
Dave Ewoldsen, Editor of The Annals of ICA, Michigan State U

Over the past two years, the Publications Committee, the Executive Committee of ICA and a dedicated task force have undertaken an in-depth review of Communication Yearbook to consider how its editorial model could be revised and its positioning better fit among the range of existing ICA outlets (ICA's other journals, the International Encyclopedia of Communication, the Communication Handbooks Series, the Annual Conference Theme Book Series, and Communication in the Public Interest Series). Within that process, it became apparent that the aims and purpose of CY would be best served by transforming what was essentially a yearly edited book series into an academic journal. The new journal, later named The Annals of the International Communication Association (AICA), will be published quarterly by Routledge (Taylor & Francis) offering a state-of-the-art website that will make articles available as soon as they are ready and before they are bound in quarterly issues and yearly volumes. This new peer-reviewed journal will offer ICA a venue to share the types of content that are not or insufficiently catered for by existing outlets.

The Annals will continue the tradition of Communication Yearbook in providing an updated context for key research from across the Association, in an interdisciplinary and...
international fashion. The continuity with CY is such that we plan to make the archives of CY available on the website of the Annals beginning with Volume 6 of CY. But the Annals will innovate in publishing three distinct kinds of contributions: Review Articles, Communication Insights, and Topical Book Review Essays.

"Review Articles" are state-of-the-discipline literature reviews and essays, including descriptive reviews, meta-analyses, and theoretical essays. Reviews can be retrospective reviews, which help readers understand the development of current knowledge within the discipline, or prescriptive essays that create a roadmap for where research needs to go in the future.

"Communication Insights" are solicited reviews that examine a set of predetermined topics that provide a degree of continuity across the years and indicate how a specific research domain has developed. A set of predetermined topics will rotate over 5-year periods. The goal of these reviews is to provide a sense of continuity across the years so that scholars will get a clear sense of how an area of research has progressed across time.

"Topical Book Review Essays" are essays that should include a discussion of recently published books that focus on a central theme within the discipline. The goal of the Annals Topical Book Review Essays is to provide a critical synthesis of a set of published books (at least two), but the essay should go beyond the confines of a traditional book review. Rather, the focus is on a critical essay that addresses issues pertinent to the discipline.

The last volume of Communication Yearbook will be published in the first half of 2016, while the first issue of the Annals will be published about a year from now (first quarter of 2017). We are lucky to have an excellent set of Associate Editors agree to help with the launching of this new journal.Miyase Christensen (Stockholm U), Thomas Hanitzsch (LMU Munich), Weiyu Zheng (National U of Singapore), and Herman Wasserman (U of Cape Town).

The call for contributions has been released and we can't wait to read what you will be contributing. The website for online submissions is now live: https://mc.manuscriptcentral.com/rica

https://mc.manuscriptcentral.com/rica

Finally, we would like to thank Elisia Cohen for her excellent work editing the last 4 volumes of CY and Linda Bathgate at Routledge for her continued commitment to CY and now AICA.

Dave Ewoldsen (Michigan State U, Editor of The Annals of ICA)
Francois Heinderyckx (U libre de Bruxelles, ICA Past-President)

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Conference Update

Peng Hwa Ang, ICA President-Elect, Nanyang Technological U
By now you most certainly have heard the news of the earthquake affecting Kumamoto, a city on Kyushu, the same island on which Fukuoka sits. As we mentioned in our message to attendees the week of the quakes, our thoughts are with those who were affected so tragically by this incident.

My first instinct was to ask our Executive Director to check the hotel and to query our local organiser on the damage. She had, of course already done so—the office personnel speak to Akira Miyahara and the hotel staff every day!—and had good news: Fukuoka experienced no damage. In fact, a few days later came the report that a group of students had evacuated from the south of the island to safety in Fukuoka, to the north. It's reassuring to learn that officials find Fukuoka safe.

I know that the Japanese take safety very seriously too. The bullet trains also are equipped with "earthquake brakes" that slow trains to a stop at the first hint of seismic activity, this has done much to eliminate derailments. Bullet-train services from Fukuoka to the south were suspended immediately when the quake struck; they have since resumed.

Buildings are designed to absorb shocks. And as the Hilton at Fukuoka is quite new, and owned by the Government of Singapore Investment Corporation, I would imagine that their due diligence would include ensuring such safety measures.

I have had the experience of living through an earthquake: the Cerritos quake in Los Angeles, when I was doing my MA. The classes are in the evening and I'm a heavy sleeper, so 7 a.m. was still dreamland for me. It was my wife who woke me up—not the quake. By the time I got up muttering, what, why, that first major shock was over. I got out of bed and walked around the apartment. Then an aftershock hit and I jumped on to the bed—to protect my wife—and found it jostling us up and down.

Understandably, therefore, my wife was happy that we were going to Michigan State. Our travel required us to stay overnight in Ohio. When I closed the motel door, the sign on its back began: "In Case of Tornado."

As some one from outside ICA recently observed, "just when the ICA is gearing up to hold even more of its conferences overseas, it seems that there are more dangers overseas." But everything is "overseas" to someone. The US has its own issues of safety—not just those tornadoes in Ohio. A couple of months ago the danger hit close to home when Brussels, where François Heinderyckx, Past President, (U Libre de Bruxelles) lives, was attacked. Now it is Akira Miyahara (Seinan Gakuin U) we are e-mailing for news of his safety. But is it that there are more dangers, really? Or are we just able to communicate those dangers to each other more rapidly and in more detail than ever before? And perhaps our increasing internationalism means that we now have friends and colleagues in places that once seemed distant. World events have a more personal face to us now.

What should be our response?

I think there can only be one sensible and realistic response: Take reasonable precautions and then go on living life as normally as possible. To do otherwise would be to have our lives affected by potential events and incidents that may never happen.

Some of our colleagues in the area of risk management communication would know the issues around such incidents well. Too little communication in the name of not creating alarm and people may not be informed; too much communication and people actually tune out.

Where there is not human agency, our discipline can certainly play a role in reducing risks and help in the recovery effort. Where there is human agency, hopefully our discipline can play a role in preventing incidents from arising in the first case. Our field is so comprehensive in its scope of research encompassing human activity that it is difficult to imagine a situation where we as communication researchers cannot investigate.

I am hopeful that whatever the space we venture into, we will shed light.

See you in Fukuoka.
President's Message: 5 Ways Being ICA President Has Transformed Me (For The Better)

Amy Jordan, ICA President, U of Pennsylvania

In this, my penultimate column for the association's newsletter, I use a short-form of writing known as the "listicle" (list/article) to reflect on just how transformative the experience of being ICA's President-Elect Select, President-Elect, and President has been. Before you groan too loudly, our colleague Edson Tandoc (Nanyang Technological U) and Joy Jenkins (U of Minnesota) have found that BuzzFeed's creation has been a transformative force in journalism!

1. I am more social.

When I agreed to run for the ICA presidency in 2013, my students and younger colleagues told me that I needed to have a presence on social media. So they set me up with my first social media account and told me to start posting. Well, I can't tell you that Facebook won me the election (my early posts were seriously lame), but my foray into social media opened me up to the worlds of my colleagues in endearing and positive ways. Facebook (which I use a lot), Twitter (which I use a little), and Instagram (which I use almost never) have given me a window into my friends and followers' academic successes and failures and the strategies they use when teaching, reviewing, and publishing. Equally valuable, I have been privileged to be a part of my communication colleagues' lives through those personal moments that they choose to share. I know that Sandi, like me, is crazy about dogs. That Eun-Ju published an opinion piece that has me thinking about "comments" on websites. And I am confident that when I need a recommendation for where to hike in Ohio, Chip is my go-to guy. I've honestly never been very good at small talk, but I am genuinely interested in people and their lives. My social media involvement spurred on by my role in ICA has given me an entry point into more meaningful connections - for me and for my social media friends. Thank you, ICA Facebook friends, for helping me do more than put a name to a face: it's so much better to be able to put a name to a person.

2. I am less cynical.

In graduate school I took a course in social psychology, and our final paper assignment was a response to the question, "Do you believe that human beings can be truly altruistic?" The professor was referring to whether there could be such a thing as selfless concern for the well-being of others. In that paper, written some 30 years ago, I said no. I
believed that even seemingly "selfless" behavior had some ulterior motive. Now I know differently. Over the last three years I have worked with dozens and dozens of people on ICA matters great and small. It is the rare person who is engaged in service for ego or self-promotion. Those who devote themselves and their time to the association do so because they see a larger purpose, because they want to create a strong community, and because they want to "give back." Thank you, ICA volunteers, for making me believe in altruism.

3. I take myself less seriously.

I have experienced many challenges in the years since I joined the executive committee. A mosquito-borne illness was taking off in the Caribbean just as thousands of people were due to descend into San Juan, Puerto Rico, for the annual meeting I spent a year planning. Then, our beloved executive director announced his retirement after 16 years with the association. I could enumerate the many difficult issues that have arisen over the past 2 1/2 years, but why? Each and every day I realize what a privilege it is to serve this association. But even more, what a joy it is to serve with people who know how to take a *problem* seriously but still continue to approach life with a certain sense of humor. Thank you, ICA, for teaching me how to laugh at myself and my crazy situations.

4. I am more willing ask for help.

For most of my academic life, I've been reluctant to ask for feedback on work in progress. I'm not sure why. Maybe I didn't want to impose on people. Maybe I didn't want my colleagues to think less of me if I showed them imperfect drafts. But I quickly adjusted my attitude about sharing in part because what I write and is no longer just about me. (Well, this is, but I'm still going to share it and get feedback before it goes into the newsletter.) Rather, I represent ICA. It's not about just me anymore. My newsletter articles go through a thorough vetting by ICA headquarters. The remarks I made in San Juan were first read by my executive committee colleagues. And time and time again, I call on people for their opinions, advice, and wisdom. What I've learned about this process is that asking for help isn't an imposition, and that it's okay for my colleagues to see the imperfect me. So as I prepare for my presidential address, I have been accepting offers by caring friends and generous colleagues to read through my drafts and to listen to practice presentations. Thank you, ICA, for helping me realize that asking for help isn't a sign of weakness.

5. I see "communication" everywhere.

When I was program planner for the San Juan meeting, it was my job to familiarize myself with the mission of all of our interest groups and divisions and to review the titles for every session and every paper. This process opened my eyes to the depth and breadth of our members' research, and to the discipline's relevance to just about every aspect of the human experience. I find myself reading a news story about politics or climate change or celebrity antics and if one of our members isn't quoted (though often they are) I immediately think of who is doing research in that area. I watch a television show or a movie - like the UK's "Black Mirror" or the Ukraine's "Winter on Fire" - and I see the intense drama of the rapidly evolving communication environment. Thank you, ICA, for allowing me to be a part of an association whose focus is so central to understanding our changing world.

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**What's New at Conference This Year?**

Jennifer Le, ICA Conference Coordinator and Administrator
Registration/Exhibit Hall Times and Location

This year's registration and exhibit hall will be separate from each other. The registration booths will be right outside in the Grand Foyer where the poster sessions will also be held. The exhibit hall will be behind the registration booths in Argos A & B.

The hours for registration have stayed the same. On Thursday, June 9 registration will be open as early as 8:00 until 18:00. On Friday, June 10, registration will open at 8:00 but close earlier at 17:00. Saturday and Sunday will maintain a regular schedule from 9:00 - 17:00 and Monday will be a short day from 9:00 to 12:30. So, for those who will be participating in a preconference on Thursday, feel free to stop by early or come after and pick up your name badges or programs.

Because the exhibit hall is separate from the registration booths, the hours will be shorter. There will be no exhibit hall on Thursday, June 9 or Monday, June 13. The exhibit hall on Friday, June 10 and Saturday, June 11 will be open from 9:00 - 17:00 and will be shorter on Sunday, June 12 closing at 15:00.

Poster Sessions

ICA's three conference poster sessions will be separate from the exhibit hall this year. It will be in the Grand Foyer with the registration booths. Like last year, there will be a poster session on Friday, Saturday, and Sunday. Friday, June 10 and Sunday, June 12 will have afternoon sessions from 12:30 - 13:45. Saturday, June 11 will have a late session from 17:00 - 18:15. Each poster session will be 75 minutes long. If you are participating in one of these three poster sessions, please make note of the correct date and time you are assigned to.

Charge for Printed Programs

If you have already registered for the conference, then you might have noticed the new US$5.00 charge for printed programs. The proceeds from the printed programs will go towards a local charity in Japan.

Lunch

Many of you have probably noticed that the conference registration fee is higher this year. We have included a fee that will cover lunch within the hotel from Friday, 10 June to Monday, 13 June. The area outside the hotel has limited restaurant options for a quick meal. Lunch will be at a set time frame each day, in the Seala Buffet Restaurant. Lunch tickets will be given out at registration, and required to gain entry to the lunch area.

Here in Washington D.C. the ICA staff, and in Fukuoka, Japan Akira Miyahara (Seinan Gakuin U), are working hard to make sure ICA's 66th Annual Conference will be another memorable year for our members and attendees!
"Little things" to help maximize your comfort while traveling to Japan

Akira Miyahara, Board Member at Large - East Asia, Seinan Gakuin U

As your trip to Fukuoka is fast approaching, you must be both excited and a bit wary about it, especially if this is your first visit to Japan. Many of you must be concerned about the safety after the earthquakes that hit the island of Kyushu, where Fukuoka is the largest city. I assure you that the northern part of the island has been unaffected and you need not worry about your trip unless you are planning to travel in the southern parts including Kumamoto. I would advise you to consult your travel agent to make sure of the status of the means of transportation.

There are a few tips I suggest that you bear in mind both at the last minute of your preparation for the trip and during your stay in Japan.

1. Bring some cash!
Japan is still a cash-oriented society. I know from my personal experience that you use your credit card for a small amount in the US and many parts of Europe: two dollars for parking, three Euros for a train ride, etc. It is not very uncommon to see people in Japan carry a large amount of cash to make payments for virtually everything. I would recommend that you have at least ¥10,000 to ¥20,000 (US$90 to 180) in your wallet. You can of course exchange your currencies to Japanese yen after your arrival. Fukuoka International Airport has a few bank branches in the international terminal. If you are traveling through Narita or Kansai International Airports, I strongly suggest that you get some Japanese yen prior to your arrival in Fukuoka. Most hotels in Fukuoka exchange money for you, but the rate is not good.

2. Transportation in and around Fukuoka
Once you reach either Fukuoka Airport or Hakata Station, your hotel is easily accessible. Subway connects the airport, the station, Tenjin (the heart of the city), and Tojinmachi, the nearest station to the Hilton. The ride from the airport to the Tojinmachi only takes 17 minutes, and 12 minutes from the station, costing you ¥300 and ¥260, respectively.

The Hilton is about 1.5 km (a little less than a mile) from the Tojinmachi station, so I would not recommend taking the subway when you first arrive with a large suitcase. A taxi ride from the airport to the Hilton will cost you about ¥7,500 (a little over US$30) including the express toll, but if you share the ride with a few others, that won't be a bad choice. I have arranged for a large banner containing the ICA logo to be displayed at the Fukuoka Airport domestic terminal. There will be some assistants from either the city or my university who will help you get to your destination, so watch out for the sign.

3. Beware, though embarrassingly, that Japan is not smoke-free
You may have noticed that while making hotel reservations, the web site asked for your smoking or nonsmoking preference, which is no longer an option in much of Europe and
the US. You will notice that more people in Japan still smoke than in your home country. If you are a nonsmoker, you will be surprised and unfortunately irritated to have someone sitting at a table next to yours in a restaurant and especially drinking places at night light up without asking. Such is the culture. You may want to ask whether there is a nonsmoking section at a restaurant. People in service industries in Japan are willing to please their customers by accommodating their needs.

4. Pay full attention to different traffic rules and patterns

The minute you step in Japan, or any country for that matter, you will recognize that people "move" differently from the way you are used to. You may find New Yorkers walk faster than people in, say, Rome. Aside from the cultural norms, there are traffic rules that you need to abide by. They include driving and riding on the left side of the street, and walking on the right side like in England, Australia, India, Singapore, Thailand, etc. That means when you walk across the street, you need to look right first then left. Pedestrians, however, have the first and absolute right of the way and are supposedly fully protected. This is an implication that the pedestrians must also abide by the traffic rules. You will notice that nobody tries to cross streets when the lights are red, even though there is no car approaching!

A brief and further mention of taxis may be useful. There are plenty of taxis in the City of Fukuoka, and you can simply flag one down almost wherever you are. The driver will open and close the door from inside, and you are not supposed to handle it. It costs you ¥670 (about US$6) for the first 1.6 km (a mile) and additional ¥50 every 200 meters (one-eighth of a mile), regardless of the number of passengers (max. 4 to a car). There is no need for tipping. The drivers are not fluent English speakers, so carrying a small piece of paper with your hotel information or name of the restaurant you are going to will be helpful. I have written a brief note to the Fukuoka City Federation of Taxi Companies, alerting the drivers of the unusually large number of people visiting from overseas during the ICA Conference.

5. Getting a little wet is part of the game in June

I am hoping that the rainy season will start just a little later this year than usual. Normally the beginning of a rainy season is around 10 June in Fukuoka. Though much needed for growing rice and other agricultural produce as well as people's backyard lawn, the rain during that time of year does affect many people's travel plans. Though we do not get heavy rains at the beginning of a rainy season, it often drizzles and the skies are covered with clouds. Having an umbrella in your suitcase won't hurt. You can also purchase an inexpensive one at any convenience store, which is everywhere, at US$4 to US$5.

6. Restaurant guide

You will be pleased to know that Fukuoka is a place known throughout Japan for its great food. Since it is close to the ocean Fukuoka offers a variety of seafood. In addition it has plenty of fresh vegetables, meat, and also sweets. I have personally prepared a list of favorites that are easily accessible from the Hilton and any other hotel in Fukuoka and have been notified of this special occasion that attracts more than 2,500 non-Japanese speaking customers:

Wasabi, a chicken and steak barbecue restaurant, offers you a unique experience of cooking your own dinner at your table. The young restaurant owner has invented a special way of grilling chicken on top of charcoal, and he hopes that "sharing" the experience and the good taste is fundamental to the joy of dining together. I have negotiated a "package deal" with the owner at US$35/person, including a salad, chicken, a few kinds of beef, rice, and desserts. Wasabi is a 20-minute easy walk or 7-minute taxi ride from the Hilton. Visit https://www.youtube.com/watch?v=9GfhuGaH4R0 to preview the on-the-table cooking.

I will be happy to personally assist you in making reservations for you. An "all-you-can-drink" package (common at many restaurants in Japan) can be added for ¥1,500.

Bentendo (http://www.j-ark.jp/bentendo/) is a modern Japanese restaurant with 16 private rooms surrounding a Japanese garden. It is located in the second largest entertainment section of the city called Daimyo. The food the restaurant offers ranges from sashimi, tempura, and fried vegetables to nabe (literally a "pot" and means sharing a variety of
food such as vegetables, tofu, and fish shared from a large cooking pot boiling on the table)

*Kaihinkan*, located in the largest entertainment area in Fukuoka, presents to you a wide variety of food, ranging from fresh (actually still live!) squid to pizzas. The owner chef, Mr. Matsui used to be on TV variety shows, introducing many interesting dishes, and he is a celebrity in town. He wholeheartedly welcomes international customers. A semifull-course dinner (salad, soup, appetizers, fish, and meat) is available at ¥4,000. The restaurant is 20 minutes away by taxi. If you choose to walk and ride the subway, it will take you no more than 40 minutes and cost you only ¥500 round trip.

![Yakitori being cooked on a grill](image)

Are you ready for an authentic karaoke experience? Shidax is a nationwide karaoke chain with two restaurants in Fukuoka. One restaurant is in the Tenjin area, and the other in the Hakata area where many of the ICA attendees will be staying. A special deal for the ICA attendees at 2,800 yen per person includes dinner (salad, appetizers, pork or chicken dish, and fried rice or pilaf), and unlimited singing. You can add “two-hour all you can drink” for 1,000 that includes alcohol and soft drinks.

*Yakitori* is another Fukuoka favorite. Yakitori, literally meaning barbecued chicken, refers to a range of food cooked on skewed bamboo sticks on top of charcoal, including, of course chicken and a variety of vegetables. A typical yakitori place is where you see many Japanese people getting together after work for casual dining. To give you a few choices, Musashi in Tenjin is a local favorite and easily accessible, Torijiro is in Nishijin, an easy walk from the Hilton, Nikushin, a new and clean yakitori restaurant has been notified of the ICA event and the staff are longing to see you, and finally Gonbei Yakata is my favorite and located in Daimyo, adjacent to Tenjin.

I could go on, but will stop here as there are so many places you can go to without worrying about the language, price, or transportation. Again people are willing to help and do whatever they can to make your stay in Fukuoka comfortable and fun. Though their English may be limited, they will go out of their ways to try to answer any question you may have. So ask, and enjoy communicating with them!

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**Japan’s National Pastime**

*JP Gutierrez, ICA Associate Executive Director*
Baseball is ritual. Each spring children and adults take the field, knock the dirt off their cleats and run out to bat and throw a ball around as a rite. The game’s characteristics are many; it is science and memory, statistics and athleticism. It is a game of chess played on a pasture in the middle of an urban jungle. It's a special game, and in Fukuoka, we'll be right next door to one of the top teams playing it in Japan.

Horace Wilson, an American expatriate, has been credited with bringing American baseball to Japan in 1872, about 3 years after the United States started its own professional teams. In 1934 a team of Japanese all-stars took on American baseball giants - Babe Ruth, Jimmie Foxx, and Lou Gehrig. They came to the US to play in exhibition games, and went back to Japan as the Tokyo Giants, creating the Japanese Baseball League (JBL). By 1936, the JBL was established and the country was on its way to becoming a powerhouse in the sport. Japanese baseball has produced some of the top players in the world, like Ichiro Suzuki and Hideki Matsui. Their national team won the inaugural World Baseball Classic in 2006 and repeated as champs in 2009. Currently they are the top ranked team in the world.

The JBL lasted from 1936-1949. In 1950 the owners created Nippon Professional Baseball (NPB) and split in two leagues: The Pacific and Central. Each league has six teams, owned and operated by established corporations. The NPB holds the Japan Series in October of each year where the winners of each respective league play for the championship.

Fukuoka's own SoftBank Hawks are in the Pacific League and owned by SoftBank (not a bank), fittingly a telecommunications and internet provider in Japan. The teams play a 146-game schedule. Luckily for us, the Hawks have a six-game home stand during the conference.

Getting tickets can be tricky. The easiest way is to go to the Yahoo! Dome and get them from the ticket booth located at Gate 7, just next to the Hilton Sea Hawk Hotel - home of ICA's 2016 conference. You can also purchase advanced tickets from local convenience stores, but the kiosks can be confusing. Tickets cost between ¥1,000-¥14,000 and usually don’t sell out–except when the Giants are in town, which they are.

7-9 June: Hawks vs. Yokohama Baystars (all games start at 18:00)
10-12 June: Hawks vs. Yomiuri Giants (all games start at 18:00)

If you really want to catch the Hawks vs. Giants series, you can try this: http://www.japanballtickets.com/works.html

Japan Ball Tickets (recommended by the Hilton - ICA has no affiliation with this service, so use at your own risk) will send an agent to buy tickets for you, charge you a fee and deliver them to your hotel. This might be your best bet if you really want to see one of the games against the Giants; they are the most popular team in all of Japan.

In fact the Giants are so popular that the corporations that own opposing teams that play the Giants in the Japan Series, and beat them, see sales drop.

If going to the game isn't your style, you can also take a tour of the Yahoo! Dome, which
was modeled after the Roman Colosseum and has Japan's first ever retractable roof. The Dome gives tours through its Sadaharu Oh Museum. Oh is Japan's career home run record holder, and the museum offers a look back at his career and an interactive wing to try your baseball skills. It opens at 10:00 each day with times subject to change based on the games playing that day.

Seeing a game in Japan is a once in a lifetime opportunity. It's been noted that the atmosphere at an NPB game is like no other professional league in the world. Fan clubs gather in the unreserved bleacher sections and lead chants throughout the game. Here's your chance: Don't let it pass you by.

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**Spotlight on Preconference**

Jennifer Le, ICA Administrator and Conference Coordinator

In each Newsletter leading up to the conference, we will highlight different preconferences and postconferences that have been planned for Fukuoka. Many of the preconference call for papers have closed, but you can still read about them here.

**New Media and Citizenship in Asia: Communicating with Power**

*Time*: Thurs, 9 June; 9:00 - 17:00  
*Place*: Kiku, Fukuoka Sea Hawk Hotel  
*Cost*: $40.00 USD Student / $75.00 USD Faculty (lunch is included)  
*Registration is open to everyone.*  
*Organizer(s)*: Nojin Kwak, Marko Skoric, Natalie Pang, Baohua Zhou, Tetsuro Kobayashi, Scott Campbell, Junho Choi  
*Description*: The role of new communication technologies—such as the internet, social media, and mobile phones—in political and civic engagement has generated significant interest not only from scholars, but also organizations, politicians, and ordinary citizens. This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large in Asia. The preconference features studies that address relevant topics in a particular Asian country and comparative research on Asian countries or Asian and non-Asian countries.  
*Contact*: Nojin Kwak, kwak@umich.edu

**Populism in, by, and Against the Media**

*Division Affiliation*: Political Communication  
*Time*: Thurs, 9 June; 9:00 - 17:30  
*Location*: Fukuoka Sea Hawk Hotel  
*Cost*: $40.00 USD (lunch is included)  
*Registration is open to everyone.*  
*Organizer(s)*: Benjamin Kramer, Nayla Fawzi, Sven Engesser  
*Description*: The aim of this preconference is to bring together researchers interested in the relationship between populism and the media: populism in the media (how and with what effects do the media cover populist actors and discourses?), populism by the media (do the media themselves act as populist actors?), and populism against the media (has media criticism become an integral part of populist ideologies and discourses?).  
*Contact*: Benjamin Kramer, kraemer@ifkw.lmu.de

**Communication Research Methods 2016: Practices & Challenges**

*Time*: Thurs, 9 June; 9:00 - 17:00
The Communication Research Methods 2016 (CRM16) preconference aims to bring together scholars from all divisions and interest groups who are concerned with research methods and practice. There is currently no division or interest group that is explicitly dedicated to communication research methodology. CRM16 provides a much-needed forum for scholars from all subfields of communication to discuss original scientific research, best practices, and issues in the area of methodology and research practice, both qualitative and quantitative.

Contact: Jens Vogelgesang, jens.vogelgesang@uni-muenster.de

Crossing Borders: Researching Transnational Media History
Division Affiliation: Communication History
Time: Thurs, 9 June; 8:30 - 17:00
Location: Kei & Yoh, Fukuoka Sea Hawk Hotel
Cost: $120.00 USD (lunch is not included)
*Registration is open to everyone.
Organizer(s): Nelson Ribeiro, David Park
Description: This preconference is dedicated to the consideration of the history of media operating across national borders. Since the management and control of the flow of international communication has for a long time been a major concern for states, businesses, and other institutions, transnational patterns of communication have inspired a wide range of works concerning media history. The preconference will be structured around three main themes: histories of transnational media organizations, histories of transnational media content, and histories of transnational audiences.
Contact: Nelson Ribeiro, nelson.ribeiro@fch.lisboa.ucp.pt

Regulating and Remembering Post Disaster Nuclear Power
Division Affiliation: Organizational Communication
Time: Thurs, 9 June; 8:00 - 17:00
Location: Rigel, Fukuoka Sea Hawk Hotel
Cost: $75.00 USD (lunch is included)
*Registration is restricted and only open to those who are accepted.
Organizer(s): Joshua B. Barbour, Shinichi Egawa, Dorothy Andreas, Jennifer Jones Barbour, Craig Scott
Description: By bringing together safety experts familiar with Fukushima and communication scholars, the Regulating and Remembering Workshop will generate insights for the communicative accomplishment of safety and safety oversight. The conversations will generate an agenda for research and practice that emphasizes communication approaches for dealing with the day-to-day difficulties of implementing insights from Fukushima and other touchstone disasters. Communication scholarship is distinctively well poised to contribute to the already extensive deliberations about the Fukushima events by considering the implementation of insights from Fukushima in day-to-day communication practice of those involved in safety and safety oversight.
Contact: Joshua B. Barbour, barbourjosh@utexas.edu

The Politics and Economics of Chinese New Media Industries
Division Affiliation: Communication Law and Policy, Communication and Technology, Media Industry Studies
Time: Thurs, 9 June; 9:00 - 17:00
Location: Vega, Fukuoka Sea Hawk Hotel
Cost: $25.00 USD (lunch is included)
*Registration is open to everyone.
Organizer(s): Weiyu Zhang, Jing Wu, Zhan Li, Bingchun Meng, Min Jiang
Description: This preconference intends to serve as a platform to facilitate dialogues
around the political, the economic, the institutional and the policy aspects of media industries in China, in view of the rapid development of digital media. But this is not just about having 'China experts' analyzing Chinese companies or Chinese policies. We are keen to move beyond the 'China exceptionalism' by taking an explicitly global and comparative perspective.

Contact: Weiyu Zhang, ica15china@gmail.com

Blue Sky Workshops
Jennifer Le, ICA Administrator and Conference Coordinator

In each Newsletter leading up to the conference, we will highlight different Blue Sky Workshops that will be occurring in Fukuoka, Japan. To learn more information about the other BlueSky Workshops, visit http://www.icahq.org/conf/2016/bluesky2016.asp.

Innovations in Digital Inclusion Research, Policy and Practice
Organizers: Wenhong Chen (UT Austin), wenchen2006@gmail.com; Shelia R. Cotten (Michigan State U), cotten@msu.edu; William H. Dutton (Quello Center, MSU), wdutton@msu.edu; Rich Ling (Nanyang Technological U), rili@ntu.edu.sg; Bianca Reisdorf (Quello Center, MSU), reisdo10@msu.edu; Amit Schejter (Ben-Gurion U of the Negev and Penn State), schejter@gmail.com; Joseph Straubhaar (UT Austin), jdstraubhaar@austin.utexas.edu; Sharon Strover (UT Austin), sharon.strover@austin.utexas.edu

Date: Saturday, 11 June; 12:00 - 15:15
Location: Akane, Fukuoka Hilton

Description: While the Internet has become increasingly significant for meeting the information needs of nearly half of the world's population, 53% of the world population remains on the wrong side of a global digital divide. Even within the most prosperous countries, digital inequalities are deepening between households with multiple devices for accessing the Internet at home and on the move, and those without any access at all. The fault lines of race, socioeconomic status, and age are not only of statistical significance, but also consequential for members of the disconnected, as government services, healthcare, education and job opportunities are increasingly moving online by default. Governments, public libraries, NGOs, and private corporations have been developing policies and programs to bring the Internet to the disconnected. Private sector initiatives have been ambitious, such as Facebook's Internet.org, seeking to provide free basic mobile Internet connections in a range of developing markets, or Google's fiber project, seeking to roll out Gigabit Internet access in more than 30 American cities. However, Facebook's free basic was rejected by the government of India, and early indications from Kansas City, the first Google Fiber city, have shown troubling signs of actually deepening divides as many residents in poor neighborhoods have lacked the resources to sign up.

While digital inclusion initiatives have gained global attention since the 1990s, there has been surprisingly little systematic empirical research on their effectiveness. This Blue Sky Workshop seeks to spark a multi-stakeholder discussion of research, policy and practice on digital inclusion initiatives. What theories and methods underpin these initiatives? What are the most promising policies and projects aimed at breaking the cycle of digital and social inequalities? Sharing best practice, we seek to identify leading-edge projects across the world and stimulate innovative approaches to research on their effectiveness.

The Challenges of Journalism Education in China
Organizers: Ruhan Zhao (Communication U of China); Francois Heinderyckx (U Libre de
Bruxelles, francois.heinderyckx@ulb.ac.be

Date: Saturday, 11 June; 12:30 - 13:45
Location: Akane, Hilton Fukuoka Sea Hawk

Description: Rapid economic boom, social transformations and a changing environment in political governance and regulation in China are challenging the news industry, and incidentally journalism education and research. These China-specific challenges come on top of the worldwide brutal transformations of journalism as an industry and as a profession (digital outlets, big data journalism, interactive journalism, new business models, etc.). The workshop aims to bring together scholars willing to exchange experience on how to deal with these structural and contextual changes in the way we organize journalism research and education. Although the focus of the workshop will be China, participants from other regions are strongly encouraged to attend so as to better understand what aspects of the transition are specific to China and how the experience in China can contribute to a better understanding of the challenges and strategies in the broader context.

*Workshop is open to everyone. No registration required.

From Information Superhighways to Autonomous Vehicles: Considering Media Change Through the Prism of Cars
Organizers: Thilo von Pape (U Hohenheim); Steve Jones (U of Illinois in Chicago)
Date: Sunday, 12 June; 8:00 - 9:15
Location: Akane, Fukuoka Hilton

Description: Over the last century, the car has evolved into a key component of the technicized and mobile lifeworlds for people throughout the world. It has produced momentous innovations of mobile and electronic media culture, such as car radios and car phones. Today, the precursory role of the car is seen in the way it accommodates a wide spectrum of communication modes into one comprehensive, symbiotic (Ling, 2015) communicative space. This involves cars’ own dashboards, surround sound systems and other control features, passengers' mobile devices mediating both interpersonal communication and entertainment, and face-to-face communication between co-present passengers. A next phase of the co-evolution of automobility and electronic media will involve so-called “autonomous vehicles”, combining communications, robotics, transportation, and sensor technologies.

Questions: We will explore the heuristic value of researching communication in, through, and with the car as a microcosm and a testbed of current evolutions in digital media and in communication research more generally. Scholars from all backgrounds are invited to discuss the following questions:

In what ways are new forms of automobility intersecting with current approaches from various communication perspectives, such as online communication, mobile communication, media change, media culture, interpersonal communication?

Which requirements arise from these intersections with regards to theories, conceptual frameworks, and methods?

Other scholars are invited to signal their interest for contributing an impulse statement to thilo.vonpape@uni-hohenheim.de.

Continuity and Change in the Theoretical Underpinnings of Media Psychology
Organizers: Jonathan Cohen (U of Haifa, Israel), jcohen@com.haifa.ac.il
Date: Sunday, 12 June; 9:30 - 10:45
Location: Akane, Fukuoka Hilton

Description: The study of mass communication grew out of social concerns about communication technologies such as popular print, film, and radio and their social and political effects, and was thus dominated by scholars of sociology and political science. The work of these founding scholars (e.g., Lasswell, Park, Lazarsfeld) spanned
disciplinary boundaries in that they borrowed from, and collaborated with, psychologists who studied persuasion and learning. Communication was conceived as a discipline that saw the social and political not merely as an abstraction but rather as composed of individuals that were nested within social networks, communities, organizations and nations. But despite the focus on the personal and interpersonal effects of media, both the institutional and intellectual leanings of the discipline were toward the social and political rather than the individual.

The advent of media psychology as a sub-discipline of communication studies is a relatively new phenomenon. This development has been marked by the greater development of individual-level theories of media effects, a routinizing of the use of experimental research methods to test these theories and an increased focus on explicating the psychological processes - both emotional and cognitive - that mediate the effects of media exposure on human experience and behavior, and the conditions that moderate such effects. Such scholarly developments, in conjunction with the radical changes in media environments and the habits of media use, have raised questions about the need for paradigmatic changes in how we study the effects of media.

Recently, mass communication scholar Elihu Katz questioned the relevance of several of the classic concepts of mass communication (opinion leaders, two-Step flow, selectivity, cross pressures and spiral of silence) and suggested it may be time to retire them (see this talk titled: "Five Concepts in Search of Retirement" [Y]outube Link). These and other classic concepts (e.g., deliberation and public sphere) have fallen out of favor by media psychologists but seem like they may potentially inform our work in valuable ways. This Blue Sky workshop will address the following questions:

Has the psychological turn in media effects research made traditional mass media concepts and theories obsolete?

If so, what new concepts and theories have taken their place?

Can we, and should we, attempt to examine how new findings from media psychology inform classic concepts and revise them, or simply let them go gently into the night?

What other classic theories and concepts from mass communication research have relevance to media psychology research?

Each participant in the workshop will be asked to present a 2-3 minute discussion of a classic concept or theory and how it relates (or not) to work that s/he is conducting. Following these short presentations an open discussion will take place regarding the theoretical intersection of traditional and current media effects research and media psychology.

*Workshop is open to everyone. No registration required.

Digital Activism

Organizers: Anne Kaun (Sodertorn U), anne.kaun@sh.se; Julie Uldam (Roskilde U)

Date: Sunday, 12 June; 11:00 - 12:15

Location: Akane, Fukuoka Hilton

Description: This Blue Sky Workshop is dedicated to digital activism. Currently digital activism is studied within diverse disciplines such as anthropology, sociology, political science, media and communication studies as well as art and design studies. The field hence comprises a rich and at the same time disparate body of knowledge. Political science and sociological inquiries for example focus on mobilization and opportunity structures as well as framing and information diffusion processes including the role of networks (Garrett 2006, Bennett and Segerberg 2013, Gonzalez-Bailon et al. 2011), while cultural studies approaches emphasize the broader contexts in which digital activism occurs (Yang 2009). Digital activism is a growing field, characterised by interdisciplinarity. Nonetheless, research on digital activism often remains grounded in one particular
discipline, adopting the focal points and assumptions of that discipline.

The workshop aims to bring different perspectives on digital activism together in order to further our understanding of new forms of activism enabled by emerging media technologies. The workshop topic will be introduced by members of the DigAct network that gathers research on digital activism in Scandinavia, China and the USA. The network aims to develop a framework pushing beyond the analysis of individual, local case studies that are currently dominating the field and to identify overarching epistemological and ontological commonalities as well as differences. The goal is to develop a differentiated and theoretically grounded view on specific regional contexts within which digital activism is situated.

Participants of the workshop are invited to share their own research on digital activism. We are particularly interested in theoretical discussions as well as empirical investigations of digital activism in the three regions and beyond. The goal is to develop a deeper understanding of digital activism on a global scale. In order to facilitate the discussion we invite participants to share short abstracts of 250 words about their research in the area before hand with the workshop chair (Anne Kaun, anne.kaun@sh.se). After the short introductions of the DigAct network members, we will discuss digital activism research based on the research of the workshop participants. Guobin Yang will act as respondent during the session.

*Workshop is open to everyone. No registration required.

Special Panel Recognizing Our Affiliate Journals

Cynthia Stohl, Past President, U of California - Santa Barbara

This has been a groundbreaking year for an exciting ICA internationalization initiative. Two distinguished journals, Communication and Society, published in Hong Kong (http://www.cschinese.com/), and Studies in Communication|Media (SCM) (http://www.scm.nomos.de/1), published in Germany, just completed their first volumes as designated ICA affiliate journals (please click here). These journals are now available to all ICA members. To celebrate their accomplishments we have planned a special panel in Fukuoka. At the panel the editors will introduce the affiliate journals, discuss their aims, scope, content, editorial, and language publication policies as well as overview the research activities in the two geo-linguistic regions. In addition, a top article from each journal will be presented by the research author/s during the session. We hope to see you there.

PANEL: ICA Affiliate Journals: "Communication and Society" and "Studies in Communication/Media" - Presentation and Top Papers

Sat, June 11, 12:30 to 13:45, Fukuoka Hilton, Sakura

I was privileged to have a discussion, via e-mail, with the editors, Professor Ven-Hwei Lo and Prof. Dr. Wolfgang Schweiger about each journal and the affiliate program. Below are some excerpts from the conversation. Two things stand out. First, besides having extended abstracts in English, both editors have developed plans for new forums, sections, commentaries, etc. to increase the journal's accessibility and interest to scholars across the globe. Second, both editors are extremely proud of their ICA affiliation journal status. They appreciate the help of their many colleagues who made this happen and are looking forward to Fukuoka to present their journals to the international community and
discuss future opportunities. ICA is also very appreciative of all the hard and high quality work of the editors and the staff to make this new program a success.

1. What articles have you recently published that you think would have particular appeal to a broad range of ICA members?

Professor Lo: "Many of the articles in Communication and Society will have an appeal to many ICA members. For example, an article by Chen-Chao Tao, "The Internet and Friendship networks: Replacement, augmentation, and stimulation," is based on a random sample of 2,000 respondents in Taiwan. This article examines whether different hypotheses (replacement hypothesis, augmentation hypothesis and stimulation hypothesis) apply to different Internet applications. The results suggest the Internet actually increases, not decreases, social interactions with existing friends, but these social interactions neither create strong ties for new friends who meet online nor transform existing weak ties into strong ties, especially for social media. In addition, each issue includes a "Dialogue" column that features interviews with world-known scholars in social sciences and humanities in general and communication and media studies in particular. Participants for the Dialogue in past issues include Manuel Castells, Elihu Katz, Anthony Giddens, Nicholas Garnham, William Dutton, Daniel Dayan, Michael Schudson, David Weaver, Albert Gunther, etc. The dialogue column will have an appeal to many ICA members.

Professor Schweiger: Not only do we provide extended abstracts in English but we also publish English articles. SCM presents current research findings from all areas and sub-areas of communication and media sciences. Therefore many articles published in the journal should be of interest to international ICA members. Even studies dealing with German, Austrian or Swiss media or populations deliver valuable insights in theoretical and methodical aspects of communication research. Examples from 2015 are "Picturing commemoration. A comparative analysis of anniversary 9/11 in German and US-American press photography" by Ilona Ammann (issue no. 4), "Morality in the public debate: Conceptual and methodological considerations on its relevance and empirical investigation" by Andreas Schmidt (no. 2) and "The impact of personal experience in cultivation" by Anna S chnauber and Christine E. Meltzer (no. 1)

2. Do you have plans for any special feature article(s) in English that ICA members can look forward to?

Professor Lo: Yes, we will translate one complete article into English and publish the article bilingually in April, 2016. We have invited the author of the article to present her article in the Affiliate journal session in Fukuoka.

Professor Schweiger: We are currently planning a feature article that anonymously analyzes the blind reviews of SCM. The article will reflect upon our reviewing system and key criteria that reviewers focus on when evaluating submissions.

3. What else would you like readers to know about your journal?

Professor Lo: Communication and Society serves the rapidly expanding research community in Greater China and other parts of the world. The journal currently has 6,885 registered readers, including 4,813 (69.9%) from China, 935 (13.6%) from Taiwan, 751 (10.9%) from Hong Kong and 386 (5.6%) from other areas. The Journal serves the whole research community and looks forward to receiving the best articles from Chinese-speaking researchers from around the world.

Professor Schweiger: SCM has an international editorial board and we decidedly welcome English-speaking manuscript submissions from all over the world. Besides the classic formats 'Full Paper' and 'Research in brief' we also offer the possibility to publish peer reviewed 'Extended Papers', i.e. manuscripts of 50 to 60 pages. All submissions are evaluated in a double-blind peer review process.

4. How has being an affiliate journal benefited your journal?

Professor Lo: Affiliation with ICA is a confirmation of the scholarly standing of Communication and Society as a leading Chinese-language journal in journalism and communication. Being an affiliate journal of ICA has helped Communication and Society...
attract more, high-quality submissions from Chinese scholars around the world. The arrangements to disseminate C&S article abstracts and to publish selected articles bilingually in the future shall further enhance the global impact of C&S.

**Professor Schweiger:** *First of all, the journal increased visibility and reputation within the national scientific community as well as the international community. The fact that we are able to report increasing numbers of manuscript submissions can also be traced back to the ICA Affiliate Journal status - besides the implementation of our open access policy, of course*

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**Almost Half Way There!**

*Kristine Rosa, ICA Member Services Associate*

The ICA Student Travel Fund was established in December 2015 to secure additional travel money only to students. Each year ICA gives US$60,000 to both faculty and students to assist with traveling to conference. With the association growing, the demand for assisting students also increases. The new fund will ensure that the next generation of ICA Scholars have the opportunity to come and learn and become a member of the ICA Community early in their careers. Give today, and show your support for student scholars.

We still have one month left until conference to reach our US$10,000 goal! Since conference registration opened on 15 January, over US$4,500 has been donated to the ICA Student Travel Fund. With your help we can surely reach our goal, and in turn assist more students traveling to the ICA San Diego conference.

The wristbands will be distributed at conference as a token of our gratitude for your generosity. Contribute just US$5 to the ICA Student Travel Fund and show your support at conference, before we run out!

While renewing your ICA membership or registering for conference you will see a pop-up asking for donations. You may choose to donate there or contact Kristine Rosa, ICA Member Service Associate, at krosa@icahdq.org for more information.

Not planning on attending conference but still interested in making a donation? We can mail your wristband! You can give to the [ICA Student Travel Fund by clicking here](#). Please be sure to click the drop down menu and select the ICA Student Travel Fund.

If everyone donates at least US$5 we will surely reach our goal. By donating US$5 you will receive one nifty wristband, and if you donate US$10 or more you will receive two.
Numbers and Newcomers

Sam Luna, ICA Member Services Director

Over 2,000 individuals have registered for the conference in Fukuoka. Here’s a quick view of how we are doing in terms of regional registrations.

So far, 83 members are from Africa or Oceania; 11 are from the Americas (non-U.S.); 37 from Canada; 220 from East Asia; 611 from Europe; 850 from the US; and 132 from West Asia. (See chart.) Certainly, those numbers will change by the time conference has ended; I'll be providing a more detailed report on these and other results in the next Newsletter.

Each year an increasing number of registrants choose to use the conference mobile app over a printed program. To date this year, a whopping 1,626 registrants have chosen the mobile app over the 422 opting for the printed version. In San Juan last year, 1,632 people chose the app and 1,017 the print version. In 2014, when the app was first introduced the difference in choices was understandably closer, with 1,417 selecting the app and 1,275 for the hard copy. Of course, we did only print 1,275 programs that year! This year we only ordered 700 programs-the smallest number of programs we've ordered in many years! Just one more stride towards becoming an environmentally conscious organization-something members can be proud of. Speaking of environmental consciousness, check out the following article in this Newsletter by William Kelvin, member of the ICA Committee on Sustainability.

Newcomers! Once you've settled in and are ready to begin your new adventure, be sure to attend the ICA Annual Member Meeting and New Member and Student and Early Career Representative Orientation. The meeting is one of the first sessions at the conference. The meeting is in Argos C at the Hilton on Friday, 10 June beginning at 9:30 and ending at 10:45.

The session allows you to interact with the ICA Executive Committee, and past presidents to gain an overview of the workings of ICA. The session is also a forum for you to help shape the direction and the association itself.

Check the app for useful information for getting around the conference, and around Fukuoka! Take advantage of the Personal Schedule feature in the online program. To save something to your own personal list, sign in and click the calendar icon on the upper right corner of the page and save the event to your schedule. Save time! You won't have to be fumbling around looking for the same session.

When you're ready to register, look for the signs with the ICA and conference logos with registration hours pointing you to the registration area. If you have preregistered, proceed to the booth with the first letter of your last name. Those who have not registered, go to the last booth to the left to register.

If you've donated to the ICA Student Travel Fund, your wristband(s) will be with your registration materials. On-site registrants have an opportunity to donate to the fund then and receive their own nifty bracelet. Give from the heart! It's for a good cause.
To the seasoned member, the team and I look forward to seeing you once again; to newcomers, we look forward to welcoming you to Fukuoka and our annual conference. See you there!

A Message From the ICA Sustainability Committee

William Kelvin, Kent State U

As scholars, we have all seen how a brief conversation or tidbit in the news sparks our curiosity, leading to a research design or even an entire agenda. In a similar vein, the California Student Sustainability Coalition (CSSC) web site details how a visit by a group of dedicated college students turned their frustration into a powerful nationwide movement.

Studying at Swarthmore College near Philadelphia, the students visited communities dealing with economic and environmental trauma due to mountaintop removal coal mining. They realized that neither the private nor public sectors were facing this issue, so they called on their school to put its money where their values were. The students, faculty and alumni guided Swarthmore's Board of Managers to revise the school's investment strategy, working toward removing capital investments from heavy polluters such as coal, natural gas and oil companies, and reinvesting a portion of its portfolio in renewable energy companies.

The strategy spread to California, as the CSSC networked with Swarthmore Mountain Justice, 350.org, Fossil Fuel Free CA and Students Against Fracking, among other environmental justice organizations. The consortia vigorously called on university officials to align schools' investments with students' sentiments. Associated Students elections on divestment referenda at nearly all the Universities of California showed that the student bodies did not want their tuition dollars invested in fossil fuel industries. At some schools, the students voices were heard. According to the CSSC, five well known institutions in California heeded the call to revise their investment portfolios, with San Francisco State University and Stanford University divesting from coal, and Pitzer, De Anza and Foothill Colleges vowing to commit to full divestment from fossil fuel industries. The CSSC and associated groups remain engaged with UC and CSU leadership to move forward on these issues.

These movements are not unknown to ICA; in fact our organization is committed to sustainable investing. The Committee on Sustainability is helping the organization's leadership publicly demonstrate its commitments to environmental, social, and economic sustainability. We know that our members want to be sure their economic support of the organization results in an alignment of capital investments with members' values. As scholars working toward a better understanding of the human species, we cannot help but prioritize economic and social justice over pure profits. The bright, innovative ICA members make ICA well positioned to be a leader in sustainability. Perhaps an event as innocuous as reading a newsletter article will spur more scholars to call on their organizations to put their money where their hearts are and work toward a sustainable future for life on Earth.
Student Column: Spotlight on Students and Early Career Events

Charlotte Loeb, Student Board Member, U of Mannheim

The conference is approaching and we would like to seize the opportunity to inform you about the different events we have planned for students and early career scholars.

#1 ICA Annual Member Meeting and New Member/Student and Early Career Representative Orientation

In this session the Executive Committee as well as the Student and Early Career Representatives and the Student and Early Career Committee (SECAC) will introduce themselves to all (new) members of ICA. This is your opportunity to get insights into the organization of ICA, the conference and the work of the Student and Early Career Representatives and their Committee. Besides, if you are considering in getting involved in ICA, either in your division or in the SECAC, this orientation meeting will offer you first-hand information on our work and also gives you an opportunity to get in touch with us. The meeting takes place on Friday, June 10, from 9:30 to 10:45, at Fukuoka Hilton, Argos C. We are looking forward to meet you!

All members are strongly encouraged to attend.

Refreshments will be provided.

#2 Student and Early Career Representative Business Meeting

This year we will have the first business meeting bringing all the Student and Early Career Representatives from the different divisions together. The meeting is an important first step of getting all students and early career scholars organized across the different divisions. This year the meeting will be restricted to the representatives only, but we are planning on opening it to all student and early career members next year.

If you have any ideas, wishes, or concerns you would like us to consider, please contact the representative of your division. The meeting will take place on Friday, June 10, from 11:00 to 12:15, at Fukuoka Hilton, Argos C. Invitations to all Students and Early Career Representatives will be send out soon.

#3 ICA Student and Early Career Reception

Last but not least we are also organizing the ICA Student and Early Career Reception for you on Friday evening, June 10, from 20:00 to 22:00, at the Bay Penthouse in the Hilton. The reception has traditionally been the place to meet and mingle for the ICA students and early career scholars community. We would also like to thank our sponsors and the ICA who helped us making this event happen by contributing to the costs of this event and its organization. Thanks to them we are able to offer you refreshments during the evening. Our thanks go to:

Annenberg School at U of Pennsylvania, US; DGPuK (The German Association for Journalism and Communications); FSMK (Swedish Media and Communication Association); School for Mass Communication Research at KU Leuven, BEL.
We are looking forward to meet you and enjoy the terrific view while sharing a glass of sake!

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**Member News & Updates**

Jennifer Le, ICA Administrator and Conference Coordinator

This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing Jennifer Le at jle@icahdq.org.

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**Call for Papers**

Jennifer Le, ICA Administrator and Conference Coordinator

Dyadic Data Analysis Workshop, 25-29 July 2016, at Michigan State University

The workshop will focus on analyses for data in which both members of a dyad are measured on the same set of variables. Topics to be addressed include the measurement of nonindependence, the Actor-Partner Interdependence Model, the analysis of distinguishable and indistinguishable dyads, and the analysis of over-time dyadic data (e.g., dyadic growth curve models). The software package used in the workshop will be SPSS. Although the workshop does not require any prior knowledge or experience with multilevel modeling, participants are expected to have a working knowledge of multiple regression and analysis of variance, as well as SPSS. Please see the website for more specific information and a link to the workshop registration: Please Click Here

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**CALL FOR PAPERS**

African American Representation and the Politics of Respectability
Guest Editors: Jane Rhodes, U of Illinois at Chicago and Ralina L. Joseph, U of Washington

Cultural representations crafted by African Americans have often borne the special burden of "uplifting the race." From antebellum print culture and early motion pictures to contemporary television and social media, images and performances of blackness are expected to conform to ideals of respectability. The politics of bourgeois respectability among African Americans are structured by class, region and color. They are profoundly gendered and focused on sexuality through tropes of chastity, self-control, and virtue. The story of respectability politics is one of community members questioning if their images are noble, articulate, polished, and intelligent enough. In other words, do certain representations make "us" look bad in front of "them"? African American creative workers who push back against these expectations are simultaneously criticized and embraced, shunned and commodified. Contemporary examples—from R and B singer R. Kelley's nomination for an NAACP image award to web TV star Issa Rae's winking performance of "ratchet"—enable a consideration of who is served by respectability litmus tests, and how much black cultural productions are constrained or energized by these debates?

This special issue seeks contributions that interrogate the ways in which representations of African Americans can be silenced-or resisted-through moral contestation and conformity in mass culture. We seek contributions that examine how current representations of African Americans address respectability. Are representations of Black Americans hamstrung by respectability politics? Do the target audiences make a difference in the media's policing? How are respectable and (dis)respectable politics articulated and circulated? Within a society that increasingly embraces satire, humor, sensationalism, and entertainment as strategies for relaying politics and information, are the often reductive binaries of feminist/anti-feminist and racist/anti-racist communication irrelevant? Do protest campaigns such as #OscarsSoWhite adequately illustrate the challenges for Black representations in the mainstream public sphere? We invite articles and essays that highlight the ways in which respectability politics—in both historical and contemporary contexts—are structured by gender, sexuality, and ever-changing black identities.

The editors hope to reflect the broad range of methodological and theoretical influences used to examine African American culture and politics. The editors will consider critical commentary, interviews, and artistic work (i.e. visual art, lyrics, creative nonfiction, or poetry) relevant to the issue theme for a "short takes" section. This special issue will feature an introduction by Professor Herman Gray, University of California at Santa Cruz.

Final Submission Deadline is Midnight 30 April 2016
To submit to this special issue: http://www.editorialmanager.com/souls/ For general questions please contact souls@uic.edu

SUBMISSION GUIDELINES

Souls only accepts unsolicited manuscripts by electronic submission. Manuscripts are peer-reviewed by members of our Editorial Working Group (EWG) and our Editorial Advisory Board (EAB), as well as other affiliated scholars.

All submissions must include a one pager with author's full mailing address, email address, telephone numbers, and professional, organizational or academic affiliation. Please indicate that the manuscript contains original content, has not previously been published, and is not under review by another publication. Authors are responsible for securing permission to use copyrighted tables or materials from a copyrighted work in excess of 500 words. Authors must contact original authors or copyright holders to request the use of such material in their articles. Finally, submit a three to five sentence bio, an abstract of their article of not more than 100 words, and a brief list of key words or significant concepts in the article.

Upload submissions here: http://www.editorialmanager.com/souls/

CONTENT

DCP: In the pattern of the critical black intellectual tradition of W.E.B. DuBois, Souls
articles should include the elements of "description," "correction," and/or "prescription": thickly, richly detailed descriptions of contemporary black life and culture; corrective and analytical engagements with theories and concepts that reproduce racial inequality in all of its forms; and/or an analysis that presents clear alternatives or possibilities for social change.

Originality: Articles should make an original contribution to the literature. We do not consider manuscripts that are under review elsewhere.

FORM OF ARTICLES:

Length: Articles published in Souls generally are a minimum of 2,500 words in length, but not longer than 8,500 words, excluding endnotes and scholarly references.

CMS and Clarity: All articles should conform to the Chicago Manual of Style. Scholarly references and citations usually should not be embedded in the text of the article, but arranged as endnotes in CMS form. Souls favors clearly written articles free of excessive academic jargon and readily accessible to a broad audience.

Critical: Souls aspires to produce scholarship representing a critical black studies - analytical and theoretical works in the living tradition of scholar/activist W.E.B. Du Bois. Souls is an intellectual intervention that seeks to inform and transform black life and history.

Any additional questions, please contact:
Prudence Browne, Managing Editor souls@uic.edu
or
Professor Barbara Ransby, Editor bransby@uic.edu

THE MEDIA WAR AGAINST WOMEN

The 2016 Oscars focused on the lack of diversity among nominees, which translated into a frustration with the lack of African American nominees. Although the academy should be held accountable for the history of ignoring African Americans in film, marginalized groups such as the LGBT community, individuals with disabilities, and other people of color were not mentioned. But particularly absent was the mention of women who comprise 51% of the U.S. population. The media's continuous under-representation of women, whose life experiences are often ignored, tokenized, or presented through the context of a male lens, requires further scrutiny. Purdue University Northwest Professors Theresa Carilli and Jane Campbell are seeking articles that address and examine the under-representation of women in the media, as their fourth co-edited book. While articles can focus on media under-representation in journalism, television, or film, other perspectives demonstrating compromises women make so their voices might be included in the media are encouraged. Please send all abstracts and inquiries to Theresa Carilli, Department of Communication and Creative Arts, Purdue University Calumet, Hammond, IN 46323 tcarilli@sbcglobal.net by 1 August 2016. Final articles are due by 1 January 2017.

Theresa Carilli, Ph.D., and Jane Campbell, Ph.D., are the co-editors of Women and the Media: Diverse Perspectives (UPA, 2005), Challenging Images of Women in the Media (Lexington Books, 2012), and Queer Media Images (Lexington Books, 2013). They are currently series editors Media, Culture, and the Arts (Lexington Books).

Call for Participants:

TU Dresden Summer School 2016: "Risk Communication and Narratives of Risk"

The perception of risks has increased strikingly in recent years. Not least, that holds true for the assessment of environmental risks, food and nourishment risks, financial risks, and safety risks. Increasingly, these risks have been condensing into threatening scenarios in a confusing world full of uncertainties. It is also common in this world for risks to be perceived decreasingly as chances, but rather as threats.

On one hand, the consolidation of risk perception leads to an intensified demand for
academic expertise. On the other hand, the reliability of such expertise is increasingly being called into question, because, in a world perceived as dangerous, mistrusting all types of expert statements becomes ubiquitous. Experts are regarded as a privileged elite and frequently met with suspicion. The media revolution in the last few years strengthened this impression to an even greater degree, with its explosive growth of information and communication, in which an expert's knowledge and a newcomer's opinion are hardly differentiable.

As a result, risk communication has become a central challenge and even a fundamental problem in the world of science. Furthermore, risk communication strengthens risk perception. The more often risks are discussed, the more real and threatening they appear. If nothing else, this phenomenon is connected to the fact that transformations of the semantics of risk and risk narratives play a considerable role in the communication of risks. If risk appears semantically as simply danger and no longer as chance, that narrows the perception of risk considerably. With that being said, however, it is in no way clear whether actual or previously unfelt risks are captured by such risk perceptions. Risk narratives, which include narratives of catastrophe as well as those of salvation, represent risks commonly in the vein of end-times scenarios, conspiracy stories, or heroic rescues.

That is why the questions "How can expert knowledge and risk communication be better negotiated?" and "How does one analyze and communicatively consider the semantics of risk and risk narratives?" are central to the Summer School "Risk Communication and Risk Narratives".

For that purpose, the TU Dresden, as the site for risk research in various subject areas, is also calling for an intensive exchange by means of field-specific perspectives and methods used in grappling with the topic of risk. The specific problems of risk communication are particularly suited for academic cooperation across the boundaries of the so-called "two cultures" of the sciences and the humanities.

**Participating Disciplines:** Literary Studies, Media and Film Studies, Environmental Sciences, Food Chemistry, Business and Economics, Political Science, Linguistics

**Time and Location:** The TU Dresden Summer School "Risk Communication and Risk Narratives" will take place from October 3-7, 2016 at the TU Dresden and the Deutsches Hygiene-Museum Dresden.

**Participants:** The invitation is aimed toward up-and-coming academics (primarily doctoral candidates and post-docs) from all participating disciplines. PhD candidates and post-docs of journalism and communication studies may apply as well. A mixture of applications from the fields of the sciences and the humanities will be considered in the selection. In addition to a short personal statement and Curriculum Vitae (in tabular form), it is integral for applications to include an outline of your own research project, a project idea, and/or a proposed question, which you would like to discuss as part of the Summer School.

The Summer School will be held in English. Travel costs can be reimbursed according to the guidelines of the Deutsche Forschungsgemeinschaft (DFG) up until a fixed maximum. Accommodation will be financed in full by the organizers.

Application submissions (until May 31th, 2016) and any questions should be addressed to: projekt_risiko@mailbox.tu-dresden.de

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**AMERICAN JOURNALISM HISTORIANS ASSOCIATION**  
**2016 CALL FOR PAPERS, PANELS, AND RESEARCH IN PROGRESS**

The American Journalism Historians Association invites paper entries, panel proposals, and abstracts of research in progress on any facet of media history for its 35th annual convention to be held October 6-8, 2016, in St. Petersburg, Florida. More information on the 2016 AJHA convention is available at ajhaonline.org.

The deadline for all submissions is June 1, 2016.

The AJHA views journalism history broadly, embracing print, broadcasting, advertising,
public relations, and other forms of mass communication that have been inextricably intertwined with the human past. Because the AJHA requires presentation of original material, research papers and panels submitted to the convention should not have been submitted to or accepted by another convention or publication.

RESEARCH PAPERS

Authors may submit only one research paper. They also may submit one Research in Progress abstract but only on a significantly different topic. Research entries must be no longer than 25 pages of text, double-spaced, in 12-point type, not including notes. The Chicago Manual of Style is recommended but not required.

Papers must be submitted electronically as PDF or Word attachments. Please send the following:
• An email with the attached paper, saved with author identification only in the file name and not in the paper.
• A separate 150-word abstract as a Word attachment (no PDFs) with no author identification.
• Author's info (email address, telephone number, institutional affiliation, and student or faculty status) in the text of the email.

Send papers to ajhapapers@gmail.com.

Authors of accepted papers must register for the convention and attend in order to present their research.

Accepted papers are eligible for several awards, including the following:

David Sloan Award for the outstanding faculty research paper ($250 prize).

Robert Lance Award for outstanding student research paper ($100 prize).

Jean Palmegiano Award for outstanding international/transnational journalism history research paper ($150 prize)

J. William Snorgrass Award for outstanding minority-journalism research paper.

Maurine Beasley Award for outstanding women's-history research paper.

Wally Eberhard Award for outstanding research in media and war.

Research Chair Michael Fuhlhage (michael.fuhlhage@wayne.edu) of Wayne State University is coordinating paper submissions. Authors will be notified in mid-July whether their papers have been accepted.

PANELS

Preference will be given to proposals that involve the audience and panelists in meaningful discussion or debate on original topics relevant to journalism history. Entries must be no longer than three pages of text, double-spaced, in 12-point type, with one-inch margins. Panel participants must register for and attend the convention.

Panel proposals must be submitted electronically as PDF or Word attachments. Please include the following:
• A title and brief description of the topic.
• The moderator and participants' info (name, institutional affiliation, student or faculty status).
• A brief summary of each participant's presentation.

Send proposals to ajhapanels@gmail.com.

No individual may be on more than one panel. Panel organizers must make sure panelists have not agreed to serve on multiple panels. Panel organizers also must secure commitment from panelists to participate before submitting the proposal. Moderators are discussion facilitators and may not serve as panelists. Failure to adhere to the guidelines will lead to rejection of the proposal.
Panelists may submit a research paper and/or research in progress abstract.

Tracy Lucht (tlucht@iastate.edu) of Iowa State University is coordinating the 2016 panel competition.

**RESEARCH IN PROGRESS**

The Research in Progress category is for work that will NOT be completed before the conference. Participants will give an overview of their research purpose and progress, not a paper presentation, as the category's purpose is to allow for discussion and feedback on work in progress. RIP authors may also submit a research paper on a significantly different topic.

For research in progress submissions, send a blind abstract of your study. Include the proposal title in the abstract. The abstract should include a clear purpose statement as well as a brief description of your primary sources. Abstracts must be no longer than two pages of text, double-spaced, in 12-point type, with 1-inch margins, excluding notes.

Primary sources should be described in detail in another double-spaced page.

Entries that do not follow these guidelines will be rejected.

The AJHA Research in Progress competition is administered electronically.

- Proposals must be submitted as PDF or Word attachments, saved with author identification ONLY in the file names and NOT in the text of the proposal.
- Each proposal must be submitted as an attachment, with author's info (name, project title, telephone number, email address, institutional affiliation, and student or faculty status) in the text of the email.

Send research in progress proposals to ajharip@gmail.com.

Authors whose work is accepted must register for and attend the convention.

Melita Garza (melita.garza@tcu.edu) of Texas Christian University is coordinating the 2016 Research in Progress competition.

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**Call for CHAPTERS: Dynamics of religious media in Europe**

https://religiousmedia.wordpress.com

Two decades ago Graham Murdock (1997) has noted: "uneasy, and as yet largely unexplored, relation to the institutionalized relations between the religious and media systems of individual nation-states".

Considering those decades of European media scholarship on media and religion, the research gap in the field of religious media in national media systems still waits for exploration.

The preparing monograph focuses on the dynamics of religious media considered from the national media systems landscape. Its content deals with few basic questions:

- What are the paths that the dynamics of religious media follow?
- How the religious media reproduce strategies of leading media outlets?
- To what extent they are a part of national-state media systems?
- What is the impact of the religious media on institutions and political actors?
- What is the position of the religious media in the country in relations with the secular media?

Editors of the monograph are expecting for chapters dealing with a single European country religious media. The chapters follow the structures and topics based on:

- main religious media of the country,
- the characteristics of these religious media,
- the position of religious media in the country (also their media market position) and its place in national media systems,
- the way of shaping the religious media by the cyber communication,
Editors are interested especially in papers that discuss the landscape of religious media of Austria, France, Germany, Italy, Malta, Nordic countries, Poland, Portugal, Romania, Slovakia, Spain, United Kingdom and Vatican.

The monograph will be submitted in recognized publishing house in 2017. One of the communication series of Peter Lang Publishing has preliminarily accepted the book proposal.

Abstract proposals (350 words, written in English) should be sent before 20 May, 2016 to Adjunct Ph.D. Damian Guzek from University of Silesia - damian.guzek@us.edu.pl and Adjunct Ph.D. Bartlomiej Secler from Adam Mickiewicz University in Poznan - bartlomiej.secler@amu.edu.pl

Division & Interest Group News

Jennifer Le, ICA Conference Coordinator and Administrator

Environmental Communication Division

The Environmental Communication Division looks forward to an exciting 2016 conference in Fukuoka! We have 18 sessions, including our business meeting, our reception, and a poster session. The division reviewed 70 submissions, of which 37 were accepted (53% acceptance rate). We received 13 student papers and accepted six. The division also received seven panel submissions and accepted three of those.

Paper submissions came mostly from scholars based in the US (30), China (7), Germany (5) and Singapore (5). In terms of continents, North America (31), Asia (20) and Europe (16) contributed the bulk of submissions. Unfortunately, this year we did not receive submissions from Africa or Latin America. The division will continue to work towards engaging scholars from those regions.

The division will also like to thank our reviewers. You did a tremendous job and helped us submit our recommendations on time. We had 70 volunteer reviewers who reviewed an average of three submissions each.

Finally, the division's business meeting is scheduled for Sunday, June 12 at 5pm. We encourage all our members to attend. We will discuss next year's conference and present top paper awards, among other things. The meeting will be followed by a reception in the hotel. For more information, please contact the division's vice chair, Bruno Takahashi, at btakahas@msu.edu

Two events of possible interest to our members:

Climate Change: Spatial, Environmental and Cultural Politics

You are warmly invited to register for the 'Climate Change: Spatial, Environmental and Cultural Politics' Conference, University of Brighton UK, 28-29 April 2016.

Further details about this Launch Conference for the Centre for Research in Spatial, Environmental and Cultural Politics can be found on the conference webpage, which also includes a copy of the Programme: https://www.brighton.ac.uk/secp/events/climate-change-spatial-environmental-and-cultural-politics.aspx

Conference queries can be sent to Suzanne Armsden S.M.Armsden@brighton.ac.uk (link sends e-mail)

Register here: http://shop.brighton.ac.uk/browse/extra_info.asp?compid=1&modid=2&catid=78&prodid=609

Registration fees:

Standard
£55  2 days, includes refreshments and lunch on both days (Standard - for delegates who meet the employed criteria)

Concessions

£25  2 days. includes refreshments and lunch on both days (Concessions - students, low wage earners, unwaged and other concessions)

Cost for 1 day attendance - standard £30, concessions £15

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Call for Papers/Expressions of Interest

Who Do They Think They Are? Cultures of Climate Scepticism, Anti-Environmentalism, and Conservative Environmentalism Symposium

6-8 June 2016, UBC Okanagan, Kelowna, BC, Canada

Environmentalists know who climate sceptics are: oil company shills, religious fundamentalists and neoliberal cheerleaders. The questions asked at this symposium are: who do they think they are? What kinds of selves do sceptical texts project? What concepts of nature and science do they deploy, contest and defend? Is the sceptical challenge to scientific consensus defensible, or disastrous? Is there any meaningful difference between 'scepticism' and 'denialism'? What are the internal differences amongst anti-environmentalist discourses? How does climate scepticism vary between nations and ethnic groups? Is 'conservative environmentalism' an oxymoron in 2016, and, if so, why? As political polarization deepens in Europe and the United States, this symposium seeks to understand 'the enemy', challenging reductive stereotypes and homogenizing assumptions in the interests of constructive democratic debate.

Initial research into sceptical artefacts reveals internal diversity. The sceptical documentary 'The Great Global Warming Swindle' (2007) gives airtime to Nigel Lawson, former Chancellor to Margaret Thatcher, along with ex-Greenpeace activist Patrick Moore and Richard Lindzen, one of the few esteemed climatologists to hold sceptical views. Yet the film's director is former Revolutionary Communist Martin Durkin, who claims climate change is an neoliberal conspiracy to prevent development in Africa. He describes it as 'a multibillion-dollar worldwide industry: created by fanatically anti-industrial environmentalists; supported by scientists peddling scare stories to chase funding; and propped up by complicit politicians and the media'. Scepticism has left and right wing; Christian and agnostic; empiricist, creationist and constructivist forms that could usefully be teased apart.

This event is conceived as a one-room symposium to initiate an innovative research agenda in the environmental humanities: the critical analysis of anti-environmentalism in cross-cultural perspective. The symposium will begin with a presentation on existing research into climate scepticism (Greg Garrard, UBC), and will include presentations on anti-environmentalism in the USA (George Handley, BYU), the UK (Richard Kerridge, Bath Spa), Germany (Axel Goodbody, Bath) and France (Stephanie Posthumus, McGill). Accommodation at UBCO is C$60-120/night, and the registration fee will be C$100 (waged)/C$40 (grad student/unwaged). This cost-price fee will cover two lunches, one dinner and coffee breaks during the conference.

Given that this is a new field of research, we do not expect all participants to contribute complete papers. Rather, we invite interested scholars and graduate students to submit abstracts; panel proposals; suggestions for position papers; or expressions of interest without a formal commitment to speak. Please send a CV and abstract/proposal/statement of interest (250 words max in any case) to greg.garrard@ubc.ca by 22 April 2016.

Language and Social Interaction Division

We're looking forward to seeing you all in Fukuoka, Japan for the 2016 Conference. This year, we're continuing the Mentorship Program we started a couple years ago to build and strengthen our Language and Social Interaction community. Here's how it works: people can sign up to be mentors if they feel ready to do so -- for example, do you present/attend LSI events regularly and do you have experience worth sharing with less experienced members of the division? If you are new to the LSI division, a graduate student, brand new professor, or otherwise wishing you had some advice or a person to ask questions of, sign up to be a mentee. Once we get all the people signed up, we'll match you up and let you know with whom you're paired. You can meet at the LSI social or some other mutually agreed upon time/place.

If you are going to be in Japan and are interested in serving as a Mentor OR interested in meeting with a
Mentor, please email Jessica Robles (j.j.robles@lboro.ac.uk) with the following information by Friday, April 29th:

1) Your name, title, affiliation
2) Your email
3) If you would be willing to serve as a mentor OR if you would like to meet with a mentor?
4) What are your areas of interest/specialty?

Organizational Communication

The Organizational Communication Division is looking forward to gathering in Fukuoka in just a few short weeks! We have many exciting programs planned including panels, BEST sessions, and a research escalator, and are also co-sponsoring two preconferences. Be sure to visit the Fukuoka page on our website for additional information on the preconferences and conference tips for new division members.

Also, even if you can't attend the conference, remember you can stay connected with the division on social media:

- Facebook Page: https://www.facebook.com/icaorgcom
- Facebook Group: https://www.facebook.com/groups/811238549004352/
- Twitter: @icaorgcom

We look forward to seeing you in Fukuoka!

Sports Communication Interest Group

2016 Call for Nominations for ICA Sport Communication Interest Group Officers

The International Communication Association Sport Communication Interest Group solicits nominations for officer positions. Elections will take place at the 2016 ICA meeting in Fukuoka, Japan during the business meeting (Friday, 3:30, Hilton, Hagi).

Nominations are invited for the following positions:

I. Communications Officer

The Communications Officer serves a two-year term and is responsible for establishing and managing the Interest Group space on the ICA website, maintaining the Interest Group listserv, managing social media presence, and assisting the President in preparation of announcements and articles for the ICA Newsletter.

II. Graduate Student Representative

The Student Representative is elected to a one-year term and must be a registered student in a degree program at the time of election. The Student Representative will encourage student participation and interest in interest group activities, informing the Executive Board and the general membership of student concerns.

III. International Liaison

The International Liaison for the Interest Group aids in bolstering interest and participation beyond the boundaries of the United States, serving for the ICA at large in this capacity.

Nominations for all positions should be sent to Dr. Andrew Billings (acbillings@ua.edu) by May 15, 2016 for inclusion on the paper ballot.

Popular Communication Division

One of the most exciting Chair duties is announcing awards. Jonathan Gray, as always, did an incredible job of chairing the 2016 awards committee, making sure that we recognize all of the good work our members do.

I'm pleased to announce the following Popular Communication Division awards:

**Ramon Lobato** (Swinburne U of Technology, Australia) has won the 2016 Popular Communication Division Young Scholar Award.

**Adrienne Shaw** (Temple U, USA) has won the 2016 Popular Communication Division Outstanding Book Award for *Gaming at the Edge: Sexuality and Gender at the Margins of Gamer Culture* (U of Minnesota Press).

We will recognize these Division award winners (along with our conference Top Paper and Poster winners) at the Popular Communication Business Meeting in Fukuoka (Sunday, June 12, 17:00, Fukuoka Hilton, Yoh).

Congratulations to all of our winners, and endless thanks to Jonathan Gray for all of his hard work on awards this year (and in years past)!

See you in Fukuoka,
Melissa Click
Chair, Popular Communication

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Available Positions and Job Opportunities
May 2016

NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE
College of Humanities, Arts, and Social Sciences
Korea Foundation Professor in Contemporary Korean Society

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 13th globally. It is also placed 1st amongst the world’s best young universities. The College of Humanities, Arts, and Social Sciences at NTU Singapore invites applications for the position of Korea Foundation Professor in Contemporary Korean Society.

The College is young and dynamic, comprising three schools - the School of Humanities and Social Sciences, the Wee Kim Wee School of Communication and Information, and the School of Art, Design and Media. The College is also home to the Nanyang Centre for Public Administration and the Centre for Liberal Arts and Social Sciences. Please visit the College’s website at: http://cohass.ntu.edu.sg/Pages/Home.aspx.

The successful candidate should possess a PhD and full professor qualifications, an outstanding record of teaching and research, a strong international profile, and proven academic leadership experience. Areas of specialisation are open. Scholars specialising in Korean popular culture, social media, ageing and health, and technology, innovation, and society are especially encouraged to apply. The successful candidate is expected to contribute leadership in curriculum development and promoting interdisciplinary research in Korean Studies. Depending on the field of research, he/she may be appointed to the School of Humanities and Social Sciences or the Wee Kim Wee School of Communication and Information, or both.

Emoluments and General Terms and Conditions of Service

Salary will be competitive and will commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on Terms and Conditions of Service for Academic Appointments.

Application Procedures

To apply, please refer to the Guidelines for submitting an Application for Faculty Appointment and send your application package [consisting of cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, effectiveness of teaching (if any), selected publications, and the
names of 5 referees] by 31 July 2016 to:

Attn: Chair, Search Committee (Korea Foundation Professor) Nanyang Technological University
Wee Kim Wee School of Communication and Information
31 Nanyang Link, WKWSCI Building
Singapore 637718

Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include a reference to "Korea Foundation Professor" in the subject line. Enquiries about the position can also be addressed to the above email.

Review of the applications will begin on 1 August 2016 and continue until the position is filled. The candidate is expected to start in August 2017. Only shortlisted candidates will be notified.

INSEAD - Asia Campus, Singapore
Leadership and Communication Research Group
Seeking to fill two Research Roles

Professor Ian C. Woodward, Director
Seeking to fill two research roles (with links to information):
• Post Doctoral Fellowship www.insead.edu/node/21221
• Research Associate www.insead.edu/node/21226

Follow the submission process outlined on the INSEAD site.

UNIVERSITY OF UTAH
Department of Communication
Non-tenure Track Lecturer Positions in Communication

The University of Utah’s Department of Communication invites applications for one to two non-tenure track lecturer positions in Communication beginning July 1, 2016, for appointment at the University of Utah Asia Campus (UAC) in Songdo, Korea. Songdo, Korea, is about an hour southwest of Seoul and close to the Incheon International Airport. The UAC is a campus of the University of Utah. All non-language courses are taught in English.

Lecturers will teach courses from the following list of courses offered at the UAC: Analysis of Argument, Principles of Public Speaking, Introduction to News Writing, Theoretical Perspectives in Communication, Intercultural Communication, Introduction to Media Business & Ethics, Visual Communication, Digital Journalism, Video Production, Principles of Advertising, Cross Cultural Documentary Communication, Visual Editing, Strategic Communication Theory & Practice, Magazine Writing, Mass Communication Law, PR Cases & Campaigns, and Media Ethics. An abbreviated description of these courses may be found at please click here.

Successful candidates will be excellent teachers. The standard annual teaching load for lecturers at the UAC is 4/4. Qualified applicants will have a Ph.D. in Communication (A.B.D. candidates will be considered) or a terminal degree in a closely related discipline or interdisciplinary program and a record of, or demonstrated potential for, teaching excellence.

Formal review of applications will begin April 8 and will continue until the position is filled. Applicants must submit a cover letter highlighting teaching experiences and credentials, a CV, a writing sample, evidence of teaching excellence, and a list of three references. To apply click on the following link:

http://utah.peopleadmin.com/postings/50594

Questions about the position may be directed to Kent A. Ono, Department Chair and
The Department of Communication is committed to removing barriers that have been traditionally encountered by individuals from underrepresented groups; strives to recruit faculty who will further enhance our diversity; and makes every attempt to support their academic, professional, and personal success while they are here. The University of Utah recognizes that a diverse faculty benefits and enriches the educational experiences of the entire campus and greater community.

EEO/Diversity Information
The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, national origin, color, religion, sex, age, sexual orientation, gender identity/expression, status as a person with a disability, genetic information, or Protected Veteran status. Individuals from historically underrepresented groups, such as minorities, women, qualified persons with disabilities and protected veterans are encouraged to apply. Veterans' preference is extended to qualified applicants, upon request and consistent with University policy and Utah state law. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. To inquire about the University’s nondiscrimination or affirmative action policies or to request disability accommodation, please contact: Director, Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Rm 135, (801) 581-8365. Full benefits are provided for both same sex and different sex couples. The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.
The Faculty of Communications (http://comunicaciones.uc.cl/) at Pontificia Universidad Catolica de Chile (http://www.uc.cl/) invites nominations and applications for Professor and Director of the School of Journalism.

Successful candidates will have a Ph.D. in journalism, communications, or a relevant academic field, teaching experience, an established program of research and publication, administrative experience, managerial skills, and a proven commitment to academic duties. A fluent command of Spanish is required.

The successful candidate will be appointed at the rank of tenured full professor, and will participate in the executive board and the faculty council of the Faculty of Communications.

Founded in 1961, the School of Journalism was the first Spanish-language program to be accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), in 1998. With nearly 700 students enrolled in its undergraduate and graduate programs, the School is housed within Latin America’s top-ranked Faculty of Communications, which includes the Departments of Audiovisual Creation and Applied Communication, and offers licentiate, master’s and doctoral degrees. It is located in downtown Santiago, Chile’s capital city.

Screening of applicants will begin on April 15, 2016, and will continue until the position is filled. Please send a letter of intent, Curriculum Vitae, representative publications, and contact information for three references, to Professor Eduardo Arriagada, Dean of the Faculty of Communications. Email: earriagada@uc.cl (include “Director Journalism School” in the subject line).

For additional information, see: click here