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Africa Welcomes You

Agnes Lucy Lando, Daystar U



ICA Regional Conference
Growing
Communication
Scholarship
Nairobi, Kenya
19-21 October 2016



Agnes Lucy Lando, Daystar U

Yes indeed the International Communication Association (ICA) is almost concluding writing its new history chapter - that ICA holds its first regional conference in Africa after 66 years! And so it is in order for the Local Organizing Committee (LOC) in Nairobi to say with lots of joy *karibu!! Karibu!! Karibu!! Karibu Africa! Karibu Kenya!!* {*Karibu* is a Kiswahili word meaning {welcome}. But before we say *karibu*, we must say *jambo* (hi!). Kiswahili is Kenya's national language while the official language is English. This write up is in the form of FAQs which have come to our attention as the conference days draw close. We hope to exhaust them!

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Conference Dates, Venue and Recommended Hotel for Accommodation

The ICAfrica 2016 regional conference (<http://www.daystar.ac.ke/icafrica/index.php/en/>) will run for three days from 19th - 21st October 2016 (both dates inclusive). The conference venue is Daystar University - Nairobi campus. The conference welcome dinner will be held on **18th October 2016 from 18:00hrs** at Silver Springs hotel. Conference registration and picking of conference items will begin from 18:00hrs, and welcome dinner will commence at 19:00hrs.

Silver Springs is also the recommended hotel for delegates' accommodation. This hotel is approximately 7 minutes walk to / from Daystar University, the Conference venue. The Silver Springs Hotel link is <https://gc.synxis.com/rez.aspx?Hotel=60137&Chain=10507&template=60137&promo=ICAFrica2016>

The negotiated hotel room rates run for the period 10th October to 30th October 2016. So you can arrive early and leave much later in October! The group promo code (ICA2016) has already been inserted for your easy use. After getting to the link, please click on Rooms and Suites from the menu bar to select and preview the room of your choice - Standard room, Superior room, Deluxe room, Executive suite etc - before booking. During the reservation, you will be expected to make at least one night deposit directly to the hotel to lock the room. The delegates who booked accommodation at the Panafric Hotel will be picked and dropped by Daystar University buses.

Please carry gym gear and swimming costumes!! The hotels have outdoor swimming facilities in addition to gyms.

Closing Ceremony - 21st October 2016

The conference will close on 21st October 2016 with a late bush lunch served inside the Kenya Wildlife Service (KWS) National Park, followed by nature walk, for those interested. The conference fees will carter for the bush lunch **and there is no entry fee to the bush lunch venue**. But the entrance fee to the nature walk inside the KWS park is minimal - about USD 25 (depending on one's nationality) and will be met by each interested delegate. The nature walk provides one the rare opportunity of coming very close with the BIG FIVE and much more! The nature walks takes 45 - 60 minutes. The immediate past ICA President, Prof. Amy Jordan, took the nature walk in December 2015 during her site visit and recommended it. For the nature walk, please carry some comfortable walking shoes. For a glimpse of the feel of nature walk, please visit <http://www.kws.go.ke/content/nairobi-safari-walk>. If one is interested in visiting other parks, such as the Masaaai Mara, or making a tour of Nairobi (before or after the conference), please feel free to choose from the VISITING KENYA menu on the conference website.

San Diego Preconferences Preview

Paula Gardner, ICA President-Elect, McMaster U



Paula Gardner, ICA President-Elect,
McMaster U

This month we have been organizing and reading the record number of pre- and post-conference proposals for San Diego 2017-they total over 40 proposals this year! These reflect the breadth of interests and shared concerns addressed via differing lenses and with attention to distinct dynamics and stakes. The numbers proposed also reflect

Kevin Wise, Information Systems, *U of Illinois*
Stephanie Kelly, Instructional & Developmental Communication, *North Carolina, North Carolina A&T State U*
Stephen Croucher, Intercultural Communication, *U of Jyväskylä*
Henrik Ornebring, Journalism Studies, *Karlstad U*
Alena L. Vasilyeva, Language & Social Interaction, *U of Massachusetts Amherst*
Lene Hilbert, Journalism Communication, *Temple U*
Bart J. van den Hooff, Organizational Communication, *VU U Amsterdam*
Alison Hearn, Philosophy, Theory, and Critique, *U of Western Ontario*
Peter Van Aelst, Political Communication, *U of Antwerp*
Stephen Harrington, Popular Communication, *Queensland U of Technology*
Chiara Valentini, Public Relations, *Aarhus U*
Giorgia Aiello, Visual Communication Studies, *U of Leeds*

Interest Group Chairs

Taiquan Winson Peng, Computational Methods *Michigan State U*
Janice Krieger, Intergroup Communication *U of Florida*
Travers Scott, Lesbian, Gay, Bisexual, Transgender & Queer Studies, *Clemson U*
Eve Ng, Lesbian, Gay, Bisexual, Transgender & Queer Studies, *Ohio U*
Amanda Lotz, Media Industry Studies, *U of Michigan*
Veronika Karnowski, Mobile Communication, *LMU Munich*
Marie Hardin, Sports Communication, *Pennsylvania State U*

Editorial & Advertising

Michael J. West, ICA, Director of Publications
Jennifer Le, ICA, Manager of Conference Services
Kristine Rosa, ICA, Member Services and Fundraising Coordinator

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Communication, Culture, & Critique

Radhika E. Parameswaran, Editor
Indiana U
School of Journalism
Ernie Pyle Hall 200
Bloomington, IN 47405 USA
rparames@indiana.edu

Human Communication Research

John Courtright, Editor
U of Delaware
Department of Communication
237 Pearson Hall
Newark, DE 19716 USA
johnc@udel.edu

substantial efforts on behalf of the local organizing group, led by **Dan Hallin** of UC San Diego, who has worked tirelessly to secure university and other local sites to hold these conferences.

I thought I'd share some of the themes with you, to whet your appetite. While the pre- and post-conferences are approved on our side, each organizer has an attendee goal they must reach, enabling them to actually break even and hold the event. So please take some time to peruse emails from your Division Chairs and members who are recommending their conferences and check out the pre- and post- conference calls on the ICA website. Friends don't let good conferences get canceled for lack of attendance!

So what do you all have in store for us? Following the conference theme of intervention, there are a variety pre- and post-conferences bringing together diverse stakeholders to disrupt our usual divisional conversations and conference protocols. One conference brings together scholars on both sides of the US Mexican border to discuss shared scholarship and professional organization goals. One proposal brings together media industry producers and academics working on children's media to discuss practices for information flow across these groups. An international team of researchers discusses the impact of data upon justice in the areas of disability, race, and borders. Others take on the issue of quantifying the unquantifiable, and relatedly finding the "qual" in qualitative. One preconference works with students to help them navigate global publishing opportunities, while many offer mentoring sessions to students toward careers in and beyond the academy. As well, issues of democracy remain a prevailing theme, considered here via conferences discussing: media performance; socio-technical engagement; independent media in India; and through popular communication practices. An African Media Studies preconference brings together those doing work in this area across ICA divisions.

These are only some of the many opportunities offered as pre- and post-conferences. These will enrich our conference and present opportunities for participation by diverse, new participants. I hope you will take a moment to direct your colleagues and students to the pre- and post-conference calls for participation. As well, we hope you might take a chance to attend a conference not sponsored by your usual allies at ICA. Again, thanks for helping to make ICA San Diego a success.

Communication Theory

Karin Wilkins, Editor
U of Texas - Austin
Department of Radio-TV-Film
CMA 6.118 | University Station
Austin, TX 78712-1091
USA
karin.wilkins@austin.utexas.edu

Journal of Communication

Silvio Waisbord, Editor
George Washington U
4901 46th Street, NW
Washington, D.C., 20016 USA
waisbord@gwu.edu

Journal of Computer-Mediated Communication

S. Shyam Sundar, Editor
Pennsylvania State U &
Sungkyunkwan U
College of Communication
122, Carnegie Building
University Park, PA 16802-5101
USA
sss12@psu.edu

Communication Yearbook

Robert T. Craig, Editor
U of Colorado Boulder
U of Colorado - Boulder
Department of Communication
270 UCB
Boulder, CO 80309-0270 USA
robert.craig@colorado.edu

President's Message: Regional Conferences: More to Come and Why You Should Go

Peng Hwa Ang, ICA President, Nanyang Technological U



Peng Hwa Ang, ICA President,
Nanyang Technological U

I write this after having just returned from the ICA Regional Conference in Malaysia, the first such a conference there and the first in Southeast Asia.

As might be expected, the hospitality was warm, the food was hot, and the ICA looked

even hotter with our prominent billing.

This month, the ICA will hold its first regional conference in Nairobi, Kenya. I expect a similarly warm reception for **Amy Jordan**, ICA Immediate Past President, (U of Pennsylvania) and other members of the EC who will attend our first ever conference in Africa.

If you have not attended one such regional conference, you should plan on attending. There will be more such opportunities in the ICA calendar.

First, many of our peers, particularly in the developing countries, just cannot muster the support to attend the main ICA conference. But it would be easier for them to garner support from their institution if there was an international conference that was closer to them.

Second, in the true spirit of diversity, the ICA does want to foster good scholarship in communication globally. I find that a major personal benefit of such conferences is the unexpected ideas. For example, one of the keynote speakers compared agenda setting theory with news diffusion to ask what lessons can be learned about why one theory was more widely used than another. This has implications for young scholars as they develop theories. Another researcher found that culturally sensitive serious games had a greater efficacy in helping the players learn. (That presentation ended with the entirely appropriate "Game Over".) Yet another study had kangaroos as the subject for an extended discussion.

These studies strengthen our field because they make our theories more robust. By showing that our theories can work across cultures, yes, sometimes with refinement, they give us reason to celebrate. We have moved just that little bit closer to understanding the human condition better.

The Executive Committee has developed a formal application process complete with a committee, chaired by a former President, currently **Francois Heinderyckx**, to evaluate the applications. We support the organizers with some funding so they can invite speakers; often some members of the EC give input to the organizing of the event.

A regional conference should not be a one-off effort: we would like the benefits to spill over and last. So, for example, a workshop on publishing in an academic journal is a requirement. And indeed, the conception of an academic culture is probably the biggest benefit that the conference can leave. At the publishing workshop in Malaysia, the first question from the audience was: does the status of a person determine whether the article is published. Or, in other words, does academic rank mean a higher likelihood of acceptance in a journal, something that apparently was the case in the country (not Malaysia) where the person asking was from. The short answer was no, we do double blind reviews because it is not the rank of the author but the idea that counts.

I have had approaches from Asian academics and organizations to hold regional conferences under the ICA banner. At the Malaysia regional conference, three persons representing three organizations asked if they could organize a similar conference in their country. I was of course all ears. I asked the three of them, why not work together and hold the conference near a beach?

I expect that that regional conference will develop at next to a beach. (Yes!) Now you see why you might want to consider going for an ICA regional conference. It will be warm and hot.

Changes Coming to ICA's Website

John Paul Gutierrez, ICA Associate Executive Director

ICA is always trying to enhance the member experience, and after an exhaustive search we have decided to move our member database and website to a new technology partner. This change will take effect in December 2016.

The move will modernize our website design and allow for a more user friendly layout. The database move will allow us to seamlessly interface with our systems when we are offsite at the conference.

This change, however, is a colossal task. The amount of data, seamless integration with All Academic and our publishers isn't an easy thing to move. There will be times when the site will be offline and we'll give you plenty of notice when that will be. Expect hiccups and bear with us as we try to navigate this process.

The Newsletter, Division pages, and your personal login page will look very different, and as the time comes we'll share screenshots of what these new pages will look like.

There are some things you can do now that will make the transition easier for you and ICA.

- Update your username to the new standard that does not allow for Member ID's to be used. Your username must be at least 4 characters.
- Write down your username and password somewhere in case autofill doesn't recognize it for the new site.
- **Renew** early to make sure your profile is active in the new system.
- Download any old receipts for your records in MyICA
- Note any email preferences or profile settings, you may have to re-apply them to the new site.
- Save a page on the **WayBack Machine**, the site is part of our history, let's archive it!

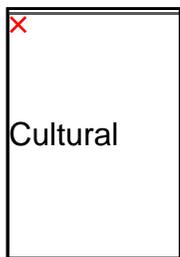
Your patience is greatly appreciated during this time. This change is a great update for ICA and its members.

A New Volume in the ICA Handbook Series

Robert T. Craig, ICA Handbook Series Editor, U of Colorado-Boulder

We're pleased to announce *The Handbook of Communication in Cross-Cultural Perspective*, edited by **Donal Carbaugh** and published by Routledge in September, 2016. This is the seventh volume to appear in the **ICA Handbook Series**.

From the Series Editor's Foreword..



The Handbook of Communication in Cross-Cultural Perspective, edited by Donal Carbaugh, presents ethnographic and comparative analyses of diverse practices, styles, and conceptual understandings of communication that are integral to particular cultural communities, large and small, around the world. Unlike other comparative studies in communication research, the purpose of which may be to test empirical generalizations across nations or other analytical units, the studies collected in this volume illuminate unique local cultures in a global

context and develop models and approaches for comparative cultural inquiry in communication research. We learn that "complaining" or "griping," a seemingly familiar, universal communicative practice, takes particular forms with distinct historical-cultural meanings in Bulgaria, Israel, and Germany; that the spreading use of mobile phones raises different, culturally relevant issues in Ghana than it does in Finland; that "irreverence" is an especially important communicative style in Australia; that the debate on "hate speech" has a particular form and significance in Hungary; that the communication of "respect" often means something different to Mexicans than it does to Anglo-US Americans; and that linguistic dialects have distinct-but contested in both cases-relationships to national identity in Egypt and Taiwan. Communication theorists take note: The very idea of communication can be reshaped as it is "glocalized" in particular places, for example in Russia, where the borrowed, Latinate term relates in as yet unsettled ways to a native Russian word that has deep cultural resonance.

Organized into 8 units, each of which highlights a comparative theme, the *Handbook*-a truly global, if necessarily selective, project-includes 26 case studies representing at least 13 languages and 17 countries or regions across 6 continents. While it touches on a wide variety of sites and communicative practices, the volume is unified by a common focus on qualitative cultural analysis and comparison. The chapters model a set of related analytical approaches influenced by linguistic anthropology, critical discourse studies, and especially the ethnography of communication developed by figures such as Dell Hymes and John Gumperz in sociolinguistics, and in communication studies by Gerry Philipsen and his many students (and "grandstudents"), several of whom have contributed chapters to this collection. In addition to the 26 chapters on particular cases, the volume includes an epilogue by Philipsen and two chapters by Carbaugh, one introducing the volume and the other laying out an analytical framework, parts of which are used adaptively in most of the chapters that follow.

With comparative themes ranging from ideas of communication to mobile technologies, national and cultural identities, religious practices, and interpersonal, organizational and political communication, this volume offers resources that many if not most communication scholars who have an interest in the cultural dimension of their specialty areas will find stimulating and useful. Consisting for the most part of case studies rather than extensive literature reviews, *the handbook* benchmarks the state of the art in an important field of communication research that is still relatively undeveloped and indicates how much we have to gain-a great deal, it seems to me-from future work in that field.

About the Series

The ICA Handbook Series is a joint venture between the International Communication Association and Routledge/Taylor & Francis. It is a series of scholarly handbooks that represent the interests of ICA members and help to further the association's goals of promoting theory and research in the communication discipline.

Inquiries, suggestions, and proposals by prospective editors of future handbooks are welcome at any time. Please contact either the series editor, **Robert T. Craig** (robert.craig@colorado.edu) or the publisher at Routledge, **Nicole Solano** (Nicole.Solano@taylorandfrancis.com).

Ethical Standards for Publication in ICA Journals

Elisia Cohen, ICA Publications Committee Chair, U of Kentucky



Elisia Cohen,
ICA Publications Committee Chair
U of Kentucky

During the summer ICA Board meeting, a number of board members brought to my attention that division and interest group members may not be aware of ICA's significant policy documentation and process covering publication ethics. While the full publication manual detailed here (http://www.icahdq.org/pubs/publication_manual.pdf) is beyond the scope of this newsletter article, I did want to draw attention to the following issues and processes that the ICA Publications Committee has deliberated on over the past year.

In the past two years, two manuscripts were retracted in ICA publications due to their duplication of previous work. Although the ethical violations and their complete sanctions differed, it is important that ICA members understand the ethical standards for publication (p. 6 of the Publication Manual) and how such cases are handled.

The ICA has clear "Procedures for Identifying and Dealing with Plagiarism" as part of its publication manual. Briefly, here are some definitions of plagiarism and self-plagiarism contained within the manual:

DEFINITIONS OF PLAGIARISM Given the complexities involved in academic research, it must be recognized that a clear definition of plagiarism maybe impossible. Indeed, as identified in the original report, there are many different forms of plagiarism. The World Association of Medical Editors describes it as "the use of others' published and unpublished ideas or words (or other intellectual property) without attribution or permission, and presenting them as new and original rather than derived from an existing source. The intent and effect of plagiarism is to mislead the reader as to the contributions of the plagiarizer."

SELF-PLAGIARISM (or duplicate publications) Self-plagiarism involves an author presenting earlier published material as original and new. Self-plagiarism is often not an issue, but it must be transparent and limited. A critical issue involved in self-plagiarism is the degree to which it is clear whether the author is drawing from earlier manuscripts/research. Covert self-plagiarism occurs when the author is not transparent when drawing from earlier manuscripts or research; this can constitute a serious ethical transgression. Types of covert self-plagiarism include: Covert Duplicate Publication / Presentation - Submitting a paper to a journal or conference which had been previously published in a journal or conference proceedings. Covert Redundant Publication - Occurs when some portion of previously published data is used again in a new publication with no indication that the data had been published earlier. Covert text recycling - Reusing portions of previously published text in a new publication without a reference to the origin of the earlier published text. Covert fragmented publication (salami strategy) - Occurs when a complex study is broken down into two or more components and each component is analyzed and published as a separate paper.

In both cases where ethical violations were found during the past year, the evidence of the alleged misconduct was forwarded by the editors of *Communication, Culture, and Critique* and *Journal of Computer-Mediated Communication* to the Publications Committee (PC). The ICA editors and PC investigated the extent of the plagiarism, the originality of the plagiarized materials, and the context of the manuscript, among other factors. In each case, materials that were part of an online-refereed conference proceeding or online

journal were re-submitted to ICA journals where publication rights (and copyright) had already been assigned to another professional entity.

Procedures for processing claims followed those outlined in the INFORMS (2009) *Guidelines for Copyright and Plagiarism* *Guidelines for Copyright and Plagiarism* as adjusted for ICA policy consistent with the procedures outlined in the publication manual.

The PC took its job seriously, and investigated the context of the alternative (duplicative) submission, finding that these submissions occurred prior to submission to ICA journals and that the submission sites (conference, proceeding and online journal) had clearly published warnings and policies indicating to authors that they, too, only accepted original work. Editors then gave authors a chance to respond to the charge and seriousness of the plagiarism in question. After seeing this rebuttal, the PC investigated the situation further, exploring other information and using the "Internet Archive (<https://archive.org/web/>) to verify and confirm prior submissions policies and having a discussion about the charges and author's written response. Sanctions were then determined, and the PC chair communicated the results in writing to the authors. In both cases, the authors declined their right to appeal within 30 days.

Membership Column

Julie M. Randolph, ICA Senior Manager of Member Services & Governance



Julie Randolph,
ICA Senior Manager of
Member Services
and Governance

I hope this month's newsletter finds you each well and enjoying the energy and promise of a new academic year. Our goal is to make this association your most valuable professional asset.

I welcome your feedback and encourage you to contact me directly should there be anything I can do to enhance your membership experience. I would be delighted to hear from you!

As we kick off a new membership year at ICA, I wanted to take a moment to highlight the benefits you'll continue to receive by completing the renewal process.

ICA Annual Conference Registration Discounts

ICA holds an annual conference at which hundreds of research papers are presented and over 2,600 scholars from all over the world participate. The conference provides ample opportunity to network with colleagues who share your teaching and research interests worldwide. We recognize outstanding contributions to the field through awards and fellowship programs. ICA Members qualify for substantially discounted conference rates where the combined cost of membership plus the member discounted registration rate is more affordable than the expense of conference registration for a nonmember.

Membership Renewal: The first of October marks the beginning of a new membership year at the International Communication Association. We hope our efforts to provide you with networking opportunities and venues to share your research have exceeded your expectations thus far. Thank you for your ongoing commitment to be a part of the ICA community!

Renew your membership by 30 September for the chance to win **FREE** registration for the 2017 Annual Conference in San Diego, CA! The winner will be notified via email on 1 December.

- Renew your membership: <http://www.icahdq.org/RENEW>
- Recent doctoral graduates: First and foremost, congratulations on accomplishing such a giant undertaking and attaining your doctorate, kudos to you! Please be sure to upgrade your membership type to Active Member to maximize your membership benefits.

Elections: The International Communication Association annual election is now open. The scope of the election includes both association-wide votes (on both officers and bylaws changes) as well as votes specific to any divisions or interest groups to which you belong. This is a meaningful opportunity for you to participate in ICA and to help guide our future.

- Vote here: A
<http://www.icahdq.org/elections/annual>
- **Deadline:** The ICA Elections are set to close by **Saturday, 15 October**

Each year, ICA awards grants to qualifying members to help with annual conference expenses. Divisions and Interest Groups also offer funding and top research awards to members of those sections.

ICA Journal Subscriptions

ICA Membership includes subscriptions to our 5 professional journals, available online or in print. Members also receive online access to all previously published journals dating back to the first issue of

Journal of Communication in 1951.

- **Communication, Culture, and Critique**
- **Communication Theory**
- **Human Communication Research**
- **Journal of Communication**
- **Journal of Computer-Mediated Communication** (online open-access)

Access to MyICA

MyICA is the members-only section of the ICA website geared toward professional social networking. The site includes the member's personal profile with contact information, specific research-related keywords and an open-text area where the member might write a short descriptive paragraph about research interests. Members can also indicate their interests regarding collaborative works. All ICA members can filter for any of these factors while searching our membership directory, Find A Colleague, greatly increasing networking possibilities.

Members can also customize preferences including journal hard copy subscriptions, divisions or interest group choices, and communication preferences from ICA administration or section leadership. It's even possible to print out past invoice receipts on ICA letterhead.

Access to Division & Interest Group Memberships

ICA has 31 division and interest groups that you are eligible to join as an ICA member. As a division member, you will receive email notifications from the division chairs with the latest news both in the association and within the field, as well as invitations to division events.

The Graduate Student Network

The **Graduate Student Network (GSN)** is dedicated to the graduate student members and early career scholars of the International Communication Association. Its goal is to provide key resources for academic achievement, professional development, and work-life coherence for graduate students and early career scholars, so that they may build a meaningful, successful career.

A key component of this strategy is building and enhancing a comprehensive Early Career Scholars' Network. A separate GSN website highlights several aspects of this network, including: ways and strategies to get involved with ICA and network with other scholars, news and information on opportunities available, Frequently Asked Questions (FAQs) for early career scholars, and a mentoring platform that be will online shortly.

Graduate student members are represented on the ICA Board through two Graduate Student Representatives (GSRs).

Additional ICA Publications

- Annals of the International Communication Association
- *Communication Yearbook* (Discounted for members!)
- *Communication in the Public Interest* - Wiley Blackwell
- *ICA-LEA Handbook* series - Routledge
- *The International Encyclopedia of Communication* - Wiley Blackwell
- *The Guide to Publishing* - Routledge
- ICA Themebooks

Discounted Membership in CIOS

The Communication Institute for Online Scholarship (CIOS) is a not-for-profit organization facilitating the integration of information technology in the service of communication scholarship and pedagogy. Founded in 1986, the CIOS supports a wide range of databases, full text, and other electronic journals and services. These include the ComAbstracts and ComIndex databases and the Visual Communication Concept Explorer. Individual membership in the CIOS provides access to all CIOS services.

Student Column: Moving from PhD Thesis to Published Book - Insights from Editors and Authors

Alice Srugies, Graduate Student Representative of the ICA Public Relations Division, Ilmenau U of Technology

Writing a doctoral thesis is a multi-annual journey, in which we obtain and produce expert knowledge on a very specific subject. A monograph on the basis of a doctoral thesis provides an opportunity of making this knowledge accessible to a broader academic audience. The Blue Sky Workshop 'Moving from PhD Thesis to Book Manuscript to Published Book', held at the ICA 2016 Conference in Fukuoka, centered on the process and the challenges of revising a doctoral thesis into a monograph. A great panel, featuring the editors **Shaun Vigil** (Palgrave Macmillan) and **Gita Manaktala** (MIT Press) and the experienced authors James Pamment (Lund University) and **Edda Humprecht** (U of Zurich), shared their publishing experiences and answered questions from the workshop participants. This column provides you with a summary of this interesting discussion.

Step 0: Monograph? Or journal articles? Or both?

While journal publications address more timely issues and specific aspects of a thesis, monographs capture ideas that have a longer duration and provide a bigger picture. Both editors and authors considered it unproblematic to publish on your doctoral thesis in a monograph and in journals at the same time, as long as you address different audiences. James Pamment added that extensive publishing in academic journals also qualifies you for book publishing.

Step 1: Getting in touch with publishers

You may already think of publishing and be excited to start your own book project while you are still working on your dissertation. However, Gita Manaktala and James Pamment advised to first focus on the academic quality of your work and only get in touch with publishers once you have defended your doctoral thesis. Furthermore, Shaun Vigil endorsed the idea of taking more time to read additional literature and get a broader

perspective on your topic. To Edda Humprecht, however, this conflicts with regulations PhD students in a number of countries are bound to, obliging them to publish their dissertation within one or two years after the doctoral defense.

There are several ways how you can get in touch with publishers and introduce them to the idea of turning your doctoral thesis into a book: James Pamment recommended sending your thesis out to ten to twelve core researchers within your field, including editors of book series. However, you can also directly approach editors via e-mail. As Gita Manaktala emphasized, don't only let editors know that you want to publish a book, but already spark interest in your work by dedicating several paragraphs of this first e-mail to relevance, contents, and key audiences of the planned book.

Step 2: The book proposal

Most academic publishers have defined their own guidelines for drafting a book proposal. It is vital to consult these, before sitting down and getting to work. In addition to these publisher-specific guidelines, the panel provided a number of general recommendations on how to write a good book proposal: According to both editors, a good proposal entails a compelling argument with regard to your book and focuses on the core thesis of your book. It does not only demonstrate that you are familiar with the literature in your field, but provides answers to the following questions: 1) Why you are the right person to publish the book?, 2) why is the contacted publisher the right publisher for your book?, and 3) why is this the right time to publish your work?. With regard to the market section as an important element of the book proposal, both Gita Manaktala and Shaun Vigil stressed that editors are concerned about sales and the impact of a book - on the scholarly community, practitioners, and the wider public. Often, publishers will ask you to turn a sample chapter with your proposal. The time frame from establishing the first contact with the publisher to sending the book proposal to signing a book contract should not take longer than a year.

Step 3: Revising your thesis into a monograph

Congratulations, your book proposal has been accepted and you have signed a book contract! Now it is time to revise your thesis into a monograph in terms of structure and style. Reviewers (chosen by the author) accompany this process and provide you with feedback. The panelists highlighted the importance of a thread running through the book and linking all chapters. Moreover, the presentation of your empirical findings should be geared towards conclusions and implications of your academic work. Both editors on the panel welcomed accessible language and encouraged authors to adopt a more journalistic style of writing, as long as academic rigor is provided. You should plan a few months for the revision of your doctoral thesis.

Hang in there! Challenges and how to deal with them

Edda Humprecht and James Pamment identified staying motivated and continuing to work on your dissertation project, while you want to work on something new, as key challenges in the revision process. You will work on your book in a time period, which is no longer focused on your doctoral dissertation and will be filled with many other tasks and responsibilities. To Edda Humprecht, it is, therefore, crucial to make time for the editing process in your daily routine.

Keen to know more?

The following books provide you with more food for thought and practical advice on the editing and publishing process:

- Germano, W. (2013). *From Dissertation to Book*, 2nd edition. University of Chicago Press.
- Caro, S. (2009). *How to Publish Your PhD*. Oxford University Press.
- Rabiner, S. & Fortunato, A. (2010). *Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published*, 3rd edition. W. W. Norton & Company.

In addition to these sources, the panelists encouraged you to consult academic books you enjoyed reading as a source of inspiration.

Member News

This article includes new postings with the latest ICA member news, as well as updates on outside conferences and publications. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing Jennifer Le at jle@icahdq.org.

Dr. Sunetra Sen Narayan, Associate Professor, Indian Institute of Mass Communication, New Delhi and **Dr. Shalini Narayanan**, Head-Communications, Centre for Digital Financial Inclusion, New Delhi, have co-edited a book, *India Connected: Mapping the Impact of New Media* published by SAGE Publications this month <https://in.sagepub.com/en-in/sas/india-connected/book253416>
<https://in.sagepub.com/en-in/sas/india-connected/book253416>

The book is due for release in the US shortly. The IAMCR link is at <http://iamcr.org/publications/members-books/book-narayan-2016>.

Division News

CHILDREN, ADOLESCENTS, AND THE MEDIA

ICA members interested in submitting their work to the Children, Adolescents, and Media (CAM) division for San Diego 2017 are encouraged to read the published call - which can be found on the CAM website (<http://cam.icahdq.org/ohana/website/?p=78947470>). In addition to traditional paper submissions, we welcome panel submissions and submissions for research-escalator presentations (targeting junior scholars). Interested members should read carefully the updated descriptions of these formats and the submission requirements as these may have changed from previous years. Questions can be directed to **Jessica Taylor Piotrowski** (j.piotrowski@uva.nl).

CAM is also searching for reviewers - both for our annual conference reviewing as well as for our awards committees. If you are willing to assist in either regard, please contact Jessica Piotrowski (j.piotrowski@uva.nl).

Lastly, a note to all ICA-CAM members - please be sure to check our website regularly as it is often updated with relevant CFPs and position announcements. You can also follow us on Facebook via our active Facebook group (<https://www.facebook.com/groups/152559428147259/>
<https://www.facebook.com/groups/152559428147259/> ICA CAM (Children, Adolescents, & Media) Division)

COMMUNICATION SCIENCE AND BIOLOGY

The new Communication Science and Biology Interest Group (CSaB) has launched a new website which can be found here: <http://commscience.org/>

Or, more complicated via ICA link:

<http://community.icahdq.org/ohana/groups/details.cfm?id=188>

We also created a lively twitter feed with lots of CSaB relevant information which can be found at: @ica_csab https://twitter.com/ica_csab

MASS COMMUNICATION DIVISION

Call for Nominations ICA Mass Communication Division Innovation Award for Method

DEADLINE FOR NOMINATIONS: 31 January 2017

2017 Honoree to Receive Award at ICA Annual Meeting in San Diego (May, 2017)

Background. The Mass Communication Division membership approved the creation of a new award, the ICA MCD Innovation Award, at the 2016 ICA annual meeting in Fukuoka, Japan. This award will honor mass communication theory innovations in even numbered years and method innovations in odd numbered years. Innovation in theory development can manifest itself in many ways - the presentation of a new theory, the articulation of weaknesses of an existing theory and how a research effort addresses those weaknesses, approaching a mass communication phenomenon from a new explanatory principle that undergirds theory, or arguing for a paradigm shift. Innovation in method could reflect the creation of new analytical tools and/or procedures, the offering of an improved design to address a long-standing mass communication phenomenon, the creation of novel stimuli to address a mass communication question, the presentation of an advancement in comparative research methodology, or the use of mixed methods in a novel, but productive manner. An innovation is often defined as something "new", but we all know that our theory and method advancements build on the work of others. Nevertheless, there are those instances when a particular work signals not just a step, but a leap forward that is worthy of being defined as an "innovation". It is those works that represent a unique advancement that the division is seeking to identify for this award.

The 2017 ICA MCD Innovation Award for Method

Call for Nominations. All nominations will focus on a single work of innovation, whether it be a peer-reviewed journal article, invited journal article, book chapter, or book. Both self-nominations and nominations by others are welcome. Only those individuals who are current members of the International Communication Association (ICA) can put forward a nomination or offer a letter of support. A nominated work can be by one or more author(s) and published anytime within fifteen years prior to the nomination deadline. For the 2017 award (and its January 2017 nomination deadline), this would include works published from January 2002 to the present. A nomination packet will include the following: (1) a primary nomination letter arguing why this piece of research represents a true methodological innovation and a summary of the scope and impact of the innovation in communication research; (2) a copy of the peer-reviewed journal article, invited journal article, book chapter, or up to two chapters of the book being nominated; (3) the Curriculum Vitae of the sole- or lead-author of the work being considered for the award; and, (4) as many as two additional letters of support for the nomination may be included in the packet, but are not necessary for award consideration.

Directions for Nomination Submission. All nomination materials should be included in a single Adobe Acrobat PDF attachment sent to ICAMCDInnovation@gmail.com by 23:59 GMT **31 January 2017**. Any questions concerning the ICA MCD Innovation Award for Method should be directed to R. Lance Holbert, Ph.D., ICA Mass Communication Division Chair, r.lance.holbert@temple.edu.

Innovation Award Committee: R. Lance Holbert (Temple U), Dana Mastro (U of California-Santa Barbara), Seungahn Nah (U of Kentucky), Christian Schemer (Johannes Gutenberg U), Brian Weeks (U of Michigan)

Call for Papers

Call for participants for the PhD Winter School on Participation & Communication Jinan University, Guangzhou (China) 5-9 December 2016

The PhD Winter School on Participation & Communication has opened its call for applications for participation in the PhD Winter School, which will take place at Jinan University, in Guangzhou (China) from 5 to 9 December 2016.

The PhD Winter School combines two objectives. The School's first objective is to provide participating PhD students with state-of-the-art academic knowledge about participation and communication, by organising a series of lectures and workshops given by senior and experienced scholars on participatory theory and methods. With its focus on participation, the PhD Winter School engages with one of the key issues of contemporary Media and Communication Studies. Participation, with its variety of meanings and practices these meanings refer to, is an academic concept that allows for a better understanding of socio-political configurations, all over the world, in both micro- and macro-settings. In (and beyond) communicative contexts, this notion also produces opportunities for a better understanding of issues related to power and empowerment, ideology, collaboration, creation, agency and citizenship. Moreover, the concept affects different types of media organisations and different communicative-technological environments, which makes it relevant to study the different participatory affordances that they incorporate, sometimes maximalising participation, while in other cases featuring more minimalist versions of participation. In addition, the PhD Winter School will also use the concept of participation to reflect upon academic practices, and pay attention to the participatory potentials of research methods and science communication.

The second objective of the PhD Winter School is to offer participants high-quality feedback on their individual PhD projects. To serve this purpose, a series of master classes will be organised during the PhD Winter School. During these master classes, each participating PhD student will receive detailed and constructive feedback on their PhD project, from one of the PhD Winter School lecturers. In order to optimise the quality of the feedback, all participants are required to submit a 5-page PhD paper, outlining 1/the research questions, 2/the theoretical framework, 3/the methodology, 4/the research design and corpus and 5/the time schedule of their PhD project.

Convenor of the PhD Winter School is Professor Nico Carpentier (Uppsala U - Sweden; Vrije U Brussel - Belgium and Charles U in Prague - Czech Republic). PhD Winter School lecturers are Vaia Doudaki (Uppsala U - Sweden), Arne Hintz (Cardiff U - UK), Rico Lie (Wageningen U - the Netherlands), Loes Witteveen (Van Hall Larenstein U of Applied Sciences and Wageningen U - the Netherlands) and Nico Carpentier. The local organiser is Professor Tingrong Zhi (Dean of the College of Journalism & Communication, Jinan U, Guangzhou).

The target groups are PhD students in the middle phase of the PhD studies, from all regions of the world. Although the PhD projects of participants do not have to be explicitly and entirely focussed on the PhD Winter School theme of participation and communication, a research interest in, and affinity with, the PhD Winter School theme is advisable. Sufficient knowledge of the English language is a requirement.

In order to apply for participation in the PhD Winter School, please send the following documents to Yiming Chen at jnwinterschool2016@126.com, before the deadline of **10 October 2016**:

-A letter motivating the application for the PhD Winter School -A 500-word abstract of the individual PhD project -A brief CV.

PhD Winter School deadlines:

-Deadline for application to the PhD Winter School: **10 October 2016** -Acknowledgement of acceptance by the PhD Winter School: **24 October 2016** -Deadline for submitting 5-page PhD paper to the PhD Winter School: **14 November 2016** -Start PhD Winter School: **5 December 2016** Please note that these deadlines will not be extended.

No registration fee is required. Participants are expected to cover their own travel and living expenses (including accommodation).

Assistance with visa applications and local travel will be provided to non-Chinese participants (if necessary).

Queries are to be sent to jnwinterschool2016@126.com.

The PhD Winter School on Participation & Communication is supported by the College of Journalism and Communication (Jinan University) and the Participatory Communication Research Section of the International Association of Media and Communication Research (IAMCR).

Democracy, Borders and Public/Political Engagement: Challenges for Environmental Communication

The 2017 Conference on Communication and Environment (COCE)

Leicester, UK

29 June 29 - 2 July 2017, U of Leicester

Web: <http://theieca.org/coce2017> **Twitter:** #coce2017

Email: coce2017 at theieca dot org

Conference Chair: Anders Hansen

The conference theme will explore the challenges faced by environmental communication as political landscapes and boundaries experience major upheavals and change, seemingly driven by widespread discontent with conventional politics and its institutions. Emerging divisions, fragmentation and polarization in the political landscape, as demonstrated for example in the 2016 UK referendum debate and result with regard to European Union membership, pose urgent challenges for all aspects of environmental communication. The salience of environmental concerns in political agendas is altering as previously stable agendas realign according to shifts in the political landscape and the seemingly deepening societal (political, economic and of course, environmental) divisions these reflect. While environmental disasters clearly underpin the recent forced mass migrations among other causes, they and their wider environmental implications are becoming lost in the noise of the present politics on this issue.

Such changes bring challenges to the scope, character and visibility of environmental discussion. A resurgence of nationalism and national protectionism for example raises questions over the scope of present political imaginations and their ability to discuss environmental policy from a global perspective. Further, new forms of political discourse common to these times appear to be redefining the forms in which political issues can be discussed and debated. A growing challenge for societal dialogues on environmental issues in particular, in an era of post-factual politics, is an apparent loss of ground that expert testimony and evidence-based arguments has conceded to forms of populist rhetoric stoked by anti-establishment resentment and feelings of political disenfranchisement.

We welcome proposals for papers, panels, and posters on all aspects of environmental communication and practice. In particular, we encourage those that relate to the conference theme and/or address one or more of the following areas:

- Environmental communication and public/political engagement
- Environmental journalism in the new media environment
- Environmental communication, social media and fragmentation in the public sphere
- Democracy and de-politicization/politicization in environmental communication

- Beyond news: new forms of environmental communication and engagement
- Environmental activism and new media
- In-equalities of discursive control/influence in the public sphere
- Visual environmental communication
- Extremist/populist appropriations of myths/ideologies of nature
- Nationalism, protectionism, borders and the politics of environmental communication
- Media, advocacy and local/global environmental change
- The mediation of environmental crises and disasters
- Global news and information flows in environmental communication
- Media and global environmental change and controversy
- Environmental crises, spin and news management
- Tensions between nationalist politics and global environmental concerns
- Media/social media and counter-factual environmental discourses
- Science, evidence and credibility in the new (post-factual) media environment

Available Positions and Job Opportunities

October 2016

SYRACUSE UNIVERSITY
Newhouse School of Public Communications
John Ben Snow Professor, Endowed Chair

Syracuse University's S.I. Newhouse School of Public Communications seeks an internationally known scholar for the position of John Ben Snow Professor, an endowed chair, beginning in the fall 2016. The successful candidate will conduct research primarily in the area of news, broadly defined. A wide range of theoretical and methodological approaches will be considered.

The successful applicant will articulate a clear vision for the future of the John Ben Snow Professorship in relation to the Newhouse School. Desired areas of specialization may include, but are not limited to, processes and effects of news; production and consumption across platforms; news across cultural contexts; among others.

The successful applicant will have a record appropriate to the rank of Professor, with an exceptional, ongoing research agenda. The ability to secure grant funding is desirable. S/he will have a track record of dedicated teaching, and considerable experience mentoring graduate students and advising doctoral dissertations and Master's theses. A Ph.D. is required.

The S.I. Newhouse School of Public Communication has an international reputation for excellence and is home to approximately 1,900 undergraduate and 250 graduate students. The School is housed in a 250,000-square-foot, three-building complex that includes state-of-the-art classrooms, a 300-seat auditorium, a research center, an executive education wing, a cafe and many spaces for formal and informal meetings and collaboration among students, faculty and staff. An \$18 million renovation of Newhouse 2 was completed in Fall 2014 and includes a new Studio and Innovation Center. This provides the school with a cutting-edge media facility that gives students the best possible preparation for careers in the communications industry. Beyond this, our school continues its tradition of attracting the best and brightest. This year's incoming freshmen earned an average 3.9 GPA and ranked in the top 15% of their graduating classes.

The Newhouse School encourages candidates to apply who will help us broaden the diversity of our faculty. Syracuse University is an Affirmative Action/Equal Opportunity

Employer.

For full description and online application instructions, go to <https://www.sujobopps.com/postings/64069> <https://www.sujobopps.com/postings/64069>. Cover letter, resume or vitae and names, addresses, and a list of four references must be attached online. Review of applications begins October 30 and will continue until the position is filled.

For more information, feel free to contact Brad Gorham or Hub Brown, Search Co-Chairs, Communications, S.I. Newhouse School of Public Communications, Syracuse University. Emails: bwgorham@syr.edu or hwbrown@syr.edu.

Apply Here: <http://www.Click2Apply.net/pzzrgzhnm>

INDIANA UNIVERSITY

Advertising (tenure or non-tenure track, depending on qualifications)

Both practitioners of advertising with teaching experience and academics with advertising industry experience are invited to apply. This is a position for someone with experience creating advertising in emerging formats or studying advertising's evolving and innovative dimensions. The Media School provides an environment for teaching across media disciplines, with advertising as one of the fastest growing areas. The ideal applicant will have experience with and understand advertising from agency or corporate perspectives. The successful applicant will be expected to play a role in developing/refining our advertising and strategic communication curriculum, with the ability to teach courses such as Principles of Creative Advertising, Advertising and Consumer Culture, and Advanced Advertising Strategies but also design innovative courses that will serve students in professional development. Minimum education is a relevant Master's Degree in the field of instruction. Questions regarding the position or application process should be directed to: Phone-812-856-0896, Jae Kook Lee, Indiana University Bloomington, The Media School, 601 E. Kirkwood Avenue, Bloomington, IN 47405-1223 at jk12@indiana.edu. Interested candidates should review the job description and submit application materials on-line at <http://indiana.peopleadmin.com/postings/2604>

Successful candidates for all positions will be able to affiliate with one or more of the units of the Media School: Cinema and Media Studies, Communication Science, Journalism and Media Arts and Production.

Interested candidates should review the job description and submit application materials on-line at the designated web address. To ensure full consideration, applications should be submitted by October 14, 2016; however, applications will be considered until the position is filled.

Indiana University is an equal employment and affirmative action employer and a provider of ADA services. All qualified applicants will receive consideration for employment without regard to age, ethnicity, color, race, religion, sex, sexual orientation or identity, national origin, disability status or protected veteran status.

INDIANA UNIVERSITY

Broadcast journalism (lecturer, non-tenure track)

Practitioners of journalism with teaching experience - or those with aptitude for teaching - are invited to apply. This is a position for a person who can teach journalism in broadcast and online formats. Experience with a variety of platforms (from traditional television station environments to streaming or social media formats) is desirable for this position. Candidates will be expected to play a leadership role in growing our audiovisual curriculum, with the ability to teach courses at the beginning and advanced levels. We are looking for a committed instructor, ready to design innovative courses and mentor students in professional development. The Media School is located in a newly (2016) renovated historic building that flanks one side of the iconic Sample Gates entry to the IU Bloomington campus. Franklin Hall is equipped with a broadcast studio, high definition

equipment, 16 editing bays, screening rooms, graphics/animation labs, and other facilities for media production. Our creative/teaching facilities also include a large soundstage-style live production studio, a production laboratory with editing spaces, and digital cinema equipment checkout.

Minimum education is a relevant Master's Degree in the field of instruction. Questions regarding the position or application process should be directed to: Phone-812-856-1371, Mike Conway, Indiana University Bloomington, The Media School, 601 E. Kirkwood Avenue, Bloomington, IN 47405-1223 at mtconway@indiana.edu. Interested candidates should review the job description and submit application materials on-line at <http://indiana.peopleadmin.com/postings/2603>

Successful candidates for all positions will be able to affiliate with one or more of the units of the Media School: Cinema and Media Studies, Communication Science, Journalism and Media Arts and Production.

Interested candidates should review the job description and submit application materials on-line at the designated web address. To ensure full consideration, applications should be submitted by October 14, 2016; however, applications will be considered until the position is filled.

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INDIANA UNIVERSITY

Media Arts (Film and Video Production) (lecturer, non-tenure track)

We are looking for an experienced practitioner to teach courses in Media Arts, specifically film and video production. Expertise in a wide range of production skills and media platforms is needed, including single-camera/multi-camera film and television, documentary, and other areas of interest to the candidate. Industry experience in cinematography, editing, or audio production is highly desirable. Ideal candidates will have both experience teaching and a significant portfolio of professional work. Minimum education is a relevant Master's Degree in the field of instruction. Questions regarding the position or application process should be directed to: Phone-812-856-4789, Steve Krahnke, Indiana University Bloomington, The Media School, 601 E. Kirkwood Avenue, Bloomington, IN 47405-1223 at skrahnke@indiana.edu. Interested candidates should review the job description and submit application materials on-line at <http://indiana.peopleadmin.com/postings/2606>

Successful candidates for all positions will be able to affiliate with one or more of the units of the Media School: Cinema and Media Studies, Communication Science, Journalism and Media Arts and Production.

Interested candidates should review the job description and submit application materials on-line at the designated web address. To ensure full consideration, applications should be submitted by October 14, 2016; however, applications will be considered until the position is filled.

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INDIANA UNIVERSITY

Public Relations (tenure or non-tenure track, depending on qualifications)

Both practitioners and scholars in the public relations area with teaching experience - or

those with aptitude for teaching - are encouraged to apply. The Media School provides an environment for teaching across all media platforms; public relations is one of our fastest growing areas. Applicants should have experience with and understand public relations processes from agency, corporate and/or non-profit perspectives. Special interest in areas such as health, entertainment, political communication, marketing and crisis communication would complement strengths of our current curriculum. The appointee will be expected to play a leadership role in growing our public relations curriculum, with the ability to teach courses such as Principles of Public Relations, Public Relations Writing and Public Relations Campaigns. We are looking for a committed colleague, ready to design innovative courses and mentor students in professional development. Minimum education is a relevant Master's Degree in the field of instruction. Questions regarding the position or application process should be directed to: Phone-812-855-0078, Sung-Un Yang, Indiana University Bloomington, The Media School, 601 E. Kirkwood Avenue, Bloomington, IN 47405-1223 at yang223@indiana.edu. Interested candidates should review the job description and submit application materials on-line at <http://indiana.peopleadmin.com/postings/2607>

Successful candidates for all positions will be able to affiliate with one or more of the units of the Media School: Cinema and Media Studies, Communication Science, Journalism and Media Arts and Production.

Interested candidates should review the job description and submit application materials on-line at the designated web address. To ensure full consideration, applications should be submitted by October 14, 2016; however, applications will be considered until the position is filled.

INDIANA UNIVERSITY

Visual Communication (assistant professor, tenure track)

The Media School at Indiana University Bloomington invites applications for an assistant professor of visual communication. Applicants should have a demonstrated capacity for conducting original creative work and/or research in the visual communication area, ideally within new and emergent areas of (audio) visual media. The ability to bridge visual areas such as photography, advertising, film-making, or graphic and game design is highly desirable. The appointee is expected to teach in undergraduate and graduate programs, be active in research and/or creative work, and collaboratively participate in the activities, service, and life of The Media School and Indiana University. A relevant terminal degree (Ph.D. or MFA) is required. The successful applicant can expect to be working in an innovative, newly-created media school that brings cinema and media studies together with journalism, communication science, and media production, offering curricular tracks in these areas as well as game design, media management, and media technologies and cultures. Questions regarding the position or application process should be directed to: Phone-812-855-8111, Lesa Major, Indiana University Bloomington, The Media School, 601 E. Kirkwood Avenue, Bloomington, IN 47405-1223 at lhmajor@indiana.edu. Interested candidates should review the job description and submit application materials on-line at <http://indiana.peopleadmin.com/postings/2600>

Successful candidates for all positions will be able to affiliate with one or more of the units of the Media School: Cinema and Media Studies, Communication Science, Journalism and Media Arts and Production.

Interested candidates should review the job description and submit application materials on-line at the designated web address. To ensure full consideration, applications should be submitted by October 14, 2016; however, applications will be considered until the position is filled.

Indiana University is an equal employment and affirmative action employer and a provider of ADA services. All qualified applicants will receive consideration for employment without regard to age, ethnicity, color, race, religion, sex, sexual orientation or identity, national origin, disability status or protected veteran status.

VIRGINIA TECH
Department of Communication
Assistant Professor in Public Relations

The Virginia Tech Department of Communication invites applications for a tenure-track assistant professor in public relations. The position begins in August 2017. Research interests should focus on reputation, security, or crisis management. Ideal candidates will have the ability to teach undergraduate core PR courses (principles of PR, research, PR writing, PR cases, and PR campaigns), have practical public relations experience, and be committed to regular involvement with PR practitioners. Additional consideration will be given to candidates with professional accreditation or certification; recent PR agency, integrated communication, nonprofit, or international PR experience; and active involvement with PR practitioners. Standard teaching load is two courses per semester per academic year.

Applicants should have a doctorate in public relations, advertising, mass communication, communication, or journalism; demonstrated record or the potential for scholarly publication related to reputation, security, or crisis management; and successful teaching experience. Professional accreditation or certification (APR, ABC, CMP), PR work experience—especially in PR agencies, integrated-communication campaigns, or international PR—and evidence of involvement with PR practitioners preferred. ABD applicants will be considered, but degree must be completed by August 10, 2017. Candidates should be willing to travel occasionally to attend professional conferences. A criminal background check is required.

Application screening will begin October 17, 2016. Complete applications include the online application form and the following supplemental materials: a cover letter briefly detailing applicant's fit with the job description and department; curriculum vitae; statement of teaching philosophy with summary of teaching evaluations; two writing examples of research relating to reputation, security, or crisis management; and names, address, phone numbers, and email contacts for at least three references. Applications must be submitted electronically at www.jobs.vt.edu posting number TR0160093; <http://listings.jobs.vt.edu/postings/69144>. Direct questions to Douglas F. Cannon, PhD, APR+M, Fellow PRSA, Search Committee Chair, Department of Communication, Shanks Hall (0311), Blacksburg, VA 24061. Phone (540) 231-7166, email dfcannon@vt.edu.

The Department of Communication has 26 full-time faculty members and 15 graduate teaching assistants. Our department serves more than 700 undergraduate majors (400 in PR) and 22 graduate students. The Public Relations Society of America has certified the Virginia Tech undergraduate PR curriculum. With an enrollment of more than 30,000 students, Virginia Tech is Virginia's top research university, a Carnegie highest research activity doctoral university (Research 1), and a land-grant institution. For more information on the Department and Virginia Tech, go to <http://www.comm.vt.edu>.

Blacksburg, home of Virginia Tech, is consistently ranked among the country's best places to live. To learn more about the community, see <http://www.blacksburg.gov>.

Virginia Tech is committed to recruiting, selecting, promoting, and retaining a diverse workforce. Virginia Tech does not discriminate against employees, students, or applicants on the basis of age, color, disability, sex, gender identity, gender expression, national origin, political affiliation, race, religion, sexual orientation, genetic information, or veteran status; or otherwise discriminate against employees or applicants who inquire about, discuss, or disclose their compensation or the compensation of other employees, or applicants; or any other basis protected by law (<http://www.vt.edu/about/equal-opportunity.html>). For inquiries regarding non-discrimination policies, contact the Office of Equity and Access at 540-231-2010 or Virginia Tech, North End Center, Suite 2300 (0318), 300 Turner St. NW, Blacksburg, VA 24061. Individuals with disabilities desiring accommodations in the application process should notify Douglas Cannon at dfcannon@vt.edu, 540-231-7166, 540 231-9817 (fax), or

1-800-828-1120 (TTY) before application screening begins.

STANFORD UNIVERSITY
Department of Community
Tenure-Track Assistant Professorship in Technology, Media and Behavior at
Stanford

The Department of Communication at Stanford University seeks applications for an Assistant Professorship in Technology, Media and Behavior. We are interested in a range of empirical areas including but not limited to social media, virtual experiences, interactive games, behavior tracking, interfaces and media related to autonomous driving, mobile devices, network analysis, sensors and robotics. Theoretical areas and methods of interest include but are not limited to media psychology, computation, self-presentation, language, learning, behavioral change, emotions, trust and privacy, neuroscience, and persuasion. A recent PhD in Communication or relevant area by September 1, 2017 is required. The successful candidate will be expected to teach courses in Communication at both the graduate and undergraduate levels.

For full consideration, please submit a curriculum vitae, a cover letter outlining your qualifications and research interests, a teaching statement of up to three pages along with teaching evaluations, an article-length writing sample, and three letters of recommendation, via Academic Jobs Online at this URL <https://academicjobsonline.org/ajo/jobs/7562>
<https://academicjobsonline.org/ajo/jobs/7562>

Review of applications will begin on November 1, 2016. The term of appointment will begin on September 1, 2017.

For inquiries, please contact Jeff Hancock, Professor and Search Committee Chair, at jeff.hancock@stanford.edu.

Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of, and applications from women, members of minority groups, protected veterans and individuals with disabilities, as well as others who would bring additional dimensions to the university's research, teaching, and clinical missions.

SAN DIEGO STATE UNIVERSITY
School of Communication
Tenure-Track Faculty Position

Assistant Professor of Organizational Communication

The School of Communication at San Diego State University invites applications for a tenure-track faculty position in Organizational Communication at the rank of Assistant Professor, to begin in Fall 2017. The selected candidate will be primarily responsible for teaching courses in Organization Communication at the undergraduate and graduate level. The ability to teach additional courses within the School of Communication, such as interpersonal communication, performance studies, health communication or ethnography is preferred. Applicants from all research methodologies are encouraged to apply. Candidates should possess a demonstrated commitment to excellence in teaching and research. Evidence of, or the potential for, external funding is preferred but not required. A Ph.D. (or other doctoral degree) is required for appointment at the Assistant Professor level; a doctorate in Communication is preferred although related degrees or areas of study will be considered. Salary is competitive and based on experience.

Apply via Interfolio at <https://apply.interfolio.com/36283>. Screening of applications will begin October 17, 2016 and continue until the position is filled.

SDSU is a Title IX, equal opportunity employer.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY
Department of Communication Studies
Tenure-Track Assistant Professor

COMMUNICATION STUDIES: Full-time, academic year, tenure-track Assistant Professor specializing in Mediated Representations of Race, Gender, and/or Ethnicity in the Department of Communication Studies in the College of Liberal Arts at California Polytechnic State University, San Luis Obispo, California, to begin September 7, 2017. For job details, qualifications and instructions (online faculty application required), please visit WWW.CALPOLYJOBS.ORG and apply to Requisition #104183. Position is open until filled. REVIEW BEGIN DATE: October 14, 2016. Applicants with complete files by the Review Begin Date will be given full consideration. EEO.

BOSTON UNIVERSITY
College of Communication
Tenure-Track Faculty Position in Emerging Media Studies - Starting Fall 2017

Boston University's College of Communication invites candidates to apply for a tenure-track Assistant Professor opening in the area of social aspects of emerging communication with a preferred emphasis on mobile communication.

We are seeking scholars with methodological sophistication concerning emerging communication technology. Specialties in mobile technology-related topics are of particular interest, given that the Division of Emerging Media Studies is the home of the Center for Mobile Communication Studies. Scholars with expertise in mobile communication from a variety of disciplinary perspectives are strongly encouraged to apply for this position. The Division is also open to other areas of expertise, for example in health or political communication, which are among the many strengths of the Division.

The successful applicant will carry out a research program on the uses and consequences of mobile communication and other personal communication technologies and play a major role in BU's Center for Mobile Communication Studies. Teaching duties include teaching two courses per semester in the candidate's specialty area and, more broadly, in the College's Emerging Media Studies Division. The incumbent is also expected to actively participate in the College's newly launched PhD program in emerging media.

The candidate will have a PhD degree in Communication or in cognate or related fields by the time of appointment. As a member of the prestigious Association of American Universities (AAU), Boston University strongly emphasizes research and innovation, and the College of Communication demonstrates this commitment through its support of and facilities for faculty and graduate student research.

Boston is a rich multicultural city and a hub of higher learning with a wide array of recreational activities. Currently ranked among the largest media market in United States, Boston is a thriving center of cultural and intellectual creativity. Situated in the heart of this historic yet urban environment, Boston University faculty and students regularly form close partnerships with international media and research firms. Boston University is currently ranked 41st among national universities by *U.S. News and World Report*, and the College of Communication's Journalism Department was recently ranked fourth overall in the nation by *USA Today*. Faculty at BU enjoy tremendous opportunities to collaborate not only with colleagues on the Charles River Campus but also the BU Medical Campus/School of Medicine as well as scholars from the more than 50 colleges and universities in the Boston metropolitan area.

Formal review of applications will begin on **October 3**, but the position will remain open until filled.

Applicants should submit a CV, the names and contact information for three references, and a letter that includes a personal statement of research and teaching philosophy. Materials should be sent to by email to the attention of:

Allison Keir
Division Administrator, EMS
College of Communication
Boston University
640 Commonwealth Avenue
Boston, MA 02215
akeir@bu.edu

Boston University is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status or any other characteristic protected by law. We are a VEVRAA Federal Contactor.

OHIO STATE UNIVERSITY
School of Communication
Assistant Professor in Communication

Description:

The School of Communication at The Ohio State University invites applications for two tenure-track assistant professor positions, commencing autumn semester 2017. Successful candidates will have an emphasis on one, or a combination of, the following areas: mass communication, interpersonal communication, organizational communication, or communication technology. Scholars who have interests that intersect with our growing strength in comparative / cross-national political communication are also encouraged to apply. The School has a strong reputation for graduate training in communication technology and society; health communication and social influence; mass communication uses and effects; and political communication and public opinion. We have teaching needs in the history of communication, technology in organizations, decision making, conflict resolution and other related courses; specific courses to be negotiated, but selected candidates will have interests in teaching courses in some of these areas.

The School of Communication (<http://www.comm.osu.edu>) is committed to original and substantively important social scientific research, and is regularly ranked among the top communication research programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. We have recently renovated a number of research labs and teaching facilities to support quality research and teaching (<http://www.comm.ohio-state.edu/graduate-soc/research/research-space.html>). All of our tenure-track positions involve research, teaching, and a service component.

Qualifications:

Candidates must be in communication or a closely related social science field. Successful candidates will have a Ph.D. or be on schedule to earn the Ph.D. prior to August 2017. Applicants should have a demonstrated record of publication in top-tier journals as well as evidence of effective teaching. Faculty members typically teach a variety of courses; complementary research and teaching interests is not essential. Appointment is contingent on the university's verification of credentials and other information required by law and/or university policies, including but not limited to a criminal background check.

About Columbus:

The Ohio State University campus is located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area with a population of over 1.5 million. The area offers a wide range of affordable housing, many cultural and recreational opportunities, excellent schools, and a strong economy based on government as well as service, transportation and technology industries (see <http://liveworkplaycolumbus.com/>). Columbus has consistently been rated as one of the Top U.S. cities for quality of life, and was selected as one of the Top 10 cities for African

Americans to live, work, and play by Black Enterprise magazine. Additional information about the Columbus area is available at <http://www.columbus.org>.

Application Instructions:

The review process will begin October 15, 2016 and we will continue to accept applications until January 15, 2017 or until the position is filled. Applications received prior to October 15, 2016 will receive priority consideration. Apply to Academic Jobs Online at <https://academicjobsonline.org/ajo/jobs/7877> ~~https://academicjobsonline.org/ajo/jobs/7877~~ complete application consists of a cover letter, curriculum vitae, research and teaching statements, and three or more letters of recommendation. In lieu of letters of recommendation, applicants currently holding a tenure track or tenured position may submit the names of 3 references who will be contacted only prior to an interview. Please be aware that we are conducting multiple searches in 2016-2017. Be certain to select the specific position(s) in which you are interested. Inquiries may be directed to the search chair, Dr. Amy Nathanson (Nathanson.7@osu.edu). Additional information about the School and the University is available at <http://www.comm.osu.edu>.

The Ohio State University is committed to establishing a culturally and intellectually diverse environment, encouraging all members of our learning community to reach their full potential. We are responsive to dual-career families and strongly promote work-life balance to support our community members through a suite of institutionalized policies. We are an NSF Advance Institution and a member of the Ohio/Western Pennsylvania/West Virginia Higher Education Recruitment Consortium (HERC).

The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.

OHIO STATE UNIVERSITY

School of Communication

Assistant Professor in Communication and Health Disparities in Modern Society

Description:

The School of Communication at The Ohio State University invites applications for a tenure-track assistant professor position, commencing autumn semester 2017. Successful candidates will contribute to undergraduate and graduate courses on communication issues involved in race, gender and ethnicity, as well as specific courses covering the interaction between communication and health outcome disparities as impacted by race, gender, or ethnicity. The selected candidate will likely contribute to the new communication minor within the School of Communication, focused on health, environment, science, and risk communication. Successful candidates may also contribute to the university-wide Discovery Themes related to health issues (discovery.osu.edu), as best fit the candidate's research interests and expertise.

This position is part of an effort to increase the diversity of the faculty members at Ohio State and build a community of scholars focused on research and teaching on topics central to race, gender and disparities in modern society initiated by the Division of Social and Behavioral Sciences within the College of Arts and Sciences. We are approaching these issues from various perspectives that build on and contribute to the strengths of the units proposing them. We envision the Race, Ethnicity, Gender/Sex and Disparities in Modern Society cluster as a foundation on which we will expand areas of interest and research as faculty are added. The new cluster of faculty will part of a network of many committed professors already at home in the College of Arts and Sciences in the Diversity & Identity Studies Collective, the Department of Women's, Gender and Sexuality Studies, and the Department of African American and African Studies. Graduate certificates in this area of inquiry and undergraduate bridge programs are also being built to support this initiative.

The School of Communication (<http://www.comm.osu.edu/>) is committed to original and substantively important social scientific research, and is regularly ranked among the top

communication research programs in the country. The School has a strong reputation for graduate training in communication technology and society; health communication and social influence; mass communication uses and effects; and political communication and public opinion. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. We have recently renovated a number of research labs and teaching facilities to support quality research and teaching. <http://www.comm.ohio-state.edu/graduate-soc/research/research-space.html> All of our tenure-track positions involve research, teaching, and a service component.

Qualifications:

Candidates must be in communication or a closely related social science field. Successful candidates will have a Ph.D. or be on schedule to earn the Ph.D. prior to August 2017. Applicants should have a demonstrated record of publication in top-tier journals as well as evidence of effective teaching. Faculty members typically teach a variety of courses; complementary research and teaching interests is not essential. Appointment is contingent on the university's verification of credentials and other information required by law and/or university policies, including but not limited to a criminal background check.

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Application Instructions:

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The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.

The University of Michigan-Dearborn Public Communication and Culture Studies Discipline seeks a tenure-track Assistant Professor in public relations beginning September 1, 2017. A Ph.D. is required at the time of appointment. Candidates should have a teaching and research focus on public relations with a qualitative and cultural approach to the field. We would also like to see a particular research emphasis on risk/crisis communication. Other areas of interest could include: social media, professional communication or communication ethics. The University of Michigan-Dearborn values a teacher/scholar model and high quality undergraduate education. Candidates should be able to teach a sequence of public relations courses as well as professional communication, professional communication ethics and other related areas. The candidate will be expected to advise students on the public relations certificate and be willing to work with students in the campus chapter of the PRSSA. The University of Michigan-Dearborn is one of the three campuses of the University of Michigan, an equal opportunity/affirmative action employer, located 15 minutes from Detroit and 40 minutes from Ann Arbor's campus. We are a comprehensive university offering high quality undergraduate, graduate, professional and continuing education, primarily to residents of southeastern Michigan, attracting more than 9,000 students. In addition to applying via umjobs.org, send cover letter, CV, copies of transcripts, evidence of teaching effectiveness, samples of recent scholarly work, a list of three references with e-mail addresses and phone numbers as a single PDF file to:

LCC-2016-PCC-Search@umich.edu

Please include "PCCS Faculty Search" in your subject line. The deadline for applications is November 30, 2016. Any applications arriving after that will not be considered. Review of applicants will begin early December, 2016 and continue until the position has been filled. Currently this classification is considered exempt in compliance with the Fair Labor Standards Act (FLSA).

UNIVERSITY OF KANSAS
School of Journalism and Mass Communications
Assistant Professor

University of Kansas William Allen White School of Journalism and Mass Communications seeks an Assistant Professor in Strategic Communications. Successful applicants will have a doctorate or another appropriate terminal degree in journalism, mass communication or a closely related field. ABD will be considered with a firm anticipated completion date no later than six months after appointment.

Candidates should have the ability to work in an interdisciplinary, diverse and collaborative environment. An active research program, teaching experience and professional experience will distinguish applicants. Applicants should have research and teaching expertise in at least one of the following areas: audience research, strategy and message development, media planning and management, principles of strategic communication, entrepreneurial media, and strategic campaigns. The ability to develop and teach online courses and certificate programs is a plus. Research in issues related to diversity, experience in working with a diverse population, or success in receiving external research grants is preferred but not required.

The KU School of Journalism and Mass Communications employs more than 25 full time faculty members and offers two tracks of studies: news information and strategic communications-at the undergraduate level. It has research-oriented Master's and Ph.D. programs, an online Master's program in Digital Content Strategy on its Lawrence campus, and a Master's program in Integrated Marketing Communications on its Kansas City (Edwards) campus. It is one of nine independent professional schools in a Research I university. We offer the opportunity to work with award-winning students and nationally recognized faculty in a collegial, collaborative and energetic environment. Special consideration will be given to applicants committed to excellence who can contribute to the University's innovative, collaborative, and multidisciplinary initiatives to educate leaders,

build healthy communities, and make discoveries that will change the world.

This is a full time, faculty, tenure-track position beginning August 18, 2017.

DUTIES:

40% Teaching

- Teach courses in the undergraduate and graduate program to meet the needs of the School
- Participate in career advising for undergraduate and graduate students
- Hold regular office hours

40% Research

- Demonstrate sustained productivity through publications, papers and presentations for national and international academic and professional audiences
- Develop and maintain a national profile of research activity

20% Service

- Participate in the regular academic activities of the School, including committee assignments and major School functions
- Provide general service to the School and University
- Serve on and chair graduate committees
- Professional service in academic and/or media organizations

Required Qualifications:

1. D. or another appropriate terminal degree in journalism, mass communication or a closely related field OR ABD (with a firm completion date no later than six months after appointment).
2. Evidence of ability to teach effectively and work collegially in a university setting.
3. Evidence of research success and continued productivity.
4. Qualification to teach strategic communication courses including but not limited to: strategy and message development, principles of strategic communication, entrepreneurial media, media management, and strategic campaigns. The ability to develop and teach online courses and certificate programs is a plus.

The University of Kansas is especially interested in hiring faculty members who can contribute to four key campus-wide strategic initiatives: (1) Sustaining the Planet, Powering the World; (2) Promoting Well-Being, Finding Cures; (3) Building Communities, Expanding Opportunities; and (4) Harnessing Information, Multiplying Knowledge. For more information, see <http://www.provost.ku.edu/planning/themes/>.

Salary:

Competitive.

Application procedures: Submit an application, resume, a cover letter addressing how you meet or exceed the required and preferred qualifications, a list of three professional/academic references, and a statement of teaching philosophy and interests online at <http://employment.ku.edu/academic/7123BR>. Review of applications will begin November 15, 2016. Applicants are encouraged to submit materials by November 14 to ensure consideration.

KU is an EO/AAE, full policy <http://policy.ku.edu/IOA/nondiscrimination>

NEW YORK UNIVERSITY

Steinhardt School of Culture, Education, and Human Development
Tenure-track Assistant Professor in Media and Information Industries

New York University's Steinhardt School of Culture, Education, and Human Development invites applications for a tenure-track Assistant Professor in Media and Information

Industries to begin in September 2017. The appointed faculty member will be part of the Department of Media, Culture, and Communication. NYU Steinhardt is committed to substantially increasing the proportion of our faculty from historically underrepresented groups as we strive to create the most intellectually diverse, inclusive, and equitable institution that we can.

NEW YORK UNIVERSITY
Steinhardt School of Culture, Education, and Human Development
Tenure-track Assistant Professor in East and Southeast Asian Media

New York University's Steinhardt School of Culture, Education, and Human Development invites applications for a tenure-track Assistant Professor in East and Southeast Asian Media to begin in September 2017. The appointed faculty member will be part of the Department of Media, Culture, and Communication. NYU Steinhardt is committed to substantially increasing the proportion of our faculty from historically underrepresented groups as we strive to create the most intellectually diverse, inclusive, and equitable institution that we can.

UNIVERSITY OF DENVER
Media, Film & Journalism Studies Department
Tenure Track Assistant Professor

The University of Denver's Media, Film & Journalism Studies seeks two candidates to contribute to teaching in strategic communication, journalism studies and/or media studies. Apply online: www.du.edu/jobs.

SOUTHERN METHODIST UNIVERSITY
Division of Corporate Communication and Public Affairs
Assistant Professor Tenure Track in Public Relations and Strategic Communication
POSITION NO. 00050898

The Division of Corporate Communication and Public Affairs seeks candidates for an assistant professor tenure track position to research and teach in the Division's undergraduate Public Relations and Strategic Communication degree program beginning August 1, 2017. Although an appointment at the rank of assistant professor tenure track is anticipated, extraordinary candidates at all levels will be considered.

Minimum qualifications: Ph.D. with a research record and professional background in public relations and crisis communication, expertise to teach courses in public relations, demonstrated potential as a teacher-scholar in both classroom and professional settings, and a desire to contribute to the program's national reputation. The program's applied focus and level of executive/practitioner interaction requires applicants with significant field experience, including management responsibilities.

Preferred qualifications: Ph.D., APR with additional expertise in financial communication, corporate public affairs, campaign management, or data analytics.

In addition to teaching and research, responsibilities include advising, committee assignments, and participating in professional advisory board activities.

SMU: Southern Methodist University is a private liberal arts university founded in 1911 and located in the heart of metropolitan Dallas, Texas. The university is nationally ranked in U.S. News & World Report's Guide to Colleges. The area is home to numerous Fortune 500 companies, the George W. Bush Presidential Center, and the Bush Institute, providing ample opportunities for student internships, service-learning experiences, and research opportunities for faculty. Learn more about our programs and beautifully shaded campus of Georgian-Revival-inspired architecture at www.smu.edu.

The Division of Corporate Communication and Public Affairs: The Division houses two

rigorous, highly selective undergraduate programs serving 160+ majors in the Meadows School of the Arts. In addition to the B.A. in Public Relations and Strategic Communication that focuses on external corporate affairs, the Division's B.A. in Corporate Communication and Public Affairs offers focus areas in organizational communication, political communication, and social innovation and nonprofit engagement as part of the Division's mission to prepare students to take leadership roles in corporate, nonprofit, and governmental sectors. The Division offers teaching and program leadership opportunities in London, Washington D.C., and Taos and supports faculty putting their research into practice in the field.

Application: The Division uses Interfolio for applications. Upload letter of application highlighting candidate's qualifications, curriculum vitae, evidence of teaching effectiveness, and three letters of recommendation to apply.interfolio.com/37401. Questions regarding Interfolio should be directed to Division Administrator Rebecca Hewitt at 214.768.1574 or rhewitt@smu.edu.

Salary is competitive and commensurate with experience and credentials. Hiring is contingent upon the satisfactory completion of a background check.

Review of applications will begin November 1, 2016. To ensure full consideration for the position, the application must be postmarked on or before November 1, 2016, but the committee will continue to accept applications until the position is filled. The committee will notify applicants of its employment decision after the position is filled.

SMU will not discriminate in any program or activity on the basis of race, color, religion, national origin, sex, age, disability, genetic information, veteran status, sexual orientation, or gender identity and expression. The Executive Director for Access and Equity/Title IX Coordinator is designated to handle inquiries regarding nondiscrimination policies and may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu.

UNIVERSITY OF TEXAS AT SAN ANTONIO
Department of Communication
Two Tenure-Track Faculty Positions

The Department of Communication at the University of Texas at San Antonio invites applications for two tenure-track faculty positions at the rank of Assistant Professor, beginning Fall 2017, in Organizational Communication OR Interpersonal Communication. We seek individuals with a Ph.D. in Communication or a related field. UTSA is expanding to become a tier one research institution and is developing a national reputation of excellence. For a full job description and application procedures, visit <https://jobs.utsa.edu> by **November 1, 2016**. UTSA is an Affirmative Action/Equal Opportunity Employer.

UNIVERSITY OF ILLINOIS AT CHICAGO
Department of Communication
Assistant Professor, Tenure-Track Position

The Department of Communication at the University of Illinois at Chicago invites applications for an Assistant Professor, tenure-track position, in Digital Cultures and Public Engagement. The position focuses on digital media production and representation, with special emphasis on media and public relations, branding and self-branding, crowdsourcing and crowdfunding of public campaigns, participatory journalism, big data, and online identity and presentation of the cultures of underrepresented groups. Special emphasis will be applied on gender/class/race representations and inequalities online and offline.

The candidate will have an earned doctorate in Communication or a related field, strong promise of scholarly achievement and teaching success (at the undergraduate and graduate levels) appropriate for appointment as Assistant Professor, good prospects for

external research funding, and demonstrated commitment to multidisciplinary scholarship.

The desired appointment date for the position is August 16, 2017, subject to budgetary approval. Electronic applications accepted only - Interested parties should submit a letter of interest, a full curriculum vitae, samples of relevant scholarly publications, evidence of teaching effectiveness, and names of and contact information for three references to **Please Click Here**
Please Click Here

Review of applications will commence October 20, 2016. Applications received by then will receive full consideration. The search will proceed until the position is filled.

The University of Illinois at Chicago is an affirmative action/equal opportunity employer, dedicated to the goal of building a culturally diverse pluralistic faculty and staff committed to teaching in a multicultural environment. We strongly encourage applications from women, minorities, individuals with disabilities and covered veterans The University of Illinois may conduct background checks on all job candidates upon acceptance of a contingent offer. Background checks will be performed in compliance with the Fair Credit Reporting Act.

BRADLEY UNIVERSITY

Slane College of Communications and Fine Arts
Chairperson, Department of Communication

Bradley University invites applications and nominations for the position of Chairperson of the Department of Communication. The University seeks a dynamic and creative leader for a department recognized for excellence in its academic programs, innovative curricula, mentoring, interdisciplinary collaborations, partnerships with external constituents, international initiatives, use of technology and its commitment to cultural diversity. For the full position description please visit <https://goo.gl/2tF6fo>

UNIVERSITY OF FLORIDA

College of Journalism and Communications
Department Chair & Professor

The Department of Public Relations, a leader in public relations education, research, and professional outreach, seeks a chair to begin July 1, 2017. The chair will lead us in the University of Florida's push toward preeminence (<http://ufpreeminence.org/>) and the College's implementation of its 2020 Strategic Plan (**Please Click Here**). The diverse faculty members in the Department value the scholarly, collegial, and collaborative culture that exists within the Department and across the College.

The Department of Public Relations is one of the largest programs in the United States, with nine full-time faculty members, including an endowed chair in public interest communications **Click here for more info**. It serves 572 undergraduate majors and 34 graduate students, including 19 Ph.D. students. The Department has a strong and active professional advisory council and close ties to the profession. The Department consistently is ranked among the top-three public relations programs in the United States and aspires to be the very best.

Qualifications: Qualifications of preferred candidates include distinguished scholarship, demonstrated leadership or administrative experience, potential for securing external funding, and a vision for the future of the department as we continue to innovate in creative, technological, and global aspects of the field. A Ph.D. is required for this 12-month position. The successful applicant will (1) hold the rank of professor or meet the University of Florida's criteria for full professor upon hire and (2) be eligible for tenure upon hire. Consideration also will be given to associate professors with strong demonstrated potential for promotion. Other desired qualities include a commitment to cultivating partnerships with the profession and advancing interdisciplinary initiatives, online education, and internationalization.

The College of Journalism and Communications has 53 full-time faculty members and 80 full-time staff, approximately 2,359 undergraduate majors and 163 graduate students, including 63 doctoral students. The College offers the doctoral degree and ACEJMC-accredited baccalaureate and master's degrees through four academic departments: Advertising, Journalism, Public Relations, and Telecommunication. Additional interdisciplinary graduate programs exist in the following specializations: Science/Health, International & Intercultural, and Mass Communication Law as well as online master's programs and/or certificates in, among others, Audience Analytics, Fundraising Management, Global Strategic Communication, Public Interest Communication, Public Relations and Communication Management, and Web Design and Online Communication. The College provides students immersion experiences through The Agency, Frank and Frank Scholar, Division of Multimedia Properties, Innovation News Center, PRSSA Bateman Case Study Competition, Study Abroad, and Undergraduate Research.

The University of Florida, one of the most comprehensive public universities in the nation, is a member of the Association of American Universities and is included in the Carnegie Commission's list of leading research universities. UF's students come from all 50 states and more than 100 countries. The University seeks to recruit and retain a diverse workforce as a reflection of its commitment to serve a diverse global community, to maintain the excellence of the University, and to offer students richly varied disciplines, perspectives, and ways of knowing and learning. The "Government in the Sunshine" laws of Florida require that all documents related to the search process be available for public inspection.

Application Procedure: To view application instructions and complete an online resume, visit <http://jobs.ufl.edu/>. The reference/requisition number for this vacancy is 498689. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) names, addresses, and telephone numbers of at least three professional/academic references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800) 955-8771 (TDD). Questions can be directed to the Search Committee Chair: Dr. Linda Hon, PO Box 118400, University of Florida, Gainesville, FL, 32611-8400 (Telephone 352-294-2745) or Lhon@ufl.edu. Review of applications begins October 15, 2016, and continues until the position is filled.

Apply Here: <http://www.Click2Apply.net/wcm4fwk6m6>

UNIVERSITY OF CALIFORNIA - SAN DIEGO

Two Positions

UC San Diego Interdisciplinary Initiative: Exploring the Basis of Human Knowledge, Learning and Creativity Tenure-Track and Tenured

The University of California, San Diego has a long-standing commitment to interdisciplinary research. Building on this foundation, we are launching a campus-wide initiative to hire faculty conducting innovative interdisciplinary research with the broad goal of understanding human knowledge, learning and creativity.

Candidates investigating social institutions and practices (e.g., how different types of institutions circulate forms of knowledge within society) are encouraged to apply.

Assistant level: <http://apptrkr.com/872269M>

Associate or Early Full Professor level: <http://apptrkr.com/872270>

Assistant Professor candidates must have Ph.D. completed at the time of appointment and show great promise in teaching, service and research. The preferred candidate will be prepared to teach graduate and undergraduate students, demonstrate the highest standards of scholarship and professional activity, and contribute to a campus climate that supports equity, inclusion, and diversity.

Associate-level or Early Full Professor candidates must hold a Ph.D. and show evidence of an outstanding independent research program along with strong teaching ability and service commitment. The preferred candidate should have evidence of meaningful and strong contributions to diversity.

The initial deadline for applications is September 30, 2016, and the review of applications will continue until the positions are filled.

All candidates should submit a letter of interest that describes their background, research interests, and teaching experience, along with their curriculum vitae, up to three writing samples/publications, and a statement that summarizes their past or potential contributions to diversity (see here for further information). Application materials, along with the contact information for three individuals who can provide letters of reference, should be submitted in PDF format via the above links.

AA/EOE

UNIVERSITY OF ILLINOIS AT URBANA - CHAMPAIGN
Department of Communication
Assistant or Associate Professor

The Department of Communication at the University of Illinois at Urbana-Champaign invites applications for a full-time tenure track or tenured faculty member at the rank of Assistant or Associate Professor in the area of Interactive Media Effects. PhD in Communication or related field required. Target start date of August 16, 2017. Salary is commensurate with rank and qualifications. To ensure full consideration, all required application materials must be submitted by **November 9, 2016**. For complete details, visit <http://go.illinois.edu/CMNFaculty>. The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer. Illinois is an EEO Employer/Vet/Disabled www.inclusiveillinois.illinois.edu

BRIDGEWATER STATE UNIVERSITY
Digital and Social Media Studies

Dept. of Communication Studies, Assistant Professor of Film, Video, and Media Studies

The Department of Communication Studies at Bridgewater State University invites applications for a tenure-track position in Digital and Social Media Studies.

We seek candidates who are comfortable teaching both new media theory in the classroom and multimedia production on the set, on location, and online. This position could include teaching courses in audio, video, and multimedia theory and production, and critical/cultural media analysis, and will include participation in digital media curriculum development. The successful candidate will be an excellent teacher and possess a well-developed Communication- or Media-related scholarly and/or creative agenda. A background in digital project management is a plus. Candidates must also engage in research and service, and advise and mentor undergraduate students. The successful candidate may also teach core curriculum courses including first and second year seminars.

Salary is commensurate with qualification and experience.

Please visit BSU's jobsite at <https://jobs.bridgew.edu> for full job details and to submit an application.

Bridgewater State University (BSU) is an affirmative action/equal opportunity employer which actively seeks to increase the diversity of its workforce. We are dedicated to providing educational, working and living environments that value the diverse backgrounds of all people.

STEPHEN F. AUSTIN STATE UNIVERSITY

**Department of Mass Communication
Assistant Professor of Journalism**

Stephen F. Austin State University's Department of Mass Communication invites applications for an assistant professor of journalism. This full-time, nine-month, tenure-track faculty position is to begin Sept. 1, 2017.

Duties: Teach undergraduate and graduate-level classes. An ideal candidate would be able to teach media writing, editing in the converged newsroom, convergence reporting, columns and editorials, feature writing, and sports writing. Also, the ability to teach courses in social media such as social media strategies, research in social media, and future technology and other related areas of mass communication is highly desired. The ability to teach quantitative research methods would be an asset, but is not required. Teaching expectations are four courses per semester. The successful candidate would be expected to serve as the faculty adviser to the department's Society of Professional Journalists (SPJ) student chapter and promote and guide external student competition in this role, teach courses in the unit's master's degree in mass communication, and maintain an active research agenda that contributes new knowledge to the discipline and to the graduate program.

The preferred candidate would hold a Ph.D. in communication; Doctorates in a related discipline will be considered if the applicant has professional experience in the industry; ABDs in communication will be considered, but the candidate must be able to demonstrate that the degree will be completed within the first year of employment. Professional experience as a journalist is a plus. The successful candidate must possess a commitment to maintaining an active scholarly agenda and participate in advising, recruitment, service and committee work at the department and university level.

To apply, submit your application online at <http://www.sfasu.edu/personnel> along with a letter of application, curriculum vitae, samples of teaching effectiveness, samples of scholarly work, copies of all transcripts and five references with complete contact information. Questions may be directed to Dr. John Hendricks at (936) 468-4001. Review of applications will begin October 31, 2016, and will continue until finalists are identified.

STEPHEN F. AUSTIN STATE UNIVERSITY
Department of Mass Communication
Assistant Professor

Stephen F. Austin State University's Department of Mass Communication invites applications for an assistant professor of public relations. This full-time, nine-month, tenure-track faculty position is to begin Sept. 1, 2017.

Duties: Teach undergraduate and graduate-level classes. An ideal candidate would be able to teach Public Relations Principles, Public Relations Writing, Public Relations Case Studies, Public Relations Campaigns, Strategic Media in Advertising & Public Relations, and other related areas of public relations at the undergraduate and graduate levels. The ability to teach quantitative research methods would be an asset, but not required. Additional expertise in one or more of the following areas is preferred: digital and social media, visual communication, and communication technologies. Teaching expectations are four courses per semester. The successful candidate would be expected to serve as the faculty adviser to the department's Public Relations Student Society of America (PRSSA) chapter and promote and guide external student competition in this role, teach courses in the unit's master's degree in mass communication, and maintain an active research agenda that contributes new knowledge to the discipline and to the graduate program.

The preferred candidate would hold a Ph.D. in communication; Doctorates in a related discipline will be considered if the applicant has professional experience in the industry. ABDs in communication will be considered, but the candidate must be able to demonstrate that the degree will be completed within the first year of employment. The applicant's teaching program must be consistent with the Department's professional

orientation in the areas of strategic communication, broadcast, and journalism. Additional consideration will be given to candidates with professional accreditation and recent PR agency, integrated communication, or non-profit experience. The successful candidate must possess a commitment to maintaining an active scholarly agenda and participate in advising, recruitment, service and committee work at the department and university level.

To apply, submit your application online at <http://www.sfasu.edu/personnel> along with a letter of application, curriculum vitae, samples of teaching effectiveness, samples of scholarly work, copies of all transcripts and five references with complete contact information. Questions may be directed to Dr. John Hendricks at (936) 468-4001. Review of applications will begin October 31, 2016, and will continue until finalists are identified.

UNIVERSITY OF PACIFIC
Director of Media X

The University of the Pacific, a nationally ranked, independent, coeducational university in Stockton, California, invites applications and nominations for the position of Director of Media X, who will take office on or about July 1, 2017.

Media X is an undergraduate program in expressive media design, development, distribution, and analysis. Media X and brings together affiliated faculty with expertise in art and graphic design, business, communication, computer science, literature, music, theater, and film.

For complete application and nomination instructions, please see the full advertisement at **[Please Click Here](#)**
[Please Click Here](#)

The committee is assisted by Dr. Eric Richtmyer, Senior Consultant at Academic Search, who can be confidentially reached at ewr@academic-search.com or by calling 202-263-7485.

University of the Pacific is an equal opportunity employer dedicated to workforce diversity. In compliance with applicable law and its own policy, Pacific is committed to recruiting and retaining a diverse faculty and staff and does not discriminate in its hiring of faculty and staff, or in the provision of its employment benefits to its faculty and staff on the basis of race, color, religion, national origin, ancestry, age, genetic information, sex/gender, marital status, veteran status, sexual orientation, medical condition, pregnancy, gender identity, gender expression or mental or physical disability.
