

ICA 2019 #COMMUNICATIONSOWHITE PRE-CONFERENCE

**Georgetown University
Washington D.C., USA
Friday, May 24, 2019**

SCHEDULE (as of 3/13/2019)

8:45-9:00 am Introductions and Acknowledgements

Remarks: Eve Ng, Ohio University, USA, and Khadijah White, Rutgers University, USA

9:00-10:00 am Plenary Presentation

Roopali Mukherjee

Queen's College, City University of New York, USA

“Of Experts, Antagonists, and Tokens: Mapping a Critical Race Archaeology of Communication and Media Studies”

Introduction: Alfred L. Martin, Jr., University of Iowa, USA

10:15-11:30 am

Session A: Multimodal Interventions

Chair: Rachel Kuo, New York University, USA

Carolin Aronis, Colorado State University, USA, “Disabled Voices”

Kirsten McAllister, Simon Fraser University, Canada, “White Erasure in Communication Studies: The Somatic and Emotional Costs of Non-Compliance in the Space of Writing”

Yasmin Jiwani, Concordia University, Montreal, Canada, “The Prevailing Discourse of Whiteness in Canadian Communication Studies”

Faiza Hirji, McMaster University, Canada, “Ivory Towers & Border Walls: Finding Spaces for Scholarship on Race and Media”

Sandra Phillips and Deb Verhoeven, University of Technology Sydney, Australia, “Relationality: The Generative Entanglement of Indigenous and Intersectional Feminist Ontologies”

Session B: Structural Limits to ‘Diversity’

Chair: Khadijah White, Rutgers University, USA

Hanan Badr, Freie Universität Berlin, Germany / Cairo University, Egypt, “Beyond Hegemonic Knowledge Production: Asymmetries in Manifestations and Mechanisms of Producing Knowledge in Our Field and How We Can Overcome Them”

Rhiannon Bettivia, University of Illinois, Urbana-Champaign, USA, “Searching for Multivocality in Citation Practices”

Aymar Christian, Northwestern University, USA, “The Tyranny of Generalizability: Toward Intersectional Research & Development”

Afonso de Albuquerque, Thaiane Moreira de Oliveira, Marcelo Alves dos Santos, and Sofia Oliveira Firmo de Albuquerque, Fluminense Federal University, Brazil, “Structural Limits to the De-Westernization of the Communication Field”

11:30am-12:45 pm Lunch, with Discussion Topics by Tables

Race and Popular Culture

Race, Media, and Politics

Race and Global Communication

Race and Digital Media Technologies

12:45-2:00 pm

Session A: Challenging Whiteness in the Academy

Chair: Eve Ng, Ohio University, USA

Marian C. Lyles, Seattle Central College, USA, “From Outsider to Crossing White Boundaries”

Jimmie Manning, University of Nevada, Reno, USA,

“#InterpersonalCommunicationSoWhite: Examining the Problem of Whiteness in Interpersonal Communication Studies”

Andrea J. Vickery, University of Richmond, USA, “#CommunicationSoWhite and the Interpersonal Communication Classroom”

Angharad N. Valdivia, University of Illinois, Urbana-Champaign, USA,

“#journalofcommunicationsowhite”

Srividya Ramasubramanian, Texas A&M University, USA, and Omotayo Banjo, University of Cincinnati, USA, “#MediaSoWhite: Decentering Whiteness in Media Spaces and Scholarship”

Session B: Decolonizing Black Media: Geopolitics & Representation

Chair: Alfred L. Martin, Jr., University of Iowa, USA

Michaela D.E. Meyer, Christopher Newport University, USA, “*Black Panther*, Lesbian Erasure, and Intersectional Media Representation in Popular Culture”

Ayodeji Aiyesimoju, University of Adelaide, Australia, “Constitutionally Independent, Digitally Colonised: Neo-Colonialism in Contemporary African Media”

Francesca Sobande, Cardiff University, UK and Krys Osei, Goldsmiths, University of London / Central Saint Martins, University of the Arts London, “The Global, Racial and Cultural Politics of (Researching) Black Visual Communication and Aesthetics”

Netsanet Debebe, University of Oregon, USA, “White Curriculums and Post-Colonial Communication Research in Africa: The Need to Revitalize Curriculums”

2:15-3:30 pm

Session A: Panel - Reflecting on ICA’s Response in Africa since 2016

Chair: Victoria Grubbs, New York University, USA

Miriam Kwena Ayieko, Catholic University of Eastern Africa, Kenya, “My Experience with ICA as Graduate Student and ICAfrica Secretary since 2016”

Agnes Lucy Lando, Daystar University, Kenya, “Reflecting on ICA’s Journey to Africa – From 2015 to Date”

Jerry Domatob, Alcorn University, USA, “The Experience of an African Communication Scholar in the Diaspora with ICAfrica”

Bala Musa, Azusa Pacific University, USA, “The Impact of ICAfrica on the African Communication Scholars in the Diaspora”

Respondent: Paula Gardner, McMaster University, Canada, “ICA & Africa – ICA’s Role and Experiences in the Nairobi, Entebbe and Accra Experiences”

Session B: Panel - Under Quarantine: Conversations on Diverse Game Scholarship in Communication as Special Issue and the struggle over 'Canon'

Co-Chairs: Florence M. Chee and Kishonna L. Gray

Kelly Bergstrom, University of Hawaii, USA, “Making the Familiar Strange: Critically Examining Games in the Communication Classroom”

André Brock, Georgia Tech, USA, “Attrition and Racialized Scholarship in Media Studies”

Florence Chee, Loyola University Chicago, USA, “Between Quarantine and Yellow Fever: Whose Game Culture Gets to Be Canon?”

Mark Chen, University of Washington, Bothell, USA, “Attempting Alternative Teaching Practices in a STEM Course for Inclusion and Subversion”

Kishonna L Gray, University of Illinois, Chicago, USA, “Playing by Myself: Intersectional Musings of an Interdisciplinary Scholar”

3:45-5:00 pm Mentoring Session

Chair: Khadijah White, Rutgers University, USA

Aymar Christian, Northwestern University, USA

Isabel Molina-Guzmán, University of Illinois, Urbana-Champaign, USA

Charlton McIlwain, New York University, USA

Radhika Parameswaran, Indiana University, Bloomington, USA

Organizers

Eve Ng, Ohio University, USA

Khadijah Costley White, Rutgers University, USA

Alfred L. Martin, Jr., University of Iowa, USA

Anamik Saha, Goldsmiths, University of London, UK

Organizing Groups

ICA Ethnicity and Race in Communication division

ICA LGBTQ Studies interest group

Co-Sponsors

Film and Media Studies Program, Georgetown University

ICA Activism, Communication and Social Justice interest group

ICA Feminist Scholarship division

ICA Global Communication and Social Change division

ICA Mass Communication division

ICA Popular Communication division