Repressed Histories of Communication and Media Studies

June 20, 2024 | 8:30 am – 4:00 pm
Gold Coast Convention & Exhibition Centre (GCCEC), Room 6
Zoom Link: https://northwestern.zoom.us/j/94037593036
8:30 – 9:00 am  
Registration and Coffee

9:00 – 9:30 am  
Welcome and Context Setting

Clovis Bergère, Northwestern University in Qatar
Marwan M. Kraidy, Northwestern University in Qatar
Aswin Punathambekar, University of Pennsylvania [Remote]
Usha Raman, University of Hyderabad

9:30 – 11:00 am  
Panel 1: Biography as Method

Harsha Man Maharajan, Northwestern University in Qatar  
*A “Failed Government Service Holder and Addicted Literary Researcher:” A Biographical Inquiry of Media Historiography of Shiva Regmi*

Mariam Karim & Chafic Najem, Northwestern University in Qatar  
*Marie Ajami and Arab Political Prisoners: The Untold History of Arab Feminist Politics from the Early 20th Century*

Nehal Ahmed, Academy of International Studies  
*Home Cinema: A Repressed History of Kerala*

Tong Tong, Communication University of China [Remote]  
*Striking Balance between Policy and Professionalism: Negotiating Generational Transition and Professional Autonomy among International Communication Young Scholars in Mainland China*

11:00 am – 12:00 pm  
Lunch

Foyer E+F (GCCEC Upper)

12:00 – 1:30 pm  
Panel 2: Re-Reading and Re-Creating the Archive

Abdul Rahiman UP, University of Hyderabad [Remote]  
*Journey from Personal Letters to Historical Accounts: The Case of Kathupatt Items Among the Mappila Community of Malabar*

Anirban K. Baishya, University of Wisconsin-Madison  
*Film Pedagogy as Nation Building in India (1960s–1990s)*
Himabindu Chintakunta, Alliance University
*Early Newspapers as Sites of Resistance?: Theorizing Telugu Periodicals of the Twentieth Century*

Darshana Sreedhar Mini, University of Wisconsin-Madison
*“S” Certification and Sex-Education Films in India: Archiving Slippages Between State Narratives and Pirate Histories*

1:30 – 1:45 pm
**Break**

1:45 – 3:30 pm
**Panel 3: Centering the Margins**

Shahal Bilavinakat, University of Hyderabad
*Marginal Notes, Musical Desires: Tracing Audience Engagement in Malayalam Film Songbooks*

Burçe Çelik, Loughborough University London
*Decolonising Media Studies Through History: Ottoman Spaces of Collectivity as Alternative Historicity of Public Communication*

Admire Mare, University of Johannesburg
*Embracing ‘Repressed Histories’ of Communication and Media Studies: Towards a Trans-Epistemic Discipline*

Darejan Tsurtsmiumia and Ilkin Mehrabov, Lund University
*Conceptualizing Flexible Organizational Structures in Social Movements of Neglected Geographies: A Case Study of the Shame Movement’s Transformation in Georgia*

Mohammed Muharram, University of Bremen [Remote]
*Unveiling Repressed Maritime Histories through the Blue Humanities: The Whale Rider (2002)*

3:30 – 3:45 pm
**Coffee Break**

3:45 – 4:00 pm
**Concluding Remarks and Next Steps**

www.qatar.northwestern.edu/research/ias_nuq/