ICA24 Pre-Conference: Digital Asia Program  
2024-06-20  
Room 8, Gold Coast Convention Center

Registration  
8:20 – 8:40

Opening Remark  
8:35 – 8:40  
Marko Skoric, City University of Hong Kong, Hong Kong

Digital Governance and Political Engagement in Asia  
8:40 – 10:10  
Moderator: Tetsuro Kobayashi, Waseda University, Japan

Detecting Trends of Online Toxicity in Japan – a Case Study on Talk.jp  
Loris Lombardi, University of Tsukuba, Japan  
Muneo Kaigo, University of Tsukuba, Japan

Online Privacy Concerns Unveiled in Relation to Social Media’s Role in Shaping Political Engagement: A Comparative Analysis of Asian and Western Countries  
Saifuddin Ahmed, Nanyang Technological University, Singapore  
Muhammad Masood, Nanyang Technological University, Singapore

Filipino Young Adults' Political Views: The Impact of Family Conversations About Political Information From Social Media  
Jose Carlo de Pano, University of the Philippines Diliman, Philippines

Bridging the Digital Divide: Cognitive and Normative Influence in Political Participation  
Yingqi Pan, Nanyang Technological University, Singapore  
Saifuddin Ahmed, Nanyang Technological University, Singapore

Digital Peacebuilding: Examining Young Women Leaders' Use of Social Media to Build Peace in the Philippines  
Lynrose Jane Genon, Queensland University of Technology, Australia

Coffee Break  
10:10 – 10:25

Digital Media’s Influence on Society and Culture  
10:25 – 11:35  
Moderator: Muneo Kaigo, University of Tsukuba, Japan

Reframing the news: Exploring the impact of algorithmic newsfeed curation in China and the United States  
Sejin Paik, Boston University, USA  
Jim Cummings, Boston University, USA
Lei Guo, Fudan University, China
Yiyan Zhang, Renmin University of China, China

Ideological Representations in Intangible Cultural Heritage (ICH) Promotion by China’s State Media on TikTok: A Multimodal Discourse Analysis
Ruoxi Liu, Nanyang Technological University, Singapore
Haoran Qiu, Nanyang Technological University, Singapore

Being an ‘ICHINA’ Online – Everyday Discursive (Re)production of Internet-Mediated Chinese National Identity in the Era of Consumerism and Fandom
Zhiwei Wang, University of Edinburgh, UK

‘Attack Tower (Chongta 冲塔)’ - Political Memes in Chinese Online Comments
Duming Wang, Massey University, Australia

Lunch Break
11:35 – 13:00

Responses to Crises and Discontent
13:00 – 14:10
Moderator: Jose Carlo de Pano, University of the Philippines Diliman, Philippines

Treating symptoms or causes: authoritarian responsiveness to citizen discontent after the 2021 Henan flood
Michelle Ng, Stanford University, USA
Matt DeButts, Stanford University, USA

Acceptance of Narrative from Authoritarian States: The Case of the 2019 Hong Kong Protests in the Japanese Twitterverse
Tetsuro Kobayashi, Waseda University, Japan
Fujio Toriumi, The University of Tokyo, Japan
Mitsuo Yoshida, University of Tsukuba, Japan
Takeshi Sakaki, The University of Tokyo, Japan

Beyond Outrage: China’s Youth and Cultural Appropriation
Jiahui Xing, University of Sydney, Australia

Patriarchal State or Feminist State?: Mapping a Decade’s Narratives of Domestic Violence in China 2009-2019
Zhifan Luo, Concordia University, USA
Muyang Li, York University, Canada
Hao Lin, Stony Brook University, USA

Coffee Break
14:10 – 14:25

Technology Participation and Identity
14:25 – 15:35
Moderator: Marko Skoric, City University of Hong Kong, Hong Kong

Virtual Saviours and Deluge of Information: Understanding Digital Humanitarianism in South India
Janaki Riji Nair, Syracuse University, USA

Korean K-Pop Fandoms’ Potential As Political Activists on Social Media: The Case of the ‘Dokdo Challenge’
Cherin Park, Korea University, South Korea
Dam Hee Kim, Korea University, South Korea

Can Disconnection Make Us Discuss Politics Freely? A Moderated-Mediation Model of Cross-Cutting Exposure on Social Media Political Expression via Politically Motivated Unfriending and Blocking Contingent upon Fear of Social Isolation
Haoyu Wang, Renmin University of China, China
Dandan Wang, Renmin University of China, China
Wenwen Cao, University of Melbourne, Australia

Understanding Children’s Media Repertoire in the Age of Digital Screens
Jong-Gu Park, University of Canberra, Australia
Sora Park, University of Canberra, Australia
Jee Young Lee, University of Canberra, Australia

Coffee Break
15:35 – 15:50

Digital Media Fact-Checking and Social Governance in Times of Crisis
15:50 – 17:00
Moderator: Muneo Kaigo, University of Tsukuba, Japan

Coping with Employment Hardship During the Pandemic: People with Digital Job Skills Receive Most Tangible Support Using Digital Media
Dam Hee Kim, Korea University, South Korea
Yu Jeong Hwang, University of Arizona, USA
Seongcheol Kim, Korea University, South Korea

Exploring the Pathways to Fact-Checking Intentions: A Case Study of Taiwan during COVID-19
Tsung-Jen Shih, National Chengchi University, Taiwan

Concentration and Acceleration of “User-Algorithm” Co-produced Collective Attention: A Computational Study on Weibo Trending Topics (2020-2022)
Baohua Zhou, Fudan University, China
Yuan Zhong, Fudan University, China

Chinese Media Supervision in the Digital Age: A Social Governance Perspective
Liying Ma, Nanjing University, China

Closing Remark
17:00 – 17:10
Marko Skoric, City University of Hong Kong, Hong Kong