President's Message: Preparing for the Next Conference

Peng Hwa Ang, ICA President, Nanyang Technological U

The ICA Annual Conference, the flagship event of our Association, is on a roll. We are growing. And I have very good news and, well, not-as-good news.

The very good news is that the conference at Fukuoka was the fourth largest conference in ICA history. We had 2,653 registrations, just 174 shy of the largest conference, which was in London. It was the largest conference ever in Asia and had the largest number of paper submissions and pre- and postconferences. There are a few reasons for the continued growth.

First, as universities around the world become more aware of the importance of research, academics are looking for venues to present their research. The ICA, with its sagely chosen brand name, is an obvious venue.

Second, in a virtuous cycle, the increased attendance raises the quality of papers, which in turn attracts more academics but also more submissions. On Sunday evening of the Fukuoka conference, as I was hanging around in the lobby of the hotel, someone came up to me and said: "I have to tell you this-this has been the most mentally stimulating ICA conference I have attended. Thank you."

I managed to control my Chinese genes from blushing. And I mumbled something like, "You are welcome, glad you enjoyed it that much and see you next year."

But I can't take credit for something I did not do. Besides, it is members like you who deserve the credit. You see, the success of a conference depends very much on the attendees. Yes, the Executive Office, the President-Elect for the year, and the local host...
all have a part to play in setting the conditions for a fruitful and stimulating meeting. But we are like the folks in a football game who prepare the field, send out the water, turn on the lights and then wait; how the game turns out depends on who turns up to play.

Here’s the dark cloud that comes with the silver lining: Even as the numbers grow, members have to work harder in order to get the funding to show up. Imagine for a moment that you have submitted two papers of average quality (obviously a hypothetical, since nobody reading this would EVER submit a merely average paper). At the current 45% acceptance rate, submitting two papers increases one’s chance of acceptance to a tad shy of 70%. A good percentage, but not a sure shot.

Well, the leadership has been anticipating this issue since even before I came on board. Panel sessions and the Blue Sky workshops are ways to be part of the ICA conference. To be sure, they are not shoo-ins; they are still competitive. One of the lessons we take from Fukuoka is to organise more pre- and postconferences. These afford the intimacy and the focused discussion that so many members said they appreciate about the ICA conference.

At the conference in Fukuoka, more than half of the pre- and postconferences were held away from the conference site, in Tokyo and other Asian cities. So with San Diego and Prague, you do not have to be confined to these cities for the conference.

As with life, hard work is rewarded with harder work both for members and the leadership. So yes, do aim for a good quality paper. But do think also outside the paper box.

2017 San Diego ICA Preconference Proposals
Jennifer Le, ICA Manager of Conference Services

Before and after each annual conference, ICA hosts pre- and postconferences. These are an all-day (or half-day) miniconference, intended as an extension of the main ICA conference, but separate in terms of programming and administration.

For the 2017 conference, ICA encourages the pre/postconferences to be held outside of San Diego, since there are many possible venues. And don’t forget to consider the many universities in the area. All off-site preconferences will be held on Wednesday, 24 May, with the following day 25 May given to travelling to San Diego. All on-site (in the conference hotel) preconferences will be on Thursday, 25 May. All postconferences will be on Tuesday, 20 May.

If you have any questions about holding a pre- or postconference off-site please e-mail Dan Hallin (dhallin@ucsd.edu) for location inquiries. If you are interested in planning and submitting a preconference or postconference proposal please fill out the proposal form by Thursday, 1 September 2016 For more information or questions, feel free to contact Jennifer Le (jle@icahdq.org).
Twelve ICA Fellows Selected in 2016

Akiba Cohen, ICA Fellows Chair, Tel Aviv U

The annual Fellows election this past year set two records. First, 16 nominations were submitted to the Fellows Nominating Committee and 12 received the necessary majority YES votes from the current Fellows. The ICA Board, at its meeting in Fukuoka, unanimously approved all of them. The second record was that by installing the new Fellows, we now have, for the first time ever, 100 living Fellows. I had the honor and pleasure to introduce them at the Presidential and Awards Ceremony. The new Fellows are:

- **Franklin J. Boster**, Michigan State U. Boster studied communication and small group behavior, the role and effects of messages in social influence, and has been a leader in bringing meta-analysis into the mainstream of communication research. He was editor of *Communication Monographs* and received the 2005 Aubrey Fisher Mentorship Award.

- **William A. Donohue**, Michigan State U. Donohue has authored and coauthored 12 books. His work has been applied to several Michigan agencies: Department of Health, Department of Education, Highway Safety Board, State Police, Safety Commissions, and Substance Abuse Centers.

- **David R. Ewoldsen**, Ohio State U. Ewoldsen chaired several ICA divisions and committees as well as at NCA. He founded and edited *Communication Methods and Measures* and also founded and coedited *Media Psychology*. He was recently selected to be the founding editor of ICA’s *Annals of the International Communication Association*.

- **James E. Katz**, Boston U. Katz is one of the initial, central, ongoing, and influential scholars in the study of mobile communication. He served as chair of ICA’s Communication and Technology Division and as editor of *Human Communication Research*, and was the founder and organizer of the preconferences on Mobile Communication.

- **Richard Ling**, Nanyang Technical U. An interdisciplinary scholar of mobile communication, Ling has integrated industry-related work as a senior scientist at Telenor, Norway, with academic research in Denmark, the US, and currently in Singapore. Ling is a cofounder and coeditor of *Mobile Media and Communication*.

- **Ifat Maoz**, Hebrew U of Jerusalem. Her work combines the study of perceptions and cognitive biases in conflict and their implications for conflict management, patterns of discourse, interaction and perceptions of social and political justice, and factors predicting public attitudes towards compromise and intergroup aggression in conflict.

- **Patricia Moy**, U of Washington. Moy studies how public opinion relates to trust in democratic institutions, knowledge, citizen engagement, and political participation.
She served as chair of ICA's Political Communication Division, was president of the World Association of Public Opinion Research, and is the current editor of *Public Opinion Quarterly*.

- **Janice Radway**, Northwestern U. Radway integrated social science methods and approaches with the study of popular culture thereby impacting the field of feminist cultural studies and communication. She received the 2012 ICA Fellows Book Award for her 1989 *Reading the Romance: Women, Patriarchy, and Popular Literature*.

- **Dietram Scheufele**, U of Wisconsin-Madison. Scheufele has shown how audiences fashion judgments about complex and sometimes controversial processes including stem cell research, synthetic biology, climate change, and nanotechnology. He was elected Fellow of the American Association for the Advancement of Science.

- **Dhavan V. Shah**, U of Wisconsin-Madison. Shah's research focuses on communication influence on social judgments, civic and political engagement, as well as health support and behavior. He was awarded grants totaling $23 million. He published six coauthored and coedited books and nearly 400 articles, chapters, and conference presentations.

- **Joseph Straubhaar**, U of Texas at Austin. Fluent in Portuguese and Spanish, Straubhaar is a leading expert on global media, particularly on media in Latin America and worked in Brazil, Chile, and Portugal. He helped to forge links between ICA and IAMCR and organized three Global Fusion conferences at the University of Texas-Austin.

- **Peter Vorderer**, U of Mannheim. A recent ICA president, Vorderer held academic positions in the Netherlands and the US. Much of his work is interdisciplinary bridging psychology, sociology, and communication in the study of media entertainment and gaming. He has authored, coauthored and coedited 16 books in English and German citations.

The current roster of ICA Fellows does not reflect two main aspects of ICA's membership: gender and the Association's worldwide membership. I hope that in the coming years this situation will be improved.

It has been a pleasure serving as Chair of the FNC this year. **Larry Gross** will be serving in this capacity next year and I trust that he will continue to increase the diversity of ICA's Fellows.

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**ICA Honors Scholars with 2016 Awards**

Hilde Van den Bulck, ICA Research Awards Chair, U of Antwerp

The 66th ICA conference in Fukuoka provided the association and its members with an opportunity to celebrate excellence in the field by means of granting various awards. Congratulations to all winners and many thanks to all the members of each of ICA's awards committees, who do tremendous work to select each of these recipients.

The 2016 **Steven H. Chaffee Career Achievement Award**, which honors a scholar for a sustained contribution to theoretical development or empirical research related to communication studies over an extended period, was granted to **Patti Valkenburg** (U of Amsterdam). Prof. Valkenburg's scholarship focuses on the effects of media on children, adolescents, and young adults, starting from issues and questions that echo society's concerns with the influences of traditional and digital media on the daily lives of young people and their parents. The theoretical and societal relevance of her work has resulted in a variety of high-profile awards, including the Dutch Spinoza prize. With a corpus of 160 peer-reviewed articles in leading journals in communication, psychology, and pediatrics;
with 6 books, and over 40 book chapters and encyclopedia entries, she is one of the most prolific and influential authors in the discipline. Prof. Valkenburg's research has generated theoretical and paradigmatic breakthroughs, also beyond the field of youth and media, offering considerable direction for communication as a field.

(*committee: Chair: Joe Walther; members: Steve Wilson, Zrinjka Perusko, Barbie Zelizer, and Cindy Gallois)

The 2016 Outstanding Book Award** went to Fabienne Darling-Wolf of Temple University for her book, *Imagining the Global: Transnational Media and Popular Culture Beyond East and West*. (The University of Michigan Press.) Situated in the British cultural theory tradition, the book moves beyond general hybridity discussions by putting forward a multisited (or trans-local) approach to the study of globalization, focusing on the US, France, and Japan. It provides transnational comparisons of news coverage, fashion magazines, hip-hop, comics, and audiences. In each case, the analysis is characterized by rich empirical data. The highlight of the book is Darling Wolf's analysis of Glocamalgamation, a "chaotic and transformative blending of multiple social, cultural, and economic dynamics." The author convincingly argues why she prefers the jumble in the term Glocamalgamation over the smoothness of the term glocalisation as a way to refer to the conceptual process of hybrid globo-cultural production.

(**committee: Chair: Hilde van den Bulck; members: Bruce Hardy, Richard Rogers, Natalie Jomini Stroud and Kirsten Drotner)

The 2016 Applied/Public Policy Research*** was awarded to Mohan Dutta (National U of Singapore). Mohan Dutta's original research in critical approaches to health communication, guided by his Culture-Centered Approach, has been widely applied in his work on health provisions for marginalized communities whose health is undermined by disparities and lack of political representation. The scope, scale and translational impact of his work can be seen in enduring collaborations with scholars, activists, NGOs and influenced policy changes and public initiatives.

(***committee: Chair: Sun Sun Lim; members: Brian Southwell, Alison Bryant, Peter Busse and Sabine Einwiller)

The Outstanding Article Award**** of 2016 was awarded to Des Freedman (U of London for his article "Paradigms of Media Power," published in *Communication, Culture, & Critique*, 8, 273-289. A pervasive but elusive concept, media power is defined in myriad ways: as the political influence of a particular media mogul; the affective dimension of a particular text; an irrepressible force; and a diversion for substantial threats to democracy and citizenship. In is article, Prof. Freedman provides an elegant and accessible typology of four paradigms of media power: consensus, chaos, control, and contradiction. His theorizing illustrates the media's seemingly hegemonic and insurmountable power, and paradoxically reveals vulnerabilities and potential leverages by which it can be successfully contested. The article's framework informs various debates and will guide empirical research in political communication, gender, new media, globalization, and many other corners of the discipline.

(****committee: Chair: Patricia Moy; members Rich Ling, Keren Tenenboim-Weinblatt, Thomas Hanitzsch and Chul-joo Lee)

The 2016 Young Scholar Award***** given to Magdalena Wojcieszak (U of
Amsterdam). Even at this early stage of her career, Dr. Wojcieszak is a leading scholar in the field and a prolific, influential author. Her work addresses theoretically pertinent questions on communication and public opinion, political deliberation, selective exposure and attitude formation. She has published extensively in the field's flagship journals and is very well cited. Dr. Wojcieszak combines this impressive and cosmopolitan research performance with a strong dedication for service to the academic community, both within and beyond ICA. In short, her accomplishments are stellar in all facets of her academic career. (committee: Chair: Steven Eggermont; members: Paula Gardner, Patti Riley, Bas van den Putte and Chin-Chuan Lee)

Lastly, the 2016 Aubrey Fisher Mentorship Award to Patrice Buzzanell, Distinguished Professor in the Department of Purdue University and the Chair and Director of the Susan Butler Center for Leadership Excellence. Dr. Buzzanell's career has been committed to advising and mentorship, support for junior scholars, and intellectual leadership, including scholarship on mentoring. Her mentoring is not confined by temporal, spatial, relational, or topical boundaries. In her 16 years of advising, she has served as an advisor for 69 graduate students. She is a frequent participant in organized mentorship activities for junior scholars in the field, such as NCA's Faculty Development Institute, and she has acted as an ambassador of the field, organizing the Mentoring Pre-Tenure Women Conference at Purdue University, amongst many others. Dr. Buzzanell's mentees describe how she makes her students feel like they are the only person in the world and the only thing on her to-do list. Her outstanding mentorship, her distinctive record of scholarship, and her extraordinary service to the discipline, including as Past President of ICA, make her an ideal choice for the 2016 B. Aubrey Fisher Mentoring Award. (committee: Chair: Srividya Ramasubramanian; members: Clarissa David, Klaus Schonbach, George Barnett and Ellen Helsper)
With Fukuoka behind us, we have turned our attention to planning for the San Diego conference. The conference theme next year is **Interventions: Communication Research and Practice.** This theme highlights the highly varied material practices in which we engage as scholars to address our research questions, to collaborate with stakeholders, and to disseminate our work. The conference disseminates and engages with key 21st-century research shifts toward innovative digital, hybrid, and analogue/material research approaches ranging from multimedia, digital activism, performance, networked collaboration, and trans-mediated communication forms.

Crucially, the term intervention signals actions undertaken to change a course of a message, a policy, an institutional habit, a popular discourse, a cultural practice; we particularly seek research engaging in practice to take on pressing global challenges. Contemporary communication scholars engage in interventionist research to better comprehend and to address global struggles and crises ranging from climate change, mass immigration and displacement, ethnic tensions, gender-based violence, global wealth and income disparities, eroding democratic processes, indigenous and human rights, and more. The conference specifically invites interventions in collaboration with advocacy groups, governments, industry, and via cultural and subcultural practices. As a network of diverse communication researchers, our conference venue offers the potential to strike new partnerships and networks to deepen, broaden, and strengthen our research and its impact.

Let me share a few highlights of the conference. For the first time, we have created a call for papers entitled "Making and Doing," which is a peer-reviewed exhibition of material research. The call invites a broad variety of material research interventions ranging from digital and analogue media, to research engaging with emerging technologies, to performance and more. The exhibition will open directly following the opening plenary. All attendees will be invited to tour and to engage with these interactive experiences, while enjoying the opening reception. Lisa Henderson (U Massachusetts - Amherst) chairs this exhibition. The call will be vetted on the All Academic website, as per our usual processes. Please see the call for more details.

This opening plenary intervenes in regional issues demonstrating practice-based research. In this round table discussion, five key regional scholars will address issues of nation state borders north and south of the US, with attention to particular issues experienced in the American southwest. The panel recognizes the varied cultural, gender, sexuality, and ethnic boundaries that contextualise and support tensions arising at the U.S. borders of Mexico and Canada. These scholars will dialogue on the intersectional issues that arise at these borders, reflecting on their own research engagements via political activism, NGO engagement, digital interventions, writing and performance. The panel includes: Ressa Frego (UC Santa Cruz), Juanita Maria Rodriguez (UC Berkeley), micha cardenas (U of Washington, Bothell), Antonieta Mercado (UC San Diego), and Skawanetti Skawanetti (independent Kahnawake Mohawk artist, Montreal, Quebec).

In the spirit of inviting you to engage in innovative communication forms, we are designing a game that will be immersed in the conference structure and flow. You will be invited to play this game as you move through your usual work and meetings at the conference. Our dedicated game design committee includes Andy Opel (FSU, Tallahassee, FL), Emma Westecott (OCAD U, Toronto, ON) and Jeff Watson (UCLA, California.) We have begun
work on this project and the details are confidential! Be prepared, however, to relax your routine ICA conference habits that lead you to the same division sessions and parties. In keeping with the interventionist theme, the game will invite us to deconstruct borders.

The closing roundtable plenary will include scholars discussing the innovative, practice-based pedagogies that we employ in classrooms and research ranging from digital and serious gaming, to innovative collaborative methods, and practices with emerging technologies. The panel features the games committee (above) plus key scholars dedicated to innovative teaching methods Anne Balsamo (U of Texas, Dallas, TX), Joe Dumit (UC Davis, CA), and Anne Cong-Huyen (Whittier College, CA).

Our venue this year is an ideal conference location. Our conference hotel, the Hilton San Diego Bayfront, is large, airy, and sits on the boardwalk of San Diego bay, with numerous nearby hotels for extra lodging. There are ample restaurants available in the Gaslamp Quarter (directly across the street) and on the boardwalk. The boardwalk offers walking and running respites from the conference, and the hotel offers and outdoor pool and bar for decompressing. We are offering numerous opportunities for scholars old and new to ICA to meet new people and to network through new scholar events, interactive poster sessions, and the Making and Doing exhibition/reception. Please help us to make ICA 2017 a success by spreading the call far and wide!

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**Student Column: Sayonara Fukuoka**

Charlotte Loeb, Student Board Member, U of Mannheim

It has been 2 months already since many of us met in Fukuoka and attended a very interesting 66th ICA Annual Conference. I would like to take the chance to give you a small summary of the different events that the Student and Early Career Advisory Committee (SECAC) organized for all graduate students and early careers. I hope the memories of the conference are not yet completely superimposed by all the memories of the seaside, the baseball stadium right next to the hotel, the delicious but sometimes also very different culinary delights we tasted during our stay in Fukuoka, and of course all the memories of Japan, its people, its temples and shrines, its whiskey and sake bars, and many more impressions that many of us collected beyond the duration of the conference.

During this year's conference we had our first Student and Early Career business meeting to which all Student and Early Career Division Representatives were invited. The meeting was a kick-start to organize the young scholars at ICA on a longer-term basis and to unite the work that the SECAC and the division representatives are doing for the young scholars at ICA. The meeting was very successful in activating and motivating the representatives to work more closely together. I am optimistic that this will translate into common action as well. For next year we are already planning on opening the business meeting to all young scholars at ICA that are interested in our work.

The Student and Early Career reception on Friday evening was a great success. The room was packed and it was so noisy that you could hardly hear your neighbor speak. We are happy that this event was so well received and would like to thank our sponsors - the Annenberg School for Communication, the DGPhK, Facebook, the KU Leuven, and the Northwestern School of Communication - for supporting us!

Continuing the tradition of the years before, the SECAC organized two Blue Sky Workshops (BSW) dedicated to students and early careers during the conference. The BSW "Tips, Tricks, and Hacks for Careers Inside Academia" focused career advice for PhD candidates and early-career scholars interested in a career inside the academic
The workshop was very well received and the little room was packed with interested graduate students and early careers. Thanks to our truly amazing speakers Anne Kaun (Sodertorn U), Cynthia Stohl (U of California), and Nicholas Bowman (West Virginia U), the workshop was a great success and a lively debate developed, which even continued in small groups in the hallway. The same is true for the second BSW organized by the SECAC: "International Cooperation for Early-Career Scholars." This workshop really seemed to hit a nerve as it was also very well attended and received. A special thanks goes Paola Sartoretto (Karlstad U), our former SECAC member who took the lead in organizing this workshop and to our great speakers Jessica Piotrowski (U of Amsterdam) and Jakob Svensson (U Stockholm) who were willing to offer time and insides to young researchers to find their way in the jungle of ways to internationalize their research.

As always the annual conference is a time of change for the SECAC: I would like to thank Francois Allard-Huver for their work on the committee -it was great working with you! At the same time I would like to welcome Tamar Lazar (U of Haifa), our new Student and Early Career Representative who will be Francois’ successor as well as David Cheruiyot (Karlstad U) and Omar Al-Ghazzi (U of Sheffield) who will step in for Paola.

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**Member News & Updates**

Donald Ellis of the University of Hartford is the recipient of the Lady Davis Fellowship. He will spend the Spring semester of 2017 as a Lady Davis Fellow at the Hebrew University.

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On 1 August 2016, Mary Anne Fitzpatrick became the interim Chancellor of USC Upstate.

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**Call for Papers**

**ICA Regional Conference 2016 in Nairobi, Kenya**

If you plan on attending the ICAfrica2016 conference, please volunteer as mentors, and those willing to mentor more than one person should indicate so. Please send your request and any inquiries to icafrica2016@daystar.ac.ke.

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**Communication Theory**
Call for Book Review Proposals

*Communication Theory* offers a distinguished global forum for dialogue on critical theoretical issues in communication, through publication of insightful and innovative articles and reviews. This journal is committed to integrity through rigorous peer-reviewed processes that promote standards of excellence. We encourage submissions that reflect and recognize strength in interdisciplinary approaches to the study of communication, that consider diversity in perspectives, and that contribute to public engagement. Research articles and reviews are appropriate when they clearly advance theoretical approaches relevant to communication scholarship. We respect and invite diversity in areas of academic interest and research approaches, as well as in gender, sexuality, ethnic, national, and regional origin.

We invite book reviews of one to three texts (maximum length 1500 words) of works relevant to *Communication Theory*, particularly those contributing to diversity in perspectives. Although *Communication Theory* is currently limited to publication in English, this new feature seeks to promote inclusivity through reviews of publications that are themselves not available in English. We prefer proposals to review books that have been published within the last ten years. Our aim is to facilitate comprehensive dialogue across linguistic and other boundaries, on our core communication issues. Proposals for book reviews will be considered on a rolling basis. These reviews would address one to three texts in 500-1500 words.

Please send proposals to the Editor-in-Chief, Karin.wilkins@austin.utexas.edu, who will consult with Associate Editors in determining approval.

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Call for papers: Special Issue

*Qualitative Research in Organizations and Management*

**Power, subjectivity, and context in workplace bullying, abuse, and harassment: Insights from postpositivism**

Special Issue Editors: Premilla D'Cruz (IIM Ahmedabad; pdcruz@iima.ac.in), Ernesto Noronha (IIM Ahmedabad; enoronha@iima.ac.in) and Pamela Lutgen-Sandvik (North Dakota State U; pamela.lutgensandvik@ndsu.edu)

**Thematic Focus of the Special Issue (SI)**

Workplace bullying, abuse, and harassment affect 30% to 40% of working adults in the global workforce, at some time during their work histories (Nielsen et al, 2010). Past literature on workplace bullying, largely inspired by positivist scholarship, reifies a sovereign notion of power as a zero-sum game (Lutgen-Sandvik, 2006) and downplays subjectivity through behavioural measures and clinical parameters (D'Cruz, 2015). Yet, power and subjectivity are hallmarks of the phenomenon (Einarsen et al, 2011). Indeed, affected employees' coping demonstrates considerable agency, suggesting that power is more of a dialectic tension than a fixed commodity (Lutgen-Sandvik, 2006). Targets' interpretation of their experiences results in self-labelling (Einarsen et al, 2011) that are sometimes discounted when these diverge from objective criteria (D'Cruz, 2015), while bullies' deniability affords them effective cover (Rayner et al, 2002). More recently, dynamics involved in the contemporary neo-liberal project, specifically the practices associated with managerialism, can trigger adult bullying (Beale & Hoel, 2011). Little empirical work has aimed at ascertaining the role of context in bullying dynamics but organizational theory suggests that organizational cultures and communication climates are active factors here.

Understanding of workplace bullying, abuse, and harassment stands to gain from qualitative approaches that are amenable to the irrationality, paradoxes, and complexity of
organizational life without seeking formulaic representations of the social world (Prasad, 2005), but acknowledging the inextricable entwinement of researcher cognition and emotion with the inquiry process (Dickson-Swift et al, 2009).

**Call Details**

In seeking submissions anchored in postpositivist traditions/sub-traditions, the special issue (SI) joins efforts at redrawing methodological boundaries in the study of workplace bullying, abuse, and harassment. While contributing to theorization about power, subjectivity, and/or context, the papers must advance qualitative approaches to workplace bullying research beyond the current positivist skew. Ideas for submission to the SI include but are not limited to the following:

- How does attention to involved parties' subjectivity recast conceptualizations of workplace bullying, abuse, and harassment? What qualitative methods best "get to" the various subjectivities?
- What are the power dynamics involved in situations of workplace bullying, abuse, and harassment? What are the different protagonists' roles, especially that of the alleged perpetrators as this area has largely been absent? How do researchers get access to various protagonists in terms of power as a dialectic?
- In what ways do capitalist underpinnings of contemporary workplaces serve as context or affect bullying, abuse and harassment situations? What are the contextual implications for power and subjectivity? Preference will be given to research using unique qualitative approaches for accessing organizations.
- What is the shifting nature of alliances in situations of workplace bullying, abuse, and harassment? Coworkers, for example, can be perpetrator-allies, target-allies, or members of a silent audience. Membership in these appears to be fluid. What power dynamics or organizational context features impinge on alliance shifting? How does the distinctiveness of qualitative methods help to understand power, context, and alliance shifting?
- What are the experiences of any protagonist(s) in the workplace bullying, abuse, and harassment situation, namely, targets, bullies, bystanders, organizational actors (top management, leaders, supervisors, HR, employees, etc.) as well as interventionists (therapists, lawyers, unionists, etc.) and significant others.
- What are the processes involved with gaining organizational access to study workplace bullying, abuse, and harassment, a subject that reflects negatively on the organization and its public image? How do researchers negotiate entrance into organizations, given managements' unlikelihood of granting admission?

**Submission Details**

*Deadline for submission of manuscripts is 15 October 2016.* Manuscripts should be a maximum of 10,000 words in length (including tables, figures and references) and should conform to the normal submission guidelines for Qualitative Research in Organizations and Management, http://www.emeraldinsight.com/products/journals/author_guidelines.htm?id=qrom

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**Call for Chapter Proposals - Handbook of Deceptive Communication**

**Editor:** Dr. Tony Docan-Morgan, Department of Communication Studies, U of Wisconsin-La Crosse, tdocan@uwlax.edu

**Working title:** The Handbook of Deceptive Communication

**Working description of the handbook:** Issues of deception and truth-telling weave through the fabric of communication more commonly than we realize. *The Handbook of Deceptive Communication* unravels the topic of deception in human communication,
offering a comprehensive examination of the field, rethinking current approaches to the subject, and presenting original, innovative research. Highly prominent and emerging deception scholars from around the world investigate the history of the study of deception, the myriad forms of deceptive behaviour, cross-cultural perspectives on deceit, and strategies for detecting and deterring deception. As truth-telling, deceit, and the many grey areas in-between (e.g., half-truths, concealment, dodging, spin) are at play in nearly every context of communication, individual chapters are devoted to deception in social and personal relationships, deception to gain sex and during sexual intercourse, deceit in the workplace, the production of deception in online environments, deception in criminal interrogations, visual deception, and lies that occur in the realms of in politics, public relations, and mass media. This interdisciplinary handbook is meant for advanced undergraduates, graduate students, academics, and researchers who are interested in the pervasive nature of deception, truth, and ethics.

Competitive submissions are currently being accepted: Interested contributors should email a working title, abstract with source citations (maximum 300 words), and author names and affiliations to Dr. Tony Docan-Morgan at tdocan@uwlax.edu by 3 July 2016. Interested contributors are also encouraged to email preliminary questions and ideas before this deadline. Notification of acceptance will be in summer 2016. Contributors who receive acceptance of their proposals will be expected to submit complete chapters early in 2017. Complete chapters will be approximately 6,000 words in length. In most cases, chapters should provide a comprehensive overview of the literature on the specific topic being explored, while also setting the agenda for future directions.

Chapter proposals currently sought include:

- Defining deception and truth
- Communicating or telling the truth
- Ethical perspectives regarding deception
- Deception and trust
- Review of theories/models of deception
- Proposed theories/models of deception
- Review of research methods used to study deception and/or its detection
- Nonverbal indicators of deception
- How laypersons and/or professionals can improve deception detection accuracy
- Individual contexts and/or applications of deception (e.g., deception in close relationships such as family relationships, deception involving children, deception in the workplace, deception in group contexts, deception in health contexts)
- Individual differences in deception and its detection (e.g., sex, age, personality characteristics)
- Cutting-edge research and/or arguments examining issues of deception/truth

Other topics related to deception and truth will also be considered.

Progress to-date: Palgrave Macmillan has expressed strong interest in publishing this handbook; a formal book proposal containing contributor names, chapter titles, and chapter abstracts will be submitted to Palgrave mid-July 2016. Approximately 40 deception scholars from seven countries have submitted or committed to submitting invited chapter proposals addressing the topics listed below. Competitive submissions should not replicate the below topics, but instead add to the breadth and depth of the handbook.

THE PRACTICE OF DECEPTION

1. The Study of Lying and Deception: Historical Perspectives
2. A Review of Meta-Analyses of Deception Research
3. True and False Intentions
4. Suspending Concern for Factual Accuracy: Communicating Bullshit
5. Cultural Perspectives on Lying and Deception
7. Unchallenged Deceptions in Social and Professional Relationships
8. Correlates of Self-Assessed Abilities to Tell Lies and Truths
9. Effects of Deception on the Deceiver

DETECTING AND DETERRING DECEPTION
10. An Overview of Detecting Deceptive Behavior
11. Promising New Techniques in Lie Detection
12. Multitasking, Cognitive Load, and Deception
13. Brain Activity When Providing Correct, Incorrect and Deceptive Responses
15. An Investigation Into the Potential Role of Formulaic Sequences as a Marker of Deception
16. Verbal Cues Fostering Perceptions of Credibility and Lie Detection Rates
17. Detecting Malicious Intent: Evaluation of Large-Scale Applications
18. The Concealed Information Test: Past, Present, and Future
19. Deterring Deception: Theory and New Directions

DECEPTION IN CONTEXT (OR APPLICATIONS)
20. Deceptive Affection in Relationships
21. Deceiving for and During Sex
22. Deception Production, Detection, and Beliefs in Online Environments
23. Deception at a Distance: Long-Distance Deception and Romantic Relationships
24. Deception and the Art and Science of Criminal Interrogation
25. Police Approaches to Detecting Deception
26. Ethics of Deception in Mass Communication
27. Audience Acceptance of Deceptive News Content
28. From Caligula to Obama: The Long Term Effectiveness of the Smear Campaign
29. Language of Lies in the 2016 U.S. Presidential Race
30. Visual Deception: From Camo to Cameron

CALL FOR PAPERS: Language and Social Interaction (LSI) Interest Group
Western States Communication Association (WSCA) 2017 Convention
LSI Chair and 2017 Program Planner: Catherine F. Brooks (lsi.wsca@gmail.com)

The division invites submission of papers, extended abstracts, and program panels for the upcoming annual conference. As an interest group, LSI invites a broad range of studies from scholars utilizing a wide variety of research approaches including but not limited to: discourse analysis, ethnography of communication, conversation analysis, critical discourse analysis, rhetoric of language, rhetorical analysis, pragmatics, sociolinguistics, performance studies, semiotics, or discursive psychology. Theoretical, empirical, critical, and practical works from across the qualitative-quantitative spectrum are welcome. Authors are particularly encouraged to submit ethnographic, phenomenological, hermeneutic, critical, cultural, and/or applied analyses for presentation as long as manuscripts offer connections to personal, day-to-day use of language and/or cultural, societal, or broader theoretical perspectives on language and social interaction. Keep in mind that LSI work considers language in relation to behavior, text, talk-in-use, discourse, conversation, performance narrative, genre, or behavioral scripts. Rhetorical analyses are welcome and appropriate for the LSI division, though studies examining public address or work limited to considerations of rhetorical method are best suited for other divisions.

Scholars with questions about the relevance of their work to LSI interest group may consult the Handbook of Language and Social Interaction or contact the program planner.

SUBMISSION INSTRUCTIONS

All submissions will be rigorously peer reviewed, and should be sent by e-mail attachment in a .pdf file format to the LSI email account (lsi.wsca@gmail.com) by 1 September 2016. With any questions, feel free to contact the program planner.
Your cover email with submission attached should include: o Title of the paper/work in progress/panel proposed o Name and contact information (address, phone, e-mail, and affiliation) for each author o Any audio-visual needs, keeping in mind that availability may be limited. o Last name of the submitting author/panel organizing chair in the subject line of email. o Student or Debut paper status in the subject line after the author name if applicable (please be careful to follow WSCA guidelines for marking papers as student or debut papers).

Submission Types:

Please remove all author names and identifying information from all attached submissions (including self-citations if citations can be attributed back to the paper authors. Unmasked papers will be returned and likely not reviewed).

1. Competitive Papers

Paper submissions should include: o Title o 150-300 word abstract o No more than 25 pages of text (excluding references, figures, tables, and transcripts) o Please indicate in the upper right-hand corner of the first page if this paper is a Student or Debut paper. Remember that all authors of a student paper must be current students. No author of a debut paper will have presented previously at any WSCA convention.

2. Extended Abstracts of Papers

Extended abstracts are assumed to be early drafts of papers, and these submissions should be 1000 to 2000 words (including title, references, figures, and/or tables). Extended abstracts are best evaluated when sample excerpts of language data, analyses, and scholarly references are included. Extended abstracts will not qualify for awards.

3. Program/Panel Proposals

We invite program or panel proposals focusing on a unifying theme relevant to an applied language-related problem, LSI theory, or related instructional approaches. Programs proposed will consist of roughly four presenters, and an organizing chair. An invited respondent for the panel is optional. Roundtable discussions and other formats that encourage interaction among panelists and/or audience members are of interest for this division. These submissions will not qualify for awards, and should include: o Thematic title of the panel and a roughly 200-word rationale/description/abstract o Names, addresses, phones, e-mail addresses, and affiliations of all participants o If applicable (e.g., if not a roundtable discussion), a title and brief 50-word description of each presentation on the panel.

Hispanic/Latino Media & Marketing International Conference 2017

Venue: California State University Fullerton- Fullerton California

Date: 16-18 February 2017

Call for Papers Submission Deadline: 15 September 2016

Special Conference Theme: Hispanic/Latino communications, media and marketing in the U.S. Spain, Mexico and Latin America

Conference Co-Chair: Inez Gonzalez., Director Latino Communications Initiative California State University Fullerton

E-mail: igonzalez@fullerton.edu

Conference Co-Chair: Dean Kazoleas, Ph.D., APR., Professor & Director California State University Fullerton and Maxwell Center for International Communications

E-mail: dkazoleas@fullerton.edu

Scholars, graduate students, media analysts and media professionals are invited to submit their research and assessments on the current situation on the Latino Media, communications, audiences, markets and consumers in the United States and the world.
This International Conference is the only one of its kind and it is organized every two years. The venue for the 2017 conference is California State University Fullerton, in Fullerton California, which is near Anaheim, Disneyland, and the beautiful beaches of Orange County. The conference is being hosted by the College of Communications, its Latino Communications Initiative and the Maxwell Center for International Communications.

Submissions are accepted in English or in Spanish languages in form of competitive papers, extended abstracts, posters and special session proposals. All manuscripts and proposals are to be submitted via the online submission process at the Conference’s website [http://conference.latinomediamarkets.com](http://conference.latinomediamarkets.com). Tentative: top accepted competitive papers will also be considered for publication in an issue of the online Journal of Cultural Marketing Strategy.

Topics of interest include but are not limited to the following categories:

- Advertising
- Hispanic/Latino marketing
- Multicultural marketing
- Cinema/Film
- History and development of media
- Political communication
- Community relations and non-profit marketing
- Integrated marketing communication
- Public Relations/Social Communication
- Consumer media behavior
- International marketing
- Radio
- Diasporas
- Internet / mobile / social media marketing
- Social Media
- Electronic and interactive communication
- Marketing/Marketing education
- Technology and innovation
- Emergency communication/ Crisis management
- Mass media and Journalism
- Telecommunications policy, Ownership, structure and ethics
- Entertainment/Pop culture
- Mass media innovation and creativity
- Television news and entertainment shows
- Ethics and social Responsibility
- Media literacy
- Tourism Marketing and Promotions

If you would like to participate in the Conference without presenting (e.g., chair a session, evaluate papers to be included in the conference proceedings or books, contribute to the editing, or any other offer to help) please send an email to Inez Gonzalez at igonzalez@fullerton.edu.

Guidelines for Submissions of Papers and Panel Proposals

**Competitive paper submissions - These should include:**

1. **Cover page:** including title of the paper and author's affiliation, electronic and postal contact information.
2. **Short abstract:** consisting of no more than 150 words (plus author's name and paper title).
3. **Paper:** should not exceed 20 double-spaced pages, excluding tables, figures, notes,
and references. This length assumes the use of a font no smaller than 12 points and at least one-inch margins. Papers should follow the guidelines of the Publication Manual of the American Psychological Association. Since this is a blind review process, the author should not be identified in the body of the paper, header, footer, or any foot/endnotes.

**Student Papers/Abstracts should be clearly identified with the word Student on the cover page.**

The **best conference paper(s)** will also be recognized based on recommendations by the reviewers. All competitive papers are eligible for the best conference paper award.

**Extended abstracts - These should include:** These should consist of 1000-1500 words in double-spaced pages that provide a summary of the paper, including conceptualization, method, major findings and references. No tables or figures should be included in the extended abstract. **Note:** extended abstracts will not be considered for publication in an issue of the online *Journal of Cultural Marketing Strategy*.

**Panel proposals for special topics - These should include:**

1. **Cover page:** including title of the paper and author's affiliation, electronic and postal contact information.
2. **Abstract:** consisting of no more than 200 words (plus author's name and paper title).
3. **The names, affiliations, and contact information:** of the panel members including the chair and/or discussant.
4. **Overview of the panel:** this should describe the objectives of the session, specific topics/issues to be presented by each of panel members, and why the session is likely to make an important contribution to theme of the Conference.
5. **The entire special session proposal (including abstract) should not exceed three double-spaced pages.** This length restriction assumes the use of a font no smaller than 12 points and at least one-inch margins.

**Note:** These sessions are intended to provide opportunities for focused attention to critical topics in Hispanic/Latino-oriented communications and media. In order to promote discussion between participants and the audience from which a larger understanding of the topic can emerge, special session organizers should include in their panel proposal the name of a chair or discussant that is knowledgeable of the topics to be covered. Creative strategies for encouraging and managing discussion aside from the traditional discussion leader/chair are also welcome but must be described in the proposal.

**Poster proposals for ongoing research - These should include:**

1. **Cover page:** including title of the project and author's affiliation, electronic and postal contact information.
2. **Project description (brief)**
3. **Statement of purpose**
4. **Methodology**
5. **Implications**

**Note:** The poster session allows one-on-one networking between people who present the poster (project) and others who are interested in learning or contributing with the project. A poster is a visual description prepared on a bulletin board (usually 3 feet by 5 feet). Handouts with the project's summary and presenter's contact information are expected to be provided at the session.

As part of its annual conference series, MICA is delighted to announce its 4th International Communication Management Conference (ICMC) on *People, Planet, and Profit: Synergistic Leadership for Social and Communication Innovations* to be held
January 10-12, 2017, at MICA, Ahmedabad, India. It will particularly focus on communication and explore the contributions from the areas including but not limited to communication studies, management and leadership education, development studies, corporate social responsibility, marketing communication, media, and arts.

Considering the enthusiastic response to the first call for papers for the MICA ICMC 2017 the organizing committee has decided to expand the conference and extend the deadline for abstract submission to August 12, 2016. Please see the conference timeline section for more details about the deadlines. We are happy to also announce a pre-conference event- The Young Scholars’ Research Colloquium on January 9, 2016, a day before the conference. A new section has been added to the conference webpage explaining the details of the colloquium. The pre-conference event will give an opportunity to more researchers and young scholars to be part of the conference, network with peers and seniors, and share their research.

We are also excited to share with you the inaugural day speakers - Prof. M.K. Asante, a best-selling author, award-winning filmmaker, hip-hop artist, and professor at the Morgan State University, USA and Ms. Lakshmi Pratury, entrepreneur, curator, speaker, and the founder and CEO of INK. More details about the speakers can be found at the Speakers section on the conference website. Another attraction of the conference is the cultural performance by an internationally acclaimed Indian classical dancer Mallika Sarabhai. More details about Mallika can be found at conference webpage.

ICMC 2017- Call for Papers

MICA ICMC 2017 invites abstract submissions from academicians, scholars, entrepreneurs as well as practitioners. Apart from conventional solo paper presentations and panels, the conference will include special panels/conclaves, poster sessions, networking and mentoring opportunities for doctoral and post-doctoral scholars, a showcase for social entrepreneurship initiatives, performances, and exhibitions on the theme.

The deadline for submission of abstracts is 12 August 2016. More details about the theme, the guidelines for submissions and information regarding registration are available at the following link: http://www.mica.ac.in/icmc/overview. For queries regarding plenary sessions, sponsorship, and any other issue, please email us at: icmc@micamail.in,

About MICA
Established in 1991, MICA (formerly known as Mudra Institute of Communications, Ahmedabad), is the only residential institute in the country and perhaps in the Asia-Pacific region, dedicated to creating leadership in strategic marketing and communication. MICA is an autonomous, non-profit institution, offering a wide-range of academic programmes. MICA now has three residential programs - the Post Graduate Programme (PGP), the Crafting Creative Communications (CCC) programme and the Fellow Programme in Management-Communications (FPM-C).

The MICA brand assures effective delivery of Strategic Marketing and Communication solutions to the industry, government and community. Today, it is the alma-mater of professionals serving in leadership positions in some of the best known companies in India and the world, in marketing, brand management, research & analytics, advertising, media & entertainment, digital communication, social change communication and other related areas.

About ICMC
MICA has pioneered an annual conference series on themes and issues pertaining to Communication Management. Launched in 2014 with the theme ‘Managing Health Communication: People, Programmes and Products,’ the series provides a platform for bringing together scholars, activists and practitioners to discuss frontier developments in communication theories and practices. The series takes into cognizance the significance of interdisciplinary and critical scholarship in communication management. For each conference, scholarly contributions to match the conference theme as well as papers conceptualizing both continuing and emerging issues in communication management are
MOBILE MEDIA & COMMUNICATION

Mobile Methods: Explorations, Innovations, and Reflections

Call for papers for a special section of Mobile Media & Communication titled "Mobile Methods: Explorations, Innovations, and Reflections", to be published in volume 6:1, 2018 (http://mmc.sagepub.com)

GUEST EDITORS

Jeffrey Boase, PhD, Associate Professor, U of Toronto, Canada, j.boase@utoronto.ca
Lee Humphreys, PhD, Associate Professor, Cornell U, USA, lmh13@cornell.edu

OVERVIEW

Mobile devices have become a primary medium of everyday life. They are a means by which close relationships are maintained, new relationships are formed, information is acquired, entertainment is delivered, and work gets done. As such, mobile devices have become an important new site for social science research, and they have simultaneously inserted themselves into traditional research sites in which quantitative and qualitative data are collected. The implications for how data are collected and analyzed are vast and affect researchers working in a variety of traditions. For those working in behavioural science traditions, the large caches of detailed and highly personal behavioural log data contained on mobile devices raise new opportunities along with weighty ethical and methodological challenges. For those working in interpretive traditions, the role of mobile devices in many aspects of social life requires a rethinking of research contexts and modes. Mobile devices can also act as new tools for data collection, allowing participants to share and create social meaning, and researchers to conduct on-screen surveying, experience sampling, field experiments, technology probes, and so forth.

We seek out scholars who are methodologically reflective about the use of mobile methods in their research, whether it be to better understand the mobile and mediated environment or to use the mobile devices as a lens into broader social, political or health issues, questions, and interventions. We seek diverse mobile methods scholarship that is innovative, rigorous, creative, and/or exploratory. Submissions that develop or advance new mobile methodological approaches are encouraged, as are articles that explore epistemological issues related to mobile methods.

The articles in the special section may include, but are not limited to, the following themes in the study of mobile methods:

- Ethical issues in mobile data collection
- Multi-method approaches to mobile data collection
- Integrating mobile devices into interviews
- Mobile data collection in field experiments
- Mobile ethnography
- Mobile methods beyond the smartphone and tablet
- Ethically tracking behaviour using mobile devices
- Implications of mobile methods for social science
- Experiential sampling using mobile devices
- Opportunities and constraints with on-screen mobile surveys
- Analyzing large and complex behavioural data collected from mobile devices
- Methods that place mobile use into broader social and situational contexts
- Location tracking in mobile research
- Mobile photo elicitation
- Ethical and methodological issues surrounding the development of data collection apps
Mobile systems/infrastructure analysis
Critical methods to mobile data collection

**JOURNAL REVIEW PROCESS AND SUBMISSION GUIDELINES**


Please submit an abstract of 700-800 words that clearly states the main argument and evidence of the paper and the primary literatures it is building upon. The abstract should also clearly articulate the submission’s contribution to mobile methods. For empirical studies still in progress, please outline the current state and the timeline. Also include the names, titles, and contact information for 2-3 suggested reviewers. Abstracts are due 1 October 2016, to j.boase@utoronto.ca (with “Mobile Methods MMC Special Issue” in the subject line), and should be accompanied by an abbreviated biography (approx. 200-300 words).

Positively reviewed abstracts (notification by November, 2017) will be invited to submit full articles by April 1st, 2017, through http://mmc.sagepub.com. These full articles will be peer-reviewed by two to three reviewers and considered for acceptance. The special section will be published in Volume 6, issue 1, January 2018. Please note that manuscripts must conform to the guidelines for Mobile Media & Communication. Final papers should be no longer than 7,000 words, including abstract, references, figures and tables. In case of further questions, please contact the guest editors.

**TENTATIVE TIMELINE**

We are targeting the Special Section publication for January 1st, 2018. The tentative timeline is:
- Announce CfP: August 1st, 2016
- Extended abstract submission due (700-800 words): October 1st, 2016
- Notification of abstract acceptance: November, 2016
- Submission of full article: April 1st, 2017
- Final version due for production: September 15th, 2017

**UPCOMING DEADLINES**
- Regular Paper Submission: November 23, 2016
- Regular Paper Authors Notification: January 25, 2017
- Regular Paper Camera Ready and Registration: February 8, 2017

The purpose of the **13th International Conference on Web Information Systems and Technologies** (WEBIST) is to bring together researchers, engineers and practitioners interested in the technological advances and business applications of web-based information systems. The conference has five main tracks, covering different aspects of Web Information Systems, namely Internet Technology, Web Interfaces and Applications, Society, e-Communities, e-Business, Web Intelligence and Mobile Information Systems.

**CONFERENCE AREAS**
1. Internet Technology
2. Web Interfaces
3. Service based Information Systems
4. Web Intelligence
5. Mobile Information Systems

**CONFERENCE CO-CHAIRS** Karl-Heinz Krempels, RWTH Aachen University, Germany
Valerie Monfort, LAMIH Valenciennes UMR CNRS 8201, France

**PROGRAM CO-CHAIRS** Tim A. Majchrzak, University of Agder, Norway
Paolo Traverso, Center for Information Technology - IRST (FBK-ICT), Italy

**WORKSHOPS**
Division News

Philosophy Theory and Critique

The Philosophy, Theory and Critique and Communication Law and Policy Divisions of the International Communication Association seek nominees for the annual C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets and Democracy.

The Baker Award recognizes work that has made significant contributions to the development, reach and influence of such scholarship. While the award committee favors research that consists of multiple projects and publications that have made a clear, coherent and sustained contribution to the advancement of such scholarship over time, single works and/or activities that have been highly influential in the field may also qualify someone for nomination.

More specifically, nominees for this award will have accomplished one or more of the following:

1. opened up new theoretical and/or methodological territory in research on any aspect of the interrelations between media, markets and democracy;
2. made other important contributions to the advancement of scholarship on these inter-relations;
3. engaged in activism that advanced scholarship on these inter-relations.

The award is open to ICA members and to anyone else whose research can be shown to have a connection with the work of the ICA and its various divisions.

We encourage self-nominations, as well as the nomination of others.

Members of the Award Committee may nominate, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must: (1) Submit letter(s) of nomination, not to exceed two pages each. These letter must: (a) specify the relevant body of work and/or other contributions made; (b) address the work's and/or activity's contributions to scholarship of media, markets and democracy (in the case of research, this will involve theoretical and methodological assessments of that work); and (c) make a case for its influence and impact on the advancement of such scholarship.

(2) Submit representative examples of the work cited, along with a CV, to the chair of the awards committee.

(3) Have all materials electronically submitted by 11:00 pm EST, 1 September 2016.

The Baker Award was established in 2010 through an endowed fund created from the
estate of Professor C Edwin Baker (1947-2009), who was the Nicholas F. Gallichio Professor of Law and Communication at the University of Pennsylvania Law School, and is intended to honor the enormous contribution made by Professor Baker to communications scholarship. The Divisions gratefully acknowledge the assistance of Professor Baker’s sister Dr. Nancy Baker.

Nominations should be sent to: Alison Hearn at ahearn2@uwo.ca

Public Relations

2017 ICA PRD Regular Submission (paper, abstract, panel) Deadline

The call for papers, extended abstracts and panels for inclusion in the regular conference program will be sent out sometime in August. The deadline for regular submission is 1 November 2016

As always, if you want to share news with the ICA Public Relations Division members, please email our PRD Secretary Alina Dolea (alinadolea@gmail.com) so she can include your information in the next newsletter.

Available Positions and Job Opportunities

August 2016

NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE

College of Humanities, Arts, and Social Sciences

Korea Foundation Professor in Contemporary Korean Society

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 13th globally. It is also placed 1st amongst the world’s best young universities. The College of Humanities, Arts, and Social Sciences at NTU Singapore invites applications for the position of Korea Foundation Professor in Contemporary Korean Society.

The College is young and dynamic, comprising three schools - the School of Humanities and Social Sciences, the Wee Kim Wee School of Communication and Information, and the School of Art, Design and Media. The College is also home to the Nanyang Centre for Public Administration and the Centre for Liberal Arts and Social Sciences. Please visit the College’s website at: http://cohass.ntu.edu.sg/Pages/Home.aspx.

The successful candidate should possess a PhD and full professor qualifications, an outstanding record of teaching and research, a strong international profile, and proven academic leadership experience. Areas of specialisation are open. Scholars specialising in Korean popular culture, social media, ageing and health, and technology, innovation, and society are especially encouraged to apply. The successful candidate is expected to contribute leadership in curriculum development and promoting interdisciplinary research in Korean Studies. Depending on the field of research, he/she may be appointed to the School of Humanities and Social Sciences or the Wee Kim Wee School of Communication and Information, or both.

Emoluments and General Terms and Conditions of Service

Salary will be competitive and will commensurate with qualifications and experience. The
University offers a comprehensive fringe benefit package. Information on emoluments and
general terms and conditions of service is available in the section on Terms and
Conditions of Service for Academic Appointments.

Application Procedures

To apply, please refer to the Guidelines for submitting an Application for Faculty
Appointment and send your application package [consisting of cover letter, curriculum
vitae, personal particulars form, a statement of current and future research interest,
teaching statement, effectiveness of teaching (If any), selected publications, and the
names of 5 referees] by **31 July 2016** to:

Attn: Chair, Search Committee (Korea Foundation Professor) Nanyang Technological
University
Wee Kim Wee School of Communication and Information
31 Nanyang Link, WKWSCI Building
Singapore 637718

Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include a reference to "Korea Foundation Professor" in
the subject line. Enquiries about the position can also be addressed to the above email.

Review of the applications will begin on 1 August 2016 and continue until the position is
filled. The candidate is expected to start in August 2017. Only shortlisted candidates will
be notified.

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**NATIONAL COMMUNICATION ASSOCIATION**

**Executive Director**

The National Communication Association (NCA) seeks an outstanding leader with a
passion for Communication arts and sciences to become its next Executive Director. The
Association, founded in 1914, advances the scholarly discipline of Communication that
studies all forms, modes, media, and consequences of communication through
humanistic, social scientific, and aesthetic inquiry. Today NCA is a vibrant and financially
strong organization whose diverse membership includes 7,500 scholars, teachers,
practitioners, and academic departments across the country and the world. The
Association is well served by a professionally accomplished staff that supports the
publication of 11 academic journals, various professional development programs and
public engagement events, and an annual convention attended by 5,000 participants.

The Executive Director is charged with working collaboratively with NCA members to
ensure the Association is an effective and powerful advocate for Communication as a
scholarly discipline and a nimble and responsive organization focused on meeting the
evolving needs of its members. The ideal candidate for NCA's Executive Director position
will bring experience in academic administration and nonprofit management, as well as
enthusiasm for working with elected leadership to create new avenues for advancing the
Association's work; a terminal degree in Communication or a related discipline;
experience in/knowledge of Communication research and scholarship; significant
management experience in higher education, research, nonprofit organizations,
foundations, and/or government; demonstrated commitment to achieving diversity and
inclusive excellence; and experience motivating and leading a high-performance team.

NCA has engaged Isaacson, Miller, a national executive search firm, to assist with this
important search. Inquiries, nominations, and applications should be directed in
confidence to:

Nanette M. Blandin, Associate Principal
Jane Gruenebaum, Vice President
Jeff Kessner, Associate
Isaacson, Miller
1300 19th Street NW, Suite 700
**TRINITY UNIVERSITY**  
**Audience Studies/Quantitative Research**  
**Tenure Track Assistant Professor, Fall 2017**  
**Department of Communication**

*Communication:* Trinity University. Tenure Track Assistant Professor of Communication, Fall 2017. Ph.D. required by August start date. Teach six undergraduate classes per year (9 contact hours per semester) with primary teaching responsibilities in audience studies and primary research agenda using quantitative methods.

The Department of Communication views audience studies one of the three core pillars of our curriculum. We seek an individual with the vision to see the future needs of students in our evolving media landscape and create new courses in this area of study.

Candidates would be expected to (a) be active in teaching the Media Audiences class, one of three core courses in the department, (b) develop and teach courses in audience studies that investigate both qualitative and quantitative approaches, (c) be active in teaching the Quantitative Research Methods course, (d) contribute to teaching courses in Pathways, the university’s new, interdisciplinary general education program, and (e) have a productive research agenda. A successful candidate will have a demonstrated record of teaching expertise, a passion for mentoring undergraduate students, and an active research plan.

Trinity University is an independent, highly selective, primarily undergraduate liberal arts and sciences institution with an ideal student-faculty ratio, and excellent facilities, equipment, and services. Embracing the liberal arts and sciences mission of the university, the Department of Communication stresses an integrated, non-sequenced approach to its curriculum. Students in Communication at Trinity build their major upon three core courses: Mass Media, Media Interpretation and Criticism, and Media Audiences. They complete the major by undertaking a Senior Capstone Seminar where they synthesize their understanding of communication theories and practices into a substantial academic, professional, or creative project.

Deadline for receipt of applications is Friday, **October 7, 2016**. Women, minorities, and applicants who demonstrate substantial interdisciplinary or liberal arts experience at any level are encouraged to apply. Send a letter of application, curriculum vitae, three letters of recommendation, graduate institution transcript(s), a sample of written work, samples of syllabi, and teaching evaluations from those courses (if available) to Dr. Jennifer Henderson, Trinity University, One Trinity Place, San Antonio, TX 78212-7200, jennifer.henderson@trinity.edu Electronic submissions preferred. EEO Employer.

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**LEHIGH UNIVERSITY**  
**Tenure Track Assistant Professor**  
**Department of Journalism & Communicaiton**

The Department of Journalism & Communication invites applications for a tenure-track assistant professor position dedicated to research and teaching in community journalism with particular emphasis on Latino communities.

The candidate should have relevant professional experience. Ph.D. is required. The
candidate will teach two courses per semester, advise students, participate in departmental and program service, and conduct an active research program.

Lehigh University is a research 1 university and ranks in the top 50 among national universities in the 2015 U.S. News & World Report ratings.

Please see full advertisement and application at Academic Jobs Online: https://academicjobsonline.org/ajo/jobs/7406

MISSOURI SCHOOL OF JOURNALISM
Assistant of Associate Professor

Assistant or Associate Professor - Big Data
The Missouri School of Journalism seeks a colleague whose research and teaching will center on the analysis and use of Big Data. This interdisciplinary position requires a faculty member who will broadly contribute to existing efforts in the School of Journalism as well as the MU Informatics Institute and the Data Science and Analytics MS degree program. The faculty member will be housed within the School of Journalism with a joint appointment in MU's Informatics Institute.

Research
The successful candidate will have a research program that contributes knowledge to theory and practice related to data usage in media and communication through innovations in quantitative, qualitative or mixed social science methodologies. Areas of specialization could include but are not limited to:

- application of research and analysis of large data sets for reporting news, developing persuasive messages or managerial strategy
- data visualization; audience analysis;
- modeling for the prediction of communication impact
- use of complex data analysis for in-depth reporting
- social media analytics
- development of new computational tools and analytical software for research

Teaching
The position will require the candidate to teach two courses annually at the School of Journalism and two courses annually in the campus wide Data Science and Analytics MS degree. Teaching responsibilities will depend on expertise and interest, and may include undergraduate and graduate level courses. The candidate may also develop courses that focus on data-driven analysis. The candidate may teach graduate seminars on the use of data for media decision-making or advanced research methods classes in the School of Journalism's Doctoral program.

Qualifications
Rank is open at the assistant or associate professor levels. A Ph.D. is required. Candidate must have a demonstrated record of research productivity with an emphasis on big data along with a desire for interdisciplinary collaboration and to build connections with the professional community. In addition to an established research program, appointment at rank of associate professor also requires evidence of pursuit of extramural funding.

Appointment in a specific area of the School of Journalism will be determined by the candidate's area of research and teaching expertise.

Application Process
Please visit the MU's Human Resources website (hrs.missouri.edu/find-a-job/academic) to access the online application system. Please reference job number 20151. Provide a letter of application that describes research, teaching and professional experience; a current CV; and names and contact information of three references. Review of applications will begin October 1, 2016, and will continue until the position is filled.

The Missouri School of Journalism (journalism.missouri.edu) is the world’s first established School of Journalism. Founded in 1908, the School of Journalism has been widely
recognized for excellence and innovation in undergraduate and graduate education. The School encompasses teaching and research in the areas of journalism and strategic communication, including practical hands-on training in real-world news media and strategic communication agencies. In addition, the School's Reynolds Journalism Institute provides resources and opportunities to develop and test new ideas.

The University of Missouri Informatics Institute (muii.missouri.edu/) was established in 2008 and hosts 41 core faculty members from 17 departments and eight colleges/schools on the MU campus. The Institute's research addresses the areas of Clinical Informatics, Big Data Analytics, Translational Bioinformatics and Next Generation Sequence Analysis. The pioneering Data Science and Analytics MS degree (dsa.missouri.edu) offers students the opportunity to learn from faculty members while tackling real-world Big Data issues. Concentration areas include data journalism and strategic communication.

The University of Missouri (MU or Mizzou), located in Columbia, has an enrollment of 35,000 students and is Missouri's largest public research university. Mizzou is also the flagship campus of the four-campus University of Missouri System and one of only five universities nationwide with law, medicine, veterinary medicine and a nuclear research reactor on one campus. A member of the prestigious Association of American Universities since 1908, Mizzou is considered one of the nation's top-tier institutions.

With a population of roughly 120,000, Columbia is located midway between Missouri's largest cities, St. Louis and Kansas City. Money magazine, Fortune magazine, U.S. News & World Report, Men's Journal, and MSN.com have named Columbia one of the best places in the United States to live because of its high quality of life. Columbia is home to nationally renowned public schools, including two top-ranked high schools. The city provides many opportunities for art, culture and music enthusiasts and has been recognized as a bike-friendly community with many parks and trails.

The University of Missouri is fully committed to achieving the goal of a diverse and inclusive academic community of faculty, staff and students. We seek individuals who are committed to this goal and our core campus values of respect, responsibility, discovery and excellence.

To request ADA accommodations, please contact the Office of Accessibility and ADA Education at 573-884-7278 or CheekA@missouri.edu.

An Equal Opportunity/Access/Affirmative Action/Pro Disabled and Veteran Employer

UNIVERSITY OF SOUTH FLORIDA
Zimmerman School of Advertising and Mass Communication
Full-Time Tenured Professor

The Zimmerman School of Advertising & Mass Communications at the University of South Florida seeks to fill a 12-month, full-time and tenured professor position to serve as the director of the School for a term beginning as early as Spring Semester 2017. Full description of position details, minimum qualifications and application deadline can be found at http://employment.usf.edu.

USF is a high-impact, global research university dedicated to student success. For information regarding the USF System, please visit our website at http://system.usf.edu

According to Florida Law, applications and meetings regarding them are open to the public. USF is an Equal Opportunity/Equal Access Institution. For disability accommodations, contact Amy Thomas at (813) 974-9274 or amythomas1@usf.edu, a minimum of five working days in advance.

HEBREW UNIVERSITY OF JERUSALEM
Noah Mozes Department of Communication and Journalism
Tenure-Track Position

The Noah Mozes Department of Communication and Journalism at The Hebrew University
of Jerusalem invites outstanding candidates to apply for a tenure-track position starting July, 2017.

For more information about our faculty and research please visit: https://scholars.huji.ac.il/smart
https://scholars.huji.ac.il/smart

Applicants must hold a Ph.D. degree at the time of hire, and demonstrate an active research program, indicating the potential for outstanding scholarship. Ability to teach in Hebrew is required.

**Deadline for applications:** September 22, 2016.

Please see our website for additional information on the application process:
http://communication.huji.ac.il/

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**WHEATON COLLEGE**
Communication Department
**Visiting Assistant Professor**

The Wheaton College (IL) Communication Department invites applications for a Visiting Assistant Professor appointment in Strategic Communication to begin fall semester 2017. This appointment is for one year and likely will be renewed for a second year.

Candidates must have a track record of success in teaching introductory communication courses, including public speaking. Additional courses in strategic communication may include one or more of the following: digital media, online advocacy, public relations, global marketing, or issue management. Applicants must have a Ph.D. completed by August 2017 and be committed to interdisciplinary collaboration in a vibrant Christian liberal arts environment.

Review of applications will begin October 1, 2016, and will continue until position is filled. Applicants should send a letter of interest and curriculum vitae to Dr. Kenneth Chase by email (kenneth.chase@wheaton.edu) or by mail to Dr. Kenneth Chase, Chair, Communication Department, 501 College Ave., Wheaton College, Wheaton, IL 60187. Please do not send transcripts, letters of recommendation, or credential files unless requested. Promising candidates will be invited to submit a full application.

Wheaton College is an evangelical Protestant Christian liberal arts college whose faculty and staff affirm a Statement of Faith and adhere to lifestyle expectations of the Wheaton College Community Covenant: Please Click here. The College complies with federal and state guidelines for nondiscrimination in employment. Women and minority candidates are strongly encouraged to apply.

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**UNIVERSITY OF CALIFORNIA- SANTA BARBARA**
Department of Communication
**Tenure-Track Faculty Position**

The Department of Communication invites applications for a tenure-track faculty position in the area of organizational and/or group communication at the level of Assistant Professor, with an anticipated start date of July 1, 2017. Candidates should have a Ph.D. in communication or a related field and a strong social science background with a record of publishing innovative, empirical research. We seek candidates who can complement and/or add to current research strengths of the department in areas such as social and digital media, teams, knowledge management, social networks, social movements, organizational technologies, alternative forms of organizing, virtual work, diversity, workplace membership and relationships, ethics and social responsibility, global organizing, health-related organizations and other contemporary issues. Candidates will be expected to teach courses at undergraduate and graduate levels and be active in professional and campus service.

Applicants should submit a cover letter highlighting qualifications, a curriculum vitae,
evidence of teaching effectiveness, three letters of recommendation, and three publications to the appropriate sections of the job search website: https://recruit.ap.ucsb.edu/apply/JPF00763
https://recruit.ap.ucsb.edu/apply/JPF00763 Questions should be directed to the Search Committee Chair, Dr. Michael Stohl, at mstohl@comm.ucsb.edu or at 805-893-7935. This position will remain open until filled. For primary consideration all application materials, including reference letters, must be received by October 31, 2016.

The Department is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching and service.

The University of California is an Equal Opportunity/Affirmative Action Employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

STANFORD UNIVERSITY
Islam & Gender in the Social Sciences
Assistant Professor or Tenured Associate Professor

Stanford University invites applications for a tenure-track Assistant Professor or a tenured Associate Professor faculty position in Islam and gender. The successful candidate will be based in a social sciences department and will also be expected to contribute to the Abbasi Program in Islamic Studies' curricular and outreach efforts. A focus on the Middle East and/or Southeast Asia is preferred. The appointment can be in one of the following departments in the School of Humanities and Sciences: Anthropology, Communication, Political Science, or Sociology. Teaching responsibilities will be determined by the home department.

Applicants should provide a cover letter including a brief statement of teaching and research interests (no more than 3 pages), a curriculum vitae including a list of publications, and a recent writing sample. Assistant level and untenured applicants should arrange to have three letters of reference submitted to AcademicJobsOnline.org.

Currently tenured applicants may submit only the names of the three references at this time. For full consideration, materials should be received by October 3, 2016.

Please use the following link to apply: https://academicjobsonline.org/ajo/jobs/7445

Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of and applications from women, members of minority groups, protected veterans and individuals with disabilities, as well as from other who would bring additional dimensions to the university's research, teaching and clinical missions.

UNIVERSITY OF TEXAS AT AUSTIN
Department of Radio-Television-Film
Chairperson and Tenured Full Professor

The Department of Radio-Television-Film (RTF) invites outstanding applicants for the position of Chairperson and tenured full Professor (with possible endowment support) to lead this highly ranked department to new heights through groundbreaking teaching, research, production, and storytelling across numerous media platforms.

The RTF department offers a broad range of courses in media arts and media studies leading to the B.S., M.A., M.F.A, and Ph.D. degrees. Consistently ranked as one of the top 10 programs, RTF is one of few departments or schools that teaches media studies and offers practical hands-on training.

Applicants for this position should have (1) prior management experience in academia and/or media industries, (2) a firm commitment to collaborative and participatory leadership, (3) an innovative and inclusive vision for the future of the department, and (4)
experience and expertise in one or more of the areas of teaching and scholarship covered by the RTF department. Applicants must be eligible for appointment as a tenured full professor and have completed a Bachelor's Degree with at least 15 years of academic and/or professional experience. A graduate degree (such as an MFA and/or PhD in a relevant field) is preferred but not required.

Applications must be made via Interfolio's ByCommittee solution at: apply.interfolio.com/36239

The Moody College of Communication is committed to achieving diversity in its faculty, students, and curriculum, and it strongly encourages applicants who can help achieve these objectives. Security sensitive. EEO/AA.

Apply Here: Click2Apply.net/65g82kqs6
Miami University, an EO/AA employer, encourages applications from minorities, women, protected veterans and individuals with disabilities. Miami does not permit, and takes action to prevent harassment, discrimination and retaliation. Requests for reasonable accommodations for disabilities should be directed to ADAFacultyStaff@miamioh.edu or 513-529-3560. Annual Security and Fire Safety Report may be found at: Please Click Here. Criminal background check required. All campuses are smoke- and tobacco-free.