Thinking About the Theme Sessions

Peng Hwa Ang, ICA President-Elect, Nanyang Technological U

One of the challenges of planning the plenary sessions for our conference is to have sessions that appeal to the entire membership. So while the theme "Communicating With Power" reflects the backdrop of our discipline being able to affect change for the good, it could not be merely about media policy. (Even if it is.)

The sessions have to be provocative and intellectually challenging, to be worthy of the demanding audience of the ICA. I believe I have found just the speakers in Cherian George (Hong Kong Baptist U) and Robin Mansell (London School of Economics). While Cherian has put together a panel, Robin will be the sole speaker in her session.

When I sent out feelers to get some input, the most intriguing comment came from Cherian. His comment was that I was thinking conventionally; sometimes power is corrupted and we need to work around that. Right then, I knew I wanted to hear more. We will have that opportunity at the opening. Cherian also kindly agreed to be the theme chair.

The two other speakers at the opening session are Seiichi Kondo (Policy Alternatives Research Institute) a former Japanese ambassador to the US, and John Gowdy (Rensselaer Polytechnic) a behavioural economist. Seiichi is a graduate of Tokyo and Oxford universities and has authored a book, in Japanese, titled "Image of Japan in the American Media" (The Simul Press, 1994, reprinted by Kamakura Shunju Sha, 2006). He will be addressing issues of soft power.

Cherian will address "market failure" in communication (the failure to make the "right buy"

John has served as President of the U.S. Society for Ecological Economics and President of the International Society for Ecological Economics, and is a recipient of the Herman Daly Award for contributions to ecological economics. He addresses the use of behavioural sciences with economic theory to apply the insights to understand climate change debates in which denial stymies policy action.

The closing plenary will have Robin, who has recently been appointed Deputy Director and Provost of LSE. (The appointments came after she agreed to speak and she has set aside this plenary as her major commitment for the year.) I first came across Robin while in graduate school, taking a class under the late Everett Rogers. In discussing his work, Everett said that a graduate student had criticized him and that she was right; I found out later that Robin was that student. She is a past president of the IAMCR and more importantly offers a critical perspective on the issue of power in communication.

Robin asks the question, is digital communication becoming ungovernable? She looks at the assumptions behind Big Data and also at how power operates on surveillance and privacy protection.

I expect to find the sessions intellectually challenging. This, of course, is what a conference is about: attending sessions that stretch the mind, and meeting people who are stimulating to talk to.

I know the plenary sessions will be wonderful bookends to a mentally invigorating conference.

See you there.

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**Are You Ready to Show Your Support?**

**Kristine Rosa, ICA Member Services Associate**

Are you ready to show off your nifty wristbands at the ICA Fukuoka 2016 conference?

ICA raised over US$3200 in just 2.5 months! That's almost 700 wristbands!

Each donor will receive a wristband as a token of our gratitude for your generosity and support. Donate today and get yours at conference while supplies last!

ICA has set a lofty goal, hoping to raise US$10,000 USD by June 2016. If everyone
donates at least US$5 you will help many additional students who need some assistance travelling to the ICA San Diego Conference 2017.

By donating just US$5 you will receive one wristband at conference, and if you donate US$10 or more you will receive two. While renewing your ICA membership or registering for conference you will see a pop-up asking for donations. You may choose to donate there or contact Kristine Rosa, ICA Member Service Associate, at krosa@icahdq.org for more information.

Not planning on attending conference, but still want to contribute and receive a wristband? That's okay, we can mail the wristbands to you! You can give to the ICA Student Travel Fund by clicking here. Please make sure to click the drop down menu and then select the ICA Student Travel Fund.

While ICA gives US$60,000 each year in travel funds for those in need (both students and faculty), the level of need at the student level is always growing. This fund helps to secure additional travel money available only to students, to ensure that the next generation of ICA scholars have the opportunity to come and learn and become a member of the ICA community early in their careers.

**President's Message: Is the International Communication Association International Enough?**

Amy Jordan, ICA President, U of Pennsylvania

A recent article, published in the *International Journal of Communication (IJoC)* by Thomas Weidemann and Michael Meyen (U Munich), argues that "despite the expansion of ICA's leadership, the field's power pole is still a U.S.-centered enterprise." After its publication, the article was much-discussed on the International Communication Association's public group Facebook page (distinct from official ICA Facebook page), with over 100 responses, 11 shares, and 41 comments. The comments addressing the premises made by the article were civil, thoughtful, and insightful, and I was particularly intrigued by the comments of the scholars who were the focus of the IJoC article. Several ICA members, including myself, will be writing a response for IJoC. But in the interim, I wanted to use this newsletter column to reflect on the challenges that we face as an association that strives to be truly "international" and the ways in which we are trying to meet these challenges.

The seeds of ICA were planted on 1 January 1950, with the establishment of the National Society for the Study of Communication (NSSC), founded by a group of American
For decades, meeting planning focused on going outside of North America "every fourth year." In the past 10 years and forecasting ahead for the next 5 years this practice has been abandoned such that we now hold our annual meeting in places where location, cost, and availability make most sense. Our meetings have been held in such diverse settings as Singapore, London, and San Juan (in addition to Boston, Phoenix, and Seattle) and looking ahead we will be gathering in Fukuoka, San Diego, Prague, and Washington, DC. ICA does what it can to support travel to meetings for those whose budgets are tight, awarding approximately US$60,000 per year in travel grants. But we know that this is not enough, and that sometimes we need to go where our members are (see below).

Regional Conferences
As noted in last month's column, ICA has been helping to organize and financially support smaller regional conferences in settings where there is significant communication scholarship. These conferences, which garner 150-200 attendees, have been held in parts of the world where ICA membership is underrepresented. The two ICA Regional Conferences planned for 2016 will be held in Malaysia and Kenya in September and October, respectively. We encourage proposals for regional conferences from any part of the globe, and are actively seeking input on opportunities for regional conferences to be
Leadership

An important step in diversifying and internationalizing the association is seeding the leadership - including the executive committee (EC) and the chairs of ICA's divisions and interest groups - with non-U.S. members. The five member EC is currently comprised of scholars from the US, Belgium, Germany, Singapore, and Canada. Our Divisions and Interest Group chair, as well as our regional representatives, is similarly international in scope, with board members from the UK, New Zealand, Israel, Australia, the Netherlands, the United Kingdom, France, Finland, Sweden, Hong Kong, Romania, Germany, and Canada. Each Division and Interest Group has also appointed a liaison to the Membership and Internationalization (M&I) Committee.

At our midyear board of directors meeting, we grappled with the challenges that face an international association whose members may not always be able to travel to the annual meeting or who may face barriers (including language) to publishing in ICA's journals. Many inspired ideas came out of that working group's conversations, and we have appointed a Task Force on ICA Community, headed by Bernadette Watson (U of Queensland), to consider ways of implementing some of these ideas.

We know that we can and should do better in our internationalization efforts, however. The roster of ICA fellows overrepresents scholars from the US. Several of our awards descriptions privilege U.S. practices that may not be relevant for scholars outside of the US. And our journals can do a better job of mentoring and supporting scholars whose native language may not be English, disadvantaging them in the peer-review process.

Going forward, we remain mindful that the International Communication Association must work hard to live up to its name, the expectations of its members, and the important role that it plays in helping to shape the discipline. ICA is always happy to hear your suggestions for ways to address members' concerns, and you should feel free to contact me with your ideas at ajordan@asc.upenn.edu.

Reference


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Spotlight on Preconferences

Jennifer Le, ICA Administrator and Conference Coordinator

In each Newsletter leading up to the conference, we will highlight different preconferences and postconferences that have been planned for Fukuoka.

Big Data - Critiques and Alternatives

Time: Thurs, June 9; 8:00 - 18:00

Location: Hilton Fukuoka Sea Hawk, Sage

Cost: faculty US$100.00 / student US$50.00 (lunch is included)

*Registration is open to everyone.

Organizer(s): Ganaele Langlois, Alison Powell, Greg Elmer, Alessandra Renzi

Description: The goal of this preconference is to reflect on alternatives to big data as a predictive model for population control, management and manipulation. What would constitute an ethics of big data use? Beyond control, what kinds of relations between humans, between humans and their environment, and between humans and non-humans could be built through big data? What might be the consequences of placing different
actors - citizens, activists, or even animals and plants - at the centre of data collection paradigms?

**Contact**: Ganaele Langlois, gana@yorku.ca

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### 7th Annual Doctoral Consortium of the Communication and Technology Division

**Division Affiliation**: Communication and Technology, Mobile Communication Interest Group

**Time**: Thurs, June 9; 8:30 - 17:00

**Location**: Hilton Fukuoka Sea Hawk, Kusu & Kashi

**Cost**: $75.00 USD (lunch is included)

*Registration is restricted and only open to those who are accepted.*

**Organizer(s)**: Benjamin H. Detenber, Nicole Kramer, Marjolijn Antheunis

**Description**: The consortium brings together PhD candidates studying various types of communication technologies and mobile communication to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The objective of the event is to give feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the doctoral consortium provides the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

**Contact**: Benjamin H. Detenber, tdetenber@ntu.edu.sg

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### **Preconference is off-site**

**Communicating the Power of Visuals: ICA Young Scholars Preconference on Conceptualizing and Communicating Visual Communication Research Projects**

**Division Affiliation**: Visual Communication Studies

**Time**: Thurs, June 9; 8:30 - 17:00

**Location**: Kyushu Sangyo U, Fukuoka

**Transportation**: Transportation for all participants from the main conference hotel to the university campus and vice versa will be provided with a chartered bus (included in registration fee). The ride will take about 15-30 minutes each way. Public transportation by train would also be available.

**Cost**: $30.00 USD (lunch is included)

*Registration is restricted and only open to those who are accepted.*

**Organizer(s)**: Michael Grimm, Akira Sano, Allison Kwesell, Giorgia Aiello

**Description**: The specific characteristics associated with visual images make them especially powerful means of communication, but at the same time provide for pitfalls when it comes to conceptualizing and communicating visual communication scholarship. This one-day preconference will foster young scholars from all ICA divisions and interest groups who focus on mediated images in their research projects by bringing them together with peers and connecting them with senior scholars who hold substantial expertise in visual communication research.

**Contact**: Michael Grimm, m.grimm@hans-bredow-institut.de

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### Journalism Studies Graduate Student Colloquium

**Division Affiliation**: Journalism Studies

**Time**: Thurs, June 9; 9:00 - 16:00

**Location**: Hilton Fukuoka Sea Hawk, Nire & Kaede

**Cost**: $0.00 USD (lunch is included)

*Registration is restricted and only open to those who are accepted.*

**Organizer(s)**: Valerie Belair-Gagnon, Caitlin Petre, Matt Carlson, Henrik Ornebring

**Description**: The Journalism Studies Graduate Student Colloquium brings together PhD candidates working in journalism studies with experienced scholars in the field. The Colloquium is part of the Journalism Studies Division's commitment to academic mentorship and will be held as preconference in conjunction with the 2016 Annual Conference of the International Communication Association in Fukuoka, Japan. Its goal is to contribute actively to the professional development of young scholars by giving them an opportunity to present and discuss their research in a constructive and international
atmosphere. Participating graduate students will receive project-specific feedback from recognized experts in the field, as well as general career development advice. The Colloquium will thus provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

Contact: Valerie Belair-Gagnon, valerie.belair-gagnon@yale.edu

How to Analyze Authority and Power in Interaction: Different Perspectives on a Case Study

Division Affiliation: Language and Social Interaction, Organizational Communication

Time: Thurs, June 9; 9:00 - 17:00

Location: Hilton Fukuoka Sea Hawk, Sumire

Cost: $106.00 USD (lunch is included)

*Registration is open to everyone.

Organizer(s): Nicholas Bencherki, Francois Cooren, Frederik Matte

Description: How is it possible to study power, coercion, domination and related concepts without leaving the firm ground of observable (inter)action? Scholars from all perspective are invited to contribute their theoretical, methodological and analytical suggestions, and to illustrate their heuristic import by providing their own reading of a videotaped interaction selected by the pre-conference organizers. For more information, check oauthorityinteraction.wordpress.com.

Contact: Nicholas Bencherki, nbencherk@albany.edu

Website: www.authorityinteraction.org

Conference Blue Sky Workshops

Jennifer Le, ICA Administrator and Conference Coordinator

In each Newsletter leading up to the conference, we will highlight different Blue Sky Workshops that will be occurring in Fukuoka, Japan. To learn more information about the other BlueSky Workshops, visit http://www.icahdq.org/conf/2016/bluesky2016.asp.

Combining Quantitative and Qualitative Analyses in Innovative Studies of Relations Between Public Discourse and Political Decision-Making

Organizers: Jostein Gripsrud (U of Bergin), Jostein.gripsrud@uib.no

Date: Friday, June 10; 8:00 - 9:15

Location: Akane, Fukuoka Hilton

Description: The media - traditional as well as online - are constitutive of today's public spheres. Public discourse on a wide variety of issues thus largely takes place in forms offered and shaped by media, from newspapers and broadcasting media to social media, blogs and other online forums. In principle, i.e. according to the official norms of liberal democracies, the mediated public sphere is to offer ways in which the public can influence political decision-making both through their role in election campaigns and through functioning as a "sounding board" for complaints, grievances, new ideas etc that shapes the public agenda and produces a - or several - public opinion(s) between elections by way of public debate and contributions in a variety other genres, from journalistic reportage and talk shows to comedy, movies and television series. Having achieved funding for a comparative 4-year project on public discourse on immigration in the public spheres of Denmark, Norway, and Sweden between 1970 and 2015, the initiators of this workshop would like to invite fellow scholars to a brain-storm or "crowdsourcing" session.
on suitable methodologies for empirical studies of how or to which degree public discourse - in the broad understanding suggested here - actually does influence political decision-making. The session will start with a 15 minute presentation of the Scandinavian project and continue with brief presentations of related projects, not necessarily concerning the issue of immigration, and an open discussion in which all relevant commentaries and ideas, including ideas not yet put to a test, improvised or prepared, are welcome.

*Workshop is open to everyone. No registration required.*

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**Data Activism**

**Organizers:** Stefania Milan (U of Amsterdam), S.Milan@uva.nl  
**Date:** Friday, June 10; 9:30 - 10:45  
**Location:** Akane, Fukuoka Hilton  

**Description:** Citizens are increasingly aware of the critical role of information as the new fabric of social life. This awareness translates into new forms of civic engagement and political action that go under the rubric of 'data activism'. Data activism embraces a variety of sociotechnical practices that in different forms, from the local to the transnational level, and from different points of departure take a critical perspective towards massive data collection. Data activism takes big data both as a challenge to civil rights, and a novel set of opportunities for social change; it leverages technological innovation, and software in particular, for political or social change purposes. Activists take information as a constitutive force in society capable to shape social reality (Braman, Change of State, 2009).

Up to now, little has been said about the relation between the organized civil society and big data. Scholars have focused their attention on individual forms of resistance to computer-enabled data collection, or on the role of business actors in enabling massive data collection. However, the dimension of collective action, the shaping role of technology and software environments, and the impact of big data on the civil society's ecosystem and the related action repertoires, among others, remain largely unexplored.

The goal of this blue sky workshop is to brainstorm an interdisciplinary, multi-method research agenda for big data from the perspective of the (organized) civil society, around and beyond the notion of data activism. Expected outcomes include structured notes for a research agenda touching also upon epistemological, methodological, and ethical concerns of studying big data and massive data collection from a grassroots perspective, as well as the creation of a network of interested individuals working on the interplay between big data and the civil society broadly defined. The workshop builds on the experience of the DATACTIVE research project and collective based at the Department of Media Studies of the University of Amsterdam, the Netherlands (https://data-activism.net).

Interested participants should submit a short thematic statement (maximum 250 words) to Stefania Milan (S.Milan@uva.nl) by 1 June 2016, with the subject line [blue sky]. In order to promote a fruitful discussion, participation is limited to approximately 20 attendees.

*Workshop is open to everyone. No registration required.*

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**International Best Practice in Reporting Islam**

**Organizers:** Jacqueline Ewart (Griffith U), j.ewart@griffith.edu.au; Mark Pearson (Griffith U), m.pearson@griffith.edu.au  
**Date:** Friday, June 10; 11:00 - 12:15
Location: Akane, Fukuoka Hilton

Description: This session presents research-based resources on the reporting of Islam funded by a major Australian Government research initiative. The research suggests that fair, ethical and accurate reporting on matters involving Islam and Muslim communities will help promote community cohesion and may assist in the reduction of community tensions. Stage 1 of the project was conducted over the 2014-2015 financial year involving a review of the literature on news media coverage of Islam and Muslim people, case studies of media reportage across media types at national and community levels, interviews with experts in the field, distillation of international studies to develop a schema for assessing reportage against world best practice in the area, and a compilation of a report on these findings with recommendations for the development of a suite of curricula, training and resources to better equip the news media for more mindful reporting in this space. Stage 2 of the project (2015-2016) required the development and trial of a suite of research-based training and education resources for Australian media practitioners to encourage more mindful reporting of Muslims and the Islamic faith. A proposed further Stage 3 (2016-2017) would finalise and roll out those resources if a funding application is successful.

After a brief explanation of the project the following Reporting Islam resources will be unveiled and trialled by the participants: a mobile device application, the project website, a handbook on Reporting Islam, audio-visual materials and two curricula covering the case studies of reporting a mosque proposal and a terrorism arrest.

These resources have been trialed by a broad range of media practitioners including editors and news directors, sub-editors and producers, social media editors, digital media professionals, journalists, journalism educators and journalism students at selected locations across Australia. An expert advisory panel including key Muslim community members, international academic experts, educators and media industry personnel has advised on the project.

*Workshop is open to everyone. No registration required.*

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Tips, Tricks and Hacks for Careers Inside Academia

Organizers: Francois Allard-Huver (Paris Sorbonne U - CELSA), fr.allardhuver@gmail.com

Date: Friday, June 10; 14:00 - 15:15

Location: Akane, Fukuoka Hilton

Description: The aim of this Blue Sky Workshop is to provide PhD candidates and early-career scholars with effective advice from experts and senior or newly appointed scholars in order to prepare themselves for the academic job market as well as to successfully plan the first years of their academic career. It also aims to help young scholars navigate the complexity and variety of academic career paths around the world. The workshop will consist of two parts, short presentations from the panellists (experience, tips and advice) followed by an open group discussion between all participants. In addition, the workshop is meant to offer an opportunity to discuss and exchange ideas on key issues for young scholars and their integration in academia.

*Workshop is open to everyone. No registration required.*

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Media and Migration: Theory, Research, and Teaching

Organizers: Sarah Bishop (Baruch College, City U of New York); Cynthia Wang (USC Annenberg); Kent A Ono (U of Utah), Chair
**Date:** Friday, June 10; 15:30 - 16:45  
**Location:** Akane, Fukuoka Hilton

**Description:** Media supersedes traditional borders and boundaries, enabling migrants to connect and form diasporic networks across geographical borders. Analyzing the phenomena that Dilip Parameshwar Goankar (2002) calls the "twin forces of modernity: mass migration and mass mediation" promises to elucidate the power and limitations of media as they serve individuals who move around the globe. The goal of this workshop is to collaboratively create a collection of theories and methods to be applied to the research and teaching of the intersection of media and migration, and to address challenges unique to this communication subfield. Participants will also contribute to a working reading list for research and teaching along these themes.

The ways migrants use digital media to learn new cultures or maintain connections to older cultures complicates the view that enculturation is a one-way, linear process and reveals the means through which migrants may employ digital contexts for constructing and negotiating hybridized cultural identities. Capitalizing on the visibility of cultural negotiation and production in digital contexts, the goal of this roundtable is to advance understanding of post-migration media use while maintaining a view of the heterogeneity of migrants and their media-related needs, desires, and skills. This workshop seeks to bring together scholars of migration and transnational media from various universities around the world to advance a toolkit of methods, theories, and key texts for the research and teaching of media and migration, and to address the theoretical and practical challenges facing scholars in this communication subfield.

If you would like to participate in this workshop, please email sarahcbishop@gmail.com and wangcynt@usc.edu by 31 May 2016 with the subject line "Media and Migration: Theory, Research, and Teaching." In the body of the email, please include the following:

- Your full name and institutional affiliation.
- Tell us a little bit about your work and/or interest as it pertains to this workshop.

To the workshop, each participant should bring:

- A laptop for synchronous access to the collaborative reading list on Google Docs
- A hard copy of a text you consider to be indispensable to the study of media and migration (optional)

*Workshop is open to everyone. No registration required. Open to anyone who is interested in the theories and research methods around media and migration.*

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**Crossing Boundaries: Integrating Multidisciplinary Research on User Comments Sections and Setting a New Research Agenda**

**Organizers:** Nina Springer (LMU Munich), springer@ifkw.lmu.de; Marc Ziegele (U of Mainz), ziegele@uni-mainz.de; Pablo Jost (U of Mainz), pablo.jost@uni-mainz.de  
**Date:** Friday, June 10; 17:00 - 18:15  
**Location:** Akane, Fukuoka Hilton

**Description:** The workshop seeks to bring together international scholars working on the phenomenon of user comments in different ICA divisions and with different theoretical and/or methodological approaches. The workshop's aim is to initiate a discussion exceeding the boundaries of the various scientific fields, resulting in a synthesis of the individual projects' findings. One aspect of this synthesis will be to provide answers to the questions whether user comments are beneficial or harmful for a) individual users (micro perspective), b) news organizations (meso perspective), and c) societal systems as a
whole (macro perspective). The second aspect of the synthesis will focus on how synergies can be realized across the different areas of comment-related research that can lead to the raising of funds for new projects.

*Workshop is open to everyone. No registration required. There are no specific requirements for participation. Prospective attendees can write the session chairs a short note concerning their background and interests and some indication of discussion topics and information in which they are interested.*

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**The Three R's: Reading, Recycling and Registration!**

Sam Luna, ICA Member Services Director

The San Juan Theme Book, *Communication Across the Life Span*, based on the San Juan conference theme sessions, is now available for pre-publication orders. The publishers, Peter Lang, ship to purchasers after the conference. Order yours while you register for the conference or individually by clicking the Theme Book link on the registration storefront. The book is edited this year by **Jon Nussbaum** from Pennsylvania State U. Read more about the theme book at the Other ICA Publications page one the website. Previous theme books are also available on that page.

A BIG THANK YOU goes out to the 80 percent of registrants selecting the conference mobile app over the printed program this year! We are printing less and less of the hard-copy programs, conserving energy and resources. The app becomes more popular each year as people discover that it is a very resourceful application with more than just the program: Social media, maps, travel tips, Japanese pronunciations, conservation tips, e-mail, and much more. By selecting the app, you help ICA move closer to being a green organization. Japan is a very environmentally conscious country. Recycling bins should not be a problem!

As this issue of the ICA Newsletter goes out, we are only 10 weeks away from the opening plenary! Over 1,450 people have registered, putting us on track to match last year's conference in Puerto Rico. Our conference hotel has sold out, but there are several options in the area. If you happen to be one of those who are a metro ride away, not to worry, Japan's metro rail is very reliable. That said, it is a good idea to check back with the Hilton as some who have now seen their schedule will often shorten their length of stay freeing up some rooms. Don't forget to look at the **map** for hotel locations!

ICA's **Committee on Sustainability** has been working diligently behind the scenes on ways to further increase our awareness surrounding environmental issues. Here's a list of tips to think about as you get ready for your journey to Japan:

**As ICA works to reduce our waste and carbon footprint, every member can help! The ICA Committee on Sustainability offers you its TOP FIVE TIPS for sustainable conference practices to reduce consumption and waste:**

1. Stay close to the conference hotel and use public transit during your stay.
2. Bring a reusable water bottle and travel mug for cold and hot beverages.
3. Use the conference digital app instead of the printed program and switch to online versions of journals.
4. After the conference, keep your lanyard and badge holder for next year.
5. If vacationing, explore the conference region instead of flying elsewhere. A Japan
Student Column: Blue Sky Workshops

Francois Allard-Huver, Student Board Member, Paris Sorbonne U

The Student and Early-Career Advisory Committee
- Francois Allard-Huver (ESA / Paris-Sorbonne U, France)
- Charlotte Lob (U of Mannheim, Germany)
- Karin Fikkers (U of Amsterdam, Netherlands)
- Paola Sartoretto (Karlstad U, Sweden)
- Holli Seitz (U of Pennsylvania, USA)

After the success of last year Puerto Rico’s Blue Sky Workshop "What Else Is There? - Career Paths In and Outside Academia," we wanted to take some time to present the two Blue Sky Workshops we are organizing this year. With the help and the support of President Amy Jordan (U of Pennsylvania) and President-elect Peng Hwa Ang (Nanyang Technological U), these Blue Sky Sessions will be dedicated to two topics the Student and Early-Career Advisory Committee considered of great interest for all our members.

If we mostly explored question of alternative career paths for communication scholars in San Juan, the Blue Sky Workshop "Tips, Tricks and Hacks for Careers Inside Academia" will be focused on helping PhD candidates and early-career scholars to successfully prepare the pursuit of their careers inside academia. We hope to address various questions such as: planning a job search, preparing an academic portfolio, understanding the variety of recruitment processes, getting ready for interviews, as well as building networking strategies and looking for jobs outside your country. The workshop will consist of two parts: first, short presentations from the panellists about their experience and their tips for young scholars, then an open group discussion with questions to the panellists as well as shared experiences from other participants. In addition, the workshop is meant to offer an opportunity to discuss and exchange ideas on key issues for young scholars such as the multiplication of fixed-term contracts and precarious positions, and the solutions we can find to improve young scholars’ career starts in academia.

Following ICA’s purpose to strengthen international relations between communication scholars, the Blue Sky Workshop International Cooperation for Early-Career Scholars will demonstrate the benefits of internationalization. In order to effectively build cooperation across continents, the workshop will consist of two parts, a short introduction 20 minutes in which the panellists will briefly talk about their experience, and a group discussion. The workshop aims at bringing together interested PhD candidates and early-career scholar’s panellists who wish to develop an international research network as well as those wishing to have an international career. The workshop will also present how to create a network and how leaning on ICA’s vivid community can be the key for doing research internationally. We draw your attention on the fact that the second part of the workshop will need your active participation. It is thus advisable to come to this workshop with at least some ideas for potential international cooperation or even a draft of your project that you would like to present and discuss with other participants as well as the panellists.

In next month newsletter we will give more details about all the events dedicated to student and early career members. We will also keep you posted about the latest news and events during the conference in our Facebook group: https://www.facebook.com/groups/38619558234727/ https://www.facebook.com/groups/38619558234727/
Tips, Tricks and Hacks for Careers Inside Academia

**Date:** Friday, June 10; 14:00 - 15:15

**Location:** Akane, Fukuoka Hilton

**Description:** The aim of this Blue Sky Workshop is to provide PhD candidates and early-career scholars with effective advice from experts and senior or newly appointed scholars in order to prepare themselves for the academic job market as well as to successfully plan the first years of their academic career. It also aims to help young scholars navigate the complexity and variety of academic career paths around the world. The workshop will consist of two parts, short presentations from the panellists (experience, tips and advice) followed by an open group discussion between all participants. In addition, the workshop is meant to offer an opportunity to discuss and exchange ideas on key issues for young scholars and their integration in academia.

*Workshop is open to everyone. No registration required!

International Cooperation for Early-Career Scholars

**Date:** Sunday, June 12; 14:00 - 15:15

**Location:** Akane, Fukuoka Hilton

**Description:** Recently many universities and research councils have strengthened the focus on internationalization, creating specific grants and initiatives for that purpose. For graduate students and early-career scholars building an international network can be beneficial in many aspects: It represents an excellent opportunity to discuss research agendas and disseminate research results, to come into contact with diverse research environments, and ultimately, to broaden the horizons of the scholarly debate on the respective issue. The aim of this Blue Sky Workshop is to provide PhD candidates and early-career scholars with the knowledge necessary to navigate through internationalization initiatives and build international cooperation. The workshop will also be an initial forum to discuss how PhD candidates and early-career scholars can develop an international career. Panellists in different stages of their careers who are experienced in cooperating internationally and building international network will share their knowledge and experience. The topics that will be addressed in the workshop include: grants and scholarships available for internationalization in different countries/regions, best-practice examples in doing research internationally, internationalization opportunities for PhD candidates and early career scholars.

*Workshop is open to everyone. No registration required. It is advisable that participants to this workshop prepare by thinking about project ideas and areas for potential international cooperation.

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**Member News**

Jennifer Le, ICA Administrator and Conference Coordinator

**BOOK ANNOUNCEMENT**

Ferruh Yilmaz

*How the Workers Became Muslims: Immigration, Culture and Hegemonic Transformation in Europe.*


This book explores how the populist far right forces have managed to push the entire
political discourse to the right over by hijacking the immigration debate in Europe through a case study of Denmark. The rise of populist right-wing parties testifies to this conclusion. Their victory is wider and deeper than their electoral success might indicate. They have successfully turned immigration from a labor issue into a cultural threat to the nation that subsequently shifted the terrain for political struggle from economy (i.e., class struggle) to culture (i.e., cultural struggle) and has brought left and right together around "core values." The move to the right has been facilitated by an endless chains of moral panics and controversies around Islam and Muslim immigrants' cultural and religious practices, which have been presented as a threat to "common achievements" in such a way that political parties were forced to respond continually to ever fresh scandals and intentional provocations.

Order from press.umich.edu and receive *30%* off the list price with promotion code UMMUSLIMS

You can view and purchase the book by clicking here or Purchase the book on amazon by clicking here

Description and endorsements of the book:
Writing in the beginning of the 1980s, Ernesto Laclau and Chantal Mouffe explored possibilities for a new socialist strategy to capitalize on the period's fragmented political and social conditions. Two and a half decades later, in How the Workers Became Muslims Ferruh Yilmaz acknowledges that the populist far right-not the socialist movement-has demonstrated greater facility in adopting successful hegemonic strategies along the structural lines Laclau and Mouffe imagined. Right wing hegemonic strategy, Yilmaz argues, has led to the reconfiguration of internal fault lines in European societies. Yilmaz's primary case study is Danish immigration discourse, but his argument contextualizes his study in terms of questions of current concern across Europe, where right wing groups that were long on the fringes of "legitimate" politics have managed to make significant gains with populations typically aligned with the Left. Specifically, Yilmaz argues that socio-political space has been transformed in the last three decades such that group classification has been destabilized to emphasize cultural rather than economic attributes.

According to this point-of-view, traditional European social and political cleavages are jettisoned for new "cultural" alliances pulling the political spectrum to the right, against the corrosive presence of Muslim immigrants, whose own social and political variety is flattened into an illusion of alien sameness.

"Ferruh Yilmaz" is Assistant Professor of Communication Studies at Tulane U.

Intercultural Communication Adapting to Emerging Global Realities (First Edition)
Edited by Wenshan Jia

Paperback ISBN: 978-1-63487-599-8, 628 pages (c)2016

Description
The reader Intercultural Communication: Adapting to Emerging Global Realities teaches readers how to adapt to new, emerging global situations. The selected readings focus on significant, new players in the global political economy, most notably the BRICS nations, to enhance knowledge and communicative competence of all parties at stake. The first several units of the text are geared to specific countries and geographical regions. In addition to extensive material on Brazil, Russia, India, China, and South Africa, the material addresses communicative issues related to the Middle East, Europe, and Africa as a whole. The final units are dedicated to exploring challenges confronting the United States as a global power, global communication theory, and specific training and consulting for global communicative capabilities.
Featuring the writing of authors from many diverse disciplines, nations, and cultures, Intercultural Communication cultivates global citizenship and improves professional communication skills. The anthology is suitable for use in both undergraduate and graduate level classes in intercultural and global communication, international and global business, and international and global studies. For more information about how to adopt the book for classroom use, please visit https://titles.cognella.com/intercultural-communication-9781634875998.html

Biography

Wenshan Jia (Ph.D., U of Massachusetts Amherst) is professor of intercultural and global communication at Chapman University and serves on the board of directors of the International Academy for Intercultural Research. He is a standing council member of All China Association for Intercultural Communication, a distinguished adjunct professor, and Ph.D. adviser in the School of Journalism and Communication at Renmin University of China. He is the recipient of both the Wang-Fradkin Professorship for 2005-2007, the highest award given by Chapman University for faculty research, and the Early Career Award from the International Academy for Intercultural Research. He served on the National Communication Association’s Task Force of Internationalization and has a publication record of 10 books and 60 research articles and book chapters.

Call for Papers

Jennifer Le, ICA Administrator and Conference Coordinator

Dyadic Data Analysis Workshop, 25-29 July 2016, at Michigan State U

The workshop will focus on analyses for data in which both members of a dyad are measured on the same set of variables. Topics to be addressed include the measurement of nonindependence, the Actor-Partner Interdependence Model, the analysis of distinguishable and indistinguishable dyads, and the analysis of over-time dyadic data (e.g., dyadic growth curve models). The software package used in the workshop will be SPSS. Although the workshop does not require any prior knowledge or experience with multilevel modeling, participants are expected to have a working knowledge of multiple regression and analysis of variance, as well as SPSS. Please see the website for more specific information and a link to the workshop registration:

http://psychology.msu.edu/Workshops_Courses/dda.aspx

CALL FOR PAPERS

African American Representation and the Politics of Respectability

Guest Editors: Jane Rhodes, U of Illinois at Chicago and Ralina L. Joseph, U of Washington

Cultural representations crafted by African Americans have often borne the special burden of "uplifting the race." From antebellum print culture and early motion pictures to contemporary television and social media, images and performances of blackness are expected to conform to ideals of respectability. The politics of bourgeois respectability among African Americans are structured by class, region and color. They are profoundly gendered and focused on sexuality through tropes of chastity, self-control, and virtue. The story of respectability politics is one of community members questioning if their images are noble, articulate, polished, and intelligent enough. In other words, do certain representations make "us" look bad in front of "them"? African American creative workers who push back against these expectations are simultaneously criticized and embraced, shunned and commodified. Contemporary examples—from R and B singer R. Kelley's nomination for an NAACP image award to web TV star Issa Rae's winking performance of "ratchet"—enable a consideration of who is served by respectability litmus tests, and how much black cultural productions are constrained or energized by these debates?
This special issue seeks contributions that interrogate the ways in which representations of African Americans can be silenced-or resisted-through moral contestation and conformity in mass culture. We seek contributions that examine how current representations of African Americans address respectability. Are representations of Black Americans hamstrung by respectability politics? Do the target audiences make a difference in the media's policing? How are respectable and (dis)respectable politics articulated and circulated? Within a society that increasingly embraces satire, humor, sensationalism, and entertainment as strategies for relaying politics and information, are the often reductive binaries of feminist/anti-feminist and racist/anti-racist communication irrelevant? Do protest campaigns such as #OscarsSoWhite adequately illustrate the challenges for Black representations in the mainstream public sphere? We invite articles and essays that highlight the ways in which respectability politics—in both historical and contemporary contexts—are structured by gender, sexuality, and ever-changing black identities.

The editors hope to reflect the broad range of methodological and theoretical influences used to examine African American culture and politics. The editors will consider critical commentary, interviews, and artistic work (i.e. visual art, lyrics, creative nonfiction, or poetry) relevant to the issue theme for a "short takes" section. This special issue will feature an introduction by Professor Herman Gray, University of California at Santa Cruz.

Final Submission Deadline is Midnight 30 April 2016
To submit to this special issue: http://www.editorialmanager.com/souls/
For general questions please contact souls@uic.edu

SUBMISSION GUIDELINES

Souls only accepts unsolicited manuscripts by electronic submission. Manuscripts are peer-reviewed by members of our Editorial Working Group (EWG) and our Editorial Advisory Board (EAB), as well as other affiliated scholars.

All submissions must include a one pager with author's full mailing address, email address, telephone numbers, and professional, organizational or academic affiliation. Please indicate that the manuscript contains original content, has not previously been published, and is not under review by another publication. Authors are responsible for securing permission to use copyrighted tables or materials from a copyrighted work in excess of 500 words. Authors must contact original authors or copyright holders to request the use of such material in their articles. Finally, submit a three to five sentence bio, an abstract of their article of not more than 100 words, and a brief list of key words or significant concepts in the article.

Upload submissions here: http://www.editorialmanager.com/souls/

CONTENT

DCP: In the pattern of the critical black intellectual tradition of W.E.B. DuBois, Souls articles should include the elements of "description," "correction," and/or "prescription": thickly, richly detailed descriptions of contemporary black life and culture; corrective and analytical engagements with theories and concepts that reproduce racial inequality in all of its forms; and/or an analysis that presents clear alternatives or possibilities for social change.

Originality: Articles should make an original contribution to the literature. We do not consider manuscripts that are under review elsewhere.

FORM OF ARTICLES:

Length: Articles published in Souls generally are a minimum of 2,500 words in length, but not longer than 8,500 words, excluding endnotes and scholarly references.

CMS and Clarity: All articles should conform to the Chicago Manual of Style. Scholarly references and citations usually should not be embedded in the text of the article, but arranged as endnotes in CMS form. Souls favors clearly written articles free of excessive academic jargon and readily accessible to a broad audience.

Critical: Souls aspires to produce scholarship representing a critical black studies - analytical and theoretical works in the living tradition of scholar/activist W.E.B. Du Bois. Souls is an intellectual intervention that seeks to inform and transform black life and history.

Any additional questions, please contact:
Prudence Browne, Managing Editor souls@uic.edu or Professor Barbara Ransby, Editor bransby@uic.edu
THE MEDIA WAR AGAINST WOMEN

The 2016 Oscars focused on the lack of diversity among nominees, which translated into a frustration with the lack of African American nominees. Although the academy should be held accountable for the history of ignoring African Americans in film, marginalized groups such as the LGBT community, individuals with disabilities, and other people of color were not mentioned. But particularly absent was the mention of women who comprise 51% of the U.S. population. The media's continuous under-representation of women, whose life experiences are often ignored, tokenized, or presented through the context of a male lens, requires further scrutiny. Purdue University Northwest Professors Theresa Carilli and Jane Campbell are seeking articles that address and examine the under-representation of women in the media, as their fourth co-edited book. While articles can focus on media under-representation in journalism, television, or film, other perspectives demonstrating compromises women make so their voices might be included in the media are encouraged. Please send all abstracts and inquiries to Theresa Carilli, Department of Communication and Creative Arts, Purdue University Calumet, Hammond, IN 46323 tcarilli@sbcglobal.net by 1 August 2016. Final articles are due by 1 January 2017.

Theresa Carilli, Ph.D., and Jane Campbell, Ph.D., are the co-editors of Women and the Media: Diverse Perspectives (UPA, 2005), Challenging Images of Women in the Media (Lexington Books, 2012), and Queer Media Images (Lexington Books, 2013). They are currently series editors of Media, Culture, and the Arts (Lexington Books).

Call for Participants:
TU Dresden Summer School 2016: "Risk Communication and Narratives of Risk"

The perception of risks has increased strikingly in recent years. Not least, that holds true for the assessment of environmental risks, food and nourishment risks, financial risks, and safety risks. Increasingly, these risks have been condensing into threatening scenarios in a confusing world full of uncertainties. It is also common in this world for risks to be perceived decreasingly as chances, but rather as threats.

On one hand, the consolidation of risk perception leads to an intensified demand for academic expertise. On the other hand, the reliability of such expertise is increasingly being called into question, because, in a world perceived as dangerous, mistrusting all types of expert statements becomes ubiquitous. Experts are regarded as a privileged elite and frequently met with suspicion. The media revolution in the last few years strengthened this impression to an even greater degree, with its explosive growth of information and communication, in which an expert's knowledge and a newcomer's opinion are hardly differentiable.

As a result, risk communication has become a central challenge and even a fundamental problem in the world of science. Furthermore, risk communication strengthens risk perception. The more often risks are discussed, the more real and threatening they appear. If nothing else, this phenomenon is connected to the fact that transformations of the semantics of risk and risk narratives play a considerable role in the communication of risks. If risk appears semantically as simply danger and no longer as chance, that narrows the perception of risk considerably. With that being said, however, it is in no way clear whether actual or previously unfelt risks are captured by such risk perceptions. Risk narratives, which include narratives of catastrophe as well as those of salvation, represent risks commonly in the vein of end-times scenarios, conspiracy stories, or heroic rescues.

That is why the questions "How can expert knowledge and risk communication be better negotiated?" and "How does one analyze and communicatively consider the semantics of risk and risk narratives?" are central to the Summer School "Risk Communication and Risk Narratives".

For that purpose, the TU Dresden, as the site for risk research in various subject areas, is also calling for an intensive exchange by means of field-specific perspectives and methods used in grappling with the topic of risk. The specific problems of risk communication are particularly suited for academic cooperation across the boundaries of the so-called "two cultures" of the sciences and the humanities.

Participating Disciplines: Literary Studies, Media and Film Studies, Environmental Sciences, Food Chemistry, Business and Economics, Political Science, Linguistics

Time and Location: The TU Dresden Summer School "Risk Communication and Risk Narratives" will take place from October 3-7, 2016 at the TU Dresden and the Deutsches Hygiene-Museum Dresden.

Participants: The invitation is aimed toward up-and-coming academics (primarily doctoral candidates and post-docs) from all participating disciplines. PhD candidates and post-docs of journalism and communication studies may apply as well. A mixture of applications from the fields of the sciences and the humanities will
be considered in the selection. In addition to a short personal statement and Curriculum Vitae (in tabular form), it is integral for applications to include an outline of your own research project, a project idea, and/or a proposed question, which you would like to discuss as part of the Summer School.

The Summer School will be held in English. Travel costs can be reimbursed according to the guidelines of the Deutsche Forschungsgemeinschaft (DFG) up until a fixed maximum. Accommodation will be financed in full by the organizers.

Application submissions (until 31 May, 2016) and any questions should be addressed to: projekt_risiko@mailbox.tu-dresden.de
CALL FOR CRITICAL ESSAYS ON LGBT MEDIA OR LITERATURE

Purdue University Northwest Professors Theresa Carilli (Communication) and Jane Campbell (English) are seeking critical articles and essays which delve into understanding the LGBT community through media or literature. Articles and essays should focus on identifying a gay sensibility in the work of writers, directors, actors, and producers, exploring desire, marginalization, the political and social effects of identity, or something uniquely tied to this body of literature, television, and film. Articles and essays can examine any literary genre including fiction, poems, plays, performance, and autobiography. Television and film can focus on individual works by writers, directors, or producers or on television series that have contributed to LGBT awareness. Abstracts are due by June 1, 2016, with final articles due on August 1, 2016. Articles should be no longer than 15 pages. For inquiries contact Theresa Carilli, Ph.D., Department of Communication and Creative Arts, Purdue University Calumet, Hammond, IN 46323 tcarilli@sbcglobal.net

Theresa Carilli, Ph.D., and Jane Campbell, Ph.D., are the co-editors of Women and The Media: Diverse

Call for CHAPTERS: Dynamics of religious media in Europe

https://religiousmedia.wordpress.com

Two decades ago Graham Murdock (1997) has noted: "uneasy, and as yet largely unexplored, relation to the institutionalized relations between the religious and media systems of individual nation-states".

Considering those decades of European media scholarship on media and religion, the research gap in the field of religious media in national media systems still waits for exploration.

The preparing monograph focuses on the dynamics of religious media considered from the national media systems landscape. Its content deals with few basic questions:

- What are the paths that the dynamics of religious media follow?
- How the religious media reproduce strategies of leading media outlets?
- To what extent they are a part of national-state media systems?
- What is the impact of the religious media on institutions and political actors?
- What is the position of the religious media in the country in relations with the secular media?

Editors of the monograph are expecting for chapters dealing with a single European country religious media. The chapters follow the structures and topics based on:

- main religious media of the country,
- the characteristics of these religious media,
- the position of religious media in the country (also their media market position) and its place in national media systems,
- the way of shaping the religious media by the cyber communication,
- a specific feature of national religious media,
- the relation between media and religion in the context of national politics.

Editors are interested especially in papers that discuss the landscape of religious media of Austria, France, Germany, Italy, Malta, Nordic countries, Poland, Portugal, Romania, Slovakia, Spain, United Kingdom and Vatican.

The monograph will be submitted in recognized publishing house in 2017. One of the communication series of Peter Lang Publishing has preliminarily accepted the book proposal.

Abstract proposals (350 words, written in English) should be sent before 20 May, 2016 to Adjunct Ph.D. Damian Guzek from University of Silesia - damian.guzek@us.edu.pl and Adjunct Ph.D. Bartlomiej Secler from Adam Mickiewicz University in Poznan - bartlomiej.secler@amu.edu.pl

Division & Interest Group News

Jennifer Le, ICA Administrator and Conference Coordinator

CHILDREN ADOLESCENTS AND THE MEDIA

The new edition of CAMmer in the Spotlight is now available online! This month's interview features professor Jan van den Bulck from the Leuven School of Mass Communication Research. Jan is truly an all-round media-effects researcher who has studied a broad range of topics. In his interview, he identifies several questions about media that he (and we) may not have the answers to yet, and reflects on how real-life events (such as the advent of mobile phones, programs such as CSI, and even the recent terrorist attacks in
COMPUTATIONAL METHODS INTEREST GROUP (new interest group)

The new IG aims to promote computational social science for communication research, using computerized tools and algorithms to collect, process, analyze, and visualize social media data. The 50+ founding members come from 13 countries/regions around the world.

The IG will have its first business meeting in at ICA’2016 Fukuoka (11:00am, June 12). In addition, members have organized a series of related activities prior or during the conference, including a preconference workshop on Mining Social Media for Communication Research in Tokyo (June 8) and a conference theme panel on Computational Methods for Communication Research: What, Why, and How in Fukuoka (June 10). All participants of ICA’2016 are welcome to come to the business meeting and the theme panel.

COMMUNICATION SCIENCE AND BIOLOGY INTEREST GROUP (new interest group)

The Communication Science & Biology Interest Group will hold its inaugural business meeting on June 10 at the Fukuoka Hilton, Sakura Room. The business meeting will be chaired by Rene Weber (U of California - Santa Barbara).

FEMINIST SCHOLARSHIP DIVISION

Connect with the Feminist Scholarship Division on Twitter: @ica_fsd

We invite all continuing, new and aspiring ICA members and divisions to follow us on our recently established Twitter account @ica_fsd. We are looking forward to connecting with other scholars and activists interested in communication and media's intersections with gender, race, ethnicity, class, sexualities, age, (dis)abilities, nationalities, parenthood and other important aspects of identity. We welcome tweets toward us on feminist scholarship in communication and media across the globe; ICA-related business and topics; and issues in higher education. Stay in touch between conferences and connect with us on Twitter: @ica_fsd

Celebrate 30 years of the Feminist Scholarship Division and join our special panel

We invite all ICA members to join us for a special panel at ICA 2016 in Fukuoka to celebrate 30 years of the Feminist Scholars Division, titled: “What do we gather from the past and what do we plan for the future?” Scholars on the panel include: **Lana Rakow**, U of North Dakota, USA; **Cynthia Carter**, Cardiff U, UK; **Linda Steiner**, U of Maryland, USA; **Dafna Lemish**, Illinois U Carbondale, USA; **Paula Gardener**, McMaster U, Canada; **Stine Eckert**, Wayne State U, USA; and **Natalia Rybas**, Indiana U East, USA.

Former and current leaders gather to reflect on the past accomplishments and achievements of the division, identify gaps in the past activities, and/or suggest future directions and possibilities. The scholars focus on the issues of recording and
conceptualizing history, describe challenges within and outside the Division, propose organizational strategies and priorities for the next decade.

The first speaker focuses on the moment of creation of the new Division in ICA and considers how this moment provided an important intervention in declaring the significance of feminist work. The next speaker continues the discussion of history and focuses on the 20-year mark in the life of the Division: She calls to pay more attention to documenting and protecting the accomplishments of the Division's scholarship and activities. One more speaker reviews the media research theme in the Division and pushes the agenda for further research in this area. Another participant argues that FSD has been a safe zone for feminists to explore new research and challenge social practices. She also identifies three areas that need more attention: the organization's leadership, gender equality advocacy, and local engagement. Further speakers address the issues of building supportive communities and engagement with and via social media and other technologies in between annual conferences and distant spaces. The final speaker asks questions about future and proposes creating strategic initiatives to prepare for the next anniversary in 10 years.

The panel is held on Friday, 10 June 2016 at from 3.30 to 4.45 p.m. in the Koh Meeting Room of the Fukuoka Hilton, the conference hotel.

Please come and join a lively discussion and celebration! The panel is followed by the FSD Business Meeting and Teresa Award Ceremony and Reception in the same room.

GAME STUDIES DIVISION

Come play with game scholars in Tokyo! The Game Studies Division announces its pre-conference "Just Games? Considering Digital Games as More than Entertainment" to be held on June 8, 2016 at Nihon University in Tokyo, Japan. The event will feature competitively selected research talks, breakout sessions on topics related to the main theme, and demonstrations of original video games. Dr. Mia Consalvo will provide the keynote address. Registration is required through the ICA main website. Lunch will be provided with the cost of registration and the preconference committee has planned an optional evening event in the Akihabara district following the preconference. Additional information regarding travel, local accommodations, and the full program for the event are available on the Game Studies Division website. Contact [Teresa Lynch](lyncht@indiana.edu) with questions or for additional information.

LANGUAGE AND SOCIAL INTERACTION DIVISION

We’re looking forward to seeing you all in Fukuoka, Japan for the 2016 Conference. This year, we’re continuing the Mentorship Program we started a couple years ago to build and strengthen our Language and Social Interaction community. Here’s how it works: people can sign up to be mentors if they feel ready to do so -- for example, do you present/attend LSI events regularly and do you have experience worth sharing with less experienced members of the division? If you are new to the LSI division, a graduate student, brand new professor, or otherwise wishing you had some advice or a person to ask questions of, sign up to be a mentee. Once we get all the people signed up, we’ll match you up and let you know with whom you’re paired. You can meet at the LSI social or some other mutually agreed upon time/place.

If you are going to be in Japan and are interested in serving as a Mentor OR interested in meeting with a Mentor, please email Jessica Robles (j.j.robles@lboro.ac.uk) with the following information by Friday, April 29th:

1) Your name, title, affiliation
2) Your email
3) If you would be willing to serve as a mentor OR if you would like to meet with a mentor?
Available Positions and Job Opportunities

Kristine Rosa, ICA Member Services Associate

TECHNISCHE UNIVERSITAT DRESDEN
Institute of Media and Communication
Chair

At TU Dresden, Faculty of Arts, Humanities and Social Science, in the Institute of Media and Communication the position of
Chair (W3) of Media and Communication/
Science and technology Communication
Is to be filled as soon as possible. Further info see: http://tu-dresden.de/vacancy/4386

INDIANA UNIVERSITY BLOOMINGTON
School of Global and International Studies
Mark Helmke Postdoctoral Scholarship on Global Media, Development, and Democracy

The School of Global and International Studies (SGIS) at Indiana University Bloomington (http://sgis.indiana.edu) and the Center for International Media Assistance (CIMA) (http://www.cima.ned.org) invites applications for a 2016-2018 (August - July) fellowship. Applicants from all disciplines working on research that contributes to understanding how media and/or media ownership influences political outcomes are welcome to apply. Qualified candidates are expected to have a Ph.D. in hand by date of appointment. The chosen fellow will reside at IU Bloomington with occasional travel to CIMA's offices in Washington, D.C., as required.

The successful candidate will pursue his/her own research agenda related to media, press freedoms, and democratic institutions. In collaboration with CIMA and SGIS, s/he will contribute to research reports on conceptual and measurement issues related to evaluating the role of media in political competition and accountability. The fellow will also help with a CIMA project to develop a cross-national measure of media ownership. Applicants with experience constructing and coding cross-national datasets are particularly encouraged to apply.

The Fellow will receive a competitive stipend, travel support, and benefits comparable to those offered by other fellowship programs. Opportunities exist to organize small research workshops, particularly for the purposes of facilitating publishing a special issue or edited volume related to media and democracy. Fellows will be expected to teach one course per semester.

Applications should include a C.V., a cover letter describing your research interests and the courses you intend to teach, a research statement, one writing sample, and two to three letters of reference. Applications are to be submitted online at https://indiana.peopleadmin.com/postings/2326
For best consideration, applications must be submitted by March 31, 2016. Questions about the fellowship should be directed to Professor Nick Cullather, chair of the selection committee at eadsgis@indiana.edu.

The School of Global and International Studies is a new international affairs school that
builds on two centuries of tradition and excellence in global studies at Indiana University. The school hosts four academic departments and twenty-one institutes and centers that cover every corner of the globe and include 250 scholars from nearly every academic discipline.

The Center for International Media Assistance is a research and knowledge platform that aims to improve the effectiveness of media development around the world. The Center provides information, builds networks, conducts research, and highlights the indispensable role media play in the creation and development of sustainable democracies. Housed at the National Endowment for Democracy, CIMA coordinates working groups and discussions, and commissions reports and commentary on critical issues to the field.

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NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE
College of Humanities, Arts, and Social Sciences
Korea Foundation Professor in Contemporary Korean Society

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 13th globally. It is also placed 1st amongst the world's best young universities. The College of Humanities, Arts, and Social Sciences at NTU Singapore invites applications for the position of Korea Foundation Professor in Contemporary Korean Society.

The College is young and dynamic, comprising three schools - the School of Humanities and Social Sciences, the Wee Kim Wee School of Communication and Information, and the School of Art, Design and Media. The College is also home to the Nanyang Centre for Public Administration and the Centre for Liberal Arts and Social Sciences. Please visit the College's website at: http://cohass.ntu.edu.sg/Pages/Home.aspx.

The successful candidate should possess a PhD and full professor qualifications, an outstanding record of teaching and research, a strong international profile, and proven academic leadership experience. Areas of specialisation are open. Scholars specialising in Korean popular culture, social media, ageing and health, and technology, innovation, and society are especially encouraged to apply. The successful candidate is expected to contribute leadership in curriculum development and promoting interdisciplinary research in Korean Studies. Depending on the field of research, he/she may be appointed to the School of Humanities and Social Sciences or the Wee Kim Wee School of Communication and Information, or both.

Emoluments and General Terms and Conditions of Service

Salary will be competitive and will commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on Terms and Conditions of Service for Academic Appointments.

Application Procedures

To apply, please refer to the Guidelines for submitting an Application for Faculty Appointment and send your application package [consisting of cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, effectiveness of teaching (If any), selected publications, and the names of 5 referees] by 31 July 2016 to:

Attn: Chair, Search Committee (Korea Foundation Professor) Nanyang Technological University
Wee Kim Wee School of Communication and Information
31 Nanyang Link, WKWSCI Building
Singapore 637718

Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include a reference to "Korea Foundation Professor" in the subject line. Enquiries about the position can also be addressed to the above email.
Review of the applications will begin on 1 August 2016 and continue until the position is filled. The candidate is expected to start in August 2017. Only shortlisted candidates will be notified.

UNIVERSITY OF FLORIDA
College of Journalism and Communications
Associate Professor in Cancer Communication and Translation

The University of Florida has embarked on an exciting initiative - the UF Preeminence Plan - to achieve recognition as one of the nation’s top-ranked public research institutions. The University of Florida, one of the most comprehensive public universities in the nation, is a member of the Association of American Universities and is included in the Carnegie Commission’s list of leading research universities. UF’s students come from all 50 states and more than 100 countries.

With preeminence status as a goal, the University of Florida's new STEM Translational Communication Center (STCC) and the UF Health Cancer Center invite applications for a twelve-month, tenured Associate Professor with expertise in cancer communication and translation to begin August 2016. The successful candidate will be actively engaged in both the STCC in the College of Journalism and Communications as well as The University of Florida Health Cancer Center. The Center is particularly interested in candidates that can contribute expertise in cancer communication as well as informatics, mobile or virtual technology, health disparities, or health literacy.

Candidates for the position will be evaluated based on their ability to demonstrate active research and funding related to cancer communication and translation. Academic appointment will be in the appropriate Department in the College of Journalism and Communications at UF. Rank and tenure status will be commensurate with experience and accomplishment. Compensation includes an excellent benefits package.

Qualifications: The candidate must have a Ph.D. in communication or related field and a record of original research in the area of cancer and translational communication and must demonstrate the ability to work with interdisciplinary teams. Preference will be given to those who have a record of extramural funding. The University is particularly interested in recruiting diverse candidates to meet the needs of its diverse student population.

Application materials should demonstrate a record of scholarship in cancer communication and/or translation and have a proven ability to teach graduate and/or undergraduate courses in health communication or translational science. Preference will be given to candidates who present evidence of excellence in teaching, potential to secure internal and external funding, supervising student work toward the completion of theses and dissertations, and willingness to collaborate on research and extramural funding with peers within the College, the Cancer Center, and other units across campus.

Responsibilities: The successful candidate will work closely with the STCC director and will benefit from the College's considerable strengths, including nationally recognized science/health communication faculty and graduate programs, state-of-the-art facilities and media properties, and established relationships across campus with diverse collaborators including the UF Health Cancer Center, the Clinical and Translational Science Institute, and the University's communications divisions.

The faculty member will conduct original research, teach graduate and/or undergraduate level courses and advise graduate students, engage in governance and other Department and College service activities, and contribute to diversity and the internationalization of the College. Additionally, the candidate will actively participate in the new STEM Translational Communication Center and the UF Health Cancer Center.

The University of Florida seeks applications from a broad spectrum of individuals including women, members of diverse ethnic groups, and persons with disabilities. The University of Florida is an equal opportunity institution. The recruitment/selection process will be conducted in accordance with Florida's "Government in the Sunshine" and public records
Application Procedure: This position will be open until a successful applicant pool is established. To view application instructions and complete an online resume, visit https://jobs.ufl.edu/. The requisition number for the vacancy is 496520. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) names, addresses, and telephone numbers of at least three academic references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800) 955-8771 (TDD). Questions can only be directed to Search Committee Chair Dr. Janice Krieger, P.O. Box 118400, University of Florida, Gainesville, FL 32611-8400 or janicekrieger@ufl.edu.

Review of applications begins April 1, 2016 and continues until the position is filled.

Apply Here: http://www.Click2Apply.net/jbzgj2djhc