>
<td>12.8</td>
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<td>prominent scholars</td>
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As program planner for the 2015 meeting in San Juan, it is useful to get a snapshot of why our members attend the annual meeting and the types of formats in which they prefer presenting their research and learning about others’ research. One of my overarching goals for San Juan was to increase the acceptance rate for competitive papers and panels, and it was reassuring to see that there is no one format that is uniformly unacceptable. Moving forward, however, particularly as we make adjustments to the annual meetings post 2019, this information can help to guide decisions about the amount and type of sessions that are built into the program.

Closed ended questions like the above provide interesting information about trends, but we also wanted to give members an opportunity to write in comments or observations related to their experience with Seattle. These comments tended to focus on two areas: 1) the size of the meeting; and, 2) the review process.

Size of the Meeting

Many of the open-ended comments reflected on ICA’s size, with the general feeling that it seems large, making the conference difficult to navigate and making it hard to connect with colleagues. Said one "There is lots I love about ICA but the sheer size can make it difficult to interact with people." Said another, "While I appreciate the ICA conferences I have attended, I find them overwhelmingly large and have difficulty choosing what to attend (or not)
and getting to where I need to go. The pace is rather fast." Similarly, "I have very much enjoyed the conferences I've attended. My only real criticism is that they sometimes felt too vast and unmanageable. The general programme was sometimes difficult to navigate due to many parallel sessions taking place." Several also mentioned that the number of simultaneous sessions leads to lower audience sizes. While we may not be able to address this all of these concerns in the venues we have already locked into, we are doing our best in San Juan to create smaller "workshop-like" sessions with the Blue Sky Workshops and we have increased the number of pre- and postconference workshops that many survey respondents indicated provide opportunity for meaningful scholarly exchange.

Frustration With the Review Process

For many, ICA's low acceptance rate does not reflect a mechanism of identifying the highest-quality papers but is often viewed as a rather capricious and random process. Said one commenter: "The review process is VERY uneven and reviewers (some of them) appear to be not very well qualified." Said another, "I understand the idea behind blind review, but I'm not sure it works in a conference as topically and methodologically diverse as ICA. Last year, I had a paper rejected from ICA that subsequently was accepted to a journal with almost no changes." Exacerbating this frustration is the high rejection rate, which means that even for those who have submitted multiple papers and panels the likelihood of gaining a spot on the program is not as high as most would like.

We have been working hard on two fronts to address these concerns. For San Juan, division and interest group program planners were quite creative in the types of sessions they developed - including escalator, high-density, and hybrid sessions - to allow more presenters. Additionally, we have programmed poster plenaries for each full day of the meeting (with food and beverages, of course) to allow more acceptances. At the same time, we do recognize that the review process is broken. For this reason, the Board of Directors has appointed a Task Force on the Conference Submission Review Process to make recommendations for improvements.

As we go forward, the ICA leadership continues to think hard about how best to respond to our members' concerns while still maintaining those elements of the annual meeting that are so valuable to attendees. In my next newsletter column, I will present the results of the survey on members' preferences for future meetings, and ways they can be adjusted to create a more intimate experience, increase the overall acceptance rate, and provide the richest possible scholarly exchange.

Old San Juan Captures Puerto Rico's Capital at its Most Iconic

Michael J. West, ICA Publications Director

San Juan, Puerto Rico-the capital of the U.S. territory and the site of the 65th annual ICA conference-is located on the northeastern coast of the Caribbean island. But its original 1509 settlement actually began on a smaller island, just off the tip of the Puerto Rican island. That original settlement still stands today, as the city's historic colonial quarter. It is known as Old San Juan, and though it is certainly old, it remains an active and well-tended sector of town. It is, in fact, the focal point of tourism in San Juan, its picture-postcard garden spot that also happens to be packed with shopping, eateries, and nightlife inside its ancient walls.

"Walls" is not a metaphor. San Juan was one of the earliest and most important Spanish outposts in the New World, at a time when the empires of Europe were warring over such territorial claims. As such the old settlement is ringed by the (substantial) remains of four stone forts, constructed between the 16th and 18th centuries as defenses for the frequently besieged harbor at San Juan. One of them, in fact, is directly adjacent to the Caribe Hilton, where the ICA Conference will be held! (I refer to the Fortín de SanGerónimo, the smallest of the extant forts built in 1791.) These are among the most iconic and defining structures in the district.

The oldest, completed in 1540, is the Palacio de Santa Catalina-better known as La Fortaleza. Its original ramparts front the San Juan Bay, then (as now) forming part of the old city walls on the beach. Inside the walls, however, is no longer a military complex, but a residential one-built in 1846 in the style of a royal palace-that serves as the Puerto Rico Governor's Mansion. Indeed, governors have resided in La Fortaleza since its completion nearly 500 years ago, making it the oldest continuously used executive residence in the New World. Adjacent to the fort complex, at the end of the Paseo de la Princesa (more about that below), is a small plaza that holds the large, ornate Raíces Fountain. Completed in 1992 to commemorate the 500th anniversary of Europe's discovery of the Americas, the fountain is furnished with bronze figures that represent the convergence of cultures and ethnicities-Spanish, African, and Native American-the Puerto Rican people. Both the fountain and La Fortaleza are landmark presences in Old San Juan.

They're not quite the landmark, however, that are the two large fortified castles at the edge of San Juan Harbor. Castillo San Felipe del Morro, or simply El Morro, defended Old San Juan at her point of maritime entry, rising 140 feet from the sea and with walls 18 (sometimes inflating to 25) feet thick. Unlike the Fortaleza, the interior of the six-level fort at El Morro is open to the public, with structures including barracks, storage, commissary, sentry towers (another icon of Old San Juan) and a chapel, bound and connected by courtyards, ramps, stairways and passages galore. To the east, built upon the same massive walls as El Morro, is the even larger Castillo San Cristobal. This fort was also built to repel land invasions, and being
completed 200 years later features considerable innovations upon El Morro—for example, it is actually a system of several smaller forts, plotted so that invaders' seizing one structure would not necessarily capture the entire complex. For tourists, the most popular spot at Castillo San Cristobal is the still-intact dungeon, which includes graffiti from prisoners past.

The beachfront sidewalk along the walls of El Morro is called Paseo del Morro. The wider, tree-lined (and more crowded) promenade along La Fortaleza is the Paseo de La Princesa. The two walkways meet in between those forts, at the gate to the old city. The **Puerto de San Juan** is a huge stone entryway, painted dark red with a white frieze at the top on which is inscribed the Latin for "blessed is he who comes in the name of the Lord."

If that isn't a potent enough reminder of the city's Catholic heritage, there will be another upon passing through the gate and onto the Caleta San Juan: The short street leads directly to the **Cathedral of San Juan Bautista**. Built in 1540, the gothic church is the second oldest in the Americas, and the seat of the Archdiocese of San Juan. Its direct proximity to the gate is no accident. When sailors arrived in or returned to San Juan from the sea, their first move was often to go straight to the cathedral and say a prayer of thanks for a safe journey. Inside is recently restored Renaissance artwork, and, for the history buff, the elaborate tomb of Spanish explorer Juan Ponce de Leon.

The Cathedral faces a street called Calle del Cristo (Christ Street). At the southern end of that street (i.e., to your right, if you are facing the cathedral), is another antique historical church—or, at least, a historical chapel. The **Capilla del Santo Cristo de la Salud** ("The Chapel of Christ the Savior"), or the Cristo Chapel, sits at the edge of the old city wall. The origin of the roccoco chapel is the stuff of varying local legends, although all of them involve the very real possibility of pedestrians or horseback riders falling off the wall; some say that the builder erected it in memory of a child who fell, others that he built it in thanks to God for a near escape.

These are the most famous of landmarks that characterize Old San Juan, but they're far from the only ones you will notice. Around and between all of these places you'll find blocks of centuries-old houses with Moorish tile, open courtyards, plazas, and parks. Around each corner is another picturesque scene.

Next month, we will look at another side of Old San Juan—its diversions and nightlife.

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**Spotlight on Preconferences**

In each Newsletter leading up to the conference, we will highlight four different preconferences and postconferences that have been planned for San Juan, Puerto Rico. To learn more information about the other preconferences, visit http://www.icahdq.org/conf/2015/preconferences.asp. There are also a few preconferences that still have open call for papers.

**12th Annual Mobile Preconference: From Womb to Tomb. Mobile Research Across Genders, Generations, Ethnicities, Cultures, and Life Stages**
Division Affiliation: Communication and Technology Division

**Time:** Wednesday, 20 May 9:00 - 17:00 & Thursday, 21 May 9:00 - 13:00

**Location:** Caribe Hilton

**Cost:** $75.00 USD early registration by 15 April 2015, $100.00 USD late registration after 15 April 2015 (lunch included)

Communication through mobile media has become central to people's lives around the world, no matter age, gender, or ethnicity, and is driven by widespread adoption of a repertoire of mobile devices. Usage of mobile media is closely tied to the life circumstances of individuals. The 12th annual ICA Mobile Preconference will examine, scrutinize, and reflect upon the influence of this dominant new medium on everyday practices of communication through the theme "From Womb to Tomb. Mobile Research Across Genders, Generations, Ethnicities, Cultures, and Life Stages.

**Website:** http://icamobile.org/2015

**Contact:** Jun Liu, liujun@hum.ku.dk

**Advancing Public Diplomacy Research: Bringing Together Political Communication and Public Relations**
Division Affiliation: Public Relations Division & Political Communication Division

**Time:** Thursday, 21 May 8:30 - 12:00 (half-day)

**Location:** Caribe Hilton

**Cost:** $20.00 USD

The preconference will help spark discussion to advance public diplomacy research that can lead to new collaborative initiatives between the interdisciplinary fields of political communication and public relations. It will illuminate tangible methods to investigate public diplomacy and nation branding from different angles and perspectives. Moreover, it might be the starting point of a new ICA "Interest Group public diplomacy", in order to develop a joint research agenda contributing to the advancement of public diplomacy. Jay Wang, U of Southern California, will be the keynote speaker.
Ethical Stakeholder Engagement: A Showcase of Projects from the Arthur W. Page Center

**Time:** Thursday, 21 May 9:00 - 12:30 (half-day)

**Location:** Caribe Hilton

**Cost:** $20.00 USD

This half day workshop is relevant for Public Relations and Strategic Communication PhD students at different stages of their dissertation process. The aim of the workshop is to provide doctoral students with an opportunity to present and discuss their dissertation research in a constructive atmosphere. Students receive feedback and advice on their projects, theoretical frameworks, methodologies and research designs from senior scholars and other students, who review the proposals.

Contact: Marcia DiStaso, mwd10@psu.edu

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PhD Workshop: Public Relations and Strategic Communication

Division Affiliation: Public Relations Division

**Time:** Thursday, 21 May 9:00 - 12:30 (half-day)

**Location:** Caribe Hilton

**Cost:** $20.00 USD

This half day workshop is relevant for Public Relations and Strategic Communication PhD students at different stages of their dissertation process. The aim of the workshop is to provide doctoral students with an opportunity to present and discuss their dissertation research in a constructive atmosphere. Students receive feedback and advice on their projects, theoretical frameworks, methodologies and research designs from senior scholars and other students, who review the proposals.

Contact: Jennifer Bartlett, j.bartlett@qut.edu.au, Bree Devin, bree.devin@qut.edu.au

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Administrators' Breakfast: Leading Communication Programs in Higher Education

Dafna Lemish, ICA Fellows Chair, Southern Illinois U

Many of us in leadership positions - deans, associate deans, directors, chairs - face similar challenges as we aspire to develop units for which we are responsible, interact with higher administration officials and alums, facilitate the professional growth of our faculty and staff, and prepare our students to the changing world of media organizations, contents, and audiences. Constant technological developments, the dynamic nature of media industries, and the global breadth and complexities of our disciplines are ever-more challenging. At the same time, higher education institutions are expanding expectations from academic administrators to act as CEOs of their units, to develop and demonstrate financial and entrepreneurship skills in addition to the leadership, scholarship and pedagogical qualities that have been part of these challenging roles. How do we engage all these demands, develop the skills needed, and travel these new terrains with expertise? How can we lead and design curricula for an unknown future? What do we do to maintain our integrity, enthusiasm, and personal stamina?

Let us get together informally over breakfast to brainstorm about these issues, share experiences, and discuss launching a support network within ICA. We will meet on Sunday, 24 May 2015, 7:30-9:00 a.m. in the conference hotel. Seating is limited to 25.

Price to cover breakfast - $25. Preregistration required.

For queries - please contact the facilitator - Dafna Lemish dafnalemish@siu.edu.
Conference Registration Opens
Sam Luna, ICA Membership Director

Registration for the 65th Annual ICA Conference in beautiful San Juan, Puerto Rico opened on 15 January. The Caribe Hilton will host our conference this year-and, incredibly, the Caribe has already sold out! At this printing, a few-very few-more rooms may become available in the near future. Nevertheless, there are plenty more rooms in the three other hotels: The Condado Plaza Hilton, the San Juan Marriott Resort, and the Marriott Courtyard Miramar. Registration for the conference, this year themed "Communication Across the Life Span," is off to a brisk start with close to 400 registrants only 15 days after registration opened.

This conference offers 19 preconferences and 2 postconference workshops. Of those, five are Ph.D. workshops in which previously selected individuals will participate. Registration for these five events is restricted to those selected. Other events are open to everyone.

There are also plenty of extracurricular tours and excursions planned including exploration of the town of San Juan, horseback rides and hiking El Junque, the tropical rain forest, kayaking to the luminescent bio-bays at night, snorkeling and more! Come join in the fun!

Watch for articles about the conference and related events in this and future issues of the ICA Newsletter.

ICA UPDATES SECURITY MEASURES

We are upgrading our website security measures. We will soon ask you to change your login credentials from a Member ID# to a Username. While you're at it, change your password as well. You may have noticed our sidebar advertisement on the ICA website promoting the conversion to a username for some time now; we are combining that facility with the changing of passwords and disallowing the use of the member ID number in either. You may change either or both username or password using the links provided at every website login location or by accessing the function on your MyICA profile. Change your credentials at any time including now, while you’re thinking about it!

TWO NEW INTEREST GROUPS ON THE HORIZON

The Board of Directors has approved two new Interest Groups. Next September, members will see the Mobile Communication IG and the Media Industries Studies IG as new options for section membership on their dues renewal form. As per ICA Bylaws, each Interest Group has 2 years to attain at least 200 members, and then must retain that number for 2 consecutive years further, in order to file for recognition as an ICA Division. We'll keep you posted as details become available.

GRADUATE STUDENT GROUP

ICA's Graduate Student Group’s website provides information intended for young and aspiring communication scholars. The site offers announcements for Ph.D. study programs, workshops, and other programs of interest worldwide. The site also answers many Frequently Asked Questions by utilizing archived articles originally published in this newsletter. This time of year also ushers in announcements ICA newcomers or first-time conference attendees will find useful. And, the website will soon boast a mentoring section! Graduate Student Representatives, Anne Kaun (Sodertom U) and Francois Allard-Huver (Paris Sorbonne University - CELSA) initiated the website's creation and have been instrumental in its development. Kaun and Allard-Huver are the current student representatives on the ICA Board of Directors. Contact Kaun at anne.kaun@sh.se or Allard-Huver at fr.allardhuver@gmail.com.

OFFICER NOMINATIONS

ICA Officer Nominations opened 1 February and continues all month. Any ICA member may nominate the next ICA President Elect-Select, Division or Interest Group leaders and others service positions may do so during this period. Read all the details in this issue of the ICA Newsletter.

Student Column: Reflections on the Future of ICA - A Student Perspective
Fashina Alade, Early-Career Representative of the CAM Division, Northwestern U

As many of you may be aware, we are reaching a pivotal moment in ICA history. With acceptance rates for competitive paper/panel submissions hovering at only 35%, the ICA administration has been exploring options for expanding the association. I recently had the opportunity to take part in a focus group about the future of ICA with regard to this issue, and it inspired me to reflect on what being a member of ICA has meant to me and what I hope to get out of it in the future.

The focus group itself was a kind of surreal experience. There I was, sitting amongst scholars who had been ICA members for over thirty years, invited to share my own opinions that were based on a measly three years of membership. At first I felt like I was cheating somehow just by being there, but I was pleasantly surprised to find that my opinions were welcomed as much as anyone else's in the room.

The conversation opened with the basic question of whether or not the association should consider expanding at all. Suddenly I found myself passionate about an issue that I had honestly never even thought about before. I thought of my first ICA conference in Phoenix. Despite it being a totally overwhelming whirlwind of a weekend, I came away from that conference suddenly feeling like a bona fide member of my field. Over the course of a few days, many of the names I had heard over and over again in my introductory communication courses had changed from mere words on paper
into actual people, real hands to shake and faces to remember. The lines of student versus faculty had ever so slightly blurred, and for at least a moment, I felt like an equal player in the game.

In reflecting on that experience, it was very clear to me that an expanding pool of submissions and an unchanging conference size would mean that less people, many of them equally qualified, would get to experience that feeling of becoming a part of this community. While I certainly don’t have the magic answer for how to increase the size of ICA conferences without losing the qualities that distinguish it from other associations, I do hope that the members at large will be open to working towards a solution that allows for the continued inclusion of emerging scholars. The Children, Adolescents and the Media (CAM) division is trying for the first time this year a new type of ‘escalator’ session, which allows junior scholars to present works-in-progress and get feedback from senior scholars, effectively setting aside a certain portion of the conference to be devoted to student work. It would be great to see other divisions trying out creative new ways to ensure the participation of emerging scholars, especially while association-wide changes are still under debate.

While the future of ICA may still be a bit uncertain in terms of size and scope, I can genuinely say that I look forward to seeing where it goes and continuing to find ways to feel a part of this intellectual community. To my fellow students, I encourage you to take advantage of the opportunities we are given to make our voices heard and challenge you to find ways to contribute to the ICA community so that it can grow into the organization we want it to be in the future.

**Member News & Updates**

*This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing Jennifer Le at jle@icahdq.org.*

**New Book Announcement**

*Internet Studies: Past, Present and Future Directions* (Ashgate Publishing)

By Panayiota Tsatsou (U of Leicester)

http://www.ashgate.com/isbn/9781409446415

**The publisher’s blurb**

This book considers the lessons learnt so far from the emergence of the Internet and the development of the field of Internet studies, whilst also considering possible directions for the future. Examining broad media theories and emerging theorisations around the Internet specifically, it explores the possibility of the development of an Internet theory in the future. A comprehensive overview of the field, Internet Studies considers key issues of social importance that the study of the Internet draws upon, such as the role of the Internet in civic participation and democratisation, the development of virtual communities, digital divides and social inequality, as well as Internet governance and policy control. At the same time, it examines the role of the Internet in social research and the development of highly interdisciplinary and rapidly developing Internet research. Hence, this volume maps key areas of certainty and uncertainty in the field of Internet studies and, as such, it will be of interest to scholars and students of media and communication, sociology and social research methods.

**Contents:**

- Introduction: moving from mass media to Internet studies?; Writing the histories of the Internet and of its study: certainties and enigmas; Theorising the Internet: crafting an Internet theory; Studying the role of the Internet in a real-life context: opportunities versus risks; Research and the Internet: fast-growing Internet research; Conclusion: the unexpected future of the Internet and its study. Bibliography; Index.

**About the Author:** Panayiota Tsatsou is Senior Lecturer in Media and Communication at the University of Leicester, UK, and author of Digital Divides Today.

**Endorsements:**

‘Tsatsou's book is a must-read for Internet researchers. Its breadth and scope make it a singular and defining volume for the field of Internet Studies. It marks a watershed moment in the development of Internet research and will be a foundation and springboard for future research.’

*Steve Jones*, U of Illinois at Chicago, USA internetstudies_bc

‘This synthesis of one of the most burgeoning interdisciplinary fields of the 21st century should be required reading for any student or scholar with a serious interest in study of the Internet and its societal implications.’

*William H. Dutton*, U of Oxford, UK
Donald Ellis (U of Hartford) is the author of "Fierce Entanglements: Communication and Ethnopolitical Conflict." He is a Professor in the School of Communication at the U of Hartford, and I see a Fellow, and blogs at: http://peaceandconflictpolitics.com/

In a newly published book, Fierce Entanglements: Communication and Ethnopolitical Conflict (Peter Lang, 2015) I take up the issue of intractable ethnopolitical conflicts and argue that micro-communication approaches to relationship change are equally if not more important than macro political solutions to the conflict. The goal of conflict resolution is to moderate and bridge these incommensurate realities. Political solutions by leaders and elites, necessary as they are, do not directly redress subjugation, inequality, and oppression. Decisions that emerge from political leaders and elites become directives that are "sold" to the masses. Issues and solutions do not emerge naturally from the conflicting parties and the more resolutions reflect political accommodations and elite interests the more remote they are from the population. In the case of the Israel-Palestine conflict an Israeli Jew striving for deeper understanding of the displacement of Palestinians in 1948, or a Palestinian coming to understand the historical discrimination against the Jews and the Holocaust are equally as important as treaties and agreements, and crucial to the transformation of consciousness that closes up gaps between political cultures.

**Teaching Communication and Media Studies**

*Pedagogy and Practice*

By: Jan Fernback - Associate Professor, Dept. of Media Studies and Production, Temple U

Routledge - 2014 - 174 pages

Designed for communication/media educators and graduate students, *Teaching Communication and Media Studies* is a practical and conceptual guide to teaching university courses in communication and media studies. Relying on her extensive experience instructing graduate students on the ins and outs of teaching, Jan Fernback discusses theoretical and applied topics central to contemporary mediated communication instruction, offering instructors at all levels strategies they can use to create a successful classroom experience.

Fernback also considers the logic, design and delivery of courses in communication and media studies, while encouraging readers to reflect on their own strategic pedagogical decisions. Supplemented with interviews of successful communication instructors and sample exercises, this book is a must-have resource for all those teaching communication and media studies courses, regardless of level of experience.

http://www.routledge.com/books/details/9780415886635/

A new radio show about social science arrives on the airwaves in North Carolina and online around the world on 4 January and it features ICA member Dr. Brian Southwell (RTI International) as the host. The new show, called The Measure of Everyday Life, premieres at 6:30 PM on Sunday, 4 January, on 90.7 FM (WNCU) in the Raleigh-Durham area; podcast versions of the show are set to be released each Wednesday. If you have a Twitter account, please follow @MeasureRadio for details and updates, and email Brian at bsouthwell@rti.org if you have ideas for future guests.

**Deliberation, Democracy, and Civic Forums: Improving Equality and Publicity**

Christopher F. Karpowitz (Brigham Young U)

Chad Raphael (Santa Clara U)

Innovative forums that integrate citizen deliberation into policy making are revitalizing democracy in many places around the world. Yet controversy abounds over whether these forums ought to be seen as authentic sources of public opinion and how they should fit with existing political institutions. How can civic forums include less powerful citizens and ensure that their perspectives are heard on equal terms with more privileged citizens, officials, and policy experts? How can these fragile institutions communicate citizens' policy preferences effectively and legitimately to the rest of the political system? Deliberation, Democracy, and Civic Forums proposes creative solutions for improving equality and publicity, which are grounded in new theories about democratic deliberation, a careful review of research and practice in the field, and several original studies. This book speaks to scholars, practitioners, and sponsors of civic engagement, public management and consultation, and deliberative and participatory democracy.

Cambridge U Press

November, 2014

$99.00

Call for Papers

The Department of Media and Communications at the London School of Economics and Political Science (LSE) invites excellent researchers to apply for its PhD programmes MPhil/PhD in Media and Communications or MPhil/PhD in New Media, Innovation and Literacy.

Media and communication courses have been taught at the LSE since the 1990s. Established in 2003, the Department of Media and Communications at LSE has grown to become a world leader in media and communications research. The QS World University Ranking recently rated our department as the best place in the UK to study media and communications and second worldwide. The department's 20 full-time members of staff are experts in their respective fields and specialisms.

Ph.D. researchers will benefit from our department's rigorous training in research methods and media and communication theories and will join a dynamic department that is very active in global as well as national debates. We are an interdisciplinary department conducting critical, empirical and engaged social science research in relation to media, communication and/or culture. Through our research we aim to provide a deep understanding of the changes in the media and communications environment as these shape, and are shaped by, complex sociotechnical, political-economic, cultural and historical developments.

We accept a broad range of topics and encourage innovative proposals dealing with important questions for our age. We particularly welcome projects that focus on the relationship, the impact or the role of media and/or communication, as well as culture and discourse, in relation to questions of inequality, legitimacy, privacy-publicness, voice, activism, representation, cultural critique, children/youth, media literacy, audiences and urban contexts. We are, however, also keen to explore emerging fields and topics beyond this.

The deadline for applications is 12th of January 2015. All offer holders will automatically be considered for an LSE studentship and/or an ESRC grant, both of which offer generous support. The LSE offers 63 Ph.D. studentships across the school. LSE studentship holders’ fees are waived and researchers receive an annual stipend of £18,000 for four years. For more information, see here. In addition to this, the LSE also allocates a minimum of 36 Economic and Social Research Council (ESRC) grants every year.

Prospective applicants are encouraged to contact potential supervisors before submitting their application formally. Please fill in this page to let us know of your interest and to contact potential supervisors.

Please don't hesitate to contact us on: Media.Phd@lse.ac.uk

Call for Chapters

New Directions in Media: IIM Critical Practitioner Series New Directions in Media Editors: Prof K. M. Baharul Islam (Indian Institute of Management Kashipur) and Nandita Roy (Indian Institute of Management Kashipur)

Please note that the Call for Chapters for the book volume New Directions in Media is now open. We are seeking individual or co-authored submissions of chapters for this international publication. Participants are invited to submit full papers by 20 Feb 2015. Preliminary submission of abstracts is not required if the paper is directly focused on any of the topics listed below. Further details for the book volume are given below.

New Directions in Media

Media and communication play a defining role in the era of globalization, technological revolution and democratization. Economic and cultural globalisation would arguably be impossible without a global commercial media system. Thus, in order to understand the state and the society as they exist today, we need to look into the pivotal role that media has played in the past three decades.

In the pre globalisation and neo-liberalisation era, domestically owned radio, television and newspaper industries were the primary national media systems. However, in the last three decades, a global commercial media market has emerged, along with the advent of new media, facilitated through technological growth and advancement.

The changing scenario in global media has resulted in a handful of major corporations taking ownership of media throughout the globe. The conventional explanation of this phenomenon is that advancements in communication technology have made global media empires feasible and mass convergences logistically possible.

This has changed the way media systems work, and has radically transformed the political economy of the contemporary global media and communication industries.

However, it is not just technology which has given this direction to media in the past three decades. It is also the shift to neoliberal deregulation that has facilitated the pursuit of profit, thereby changing the way the entire system of media and communication works. At the same time, global media has also seen resistance to capitalist ideologies in the form of independent, alternate and ‘pirate’ media.

This shift in the past 3 decades has resulted in significant changes in the way we understand politics, culture, democracy, society and also professional practices within media and communication industries. It is within this dynamic context that we place our book. We seek to design a volume where the different aspects of this change are recorded and new directions charted in terms of social, political, cultural, economic and technological aspects of media.

Guidelines
We welcome empirical papers (qualitative or quantitative), theoretical discussions, comparative analyses, and in-depth case studies. Topics for submission may fall under the following thematic divisions, but are not limited to the same:

- Media and Society
- Media and Culture
- Media and Political Economy
- Media and Resistance
- Media and Gender Studies
- New Media
- Changing discourses of democracy
- Media and Technology

**Target Audience**

The book is targeted to be suitable for policy makers, academicians, researchers, advanced level students and practitioners working with civil society. They will find this book useful in furthering their research and exposure to pertinent topics in media and communication.

In addition, it can serve as a reference book for research and supplementary reading for students of media and communication. The expected audience will use this book as a reference as well as to learn more about new trends in the field.

**Submission**

Procedure Authors may submit a chapter capturing the theme of the book title, preferably falling under one of the mentioned thematic Divisions. CoE-PPG, Indian Institute of Management Kashipur shall publish this book by Bloomsbury India or by an international repute publisher (Sage/Routledge/others) with an ISBN Number.

**Deadline of Submission:**

Full chapters are expected to be submitted by 20 January 2015. All submitted chapters will be reviewed on a double-blind review basis.

- Full chapters should be e-mailed to: coeppg@iimkashipur.ac.in with subject as "Chapter Proposal for New Directions in Media"

**Word Limit and Chapter Format:**

- The chapter's length should be not less than 5000 words and not more than 6500 words.
- The authors are required to send a short biographical sketch (less than 250 words) about themselves to the editor.
- The chapter may be an individual submission or a coauthored submission.
- Font used should be Times New Roman and font size 12pt with 1.15pt line spacing.
- The chapters should follow APA style of referencing. Notification of acceptance:
- Authors of accepted chapters will be notified by mid February 2015, regarding the acceptance of their chapters.
- Manuscripts must be submitted in word format.

**About us**

The Centre of Excellence in Public Policy and Government at Indian Institute of Management Kashipur is a leading policy think tank dedicated to extensive and cutting-edge international research, teaching, training and capacity building on current economic, social, and political issues. The Centre is set by IIM Kashipur as a platform to serve as a link between policymakers, government agencies, civil society, industry and academia. In this capacity the centre supports scholarly research, public policy and administration of training programs, and other capacity building activities at the intersection of government and society addressing some of the most important public policy and Government issues. The Center also provides research, training and advisory services based on thematic public policy analyses.

**Contact Information**

Any queries may be sent to coeppg@iimkashipur.ac.in or mailed at the address below:
Prof K. M. Baharul Islam
Chairperson, Centre for Public Policy and Government
Indian Institute of Management Kashipur,
Bazpur Road, Kashipur, Uttarakhand,
India, PIN- 244713 (India)

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**Annenberg-Oxford Media Policy Summer Institute 2015 Application Released**

The Center for Global Communication Studies at the Annenberg School for Communication, U of Pennsylvania and the Programme for Comparative
Media Law and Policy at the U of Oxford (PCMLP) are pleased to invite applications to the 17th annual Annenberg-Oxford Media Policy Summer Institute, to be held from Monday, 29 June to Friday, 10 July 2015 at the U of Oxford.

The Annenberg-Oxford Media Policy Summer Institute provides researchers, academics, practitioners, media lawyers, and activists with an intensive 2-week curriculum that covers a range of media issues. Over the past 17 years, Annenberg-Oxford has brought participants from all around the world to discuss the influence of trends in development, international politics, and technology on media policy.

The 2015 Annenberg-Oxford Summer Institute is seeking applicants from around the world whose research or work is related to internet policy and politics; media and democracy; ICTs and governance/peacebuilding; monitoring and evaluation of media development programs; the media's role in conflict and postconflict environments; strategic communications; as well as other relevant topics. Applications are welcomed from students and practitioners working in communications, media, law, policy, regulation, and technology.

With its objective to help prepare, motivate, encourage and support students and practitioners who aspire to pursue a career in communications media, Annenberg-Oxford endeavors to help broaden and expand the pool of talented young scholars committed to careers in media, law and other disciplines. Annenberg-Oxford alumni continue to engage in the program and collaborate through network ties that are furthered throughout the years. To learn more about pasts participants, speakers, and curricula, please click here.

The deadline for all applications is Wednesday 1 April 2015 at 5:00PM EST. Applications will be reviewed on a rolling basis before the deadline, so please submit as soon as possible. Application Link (click to apply): https://upennasc.hobsonsradius.com/crm/forms/C7lB8OBd67020x670m7

The USC Annenberg Summer Institute on Diversity in Media and Culture
15-19 June 2015
USC Annenberg School for Communication and Journalism
U of Southern California

We welcome applicants for the 2nd annual USC Annenberg Summer Institute on Diversity in Media and Culture, 15-19 June 2015. The Institute will bring together exemplary doctoral students and faculty members from across the disciplines of Communication and Media Studies and around the nation to discuss issues of race, gender and difference in media, within the shifting conditions of technology, production, circulation, and consumption, as well as the shifting discourse of difference in the areas of politics, culture and globalization. Approximately 20 doctoral students will be chosen to participate based on submitted papers and recommendations from their advisors.

The Institute will be divided into workshop sessions that feature current work from Institute faculty (listed below) and research seminars in which all participants present and discuss their own work-in-progress. Speakers in the workshop sessions will examine race, gender, and difference in the media from a variety of interdisciplinary and methodological perspectives. The Institute welcomes participants who are involved in a range of disciplinary and interdisciplinary fields and who are interested in current critical debates in Communication and Media Studies.

Applications, including a statement of background and interests and a paper that fits within the Institute’s broad topical range, should be sent to: USC Annenberg Summer Institute, School of Communication, 3502 Watt Way, Los Angeles, CA 90089-0281. Applicants should have their faculty advisor send a supporting recommendation to the same address. Applications and recommendations can also be submitted via email to: commdir@usc.edu.

The Institute will cover participants' travel to Los Angeles and housing in USC dormitory space.

Deadline for Applications: 1 March 2015
Notification of Participants: 1 April 2015

Herbert S. Dordick Dissertation Award

Open to all ICA members, this award recognizes the most outstanding dissertation in communication and technology completed in the preceding year. Dissertation authors need not be members of the Communication and Technology (CAT) division to be considered, but must be ICA and CAT members to accept the award. The award will be presented at the Business Meeting of the CAT division during the ICA conference in San Juan in 2015. The following requirements apply to this award.

Any communication and technology related dissertation completed (successfully defended) between 1 January 2013 and 31 December 2013 is eligible for consideration. Dissertations may be nominated by the author, the dissertation advisor, or a professional colleague. In all cases, full contact information of the author must be provided, including the author's name, phone number, surface mail address, and e-mail address.

A nomination should contain: (a) the authors contact information (b) proof of completion of the dissertation verifying the date (c) a one-page abstract of the dissertation (d) a 1-2 page statement describing the significance of the work and why it is deserving of the award (e) a representative chapter, selected sections of the dissertation, or a paper distilling it, up to 30 (double-spaced) pages maximum, excluding references, tables, and figures. The committee may ask for additional material if required for a decision.

The deadline for receipt of nomination materials is midnight of 2 March 2015 (Greenwich Mean Time).

Submissions containing all required materials combined into a single .PDF file must be emailed to William Dutton (Michigan State U), CAT Awards Chair at: quello@msu.edu. When composing the email, please write: *Dordick Award Nomination* in the e-mail subject field.
Division & Interest Group News

COMMUNICATION AND TECHNOLOGY

Nominations for Frederick D. Williams Prize

Professor Frederick Williams (1933-2010), former ICA President and founding Dean of the Annenberg School for Communication, at the U of Southern California, was one of the first scholars to devote research attention to the study of new communication technology. He left USC to be the Mary Gibbs Jones Centennial Professor of Communications at The U of Texas at Austin in both the Department of Communication Studies and Radio-TV-Film at UT and directed the Center for Research on Communications Technology in the College of Communication. Fred was a visionary who made a lasting impact on the field of communication. He was a colleague, friend, and mentor to many who carry his vision forward and who honor his memory with this Prize. The Frederick Williams Prize recognizes outstanding contributions to knowledge concerning the social uses and impacts of new communication technologies.

The Williams Prize is awarded periodically by the Communication and Technology (CAT) Division of the International Communication Association to recognize outstanding scholarly works and cumulative achievements that have advanced the study of communication technology. Nominations will be solicited from CAT members and a selection committee will announce the winner at the CAT Division business meeting in years in which the award is given. Nominations for 2015 are due by 2 March.

Nominations should be sent to me, William Dutton, Director of the Quello Center at MSU at quello@msu.edu. Please put 'Williams Prize' in the subject heading.

CHILDREN ADOLESCENTS AND MEDIA

I'm happy to inform you that our CAM website has been updated with a new section, called "CAMmer in the Spotlight". This webpage will feature short interviews with CAM members. Each month, a different CAM member will be put in the spotlight and asked some questions about his/her work and experiences as a CAM scholar. Since most of us only see each other once a year at the annual conference, this new interview series is intended for CAM members to get to know other members a little better.

The first edition of CAMmer in the Spotlight features our chair, Erica Scharrer (U of Massachusetts - Amherst), and can now be read on this webpage: http://cam.icahdq.org/ohana/website/?p=40246580. Interviewees also indicate who they would like to put in the spotlight next, which means that next month's edition will feature Professor Daniel Anderson (U of Massachusetts). Ultimately, this new series aims to show the diversity of scholars (junior and senior, from all over the world) within the CAM division and bring CAM scholars closer together. I hope you will enjoy it!

ENVIRONMENTAL COMMUNICATION

There is a lot going on behind the scenes for the Environmental Communication Division these days. Here is a quick run-down:

Puerto Rico 2015 Merav Katz-Kimchi (School of Sustainability, IDC) our conference planner says that "overall the Division had 103 submissions, 20% more than last year. Our acceptance rate was 48% for individual submission and 25% for session submission." Our first attempt at a High Density session (this one on Climate Change and Sustainable Development Communication in Small Island Developing States) didn't pan out, so maybe we can get some input from members on how to make this work.

Merav also says that "in collaboration with our colleagues from PoliComm and HealthComm, our Division will hold a postconference on Climate and Sustainability Campaigns on Tuesday, 26 May 2015. The acceptance rate for the post-conference was 50%. We wish to thank Professor Ron Rice, the Rupe Chair in the Social Effects of Mass Communication, at UC Santa Barbara, for his generous support of this post-conference. Merav will send more information about the program and conference soon!

Student Travel Awards

Each year the ECD has given between $75 and $150 (with matching funds from ICA) to a few graduate students whose papers were accepted by the ECD. If your paper was accepted by the ECD and you need some travel assistance to attend ICA 2015 in Puerto Rico, send an email to the Chair, Richard Doherty (U of Leeds) at rcharddoherty@gmail.com and explain your situation (where you are from, what University you are at, what travel
funds they supply, and any other travel awards you've received. We fund those that are most in need and have the furthest to travel to the conference. You might also be eligible for a conference fee waiver which the Division has three to award.

**ECD Secretary**

Due to a number of glitches I’ve had to appoint interim secretaries to tide us over until we can elect a new one in September 2015 that will start in June 2016. So please Welcome Heather Akin (doctoral student at U Wisconsin), as our newly appointed secretary for the first half of the time, and Xinghua Li, Assistant Professor at Babson College for the second half. We thank Janel Schuh (Stanford U) for her service as secretary over the past 2 years.

**Fundraising**

The fundraising team of Natalie Grecu (Washington State U), Todd Norton (Washington State U), and Merav Katz-Kimchi (School of Sustainability, IDC) and myself have had monthly meetings to figure out the best approach for fundraising. Natalie and Todd have generated funding tiers, a letter and contribution form, and have been scouting out likely funders. Once we finalize the documents they will be available on our web page. We plan to fundraise starting this Spring. The funding will go toward graduate student travel, a general Division fund, and a dissertation/research award.

**Membership**

Please if you have not yet, renew your membership and join or rejoin the Environmental Communication Division to help maintain our division status. We rely on members for our existence and for a richer conference experience.

**IECA Plus One Campaign**

Speaking of membership support, the International Environmental Communication Association began a Plus One Campaign this past Fall to increase the membership of the organization. If like me, you are a member of the IECA as well as ICA, consider encouraging a colleague to join the IECA as well at [https://theieca.org](https://theieca.org), if you are not a member of the IECA, what are you waiting for? The IECA has an amazing set of resources for environmental communication.

**Internationalization Liaison Report**

Joy Piazza (Park U) reports that In November the liaisons received their first communication from the ICA Membership and Internationalization (M&I) committee. The first plan of action is the selection of an online internal communication platform for communication between liaisons, ICA senior leadership and HQ staff, and the M&I committee. This internal communication platform will also serve as a common repository for the accumulation of institutional knowledge. That process began in November. Once a platform is selected, M&I takes the recommendation to the senior ICA leadership and HQ staff for final decision.

**GAME STUDIES**

**International Communication Association Game Studies Interest Group to host "Gaming Bodies" preconference**

20 January 2015

The Game Studies Interest Group of the International Communication Association will host a preconference titled "Gaming Bodies" on 21 May, in advance of the 2015 ICA annual conference in San Juan, Puerto Rico.

This day-long event will focus on the interplays between digital and physical bodies as central to notions of play, with 'bodies' broadly defined to include textual, visual, logical, and physical manifestations of players or their agents. Presenting scholars examine such phenomena as behavioral and neuroscience techniques to measures flow experiences, game avatars' emotional expressions and players' fear responses, self-objectification effects of exposure to sexualized game avatars - all through communication-based lenses.

The program features interactive discussions, research reports and posters, and game demonstrations. The complete Gaming Bodies agenda and a list of speakers and presentations (pdf) may be found at: [http://goo.gl/o0HfYZ](http://goo.gl/o0HfYZ).

**Questions about the pre-conference?**

Please direct any questions to Jaime Banks, (West Virginia U) - jabanks@mail.wvu.edu.

**About ICA and the Game Studies Interest Group**

ICA is an academic association for scholars interested in the study, teaching, and application of all aspects of human and mediated communication. ICA began more than 50 years ago as a small association of U.S. researchers and is now a truly international association with more than 4,500 members in 80 countries. Since 2003, ICA has been officially associated with the United Nations as a non-governmental association (NGO). More information on ICA can be found at [www.icahdq.org](http://www.icahdq.org).

The Game Studies special interest group has been a platform for scholars worldwide specializing in rigorous research on digital games and gaming as a new form of media since 2006. For more information visit here: [http://www.icahdq.org/conf/2015/GamingBodies_Agenda.pdf](http://www.icahdq.org/conf/2015/GamingBodies_Agenda.pdf)

**INTERPERSONAL COMMUNICATION**

The Interpersonal Division of the International Communication Association seeks nominations for the Division's annual Outstanding Dissertation and Thesis Awards. Applicants should submit (a) a 25-35 abstract or paper-length version of the thesis or dissertation, and (b) a letter of nomination from the dissertation/thesis director explaining why the project should be recognized. Deadline for submission of materials is 1 March 2015. Applicants must have defended the project between 1 Jan and 31 Dec of 2014. Application materials are submitted electronically to Ascan Koerner (U of
ORGANIZATIONAL COMMUNICATION

Current doctoral students and recent graduates may be interested in the ICA Doctoral Consortium and annual Redding Dissertation competitions. More information about each is listed below.

2015 W. Charles Redding Dissertation Award

The Organizational Communication Division of the International Communication Association (ICA) is pleased to announce the competition for the 2015 W. Charles Redding Dissertation Award. The submission deadline is Tuesday, 17 February 2015. The award will be presented at the annual ICA convention in Puerto Rico. The winning dissertation will be theoretically driven, methodologically rigorous, and make a significant contribution to our field. In the spirit of W. Charles Redding, the dissertation should present ideas that advance our understanding of organizing and communicating, and that make a difference in the lives of organizational members. For detailed submission instructions please see: http://org.icahdq.org/ohana/website/?p=22188010 and look under News. Please email entries to the Incoming Division 4 Secretary, Jennifer Gibbs (Rutgers U) with the following subject heading: REDDING DISSERTATION AWARD SUBMISSION. Please do not hesitate to email Jenn at jgibbs@rutgers.edu if you have any additional questions.

Doctoral Consortium of the Organizational Communication Division of the International Communication Association (ICA)

"Your Academic Career in a Globalizing World"

Thursday, 21 May 2015, 8:30 - 17:00
Caribe Hilton, San Juan, Puerto Rico
Cost of participation: $50 USD

This Doctoral Consortium brings together PhD candidates working on Organizational Communication research with senior researchers in this area. The consortium focuses on the theme "Your Academic Career in Globalizing World". Faculty mentors with strong international profiles will critically reflect on the international character of the academic world, and discuss differences and similarities between different countries in terms of structures, requirements, cultures and habits in the academic world with advanced doctoral students. These issues will be related to students' research projects, as well as to their future careers in international academia. Applicants must be advanced to candidacy, and have their dissertation proposal topic previously approved by their committee. Ideally, students will be in the early stages of their dissertation, where feedback would be helpful in refining and advancing their work. To help ensure the consortium best meets the needs of participants, limited financial assistance is made possible from the STAR fund for students who really need it.

We have secured commitments from the following faculty members with a strong international profile. Faculty members represent the full diversity of the division (across levels of seniority, ranks, methodological approaches, and geography) and are very eager to share their knowledge and experience with PhD students: Boris Brummans, U Montreal; Janet Fulk, U of Southern California; Rebecca Gill, Massey U; Dennis Mumby, U North Carolina-Chapel Hill; Amanda Porter, VU Amsterdam; Keri Stephens, U Texas-Austin; Katie Sullivan, Lund U; Ronald E. Rice, U California-Santa Barbara; Consuelo Vasquez, U du Québec à Montréal; Connie Yuan, Cornell U; Ted Zorn, Massey U; Bart van den Hooff, VU University Amsterdam (organizer). For information, please contact Bart van den Hooff: b.j.vanden.hooff@vu.nl

Available Positions and Other Advertising

UNIVERSITY OF TEXAS AT AUSTIN
Dean of the Moody College of Communication

The University of Texas at Austin seeks a Dean of the Moody College of Communication. The President, Provost, faculty and students seek a dynamic individual to provide inspirational leadership for the Moody College in its mission to become the nation's leading institution for research and teaching in communication and convergent media. For more information about the Moody College and the search for the next Dean please see: moody.utexas.edu/deansearch

The Moody College at The University of Texas at Austin is the largest and most comprehensive communication college in the country. Last year, the Moody Foundation of Galveston announced a $50 million commitment to name the Moody College of Communication. This gift is a testament to the promise of the Moody College and will facilitate the implementation of an ambitious agenda for research and teaching.

The Moody College of Communication requires a dynamic leader who can effectively oversee a large and complex academic organization that includes the Stan Richards School of Advertising and Public Relations, the Departments of Communication Studies, Radio-Television-Film, Communication Sciences and Disorders, and the School of Journalism. All five academic units offer undergraduate, masters and doctoral programs.
The Moody College employs nearly 200 tenure and non-tenure track faculty and serves a diverse student body exceeding 4,000 undergraduate and 600 graduate students.

The Dean is responsible for academic and scholarly leadership; he or she will report to the Executive Vice President and Provost of the university. The Dean, as the chief executive officer of the Moody College, should be committed to providing leadership for the continued development of nationally recognized programs of instruction, research, and public service, and for guiding the Moody College in its fundraising and interactions with external constituencies.

The next Dean of the Moody College of Communication should have a national reputation based on scholarly, creative, and/or research accomplishments. He or she will preferably have earned a doctorate and possess credentials suitable for appointment at the rank of Professor with tenure in an academic unit in the Moody College of Communication. The next Dean should have administrative experience demonstrating leadership, managerial, and communicative skills in culturally diverse environments. He or she should have experience in securing financial support internally and externally for research, capital and program purposes, and have a demonstrated commitment to balancing academic excellence with fundraising and community outreach.

Inquiries, nominations, and applications are invited. All nominations and applications will be treated with the strictest confidence. Interested candidates should submit in electronic form a curriculum vitae or resume and a bullet point summary of accomplishments in leadership roles, plus any supporting materials that they deem relevant to:

Ilene H. Nagel, Ph.D.
Consultant to the Search Committee
Leader, Higher Education Practice
Russell Reynolds Associates, Inc.
UT.Moody@russellreynolds.com

The University of Texas at Austin is an Equal Opportunity Employer with a commitment to diversity at all levels. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, national origin, age, disability, or veteran status.

NORTHEASTERN UNIVERSITY
Dean of The College of Arts, Media and Design

Northeastern University seeks a dynamic, visionary, and entrepreneurial leader for the position of Dean of the College of Arts, Media and Design (CAMD). Reporting directly to the Provost and Senior Vice President for Academic Affairs, the Dean has an extraordinary opportunity to shape a distinctive college incorporating a range of forward-looking programs in arts, media and design disciplines. The Dean, in collaboration with the faculty of the college, will articulate a vision and strategic plan for the College that will strengthen interdisciplinary connections among the units of the college and between the CAMD and other colleges of the university. The Dean will foster partnerships between Northeastern's arts, media and design disciplines and the artistic institutions and creative industries of the surrounding greater Boston area, and in other locations where Northeastern is extending its presence both nationally and internationally.

For Further information, please go to www.imsearch.com/5240

Northeastern University is an Equal Opportunity, Affirmative Action Educational Institution and Employer, Title IX University. Northeastern University particularly welcomes applications from minorities, women, and persons with disabilities. Northeastern University is an E-Verify Employer.

RADBOUD UNIVERSITY
Faculty of Social Sciences
Professor of Communication Science

We are seeking a colleague who will extend or complement our existing areas of research and teaching in communication science, especially the domain of news and information. Candidates at the Associate Professor level who are ready for the next step in their career are encouraged to apply. Candidates with a background in domains other, or broader, than news and information are also encouraged to apply.

Your main responsibility will be to consolidate the domain of mediated news and information transfer in research and in teaching. Positioned within the program of Communication Science, this domain focuses on the production and content and, particularly, the reception of news and information. The leading question is how government, news organizations and other institutions can inform citizens in today's media environment where information is around us, everywhere and all the time, and where the role of media users and their social networks is increasingly important.

Communication Science is part of the Faculty of Social Sciences, which is one of the largest faculties at Radboud University. The faculty's ambition is to become one of the top social science institutes in Europe, providing high-quality research and study programs that rank among the best in the Netherlands.

We offer you:
- employment: 0.8 - 1.0 fte;
- a maximum gross monthly salary of € 7.285 based on a 38-hour working week;
- in addition to the salary: an 8% holiday allowance and an 8.3% end-of-year bonus;
- duration of the contract: permanent position;
- you will be appointed as a Professor (hoogleraar 2) in the Dutch university job-ranking system (UFO).

For more information on the vacancy and on the application procedure, please visit our website
http://www.ru.nl/overons/werken-radboud/details-0/details_vacature_0?recid=542210

Application deadline: 9 February 2015

UNIVERSITY OF WISCONSIN-STEVEN'S POINT
Assistant/Associate Professor of Computing and New Media Technologies (Human Computer Interaction) tenue-track, beginning August 2015.

Duties involve teaching core and advanced courses in Web and Digital Media Development focused primarily on Human Computer Interaction. The successful candidate will have demonstrated experience with: using multiple methods for designing, implementing and testing interfaces, including participatory action research; creating user-centered content, Information architecture, site maps, and prototyping (low fidelity through high fidelity); translating cognitive and other research-derived best practices into effective, engaging, user-centered designs; conducting one or more of the following evaluation techniques: heuristic review, task analysis and interviewing; working in a usability lab, considered a plus; working in an agile development environment, considered a plus.

The candidate is expected to demonstrate professional growth, an active research agenda, and university/professional service commensurate with a teaching-oriented department.

Teaching load averages twelve credit hours per semester. Limited summer teaching appointments available. Opportunity to teach graduate courses in on-line masters program.

To apply, click on the appropriate link within the position announcement on the UW-Stevens Point EAA job vacancy website:
http://www.uwsp.edu/equity/Pages/jobVacancies.aspx

AMERICAN UNIVERSITY OF KUWAIT
College of Arts & Sciences
Electronic Media and Media Studies

The American University of Kuwait (AUK) is seeking terminally qualified faculty committed to excellence in teaching, scholarly research, and service. American education or teaching experience is preferred as is evidence of research activity. Outstanding communication skills, cultural sensitivity, and effective use of classroom media and technology are expected. Faculty rank will be determined by the candidate's degree and previous employment history. Successful candidates will teach undergraduate classes to majors and non-majors of diverse cultural backgrounds, conduct research, participate in student advising, honor office hours, and serve on faculty committees.

Electronic Media (Position Code No. 14-201- ICA 12): Rank Assistant Professor or higher, a full-time position in electronic media. The ideal candidate should be able to teach a variety of classes in radio, television and digital media. The candidate will also possess the necessary expertise required for the development of a new track in electronic media to be housed under the Department of Communication and Media. The ability to teach classes in media studies is a plus. Ph.D. in mass communication is required.

Media Studies (Position Code No. 14-202- ICA 12): Rank Assistant Professor or higher, a full-time position in media studies to teach introductory and advanced courses in the department. The ideal candidate should be able to teach courses in communication research methods and communication theory. The ability to teach courses in PR/advertising is also desirable but is not required. The ideal candidate would also aid in curriculum development and program assessment and carry out other tasks assigned by the Chair. Ph.D. in mass communication is required.

Application packages are to be submitted electronically to faculty@auk.edu.kw (attachments must not exceed 10 MB per e-mail). The package should contain the following:

1) Cover letter, detailing the candidate's specific interest in AUK, and how the candidate's past experience provides a suitable basis for performance in the position for which they are applying;
2) A current CV;
3) Statement on research and service and statement of teaching methodology, including curricular development that the individual has initiated and executed;
4.) Copies of teaching evaluations if available;
5) The names and addresses, both electronic and postal, of three referees.
6) Two recent publications /two writing samples;

In completing your application, please quote position code number. Incomplete applications will not be considered. For full consideration, applications should be received by February 14, 2015.

RUTGERS UNIVERSITY
Dean of the School of Communication and Information (SC&I)

Rutgers, The State University of New Jersey, invites nominations and applications for the position of Dean of the School of Communication and
SC&I and Rutgers: Rutgers, The State University of New Jersey, seeks an experienced, visionary academic leader and distinguished scholar to serve as dean of its School of Communication and Information (SC&I) at Rutgers University-New Brunswick. SC&I contains three departments—Communication, Journalism and Media Studies, and Library and Information Science—and fosters the study of communication, information, and media processes, organizations, and technologies as they affect individuals, societies, and the relationships among them. With 1,800 undergraduate majors, 360 masters students, and 97 active Ph.D. students, SC&I offers five graduate programs, two masters programs, an interdisciplinary doctoral program, and non-degree graduate study programs. The School has several centers and institutes in areas such as school libraries, organizational development and leadership, and communication related to health issues. SC&I's 59 full-time and 110 part-time faculty members consist of nationally and internationally distinguished scholars and outstanding industry professionals recognized for excellence and innovation in the disciplines represented within the School. (See SC&I website at http://cominfo.rutgers.edu)

Chartered in 1766 as Queen's College, Rutgers University is one of the nation's leading national, public research institutions. A member of the AAU and of the Big Ten and the CIC, Rutgers is a vibrant and diverse community of more than 65,000 students from all 50 states and more than 115 countries, approximately 9,000 full- and part-time faculty, and 15,400 full- and part-time staff members across the University. Rutgers comprises 33 schools and colleges and is home to more than 300 research centers and institutes. The University is dedicated to teaching that meets the highest standards of excellence; to conducting research that breaks new ground; and to providing services, solutions, and clinical care that help individuals and the local, national, and global communities where they live. Rutgers is located at the center of the Boston to Washington, D.C. corridor, with easy access to New York and Philadelphia.

Qualifications: The successful candidate will possess a Ph.D. and a record of scholarly accomplishments warranting appointment at the rank of professor within the School of Communication and Information, and will have the administrative experience to lead a highly-ranked interdisciplinary school within a large and complex academic organization. The Dean will oversee the budget and fiscal management of the School as the University transitions from an all-funds system to responsibility centered management (RCM). She or he will demonstrate a strong commitment to teaching, excellence in undergraduate and graduate education, student placement, and the overall enhancement of the student experience. She or he must demonstrate support for the highest standards of research and scholarship among faculty and students. Also critical are the capacity to articulate and build consensus around a strategic vision, the ability to implement policies and initiatives to achieve that vision, and an understanding of contemporary technology and social media. A commitment to the recruitment and retention of a diverse group of faculty and students and to diversity in all aspects of the university is also essential. Candidates should have a proven track record in fundraising and alumni relations, a demonstrated ability to work well with faculty, staff, and external constituents, and strong management skills.

The Dean of SC&I will report to the Chancellor of Rutgers University-New Brunswick, and is a key member of the leadership team. The successful candidate will be expected to play a major intellectual leadership role in developing strong academic and research programs that enhance the School's quality, reputation, and visibility.

Salary is competitive and commensurate with experience and qualifications. The desired appointment start date is July 1, 2015. Review of nominations and applications will begin on January 15, 2015, and continue until the position is filled. All correspondence will be held in strictest confidence. Applicants should submit a letter of interest and a current curriculum vitae. Applications from women and underrepresented minorities are actively encouraged. Nominations and applications from qualified individuals should be submitted electronically to:

Dean George B. Stauffer
C/o Linda G. Schulze
SC&I Dean Search Committee
sci.dean.search@rutgers.edu

Rutgers is an Equal Opportunity/Affirmative Action Employer

ZAYED UNIVERSITY
Dean College of Communication and Media Sciences

The University
Zayed University, a premier university in the United Arab Emirates, is an innovative institution based on an international model of higher education. The University has experienced rapid growth, and currently has over 1000 faculty and staff serving approximately 9500 undergraduate and 1000 graduate students on its campuses in Abu Dhabi and Dubai. Zayed University prepares graduates to become leaders in government, business, civil society, arts and culture, and family life, and to contribute to building a knowledge-based economy and society. Through a curriculum grounded in learning outcomes, the University expects its graduates to be proficient in both English and Arabic, and to possess the skills in communication, technology, information literacy, research, critical thinking, and global awareness that will make them leaders in the interconnected 21st-century world. English is the primary language of instruction. Zayed University is fully accredited in the UAE and by the Middle States Commission on Higher Education in the US. The United Arab Emirates is a progressive country known for its high standard of living and its safe, family-friendly, multi-national environment.

The College of Communication and Media Sciences
Communication and information are vital to the development of the United Arab Emirates. The College of Communication and Media Sciences is dedicated to excellence in professional education to serve the nation, the Gulf region and the global community. The College's vision is to be nationally and regionally recognized as a premier provider of bilingual education, scholarship, and outreach in the discipline of communication and its professional fields of study.
The College's mission is to graduate students who:

- Understand the role of mass communication in Islamic and global cultures;
- Master written, oral, and visual skills in English and Arabic;
- Use digital media technologies thoughtfully and appropriately;
- Value truth, accuracy, fairness and diversity;
- Think critically, are innovative, and engage in dialogue;
- Contribute to the body of knowledge in mass communication from the Gulf region;
- Assist in the future development of the UAE and the global community.

Today, the College has 30 full-time faculty representing 17 nationalities teaching in four specializations: Integrated Strategic Communications, Film and Video Communications, Converged Media, and Tourism and Cultural Communications. It offers its full curriculum on both campuses toward a Bachelor of Science degree in Communication and Media Sciences. The College also offers a Master of Arts in Communications with a Specialization in Strategic Public Relations and a Master of Arts in Communications with a Specialization in Tourism and Cultural Communication.

The curriculum is designed to provide graduates with written, oral, and visual communication skills vital to the development of private and public institutions and enterprises in the UAE. It focuses on a broad education in the arts, humanities, social sciences, and applied sciences, as well as in the professional crafts of written, oral, and visual communication. Students are well-prepared to put words, visuals, and sound together in ways that are meaningful, effective, aesthetically pleasing, and interesting.

All majors take introductory courses in Media Storytelling, Applied Digital Communication, and Public Speaking, as well as advanced courses in Research Methods, Media Law and Ethics, Media Criticism, and Leadership Communication.

The College is committed to diversity. Diversity means the ever-present interaction of different nationalities, races, genders, social classes, special needs, religions, views, perspectives, and beliefs. The College's model for diversity and inclusiveness means nurturing the acceptance and respect for these differences among students, faculty, and staff in a safe and positive academic environment within the applicable laws, regulations and cultural norms of the UAE.

For further information:

The Opportunity
The Dean of the College of Communication and Media Sciences will have a unique opportunity to lead one of the founding colleges at Zayed University, which will celebrate its 16th year in 2015-2016.

The College has applied for accreditation with the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC). It completed its self-study and hosted an official site team visit in October 2014.

One of 51 programs world-wide accredited by the International Advertising Association (IAA), CCMS was the first academic unit at Zayed University to be accredited by an international agency. Graduates from the Integrated Strategic Communications specialization who meet the requirements of the accredited program are awarded the IAA Certificate of Completion.

The College has active student chapters of the Middle East Public Relations Association (MEPRA) and the Society of Professional Journalists (SPJ).

The Responsibilities

Supported by his/her leadership team, the Dean will be expected to:

- Develop a dynamic long-term strategy for the College that advances the University's mission and goals.
- Promote an understanding of the College's and the University's mission and goals via its faculty, students, staff, and curricula.
- Develop and sustain a curriculum aligned with ACEJMC standards and guidelines.
- Provide academic leadership to the College faculty.
- Engage in active, assertive faculty recruitment and retention.
- Continuously work to improve the quality of instruction in the College.
- Implement the College's graduate faculty recruitment and retention.
- Advance the College's research agenda and activity.
- Expand the College's outreach and community engagement program.
- Establish and maintain close relationships with the UAE business community.
- Prepare the College strategic/operational plans and related budget proposals.
- Collaborate with Student Affairs to sustain a positive learning environment and address issues of mutual concern such as academic integrity.
- Assure a strong presence of the Dean and College leadership on both campuses.
- Establish academic alliances and partnerships with local schools, other institutions within the UAE, and leading international universities.
- Lead the College's participation in the University's fund raising activity.
- Develop and oversee the College's budget.

The Requirements

- A minimum of three years of proven successful administrative leadership experience at the level of Dean, Associate Dean, or Assistant Dean in an ACEJMC-accredited university.
- Demonstrated success as a teacher and scholar with at least five years of successful full-time teaching in a recognized university or college.
"Experience in a learning outcomes-based, assessment-rich, educational institution."
"Evidence of leadership in the development of new programs that meet international standards and success in building teamwork and creating a shared vision."
"Ability to work with faculty from diverse cultures and nationalities and across disciplinary lines."
"Patience and tolerance for ambiguity and change, and a high energy level."
"International experience is preferred."

The Benefits
The University's benefits package is highly attractive, with competitive salaries free of tax in the United Arab Emirates. Housing, a furniture allowance, annual vacation airline tickets for the employee and immediate family, educational subsidies for children and subsidized healthcare is provided to the employee and sponsored family members.

To Apply
Please visit our web site www.zu.ac.ae and click on 'Employment' to be directed to the recruitment website. In addition to completing the online application form, attach a cover letter, a current CV, and the names and contact details of three professional references.

Review Process
Review of applications will begin immediately and continue until the position has been filled. The start date for the new dean is August 2015.

NORTHWESTERN UNIVERSITY IN QATAR
Associate Dean for Academic Affairs

Northwestern University in Qatar invites applications and nominations for the position of Associate Dean for Academic Affairs. Offering degree programs in communication and journalism with strong liberal arts connections, NU-Q is one of six schools from leading American universities that have established campuses in Education City, Doha as a result of collaborative agreements between the universities and the Qatar Foundation. The Associate Dean will support the Dean in carrying out the academic mission of the school.

Reporting to the Dean, the Associate Dean will translate the strategic vision into an executable game plan with regard to all academic-related matters, and will provide strategic leadership, management and oversight of the academic program. S/he will directly supervise the individual program directors for Communication, Journalism and Liberal Arts, as well as related academic functions including admissions, student records, academic advising and writing center. The Associate Dean will assist the Dean in creating a unified academic community at NU-Q, and will foster coordination, collaboration and cooperation among these areas in effort to maintain and even grow school-wide unity. S/he will ensure that the academic mission is clearly understood and that its vision is fully articulated and attained. The Associate Dean will exercise intellectual and academic leadership in collaborative style with others at NU-Q and in Education City, as well as with relevant personnel on Northwestern University's home campus in Evanston, Illinois.

NU-Q's new facility, scheduled for completion in 2016, will be approximately 350,000 square feet and will include four video production studios, two 150-person lecture halls, a black box theater, a radio station, a multi-media newsroom, a research library and a conference center. With 200 students and 30 full-time faculty members, NU-Q's low student-faculty ratio fosters a tightly knit community in which faculty know students by name. The 2013 and 2014 enrolling classes are the strongest and largest to date, reflecting the increasing selectivity of the university. In addition to its degree programs in communication and journalism, NU-Q offers both a certificate in Middle East studies and a minor in media and politics. The university has received strong support from the Qatar National Research Fund to carry out unprecedented projects that offer the first glimpses into trends and behaviors of local populations.

A modern Arab state in the midst of great change Qatar has a bold national vision that aims to transform itself from a carbon-based to a knowledge based economy. Its capital, Doha, has emerged in the last 10 years as a center for business, culture, education and media.. The city serves as the headquarters for major news and media operations, including Al Jazeera and the Doha Film Institute.

The successful candidate will be an innovative educator with substantial experience working with undergraduates in a distinguished academic setting and will have an established record of effective, strong and collaborative leadership. S/he will have requisite administrative, teaching and scholarly experience with an appreciation for and understanding of the fields of communication and journalism, and with commitment to the integration of the liberal arts into the program of the school. S/he will have demonstrated success in cultivating relationships with diverse constituencies and be an articulate, dynamic and effective communicator, facile writer and conceptual thinker. Experience attracting, motivating and managing talented faculty and staff is preferred. An advanced degree is required, preferably a Ph.D. Familiarity with the region is a plus but not required.

Highly competitive salary will be complemented by a foreign station allowance equal to 25% of base salary. Other benefits may include a relocation
package, housing, reimbursement for dependent education costs of primary and secondary tuition and fees, and allowances for travel and local transportation. Professorial development and research funds may also be provided.

Inquiries, nominations and applications are invited. Interested candidates should submit confidentially, in electronic form (Microsoft Word or Adobe PDF files preferred) a curriculum vitae and letter of interest to:

Dr. Jett Pihakis
NUQ.ADA@russellreynolds.com
(202) 654-7800

Northwestern University in Qatar is an Affirmative Action/Equal Opportunity Employer

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UNIVERSITY OF CALIFORNIA, SAN DIEGO
Department of Communication
Assistant Professor or Early Career Associate Professor

Description: The Department of Communication (http://communication.ucsd.edu/) within the Division of Social Sciences at the University of California, San Diego is seeking to make an appointment at the "Assistant Professor or early career Associate Professor" level in Communication and Cultural Industries to begin Fall 2015. We are looking for a faculty member well versed in the traditions of critical communication studies with a research focus on media theory and practices in local and global contexts. We are especially interested in candidates familiar with changing media ecologies and the ways that new communication and media technologies are transforming industry structures, work, practices of consumption and production, and cultural life. Research and teaching interests may include cinema and film studies, television studies, games studies, social media, transnational media, media access and/or literacy, or related areas. Historical and/or comparative perspectives as well as ethnographic work are encouraged, as are other empirical approaches that offer important theoretical insights for the field.

Candidates should have a PhD and evidence of a strong research program and teaching experience. The Department of Communication at the University of California, San Diego is committed to academic excellence and diversity within the faculty, staff, and student body. Given that commitment, the department is interested in recruiting candidates who are committed to the highest standards of scholarship and professional activity and will make a strong and meaningful contribution to the development of a campus climate that supports equality and diversity.

Salary: Salary is commensurate with qualifications and based on University of California pay scales.

Closing date: Initial review date 1/30/2015 (Friday), and continue until the position is filled. Applications should be submitted to the UCSD on-line application collection system, AP-On-Line Recruit, at: https://apol-recruit.ucsd.edu/apply/JPF00714

AA-EOE: The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age or protected veteran status.

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UNIVERSITY OF HAWAII AT HILO
Department of Communication
Assistant, Associate or Full Professor of Communication

Assistant, Associate or Full Professor of Communication, position #82900, UH Hilo, College of Arts and Sciences, general funds, permanent, nine-month, tenure track, full-time position, to begin approximately August 2015, pending position clearance and availability of funding.

Duties and Responsibilities:

Assistant Professor: Develop social media/digital culture courses, teach COM 270 Introduction to Theories of Human Communication, contribute to the department's curriculum in the areas of health, intercultural, interpersonal, media, and organizational communication. Teach three courses (service, GE, and major courses) each semester in face-to-face and on-line contexts, on campus and around the Big Island of Hawai'i as needed and assigned. Serve as an academic advisor, maintain scholarly productivity, and participate in university and community service.

Associate Professor: Same as Assistant Professor

Professor: Same as Assistant Professor

Minimum Qualifications:

Assistant Professor: Doctorate in Communication or related field from an accredited college or university with specialization in social media/digital culture (ABD candidates expected to receive doctorate by August 1, 2015 may apply); able to teach courses in social media/digital culture, communication theory, and other courses in the department's existing areas; interest in Asian and/or the Pacific cultures; teaching experience in multicultural settings.

Associate Professor: In addition to the Assistant Professor as stated above; minimum of five (5) years of full-time college or university teaching at the rank of Assistant Professor; documentation of high quality teaching performance, high quality scholarly and/or creative contributions and service to the academic life of a college.

Professor: In addition to the Associate Professor as stated above; minimum of five (5) years of full-time college or university teaching at the rank of Associate Professor or higher.
**Desirable Qualifications:** Interest in cross-disciplinary education and/or grant writing skills.

**Pay range:** Commensurate with qualifications and experience.

**To Apply:** Submit a resume, letter of application, evidence of teaching effectiveness, transcript(s) showing degrees and course work appropriate to the position (copies are acceptable, however original official transcripts will be required prior to employment), and three (3) letters of recommendation. All requested documents/information become the property of the University of Hawaii at Hilo. Failure to submit all required documents shall deem an application to be incomplete. Incomplete applications will not be considered.

**Application address:** Dr. Jing Yin, Search Committee Chair, Department of Communication, Humanities Division, College of Arts and Sciences, University of Hawaii at Hilo, 200 West Kawili Street, Hilo, HI 96720-4091

**Inquiries:** Dr. Jing Yin, Phone: (808) 932-7207, Fax: (808) 932-7214, jingyin@hawaii.edu

**Closing date:** Continuous recruitment, application review begins February 16, 2015 and will continue until the position is filled.

UH Hilo is an EEO/AA Employer M/W/Disability/Veterans
in higher education) who will join our outstanding faculty in re-imagining strategic public relations and communications as a field of study and practice. Candidates should have a proven track record showcasing a deep understanding of the profession, firm grounding in the enduring values of strategic communication, and demonstrable expertise in leading applied research projects. Applications will be accepted until the position is filled. For further information please refer to: https://facultypositions.usc.edu/bonita/console/frsSubmission.jsp?postingId=20016605.

"USC is an equal-opportunity educator and employer, proudly pluralistic and firmly committed to providing equal opportunity for outstanding persons of every race, gender, creed and background. The University particularly encourages members of underrepresented groups, veterans and individuals with disabilities to apply."

GOVERNORS STATE UNIVERSITY

Full-time, tenure-track Assistant Professor of Communication

The Communication Program at Governors State University invites applications for a full-time, tenure-track Assistant Professor of Communication, to begin in the Fall 2015 semester. A successful candidate is a communication scholar with teaching and research in public relations and/or advertising with a focus in new media, as well as one or more related areas such as: convergence media, global communication, media ecology, social media and/or big data. Preferred qualifications include professional experience in media management, ability to bring global and diverse perspectives to the department and to develop and teach graduate courses in media management. This position will include teaching the basic course and courses at satellite locations, including Triton College. The successful candidate will also be expected to build and sustain ties with industry partners. Candidates should be proficient in their teaching and show evidence of the potential for a strong record of scholarship. Candidates should have completed their Ph.D. in communication or related field by August 15, 2015.

The Communication Program is one of the largest programs at Governors State University with close to 300 undergraduate (B.A.) and graduate (M.A.) students. We offer B.A. degrees with concentrations in Advertising and Public Relations, Journalism, Filmmaking & Multimedia, and Human Communication Studies. Our M.A. program has degree concentrations in Communication Studies, Media Communication, and Human Performance and Training. We are dedicated to advancing the teaching, research, and service missions of the university.

Minimum Qualifications
1. Ph.D. in Communication or related field by August 15, 2015
2. Ability to complement the program's strengths
3. Ability to teach the basic course and one or more courses in the core curriculum
4. Ability to teach advanced undergraduate courses in public relations and/or advertising with a focus on new media (as well as one or more related areas)
5. Evidence of proficiency in teaching
6. Evidence of potential for strong record of scholarship

Preferred Qualifications
1. Professional experience in media planning in the constantly changing digital media environment
2. Ability to bring global and diverse perspectives to the department
3. Ability to develop and teach graduate courses in media management
4. Experience teaching advanced and/or graduate courses in the discipline
5. Experience advising graduate capstones
6. Experience working with diverse student populations
7. Ability to contribute to affiliated programs (such as Media Studies, Theatre and Performance Studies, and Gender and Sexuality Studies)

Closing Date: Open Until Filled

Special Instructions to Applicants: To apply, submit an online application through GSU's website https://employment.govst.edu/ and attach a cover letter detailing research interests, teaching experience, teaching philosophy; a curriculum vitae and a list of three references. Review of applications will begin February 23, 2015 and will continue until the position is filled. (Deadline has been extended). Initial interviews will be conducted by telephone.

Posting Number: 0201654
AA/EOE

UNIVERSITY OF MASSACHUSETTS BOSTON

Associate Professor in Social Media/Political Communication

The University of Massachusetts Boston welcomes applications for a tenured Associate Professor in Social Media/Political Communication to begin September 1, 2015. Candidates should possess an earned PhD in Communication and a record of excellence in social science research on political communication and/or social media, and should demonstrate a record of, or potential for securing extramural funding. It would be beneficial for these interests to intersect with our current strengths in media, interpersonal, health, or intercultural communication. The Communication department and undergraduate major are housed in the College of Liberal Arts. Opportunities for interdisciplinary research collaboration may exist between this position and the CLA Departments of Psychology, Sociology, or Political Science, and/or McCormack Graduate School of Public Policy, depending on areas of research expertise and interest.

This hire will be expected to teach two courses per semester, though additional opportunities exist for summer and January session courses.
Launched in the spring of 2013, the undergraduate program has already grown to over 300 majors and 30 minors. We are looking for a capable, enthusiastic senior scholar willing to take on departmental and University-level service obligations as necessary as we continue this pattern of growth.

To apply, please submit a cover letter, C.V., research statement, evidence of teaching effectiveness, and contact information for three references at: http://umb.interviewexchange.com/candapply.jsp?JOBID=54958.

Review of applications will begin on January 30, 2015, and continue until the position is filled. All materials must be submitted electronically; hard copy applications will not be considered.

UMass Boston provides equal employment opportunities (EEO) to all employees and applicants for employment.

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THE UNIVERSITY OF PENNSYLVANIA
Tobacco Center for Regulatory Science and the Annenberg School for Communication
Post-Doctoral Fellowship in Tobacco Communication Research

The University of Pennsylvania's Tobacco Center for Regulatory Science, and the Annenberg School for Communication offer two two-year post-doctoral fellowships in tobacco communication research beginning as early as Summer 2015. This fellowship program offers training in communication research and theory as well as opportunities to become involved in ongoing research. The advanced, rigorous training and experience provided will prepare fellows for careers as independent investigators.

The Fellows will obtain skills and experience to complement previous advanced work in communication, tobacco control, public health, or behavioral science. Fellows can work closely with mentors in such areas as content analysis of social media, behavioral theory, persuasion theory, risk and decision-making, psychophysiology as well as health communication. Fellows will participate in research using survey, experimental, and content analytic methods and will receive guidance in the preparation of manuscripts and career development grants. The current research portfolio focuses on communication and tobacco use, including prevention and cessation message development and campaigns, and media effects on tobacco use. Fellows will work under the supervision of Joseph Cappella, Ph.D. Gerald R. Miller Professor of Communication, or Robert Hornik, Ph.D, Wilbur Schramm Professor of Communication, and other faculty in health communication.

Applicants must have training in quantitative social science or behavioral research methods and must have received a PhD or an equivalent degree from an accredited institution. If applying, include letter of introduction, CV, and names and contact information for 3 references. Applications will be considered on a continuing basis. To be assured of full consideration please respond by March 15, 2015. Please forward materials to hcrfellow@asc.upenn.edu. To obtain additional information, please call or contact Joseph Cappella, Ph.D (215-746-3400), Gerald R. Miller Professor of Communication, Annenberg School for Communication, University of Pennsylvania, 3620 Walnut Street, Philadelphia, PA 19104.