Listening as Method

Paula Gardner, ICA President-Elect, McMaster U

In my work as a scholar, I engage in a lot of community-based and network projects, and attend many conferences in which there is much diversity of peoples and difference of opinion. The recent U.S. election and our attempts to make sense of it have brought me to value, more than ever, the principle of listening, to aid me in framing my research and scholarship. It also seems to me a useful guiding principle as we head toward ICA San Diego 2017.

Conferences can be exhausting and travel to and fro can become a chore. Last weekend however, I rallied my energy to attend the National Women's Studies Association, in Montreal. At NWSA, we are largely indigenous, women of colour, and queer (LGBTQ) and our leadership and our plenaries reflect that diversity. Meeting only 2 days after the U.S. election, as you might expect, the NWSA panels and plenaries were full of speakers with strong assessments of where we are in North America and globally-- politically, culturally, sociologically.

As academics, we are trained to be quick to assess, comprehend and respond to our fellow colleagues with agility, incisiveness and care. Perhaps we are less well trained to listen. At NWSA last weekend, I made a concerted decision to talk less and listen more. I attended panels hosted by indigenous women and learned new methods for employing
indigenous concepts, for example, framing the land, itself, as method. I learned there was a method for capturing and reading data known as indigenous statistics. Elsewhere I learned that one necessarily works in collaboration with the fishing community when doing environmental scholarship in Newfoundland-- because fishing people will approach you, assuming their knowledge is needed. This kind of listening can productively flip our assumptions of what constitutes knowledge and what makes for discursive exchange.

This week, in a planning meeting with antiviolence research partners, the question of how to talk about "community" was raised. My collaborator noted that academics often position ourselves in binaries-working "with" a community, to which we do not assume we belong. Community is the whole group, for this leader, engaging in discussions that are sometimes fraught, and always benefit from pausing and self-reflexivity. Simple concept-not always easy to manifest when many of us are accustomed to being "positioned" in the university.

"Positioning," as we know, can cut us off from rigorous dialogue with people whom we read as different. Placing one’s self within expansive communities of difference challenges any of us. Pausing offers the opportunity to consider where we stand, and how we are listening. At ICA San Diego, this could mean attending sessions at other divisions or even a preconference that is of interest, but not necessarily within one’s research expertise. In the coming year, and especially through our ICA research, division, and conference meetings, I am thinking hard about the crucial method of listening and how it might productively, and radically, alter our usual practices.

ICA New Website and Database Update

John Paul Gutierrez, ICA Associate Executive Director

ICA is still building and prepping for our migration to a new site and database. This is a crucial time in making sure everything is ready to be migrated as accurately as possible. As mentioned in a previous newsletter article, make sure you take some proper steps to download past receipts and any information you want to enter into the new system that may be lost in the migration. We expect a smooth data upload, but want to make sure our bases are covered.

It is highly recommended that you renew your membership prior to the 15 December migration date in order to maintain an active status as a member, and update your username and password to reflect the security changes of having a username of at least four characters (and no longer your Member ID).

Now the fun part. The site is still a work in progress but the homepage will look very similar to this:
Other big changes will be the layout of the newsletter and Division pages (Groups in our new system) that will be laid out in more of a blog format. And your member portal (formerly My ICA) will look like this:

Your profile page will look like this:

Please be aware that some website info may be missing at the transition, access to the journals may be down for a bit, and the link to All Academic will be down for a few hours. Hold tight as we continue to migrate content over and iron out any unforeseen difficulties.

If you are ever in need of information just send us an email at icahdq@icahdq.org.

President's Column: Being Better, Doing Better

Peng Hwa Ang, ICA President, Nanyang Technological U
This was not a column that I had originally intended to write. But events have since transpired so that thinking about the role of citizenship has made me think about how we as academic citizens might handle the issues that have arisen recently.

I refer to the populist wave across the world against globalization. It is maddening and saddening to see minorities verbally and physically intimidated and attacked. Such conduct, not just in the USA but in many parts of the world, runs against what from rigorous research and scholarship we know to be good for us all.

I am reminded of the book by Amy Chua (of the *Battle Hymn of the Tiger Mother* book fame) who earlier wrote *Day of Empire: How Hyperpowers Rise to Dominance and Why They Fall* (2009). In her study, she makes the case that empires on the rise are more tolerant of minorities, in fact using captives to rule over and lead their own people.

This value of diversity is one reason I am so enthusiastic for what we in the ICA are doing. We remain committed to going international and global. More than ever, not less. We have now held an ICA-linked conference in every continent save Antarctica. We are holding our flagship event, the annual conference, more frequently all over the globe. We seek exchange with others and find virtue in such contacts at the scholarly, social, and personal level; they make us better scholars and people. To me, this global outreach signals that our communication world is on the rise.

The message about globalization, however, is not immediately obvious or intuitive. It is in fact a difficult message to decipher.

What should we do?

I think that as media and communication scholars, we should continue doing what we are best at doing: teaching, research, and service in the area of media and communication. But we should not be naive.

The media tend to be blamed in such times of stress. It is difficult to find people to support the media. (Actually it is difficult to find people to support the media any time. When did you last hear: Look at the wonderful job the media are doing?)

We need to do it better.

We need to do research better-with theories more robust-so that we can understand the extent to which group or personal identity, or the "echo chamber effect" or the media may have played a part. Sessions are being planned to discuss these issues, highlighting the central role we as researchers can have in better understanding our world.

We need to teach our students that it is at such times that the right to freedom of expression, when severely tested globally, is even more important and precious. In our currently unpopular idea of globalization lie the seeds for our recovery and growth.

We need to serve our community better in being peacemakers and peacekeepers. After all, the goal of what we do-research, teaching and service-is to make our corner of the world a better place. The conference theme "Interventions: Communication Research and Practice" could not be more relevant.

No matter how daunting the challenges may loom before us, we should never feel powerless. In our Association are the mental firepower and prowess that can do much good.

We can and should aim to make our little corner of the world a little brighter.
Call for Proposals for Blue Sky Workshops

Laura Sawyer, ICA Executive Director

Call for Proposals for Blue Sky Workshops

What are Blue Sky Workshops?

Blue Sky Workshops aim to engage participants in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. These are not didactic presentations, but rather are meant to be opportunities for dialogue. Blue Skies can also be created around issues of professional development, such as writing and submitting grant proposals, developing a social media presence, or designing effective assignments.

How do I submit a proposal for a Blue Sky Workshop?

Proposals for Blue Sky Workshops are not bound to ICA divisions or the regular submission system, but are managed by a separate work team. Each proposal should contain:

- a session title;
- the name and contact information of the proposing session chair;
- a brief summary of the workshop (a 120-word abstract for the conference program);
- as well as
- a longer description of the session’s topic, goals, and planned schedule (up to 500 words, to be published on the ICA website).
  
  - This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production).

In order to enable as many fruitful discussions as possible, proposals will not be peer-reviewed; they will instead simply be assigned a room and timeslot by the work team. In case the number of proposals exceeds the amount of available rooms, proposals will be selected randomly for room assignment. Please note that Blue Skies typically take place in smaller rooms set for 15-25 people.

Who can propose a Blue Sky Workshop?

Anyone may propose a BSW, and anyone may attend a BSW. Those who plan to attend a workshop should work with the workshop chair to discuss their potential role and/or contribution. Organizers’ names will appear in the online, printed, and app for the program.

When are proposals due?

Proposals for Blue Sky Workshops can be submitted until 30 December 2016 to Paula Gardner, ICA President-Elect (gardnerp@mcmaster.ca), with CC to Laura Sawyer, Executive Director (lsawyer@icahdq.org) and Jennifer Le, Manager of Conference Services (jle@icahdq.org).
ICA to Offer Childcare in San Diego

Laura Sawyer, ICA Executive Director

Raising a child while juggling your education or your academic career can be difficult. Likewise, trying to find care for your child(ren) in order to attend conference can be expensive and stressful: Many of us have been in the “do I leave them home? Do I bring them but fly in a grandparent too? Do I just skip this year because it’s too expensive to do anything else?” quandary. In order to preserve access for academic parents, ICA is pleased to announce that we will provide childcare for the children of attendees of the ICA 67th Annual Conference in San Diego, CA. We are partnering with KiddieCorp, a highly respected national company with a 31-year history of providing childcare for conferences and events.

"ICA Kids" will be available for 10 hours each day, **Friday through Monday**, from 8am to 6pm for children ages 6 months to 12 years. As space is at a premium, we recommend you sign up early in order to reserve your child’s space in the program. ICA is subsidizing the cost of childcare for this meeting; childcare is available to attendees’ children for US$5 per hour, per child (this is a suggested donation to offset costs, it is not required).

The childcare room will be located on one of the main floors being used for our conference at the Hilton San Diego Bayfront, accessible for parents to check in at any time, but out of the way of the hustle and bustle of conference noise. The room is near bathrooms (to which toilet-trained children will be accompanied by a licensed caregiver) and has large (nonopenable) windows to let in natural light.

To preregister (highly recommended), or for more information, please visit: [https://jotform.com/KiddieCorp/icakids](https://jotform.com/KiddieCorp/icakids)

We look forward to seeing you—and your children—in San Diego.

Laura Sawyer  
ICA Executive Director
FROM KIDDIECORP:

KiddieCorp is pleased to provide a children's program during the 2017 Annual Conference. KiddieCorp is in its thirty-first year of providing high-quality children's programs and youth services to conventions, trade shows and special events. We take caring for your children very seriously. KiddieCorp has enjoyed a long-time partnership with the American Academy of Pediatrics, which has helped to establish KiddieCorp as a premier provider of event children's program services.

ACTIVITIES

Activities include exciting themes, arts & crafts, group games, music & movement, board games, story time, dramatic play, etc. We provide activities appropriate for each age group, using safe and sturdy equipment. Children can make their own choices within KiddieCorp's program.

COMMITMENT

Our goal is to provide your children with a comfortable, safe and happy experience. Our staff to child ratios are high to ensure that every child feels special (1:2 for children ages 6 months through 11 months old; 1:3 for children ages 1 through 2 years old; 1:5 for children ages 3 through 5 years old; 1:7 for children ages 6 through 12 years old). KiddieCorp team members are selected according to their integrity, experience, education and enthusiasm. They must be wonderful with kids! In addition to our selective and competitive hiring process, KiddieCorp remains at the top of the industry by carrying ample liability insurance.

WHERE, WHEN, FOR WHOM

The program is for children ages 6 months through 12 years old. The dates for the program are May 26-29, 2017 and will be located at the Hilton San Diego Bayfront Hotel in San Diego, California. Snacks and beverages will be provided and meals need to be supplied by parents each day. Please note: Medication (including sunscreen) will NOT be administered by KiddieCorp management or staff.

REGISTRATION

To utilize the International Communication Association children's program, a US $5.00 per hour, per child donation is suggested. A minimum registration of 4 hours, with payment of US $20.00 is required to secure your reservation. Children must be registered for a minimum of two consecutive hours per child for each day registered.

The advance registration deadline is April 28, 2017. Register early as availability is limited and handled on a first-come, first-served basis. KiddieCorp must receive both the registration form and payment to hold any advance reservations. You are also welcome to
register on-site; however, there is no guarantee and it is not recommended.

**REGISTRATION TERMS AND CONDITIONS**

- KiddieCorp staff does not administer medication. To ensure a safe and fun-filled environment, any child who is ill will not be admitted to the children’s program.
- Please label your child’s belongings. We will maintain a lost and found; however, KiddieCorp does not accept responsibility for the loss or theft of any toy, book, or other personal items.
- For parents with infants, please bring diaper changing supplies, formula/baby food, and a change of clothes.

**NEED MORE INFORMATION?**

KiddieCorp is always available to answer any questions. Feel free to contact KiddieCorp by phone at (858) 455-1718 or by e-mail at info@kiddiecorp.com.

---

**San Diego Conference Site: Gaslamp Quarter**

Mike West, ICA Director of Publications

If you are planning to attend ICA’s 67th Annual Conference in San Diego, there’s a good chance you’ve already checked out the San Diego Hilton Bayfront, which will host our association from 25-29 May 2017. As such you probably already know that the San Diego Hilton, much like the Fukuoka Hilton that hosted the 2016 conference, is adjacent to the local baseball stadium—in this case, Petco Park, the home of the San Diego Padres. The Padres will be out of town during the ICA conference, so what may be of greater importance to attendees is what lies beyond Petco Park—San Diego’s Gaslamp Quarter, one of the city’s most vibrant and popular entertainment districts.

Today the name “Gaslamp” suggests a connection with antiquity, which San Diego certainly has—ironically, though, the area was initially known as “New Town.” (Old Town, to the northwest, was the name given to the original Spanish colonial settlement: a name it retains to this day.) Attracted to the promise of a location nearer the water than Old Town,
a San Francisco real-estate speculator named William Heath Davis bought 160 acres of land fronting San Diego Bay and began developing it around 1850 (the year California became a state). Davis's New Town failed; its proximity to the bay didn't alleviate the need for fresh water, and an economic depression in 1857 warded off potential land buyers. The area soon became known as "Rabbitville"—after the only creatures who would inhabit it.

Another San Franciscan speculator, Alonzo Horton, arrived after the U.S. Civil War and determined to try again on the same plot of land that Davis had attempted. This version of New Town (also known as the Horton Addition) was a success, so much so that it soon eclipsed the established Old Town as the heart of San Diego. That eclipse wasn't a clean one, however—by the 1880s, now known as "Stingaree," the district had become emblematic of the U.S. "Wild West," filled with saloons and casinos and brothels while more respectable commerce graduated northward. Though parts of the area became more hospitable—including San Diego's first Chinatown, which existed there until around World War II—Stingaree maintained its seedy character for about 90 years.

Rehabilitation and preservation got underway in the mid-1970s, in which time it received the new name of the Gaslamp Quarter (odd, since gaslamps had never provided light in the district's old days, though they do now). Today, many of the old Victorian and other nineteenth-century buildings still inhabit the quarter. Instead of brothels and casinos, however, they contain hundreds of restaurants, nightclubs, boutiques and galleries. It also features museums, performing arts venues, and some of the best people-watching you'll encounter anywhere.

Among the most popular and acclaimed eateries of recent years is Bice, a restaurant at the corner of Fourth and Island Avenues that specializes in Northern Italian cuisine. (And "specializes" is the word for a restaurant that is known for its dedicated gourmet cheese bar!) Zagat-rated Bice is also known for entrees like its rigatoni alla crema and its spinach and ricotta tortelloni—though they tend to be on the pricier side, with even the appetizers starting around US$15. However, Bice also offers a happy hour that features much less expensive small-plate selections.

No visit to a coastal city can skip out on a great seafood restaurant, and of course the Gaslamp Quarter has many. Blue Point Coastal Cuisine, at Fifth Avenue and Market Street, is a favorite among the first seafood and oyster places to open in the neighborhood (in 1996). Designed with the look of an old-fashioned supper club, Blue Point does offer steakhouse fare—but its signature meals are the three-course affairs that its menu refers to as "Hooks" (appetizers, such as Peruvian ceviche or pan-roasted mussels), "Lines" (seafood entrees like Scottish salmon, Chilean sea bass, and a yellowfin and octopus duo), and "Sinkers" (dresses: Apple crumble, creme brûlée, machiatto cheesecake).

On the other hand, if you're looking for cheap, casual fare, there's always The Tipsy Crow, a comfy bar just a few blocks further on Fifth. Their craft beer selection changes every few days; the specialty cocktails are innovative and interesting; and, at happy hour, prices rise and fall according to demand on the "Drink Exchange" (think of it like an alcohol-based stock market). But they also stock up on dips, flatbreads, hot dogs, and a surprisingly eclectic palette of grilled cheese sandwiches-priced at US$7 apiece.

Casual though the menu is, the Tipsy Crow also includes a lounge, pool tables, a dance floor, and live music, meaning that it straddles the line between eatery and nightclub. That's another major attraction of the Gaslamp Quarter: nightlife. The neighborhood offers a wide variety thereof; whether you're looking to take in a performance, dance, or just hang out with some friends and drinks. In some of the best places, Bang Bang (across the street from Blue Point), you can do all of the above. Bang Bang has three separate spaces within one venue: An Asian fusion restaurant; a well-stocked bar; and a combination theater/dance club, which lets it host both live music and DJ sets, and proudly boasts the largest disco ball on the west coast. Bang Bang is also renowned for its specially designed entrance, a tiled tunnel staircase that's based on Tokyo's subway stations.
Two of the hotels in the Gaslamp Quarter offer rooftop lounges with breathtaking views of the city. Altitude Skybar sits atop the 22-story Marriott Hotel, and is often acclaimed as the best view in town—when the Padres are playing at Petco, you can sit down and watch the game. Rooftop600, above the Andaz Hotel, is open-air but more like a club than Altitude’s lounge. Both places offer fire pits, water features (a pool at Rooftop600, a fountain at Altitude), plenty of comfortable seating, and full bars with bottle service.

If live music is of more interest, there’s Prohibition Liquor Bar, a basement speakeasy—really, with a password and everything—that features live jazz, blues, and soul. Not far away, Patrick’s Gaslamp Pub offers mostly blues, with some rock and soul mixed in. Tin Roof is more of a rock joint, with rotating nightly acts; Moonshine Flats is country-themed (right down to billing itself as a honky tonk); The Shout House is a piano bar featuring two dueling grands. If big-name headliners are what you’re looking for, the Quarter still has you covered, with the Balboa Theater and San Diego’s outpost of the popular House of Blues chain.

There are other options for live performance than music, too. The aforementioned Balboa Theater, in addition to music, features performing arts such as opera, ballet, theater, and comedy. The Horton Grand Theatre, a 250-seat off-Broadway venue, is the home of the San Diego Musical Theatre, which is exactly what it sounds like, and the Intrepid Theatre Company, which offers smaller, more challenging and experimental productions. And the American Comedy Co. American Comedy Co. is an award winning stand-up club.

But one need not restrict an expedition in the Gaslamp Quarter to dinner and nighttime hours. There is shopping aplenty, from retail giants Urban Outfitters and Oakley to the local favorites Dolcetti Boutique and The Wine Bank. There are art galleries: Michael J. Wolf Fine Art; Sparks Gallery; the gallery of artist Tim Cantor, voted the best in San Diego; and—for the connoisseur, of course—the Chuck Jones Gallery, which exhibits and deals in animated art. Museums include the Children’s Museum, the San Diego Philippine Library & Historical Heritage Museum; and, most prominently, the Gaslamp Museum, which resides inside the 1850 home of the district’s original speculator, William Heath Davis, which was also later owned by its second speculator, Alonzo Horton. (It’s the oldest standing building in downtown San Diego.)

A city to itself, in other words. The Gaslamp Quarter is a popular destination for all of these reasons, and its proximity to ICA’s 2017 Conference makes it an ideal place for a visitor to begin exploring the exciting possibilities of San Diego.

Pre and Postconference Call for Papers
Jennifer Le, ICA Manager of Conference Services
Preconferences for ICA’s 2017 Annual Conference will be held from Wednesday 24 to Thursday 25 May 2017. And postconferences will be held on Tuesday 30 May. See below a couple of the upcoming deadlines for preconferences/postconferences call for papers.

Registrations for pre and postconferences open 15 January 2017.

Preconference: Future Directions of Strategic Communication: Towards the Second Decade of an Emerging Field
Read Call for Papers
Deadline: 9 December 2016

Strategic communication has emerged as a global field of communication research during the last decade. Scholars from public relations, corporate communication, organizational and internal communication, public diplomacy, political communication, advertising, marketing, health and intercultural communication have merged efforts to build a body of knowledge that focuses on the deliberate and purposive use of communication to support the overarching goals of entities (companies, nonprofits, states, etc.). Universities have introduced programs that combine insights from some of these fields with specific knowledge on strategic thinking, planning, and alignment. Academic conferences have been arranged around the world, handbooks and textbooks published, and the International Journal of Strategic Communication, now in its 10th year of publication, serves as a platform for discussion and debate. Moreover, large-scale surveys like the Communication Monitor series across 80 countries in Asia-Pacific, Europe, and Latin America, and numerous other studies have provided empirical insights into the field.

Despite these forms of institutionalization, there is still no universal understanding of the pillars on which the field rests. What are the core perspectives and benefits of strategic communication? How does it differ from traditional disciplines? What is the extra value of an integrated view? Are we using appropriate conceptualizations of communication and strategy? What can we learn from recent debates in strategic management and strategic alignment? What are the methodological challenges of researching the link between communication and organizational goals? How can empirical studies inform the debate? What are specific challenges of international and comparative research in strategic communication? How is the field developing in different parts of the world? What are the experiences from building strategic communication programs at universities in different countries? What do we know about the job market, and how can educators prepare students for the occupational field?

This preconference will incorporate an interactive format to address these questions and build ground for the next decade of strategic communication research. First, panel discussions with proponents of the field, e.g. authors of the seminal article "Defining Strategic Communication" (IJSC, 2007) and editors of key handbooks and textbooks, will stimulate the debate. Second, contributors of conference papers are invited to analyze the current and past debate in the field, bring in new perspectives, and propose new directions. The focus will be on conceptual papers building a big picture; however, insights based on empirical data are suitable as well. Finally, all participants will engage in a moderated session to identify common ground and future directions for the field.

This preconference is approved by the ICA 2017 organizing committee and is part of the official ICA 2017 conference program. It continues a series of successful ICA preconferences on strategic communication held in 2011 (Boston) and 2014 (Seattle). Each of these forums included participants from more than 20 countries, which facilitated a global perspective and contributed to the development of strategic communication as a unique discipline. We invite scholars across the globe to continue to build the strategic communication body of knowledge by taking part in this preconference.

Preconference: The Consequences of the Internet for Authoritarian Politics:
Comparative Perspectives
Read Call for Papers
Deadline: 11 December 2016

The majority of extant studies on the consequences of the Internet for authoritarian politics has focused on phenomena of political communication in one authoritarian regime only. Against this backdrop, this preconference aims at providing a forum for scholars from across the globe to discuss, and develop, comparative perspectives.

Preconference: How to Quantify the Unquantifiable the Methodology of Gender and Intersecting Dimensions of Identity
Read Call for Papers
Deadline: 15 December 2016

Mass communication research is tasked with reducing complex constructs like gender to quantifiable categories. Similarly, research on media representations applies categorical systematics to dimensions of identity. Both standardized and deconstructivist approaches have struggled with these. The pre-conference brings together scholars from different backgrounds to inspire alternative approaches. We will elaborate on and think about ways to critically appraise intersecting dimensions of identity within the quantitative paradigm.

Keynote: Prof. Dr. Susanne Kinnebrock (University of Augsburg, Germany)

Preconference: Research, Intervention and Exchange Across the U.S./Mexican Border
Read call for paper
Deadline: 15 December 2016

The purpose of this pre-conference is to promote cooperation and intellectual exchange between scholars in the United States and Mexico. The preconference will feature research papers and media projects in progress along with a discussion in the latter part of the day for ongoing cooperation among those present at the preconference.

Preconference: Innovations in Narrative-Based Intervention Design, Development, and Evaluation
Read Call for Papers Deadline: 19 December 2016

This preconference aims to highlight and discuss selected innovative approaches in designing, developing, monitoring, and evaluating narrative-based interventions to address complex issues in public health and social justice in today's societies. We also hope to bring together both scholars and practitioners to share the state-of-art projects in thinking and action as well as brainstorming on strategies to overcome the challenges in research and practice.

Preconference: My So-Called "Gamified" Life
Read Call for Papers
Deadline: 31 December 2016

The Game Studies Division would like to welcome submissions to our 2017 Preconference, "My So-Called 'Gamified' Life." This theme explores the increasing use of
games and game mechanics within our everyday, non-game lives (e.g., using Pokemon Go to make walking fun). We invite research submissions exploring how games have been applied in non-game contexts, their design features, and the social/psychological effects of gamification. We also welcome game demonstrations for those who have created or incorporated games into their work, classroom, or other settings. The pre-conference will take place on May 25, 2017 in the Barra Barra Saloon in Old Town San Diego, and will feature two prominent guest speakers: Dr. Sebastian Deterding, Senior Research Fellow at the University of York, and Anna Huerta, Senior Game Designer at Zynga. For more information, please view our Call for Papers (Also at http://game.icahdq.org/ohana/website/?p=58381739)

Preconference: Populism, Post-Truth Politics and Participatory Culture: Interventions in the Intersection of Popular and Political Communication Read Call for Papers
Deadline: 31 December 2016
The preconference will foster a dialogue between scholars working within different conceptual and methodological traditions in order to advance interdisciplinary debates and approaches to the study of contemporary popular and populist politics; building on this analysis the preconference concludes with reflections on how this analysis can and ought to translate into interventions on behalf of communication scholars in the political process and its communicative infrastructure.

Preconference: ICA Young Scholars Preconference on Interventions in the Practice of Visual Communication Research
Read Call for Papers
Deadline: 1 January 2017
Intervention comes in different forms. Research questions aim to intervene in societal and philosophical problems, scholarly conferences and initiatives intervene within the halls of academia and the practice of contemporary research, and publication intervenes in both scholarly and public debate.

As society becomes increasingly mediatized through both digital technologies and nostalgic returns to traditional folk arts, it is essential to analyze the specifically visual aspects of communicating in the social world. And yet, because of this same cultural and technological upsurge in visual communication, scholars who focus on the visual are often spread across ICA divisions based on the non-visual content of their work, from health communication to popular communication to rhetoric to technology and beyond. Scholarship is also increasingly presented using visual images, to both public and academic audiences. This raises challenges in communication and publication, particularly for young scholars.

We aim to bring together a critical mass of emerging and senior scholars to discuss, reflect, and challenge each other on our interventions into the visual. In this way, the preconference is also an intervention into scholarly careers in the still-growing field of visual communication studies.

Journal of Computer-Mediated Communication (JCMC) Call for Editors
The ICA Publications Committee is soliciting nominations for the editor of the *Journal of Computer-Mediated Communication (JCMC)*. Self-nominations are welcome. The appointment is for 4 years, begins in August/September 2017, and will work through ICA’s transition to Oxford University Press.

The *Journal of Computer-Mediated Communication* is a web-based, peer-reviewed scholarly journal. It publishes social science research on communicating with computer-based media technologies. Within that general purview, the journal is methodologically diverse and broadly interdisciplinary, publishing work by scholars in communication, business, education, political science, sociology, psychology, media studies, information science, and other disciplines.

JCMC publishes original research articles and meta-analyses of prior research. It is highly international in scope, with authors and articles representing the broad global interests of the International Communication Association. According to ISI Journal Citation Reports for 2015, JCMC is ranked No. 1 out of 79 journals in the field of Communication and No. 3 out of 86 journals in the field of Information Science & Library Science. More details about the journal can be obtained at http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1083-6101

A complete nomination package includes a letter of application from the candidate, which should include a mission statement for the editorship; the candidate's vitae; 2-3 letters of support from published scholars familiar with the candidate's work, experience and suitability for the task of journal editing; and a letter of institutional support from the candidate's home institution. Responsibilities are detailed in the ICA Publication Manual: www.icahdq.org/pubs/Publication_Manual.pdf

Editors of ICA publications should reflect and seek to enhance the diversity of the Association in terms of their interest areas, gender, ethnicity and national origin.

Please send your nomination package at your earliest convenience to John Paul Gutierrez, ICA Associate Executive Director (jpgutierrez@icahdq.org). Review of packets will begin on 1 January 2017, and continue until the position is filled.

---

**Q&A on Fair Use**

**Q:**

Dear ICA,

I wrote a scholarly article analyzing and comparing coverage of recent police shootings, and I want to use images from different broadcast and cable news segments. I also have a blog, and on that I'd like to summarize (and link to) the research, and use actual clips. I've been recording and have the material. But do I need to get permission from the news organizations?

Thanks,

Puzzled

---

**A:**

Dear Puzzled,

Thanks for writing! Fair use, the right to use unlicensed copyrighted material under some...
circumstances, is discussed in the Code of Best Practices in Fair Use for Scholarly Research in Communication, an ICA publication. In the first category, "Analysis, Criticism, and Commentary of Copyrighted Material," it is noted that scholarly work analyzing media is made stronger when the material discussed can be represented. In the second, “Quoting Copyrighted Material for Illustration,” it is clear that illustrating an argument with copyrighted material is clearly transformative. Look carefully at the limitations to ensure that you're in the comfortable fair use zone your peers have defined.

The same criteria apply to a scholarly journal and to a blog. You may, however, have to explain to an editor of a journal how fair use works; some editors are used to permissions as a default. Giving them the Code will help them learn and also to see that it's not just you, but the best judgment of the field that fair use is eligible here.

Thanks,
Patricia Aufderheide for ICA
Got a question? paufder@american.edu

---

**Membership Column: The Winning Renewals!**

Julie Randolph, ICA Senior Manager of Member Services and Governance

Earlier this Fall, ICA encouraged members to renew early by 30 September for the chance to win FREE registration for the 2017 Annual Conference. Members who renewed by 30 Sept. automatically had their names entered for a chance to win.

I am delighted to share the three winners, randomly selected, one from each Tier*.

**Winner:**

**Flavien Puel**  
Joined ICA: 2016  
Seinan Gakuin University in Japan

**Griselda Guillen**  
Joined ICA: 2014  
Universidad Autonoma de Baja California in Mexico

---

**Reminders from Membership:**

**Renew your membership:**
http://www.icahdq.org/RENEW

- Recent doctoral graduates: Congratulations on accomplishing such a giant undertaking and attaining your doctorate, kudos to you! Please be sure to upgrade your membership type to Regular Member to maximize your membership benefits.
We wish to thank every member who participated by renewing prior to the contest deadline. As members continue to complete renewals, please know we are thrilled to have you and thankful for your ongoing commitment to the ICA community!

**Grace period ended 1 December**: The first of October marked the beginning of a new membership year at the International Communication Association. ICA provides members with a 60-day grace period to complete the renewal process. Any member with outstanding dues following 1 December has had their benefits suspended until the member's renewal has been completed and payment has been processed.

**Link To Renew**: [www.icahdq.org/renew](http://www.icahdq.org/renew)

**Need Assistance With Your Renewal?** Please contact Kristine Rosa at krosa@icahdq.org, phone: 1-202-955-1444, fax: 1-202-955-1448

Our goal is to make this association your most valuable professional asset. We appreciate your input, as well as your membership. We invite you to contact us should there be anything we could do to enhance your experience with ICA.

**Thank you for being a valued ICA member and best wishes for the coming New Year.**

*ICA has a triple-tiered dues structure following the UN model for A, B, and C countries, based on the World Bank's indicators of Gross National Income. Residents of B-tier countries pay 75% of the A-tier price and residents of C-tier countries pay 50% of the A-tier price.*

---

**Student Column: The "Balancing" Question**

Tamar Lazer, Student Board Member, U of Haifa & Charlotte Loeb, Student Board Member, U of Mannheim

Reading Prof. Patricia Maurice's advice column titled "The Baby-Before-Tenure Question: Balancing an Academic Career With the Realities of a Biological Clock" started an interesting conversation between us. As we are both mothers who are pursuing an academic career, the "balancing" question is always present in our lives. Here are some of the thoughts we shared in discussing this neverending dilemma. Each of us paid attention to a different citation from the article from her individual background and perspective, but as you will see our conclusions are not so different from each other..

**Charlotte Loeb**

"Always remember that if you live the life you choose, whether or not it includes having children and/or fulfilling your adviser's wildest dreams, you will be happy."

Usually, when people realize that I am a mother of an already 2-year-old little girl they are quite surprised. I am still a PhD student and with that at the foot of the academic career ladder. I know only very few colleagues who also started a family during this intense and exciting time at which you start building a career in academia. Did I think about all the
possible consequences for my life, my career, and my social environment before my partner and I decided to start a family? No. Would it be better if I had? I don't think so. For me, the most important thing to face this challenge of being a mother and pursuing an academic career at the same time is the support of my network: I have an incredibly supporting partner (who is, lucky for me, not pursuing an academic career) and who bravely took over parental duties at a very early stage, allowing me to resume my work and my PhD without being out of the game for too long. On the other hand, having a very understanding boss and colleagues allowed me to be quite flexible in my working hours and to arrange my work schedule around the opening hours of child care facilities, doctoral appointments, etc. Of course it is not always as easy as it sounds now. There are and will be times when I ask myself: Why exactly did I want everything at once? But these moments pass, and having a child at this early stage of my career helped me a lot to put things into perspective and made me realize what I really need to be happy. As Prof. Patricia Maurice says in her article: "In the great ratings scheme of life, you are the only reviewer who matters."

 Luckily I have never been asked by my family or friends whether I am going to quit working altogether and becoming a full-time mum. To be honest, I half expected such comments, especially because my grandparents and grandparents-in-law grew up under quite different circumstances and opportunities (or lack of such) for mothers on the job market. But me quitting and giving up my job has never seemed to be an option for them. On the contrary; my mother told me: "Now that you have born a girl it is even more important that you continue what you started. The world needs independent and self-determined women and the best way to teach them how to do that is to do it yourself and be a good example. If she has questions in the future you will be able to answer them from your own experience." Therefore, my advice to my fellow female and male graduate students and early careers is: Think about what you really want in your life, discuss it with your partner and just do it, you cannot plan everything in advance and even if you try to: It will never work out as planned! Tackle the problems when they occur, maybe the ones you thought of will not occur at all. Let me close with a statement from Prof. Patricia Maurice: "Always remember that if you live the life you choose, whether or not it includes having children and/or fulfilling your adviser's wildest dreams, you will be happy."

**Tamar Lazar**

"Never forget that you are incredibly lucky to have been born in a place and time that allows you to pursue an education and contemplate becoming a professor with or without becoming a mother."

As a teenager, growing up in Jerusalem during the 1970's, when I went with my friends to the city center, passing by the local pharmacy I would occasionally surprise them by saying: "Let's go inside and say hello to my grandmother." There she was, standing behind the counter in her white robe, an educated pharmacist in an age when not only our grandmothers but even many of our mothers stayed home and didn't have a professional identity. My mother, with her PhD in Urban Economics and her long research and teaching career (both in academia and in government service positions), worked twice as hard to prove this idea that everything is possible. I was very fortunate be inspired by such women and I see myself obligated to also set this example to my two daughters and son, encouraging them to follow both their family and career expectations. "You will be a fourth generation of career women" I proudly tell my daughters, knowing they have already started contemplating the challenges embedded in this promise.

Personally, I had my babies first and pursued a professional management and consulting career before I was ready to return to the academia for my MA degree and now my PhD project. This of course is not the recommended path for others, but only one option that worked well for me. All I can offer from my own experience is that instead of asking yourself the grand question of "what do I want out of life?" it helps to take a more goal-oriented approach and ask- "what is the best way for me to succeed in doing what I want?" In other words, think about your motherhood and career hopes as whole rather than as one or the other. Proceed in life trying to best invest all your available resources
such as time, budget, family support, and workplace flexibility, to best achieve all your different commitments. It is a dynamic process in which your resources as well as your commitments change all the time, and so do your priorities.

My advice is not to try and find a definite answer out front. Soon enough you will discover that you are not searching for the ultimate "balance" but for different balances (in plural!) that correspond to your changing situations along the way. The journey may sometimes seem too overwhelming but it sure can be exciting. For example, 10 years ago I didn't even consider including goals related to an academic career as part of my "balancing"-equation. Let me lean on Prof. Patricia Maurice's words in saying "Never forget that you are incredibly lucky to have been born in a place and time that allows you..“ ? to keep your options open.

---

**Member News and Updates**

*This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing Jennifer Le at jle@icahdq.org.*

---

**Division and Interest Group News**

**CHILDREN, ADOLESCENTS, AND THE MEDIA DIVISION**

Greetings CAM Members -

Your officers are busy at work planning another fantastic ICA-CAM, and look forward to seeing many of you in San Diego. In the meanwhile, here are just a few updates we would like to share:

1. **Congratulations!** Warm congratulations to Nancy Jennings! Nancy has been elected as the next Vice-Chair of the CAM division of ICA. She will begin her new role at the close of the meeting of ICA in San Diego. Nancy brings with her a wealth of experience studying the impact of media on the lives of children and their families as well as public policies and practices involved with children's media. We are all very excited to welcome Nancy aboard and look forward to working with her in the coming years.

2. **Preconference!** Yes - CAM has been selected to offer a preconference this year (Thursday, May 25th). Titled *Invention & Intervention: Blending Research with Practice to Develop Effective Media for Youth*, this preconference will bring together media producers, industry researchers, and children's media scholars from around the world in order to: (1) provide guidance and information to academic researchers on the sorts of research currently conducted within the children's media industry, (2) identify how academic researchers might be influential in conducting research that will drive...
more impactful media productions, and (3) brainstorm ways to facilitate improved communication between researchers and (media) practitioners. More details about this exciting preconference are forthcoming. In the meanwhile, if you know of speakers that you believe are particularly relevant for this event, please email their names to Jessica Piotrowski at j.piotrowski@uva.nl. This preconference is organized jointly by the Center for research on Children, Adolescents, and the Media at the University of Amsterdam, the Center on Media & Human Development at Northwestern University, and the Joan Ganz Cooney Center.

3. Website! As a reminder to our members, please do check the ICA-CAM website regularly. We try to limit our email to our members to division-specific business only. However, there are often relevant CfPs and other relevant initiatives that might be of interest to you. When we are notified of these opportunities, we update our website as well as our (un)official Facebook page. In this way, we are able to keep the emails to a minimum and ensure all members have access to this information.

http://cam.icahdq.org/ohana/website/?p=7326676

4. Thank you! Finally, a sincere thank you to all of our members that assisted with the review process. Your support is critical to making each conference a success.

Should you have any questions about the information included here or in general, please feel free to reach out to any of your CAM officers.

**COMMUNICATION AND TECHNOLOGY DIVISION**

The ICA Communication and Technology Division (CAT) is seeking nominations for the Frederick Williams Prize for Contribution to the Study of Communication and Technology and the Herbert S. Dordick Dissertation Award. The submission deadline for both awards is **11:59pm GMT, 1 March 2017**. Self-nominations are welcome.

For more information, please visit http://cat.icahdq.org

**Frederick Williams Prize for Contributions to the Study of Communication and Technology**

Dr. Frederick Williams (1933-2010), former ICA President and founding Dean of the Annenberg School for Communication at the University of Southern California, was a visionary who made significant and lasting impacts on new communication technology research. To honor his memory and outstanding contribution to our field, the Williams Prize is awarded on a year-by-year basis by the Communication and Technology (CAT) Division of the International Communication Association. It recognizes the major contributions and cumulative achievements of senior scholars who have advanced the study and the field of communication and technology.

**Eligibility:**

Nominations are solicited from CAT members; however, nominees are not required to be CAT or ICA members.

**Nomination Process:**

Nominations should be electronically submitted to Mike Yao (U of Illinois at Urbana-Champaign), Chair of the ICA CAT Awards Committee, at mzyao@illinois.edu no later than **11:59pm GMT, 1 March 2017**, with "Williams Prize Nomination" in the subject line.

Nomination letters should include:

- The nominee's full contact information, including name, surface mail address, email address, and phone number;
- A 1-2 page discussion of the nominee's major contributions to the study of communication and technology, and suitability for recognition as a recipient of the Prize; and
A list of the nominee’s selected works, publications, distinctions, accomplishments or other evidence that demonstrate the significance of the nominee’s work and its influence on the field of communication and technology.

**Herbert S. Dordick Dissertation Award**

This Award honors the memory of Prof. Herbert S. Dordick (1925-1998), a distinguished telecommunications engineer, public/urban policy researcher and intellectual, teacher and mentor. The Dordick Dissertation Award recognizes the most outstanding doctoral dissertation in the area of communication and technology completed and defended in the preceding year, and is presented annually at the business meeting of the Communication and Technology (CAT) Division of the International Communication Association.

**Eligibility:**

- Dissertation Eligibility: Any doctoral dissertation in the area of communication and technology, completed and defended between 1 January and 31 December of the year prior to the Award is eligible for consideration.
- ICA Membership: Dissertation authors need not be members of ICA or the CAT Division for their work to be considered, but Award recipients must be ICA members at the time the Award is given (i.e., the ICA annual conference in the year after completing the dissertation).
- Nomination Eligibility: Dissertations may be nominated by their authors, by dissertation advisors, or by other academic/professional colleagues familiar with the dissertation project.

**Nomination Process:**

Completed nominations, including all required materials, must be received via email no later than 11:59pm GMT, 1 March 2017. Nominations should be electronically submitted to Mike Yao (U of Illinois at Urbana-Champaign), Chair of the ICA CAT Awards Committee, at mzyao@illinois.edu with “Dordick Award Nomination” in the subject field. Nomination materials should include:

- Full contact information for the dissertation author, including name, surface mail address, email address, and phone number;
- A cover letter or statement (1-2 pages) by the nominator describing the significance of the work and its merit/suitability for the Award;
- A one-page abstract of the dissertation;
- A representative chapter or selected sections of the dissertation, OR a paper summarizing the dissertation study, problem/hypothesis and rationale, methods, and findings, of up to 30 pages in length (double-spaced, excluding references and figures; approximately 7,500 words).

---

**COMMUNICATION SCIENCE AND BIOLOGY INTEREST GROUP**

Check out their announcements weekly here:
http://commscience.org/
http://csab.commscience.org/announcements/

---

**FEMINIST SCHOLARSHIP DIVISION**

FSD Ally Award: Call for nominees
The FSD Ally Award is given annually to an ICA member, who is not a member of the Feminist Scholarship Division yet. The award recognizes a person who directly or indirectly supports the mission of FSD through scholarship, advocacy, mentoring, or other related activities.

The ideal recipient would meet one or more of the following criteria:

(a) has promoted feminist causes within ICA and other academic organizations;

(b) has conducted feminist research;

(c) has actively supported women academics in their paths toward promotion, tenure, and leadership; and/or

(d) has spoken in support of FSD’s mission at ICA leadership events or other Division events (i.e., board meetings or business meetings).

FSD will accept nominations and self-nominations by February 1. The nomination will include a (1) a brief narrative, up to 400 words, explaining how the nominee meets one or more of the above criteria, (2) current CV of the nominee, and (3) Division affiliations within ICA at the moment of nomination. The nominations should be emailed to the current Division Chair Natalia Rybas (natrybas@gmail.com).

The winner will be recognized at the business meeting and receive a certificate.

**FSD Teresa Award: Call for Nominations and Committee Members**

The Teresa Award recognizes work from established feminist scholars who have made significant contributions to the development, reach and influence of feminist scholarship in communication and/or media studies. The Feminist Scholarship Division seeks: (1) nominees for the Teresa Award for the Advancement of Feminist Scholarship; and (2) volunteers willing to serve on the Teresa Awards Committee to help choose among the nominees. Those wishing to serve on the committee should hold a doctoral degree and have a depth of familiarity with feminist communication scholarship. Those interested in nominating a feminist scholar for the award should inform co-chairs of the Teresa Award Committee, Marian Meyers (mmeyers@gsu.edu) and Carolyn Byerly (cbyerly@earthlink.net). The nominating materials should be submitted to the co-chairs no later than February 15, 2017. More information about the award and the nomination process can be found here.

**INSTRUCTIONAL AND DEVELOPMENTAL COMMUNICATION INTEREST GROUP**

Reviewers are still needed. Please sign-up to review for San Diego 2017! It's not too late to sign-up, with only one week left to submit your reviews --- that's enough for one paper! :

Sign-up to review here: http://www.icahdq.org/cfp/. And, don't forget to complete your already assigned reviews.

**LGBTQ STUDIES INTEREST GROUP**

LGBTQ Studies Interest Group welcomes newly elected Co-Chair, ?ukasz Szulc. Szulc is a postdoctoral fellow at the University of Antwerp (Belgium) and incoming Marie-Curie fellow at the London School of Economics and Political Science (United Kingdom).
MEDIA INDUSTRY STUDIES INTEREST GROUP

Thank you again to those who volunteered to review for the 2017 Conference. We had an excellent number of submissions--nearly 50% more than last year, so the group continues to grow quickly.

We are co-sponsoring the Distribution Matters preconference. Though the call is now closed, follow news about the program at https://distributionmatters.wordpress.com

As we await the new ICA web client, we are maintaining news on our Linked In Group site--please join if you haven't already: https://www.linkedin.com/groups/10310863

We would like to do a better job promoting the work and new publications of our members since we tend to publish in a lot of different outlets--please forward such announcements to Amanda (lotz@umich.edu) or Sora (sora.park@canberra.edu.au) so that we can add them to our site or newsletter.

Recent publications:


PUBLIC DIPLOMACY INTEREST GROUP

The ICA Public Diplomacy Interest Group will hold its first conference sessions at ICA 2017 in San Diego and host a full-day post conference, "Bridging practice and disciplinary perspectives on the formation and effects of country image, reputation, brand, and identity," on 30 May 2017. Deadline for abstracts for the post conference is 30 Jan 2017. The post conference will bring together scholars and practitioners to discuss current challenges in public diplomacy and country image, with a focus on how to advance theory and research and how to contribute to the current practice of public diplomacy. You can find details of the call here - http://community.icahdq.org/ohana/groups/details.cfm?id=19

Chair of the Public Diplomacy Interest Group, Diana Ingenhoff (Fribourg U), and vice-chair Alina Dolea (Bucharest U), along with James Pamment (Lund U) will edit a special issue of the Journal of Communication Management on "Organizational responses and communication strategies to the European refugee crisis." Deadline for submission of manuscripts is 28 Feb. 2017. For more information, please contact the editors. Information about the special issue can be found here - http://www.emeraldgrouppublishing.com/products/journals/call_for_papers.htm?id=6969

SPORTS COMMUNICATION INTEREST GROUP

Early Career Research Award

This award is given annually to a scholar who has not yet earned tenure at his/her institution but has exhibited exemplary scholarship related to sport and communication. The award is open to all epistemological viewpoints and all communicative sub-disciplines relating to sport scholarship. The recipient should be a regular member and attendee of the conference of the International Communication Association. Self-nominations are welcome. Nomination materials should be submitted to Mike Devlin (mdevlin@txstate.edu), Chair of the Awards Committee, no later than 15 January 2016. Materials should include: (a) nominee's curriculum vitae (CV), (b) up to three
Call for Papers

UPDATED CALL FOR PROPOSALS AND EXTENDED DEADLINE: 13 DECEMBER 2016!

WHAT IS LIFE?
LIFEWORLKS o LIFESTYLES o LIFEWORLDS
U of Oregon in Portland o 6-8 April 2017
whatis.uoregon.edu

The seventh annual "What is...? " conference-experience will engage communication, media, and nature by examining everyday life - our lifeworks and lifestyles - emphasizing the lifeworlds (environments) we live in. It will investigate how communication/media constitute and permeate all avenues and forms of life - from scale, pace, and pattern to the public, private, and organic. By building bridges through multidisciplinary networks, the event emphasizes how communication is instrumental in and for living systems. What is life and how is life mediated?

What is Life? (2017) builds on last year's conference, What is Media? (2016), expanding a transdisciplinary notion of medium/media with special attention to its material, historical, and ecological ramifications. It marks the second collaboration with scholars from the natural sciences, life sciences, and the arts.

Featured plenaries will include:

- Douglas Rushkoff, Communication and Economics (Generation Like, FRONTLINE)
- Jussi Parikka, Media Archaeology and Aesthetics (A Geology of Media)
- Amnon Buchbinder, Journalism and Science (Biology of Story)
- Salma Monani, Environmental Studies (Ecomedia)
- Brendan Bohannan, Biology and Ecology
- Toby Miller, Creative Industries and Environmental Studies (Greening The Media)
- Gabriela Martinez, Cinema/Media Studies and Latin American Studies
- Mark Johnson, Cognitive Science and Philosophy (Metaphors We Live By)
- Brook Muller, Architecture and Design (Ecology and the Architectural Imagination)
- Keynote address by Fritjof Capra, Complexity and System Sciences (Systems View of Life)

Papers/presentations already accepted address: the value of human life, algorithms and e-waste, biodiversity, science journalism/communication, sustainable design and apps, Chinese rural experience, microbial ecology, women and work, STS and automation, responsibility and integrity. What is Life? invites scholars, government and community officials, industry professionals, alumni and students, as well as scientists, artists, filmmakers, grassroots community organizations, and the public to collaborate. We welcome submissions for paper presentations and panels, roundtables, and art installations. A wide range of topics and themes can be found under the Call for Proposals at the conference website (whatis.uoregon.edu).

Send 100-150 word abstracts/proposals by 13 December 2016 to: Janet Wasko o jwasko@uoregon.edu
CALL FOR ARTICLES - DEADLINE 1 FEBRUARY 2017

Catalan Journal of Communication & Cultural Studies

Special Issue: ‘Youth, Social Media and Gender: opportunity for resistance or reproduction of stereotypes?’

Edited by Nuria Arauna (Rovira i Virgili U), Tonny Krijnen (Erasmus School of History, Culture and Communication), Sofie Van Bauwel (UGhent),

Our aim is to examine the contexts and cultural understandings that interact with young people’s uses of social media from a gender perspective. We would like to cover different related manifestations and experiences related to youth’s engagement with social media globally from a critical perspective.

- Gendered and intersectional self-presentations on Social Networking Sites (SNS)
- Youth’s agency in constructing gender identities and interactions on SNS
- Double standards, victim blaming and assessment of peers’ activities online
- Care vs control behaviour in love and sexual relationships on SNS
- Alternative masculinities, transgender and intergender identities on SNS
- Adolescent and young people’s participation and engagement in alternative online communities
- Critical evaluation of revictimization through SNS of teenagers suffering sexual or gender violence
- Public controversies (media panics, institutional campaigns, press coverage...) regarding sexual aggression on SNS
- Emerging mobile social network services and transgressive gender subcultures

The journal plans to include articles of 6,500-7,000 words (including references), as well as brief research notes or reports of around 2000-3000 words for the Viewpoint section. Full manuscripts for both sections should be sent in accordance with the Notes for Contributors to the email address catalan.journal@urv.cat by 1 February 2017. All contributions will be subjected to double blind peer review.

Full text of the call attached and on the CJCS website:

https://catalanjournal.wordpress.com/content/call-for-papers/

Available Positions and Job Opportunities

December 2016

NORTHWESTERN UNIVERSITY IN QATAR (NU-Q)
Director, Communication Program

Northwestern University’s first international campus, Northwestern University in Qatar (NU-Q), is searching for a senior faculty member to serve as director of our Program in Communication.

Of special interest are candidates with expertise in media economics, media industry
studies, or related fields. The ideal candidate will be a senior scholar with administrative experience; the successful candidate will act as Director of the Communication Program, leading a faculty of eleven and working closely with the Dean's Office on issues of faculty development, mentoring, and curricular planning. Such a candidate will have a reduced teaching load, but will be expected to lead undergraduate courses on topics related to his or her expertise. Candidates should have a record of publication and scholarly accomplishment commensurate with the rank and position. Relevant industry experience and demonstrated interest in the Middle East will be especially welcome. Earned Ph.D. preferred. The program director also represents the Communication program across the school, in Qatar's Education City, and at the home campus in Evanston.

Our NU-Q programs in Journalism, Communication, and Liberal Arts work to advance the understanding and practice of freedom of expression. Our goal is to build a Northwestern University legacy of education and discovery in a dynamic area of the world in which excellence in science, technology, health care, and the information economy are fundamental goals of our host nation, Qatar. Many faculty find this to be a geographic area rich in research opportunities.

Toward this end, we seek individuals engaged in visionary lines of teaching, research, and creative activity who will appreciate a culturally diverse community of students, faculty, and staff of women and men drawn from Qatar, the United States, South Asia, Europe, Africa, North and South America, and elsewhere. The successful candidate will join faculty colleagues whose teaching experience includes Northwestern, Stanford, Cambridge, Columbia, Minnesota, and other highly ranked schools. Located in Education City in Doha, Qatar, NU-Q collaborates with sister institutions that include Carnegie Mellon, Cornell, Georgetown, Texas A&M, and Virginia Commonwealth and in 2017 will occupy its own 500,000 square foot building with leading-edge teaching, research, and media technologies.

Applications received by December 1, 2016, will receive the highest priority. The search will continue and applications will be accepted until the position is filled. To apply, please send a letter of application, a CV, a sample of writing, a statement of teaching philosophy, evidence of teaching effectiveness, and the names of three references to: communication-recruitment@qatar.northwestern.edu

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in Qatar.

Contact Us: communication-recruitment@qatar.northwestern.edu

SHIPPENSBURG UNIVERSITY
Communication/Journalism
Assistant Professor - Public Relations

The Department of Communication/Journalism is seeking candidates for the position of Assistant Professor of Public Relations, effective August 2017.

Professionally-focused faculty in an ACEJMC-accredited program seek an engaged public relations colleague who thrives on teaching in a high-impact learning environment. We are a small school with an active student-centered faculty. We seek a candidate who is a scholar with substantial professional experience in public relations and/or strategic communication.

The candidate will be expected to: (1) teach a 4-4 load of public relations courses at the undergraduate and graduate levels, and (2) take an active role in the department by pursuing professional, creative and/or scholarly activity; developing new curricula; advising students; serving on departmental and university committees; and assisting student media organizations. Other duties, including summer and winter term teaching, may be determined relative to the skills and interests of the applicant and the needs of the department.
Requirements for the on-campus interview include a presentation of recent research and/or a professional portfolio, a demonstration of teaching effectiveness and evidence of a commitment to understanding diverse populations. We strive to enhance the diversity of our department and the university community, and encourage applicants who exemplify multi-cultural, multi-disciplinary and global perspectives.

A terminal degree from an accredited institution is required for tenure.

**Minimum Qualifications**
- MS/MA in public relations or related field
- Professional experience in strategic communication - public relations
- College-level teaching experience
- Demonstrated research agenda

The candidate should be proficient in integrating social media and all platforms for messaging. The candidate should have 2 or more years of teaching experience in public relations and should be comfortable teaching concepts and skills across the communication/journalism discipline.

**Preferred Qualifications**
- Ph.D. (or ABD) in public relations or related field
- Active professional involvement in PRSA and/or IPRA or other public relations organizations
- Professional experience with design software like Adobe Creative Cloud

All candidates must apply online at [https://jobs.ship.edu](https://jobs.ship.edu). Materials submitted in other formats including paper applications will not be considered. For an application to be considered complete, candidates must submit a letter of application, curriculum vitae, evidence of teaching effectiveness, names and contact information for three references, unofficial undergraduate and graduate transcripts (official transcripts required if granted an on-campus interview). Incomplete applications will not be considered.

Dr. Carrie Sipes, Search Committee Chair
Communication/Journalism Department
Shippensburg University
1871 Old Main Drive
Shippensburg, PA 17257
Phone: 717-477-1432
Email: casipes@ship.edu

Applications received by **December 10, 2016** will be given first consideration. Review of applications will continue until the position is filled.

Offers of employment are contingent upon successful completion of a criminal background check as well as sufficient course enrollment and budget allocations. Review of application materials will begin immediately. Shippensburg University is an Equal Opportunity Employer. Individuals from traditionally underrepresented populations are encouraged to apply.

The university provides additional off-load opportunities and scholarship support through summer and winter term online/on-campus teaching and CFEST [http://www.ship.edu/CFEST/Grants/Overview](http://www.ship.edu/CFEST/Grants/Overview).

---

**SHIPPENSBURG UNIVERSITY**

**Communication/Journalism**

**Assistant Professor - Electronic Media**

The ACEJMC-accredited department of Communication/Journalism is seeking candidates for the position of Assistant Professor - Electronic Media, effective August 2017.

Professionally focused faculty seeking an engaged electronic media (radio, television & video) colleague who thrives on teaching in a high-impact learning environment. We are a
small school with an active student-centered faculty and seek a candidate who is a
scholar with recent and relevant professional experience in television, radio and/or video
production, producing, reporting and writing. The candidate will be expected to: (1) teach
electronic media courses at the undergraduate and graduate levels (4-4 load), and (2)
take an active role in the department by pursuing professional, creative and/or scholarly
activity; developing new curricula; advising students; serving on departmental and
university committees; and assisting student media organizations. Other duties, including
summer and winter term teaching, may be determined relative to the skills and interests
of the applicant and the needs of the department. In addition, faculty members are
expected to perform other duties as assigned in compliance with the collective bargaining
agreement. A strong union supportive of member benefits and resources for research and
professional development represents the faculty.

Minimum Qualifications
• MS/MA in mass communication, journalism or related field.
• Professional experience in television, radio and/or video production, producing, reporting
and writing.
• Proficient in the use and integration of social media platforms for messaging
• Two or more years of college-level teaching experience in electronic media
• Demonstrated research and/or media production agenda

Preferred Qualifications
• Ph.D. (or ABD) in mass communication, journalism or related field.
• Demonstrated experience with non-linear video and audio editing (Adobe Creative Suite
and/or Apple Final Cut Studio)
• Active professional involvement in BEA, AEJMC or other communication/journalism
organizations.
• Ability to teach courses across the communication/journalism discipline
• Graduate teaching and advising experience

All candidates must apply online at https://jobs.ship.edu. Materials submitted in other
formats including paper applications will not be considered. For an application to be
considered complete, candidates must submit a letter of application, curriculum vitae,
evidence of teaching effectiveness, names and contact information for three references,
unofficial undergraduate and graduate transcripts (official transcripts required if granted an
on-campus interview). Incomplete applications will not be considered.

Applications received by November 28, 2016 will be given first consideration. Review of
applications will continue until the position is filled. A successful on-campus interview is
required. A demonstration of teaching effectiveness and a commitment to understanding
diverse populations will be required as part of an on-campus interview.

Offers of employment are contingent upon successful completion of a criminal
background check as well as sufficient course enrollment and budget allocations.
Shippensburg University is an Equal Opportunity Employer. Individuals from traditionally
underrepresented populations are encouraged to apply.

All candidates must furnish proof of eligibility to work in the U.S. upon appointment. A
doctorate from an accredited institution will be required for tenure.

The university provides additional off-load opportunities and scholarship support through
summer and winter term online/on-campus teaching and CFEST
http://www.ship.edu/CFEST/Grants/Overview)
Professor of Sport Communication, for a FALL 2017 appointment.

Teaching responsibilities include undergraduate or graduate courses in the candidate's area of expertise within Sport Communication such as broadcasting, public relations, journalism or advertising, as well as additional communication or sport focused courses as needed.

QUALIFICATIONS
A doctorate or a terminal degree in Communication is strongly preferred, although candidates with a Master's in Communication and significant professional experience in Sport Communication will be considered.

Lasell College offers a competitive salary and benefits package for eligible employees. This includes but is not limited to outstanding time off benefits, health, dental and vision insurance, benefits for legal domestic partners, a 403B with a matching contribution after one year of service, tuition benefits and more.

Interested candidates should visit the link below to apply.

Please Click Here.

Lasell College is committed to increasing the diversity of its community and curriculum. Candidates who believe they will contribute to that commitment are encouraged to apply.

UNIVERSITY OF CALIFORNIA, DAVIS
Department of Communication
Position Announcement

Assistant Professor (Tenure Track) or Associate Professor, Quantitative Models of Human Communication. We seek a computational scholar with research interests focused on quantitative model building in communication. Applications must be submitted by November 30, 2016 to receive consideration. Position to begin July 1, 2017.

The full position description and online application form can be found here: https://recruit.ucdavis.edu/apply/JPF01069

The University of California is an affirmative action/equal opportunity employer.

VIRGINA TECH
Department of Communication
Assistant or Associate Professor in Communication and Social Analytics

The Virginia Tech Department of Communication invites applications for an Assistant or Associate Professor of Communication. Ideal candidates for this position will have a research and teaching focus on communication, data, and social analytics. Candidates with a research agenda focused on the intersection of communication, data, and social analytics focused on health, data and security, government infrastructure and administration, economics and finance, agriculture, or history are especially welcome. The successful candidate will contribute a social science perspective to a university-wide, interdisciplinary initiative to enhance curriculum and research focused on Data Analytics and Decision Sciences, which aims to integrate data analytics and decision sciences into university teaching, research, and outreach. Candidates for this position will teach courses in Communication and courses that support the data analytic and decision science initiative from approaches that include, but are not limited to, public relations, political communication, journalism, media effects, and social media.

Additional consideration will be given to candidates with professional experience in data analysis or social analytics. Standard teaching load is two courses per semester.

Required qualifications
• Ph.D. in Communication or a related discipline.
• Demonstrated potential for scholarly publication on data analytics topics, including
research in journalism, public relations, social media, political communication, and media effects.

- Experience in teaching or ability to teach data or social analytics and decision-sciences related courses and contribute to Communication department courses.
- ABD applicants will be considered, but the doctorate must be completed by the appointment date of August 10, 2017.
- Willingness to work in a collaborative environment.

Preferred qualifications

- Professional experience working with data, big data, data trends, ethics of data, social analytics, or communicating data and data implications to various publics.
- Work experience involving data, data literacy and the role of data in decision making.
- Experience working in a collaborative environment.
- A publication record in communication and data analytics.

Application screening will begin December 14, 2016. Complete applications include the online application form and the following supplemental materials: a cover letter briefly detailing applicant's fit with the job description and department; curriculum vitae; statement of teaching philosophy with summary of teaching evaluations; two writing samples of research related to communication, data, and social analytics; a list of at least three references to include reference name, address, phone number, and email address. Applications must be submitted electronically at http://www.jobs.vt.edu, posting number TR0160156. Direct questions to Dr. John Tedesco, Department of Communication, 113 Shanks Hall, 181 Turner Street, NW, Blacksburg, VA 24061, Telephone (504) 231-3224, email tedesco@vt.edu.

Virginia Tech recognizes the critical importance of diverse teams of scholars. It seeks to diversify its faculty along multiple dimensions, including those that have been historically marginalized and excluded given the institutional history and legacy of the university. Virginia Tech is a public land-grant university, committed to teaching and learning, research, and outreach to the Commonwealth of Virginia, the nation, and the world. Building on its motto of Ut Prosim (that I may serve), Virginia Tech is dedicated to InclusiveVT-serving in the spirit of community, diversity, and excellence. We seek candidates who adopt and practice the Principles of Community, which are fundamental to our on-going efforts to increase access and inclusion and to create a community that nurtures learning and growth for all of its members. Virginia Tech actively seeks a broad spectrum of candidates to join our community in preparing leaders for the world.

Virginia Tech does not discriminate against employees, students, or applicants on the basis of age, color, disability, gender, gender identity, gender expression, national origin, political affiliation, race, religion, sexual orientation, genetic information, or veteran status; or otherwise discriminate against employees or applicants who inquire about, discuss, or disclose their compensation or the compensation of other employees, or applicants; or any other basis protected by law. (http://www.vt.edu/about/equal-opportunity.html.) For inquiries regarding non-discrimination policies, contact the Office of Equity and Access at 540-231-2010 or Virginia Tech, North End Center, Suite 2300 (0318), 300 Turner St. NW, Blacksburg, VA 24061. Individuals with disabilities desiring accommodations in the application process should notify John Tedesco at tedesco@vt.edu, 540-231-7166, 540 231-9817 (fax), or 1-800-828-1120 (TTY) before application screening begins.

UNIVERSITY OF MASSACHUSETTS, BOSTON
Communication Department
Assistant Professor

The University of Massachusetts Boston welcomes applications for a tenure-track Assistant Professor with expertise in interpersonal communication and technology OR identity and technology to begin September 1, 2017. Candidates are expected to have a PhD in Communication or a related field by August 2017. Successful candidates must
demonstrate a record of excellence in social science research and should demonstrate a record of, or potential for securing, extramural funding. It would be beneficial for these interests to intersect with our current strengths in media, health, political, strategic, or intercultural communication.

Possible areas of research interest include interpersonal/group communication in mediated environments, mediated relational communication, or family communication. For specialists in identity, we are particularly interested in mediated representations of race/ethnicity, gender, and sexuality.

The instructional requirements for the position include developing and teaching an array of undergraduate courses, including courses in the candidate's specialty, as well as conventional communication courses. In addition to advising undergraduate students in the major, this hire will be expected to teach two courses per semester and contribute to the development of graduate programs. Additional opportunities exist for summer and January session courses. An interest in professional and institutional service is required.

Members of the Communication Department will be available to answer questions at the NCA job fair in November. Review of applications will begin on November 15 and will continue until a suitable candidate is hired. All materials must be submitted electronically; hard copy applications will not be considered. Please submit a cover letter, C.V., research statement, three letters of recommendation, and evidence of teaching effectiveness at please click here

Questions should be sent to search chair Jessie Quintero Johnson at Jessie.Quintero@umb.edu.

UMass Boston provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, gender, gender identity or expression, age, sexual orientation, national origin, ancestry, disability, military status, or genetic information. This policy applies to all terms and conditions of employment.

THE PENNSYLVANIA STATE UNIVERSITY
College of Communications
Don Davis Professorship in Ethics

Penn State's College of Communications is seeking candidates with a track record of leadership on issues of ethics, integrity and social responsibility in the media and public communication for the Don Davis Professorship in Ethics starting in August 2017. The holder of this prestigious position will be expected to administer an ethics-across-the-curriculum program in the College; represent the College in ethics-related initiatives and programs at the University; and provide leadership on ethical issues for the professions and the public.

Preferred candidates will have the experience needed to teach in one of the College's curricular departments: Advertising and Public Relations, Journalism, Media Studies/Film Video, and Telecommunications. In addition, candidates should have the capacity and commitment to collaborate in multi-disciplinary research and grant opportunities across the University. A terminal degree is preferred, but not required. Rank will be determined based on qualifications of the ideal candidate.

The Don Davis Professorship in Ethics was founded in 2005 through the generous support of Don Davis Jr., a 1942 graduate of Penn State and the retired chairman and CEO of Stanley Works. The College of Communications has a long history of emphasizing the importance of ethics and social responsibility through both its curriculum and practice. It has two endowed lecture series on the topic: the Donald W. Davis Symposium in Advertising Ethics and the N. N. Oweida Lecture in Journalism Ethics. In 2004, the College also launched the Arthur W. Page Center for Integrity in Public Communication, whose research and programming centerpiece is ethics and responsibility. A course in media ethics is required of all journalism majors. In addition, questions of ethics, fairness, responsibility, credibility and good citizenship are woven into the fabric of the majority of
courses throughout the entire College curriculum. More broadly, Penn State is home to the Rock Ethics Institute and a world leader in multiple disciplines now at the center of urgent public communications and policy discussions-energy, environment, water, agricultural biotechnology, engineering, medicine, sustainability, climatology, corporate social responsibility, and ICT4D, among many others.

Applicants should include a cover letter, CV, and three or more references who may be contacted for letters of recommendation (references will not be contacted without prior approval of the applicant). Submit application materials at http://apptrkr.com/909306. For questions or additional information, please contact Dr. Russell Frank, at rfrank@psu.edu. Review of applications will begin on Dec. 1, 2016, and continue until filled. The 2017-18 academic year at Penn State begins July 1; Fall classes begin Aug. 21.

Penn State provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, disability or genetics. In addition to federal law requirements, Penn State complies with applicable state and local laws governing nondiscrimination in employment in every location where the University has facilities.

CAMPUS SECURITY CRIME STATISTICS: For more about safety at Penn State, and to review the Annual Security Report which contains information about crime statistics and other safety and security matters, please go to http://www.police.psu.edu/clery/, which will also provide you with detail on how to request a hard copy of the Annual Security Report.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status.

---

WASHBURN UNIVERSITY
Department of Mass Media
Assistant Professor - Mass Media, Film and Video
(Recruitment Number11151016)

Washburn University's Department of Mass Media invites applications for the position of Assistant Professor in Mass Media, emphasis in Film and Video beginning August, 2017. This position is a 9-month, tenure-track appointment as Assistant Professor. A completed doctorate or MFA is necessary for tenure-track appointment.

Required Qualifications:
- Ph.D. in Mass Media, Journalism, Mass Communication or related field; or MFA in film or related area; ABD applicants will be considered.
- A research program and/or creative work in film and video
- Evidence of teaching experience

Preferred Qualifications:
- Experience with teaching digital media, multimedia, filming, editing video, and social media
- Experience with using and/or teaching video editing software
- Relevant field experience in the film and video industry

Responsibilities:
- 12-hour per semester teaching load which may include Introduction to Mass Media and other undergraduate courses consistent with the candidate's training and interests
- Develop ongoing research program
- Engage in service activities in the department, university, and profession

Application Procedures:
Application review will begin January 20, 2017 and continue until the position is filled. Send cover letter, vita (including name/mailing and email addresses/phone numbers of
three professional references), evidence of teaching effectiveness such as student or peer evaluations, and copies of transcripts to Anna Walker, Washburn University, 1700 College Ave., Topeka, KS 66621 or anna.walker@washburn.edu (use mass media in the subject line and do not send additional materials until requested). Electronic or print application materials will be accepted. For questions contact the chair of the Mass Media Department: Kathy.menzie@washburn.edu. The successful candidate will be required to submit to a background check prior to hire and to submit official transcripts. Washburn University is an Equal Opportunity employer. To enrich education through diversity, candidates from under-represented groups are encouraged to apply.

NORTHWESTERN UNIVERSITY
Buffett Institute for Global Studies
Postdoctoral Fellowships in Global, Comparative, or International Affairs

The Buffett Institute for Global Studies at Northwestern University invites applications for two-year postdoctoral fellowships in the study of global, comparative or international affairs. Up to three Fellows will be selected. Applications are welcome from scholars from any range of social science or interdisciplinary perspectives whose research addresses global, international, or transnational social processes, problems, governance, or conflicts.

Fellowships will run from September 1, 2017, to August 31, 2019.

The salary is $55,000. In addition, Fellows are eligible for $5,000 per year to fund research and conference travel, and up to $2,000 in reimbursement for allowable relocation expenses in the first year. This is a full-time, benefits-eligible position.

Applicants must have received their PhD between January 2, 2015, and August 31, 2017.

Application deadline is January 3, 2017, at 5 p.m. (CT).

For a complete position description and application procedures, visit: Please Click Here

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in the United States.

SAN FRANCISCO STATE UNIVERSITY
Department of Broadcast & Electronic Communication Arts
Tenure-Track Assistant Professor of Broadcast and Electronic Communication Arts

The Department of Broadcast & Electronic Communication Arts (BECA) at San Francisco State University’s College of Liberal and Creative Arts invites applicants for a tenure-track Assistant Professor of Broadcast and Electronic Communication Arts with a specialization in writing for media focusing on interactive and online media beginning August 2017. We are particularly seeking candidates with scholarly and professional expertise in writing for digital, multi-platform and other emerging media, and for a range of formats that may include blogs, voblogs/podcasts, digital storytelling, educational/instructional media, advertising and promotional copy, and social media.

Qualifications:
The candidate must hold a Ph.D., M.F.A., Ed.D. or other terminal degree in Media Studies or a related field, and be an active scholar in the field with a record of scholarly and creative work. Candidates must demonstrate the ability to teach introductory and advanced writing courses in interactive and online media and both short and long form scriptwriting at both the undergraduate and graduate level.

Candidates should demonstrate a commitment to diversity and social justice with a focus on writing and on teaching new media technologies and pedagogical innovation for digital content in multicultural settings.

Candidates must also have an active record of scholarship related to their specialty area.
Excellence in teaching and scholarship must be demonstrated. Preference will be given to candidates with a research and teaching focus on writing and applying new and emerging digital technologies. In addition to teaching courses related to writing, digital literacy, and digital content, the successful candidate may also have the opportunity to teach news writing and research methods.

Evidence of a solid record of publication commensurate with years since receiving degree, proof of service to past programs and colleges, and experience with the implementation of and/or teaching for an online or hybrid program, is also a plus.

Responsibilities:
The position requires graduate and undergraduate teaching in the field of writing and writing for online & interactive media, mentoring and advising graduate and undergraduate students, active ongoing scholarly and/or creative work in the area of specialty, and ongoing committee and service assignments.

Rank and salary: Assistant Professor. Salary is competitive, commensurate with qualifications and experience. The CSU provides generous health, retirement and other benefits, including domestic partner benefits.

San Francisco State University is an Equal Opportunity Employer with a strong commitment to diversity. We welcome applicants of all ethnic, racial and gender identities and sexual orientations as well as people with disabilities. We particularly encourage those who may be from historically underrepresented groups.

Application process:
All materials should be submitted via Submittable by December 15, 2016. Hard copy applications will not be accepted. Candidates should submit a letter of interest, current curriculum vitae with names of references, a sample of scholarly papers (3 maximum), and a description of teaching and research interests. Letters of recommendation will be requested at a later date. Review of applications will continue until the position is filled.

Direct inquiries to the Search Committee Chair:
Marie Drennan, Associate Professor
Broadcast and Electronic Communication Arts Department
San Francisco State University,
1600 Holloway Avenue,
San Francisco, CA 94132

GULF UNIVERSITY FOR SCIENCE AND TECHNOLOGY, KUWAIT
Department of Mass Communication and Media
Three Open Rank Positions

Three Open-Rank Positions: Digital Media Production/Emerging Media/Strategic Communication
The Gulf University for Science and Technology is Kuwait's first private, American-model university with approximately 3,600 students, offering programs in the Arts and Sciences, as well as Business.

The Department of Mass Communication and Media (MCM) invites applications for three open-rank, full-time positions. Candidates are expected to hold a PhD in a relevant field and have a demonstrated record of scholarly achievement.

Media Production/Broadcast Specialist:
The ideal candidate will have a mix of academic, professional and technical expertise in the areas of broadcasting and digital media production. Experience in radio or television production preferred. Teaching responsibilities include broadcasting fundamentals, field production courses and mass media management.

Emerging Media:
Candidate sought with expertise on the social impacts of digital media, as well as the
application and evaluation of social media tools. Specialized interest in digital media production, strategic communication or visual communication desirable. Teaching expectations include media theory, social media planning and evaluation, writing for the media and general mass communication courses.

**Strategic Communication:**
Candidate sought with expertise in strategic communication, public relations or other related areas. Teaching expectations include a range of courses, including communication campaigns, advertising, integrated marketing, persuasive writing or political communication.

The MCM Department offers a B.A. degree with concentrations in PR and Advertising, Visual Communication, and Radio and TV Broadcasting. There are approximately 500 majors with the majority concentrating in PR. All instruction is in English.

GUST offers generous salaries and an excellent package, including housing and transportation allowances, educational allowances for dependents, private medical and dental plans, and annual return airfare. Kuwait is a tax-free country. Interested applicants can apply at [https://www.gust.edu.kw/vacancies](https://www.gust.edu.kw/vacancies) and fill out the online form for the corresponding position.

Review of applications will begin in December 2016 and continues until the positions are filled.

---

**UNIVERSITY OF NORTH DAKOTA**
Communication Program, Assistant Professors, Positions #00016076 AND #00016401

The Communication Program of the University of North Dakota seeks two tenure-track Assistant Professors in 1) International/Intercultural Communication and 2) Public Speaking. For information and to apply [Please Click Here](https://www.gust.edu.kw/vacancies).--

**MICHIGAN STATE UNIVERSITY**
Department of Media and Information
Tenure System Assistant or Associate Professor in Human-Centered Technology

The Department of Media and Information (M&I) at Michigan State University (MSU) invites applications for a tenure-track faculty position at the rank of Assistant Professor or Associate Professor in the area of Human-Centered Technology. We seek an emerging scholar and teacher with an innovative research program that can complement our efforts to expand the boundaries of HCI.

More details can be found at [Please Click Here](https://jobs.msu.edu). To apply, please visit the Michigan State University Employment Opportunities website[https://jobs.msu.edu](https://jobs.msu.edu), refer to Posting #4276. Please direct any questions to Professor Rick Wash, Search Committee Chair, Department of Media and Information at Michigan State University, at wash@msu.edu.

MSU is an affirmative action, equal opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

---

**PENNSYLVANIA STATE UNIVERSITY**
College of Communications
Two Open-Rank Research Faculty Positions

Penn State's College of Communications is expanding its programs in science communication and invites applications for two open-rank positions starting in Fall 2017 for scholars with proven experience and/or strong demonstrated ability to build collaborative research teams focused on science communication. With broad support from senior administration across the University, a Science Communication Program has been seeded in the College; researchers with strong backgrounds in science/health/risk
will be integral in building the Program’s presence, research productivity and resources. The College is a national leader in undergraduate and graduate communication education, and in research faculty productivity. In addition to our Media Effects Research Lab and Arthur W. Page Center for Integrity in Public Communication, the College provides faculty with graduate student support and numerous opportunities for internal and external funding. More broadly, Penn State is a world leader in multiple disciplines now at the center of urgent public communications and policy discussions-energy, environment, water, agricultural biotechnology, engineering, medicine, sustainability, and climatology, among many others. Preferred candidates will have the experience needed to teach in one of the College’s curricular departments: Advertising and Public Relations, Journalism, Media Studies/Film Video, and Telecommunications. In addition, candidates will have the capacity and commitment to collaborate in multi-disciplinary research and grant opportunities across the University. Applicants should include a cover letter, CV, and three or more references who may be contacted for letters of recommendation (references will not be contacted without prior approval of the applicant). For questions or additional information, please contact Dr. Lee Ahern, Director of the College’s Science Communication Program, at laa182@psu.edu. Review of applications will begin on October 15, 2016, and continue until filled.

Apply online at http://aptrkr.com/896303

CAMPUS SECURITY CRIME STATISTICS: For more about safety at Penn State, and to review the Annual Security Report which contains information about crime statistics and other safety and security matters, please go to http://www.police.psu.edu/clery/, which will also provide you with detail on how to request a hard copy of the Annual Security Report.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status.

---

UNIVERSITY OF COLORADO, BOULDER
College of Media, Communication and Information
Open Rank Position in Advertising Creative

The Department of Advertising, Public Relations and Media Design at the University of Colorado Boulder invites applications for an open rank position (full, associate, or assistant professor level) in creative to begin August 2017.

The successful candidate would be expected to have an active leadership role in our award-winning creative program in advertising. The individual will bring considerable management and/or teaching experience and is expected to teach two courses per semester, make a substantial contribution to the program’s future development and growth, and build and maintain relationships with creatives in the advertising industry.

For consideration at full and associate ranks, applicants should be currently tenured at a similar rank at a peer institution. For consideration at the tenure-track, assistant professor rank, candidates should have a terminal degree (PhD or MFA) in advertising, mass communication or a related field, and demonstrate the following: 1a) a body of scholarship in advertising, advertising creative or a related area; and 1b) extensive professional experience including a management role; or 2a) a body of high-quality creative work in advertising; and 2b) extensive professional experience including a management role.

The University of Colorado is an Equal Opportunity Employer committed to building a diverse workforce. We strongly encourage applications from women, racial and ethnic minorities, individuals with disabilities and veterans. Alternative formats of this ad can be provided upon request for individuals with disabilities by contacting the ADA Coordinator at hr-ada@colorado.edu.

Review of applications will begin November 28 and will continue until the position is filled. Applications must be submitted electronically through the CU Careers website for
consideration. To apply, go to: www.cu.edu/careers, “Search for Career Opportunities”. In search criteria, enter job number: 07369

The applicant will submit a curriculum vita, cover letter that makes a case for why the candidate is a good fit for the position, and contact information (email address and phone) for three references.

The Department of Advertising, Public Relations and Media Design (APRD) offers a BS in Strategic Communication, an MA and a PhD in Strategic Communication. For more information, see the entry for Advertising, Public Relations, and Media Design at http://www.colorado.edu/cmci/.

---

UNIVERSITY OF ALABAMA
College of Communication and Information Sciences
Associate Professor, Professor in Health Communication

The College of Communication and Information Sciences seeks a full-time Associate or Full Professor in the area of health communication. The position begins August 16, 2017. The successful candidate will pursue research and teach courses in health communication. Candidates are welcome from all subfield specializations in health communication, including emerging media, health information, health journalism, interpersonal communication, and strategic communication. The ideal candidate has a record of success in securing external research support.

The College of Communication and Information Sciences is comprised of four academic units: The Department of Advertising and Public Relations; The Department of Communication Studies; The Department of Journalism and Creative Media; and The School of Library and Information Studies. The candidate hired in this position will be appointed to one or more of these units as appropriate based on the candidate's research program and expected areas of teaching.

The College also includes a nationally ranked interdepartmental Doctoral program in which health communication is an emerging area of emphasis. The College is home to the Institute for Communication and Information Research, which offers survey, content analysis and focus group facilities, as well as a child media lab, a psychophysiology lab, and a theater. The College's Digital Media Center houses the professional production facilities of the state's Center for Public Television and Radio, Alabama Public Radio, and WVUA 23, a full-power commercial television station serving the Birmingham market. The successful candidate will bolster our graduate offerings in health communication and be open to collaborating across the college and university on multimedia health communication initiatives.

A Ph.D. in communication or a closely related field is required. Candidates should have the academic credentials and professional reputation that warrant a senior-level appointment at a major research institution.

Salary will be competitive and commensurate with credentials and experience.

Candidates must apply online at https://facultyjobs.ua.edu and must attach a cover letter and CV that includes a list of three references. Please refer to the online instructions for applicants. Review of applications will begin in January 2017 and will continue until the position is filled. Questions may be directed to search committee chair Dr. William Evans (205-348-3176 - wevans@ua.edu).

The University of Alabama is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

---

UNIVERSITY OF FLORIDA
College of Journalism and Communications
Tenure-track Assistant Professor Position in Media Strategy

Candidates must apply online at https://facultyjobs.ufl.edu and must attach a cover letter and CV that includes a list of three references. Please refer to the online instructions for applicants. Review of applications will begin in January 2017 and will continue until the position is filled. Questions may be directed to search committee chair Dr. William Evans (205-348-3176 - wevans@ua.edu).

The University of Alabama is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

---

UNIVERSITY OF FLORIDA
College of Journalism and Communications
Tenure-track Assistant Professor Position in Media Strategy

Candidates must apply online at https://facultyjobs.ufl.edu and must attach a cover letter and CV that includes a list of three references. Please refer to the online instructions for applicants. Review of applications will begin in January 2017 and will continue until the position is filled. Questions may be directed to search committee chair Dr. William Evans (205-348-3176 - wevans@ua.edu).

The University of Alabama is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

Apply Here: ttp://www.Click2Apply.net/dqbcrrkv9zt
The University of Florida’s College of Journalism and Communications invites applications for a nine-month tenure-track Assistant Professor of Advertising with expertise in the area of media planning and strategy to begin August 2017. Strong consideration will be given to applicants with a demonstrated ability to teach and publish research that addresses issues in strategic media planning, as well as in one or more areas of digital communication platforms, online/social media communications, diversity and multicultural distinctions in consumer media segments, and/or audience analytics as it relates to brand communications, advertising, and promotions. Candidates for the position should have knowledge of diverse current and emerging media platforms, as well as a rich understanding of a wide range of digital media analytics/tools for making strategic consumer/audience related decisions. Such tools include, but are not limited to, digital promotional communication applications, digital media management and evaluation, digital monitoring and measurement, social media metrics/analytics, and advanced analytic decision making techniques such as data visualization and network analysis, especially those used to make consumer/audience segmentation, targeting and positioning decisions.

Qualifications: The candidate must have a Ph.D. in communication or related field and a record of or potential for original research in advertising, digital/social media communication related to media planning and consumer/audience analytics, or relevant field. ABD applicants will be considered with an effective research record and teaching experience, and the expectation of completion of a Ph.D. degree by August 2017. The University is particularly interested in recruiting a pool of candidates that reflects the diversity of its student population, with a goal of building a multicultural community of students, faculty, and staff committed to achieving excellence through diversity.

Responsibilities: The successful candidate is expected to teach two courses per semester in media planning, advertising, or relevant topic in mass communication. The faculty member will teach undergraduate and graduate students, conduct scholarly research, engage in governance and other Department and College service activities, and contribute to the diversity and internationalization of the College.

The University of Florida, one of the most comprehensive public universities in the nation, is a member of the Association of American Universities and is included in the Carnegie Commission's list of leading research universities. UF's students come from all 50 states and more than 100 countries. The University of Florida seeks applications and nominations from a broad spectrum of individuals including women, members of diverse ethnic groups, and persons with disabilities. The University of Florida is an equal opportunity institution. The "Government in the Sunshine" laws of the State of Florida require that all documents related to the search process be available for public inspection.

Application materials should demonstrate strong potential for teaching and scholarship in advertising, media planning, digital/social media communication related to brand communications, advertising, and promotions. Preference will be given to candidates that present evidence of excellence in teaching, potential to secure internal and external funding, supervising student work toward the completion of theses and dissertations, and willingness to collaborate in research and on funded grants with peer faculty in the College, Media Properties, and across campus. Additional preference will be given to candidates who can contribute to interdisciplinary efforts, extramural funding, partnerships with industry, online education, and internationalization.

Application Procedure: This position will be open until a successful applicant pool is established. To view application instructions and complete an online resume, visit https://jobs.ufl.edu/https://jobs.ufl.edu/. The requisition number for the vacancy is 499440. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) names, addresses, and telephone numbers of at least three professional/academic references; and (4) samples of 3 representative publications, including at least one first- or sole-authored work. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800)...
Review of applications begins December 1, 2016, and continues until the position is filled.

Applying Here: http://www.Click2Apply.net/5fr8hp9x46

NATIONAL RESEARCH UNIVERSITY HIGHER SCHOOL OF ECONOMICS
Full-Time, Tenure Track Positions

Faculty of Communications, Media and Design of the Higher School of Economics in Moscow, Russia invites applications for full-time, tenure-track positions of Assistant Professor in media studies, journalism, design, public relations and related fields. For further details please visit https://cas.hse.ru/media_2017_2018.

NORTH CENTRAL COLLEGE, NAPERVILLE, IL
Department of Communication & Media Studies
Full-time Non-Tenure-Track Faculty

The Department of Communication and Media Studies at North Central College invites applications for a visiting one-year position at the rank of assistant professor beginning September 2017. ABD applicants with the degree near completion will be considered; a Ph.D. in hand is desirable. The department seeks a broadly trained teacher/scholar who specializes in public relations and digital media.

The successful candidate will teach courses in public relations, digital media, public speaking and business and professional communication. Ability to teach group and interpersonal communication will be a plus. Applicants with professional experience are especially desired. Please visit https://northcentralcollege.peopleadmin.com/postings/2859 for details and to apply.

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Department of Statistics & Department of Communication Studies
Joint Faculty Search, Tenure - Track

Open-ranked faculty position (tenure?track Assistant Professor or tenured Associate/Full Professor) split in the Department of Statistics (50%) and Department of Communication Studies (50%) at the University of California, Los Angeles. We seek outstanding applicants contributing to the cutting?edge development of the intersection between machine learning and large datasets of multimodal human communication in social and mass media. We welcome applicants whose experience in research, teaching and service has prepared them to contribute to UCLA's commitment to excellence and diversity. Ph.D. in Statistics, Communications, or a related field is required by date of anticipated appointment of June 30, 2017. Salary will be commensurate with education and experience. Please refer to Tracking Job #JPF02653 on all correspondence.

Reviews for the position will commence on January 2, 2017 and will continue until a successful candidate is identified. Interested applicants should apply at UCLA Academic Recruit at:

https://recruit.apo.ucla.edu/apply/JPF02653

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: UC Nondiscrimination & Affirmative Action Policy at
Applicants should submit:

1) Curriculum vitae

2) Cover letter describing how their qualifications and interests would fit with the position description

3) Two representative publications (or preprints)

4) Statement of research

5) Statement of teaching

6) Three-four letters of recommendation (or for especially distinguished figures, a list of 3-4 individuals who can serve as a reference)

All inquiries may be sent to Chie Ryu at chie.ryu@stat.ucla.edu.