Fear not, dear reader, this column is not an exposition of truisms.

Rather, it is about our various personal and professional contexts – the intellectual and epistemological milieus in which we reside, the philosophies and moral compasses that guide us, to name but a few – and how they might play out as ICA moves forward.

We value the diverse viewpoints that shape you as ICA members, and hope you will share your perspectives with various committees and task forces in the months (and years) to come.

Two years ago, Past-President Paula Gardner (McMaster U) constituted a Task Force on Ethics, whose charge includes crafting an ethics statement, a code of conduct, and a statement of ethical considerations for social media. This task force has made great inroads, and in Prague, presented to the Board of Directors its initial versions of these documents. In the coming year, task-force cochairs Lee Humphreys (Cornell U) and Eve Ng (Ohio U) will be working with subcommittees to consult broadly with members. Deliberating over the feedback they receive, the team will finalize the crafting and wordsmithing of these various documents. How do these documents work for you? Please let us know what you think.

Other task forces and committees are working to address concerns raised by ICA members.

For one, on the heels of ICA’s recent conference-submission deadline, the issue of authorship caps has reemerged. Currently, ICA limits the number of submissions to five per author, a move that has elicited equal parts applause and criticism. While some see the five-paper limit as an effective means of broadening participation in the annual conference, others see it as disadvantaging scholars from large research teams who engage in multiple projects and write multiple submissions simultaneously. Clearly, research context matters. This Task Force on Authorship Limits will deliberate, seek broader input, and make a recommendation before the next full call for papers is issued (save the date: Gold Coast, Australia, 2020!).

Also related to the conference, personal and professional values and contexts will shape the efforts of the newly formed standing committee on sponsorship, chaired by Nick Bowman (West Virginia U). As ICA’s annual conference continues to grow, so too does the set of considerations related to offsetting costs and generating revenue to support new initiatives. Sponsorship comes in many forms, with more common ones including sending promotional items to the conference, subsidizing a reception, and purchasing an exhibit booth. But are all sponsors created equal? The diversity in ICA membership introduces myriad perspectives on defining the organizations from which ICA should accept support. The committee will be tackling various questions in its work – for instance, should ICA establish a set of criteria by which sponsors are evaluated? To what extent should ICA eschew support from political organizations or those with controversial data-privacy practices?

In general, ICA greatly values member input on all fronts. To illustrate, and as returning authors know, ICA moved this year from its longstanding submission system, All Academic, to ScholarOne Abstracts Abstracts. This move took place after years of concerns expressed by authors, reviewers, and program planners regarding user-friendliness and technical capabilities that needed to be implemented or improved. As with the adoption of many new systems, ICA’s first year with ScholarOne Abstracts Abstracts identified some issues that need to be addressed. A review will be undertaken, with Division and Interest Group program planners

CONTINUED ON PAGE 8

NOMINATE A BOOK FOR AN ICA BOOK AWARD

ICA is accepting book nominations towards the Outstanding Book Award and Fellows Book Award from 1 September, 2018 - 15 December, 2018. If you would like to nominate a book for either the Outstanding Book Award or Fellows Book Award for the 69th Annual ICA Conference, please visit our award page.

IMPORTANT DATES & EVENTS

BOOK AWARD NOMINATION PERIOD 1 SEPT - 15 DEC
ICA-WIDE AWARD NOMINATION PERIOD 1 NOV - 31 JAN
I had the opportunity to be a part of three significant initiatives in communication research in China during the month of October. Communication research is growing quickly in China, and it is now estimated that over 850 universities offer some form of communication program. The ICA has a long association with Chinese communication scholarship, that extends back to Wilbur Schramm’s lectures in China in 1982 and the establishment of the Chinese Communication Association (CCA) in 1990 – which has had a long history of affiliation to the ICA – to the regular exchanges and joint symposia and conferences over the last decade.

On 25 October, I attended the inaugural meeting of the Asia-Pacific Communication Alliance, hosted by the Tsinghua U School of Journalism and Communication in Beijing. The meeting was organized by the Chinese Association for History of Journalism and Communication (CAHJC), and supported by the Chinese Communication Association (CCA) and the Korean American Communication Association (KACA).

The event was attended by over 40 delegates representing 16 communication associations in the Asia-Pacific region. Delegates attended from Japan, Indonesia, Sri Lanka, South Korea, India, Singapore, Philippines, Thailand, Malaysia, Australia, China, and the United States. A Steering Committee was established for the APCA, chaired by Professor Changfeng Chen (Tsinghua U), with Professor Shuhua Zhao (U of Missouri, School of Journalism), Professor Euyn-Jung Ki (U of Alabama) and Professor Janyima Kheokao (U of the Thai Chamber of Commerce) as Vice-Presidents. The APCA will announce a conference for 2019, and will seek affiliation with the ICA.

On 27 October, I was a keynote speaker at the Chinese Association for History of Journalism and Communication (CAHJC) annual conference. The conference, with the theme “Global Perspectives, Chinese Characteristics: New Communication and the Good Life in the Digital Age” was held in Hangzhou and hosted by the College of Media and International Culture at Zhejiang U. It was attended by over 1,000 delegates, and other keynote speakers included Larry Gross (U of Southern California), Clifford Christians (U of Illinois, Urbana-Champaign) and Xiaoming Hao (Nanyang Technological U).

On 28 October, I attended the ICA-SJTU International New Media Forum, hosted by the School of Media and Communication at Shanghai Jiao Tong U. Under the leadership of Professor Li Benqian, SJTU has maintained a long-term collaboration with the ICA, and speakers at the Forum included ICA past presidents Peng Hwa Ang (Nanyang Technological U) and Patrice Buzzanell (U of South Florida). The Forum also provided the opportunity to announce the Intelligent Communication initiative supported by the central government and involving collaborations across communication and the media, IT and the sciences.

A striking feature of the conferences was the commonality of themes and issues raised by the participants. Questions surrounding trust and ethics in the digital environment, the social responsibilities of digital platform companies, and the balance between commercialism and public interest regulation in a convergent media environment feature prominently in keynote presentations. These pressing social and cultural issues were raised alongside the identification of opportunities presented by the growing fusion of IT and communication presented by developments in fields such as big data analytics and artificial intelligence.
ICA AWARD NOMINATIONS DUE 31 JANUARY 2019

A reminder that ICA has revised its deadline for book-related awards to allow the committees more time to read and evaluate the submissions. While in the past, all awards shared a universal deadline of 31 January, now that deadline only applies to these six awards: Steven H. Chaffee Career Achievement Award, James W. Carey Urban Communication Grant, Applied Research Award, Outstanding Article Award, Young Scholar Award, and B. Aubrey Fisher Mentorship Award. These six awards have kept the traditional nomination period of 1 November – 31 January at 16:00 UTC. To nominate for one of the six ICA Awards, please go here: http://www.icahdq.org/?page=AwardNomination

The two ICA Book Awards (Outstanding Book Award and Fellows Book Award) have a separate nomination period and deadline: 1 September – 15 December at 16:00 UTC. To nominate for one of the two ICA Book Awards, please go here: http://www.icahdq.org/?page=BookAwardsNoms

All Fellows nominations should be submitted online by 31 January here: http://www.icahdq.org/?page=FellowsNomination. Submitters are asked to submit all materials in a single PDF file. To learn more about ICA Fellows visit this link: http://www.icahdq.org/page/Fellows.

For more information on all ICA Awards, please visit: http://www.icahdq.org/page/Awards.

WHERE IN THE WORLD IS #ICA25?

ICA’s established annual conference rotation brings us to North America every other year. In intervening years, ICA alternates between Asia and Europe. We typically book six to eight years in advance to lock in the best rates. Venues for the coming years are:

2019 - Washington, DC (USA)
2020 – Gold Coast (AUSTRALIA)
2021 - Denver, Colorado (USA)
2022 – Paris (FRANCE)
2023 - Toronto, Ontario (CANADA)
2024 - TBD/in negotiation phase (ASIA)
2025 -

We are delighted to announce that we have just signed a contract for ICA's 2025 annual conference to be held on Waikiki Beach in Honolulu, Hawai'i. #ICA25 will be located in a spacious and beautiful resort right on the beach in Waikiki, walking distance to tons of shopping, restaurants, watersports, and nightlife, as well as budget hotels right across the street. Mark your calendars!
**SPOTLIGHT ON PRECONFERENCES**

In each Newsletter leading up to the conference, we will highlight different pre/post-conferences (in no particular order) that have been planned for Washington, D.C. For more information about each pre/post-conference, please visit this webpage (https://www.icahdq.org/page/2019PrePostconf).

**ICA Preconference**

New Conceptualizations and Research to Inform Message Testing: Perceived Message Effectiveness and Its Alternatives

WHEN: 9 AM to 5 PM; May 24, 2019

**DESCRIPTION:** Invited and submitted papers on the topic of message testing aimed at improving its conceptualization and empirical underpinnings while moving forward to next generation measures and procedures.

**OBJECTIVE:** Message testing is central to message evaluation and use whether for theory testing or campaign design. Perceived message effectiveness is one type of message testing measure concerned with target audience perceptions of the impact of messages. Its use has grown rapidly in the field, and yet the existing literature fails to provide clear guidance on best practices for conceptualization and measurement. A recent article in the Journal of Communication (2018, Volume 68(1)) by Dan O’Keefe on the weaknesses of perceived message effectiveness spurred considerable dialogue in the message testing and persuasion sub-disciplines. A panel at the U of Kentucky health communication conference (April 2018) produced strong audience turnout and involvement eventuating in a series of commentaries in JOC (2018, Volume 68(5), https://doi.org/10.1093/joc/jqy048.)

This Preconference will allow increased input from interested audiences to describe and evaluate the conceptual and empirical strengths and weaknesses of perceived message effectiveness, related measures and approaches, and alternatives. The preconference is a one day meeting (with lunch on your own). Participation is open to everyone with an interest in the topic. No single point of view, procedure, scaling method, or methodology will be privileged.

**INVITED PRESENTATIONS:** The morning session will consist primarily of invited papers -- conceptual and empirical -- from researchers who have been deeply involved in message testing. The Preconference organizers -- Joseph Cappella (U of Pennsylvania) and Seth Noar (U of North Carolina) -- have secured invited presentations from Daniel O’Keefe (Northwestern), Marco Yzer (U of Minnesota), Lyudmila (Lucy) Popova (Georgia State U), James Dillard (Penn State U), Xiaoquan Zhao (George Mason), and Melanie Wakefield (Cancer Council of Victoria).

**SUBMITTED PRESENTATIONS:** The organizers are soliciting additional presentations for the afternoon session. These will consist of papers selected for presentation from contributors as long as the paper focuses on message testing. Empirical and conceptual approaches are welcome. Innovation, practicality, and rigor will guide participation.

CONTINUED ON PAGE 8
Dear ICA,

I am using several images and video clips to illustrate where the Bechdel test has and hasn’t failed in children’s movies of the past decade. In my analysis, I often reference this material to support the connections I have made. I believe I can invoke fair use for most of the copyrighted material I am using, I just want to make sure I am doing it properly. I am also nervous about whether I am breaking any laws by running the videos through Handbrake to decrypt them, so I can select a clip. Especially the Disney ones.

Sincerely,

CodeBreaker

Dear CodeBreaker,

Good idea to think this through! If you can say confidently how you are repurposing this work, and why you need the amount you need, it helps you the next time you need to make a decision. Use the ICA’s Code of Best Practices in Fair Use for Scholarly Research in Communication as a guide to work through your fair uses. Look especially at Section One, “Analysis, Criticism, and Commentary of Copyrighted Material” and Section Two, “Quoting Copyrighted Material For Illustration.” But first read the entire Code, so that you understand the basic logic of fair use.

As a communication scholar, whether you are a student or a faculty member, you have the right to break encryption in order to apply fair use. Your peers fought for this exemption from the Digital Millennium Copyright Act’s sanctions on decryption of copyrighted material. Use it!

Thanks,

Patricia Aufderheide for ICA

Got a question?
paufder@american.edu

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CALL FOR NOMINATIONS: EDITOR FOR COMMUNICATION THEORY (CT)

The ICA Publications Committee is soliciting nominations, including self-nominations, for the editor of Communication Theory. The appointment is for four years, and begins September/October 2019.

Communication Theory is an international forum publishing high-quality, original research into the theoretical development of communication from across a wide array of disciplines, such as communication studies, sociology, psychology, political science, cultural and gender studies, philosophy, linguistics, and literature.

CT is an official journal of the International Communication Association. According to ISI Journal Citation Reports for 2017, CT is ranked No. 9 out of 84 journals in the field of Communication. More details about the journal can be obtained at https://academic.oup.com/ct.

A complete nomination package should include: a letter of application; a mission statement for the editorship; the candidate’s vitae; 1-2 letters of support from published scholars familiar with the candidate’s work; experience and suitability for the task of journal editing; and a letter of institutional support from the candidate’s home institution. Responsibilities are detailed in the ICA Publication Manual: http://www.icahdq.org/page/PublishingPolicies.

Editors of ICA publications should reflect and seek to enhance the diversity of the Association in terms of their interest areas, gender, ethnicity, and national origin.

ICA’s Publications Committee is chaired by Robin Nabi (U of California, Santa Barbara) and includes: Arul Chib (Nanyang Technological U), Patricia Moy (U of Washington), Radhika Parameswaran (Indiana U), and Sabine Trepte (U of Hohenheim).

The Publications Committee weighs multiple factors when evaluating candidates, including, but not limited to:

- Clear vision and understanding of the journal.
- Demonstrated openness to all types of epistemologies.
- Demonstrated interest or experience in theoretical development.
- Demonstrated interest/openness to interdisciplinary work.
- Demonstrated communication skills and diplomacy.
- Reputation and academic output.
- Editorial experience.
- Managerial or administrative experience.
- Tenure or advanced rank.
- Institutional support.

The Publications Committee will begin reviewing applications on 1 January, 2019 and continue until the position is filled. Please forward all materials to John Paul Gutierrez, ICA Associate Executive Director (jpgutierrez@icahdq.org).

If you have any questions about packet submission, logistics, or support, contact JP Gutierrez (jpgutierrez@icahdq.org).
YOU'RE INVITED TO SHARE YOUR FEEDBACK WITH ICA!

**WHO:** ICA Members

**WHAT:** Your feedback is important to us! Please take our brief survey (seriously, it shouldn’t take you more than 4-6 minutes). We’d like to thank you in advance for sharing your thoughts and experience with us, and we hope to work with you and continue to be your number one professional asset.

**WHEN:** The survey will be available until 31 December, 2018.

**WHY:** First, because sharing your thoughts will help us serve your needs better! Second, by completing our survey you’ll earn the chance to win a free conference registration; and one grand prize winner will receive a luggage set by AWAY: ([https://www.awaytravel.com/](https://www.awaytravel.com/)). Three free conference registrations will be selected (one from each tier) and one grand prize winner will be selected among the three. You will be able to collect the luggage prize at the 69th Annual ICA Conference in Washington, DC, USA.

**HOW:** Check your email! The ICA Membership Survey was emailed to active members on 13 November, 2018. Click on the link in the email to take the survey. You may also contact membership@icahdq.org for the link.

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**JULIE ARNOLD**
Senior Manager of Member Services & Governance  
jarnold@icahdq.org

**KRISTINE ROSA**
Manager of Member Services  
krosa@icahdq.org

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DECEMBER 2018 ICA NEWSLETTER
STUDENT COLUMN:
A LETTER TO DECEMBER STUDENT

By Clare Grall, ICA Student Board Member, Michigan State U

Dear December Student,

The new semester begins next week, and I only have one thing to say…

How did this happen? Again?!

We made a plan this year. It was a real plan-of-attack for all of the tasks we were going to accomplish. While your niece made a Christmas list for Santa, you made a Christmas list for your advisor. It was beautiful, color-coded, and had everything to make this next term less hectic.

We were going to start the draft of your dissertation proposal. We were going to smash that literature review. Speaking of reading, you were going to read ahead for that class you want to audit. We still don’t really know what an agent-based model is…

Oh gosh. The conference reviews. Please say you completed at least one of the reviews? I know it’s still tough to think about, but I hope you read through those reviews from our last publication submission. Reviewer #3 is a jerk, but it’s for the Journal of Communication. It will be worth it!

Now you’ll have to juggle teaching, collecting data, and completing that list… …but I have to say. You look rested. Actually, you look like you took a well-deserved break. Sure, this upcoming semester is going to be tough, but think of everything you accomplished this autumn. A publication, solid conference presentations, and you received really helpful student feedback on course reviews. Importantly, you finally had that talk with your advisor to set clear expectations and a trajectory for your work. She seemed so excited about your dissertation idea. What a great feeling.

Did mom make those holiday chocolate truffle cookies again? I hope you helped her bake them! We have to learn that recipe, it needs to stay in the family forever. Actually, I hope you spent a lot of time with your family. They miss you, and it’s hard to feel connected to them while you’re in graduate school.

It’s tough, isn’t it? Grad school, starting a job…

I changed my mind. Throw away that list. Your advisor will understand. This holiday break is for you! Take the time for getting good sleep, cooking a fresh meal, watching way too many seasons of the Great British Bake Off.

Can I recommend a new meditation app? This is the perfect time to explore a new hobby, and I know you’ve been thinking about knitting lately. It will be great to do something with your hands besides writing, especially one where you can see all your good progress.

I know it doesn’t feel like it sometimes, but you’re making good progress.

I hope you have a wonderful holiday break, December Student. You deserve it.

Sincerely,

January Student
PRESIDENT’S MESSAGE FROM PAGE 1
sharing feedback from their respective units and their own experiences. Our goal? To make the next round of submissions smoother for all stakeholders.

Similarly, the Executive Committee has discussed the crafting of a strategic plan that should provide general roadmaps for ICA and keep us thinking conceptually and operationally about big-picture concerns. For instance, thanks to the recent regional conferences that have been held in Africa, ICA has a growing presence there. But how do we sustain that momentum? To what extent do/can we replicate that growth in other underrepresented regions of ICA? To be clear, the crafting of a strategic plan will not occur overnight, as it will certainly involve heated discussions about where ICA should be going. But rest assured, it will also involve solicitation of input from members. So regardless of the specific corners of ICA you inhabit, your academic status, or the professional and sociocultural contexts in which you find yourself, pull up a (virtual or physical) chair and join the discussions to come.

SPOTLIGHT ON PRECONFERENCES FROM PAGE 4
the selection of papers submitted for consideration.

HOW TO SUBMIT: Send an extended abstract of your proposed presentation. The body of the abstract is limited to 600 words (reference list, tables, and figures do NOT count against this total). Tables and figures are strongly encouraged (maximum of one each) especially for empirical work. Send your abstract no later than December 14, 2018 to joseph.cappella@asc.upenn.edu and noar@unc.edu. Those accepted will be notified on or about January 16, 2019 which is the same date as ICA acceptances.

ATTEND WITHOUT SUBMITTING: The Preconference is open to everyone with an interest in the topic. There is a $50 registration fee for the Preconference but a limited number of "scholarships" for students (that is, waivers of the fee) are available. Register to attend through the ICA website. Graduate students may apply for a registration waiver through joseph.cappella@asc.upenn.edu and noar@unc.edu.

The Preconference will employ a lecture-discussion style that is open, frank, stimulating, and civil.

CREATOR GOVERNANCE: PLATFORMS, POLICIES, RIGHTS, AND REGULATION
ICA 2019 Postconference
CALL FOR PAPERS
Wednesday, May 29
9am-6pm

ORGANIZERS
Stuart Cunningham, Queensland U of Technology
Patricia Auferheide, American U
Tarleton Gillespie, Microsoft Research
Colin Maclay, USC Annenberg Innovation Lab
David Craig, USC Annenberg

CALL FOR PAPERS
Members of ICA Divisions and Interest Groups (with particular reference to Media Industries interest group and Communication Law and Policy and Popular Communication divisions) are invited to submit 400 word statements outlining the contribution they could make to this workshop. Acceptance will be based on relevance to the themes of the workshop. If your contribution is accepted, you will be placed in a panel or roundtable and may be expected to make a very short presentation of your contribution, respond in an Q&A style format, and contribute generally across the day. You may also be expected to prepare a longer version of your contribution for subsequent publication.

Submit statements in WORD clearly labelled “Last Name-ICA 2019-Creator Conference”
Email to davidcra@usc.edu
Deadline to submit: 15 Dec 2018
Responses will be send: 15 Jan 2019
Confirm participation: 15 Feb 2019 (to secure placement in conference program)

CONFERENCE DESCRIPTION
Variously termed influencers, YouTubers, vloggers, or livestreamers, online creators operate centrally within social media entertainment (SME), a term coined by Cunningham & Craig (2019) to describe an emerging industry that communicates at scale beyond boundaries. SME creators are native social media entrepreneurs hacking the commercial and network affordances of platforms to aggregate participatory and engaged fan communities for cultural and commercial value. As alternative forms of creative labor, creators disrupt the industrial norms of legacy media. With varying levels of agency, creators represent diverse forms of expression that offer an alternative to 20th century mass media hegemony while often seeming to hyper-inscribe consumption-based capitalism. Creator culture can comprise nodes within a precarious gig economy fostering new artisanal business often outside of “media capitals” (Curtin 2007) and agglomerative media capitalism.

In the wake of the “Techlash” (The Economist 2018), the clarion call for improved platform governance has raised vital concerns around hate speech and fake news, platform surveillance, data breaches and privacy violations. In response, platform self-regulation has left creator careers in its wake, with demonetization due to the “Adpocalypse” affecting marginalized and civic-minded creators. Scholars have recently identified creators as stakeholders in these concerns, including Gillespie (2018), who calls for platforms to treat content moderation as a “defining service” rather than a “necessary evil”. Children’s social media policies and activists collapse distinctions between creators,
advertisers, and naïve users. FTC rules on disclosure have placed more onerous burdens on creators than their counterparts in legacy media or advertising. There is an Atlantic faultline between European and US media and platform policies that exposes deep differences over principle and practice. The EU’s Amendment 13 would not only have challenged US provisions of Fair Use and the DMCA, but also threatened creator viability.

This ICA postconference workshop will explore the range of policy, governance, and regulatory concerns that most directly impact creators operating with social media entertainment. The workshop will convene scholars, creators, activists, bureaucrats, and platform executives. Organizations and individuals to be invited include the FCC and FTC, prominent creators like Hank Green, the Internet Creators Guild, and Freedom of Music Coalition. The program will feature panels, working lunches, and roundtable debates; curated content will appear in a white paper along with other publication opportunities. The event is hosted by Communication Studies, School of Communication, American U with sponsoring support from USC’s Annenberg Innovation Lab and QUT’s Digital Media Research Centre.

This is an invitation-only event.

FEE:
Scholars are to pay US$25 fee to contribute to catering and venue costs.

VENUE: American U/ School of Communication
4400 Massachusetts Ave NW
Washington, DC 20016

Call for Papers
ICA 2019 Preconference:
“Digital Journalism in Latin America”
Organizers: Pablo J. Boczkowski (Northwestern U, USA) & Eugenia Mitchelstein (U de San Andrés, Argentina)
Preconference Date and Time: May 23th, 2019, 9:00 – 18:00
Location: School of Media & Public Affairs, George Washington U

Submission Deadline: December 15, 2018

Research on digital journalism has by now a solid tradition that spans more than two decades (Barnhurst, 2012; Boczkowski, 2002; Reich, 2018; Steensen, 2011). For the most part, this scholarship has focused on industrialized nations in North America and Europe (Mitchelstein and Boczkowski, 2009) and has paid comparatively less attention to other regions such as Latin America (for some notable exceptions, see Bachmann & Harlow, 2011; Boczkowski, 2010; González de Bustamante and Relly, 2014; Harlow and Salaverría, 2016; Vimierno, 2017). This relative scarcity contrasts with the prominent role of digital journalism in the news diets of Latin Americans: around 9 out of 10 in Argentina, Brazil, Chile and Mexico access news online (Newman, et al, 2017). The growth in online audiences has been paralleled by the expansion of digital news operations, either as the internet operations of print media (Bachmann & Harlow, 2011) or as new online enterprises (Harlow and Salaverría, 2016; Requejo Alemán and Lugo Ocano, 2014).

As both digital news production and consumption have featured increasingly more prominently in the information landscape of Latin America, it is worth inquiring into whether the specificity of Latin America and its culture and institutions might entail differences with digital journalism as it is practiced and appropriated in other parts of the world. For instance, Latin American journalism has been described as less professionalized and less independent than in more stable democracies (de Albuquerque, 2005; Hallin and Papathanassopoulos, 2002; Hughes, 2006). How have these two long-standing features affected the practices of online news production and the self-perception of reporters? Has the development of online journalism allowed for the emergence digital start-ups and fact-checking organizations that compete with traditional news organizations with long-standing links with politicians and corporations? Have online news operations conducted mostly partisan journalism, due to their dependence on government advertising? Moreover, Latin American audiences tend to show high levels of skepticism towards news (Newman, et al, 2017). Has this lower level of credibility been tied to differences in willingness to pay for digital news, information acquisition online, and uptake of alternative media sources, among other activities?

The ICA Preconference on Digital Journalism in Latin America invites scholars to examine the production, distribution, and consumption of digital journalism in Latin America. Both empirical and theoretical conference presentations; quantitative, qualitative, and mixed methods approaches; single-country and comparative research (with a major focus on Latin America); and historical and contemporary inquiries are welcome.

Possible topics include, but are not limited to:
- Historical developments.
- Innovation and technological change in newsrooms.
- Business models.
- Modifications in work practices.
- Relationships with governmental, business, and nonprofit actors in the production and distribution of news.
- Differences and similarities in the emergence and development of digital journalism across and within Latin American countries.
- Occupational matters, including appearance of new roles such as engagement coordinator.
- The role of users in the creation of journalistic content.
- The influence of content intermediaries such as social media platforms, and the engagement with and by users on those platforms.
- The dynamics of digital news consumption on websites and apps.
- The role of gender, race, ethnicity, and socioeconomic status in the uptake, reception, and re-circulation of digital news.
- The relationship between digital journalism and civil society, including indigenous populations, social movements, and human rights organizations.
- Issues of news credibility, including interpretations and practices related to fake news and misinformation, including partisan news organization and fact-checking operations.

Information about submission:
Authors should submit an extended abstract of no more than 750 words (excluding references). Abstracts should be submitted no later than 16:00 UTC, December 15th, 2018. Please email your submission to the preconference organizers (pjb9@northwestern.edu and emitchelstein@udas.edu.ar). Authors will be notified about whether their abstract has been selected on January 15th, 2019. Presenters will be encouraged to submit a full manuscript for the Preconference. Full manuscripts should be submitted to both of the Preconference organizers via email by May 15th, 2019, for presentation and discussion during the Preconference. Papers should be between 6,500 and 7,000 words in length. Attendance to the preconference has a USD 25.00 fee. Please contact the
The impact social media have had on social networking, political information, advertising and corporate communications make it hard to imagine that platforms such as Facebook, Twitter and WhatsApp are less than a decade and a half old. In this short time frame, they have proven their potential time and again both for good and bad: while catalyzing pro-democracy movements worldwide, and promoting activism against sexual harassment, they have also become pre-eminent forums for the dissemination of misinformation and “fake news,” and for racist, xenophobic and misogynistic propaganda. While connecting people through building (and buttressing) social, business and political networks, they have also raised concerns regarding privacy and misuse of personal information.

Due to this explosive growth and the ensuing concerns, societies are struggling to fashion policy responses that will preserve social media’s vibrancy as spaces for unencumbered speech, while minimizing the potential harms from privacy violations, hate speech and the diffusion of misinformation into political discourse. Indeed, in some countries governments and civil society organizations have called for steps to address these abuses, yet in others, social media policy has become a pretext for governments to curb freedom of expression and muzzle critical voices.

We invite papers that examine policy responses to these developments. How can policy be developed, while protecting societal values such as freedom of speech and information? Policy is defined broadly, including government policies, regulations and laws and the policies of corporations including algorithmic screening of content and emergent norms (in the spirit of North/Williamson, who define governance as formal and non-formal rules of the game). We are also interested in analyses that address how the business model of social media (e.g., for profit, not-for-profit) interacts with alternative policy approaches. We particularly encourage international comparisons, including contrasting approaches to social media policy adopted by national governments. For example, what impact do the EU’s GDPR and the Chinese 2016 Cybersecurity Law, both which came into effect in 2018, have on social media?

Potential papers may address the impact of these policies on issues including but not limited to freedom of speech, democratic discourse, political activism, network security, national security and surveillance, commercial speech, privacy protections and transborder data flows.

This preconference workshop is jointly organized by the Institute for Information Policy (IIP) at Penn State U and the James H. and Mary B. Quello Center at Michigan State U. Papers presented in the workshop will be considered for publication in the IIP's Journal of Information Policy. The Journal is an open access, peer-reviewed, scholarly journal, published by Penn State U Press and archived on JSTOR.

Abstracts of up to 500 words and a short bio of the author(s) should be submitted to pennstateiip@psu.edu by 15 December, 2018. Please write IIP_SOCIALMEDIAPOLICY: YOUR NAME in the subject line. Presenters will be notified by 12 January, 2019 regarding acceptance. Accepted papers will need to be submitted by 1 May, 2019.

Boundary conditions in mobile communication: 16th annual ICA Mobile Preconference 2019
Deadline for workshop proposals: Friday, December 31, 2018
Date & Time: May 23, 2019 from 10:00 AM to 6:00 PM

Overview
The theme of borders (national, political, social, personal) and transiting them, has become a central issue in society. Borders as the theme of his year’s ICA conference is a timely issue. The personal nature of mobile communication means that this form of mediation is increasingly central to these transitions. Migrants use mobile phones to orient themselves in transit and after they settle in new countries. Political movements use mobile communication to, in some cases break down and in other cases to develop borders. Mobile communication allows us to reach across social boundaries. Thus, there is an obvious connection between borders and our use of mobile communication to deal with them.

At the 16th annual ICA Mobile Preconference, we invite younger scholars (PhDs, postdocs and junior faculty), scholars from the Global South, along with their more established colleagues to consider these issues at the 16th annual Mobile Communication Preconference.

The Preconference will be organized around several interactive Blue-Sky workshop sessions where we invite scholars to present ideas that are at various levels of gestation. Research ideas that are just being formed, ideas for mobile pedagogy, and notions of mobile applications used by practitioners in the field are welcome. This forum is designed to cultivate a supportive and integrated community of thinkers.

Workshop themes can focus on any of the dimensions of mobile communication ranging from mobiles and social cohesion, mobile theory/methods, mobile communication and the news, mobile learning, entertainment, gaming and/or photography. They can look into mobile communication in organizations, mobile communication and development, mobile communication for social good and mobile communication as a means for threats to privacy, cyberbullying and/or robotification. Workshops could look into mobile romance, parenting mobiles, locative gaming, mHealth, and the relationships of mobile technologies to the elderly or children. They could focus on mobile communication in the Global South, mobile communication and migration, mobile journalism, etc. In short, we are open to a wide variety of themes associated with the use of mobile communication and mobile media in society.

Workshop proposals are particularly welcomed from mobile-
oriented scholars in the early stages of their careers. We also welcome established scholars to partner with younger colleagues in the development of proposals. Each workshop will be allocated a time slot of approximately 90 minutes. We are particularly interested to see proposals that include "hands-on" or interactive types of interaction.

The workshop sessions should focus on the discussion of new ideas, theory and empirical results, but can also be more practical or industry oriented. A workshop will typically be organized around a consortium of four or five main participants who present and discuss their work but will also engage the audience. Preconference attendees can attend multiple workshops.

Submissions should include a workshop summary of 500–800 words (excluding title and references). This summary should describe:
1. the topic and its relation to the Preconference theme,
2. the goal of the workshop
3. the scheduled activity, detailing how participants and audience members will be involved, and
4. the participants and their relationship/contribution to the workshop.

Proposals can be submitted via email to: mobilepreconf@gmail.com. The workshop summaries will be published online and in the printed program. Submissions will be reviewed by a committee of scholars. Proposals will be selected based on criteria of relevance, originality, composition of the group, theoretical/practical contribution, the degree of interactivity with the audience, clarity of presentation, as well as fit with the conference theme. The review will be non-blind due to the interactive workshop nature. Notifications of acceptance will be emailed to contributors in January 2019.

Call for Papers
Digital Asia: Social Change, Engagement, and Communication Beyond Boundaries
2019 International Communication Association (ICA)
Preconference
May 24, 2019 / Washington D.C., USA
Priority deadline: January 5, 2019
Regular deadline: February 1, 2019

The role of new communication technologies—such as the internet, social media, and mobile phones—in political and civic engagement has generated significant interest not only from scholars, but also organizations, politicians, and ordinary citizens. While recent events in parts of the world, such as the Umbrella movement in Hong Kong and prominent roles of social media in elections, help recognize the potential of new communication media as an agent contributing to macro-level political changes, these new communication tools are also actively utilized in more traditional political processes, such as electoral campaigns. Also important is everyday use of new communication technologies, which provides individuals with an opportunity to encounter public affairs news and discourse, enhance understanding of issues, and get involved in civic and political opportunities. One of critical elements that we should pay attention to when appreciating the role of new media—perhaps underlying all of these processes and practices—would be values, traditions, and history that define each Asian country and the region.

This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large—in Asia. The preference seeks studies that address relevant topics in a particular Asian country, and comparative research on Asian countries or Asian and non-Asian countries is also welcome. In particular, the preconference encourages a theory-driven analysis of the role of new media in real-world, offline civic and political action, including recent elections and civic mobilization for sustainable development in environmental, economic, and social well-being. In addition, scholars whose research concerns the overall ICA conference theme, Communication Beyond Boundaries, in an Asian-context are encouraged to submit a paper.

Abstracts of no more than 500 words should be submitted via the online submission form (https://easychair.org/conferences/?conf=digitalasiaica2019) by either the priority or the regular deadline. For each author, please include name, institutional affiliation, and department, title/position, and contact information. For problems with submission or questions, please email DigitalAsiaICA2019@umich.edu.

Modest travel grants will be available by competitive application to participants, particularly graduate students who are from developing/transitional countries that appear in Tiers B and C on the ICA country tier chart (country of residence, not of origin).

Preconference Chairs
Nojin Kwak, Professor, Department of Communication Studies, U of Michigan, U.S.A.
Marko Skoric, Associate Professor, Department of Media and Communication, City U of Hong Kong, Hong Kong
Terry Flew, Professor, Creative Industries Faculty, Queensland U of Technology, Australia
Natalie Pang, Senior Research Fellow, Lee Kuan Yew School of Public Policy, National U of Singapore, Singapore
Baohua Zhou, Professor, Journalism School at Fudan U, China
Tetsuro Kobayashi, Associate Professor, Department of Media and Communication, City U of Hong Kong, Hong Kong
Muneo Kaigo, Professor, Faculty of Humanities and Social Sciences, U of Tsukuba, Japan
Scott Campbell, Professor, Department of Communication Studies, U of Michigan, U.S.A.
Junho Choi, Professor, Graduate School of Information, Yonsei U, Korea

PRECONFERENCE ICA 2019
Are We Moving Towards Convergence? Revisiting communication disciplines, theories, models and concepts.

Organizers:
Helie K. Aggerholm, Birte Asmuß, Finn Frandsen, Winni Johansen, Anne E. Nielsen & Christa Thomsen, Aarhus U, Denmark (contact: wij@mgmt.au.dk; aen@mgmt.au.dk)
Cynthia Stohl, U of California Santa Barbara, USA
Maureen Taylor, U of Tennessee Knoxville, USA

Description
Within the past two decades, communication scholars have been preoccupied with debating the intellectual boundaries between disciplines, theories, models and concepts, as well as the institutional legitimacy of the field as such. Some researchers have talked about 'convergence' (Zorn, 2002). Other researchers have talked about 'bridging' (Cornelissen & Christensen, 2011).
Others again take an alternative approach promoting a new ‘interdisciplinary paradigm’; see (Nothaft, Werder, Vercic, & Zerfass, 2018). The new thing about this debate is that it seems to take place both inside each discipline and across disciplines. The purpose of this Preconference is not only to study this debate, but also to contribute to it. We therefore invite junior and senior scholars representing one or more of the following disciplines - organizational communication, public relations, business communication, corporate communication, and strategic communication – to submit an abstract.

By convergence and bridging, we understand the process whereby we consciously or unconsciously move disciplines, theories, models and concepts towards each other. In his article “Converging within divergence: Overcoming the disciplinary fragmentation in business communication, organizational communication, and public relations” (2002), Ted Zorn warned us against the fragmentation of disciplines. It will turn us into ignorants when it comes to the world outside our own specialties. In their article “Bridging corporate and organizational communication: Review, development, and a look to the future” (2011), Lars T. Christensen and Joep Cornelissen suggest in detail how bridging can take place between two disciplines. It is important to understand that the criteria of success for convergence and bridging is not necessarily integration. It is more the academic quality of the process: the debate as such.

Questions addressed are among others:
• What boundaries do we see in communication disciplines today?
• Would it be fruitful to overcome the disciplinary fragmentation?
• Is it true that “communication research has sacrificed intellectual vitality on the altar of institutional autonomy” (Durham Peters, 1986/2008).
• How do we understand ‘communication’ within the various perspectives and traditions?
• Do we overstate the differences between disciplines, theories, models and concepts in our research?
• Which boundaries or cross-overs do we see in communication disciplines today?
• What are the advantages or disadvantages of ‘bridging’ for example corporate and organizational communication, or public relations and corporate communication?
• What can more ‘local’ debates, such as the debate about communication vs action, reputation vs relationship, and publics vs stakeholders, tell us about the development of our field?
• How does convergence in communication disciplines contribute to shape how contemporary organizations come to see, manage, and evaluate their communication activities?
• Can convergence help to solve one of the major concerns of modern organizations, i.e. that “without coherence, integration, and consistency, messages can be misunderstood, and their audiences get conflicting or inconsistent meanings which, in the end, may cause confusion and distrust in what the organization offers or stands for” (Christensen & Cornelissen, 2011)?

Topics can be but are not restricted to:
• Processes and practices of the convergence of communication disciplines
• Practice approaches across communication disciplines
• The risk of black-boxing
• Constitutive approaches across and within communication disciplines
• Methodological convergence or divergence across and between communication disciplines
• The impact of social media on the boundaries and cross-overs between communication disciplines
• The convergence of disciplines and stakeholder relationship management
• Organizing communication activities in contemporary organizations
• Convergence of communication disciplines in different contextual settings: cultural, organizational, global
• Limits and future perspectives of convergence on communication research

Conceptual, empirical and theoretical papers are welcome.

Submission guidelines
Abstract submissions to the Preconference (500-1000 words, not including tables and references) are invited from across divisions of the communication field, and will be evaluated competitively by anonymous referees. All submissions must be completed online no later than 16:00 UTC, 15 January 2019.

References

Can convergence help to solve one of the major concerns of modern organizations, i.e. that “without coherence, integration, and consistency, messages can be misunderstood, and their audiences get conflicting or inconsistent meanings which, in the end, may cause confusion and distrust in what the organization offers or stands for” (Christensen & Cornelissen, 2011)?

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• Methodological convergence or divergence across and between communication disciplines
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• The convergence of disciplines and stakeholder relationship management
• Organizing communication activities in contemporary organizations
• Convergence of communication disciplines in different contextual settings: cultural, organizational, global
• Limits and future perspectives of convergence on communication research

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References
North Korea has been an under-explored area in communication research. Limitations on movement and communication, as well as physical isolation of the country in the global arena, has made it difficult for scholars to produce meaningful research about North Korea. In recent years, however, there have been major developments in the communication infrastructure, with the introduction of cellular phones to the general public, resulting in over 70% of Pyongyang citizens having access. Foreign correspondents from the US, Europe and South Korea have been allowed to set up permanent foreign bureaus. In 2018, the North Korean leader has engaged in fast-paced diplomacy with the US, South Korea and China. Taken together, these changes are leading to a new era in communication about, within and around North Korea.

Considering the historical and geopolitical significance of such developments, it is therefore crucial for scholars to pursue theoretically and methodologically sound research on North Korea. This one-day ICA preconference, supported by the Political Communication and Journalism Studies divisions, aims to bring together leading and emerging scholars around the world to register this shift and examine causes, components and civic consequences of a uniquely isolated – but rapidly changing – country.

The Preconference also aims to bring scholars together with practitioners including diplomats, journalists, policy makers and those from international organizations, NGOs, and business sectors for constructive dialogue. We encourage submissions from scholars from other disciplines such as political science, international relations, sociology and East Asian studies. Discussions are currently underway to publish presented works in a journal or edited volume.

While we are open-ended about potential topics, we would welcome research in the following areas:

- Works conceptualizing and theorizing changes in the media in and about North Korea in both historical and contemporary contexts
- Works exploring the roles of communication and rhetoric, looking factors related to media (new or traditional), messages (symbolism, keywords), context, or speakers or audiences in a changing North Korea
- Works analyzing emerging norms, practices and routines with regards to the production and consumption of new and traditional media, as well as formal/underground media
- Works looking into Hallyu and popular culture in North Korea
- Works related to intercultural communication and migration
- Works seeking to understand changes in journalism impacting diverse communities — regional, class, gender — within North Korea and its neighbors

Submission Process

We invite scholars to submit abstracts (maximum 500 words) of theoretical and empirical research papers.

The submission should be emailed to the Preconference organizers at nkpreconference@gmail.com no later than January 15, 2019.

Authors will be informed of acceptance/rejection decisions no later than January 30th, 2019.

Accepted abstracts will be posted to the Preconference website in advance of the event.

Registration

All speakers and attendees must register and pay the preconference fee. Participation fee (including coffee break and lunch buffet) is $50 for presenters and non-presenters.

To register for this preconference, participants need to go to www.icahdq.org and register online as part of their main ICA conference registration, or as a stand-alone registration.

Organizers

Seunghahn Nah (U of Oregon), Soomin Seo (Temple U), Yong-Chan Kim (Yonsei U), Dai Yong Jin (Simon Fraser U). The Preconference is co-sponsored by the Political Communication and Journalism divisions of the International Communication Association.

Building Bridges Between Scholarship and Advocacy for Digital Media Policy

Call for policy interventions

Digital communication has produced extraordinary changes around the globe. Whether for our personal communication, the operation of media industries, or countless daily tasks, internet access and the rules by which companies providing internet service and those that that rely on the internet to provide services, structure daily activities for billions of people. This situation has also led to a number of new policy issues and exacerbated old ones. New issues like network neutrality and global internet governance compete for regulatory and popular attention with enduring issues such as ownership concentration and universal service. Lastly, this scenario has introduced new policy actors and stakeholders into the regulatory process and allowed scholars, policymakers, and activists to contemplate multistakeholder governance in ways not possible in an era of analog regulation.

These developments, and many others, have often times stymied national regulators and hampered global policy conversations. Multistakeholderism has been difficult to actualize in communication policy. Regulators have struggled with how to apply regulations made for broadcasting to over the top services like Netflix. Countries around the world have failed to achieve universal broadband; and many of these same countries are grappling with how to apply existing competition policies to the digital behemoths of Facebook, Google, Amazon, and Apple.

Taking note of the many outstanding policy issues - both new and old - that come to the fore in the digital age, and the importance of multistakeholderism in digital communication policy making, this preconference focuses on some of the major policy issues surrounding internet communication and brings together experts on these topics from the ranks of both scholars and policy activists.

Rather than the traditional working paper, this open call invites applicants to submit brief policy proposals oriented around particular themes. Accepted proposals will be circulated to attendees in advance of the postconference so that the day can focus on engaged discussion and provide ample opportunity for attendees who are not presenting briefs to also participate in the day’s events.
We invite 3-5 page policy proposals related to one of these three topics
- Broadband access/universal service
- Antitrust/competition policy for media industries
- Audiovisual/broadcast policy in an age of internet-distributed video

Policy proposals should be no more than 5 double spaced pages (approximately 1000-1500 words) and may be directed towards any local, national, regional or transnational jurisdiction. They should explain the policy issue at stake, offer a concrete intervention, and justify this intervention vis-à-vis relevant legislation, regulation, and markets. Please also indicate to which of the three topics above, your proposal is best suited.

Panels will be comprised of selected proposals, an invited established scholar in the field, and an invited member of the advocacy community for a day of discussion and planning. Those selected will be asked to present their policy intervention in a 5 minute talk and expect responses from the invited scholars, advocacy member, and the audience.

Deadline for proposal submissions: 17:00 EST, 18 January 2019. Submissions should be sent via email to cfa2z@virginia.edu
Please submit your proposal as a PDF-format labeled “Last Name Digital Policy Postcon 2019” Notifications of acceptance will be sent in early February 2019.

The event will be held at American U on Wednesday, May 29 from 9am to 4:45pm.
A registration fee to cover coffee, lunch, and room fees will be required of presenters and non-presenters.

Confirmed Participants (more to be added)
Eleonora Mazzoli, London School of Economics, formerly European Broadcasting Union
Sally Broughton-Micova, U of East Anglia
Sharon Strover, U of Texas at Austin Representative from Free Press

ICA Division Endorsers:
Communication Law and Policy
Media Industry Studies
Activism, Communication and Social Justice
Communication and Technology

For questions please contact one of the postconference organizers:
Christopher Ali, U of Virginia, cfa2z@virginia.edu
Amanda Lotz, Queensland U of Technology, amanda.lotz@qut.edu.au
Philip Napoli, Duke U, philip.napoli@duke.edu

ICA 2019 Preconference
Journalism Studies Graduate Student Colloquium
Washington, DC
24 May 2019, 9am – 4pm
Call for Papers

The Journalism Studies Graduate Student Colloquium brings together PhD candidates working in journalism studies with experienced scholars in the field. The Colloquium is part of the Journalism Studies Division’s commitment to academic mentorship and will be held as a preconference in conjunction with the ICA 2019 Annual Conference in Washington D.C., USA. Its goal is to contribute actively to the professional development of young scholars by giving them an opportunity to present and discuss their research in a constructive and international atmosphere. Participating graduate students will receive project-specific feedback from recognized experts in the field, as well as general career development advice. The Colloquium will thus provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

The Colloquium will be based on thesis-related work submitted by the participant PhD candidates. Each participating graduate student will have an experienced scholar responding to her or his paper. In addition, the Colloquium will feature a discussion with senior scholars about one of the topics related to publishing in international journals and career strategies, grant applications and career development.

The Colloquium is open to PhD candidates working on topics concerned with theory, research, and professional education in journalism. The organizers encourage the submission of scholarly work that advances our understanding of how journalism works within individual regions or comparatively across regions. Subject areas include, but are not limited to, the functions of journalism in society, the structural and cultural influences on journalism, the attitudes and characteristics of journalists, features of news content and their effects on consumers. Of interest are the relationships between journalism and power, democratic standards, economic pressures, technological change, and (academic) critique. Conceptual, empirical and theoretical papers are welcome.

Submission guidelines
PhD students should submit an abstract of 500 words (excluding references) that outlines the topic, rationale, theoretical approach and, if applicable, empirical application. Every abstract should include the name, affiliation, and expected graduation date of the PhD candidate.

Deadline for abstract submission: no later than 16:00 UTC, 21 January 2019. Submissions should be sent via email to Alla Rybina alla.rybina@jmg.gu.se
Format: submit an abstract in PDF-format labelled “Last Name JS Colloquium 2019” Notifications of acceptance will be sent by the end of February 2019.

If accepted, student participants will need to submit a full paper of up to 8000 words by 16:00 UTC, May 6, 2019. The colloquium will be held on 24 May 2019 from 9 am to 4 pm, with a coffee break and a light snack.

More information about the previous JS Graduate Student Colloquiums and its participants can be found here http://www.ica-phd-colloquium.news/call/
community engagement with the hope of solving the news industry’s ills. Although a growing number of scholars research these innovations, few have found ways to make that research impactful outside of the academic community. This half-day Preconference bridges this divide, by bringing together journalism innovators, funders, and researchers to share new findings and discuss best practices for research collaborations.

During this Preconference, scholars will have the opportunity to hear from practitioners about organizations practicing or supporting engaged journalism in the U.S. and internationally, such as City Bureau, Free Press, Hearken, Outlier Media, and the News Integrity Initiative. The Preconference will be structured to include opportunities for small group interaction between researchers and journalists, presentations of new papers, and a plenary panel discussion connecting leading journalism innovators with journalism and communication scholars.

In addition to creating a setting for researchers to hear from practitioners, we also want to expose practitioners to scholarly work. We therefore encourage scholars interested in presenting to submit extended abstracts that focus on engaged approaches to news production. These topics can include, but are not limited to:

The changing relationship between journalists and communities/audiences (e.g., audience engagement, trust building initiatives, membership and crowd-sourced revenue models, etc.)
Participatory journalism, public-powered journalism, citizen journalism
Service journalism and movement journalism
Innovations in measuring the impacts of engagement on communities and on news organizations
Efforts to increase representation of diverse race, gender, class, and ideological perspectives in news production
We invite those interested in participating to submit extended abstracts with a maximum length of 1500 words, including references. Please delete any identifying information before submitting your proposal as it will be subject to a blinded peer review. In keeping with the theme of the Preconference, submissions will be blind reviewed by two scholars as well as one news industry stakeholder.

Send your submission in an editable format (e.g., Microsoft Word) to engagedjournalism@gmail.com by January 21, 2019. We will send notifications of acceptance by February 11. All authors of accepted submissions will be expected to submit a full paper with a maximum length of 8,000 words by May 6, 2018.

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Postconference at the 2019 ICA, Washington DC
Co-sponsored by the ICA Political Communication Division & Department of Communication Science of the U of Vienna & Department of Political Science of the U of Amsterdam & Research Group on Political Communication of the U of Vienna & the Netherlands Organisation for Scientific Research through Daphne van der Pas’ Veni-grant

Politics, Gender and Communication: Theoretical Insights and Empirical Evidence
Loes Aaldering (U of Vienna)
Daphne van der Pas (U of Amsterdam)

Women are almost universally underrepresented in politics. Although the norm of gender equality has been widely supported in Western societies for decades, this has not translated into gender-equal politics: while there has been a wide range of female governors, legislators, (prime) ministers and party leaders, a large majority of the higher offices and governing positions are still filled by men. This postconference focuses on two possible explanations of the underrepresentation of women in political life:

1) The campaign strategies of candidates. As politicians have to deal with different stereotypes that exist in the electorate, male and female politicians are likely to highlight different issues, character traits, aspects of their background and ambitions for the future in their communication to the public. This postconference invites papers that study gender differences in political campaign strategies and the controlled communication of the candidate (for instance on social media), and/or the differences in the impact of these political messages for male and female politicians on voters.

2) Coverage of politicians by the media. Not only the behavior of politicians is relevant in current-day political reality: Politicians operate in a strongly mediatized political environment where the media are citizens’ primary source of political information. Thus, a systematic gender bias in the media coverage of politicians is likely to contribute to the underrepresentation of women in politics. This postconference welcomes papers that study the differences in the portrayal of males and females in political life in the media or online, whether it be the quantity of the media attention or the content of the coverage.

The goal of this postconference is to discuss relevant and interesting research on the intersection of gender, politics and communication, that helps us understand gender differences in media coverage and candidate communication in the political world. We welcome both theoretical and empirical papers and we aspire to bring together qualitative and quantitative researchers, who use experimental designs, interviews, content analysis, survey studies or other relevant methods. Papers that explicitly aim to strengthen our understanding of the causality involved gender differences or communication effects are encouraged. In addition, we are also particularly interested in papers that employ cutting edge research methods to study political communication in an automated fashion. We believe this postconference is especially relevant for researchers in the Political Communication Division, and we plan to publish selected contributions in a special issue of a ranked journal.

How to apply:
Please submit an extended abstract of a maximum of five pages (including tables, figures and references) to Loes Aaldering (loes.aaldering@univie.ac.at) by January 23, 2019. The extended abstract should include the research question, the theoretical framework, the methodology and the (preliminary) results in case of empirical work. All applicants will be notified by February 16, 2019 the latest whether their contribution is accepted. The postconference is a full-day conference (9 am to 6 pm), held at the ICA conference hotel in Washington DC on Wednesday May 29, 2019. The cost will be $35 and lunch is included.

If you have any questions, don’t hesitate to contact Loes Aaldering (loes.aaldering@univie.ac.at) or Daphne van der Pas (d.j.vanderpas@uva.nl).

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Call for Proposals for the ICA 2019 Preconference
Crafting Theory. Methods of theory building in communication
Friday, 24 May, 2019, 9 a.m. – 17 p.m. approx.
Washington Hilton, Washington, D.C.
The state of theory building in communication has been the object of lamentation, disappointment, caricature, even ridicule, but also appeals and aspiration throughout the history of our field. Rather than restating deficiencies in our field’s theory building in comparison with our neighboring disciplines or reiterating the reasons for or consequences of these deficits time and again, this preconference aims at collecting and advancing our field’s methodological tools and practices for theory building. “Theory building” or “theory development” can be characterized as a creative problem solving process of generating novel or modifying existing conceptual structures (statements about concepts and their relations) with the aim of describing and explaining phenomena better than before (Hagen, Frey, & Koch, 2015; Weick 1989). This preconference is interested in a methodological discussion of cognitive operations, individual and social practices, and empirical approaches researchers use in this process of theory building.

In stark contrast to the great importance theory building is attributed by the scientific community in general and in our field, the collection, development and dissemination of methodological knowledge about how to develop both original and well-crafted theory only forms small part of our methodological research and teaching. For example, there is a scarcity of textbooks that cover more than the formal requirements and logical principles of “theory construction” (Blalock, 1969; Dubin, 1969; Freese, 1980) and accommodate the specifics of our field (but see, as one prime exception, Shoemaker, Tankard & Lasorsa, 2004). Also, inspiring and instructive collections of individual experiences with and approaches to theory building have been published, e.g., in psychology (Kruglanski & Higgins, 2004), human resource development (Turnbull, 2002) and management (van de Ven, 1989), but not in communication.

This preconference aims at stimulating the scholarly reflection and discourse about methods and methodology of theory building across all subfields of communication and ICA divisions by inviting participants to share their thoughts, experiences, and insights in an open, interactive and interdisciplinary exchange. We invite proposals for theoretical, empirical or historical contributions including but not limited to:

- case studies about the practice of theory building in your own work or in the work of other scholars
- empirical or literature-based overviews of methods used for theory building in communication
- collections and discussions of heuristics, tools, practices and approaches in every phase of theory development
- examinations of methodological challenges and potentials specific to theory building the field of communication
- analyses of social, situational, and individual factors conducive (or detrimental) to creative and well-crafted theory building
- experiences in teaching theory building.

We are interested in submissions covering one or several of the above aspects or related questions. We encourage submissions with a broad variety of approaches and from diverse perspectives. Scholars at all stages of their careers are welcome to apply.

Submission and selection process

Extended Abstracts (800 to 1,200 words plus references) should be sent as a PDF file to Benjamin Krämer (kraemer@ifkw.lmu.de). Please remove any kind of information that would identify the authors. The deadline for submission is 25 January 2019. Submissions will be peer-reviewed (please volunteer to review!) and decisions will be sent out by mid-February 2019.

Dates, conference fee, registration

This preconference is approved by the ICA 2019 organizing committee and is part of the official ICA 2019 conference program. The preconference will take place on 24 May 2018 (9 a.m. to 17 p.m. approx.) onsite in the conference hotel in Washington, D.C. The registration fee will be $60 for presenters and non-presenters, covering the expenses for facilities, coffee breaks (lunch not included) and administrative overhead. Registration will be open to anyone wishing to attend.

Organizers

If you have any questions and/or would like to volunteer as a reviewer, please feel free to approach the organizers Felix Frey (ffrey@uni-leipzig.de) and Benjamin Krämer (kraemer@ifkw.lmu.de).

INTERNATIONAL COMMUNICATION ASSOCIATION ICA 2019 PRECONFERENCE CALL FOR PAPERS Beyond Germany: German Media Theory in a Global Context Goethe-Institut, Washington, DC 23 May 2019, 10am – 6pm Submission deadline: January 31, 2019

Sponsors

ICA division of Intercultural Communication ICA division of Philosophy, Theory and Critique

Organizers

Wolfgang Suetzl, School of Media Arts & Studies, Ohio U, Athens, Ohio Andreas Ströhl, Goethe-Institut, Washington, D.C. Bernhard Debatin, E.W. Scripps School of Journalism, Ohio U, Athens, Ohio

Thematic background

‘German media theory’ has come to signify a specific way of understanding and theorizing the media that draws on a rich heritage of continental literary studies and philosophy. With its roots extending back to writers such as Bertolt Brecht and Walter Benjamin, it has also been defined as the ‘other’ of the classical mass communication approach common in Anglophone scholarship.

The recent rapid growth of Medienwissenschaft in German-speaking Europe has been accompanied by recurring enquiries regarding its specific methodological and philosophical identity, including the question, “what’s German about German media theory?” asked by philosopher Claus Pias in a 2015 essay. Is there a “German Sonderweg,” others asked, a way of studying the media that is particular to German-speaking theorists? Some of these debates took place in a dialogue with North American scholars of mediated communication, continuing an exchange that may have originated in Horkheimer and Adorno’s criticism of the empirical methods applied to mass communication research. German media theory still stands for a way of pursuing an approach to media studies that continues to engage with literary studies and philosophy, and considers itself distinct from mass communication studies.

But the boundaries around any ‘German-ness’ of such media theories are no longer a simple matter of language or nationality. Many works of theorists writing in German and/or working in Germany are translated into many languages, including Chinese, Portuguese, Korean, English, Japanese, French, Russian, etc.
These writings have become easily accessible to scholars beyond the established transatlantic trading route of ideas. Other German-language theorists, for instance Vilém Flusser in the 1980s and currently Byung-Chul Han, have given translational and hybrid meanings to the adjective ‘German.’

Against this background, this conference invites international communication scholars to offer perspectives on the ways in which German-language media theories have communicated beyond the boundaries of the German-speaking part of the world. Suggested topics include, but are not limited to:

- Readings, adoptions, translations of German media theory outside of the German-speaking Europe
- ‘German-ness’ of German media theory in translational context
- German media theory in the context of cultural studies and mass communication theory
- Philosophical, cross-cultural and postcolonial readings of German media theory
- Positions of German media theory with regard to current issues in social media, artificial intelligence, etc., and to ethics, policy-making, and the public sphere
- German media theory in diaspora studies and non-German influences on German media theory
- Media ecology, media archeology, and new materialism in German media theory
- German Media theory with regard to media analytics, big data, and privacy

We invite all scholars with an interest in these and related questions to submit their contributions for this one-day preconference hosted by the Goethe-Institut, Washington, DC.

Submission process
Please send your submissions and enquiries to suetzl@ohio.edu no later than January 31, 2019. Notifications of acceptance will be emailed by February 15, 2019.

Submission formats
- extended paper abstracts (1000 words)
- panel proposals (including panelists and rationale, 500 words)
- round table proposals (including participants and rationale, 500 words)
- fishbowl proposals (including starting participants and rationale, 500 words)

Full papers are also welcome, but are not required for extended abstract submissions.

Registration Participation is free, and open to everyone with an interest in the conference theme. Please register via the ICA preconferences website.

Venue Goethe-Institut, 990 K St NW (entrance 20th street), Washington, DC 20006

We thank SAGE Publishers for their sponsorship.

#CommunicationSoWhite: Discipline, Scholarship, and the Media
Friday, May 24, 2019
Washington D.C., USA

DESCRIPTION

As part of an ongoing movement to decenter white masculinity as the normative core of scholarly inquiry, the recent article, “#CommunicationSoWhite” by Chakravarty et al. (2018) in the Journal of Communication examined racial disparities and citation practices to make a broader intervention on ways current Communication scholarship reproduces institutional racism and sexism. The underrepresentation of scholars of color within the field in regards to citations, editorial positions, and publications and ongoing exclusion of nonwhite, feminist, queer, post-colonial, and Indigenous voices is a persistent and systemic problem in the production of disciplinary knowledge. ICA President Paula Gardner echoed similar sentiments in her 2018 presidential address, calling for steps for inclusion and diversity within the International Communication Association as well as the larger field.

This Preconference aims to highlight, consider, and intervene in these issues. We seek submissions that address areas such as:

- The marginalization of communication scholarship in which race, ethnicity, gender, sexuality, and other axes of exclusion are central;
- Communication scholarship in the context of the global rise of white supremacy and right-wing ethno-nationalism movements;
- Communication scholarship from postcolonial and decolonial perspectives;
- Who tends to be hired and who serves as leaders/gatekeepers in the field;
- The politics of citation and publication;
- How #CommunicationSoWhite can function as an intervention within communication studies organizations, departments, and scholarship.

We anticipate many submissions will center on the U.S. and other Western contexts; we also hope the Preconference will provide a discussion that spans both global North and South, and we encourage participation by submitters from outside North America and the U.K.

Please submit either an EXTENDED ABSTRACT or a PANEL PROPOSAL.

Extended abstracts should be 1,500-3,000 words, including notes and references. We encourage different types of submissions including position papers, case studies, and more conventional research papers that tackle any issue relating to the preconference themes.

Panel proposals should include a minimum of four participants. We will accept panels following a traditional format where
Travel grants: Depending on funding availability, we may have the ability to offer one or two modest travel grants (maximum $400). If you are a graduate student and/or a scholar resident in a non-Tier A country (see https://www.icahdq.org/page/tiers for a list), please note this status in your submission and indicate that you would like to be considered for a travel grant. Exclusions: Submissions should not consist primarily of previously published or in-press scholarship.

Deadline: Please submit by Thursday, February 7, 2019, 16:00 UTC, by emailing BOTH Eve Ng at nge@ohio.edu and Khadijah Costley White at kw147@comminfo.rutgers.edu

If you have questions, please contact both of the following Preconference organizers:
Eve Ng: nge@ohio.edu
Khadijah Costley White: kw147@comminfo.rutgers.edu

DATE AND LOCATION
The Preconference will take place on Friday, May 24, 2019, in Washington D.C., USA, at a venue close to the ICA conference hotel. Exact location will be announced when it is finalized. The Preconference will end in time for participants to attend the opening plenary in the evening at the Washington Hilton.

Organizers
Eve Ng, Ohio U, USA
Khadijah Costley White, Rutgers U, USA
Alfred L. Martin, Jr., U of Iowa, USA
Anamik Saha, Goldsmiths, U of London, UK

Organizing Groups
Ethnicity and Race in Communication division
LGBTQ Studies interest group

Co-Sponsors
Activism, Communication and Social Justice interest group
Feminist Scholarship division
Global Communication and Social Change division
Mass Communication division
Popular Communication division

MEMBER NEWS
This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT
The Poetics of Digital Media, by Paul Frosh.
Published by Polity, and available in Paperback, Ebook and Hardback.
For more information please visit the book’s webpage: http://politybooks.com/bookdetail/?isbn=9780745651316

Short excerpt available here.

Media are poetic forces. They produce and reveal worlds, representing them to our senses and connecting them to our lives. While the poetic powers of media are perceptual, symbolic, social and technical, they are also profoundly moral and existential. They matter for how we reflect upon and act in a shared, everyday world of finite human existence.

The Poetics of Digital Media explores the poetic work of media in digital culture. Developing an argument through close readings of overlooked or denigrated media objects – screenshots, tagging, selfies and more – the book reveals how media shape the taken-for-granted structures of our lives, and how they disclose our world through sudden moments of visibility and tangibility. It investigates how the “given” world we inhabit is given through media.

*Endorsements*
"The Poetics of Digital Media is a groundbreaking contribution to the study of digital media as a technological, social and symbolic environment. It will be a key point of reference in the study of digital culture for years to come.”
- Liiie Chouliaraki, London School of Economics and Political Science

"When I find myself puzzled by some weird thing in digital visual culture, Paul Frosh is my go-to thinker. This book counters the wide suspicion that poetics is formalist or frivolous and shows how the deepest questions of justice, ethics and the public world are poetic ones. It is a guide for the perplexed in these digital times."
- John Durham Peters, Yale U

*Contents*
Prologue: Monster’s Inc. as a Poetic Manifesto

1. Introduction: Media Poetics
2. Composite: The Morality of Inattention in Pre-digital Media
4. Tag: Naming Bodies and Incarnating Selves in Social Media
5. Selfie: The Digital Image as Gesture and Performance
6. Interface: Remediated Witnessing and Embodied Response
7. Conclusion: To Infinity and Beyond

*About the Author*
Paul Frosh is a Professor in the Department of Communication and Journalism at the Hebrew U of Jerusalem. His previous books include The Image Factory: Consumer Culture, Photography and the Visual Content Industry (2003) and Media Witnessing: Testimony in the Age of Mass Communication (2011, edited with Amit Pinchevsky)
NEW BOOK ANNOUNCEMENT
Human-Machine Communication

As volume editor, I am excited to announce the publication of Human-Machine Communication: Rethinking Communication, Technology, and Ourselves as part of the Digital Formations Series published by Peter Lang. The edited volume serves as an introduction to human-machine communication, an emerging area of study within the communication discipline.

Multiple versions (pdf, paperback, hardcover) are available on Amazon or the publisher’s website: https://www.peterlang.com/view/title/64309?format=PBK

There also is a low-traffic e-mail list for scholars interested in the study of HMC: https://listserv.temple.edu/cgi-bin/wa?A0=HMC-SCHOLARS

Full Description Below:

From virtual assistants to social robots, people are increasingly interacting with intelligent and highly communicative technologies throughout their daily lives. This shift from communicating with people to communicating with people and machines challenges how scholars have theorized and studied communication. Human-Machine Communication: Rethinking Communication, Technology, and Ourselves addresses this transition in how people communicate with and, or what, they communicate with and the implications of this evolution for communication research. Geared toward scholars interested in people’s interactions with technology, this book serves as an introduction to human-machine communication (HMC) as a specific area of study within communication (encompassing human-computer interaction, human-robot interaction, and human-agent interaction) and to the research possibilities of HMC. This collection includes papers presented as part of a scholarly conference on HMC, along with invited works from noted researchers. Topics include defining HMC, theoretical approaches to HMC, applications of HMC, and the larger implications of HMC for self and society. The research presented here focuses on people’s interactions with multiple technologies (artificial intelligence, algorithms, and robots) used within different contexts (home, workplace, education, journalism, and healthcare) from a variety of epistemological and methodological approaches (empirical, rhetorical, and critical/cultural). Overall, Human-Machine Communication provides readers with an understanding of HMC in a way that supports and promotes further scholarly inquiry in a growing area of communication research.

I am always happy to answer additional questions at alguzman@niu.edu.

CALL FOR APPLICATIONS
U of Texas at Austin School of Journalism Graduate Program

The U of Texas at Austin School of Journalism is now accepting applications to our Graduate Program in Journalism and Media.

We are accepting applications to our Doctorate program and our Master’s programs for the fall of 2019. Our deadline is December 15. Please visit our website for more information about the application process: https://journalism.utexas.edu/graduate

The U of Texas School of Journalism is consistently ranked among the highest in the U.S., and the Moody School of Communication is ranked among the best in the world.

Doctoral Program
Graduates from our doctoral program are among the most sought-after job candidates in academia. That’s because a doctorate from our school is a research-intensive degree, preparing students to become productive researchers across all forms of journalism. Our scholars engage in quantitative and qualitative approaches, learning practical and creative analysis in multiple arenas. These include political communication, audience research, news engagement, visual journalism and cultural, race and gender studies.

This degree requires a minimum of 57 hours of coursework and a dissertation.

Master’s Programs
We offer three master’s programs. The professional track allows students to specialize in one of four areas – accountability journalism, culture/entertainment/sports, visual storytelling and international journalism. This degree requires 36 hours of coursework and a professional project at the end. The research and theory track (R&T) is designed for students who plan to enter a doctoral program or desire a general conceptual foundation for media-related careers. This degree requires 30 hours of coursework and a thesis. The hybrid track, designed for professionals with industry experience, combines research and high-level journalism training. This degree requires 30 hours of coursework and a thesis.

We approach the study of journalism and media broadly, using a variety of theoretical and methodological perspectives. Our graduate seminars examine a wide range of topics in the study of journalism and media, including digital and social media, the sociology of media, and visual media. We benefit from the many cutting-edge programs housed within The Moody School of Communication, including the Dallas Morning News Journalism Innovation Endowment, Center for Media Engagement, Center for Health Communication, The Center for Sports Communication and Media, and the Knight Center for Journalism in the Americas

DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2018-2019 MEMBERSHIP YEAR!

DECEMBER 2018 ICA NEWSLETTER
Graduates of our doctoral program have a nearly 100-percent job placement in faculty positions. Well-qualified doctoral students are guaranteed four-year funding and competitive TA salaries. This fall, we welcome new faculty members, Profs. Amy Kristin Sanders (media law and policy) and Sam Woolley (computational propaganda).

Moody faculty also are being re-aligned in new ways to strengthen our program’s range and depth in journalism and media research, with new appointments recently extended to Department of Radio-TV-Film professors Sharon Strover, Karin Wilkins, and Kathleen Tyner (adding to prior appointments of Wenhong Chen and Joe Straubhaar). These colleagues are poised to become more fully involved in our program, providing deep social science expertise and grant support in ethnographic methods, network analysis, media policy, digital platforms, global communication, media literacy, and China. Prof. Talia Stroud (Communication Studies) continues as a key affiliate faculty member in political communication.

To discuss your application or our program, please contact: Dr. Mary Bock, Graduate Adviser (mary.bock@austin.utexas.edu) and/or our Graduate Coordinator, Ms. Sylvia Edwards, (sylvia.edwards@austin.utexas.edu).

NEW BOOK ANNOUNCEMENT
The Digital Street

Dear Colleagues,

I’m excited to tell you that my book is now available. It’s about the digital life of a neighborhood and the on- and offline lives of black teenagers in Harlem. It’s based on fieldwork that I conducted as an outreach worker and what I learned from young people in the shadow of gentrification and the Harlem’s Children’s Zone. It covers five years during the Obama administration when social media came to permeate all aspects of life. I show how teens use their social media accounts and smartphones to manage the risks and opportunities around them and I examine the online interactions between youth, neighborhood adults, and law enforcement that influence their encounters in person. There’s an appendix on digital urban ethnography that I hope will be useful to those doing neighborhood fieldwork with digital communication and technology.

For more information: Oxford U Press / Amazon / Jeffrey Lane, Ph.D. / @TheDigitalStreet

To request a review copy and to advise of where you would like it delivered, please email socialsciences@oup.com.

NEW BOOK ANNOUNCEMENT
Pretty Liar: Television, Language, and Gender in Wartime Lebanon
Natalie Khazaal
Hardcover $70.00
Paper $39.95
Ebook 9780815635994

To order: http://syracuseUpress.syr.edu/fall-2018/pretty-liar.html

“Pretty Liar: Television, Language, and Gender in Wartime Lebanon is an original, accessible, and welcome contribution to the scant literature on Lebanese television. . . . It is an auspicious reminder that Arab media studies has moved into a new phase, away from general introductions to the field and towards an excavation of rich and specific genealogies.”
—Marwan M. Kraidy, author of The Naked Blogger of Cairo: Creative Insurgency in the Arab World

“This is a fine work and will be a substantive contribution to literature on Lebanon and on media in the region.”
—Andrea Stanton, associate professor of Islamic studies, U of Denver

“This is a well-written, impeccably researched, and groundbreaking study of television in Lebanon during the country’s civil war.”
—Christopher Stone, author of Popular Culture and Nationalism in Lebanon: the Farouz and Rahbani Nation
DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

CHILDREN, ADOLESCENTS & MEDIA

Dear CAMmers,

In between reviewing ICA submissions, take a break, make some hot chocolate, and read this month’s delightful CAMmer in the Spotlight interview.

This time we are putting the spotlight on Charu Uppal. Learn all about her research and teaching experiences on our website: https://ica-cam.org/in-the-spotlight/charu-uppal

Thanks, as always, to Ine Beyens for her hard work in producing a new column for us every month!

Best wishes,
JESSICA PIOTROWSKI
ICA-CAM Chair

COMMUNICATION AND TECHNOLOGY

The roundup will include call for papers and information about conferences/symposia that are relevant for the CAT community.

CfP “Digital Threats to Democracy: Comparative Lessons and Possible Remedies” workshop (Social Science Research Council in New York City on 13-14 June, 2019)

The Media & Democracy program at the Social Science Research Council is pleased to announce a call for proposals for the “Digital Threats to Democracy: Comparative Lessons and Possible Remedies” workshop. This workshop will bring together social science and humanities scholars to present comparative research on how countries adapt and respond to digital threats to democracy.

The workshop, organized in collaboration with Cristian Vaccari (Loughborough U), will be held at the Social Science Research Council in New York City on 13-14 June, 2019. Accepted participants’ travel and accommodation costs will be covered by the organizers.

We welcome applications from both junior and senior scholars across all disciplines. However, the focused nature of the workshop demands that we limit participation to 10–12 authors. Thus, our selection will be determined not only by the quality of submissions, but also by their thematic fit and complementarity.

A selection of the papers presented at the workshop will be invited to submit full manuscripts of up to 8,000 words for publication in a special issue of the International Journal of Press/Politics, subject to peer-review.

To apply, please submit a current C.V. and an abstract of up to 500 words to mdapplications@ssrc.org by 3 February, 2019.

For more information, please visit: https://www.ssrc.org/programs/component/media-democracy/call-for-proposals-digital-threats-to-democracy/

FEMINIST SCHOLARSHIP DIVISION

Dear FSD Members

Wayne State U’s annual Summer Doctoral Seminar 2019 is led by long-time FSD member Dr. **Linda Steiner**. Please spread the word to all doctoral students who may be interested in participating in this three-day intensive seminar. The deadline to submit applications is 1 February, 2019. Please see the details below.

Wayne State U
Summer Doctoral Seminar 2019

Transgressive Feminisms
Detroit, MI – June 4-6, 2019

Guest Scholar: Linda Steiner, Ph.D.

Linda Steiner is Professor in the Philip Merrill College of Journalism at the U of Maryland. Her work uses feminist theories and ethics to address a broad range of interdisciplinary issues, including how and when gender matters in news and newsrooms; how feminists use media, both historically and in the contemporary moment; war reporting; media ethics; and citizen journalism. She has published three books, co-edited five books (with a sixth forthcoming), and has authored dozens of refereed articles, book chapters, encyclopedia entries, book reviews, reports, and opinion pieces. She was recognized in 2011 with the James Carey Award for her co-edited book Key Concepts in Critical-Cultural Studies (2010). Her pioneering work has advanced feminist scholarship through the associations and journals. She was among the founders of the Feminist Scholarship Interest Group of the International Communication Association (ICA) and has remained a stalwart of its successor, the Feminist Scholarship Division, winning its Teresa Award for feminist research in 2018. She served in leadership roles in the Association for Education in Journalism and Mass Communication (AEJMC), including as its president 2011-2012. She served as editor of Critical Studies in Media and Communication and is presently the editor of Journalism & Communication Monographs. Her concern for complicated relationships among issues of violence, gender, race and other inequalities is a central theme in most of her work, as evidenced in a recent co-edited book, News of Baltimore: Race, Rage and the City (2017).

Seminar Description:

With the changing media landscapes, feminist communication and media scholars are using a critical theoretical lens to
examine a plethora of new problems, platforms, and questions. This seminar will focus on transgressive feminisms: We will discuss and analyze old and new representations in media (self-representations and media representations) and social media affordances, emphasizing opportunities for critiquing and resisting misogyny and backlash. The goal of the seminar is to take stock of the currents in feminist media and communications scholarship and produce written documents that underscore trends and issues on these aspects that will be productive for subsequent research and collaboration.

Travel, meals, and lodging are paid for by the Department of Communication. To apply, submit the following to stine.eckert@wayne.edu by 1 February, 2019:

- C.V.
- Letter of support from your Ph.D. advisor
- Statement of interest (500 words)

ALL DOCUMENTS NEED TO BE SUBMITTED AS ONE PDF.

LANGUANGE & SOCIAL INTERACTION DIVISION

Dear ICA LSI members,

Just a quick note to remind everyone to nominate LSI members for ICA awards. We all do such interesting and important work that should be recognized by the field!

There are 8 different awards. See link below for descriptions of each award/instructions for nomination - I also paste brief descriptions of awards at the end of this email. There are two awards for books with a nomination deadline of Dec 15. The other 6 awards have a nomination deadline of Jan 31.

https://www.icahdq.org/page/Awards

ICA BOOK AWARDS (Dec 15)

Outstanding Book Award: The award honors a book published in the previous two calendar years (between January 1 and December 31), (i.e., if the award is to be presented in 2019, the book must have been available from 2017-2018).

ICA Fellows Book Award: Open to all ICA members, this award recognizes those books that have made a substantial contribution to the scholarship of the communication field as well as the broader rubric of the social sciences and have stood some test of time.

ICA AWARDS (Jan 31)

Applied Research Award: The Applied Research Award honors a scholar or group of scholars who has or have produced a systematic and outstanding body of research that addresses a significant communication problem of relevance to a public representing one or more groups of stakeholders relevant to a division(s) or interest group(s) of ICA. Individual or collaborative applied research programs which include community engagement, group and organizational interventions, or advocacy and/or political policy work at the local, national, international and/ or global levels are all appropriate candidates for this award.

B. Aubrey Fisher Mentorship Award: This award honors outstanding scholars, teachers, and advisors who serve as role models in those capacities and who have had a major impact on the field of communication. Most importantly, recipients of this award have influenced the discipline through their former students, who themselves are important figures in the communication discipline.

Outstanding Article Award: The award honors an article published in a refereed journal during the previous two calendar years (between 1 January and 31 December).

Steven H. Chaffee Career Achievement Award: The award honors a scholar (or small group of collaborating scholars) for a sustained contribution to theoretical development or empirical research related to communication studies over an extended period.

Young Scholar Award: The award honors a scholar no more than seven years past receipt of the Ph.D. (for example, if the award is to be presented in 2018, the nominee should have received their Ph.D. degree no earlier than 2011) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development.

James W Carey Urban Communication Grant: This annual prize supports communication research that enhances urban social interaction and civic engagement in an age of global communication. It encourages applied research on the role of city and community at a time when communication technology alters the parameters of the urban landscape.

MOBILE COMMUNICATION INTEREST GROUP

Hello members of Mobile Communication at ICA,

The Journal of Business Research has an upcoming special issue focused on mobile applications. I imagine that this could be of interest to many people on this list.

Here’s the CFP:

https://www.journals.elsevier.com/journal-of-business-research/call-for-papers/mobile-applications-special-issue

Applications are open now and close on Dec 15.

Yours in mobility,

Colin Agur

PUBLIC RELATIONS DIVISION

Dear ICA PRD Members:

Happy Fall! And, congratulations on submitting your papers for the 2019 conference in Washington, DC!

Please copy/paste the link below to see the ICA PRD Fall 2018 newsletter, or visit the ICA website to learn more about the public relations division.

Hello! I am writing to introduce myself, explain a research project that I am conducting, and invite your participation in this study. My name is Danielle Biss; I’m a master’s student in the School of Communication at San Diego State U with research interests in feminist rhetorics, embodiment and communication, and critical organizational communication.

My current research project seeks to better understand the challenges of a confidant providing social support when navigating conversations related to a survivor’s disclosure of sexual assault. Importantly, I focus my study on the social support from a confidant’s perspective. If a female you know shared with you face-to-face their story of a sexual assault, you may qualify for this study. In the age of #MeToo, these types of conversations are becoming more common. I am interested in learning how people navigate the challenges in providing social support when told face-to-face of a sexual assault from a female peer. The study may have the practical benefit in discovering the communicative strategies that help individuals (usually friends and family members) provide social support when navigating conversations related to a survivor’s disclosure of sexual assault. My advisor for this project is Dr. Patricia Geist-Martin (pgeist@sdsu.edu). This study is approved by San Diego State U’s Institutional Review Board.

Furthermore, I am very interested in hearing the experiences of any individuals who self-identify as confidants of sexual assault disclosure within the last three years. I seek to hear testimony from a diverse sampling of people, and connecting with individuals across the discipline will underscore the diversity of experiences of sexual assault and sexual violence. If you are interested in being interviewed or have any questions, please email me at dbiss3342@sdsu.edu. Of course, if you have further questions or concerns, I am happy to respond. All interviews will be conducted in a private location or via Skype. Thank you for considering participation in this research. I look forward to hearing from you.

CALL FOR SUBMISSIONS

WERA FOCAL MEETING A Tenth Year Anniversary 5-8 August 2019 The U of Tokyo, Japan

Deadline for Submission: January 31, 2019; 23:59 Tokyo Time (GMT +9)

The World Education Research Association (WERA) invites submissions for papers, symposia, and posters for the WERA Focal Meeting to be held in Tokyo, Japan from 5 to 8 August, 2019. WERA is an association of major national, regional, and specialty education research associations dedicated to sharing scholarship, developing networks, and mutually supporting capacity building. The WERA 2019 Focal Meeting is an integral part of the annual conference of the Japanese Educational Research Association (JERA) and consists of a program of paper, symposia, and poster sessions on topics of world-wide emphases and significance. WERA Focal Meetings are embedded in the conference of a WERA member association.

In general, the WERA Focal Meeting seeks to feature research that includes more than one country or is comparative, cross-cultural, international, or transnational in conceptualization, scope, or design. Paper and poster submissions need to meet these criteria; symposia submissions can include papers from single sites or countries as long as the presentations combined are from different countries and the aims of the symposium are anchored in worldwide or global issues. Duplicate submission through the JERA and WERA online submission systems is not allowed. Founded in 2009, WERA is celebrating its tenth anniversary at the Focal Meeting in Tokyo. Papers and session submissions are encouraged that aim to synthesize knowledge worldwide over the last decade and anticipate future research trends and directions. Scholarly papers and symposia with that goal in mind will be featured at the 2019 meeting.

Who Should Submit?

Scholars and advanced graduate students worldwide whose research extends beyond a single-country site are encouraged to submit to the WERA Focal Meeting. Papers may be submitted to be presented at paper sessions or poster sessions. Scholars wishing to organize symposia that feature research paper presentations from multiple countries or parts of the world are also encouraged to submit.

Scope of the Focal Meeting

The scope of the Focal Meeting is in its reach to include studies across the life span from early learning to workforce and adult education and that take place in formal and informal contexts of education and learning.

The emphasis of the Focal Meeting is on papers, posters, and symposia with a lens that is worldwide in perspective. Otherwise there is no restriction on the education research topics appropriate for consideration, although priority will be given to submissions that focus on research and findings addressed to significant trends, issues, and challenges worldwide.

WERA Call for submissions: WERA Focal Meeting, 5-8 August 2019, Tokyo

Guidelines for Submission to WERA Focal Meeting


The deadline to submit is 31 January, 2019; 23:59 Tokyo Time (GMT +9).

Paper Submissions: Paper summaries are a maximum of 750 words on:

a.) “Proposal Information/Research/Questions and Theoretical Approach” (350 words); b.) “Methods” (150 words); and c.) “Conclusion & Findings, Scientific Significance” (250 words) in addition to the paper title, information on the authors, and so forth. Up to ten references may be included in the summary, and must be set forth in the reference list. Also, a 250-word abstract suitable for publication must be submitted. For multiply-authored papers, the first author of the paper is responsible for submission, even if that individual is not the paper presenter.


CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Calling Participants for Study on Social Support for Confidants Post-Sexual Assault Disclosure

Of course, if you have further questions or concerns, I am happy to respond. All interviews will be conducted in a private location or via Skype. Thank you for considering participation in this research. I look forward to hearing from you.

DECEMBER 2018 ICA NEWSLETTER
Symposium Submissions: A symposium provides opportunities, not afforded by a single paper, to examine a specific education research problem or topic through an international, comparative, or worldwide lens and to bring to bear diverse perspectives, intensive discussion, or a wide range of expertise. Symposium abstracts are a maximum of 250 words. Submissions also include 150-word summaries for each presentation/paper in a symposium, and allow for up to ten references for each presentation. References cited in the summaries must be set forth in the reference list. Symposium proposals are submitted by an organizer who may or may not be a chair, presenter, or discussant. A WERA symposium can include a minimum of three and maximum of five participants in addition to the chair and discussant. Participants include all presenters and any discussants.


Poster Submissions: Poster sessions are visual displays of research findings, which provide the presenter with an opportunity for discussion of the research and findings. Submissions for poster sessions parallel the requirements for paper submissions, including a summary of up to 750 words that additionally addresses any unique elements particularly appropriate for a poster. Poster summaries are a maximum of 750 words on: a.) “Proposal Information/Research/Questions and Theoretical Approach” (350 words); b.) “Methods” (150 words); and c.) “Conclusion & Findings, Scientific Significance” (250 words) in addition to the poster title, information on the authors, and so forth. Up to ten references may be included in the summary, and must be set forth in the reference list. Also, a 250-word abstract suitable for publication must be included. Work with initial findings or in early stages of development and studies that are best conveyed with data analytic methods or pictorial or hands-on displays might be especially appropriate for a poster.


If you would like to submit to the WERA Focal Meeting: Submissions are accepted online at http://wera-tokyo.com. Click ‘WERA Focal Meeting Submission’. Once you enter the submission portal from the main conference page, you will have separate options for paper, poster, and symposium submissions.

WERA | Call for submissions: WERA Focal Meeting, 5-8 August 2019, Tokyo

Peer Review of Submissions

All submissions are peer reviewed by the WERA Review Committee. Criteria include the worldwide significance of the research questions, the soundness of the methodology, the appropriateness of the methods to the research questions, the importance of the findings, and the overall logic and clarity of the conclusions and implications of the research.

Guidelines for Accepted Submissions

Notification of acceptance decisions will be provided by March 31, 2019. Presenting authors of accepted papers, posters AND all participants in accepted symposia are expected to attend and register for the JERA Conference 2019—site of the WERA 2019 Focal Meeting.

Registration


Combined WERA and JERA Conference registration will open for Early Bird registrants on 1 October, 2018 and end on 30 April, 2019. Discounted rates will apply. Regular registration at full conference rates will start on 1 May, 2019 and end on 31 July, 2019 (http://wera-tokyo.com).

Final Paper

Final full papers must be submitted by Monday, 1 July, 2019. Acceptance letters will include instructions for submitting final papers. Final papers will be eligible for consideration for publication in Global Perspectives on Education Research, a book series of scholarly articles from WERA-related meetings and events published by Routledge on behalf of WERA.

Important Dates


Co-Chairs
Liesel Ebersöhn, WERA Secretary General
Ingrid Gogolin, WERA President

For submission questions, please email the general WERA inbox at wera@aera.net

WERA | Call for submissions: WERA Focal Meeting, 5-8 August 2019, Tokyo

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National Cancer Institute
Division of Cancer Control & Population
Special-Edition BRP Newsletter:
Focus on Fellows 2018

Cancer Research Training Award Fellowship, Health Behaviors Research Branch
The program invites applications from qualified candidates with a Ph.D. or master’s degree for a full-time fellowship position in innovative, interdisciplinary health behavior research. READ MORE >>

Cancer Research Training Award Fellowship, Behavioral Research Program
The program invites applications from qualified candidates with a Ph.D. or equivalent degree for a fellowship position in health policy and quantitative methods. READ MORE >>

Cancer Research Training Award Fellowship, Office of the Associate Director
The program invites applications from postdoctoral candidates with interest and expertise in dyadic relationships and social processes. READ MORE >>

Cancer Research Training Award Fellowship, Health Communication Branch
For submission questions, please email the general WERA inbox at wera@aera.net
**Cancer Prevention Fellowship Program (CPFP)**
This program includes support for up to four years and the opportunity to earn an MPH sponsored by NCI. [READ MORE »]

**NIH Office of Intramural Training and Education (OITE)**
This office oversees all NIH training. It provides programs and services for current trainees and resources and information for prospective trainees. [READ MORE »]

**Presidential Management Fellows Program (PMF)**
Open to recent advanced-degree graduates and current graduate students, this program offers two-year paid internships at federal agencies and 160 hours of formal interactive training on leadership, management, policy and other topics. [READ MORE »]

## AVAILABLE POSITIONS & OPPORTUNITIES

Visit our Resources section for more job postings: [http://www.icahdq.org/page/Opportunities](http://www.icahdq.org/page/Opportunities).

### NORTHWESTERN UNIVERSITY IN QATAR

**Faculty Position in Digital Media Studies**

Northwestern University in Qatar (NU-Q) invites applications and nominations for a full-time faculty position in Digital Media Studies to teach courses and engage in research, effective August 1, 2019. NU-Q is Northwestern University’s first international campus and works closely with its renowned schools of communication and journalism in Evanston. NU-Q is a media school grounded in the liberal arts and housed in one of the largest, most advanced and best-equipped communication facilities in the world.

The successful candidate will be knowledgeable about global, digital media ecosystem and will have theoretical and operational understanding of the impact of rapid change, convergence and disruption on media and society. A Ph.D. or equivalent terminal degree in digital media, global media industries, new media studies or a related field is required. Professional experience is also valued. Other position qualifications include knowledge of media entrepreneurship, web-based technologies, mobile and digital media, algorithmic media, web analytics or others. Teaching assignments will include courses in media industries and technology, new media and society, and developing new courses in areas of personal expertise in related areas. Experience teaching research methods is a plus. The candidate is expected to engage in relevant research studies and projects on topics such as the role of media in creative practices, legal and regulatory regimes, social integration, civil society or others appropriate to their background and interests.

NU-Q has a global, digital orientation with extensive technical and production facilities, including a digital innovation lab, robotic newsroom, edit suites and audiovisual production studios. The school is a member of the World Internet Project and conducts longitudinal research on media use, social and mobile media and freedom of expression. Located in Doha’s Education City with five other top U.S. universities where academic freedom is assured, NU-Q has partnerships with leading media firms and organizations including Al Jazeera, Doha Film Institute, Qatar Computing Research Institute, Qatar Media Corporation and the World Cup committee, among others. Our faculty work in an integrative environment with signature academic programs in Communication, Journalism and Strategic Communication, as well as Liberal Arts. Executive and graduate education are currently being implemented. A strong Production and Digital Media Services department supports faculty and students. The successful candidate will join a highly qualified faculty drawn from NU’s home campus and some of the world’s leading universities and media venues. NU-Q is a highly diverse school with students, faculty and staff from more than 50 countries. Our graduates have a high rate of matriculation to top graduate schools in the U.S., Europe and Asia.

Compensation includes a highly competitive salary, overseas benefits and allowances and free housing as well as generous research and faculty development support. Internal research grants are also available. Academic rank will be commensurate with qualifications and experience. Based in Doha, Qatar, a rapidly growing, modern city, the faculty also take advantage of the location for professional and personal travel. Faculty participate in major international academic meetings and industry conferences. Applications received by December 5, 2018 will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, upload a letter of application, a CV, a sample of writing, a statement of teaching philosophy, evidence of teaching effectiveness, and three names and email addresses for your external academic references to: [https://facultyrecruiting.northwestern.edu/apply/MzIJ3](https://facultyrecruiting.northwestern.edu/apply/MzIJ3)

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individual with disabilities. Women and minorities are especially encouraged to apply. Hiring is contingent upon eligibility to work in Qatar.

**Apply Here:** [http://www.Click2Apply.net/g74rh8fh8gq59p3c](http://www.Click2Apply.net/g74rh8fh8gq59p3c)

### NORTHWESTERN UNIVERSITY IN QATAR

**Faculty Position in Digital Media Design**

Northwestern University in Qatar (NU-Q) invites applications and nominations for a full-time faculty position in Digital Media Design to teach courses and engage in research or creative activity, effective August 1, 2019. NU-Q is Northwestern University’s first international campus, a media school grounded in the liberal arts and housed in one of the most advanced and well-equipped communication facilities in the world.

The successful candidate will have expertise and experience in the creation of interactive media products and services for today’s diverse and emerging digital media platforms, and a good understanding of current industry production practices and contemporary developments with implications for the future. A Ph.D. or equivalent terminal degree in mediated communication, new media studies, digital media or a related field is required. Other position qualifications include capacity for design thinking and familiarity with all aspects of digital product and service development from ideation to realization, and related workflows. Professional experience is preferred, and knowledge of industry standard software and equipment is expected, especially Maya, Final Cut Pro X, Adobe Premiere, Unreal or Unity. Experience in art direction, development pipelines and programming languages such as C++, Python and Java is a plus.

Topics of interest in current and anticipated communication program courses are digital media design, digital media management, animation, app and game design and development, and others that will prepare students for careers in media and
NU-Q has extensive technical and production facilities including a digital innovation lab, robotic newsroom, state of the art software, edit suites and film production studios. The school is a member of the World Internet Project and conducts longitudinal research on media use, digital media and freedom of expression. Located in Doha’s Education City with five other top U.S. universities where academic freedom is assured, NU-Q has partnerships with leading media firms and organizations including Al Jazeera, Doha Film Institute, Qatar Computing Research Institute, Qatar Media Corporation and the World Cup committee, among others. Our faculty work in an integrative environment with signature academic programs in Communication, Journalisms and Strategic Communication, as well as Liberal Arts. Executive and graduate education are currently being implemented. A strong Production and Digital Media Services departments. The successful candidate will join a highly qualified faculty drawn from NU’s home campus and some of the world’s leading universities and media venues. NU-Q is a highly diverse school with students, faculty and staff from more than 50 countries. Our graduates have a high rate of matriculation to top graduate schools in the U.S, Europe and Asia, and successful employment in media industries.

Compensation includes a highly competitive salary, overseas benefits and allowances and free housing, as well as generous research and faculty development support. Academic rank will be commensurate with qualifications and experienced. Based in Doha, Qatar, a rapidly growing, modern city, the faculty also take advantage of the location for professional and personal travel. Faculty participate in major international academic meetings and industry conferences.

Applications received by December 5, 2018 will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, upload a letter of application, a CV, a sample of writing, a statement of teaching philosophy, evidence of teaching effectiveness, and three names and email addresses for your external academic references to: https://facultyrecruiting.northwestern.edu/apply/MzI4

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individual with disabilities. Women and minorities are especially encouraged to apply. Hiring is contingent upon eligibility to work in Qatar.

Apply Here:  http://www.Click2Apply.net/bcxmswyhb4cttw8x

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NORTHWESTERN UNIVERSITY IN QATAR Faculty Position in Digital Journalism and Emerging Media

Northwestern University in Qatar (NU-Q) invites applications and nominations for a full-time faculty position in Digital Journalism and Emerging Media to teach courses and engage in research, effective August 1, 2019. NU-Q is Northwestern University’s first international campus working closely with its renowned schools of journalism and communication in Evanston. NU-Q is a media school grounded in the liberal arts and housed in one of the most advanced and well-equipped communication facilities in the world.

The successful candidate will have expertise and experience in the application and integration of digital media technologies used in acquiring, processing and disseminating news and information content. This especially includes digital and multi-media reporting and storytelling. A Ph.D. or equivalent terminal degree in mediated communication, digital media, new media studies or a related field is expected. Other position qualifications include a broad understanding of the digital media environment and the capacity to teach professional practice and theoretical courses. Professional experience is preferred, and knowledge of industry standard software and equipment is expected.

The candidate will teach courses in digital, online journalism, digital innovation in news gathering, media and society and others to be developed that could have implications in areas of personal interest and expertise. This position is located in the Journalism and Strategic Communication Program. The person selected will engage in research relevant to digital journalism and new media including such topics as virtual and augmented reality, big data application, audience analytics or others pertinent to their background. An interest in media in the Middle East or Global South is a plus.

NU-Q has extensive technical and production facilities including a robotic newsroom, digital innovation lab for AR and VR, edit suites and audio-visual production studios. The school is a member of the World Internet Project and conducts longitudinal research on media use, digital media and freedom of expression. Located in Doha’s Education City with five other top U.S. universities where academic freedom is assured, NU-Q has partnerships with leading media firms and organizations including Al Jazeera, Doha Film Institute, Qatar Computing Research Institute, Qatar Media Corporation and the World Cup committee, among other signature academic programs. Faculty work in an integrative environment that includes academic programs in Journalism and Strategic Communication, Media Industries and Technology, as well as Liberal Arts. Executive and graduate education are currently being implemented. A strong Production and Digital Media Services department supports the operational needs of faculty and students.

The person selected will join a highly qualified faculty drawn from NU’s home campus and some of the world’s leading universities and media venues. NU-Q is a highly diverse school with students, faculty and staff from more than 50 countries. Our graduates are employed in top media and strategic communication venues and have a high rate of matriculation to top graduate schools in the U.S, Europe and Asia. Students benefit from generous travel and research grants.

Compensation includes a highly competitive salary, overseas benefits and allowances and free housing as well as generous research and faculty development support. Internal research grants are also available. Academic rank will be commensurate with qualifications and experienced. Based in Doha, Qatar, a rapidly growing, modern city, the faculty also take advantage of the location for professional and personal travel. Faculty participate in major international academic meetings and industry conferences.

Applications received by December 5, 2018, will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, upload a letter of application, a CV, a sample of writing, a statement of teaching philosophy, evidence of teaching effectiveness, and three names and email addresses for your external academic references to: https://facultyrecruiting.northwestern.edu/apply/MzI5

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individual with disabilities. Women and minorities are especially encouraged to apply. Hiring is contingent upon eligibility to work in Qatar.

Apply Here:  http://www.Click2Apply.net/247wss5qhtmk3x9

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SYRACUSE UNIVERSITY S.I. Newhouse School of Public Communications Assistant Professor - Communications Law

The Communications Department at Syracuse University’s S.I. Newhouse School of Public Communications invites applications for a full-time, tenure-track Assistant Professor position in the area of communications law beginning August 19, 2019. A Ph.D. or J.D. is required. Candidates with experience in the practice of communications law are encouraged to apply.
The successful candidate will have a strong track record, or demonstrate a strong trajectory of scholarship, in research or policy development regarding social media and emerging media technologies, and the implications these new forms of communication have on law and policy, both in the US and internationally.

For full description and online application instructions, go to https://www.sjujobopps.com_job #074091.

Cover letter, resume or vitae, a teaching philosophy statement and a list of four references with names, email addresses and phone numbers must be included in the online application. Review of applications begins November 15, 2018 and will continue until the position is filled. Applications from women and minority candidates are especially encouraged.

For more information, feel free to contact Brad Gorham, Search Chair, Communications, S.I. Newhouse School of Public Communications, Syracuse University. Phone: 315-443-1950. Email: bwggorham@syr.edu

Syracuse University is an equal opportunity/affirmative action employer with a strong commitment to equality of opportunity and a diverse work force. Women, military veterans, individuals with disabilities, and members of other traditionally underrepresented groups are encouraged to apply.

Apply Here: http://www.Click2Apply.net/zxh6bh2t72dqhcs4

**MARIST COLLEGE**
Department of Film, Television, Games, and Interactive Media
Assistant Professor, Games and Interactive Media

The Department of Film, Television, Games and Interactive Media Marist College invites applications for the position of Tenure-Track Assistant Professor of Games and Interactive Media to join the School of Communication and the Arts beginning in fall 2019. The faculty member will be teaching courses in the Media Studies & Production major and Games & Emerging Media program (which is recognized as one of the top 40 game programs in the world by Princeton Review). We encourage applicants who can demonstrate through their teaching, research, and service, their abilities to contribute to Marist’s identity as an institution that welcomes and embraces diversity.

Qualifications
An M.F.A., Ph.D. or other terminal degree in a relevant discipline by the time of appointment. Experience in one or more of the following areas: game art, game development, Unity, design, virtual reality, augmented reality, modding, and/or human-computer interaction. Ability to teach courses that align with their expertise, selected from a range of courses such as Introduction to Design, Digital Toolbox, Game Art, Unity, Level Design, Business of Games, and/or Human-Computer Interaction. Ability to interact effectively orally and in writing with a culturally diverse range of students and colleagues.

About Marist
Located on the river in the historic Hudson River Valley and at its Florence, Italy branch campus, Marist College is a comprehensive, independent institution grounded in the liberal arts. Its mission is to “help students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.” Marist is consistently recognized for excellence by The Princeton Review (Colleges That Create Futures & The Best 380 Colleges), U.S. News & World Report (9th Best Regional University/ North), Kiplinger’s Personal Finance (“Best College Values”), and others. Though now independent, Marist remains committed to the ideals handed down from its founders, the Marist Brothers: excellence in education, a sense of community, and a commitment to service. Marist educates approximately 4,900 traditional-age undergraduate students and 1,400 adult and graduate students in 47 undergraduate majors and 14 graduate programs, including fully online MBA, MPA, MS, and MA degrees.

Applications
To learn more or to apply, please visit http://appl.in/131133ica. Only online applications are accepted.

Marist College is strongly committed to the principle of diversity and is especially interested in receiving applications from members of ethnic and racial minority groups, women, individuals with disabilities, veterans, and persons from other under-represented groups.

**AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER**

**CITY UNIVERSITY OF HONG KONG**
Department of Media and Communication, Head of Department

Worldwide Search for Talent

City University of Hong Kong is a dynamic, fast-growing university that is pursuing excellence in research and professional education. As a publicly-funded institution, the University is committed to nurturing and developing students’ talents and creating applicable knowledge to support social and economic advancement. The University has eight Colleges/Schools. As part of its pursuit of excellence, the University aims to recruit outstanding scholars from all over the world in various disciplines, including business, creative media, data science, energy and environment, science and engineering, humanities and social sciences, law, veterinary medicine and life sciences.

Applications and nominations are invited for:
Head of Department of Media and Communication [Ref. B/236/09]

The Person

Reporting to the Provost through the Dean of College of Liberal Arts and Social Sciences, the Head of Department will provide leadership and strategic direction in research and professional education for the Department. The Head will encourage and promote academic excellence, and steer the Department to enhance the mission and vision of the University in alignment with the University’s Strategic Plan.

The Person

A doctorate degree with strong academic and professional qualifications, a distinguished record of teaching, research and scholarship, and substantial relevant experience in tertiary education; outstanding management effectiveness; commitment to teamwork; and strong communication and networking skills to build and nurture internal and external contacts to the benefit of the Department.

Salary and Conditions of Service

The appointee will be offered appointment to an academic rank commensurate with qualifications and experience. The headship appointment will be on a concurrent basis for an initial period of about three years. Remuneration package will be attractive and driven by market competitiveness and individual performance. Excellent fringe benefits include gratuity, leave, medical and dental schemes, and relocation assistance (where applicable).

Information and Application

Further information on the post and the University is available at http://www.cityu.edu.hk, or from the Human Resources Office, City University of Hong Kong, Tat Chee Avenue, Kowloon Tong, Hong Kong [Email : com.search@cityu.edu.hk/Fax : 2788 1154 or 3442 0311].

To apply, please submit an online application at http://jobs.cityu.edu.hk, and include a current curriculum vitae. Nominations can be sent directly to the Human Resources Office, or email to "com.search@cityu.edu.hk". Applications and nominations received by 20 January 2019 will receive full consideration. The University’s privacy policy is available on the homepage.

City University of Hong Kong is an equal opportunity employer and we are committed to the principle of diversity. Personal data provided by applicants will be used for
recruitment and other employment-related purposes.

Worldwide recognition ranking 55th, and 5th among top 50 universities under age 50 (QS survey 2019); 1st in Engineering/Technology/Computer Sciences in Hong Kong (ARWU survey 2016); and 2nd Business School in Asia-Pacific region (UT Dallas survey 2017).

MICHIGAN STATE UNIVERSITY
College of Communication Arts and Sciences
Journalism School Director

The Michigan State University School of Journalism in the College of Communication Arts and Sciences invites applications for its next Director. Our faculty include Pulitzer Prize and Emmy winners as well as recipients of AEJMC and ICA’s most prestigious awards. The new Director will continue to value and foster contributions of all our Journalism School educators.

A Ph.D. is required in journalism, mass communication, or a related field. Qualified applicants will have a record of scholarship and credentials to justify appointment at the rank of tenured professor.

For more information, please see: http://careers.msu.edu/cw/en-us/job/500275/school-directormanagement

Or contact Esther Thorson, Search Committee Chair, at ethorson@msu.edu

MARIST COLLEGE
Department of Communication
Assistant Professor of Communication, Public Relations

The Department of Communication at Marist College is seeking a tenure-track Assistant Professor of Communication with expertise in Public Relations. We encourage applicants who can demonstrate through their teaching, research, and service, their abilities to contribute to Marist’s identity as an institution that welcomes and embraces diversity.

The primary professional responsibilities of this faculty member are: teaching, research and/or creative activity, and service which may include advising student groups, participating in campus committees, maintaining office hours, working collaboratively with colleagues, and traditional academic functions. This position includes opportunities to work with the Center for Sports Communication, participate in the Sports PR Summit and the Lifetime Excellence in Sports Communication awards in New York City as well as a variety of other opportunities.

Minimum Qualifications:
• Ph.D., equivalent terminal degree in communication or relevant discipline by the time of appointment
• Ability to teach courses in our Sports Communication concentration which may include: Sports, Culture, & Communication, Issues in Sports, Sports Broadcasting, Sports PR, and Sports Reporting
• Ability to interact effectively orally and in writing with a culturally diverse range of students and colleagues

Preferred Qualifications:
• Evidence of successful teaching
• A well-articulated research and/or creative agenda in public relations
• Contact with industry leaders and ability to expand partnerships

About Marist
Located on the river in the historic Hudson River Valley and at its Florence, Italy branch campus, Marist College is a comprehensive, independent institution grounded in the liberal arts. Its mission is to “help students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.” Marist is consistently recognized for excellence by The Princeton Review (Colleges That Create Futures & The Best 380 Colleges), U.S. News & World Report (9th Best Regional University/North), Kiplinger’s Personal Finance (“Best College Values”), and others. Though now independent, Marist remains committed to the ideals handed down from its founders, the Marist Brothers: excellence in education, a sense of community, and a commitment to service. Marist educates approximately 4,900 traditional-age undergraduate students and 1,400 adult and graduate students in 47 undergraduate majors and 14 graduate programs, including fully online MBA, MPA, MS, and MA degrees.

Applications
To learn more or to apply, please visit http://appl.in/131835ica. Only online applications are accepted.

Marist College is strongly committed to the principle of diversity and is especially interested in receiving applications from members of ethnic and racial minority groups, women, individuals with disabilities, veterans, and persons from other under-represented groups.

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

MARIST COLLEGE
Department of Communication
Assistant Professor of Communication, Sports Communication

The Department of Communication at Marist College is seeking a tenure-track Assistant Professor of Communication with expertise in sports communication. We encourage applicants who can demonstrate through their teaching, research, and service, their abilities to contribute to Marist’s identity as an institution that welcomes and embraces diversity.

The primary professional responsibilities of this faculty member are: teaching, research and/or creative activity, and service which may include advising student groups, participating in campus committees, maintaining office hours, working collaboratively with colleagues, and traditional academic functions. This position includes opportunities to work with the Center for Sports Communication, participate in the Sports PR Summit and the Lifetime Excellence in Sports Communication awards in New York City as well as a variety of other opportunities.

Minimum Qualifications:
• Ph.D., equivalent terminal degree in communication or relevant discipline by the time of appointment
• Ability to teach courses in public relations which may include: Fundamentals of Public Relations, Public Relations Writing Tools, Applied Research and Analytics, and Communication Campaign Management
• Ability to interact effectively orally and in writing with a culturally diverse range of students and colleagues

Preferred Qualifications:
• Evidence of successful teaching
• A well-articulated research and/or creative agenda in public relations
• Contact with industry leaders and ability to expand partnerships

About Marist
Located on the river in the historic Hudson River Valley and at its Florence, Italy branch campus, Marist College is a comprehensive, independent institution grounded in the liberal arts. Its mission is to “help students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.” Marist is consistently recognized for excellence by The Princeton Review (Colleges That Create Futures & The Best 380 Colleges), U.S. News & World Report (9th Best Regional University/North), Kiplinger’s Personal Finance (“Best College Values”), and others. Though now independent, Marist remains committed to the ideals handed down from its founders, the Marist Brothers: excellence in education, a sense of community, and a commitment to service.
to service. Marist educates approximately 4,900 traditional-age undergraduate students and 1,400 adult and graduate students in 47 undergraduate majors and 14 graduate programs, including fully online MBA, MPA, MS, and MA degrees.

Applications
To learn more or to apply, please visit http://appln/131836ica. Only online applications are accepted.

Marist College is strongly committed to the principle of diversity and is especially interested in receiving applications from members of ethnic and racial minority groups, women, individuals with disabilities, veterans, and persons from other under-represented groups.

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

CARNegie Mellon UniverSity
School of Computer Science
Several Tenure-Track Faculty Positions

The Human-Computer Interaction Institute in Carnegie Mellon University’s School of Computer Science seeks candidates for several tenure-track faculty appointments to begin in Fall 2019.

We enthusiastically encourage applicants across all fields, and disciplines related to human-computer interaction (HCI) to apply. Among the open positions, we are especially interested in recruiting in areas that HCI intersects with AI, data science or machine learning, social computing or computational social science, mobile or wearable hardware, or new devices and interaction techniques and/or modern work, health, or ethics.

Successful candidates should have an outstanding track record in research, strong academic credentials, a history of or interest in interdisciplinary research, undergraduate and graduate teaching, and a terminal graduate degree appropriate to their discipline. We especially encourage applications from candidates with a demonstrated commitment to studying and/or mentoring underrepresented groups such as women, minorities, people with disabilities, and people of lower socioeconomic status. We will consider candidates at Assistant, Associate, or Full Professor level.

ABOUT THE HCI INSTITUTE

The HCI Institute is an academic department with more than twenty faculty members who come from a range of different disciplines including computer science, cognitive psychology, social psychology, design, and games. Research interests include but are not limited to Social Computing, Research through Design, Human-Data Interaction, Internet of Things, Artificial Intelligence, Service Design, Education Learning Sciences and Technologies, Usable Privacy and Security, End-user Programming, Interaction Techniques, Accessibility, and 3D printing and making. These topics form a variety of interdisciplinary collaborations both within the department and across the university. The HCI Institute has a PhD program, several master’s programs, and an undergraduate major and minor. The HCI Institute is part of the School of Computer Science (SCS) at Carnegie Mellon. SCS is home to seven departments and over 200 tenure-track, research, and teaching faculty with expertise spanning traditional computer science, human computer interaction, language technology, machine learning, computational biology, software engineering, and robotics. The SCS offers a highly collaborative and uniquely interdisciplinary research environment that promotes innovation and entrepreneurship in both teaching and research.

HOW TO APPLY

Review of applications will begin as soon as they are received and will continue until the position is filled; all candidates are urged to apply before Dec 3, 2018. To accommodate earlier hiring cycles for behavioral and communication sciences candidates, such candidates are urged to apply before Nov 15, 2018.

More information on applying can be found at: https://hci.cmu.edu/careers/2018/carnegie-mellon-university-hci-hiring-tenure-track-faculty

LINGNAN University
Head of the Centre for English and Additional Languages

Lingnan University, a distinctive liberal arts institution in the Hong Kong Special Administrative Region, is committed to the provision of quality whole-person education by combining the best of Chinese and Western liberal arts traditions. It strives to pursue excellence in teaching, learning, scholarship and community engagement. With three academic Faculties, it offers a wide range of undergraduate degree programmes in arts, business and social sciences. Lingnan’s liberal arts education is characterised by a broad-based interdisciplinary curriculum with specialised disciplinary studies; close student-staff relationship; a vibrant residential campus; ample global learning opportunities; active community engagement and multifarious workplace experience. The University also offers postgraduate programmes up to the doctoral level in various disciplines. Applications are now invited for the following post:

Head of the Centre for English and Additional Languages

Centre for English and Additional Languages
Post Ref.: 18/158/ICA

The mission of the Centre for English and Additional Languages (CEAL) at Lingnan University, a leading liberal arts institution in Asia, is to enhance the English language skills of Lingnan students and to provide language support to help students succeed in their academic studies and future careers. The Centre provides compulsory and elective English courses as well as organising a range of co-curricular language activities. CEAL also offers courses in additional languages such as Korean, Japanese, Spanish, and French.

General Requirements

Lingnan University is looking for a well-qualified language specialist to head the CEAL. A key role of the Head will be to establish an English language programme that enhances CEAL’s ability to succeed in its mission. Applicants for the position should demonstrate excellence in teaching as well as having a proven record of curriculum/course development, delivery and assessment. Extensive management experience in a university English language centre or similar environment is desirable. S/he will have a PhD in English language (preferably Applied Linguistics) or a related area, a minimum of five years’ administrative experience, ten years of teaching experience in university English, and a track record of research and publication in language learning and teaching. The successful candidate will be appointed at the rank of Professor/Associate Professor of Teaching.

Appointment

The conditions of appointment will be competitive. Remuneration will be commensurate with qualifications and experience. Fringe benefits include annual leave, medical and dental benefits, mandatory provident fund, gratuity, housing benefits and incoming passage and baggage allowance for the eligible appointee. Appointment will normally be made on an initial contract of three years.

Application Procedure

Applicants are invited to send their dossier together with a completed personal data sheet (Form R1 which is obtainable at http://www.LN.edu.hk/hr/employment-opportunities/application-form) to the Human Resources Office, Lingnan University, Tuen Mun, Hong Kong by post, or by email: recruit@LN.edu.hk (as attachment in MS Word format). Applicants shall provide names and contact information of at least three referees to whom applicants’ consent has been given for their providing references. Please specify the post you are applying for and quote the reference number of the post in all correspondence. Personal data collected will be used for recruitment purposes only. Further information on the University and its programmes and activities can be found on the University’s web site:
The Department of Communication Arts at Utica College invites applications for a tenure track Assistant Professor position to begin August 1, 2019. Candidates must have a Ph.D. in Communication by the start date. ABD with a strong teaching portfolio and demonstrated capacity to complete their Ph.D. by the start date will be considered. Responsibilities of the position involve teaching 4 courses per semester, including both entry-level and upper-level courses, as well as establishing a program of scholarship that may include undergraduate students. Service at the college is also expected. The department is moving in an exciting new direction and looking for a colleague who will contribute to their strengths as they grow. The successful candidate will teach a variety of undergraduate courses including Organizational Communication, Interpersonal Communication, and Communication Theory (expertise in Health Communication and/or Intercultural Communication are preferred).

To apply, submit a letter of application, CV, statement of teaching philosophy, and a diversity statement. Since Utica College strives to be a diverse and inclusive community, it is essential that you include in your diversity statement a reflection on the kinds of experiences you have had, and the kinds of approaches you would take, teaching and working with a diverse student body. (For the definition of diversity that we use at Utica College, please see the following web page: http://www.utica.edu/instantadvocate/marketingcom/about/diversity/aboutus.cfm.) In line with the College’s Affirmative Action Policy, there is no requirement or expectation that a candidate disclose their identity or membership in any protected class or group, either in the diversity statement or in other application documents submitted to the search committee. For additional information on what to provide in your diversity statement please reference the diversity statement guide at the following link: http://www.utica.edu/hr/media/Diversity_Statement_Guide.pdf

All application materials must be submitted online at the following link: http://uc.peopleadmin.com/postings/2390

Utica College is an affirmative action/equal opportunity employer. We encourage applications from under-represented groups, including disabled and veterans as well as individuals who have experience with diverse populations.

The Department of Media and Information (M&I) at Michigan State University (MSU) seeks an innovative, dynamic individual to fill a full-time, tenure stream position at the assistant or associate professor level who uses human-centered approaches to design and is interested in emerging technologies. Our ideal candidate builds new things, such as VR, games, AV, IoT, etc., and seeks to understand the impacts of the things they build.

More details can be found at http://bit.ly/MSU_Emerging_Technologies. To apply, please visit the Michigan State University Employment Opportunities website https://jobs.msu.edu, and refer to Posting #543608. Please direct any questions to Associate Professor Rick Wash, Search Committee Chair, Department of Media and Information at Michigan State University, at wash@msu.edu. Review of applications will begin on January 1, 2019, and continue until the position is filled.

MSU is an affirmative action, equal opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.
NTU – University Scholars Programme
Wee Kim Wee School of Communication and Information
Nanyang Technological University, Singapore

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 12th globally. It is also placed 1st amongst the world’s best young universities. NTU’s Wee Kim Wee School of Communication and Information is highly respected for its strong record of academic research and global experiential learning.

Lecturer in Social Science Research and Fieldwork/Documentation

The successful candidate will come from the communication or social science discipline and be with NTU-USP as the primary domain. He/she will be involved in offering NTU-USP courses including the NTU-USP core module Fieldwork and Documentation and an introductory course on Quantitative Research.

The introductory course in Quantitative Research lays the groundwork for basic data gathering, data analysis and data representation knowledge. Ability to utilize software such as SPSS will be a plus.

The Fieldwork and Documentation course prepares and exposes NTU-USP scholars to the various aspects of conducting research and documentation projects within the broad domain of humanities, arts and social sciences. This course includes an overseas research trip which is central to the overall learning objectives and experiences. The course allows students to advance knowledge in the following areas: research process, research methods, information seeking, ethics, research writing, and media production. The course is project-based, and students work in teams to go through the process of crafting their subject matter, writing and storytelling, and documenting their findings using mixed media. The successful candidate will need to be involved in coordinating the entire course, including managing the research trips as well as to curate a post-research trip exhibition.

The successful candidate may teach/co-teach other core modules and interdisciplinary electives in NTU-USP, within his/her area of expertise. He/she is also expected to be involved in NTU-USP core faculty administrative aspects, such as involvement in NTU-USP’s outreach and admissions.

The successful candidate’s remaining teaching load will be taken up by the Wee Kim Wee School of Communication, to teach courses in the areas of Strategic Communication.

This is a multi-year, non-tenure-track position. Candidates should hold a doctorate in the discipline of Communication or Social Sciences.

Singapore is a vibrant cosmopolitan city/state with good weather, low crime, rich cultural attractions, exceptional food, and proximity to numerous points of interest in Southeast Asia.

Emoluments and General Terms and Conditions of Service

Salary will be competitive and will be commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on Terms and Conditions (http://bit.ly/1V8QRFa) for Academic Appointments.

Application Procedures

To apply, please refer to the Guidelines (http://bit.ly/1L0nrKk) for submitting an Application for Faculty Appointment and send your application package (consisting of cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, effectiveness of teaching (if any), selected publications, and the names of 3 referees) by 1 January 2019 to:

The Search Committee, Nanyang Technological University, Wee Kim Wee School of Communication and Information, 31 Nanyang Link, WKWSCl Building, Singapore 637718. Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include the reference “Application for Lecturer in Social Science Research and Fieldwork/Documentation” in the subject line. Enquiries about the position can be addressed to the above email.

Review of the applications will begin on 2 January 2019 and continue until the position is filled. The candidate is expected to start in July/December 2019.

Only shortlisted candidates will be notified.