

International Communication Association 2019  
#COMMUNICATIONSOWHITE PRE-CONFERENCE

Georgetown University  
Washington D.C., USA  
Friday, May 24, 2019

**\*\* FOR MORE INFORMATION ABOUT ROOM LOCATIONS, SEE END OF PROGRAM \*\***

**8:20-8:40 am Name Badge and Program Pick-up**

*Location:* Intercultural Center 105

**8:45-9:00 am Introductions and Acknowledgements**

*Location:* Intercultural Center 105

*Remarks:* Eve Ng, Ohio University, USA, and Khadijah White, Rutgers University, USA

**9:00-10:00 am Plenary Presentation**

*Location:* Intercultural Center 105

Roopali Mukherjee

Queen's College, City University of New York, USA

“Of Experts, Antagonists, and Tokens: Mapping a Critical Race Archaeology of Communication and Media Studies”

*Introduction:* Alfred L. Martin, Jr., University of Iowa, USA

**10:15-11:30 am**

**Session A: Multimodal Interventions**

*Location:* Intercultural Center 104

*Chair:* Rachel Kuo, New York University, USA

Carolyn Aronis, Colorado State University, USA, “Disabled Voices”

Kirsten McAllister, Simon Fraser University, Canada, “White Erasure in Communication Studies: The Somatic and Emotional Costs of Non-Compliance in the Space of Writing”

Yasmin Jiwani, Concordia University, Montreal, Canada, “The Prevailing Discourse of Whiteness in Canadian Communication Studies”

Faiza Hirji, McMaster University, Canada, “Ivory Towers & Border Walls: Finding Spaces for Scholarship on Race and Media”

Sandra Phillips and Deb Verhoeven, University of Technology Sydney, Australia, “Relationality: The Generative Entanglement of Indigenous and Intersectional Feminist Ontologies”

## **Session B: Structural Limits to ‘Diversity’**

*Location:* Intercultural Center 105

*Chair:* Khadijah White, Rutgers University, USA

Hanan Badr, Freie Universität Berlin, Germany / Cairo University, Egypt, “Beyond Hegemonic Knowledge Production: Asymmetries in Manifestations and Mechanisms of Producing Knowledge in Our Field and How We Can Overcome Them”

Rhiannon Bettvia, University of Illinois, Urbana-Champaign, USA, “Searching for Multivocality in Citation Practices”

Aymar Christian, Northwestern University, USA, “The Tyranny of Generalizability: Toward Intersectional Research & Development”

Afonso de Albuquerque, Thaiane Moreira de Oliveira, Marcelo Alves dos Santos, and Sofia Oliveira Firmo de Albuquerque, Fluminense Federal University, Brazil, “Structural Limits to the De-Westernization of the Communication Field”

## **11:30am-12:45 pm Lunch, with Discussion Topics by Tables**

*Location:* Healey Family Student Center, Social Room

Race and Popular Culture

Race, Media, and Politics

Race and Global Communication

Race and Digital Media Technologies

## **12:45-2:00 pm**

### **Session A: Challenging Whiteness in the Academy**

*Location:* Intercultural Center 104

*Chair:* Eve Ng, Ohio University, USA

Marian C. Lyles, Seattle Central College, USA, “From Outsider to Crossing White Boundaries”

Jimmie Manning, University of Nevada, Reno, USA, “#InterpersonalCommunicationSoWhite: Examining the Problem of Whiteness in Interpersonal Communication Studies”

Andrea J. Vickery, University of Richmond, USA, “#CommunicationSoWhite and the Interpersonal Communication Classroom”

Angharad N. Valdivia, University of Illinois, Urbana-Champaign, USA, “#journalofcommunicationsowhite”

Srividya Ramasubramanian, Texas A&M University, USA, and Omotayo Banjo, University of Cincinnati, USA, “#MediaSoWhite: Decentering Whiteness in Media Spaces and Scholarship”

## **Session B: Decolonizing Black Media: Geopolitics & Representation**

*Location:* Intercultural Center 105

*Chair:* Alfred L. Martin, Jr., University of Iowa, USA

Michaela D.E. Meyer, Christopher Newport University, USA, “*Black Panther*, Lesbian Erasure, and Intersectional Media Representation in Popular Culture”

Ayodeji Aiyesimoju, University of Adelaide, Australia, “Constitutionally Independent, Digitally Colonised: Neo-Colonialism in Contemporary African Media”

Francesca Sobande, Cardiff University, UK and Krys Osei, Goldsmiths, University of London / Central Saint Martins, University of the Arts London, “The Global, Racial and Cultural Politics of (Researching) Black Visual Communication and Aesthetics”

Netsanet Debebe, University of Oregon, USA, “White Curriculums and Post-Colonial Communication Research in Africa: The Need to Revitalize Curriculums”

### **2:15-3:30 pm**

## **Session A: Panel - Under Quarantine: Conversations on Diverse Game Scholarship in Communication as Special Issue and the struggle over ‘Canon’**

*Location:* Intercultural Center 104

*Co-Chairs:* Florence M. Chee and Kishonna L. Gray

Kelly Bergstrom, University of Hawaii, USA, “Making the Familiar Strange: Critically Examining Games in the Communication Classroom”

André Brock, Georgia Tech, USA, “Attrition and Racialized Scholarship in Media Studies”

Florence Chee, Loyola University Chicago, USA, “Between Quarantine and Yellow Fever: Whose Game Culture Gets to Be Canon?”

Kishonna L Gray, University of Illinois, Chicago, USA, “Playing by Myself: Intersectional Musings of an Interdisciplinary Scholar”

## **Session B: Panel - Reflecting on ICA’s Response in Africa since 2016**

*Location:* Intercultural Center 105

*Chair:* Victoria Grubbs, New York University, USA

Miriam Kwena Ayieko, Catholic University of Eastern Africa, Kenya, “My Experience with ICA as Graduate Student and ICAfrica Secretary since 2016”

Agnes Lucy Lando, Daystar University, Kenya, “Reflecting on ICA’s Journey to Africa – From 2015 to Date”

Jerry Domatob, Alcorn University, USA, “The Experience of an African Communication Scholar in the Diaspora with ICAfrica”

*Respondent:* Paula Gardner, McMaster University, Canada, “ICA & Africa – ICA’s Role and Experiences in the Nairobi, Entebbe and Accra Experiences”

### **3:45-5:00 pm Mentoring Session**

*Location:* Intercultural Center 105

*Chair:* Khadijah White, Rutgers University, USA

Aymar Christian, Northwestern University, USA

Isabel Molina-Guzmán, University of Illinois, Urbana-Champaign, USA

Charlton McIlwain, New York University, USA

Radhika Parameswaran, Indiana University, Bloomington, USA

### **Organizers**

Eve Ng, Ohio University, USA

Alfred L. Martin, Jr., University of Iowa, USA

Khadijah Costley White, Rutgers University, USA

Anamik Saha, Goldsmiths, University of London, UK

### **Organizing Groups**

ICA Ethnicity and Race in Communication division    ICA LGBTQ Studies interest group

### **Co-Sponsors**

Film and Media Studies Program, Georgetown University

ICA Activism, Communication and Social Justice interest group

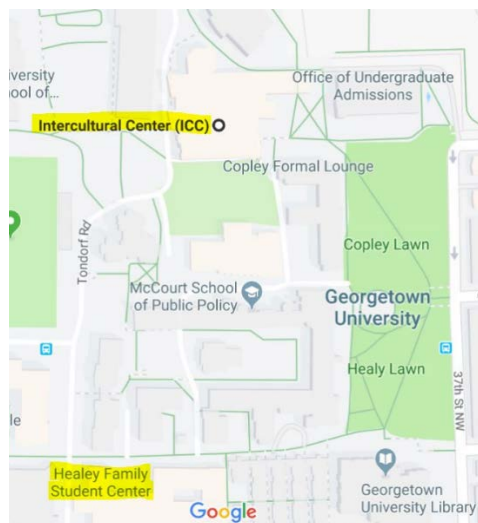
ICA Feminist Scholarship division

ICA Global Communication and Social Change division

ICA Mass Communication division

ICA Popular Communication division

## **LOCATIONS**



**Intercultural Center 104 and 105** (introductory comments, presentations, mentoring workshop) are in the Edward J. Bunn Intercultural Center (driving address: 37<sup>th</sup> St. & O St., Washington DC 20007).

We will have lunch in the **Social Room** of the **Healey Family Student Center** (driving address: Tondorf Rd., Washington DC 20007), about a 7 minute walk from the Intercultural Center.