

Saturday Interactive Poster Session

Saturday, 14 June | 13:30 - 14:45 | Centennial Foyer

Presenting about 30 posters per day to preserve a greater audience for those who are accepted, the ICA poster sessions occur on Friday, Saturday, and Sunday for 75 minutes. ICA will present an award to the top poster each day, plus the top student poster. All poster presenters should be “stationed” at their poster during the 75-minute time slot listed in the program, but your poster may be hung up in the morning, and may remain up the rest of the day, for more exposure and leisurely viewing. The top poster from each day will remain up throughout the remainder of the conference. Today’s poster program features posters from ICA’s Children, Adolescents, and Media, Communication and Technology, Ethnicity and Race in Communication, Feminist Scholarship, Game Studies, Human-Machine Communication, Information Systems, Instructional and Developmental Communication, Intercultural Communication, Intergroup Communication, Media Industry Studies, and Philosophy, Theory and Critique.

Children, Adolescents, and Media

1. Effort-Oriented Success Narratives in Music and Their Internalization Among Adolescents (not a student paper)
Luca Carbone, KU Leuven, BELGIUM
Laura Vandenbosch, KU Leuven, BELGIUM
2. Finding God in Today’s Digital World: Digital Religious Media Use of Christian Adolescents and Young Adults (not a student paper)
Julia Müller, U of Zurich, SWITZERLAND
Thomas Friemel, U of Zurich, SWITZERLAND

Communication and Technology

3. News Encounters Algorithm: The Datafication of News and Its Implications (not a student paper)
Qun Wang, Fordham U, USA
4. Which Social Media Platforms Attract Extremists? Preliminary Findings From Repeated Cross-Sectional Surveys in Germany, 2020–2023 (student-led paper)
Julian Hohner, LMU Munich, GERMANY
Heidi Schulze, LMU Munich, GERMANY
Simon Greipl, LMU Munich, GERMANY
Diana Rieger, LMU Munich, GERMANY
5. Professional Moms on Instagram? An Analysis of How Momfluencers Present Themselves in Relation to Their Reach (not a student paper)
Shari Adlung, Film U Babelsberg, GERMANY
Friederike Jage-D’Aprile, Film U Babelsberg, GERMANY

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Claudia Wegener, Film U Babelsberg, GERMANY

Matthias Hufgard, Film U Babelsberg, GERMANY

6. How to Measure Norms of Good Citizenship Online: The Discursive Citizenship Norms Scale (not a student paper)

Martin Emmer, Freie U Berlin/Weizenbaum Institute for the Networked Society, GERMANY

Pablo Porten-Chee, Heidelberg U, GERMANY

Emilija Gagrčin, U of Mannheim, GERMANY

Christian Strippel, Weizenbaum Institute for the Networked Society, GERMANY

Laura Leissner, Weizenbaum Institute for the Networked Society, GERMANY

7. Generative AI Use Among Children: Reported Use of Gen AI and Perception on Development Among Parents of 0–8 Year Olds (not a student paper)

Supreet Mann, Common Sense Media, USA

Angela Calvin, Common Sense Media, USA

Alexa Hasse, Tufts U, USA

Amanda Lenhart, Common Sense Media, USA

8. “Have You Seen This Post?” How Artificial Intelligence Can Enhance the Perceived Equality in Online Discussions: A Field Experiment (not a student paper)

Carina Weinmann, Heinrich Heine U Duesseldorf, GERMANY

Marc Ziegele, Heinrich Heine U Duesseldorf, GERMANY

Mira Warne, Heinrich Heine U Duesseldorf, GERMANY

Jana Leonie Peters, Heinrich Heine U Duesseldorf, GERMANY

Florian Sauer, Heinrich Heine U Duesseldorf, GERMANY

Stefan Wagner, Heinrich Heine U Duesseldorf, GERMANY

Maike Behrendt, Heinrich Heine U Duesseldorf, GERMANY

Maike Billen, Heinrich Heine U Duesseldorf, GERMANY

Lena Wilms, Heinrich Heine U Duesseldorf, GERMANY

Stefan Harmeling, TU Dortmund U, GERMANY

Stefan Marschall, Heinrich Heine U Duesseldorf, GERMANY

9. How to Deliver Barbs on Barbie: Exploring Platform Affordances and Cultures Through Movie Consumer Reviews on Letterboxd, Reddit, and YouTube (not a student paper)

Ruud Jacobs, U of Twente, NETHERLANDS

Natalia Nowicka, U of Twente, NETHERLANDS

Ethnicity & Race in Communication

10. Virtual Reality Experiences on Motivation to Seek Information of Refugees: Moderating Effects of Prejudice and Religiosity (not a student paper)

Yoon Joo Lee, Washington State U, USA

Porismita Borah, Washington State U, USA

Bimbi Irom, Washington State U, USA

Di Mu, Texas A&M International U, USA

Hae Yeon Seo, Washington State U, USA

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Jinho Joo, Boise State U, USA

Feminist Scholarship

11. Let's Go Girls: A Content Analysis of Women in U.S. Military Instagram Accounts (not a student paper)
Robert Beaty, U of Oklahoma, USA
Amber Lynn Scott, U of Kentucky, USA
12. Gender Dynamics in Academic Mobility: A Computational Study of Communication Scholars (2000–2020) (student-led paper)
Yuhan Wei, City U of Hong Kong, HONG KONG
Xinran Zhang, City U of Hong Kong, HONG KONG
Xiaohui Wang, City U of Hong Kong, HONG KONG
13. Vision-Dominated Online Charity (student-only paper)
Rong Miao, Fudan U, CHINA

Game Studies

14. Exploring the Impact of Social Influence on Group Well-Being in Massively Multiplayer Online Games: Evidence From Sky: Children of the Light (student-led paper)
Donggyu Kim, U of Southern California, USA
Eun Cheol Choi, U of Southern California, USA
Magdalayna Curry, U of Southern California, USA
Lei Cao, U of Southern California, USA
Siyi Zhou, U of Southern California, USA
Ji Ye Kim, U of Southern California, USA
Michie Leccese, U of Southern California, USA
Bumju Jung, U of Southern California, USA
Natalie Kim, U of Southern California, USA
Wen Zeng, U of Southern California, USA
Lizzy Brunn, U of Southern California, USA
Zituo Wang, U of Southern California, USA
Aimei Yang, U of Southern California, USA
Dmitri Williams, U of Southern California, USA
15. A Personalized Adventure: How Interactivity and Personalization in AI-Driven Adventure Games Affect Player Experiences (student-led paper)
Hanzi He, U of Florida, USA
Yu-Hao Lee, U of Florida, USA

Human-Machine Communication

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16. Watched by a Machine Audience: How the Presence and Behavior of Multiple Social Robots Affect Human Performance in a Cognitive Task (not a student paper)
Jan-Philipp Stein, Chemnitz U of Technology, GERMANY
17. Do People Perceive Deepfake News as Less Credible Than Authentic News? A Meta-Analysis of the Credibility of Deepfake and Non-Deepfake News (student-led paper)
Bumju Jung, U of Southern California, USA
Lynn Miller, U of Southern California, USA
18. Understanding User Preferences in Mental Health AI: Social Presence, Algorithmic Aversion, and Algorithm Literacy in Human-Machine Communication (student-led paper)
Maria Grub, Friedrich Schiller U Jena, GERMANY
Teresa Naab, U of Mannheim, GERMANY
19. Purrfessor: A Fine-Tuned Multimodal LLaVA Diet Health Chatbot (student-led paper)
Linqi Lu, U of Wisconsin–Madison, USA
Yifan Deng, U of Wisconsin–Madison, USA
Chuan Tian, U of Wisconsin–Madison, USA
Sijia Yang, U of Wisconsin–Madison, USA
Dhavan Shah, U of Wisconsin–Madison, USA

Information Systems

20. Systematic Review of Fake News's Continued Influence Effect (CIE) (student-only paper)
Leyi Zhang, City U of Hong Kong, HONG KONG
21. Is Academic Online Bullying a Widespread Phenomenon? A Study of Scholarly Discourse on Twitter/X (student-led paper)
Brittany Wheeler, U of California, Santa Barbara, USA
Rene Weber, U of California, Santa Barbara, USA
22. Ignoring the Hate: Exploring Reward Systems in Preventing Toxic Disinhibition (not student paper)
Swati Pandita, Caltech, USA
Julia Kim, Caltech, USA
Dean Mobbs, Caltech, USA

Instructional and Developmental Communication

23. Effects of Zoom Background and Instructor Role on Instructor Credibility and Trustworthiness (student-led paper)
Kayla Soma Tsutsuse, U of Hawaii at Manoa, USA
Amy Ebesu Hubbard, U of Hawaii at Manoa, USA

Intercultural Communication

24. Localizing Science: How a CienciaPR and El Nuevo Día Collaboration Amplifies Puerto Rican Voices (student-led paper)

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Andrea Lopez, U of Wisconsin–Madison, USA

Mónica Feliú-Mójer, Ciencia Puerto Rico, PUERTO RICO

Intergroup Communication

25. Affective Polarization and Emotional Tone in Conversations between Parents and Young Adults
(student-led paper)

Rachel Hutchins, U of Wisconsin–Madison, USA

Lyn van Swol, U of Wisconsin–Madison, USA

Media Industry Studies

26. Anime's "World" Masterpiece Theater: Heidi (1974), Maya the Bee (1975) and Nippon Animation's
Entry Into a Truly Global Mediascape (not a student paper)

Camilo Diaz Pino, West Chester U, USA

27. #MeToo and the Academy Awards: Confronting Sexual Violence on the Oscars Stage (student-only
paper)

Emma Lynn, Colorado State U, USA⁴

Philosophy, Theory and Critique

28. This Is Not a Drill! (not a student paper)

Khadijah Costley White, Rutgers, The State U of New Jersey, USA

Khadija-Awa Diop, Rutgers, The State U of New Jersey, USA

29. Exit to Entry: Black Expatriates and Teaching English Abroad as Fugitive, Liberatory Praxis
(student-only paper)

Nandi Pointer, U of Colorado Boulder, USA