With yet another intellectually vibrant annual conference behind us, I’m delighted to share some conference highlights with those might not have been able make it to Prague or attend a given session.

The Prague conference has much about which to boast. In quantitative terms, this past year saw a record-breaking number of submissions (4,803 papers and 434 panels) as well as the highest number of attendees (3,545). Thanks to the 32 Division and Interest Group (D/IG) program planners who creatively crafted high-density sessions and hybrid interactive sessions, we were able to accommodate more presentations than if we had only traditional four- or five-paper panels. That the vast majority of D/IGs included sessions directly addressing the conference theme, Voices, speaks to the concept’s relevance to our discipline. From Communication Law & Policy’s session on how weaponized intellectual property is used to raise and silence voices to Visual Communication Studies’ session on visualizing the voices of protest on global screens, the Prague program included a robust number of sessions that complemented those overseen by conference theme chair Donald Matheson (U of Canterbury).

If audience turnout and the length of the question-and-answer sessions can be construed as two metrics of success, then the two plenaries in Prague were hugely successful. Opening to a packed ballroom, the Thursday evening plenary, Communication and the Evolution of Voice, featured four vastly different panelists who shared their respective thoughts on the manifestation of voice. Guobin Yang (U of Pennsylvania), Peter Baumgartner (Radio Free Europe/Radio Liberty), Sheila Coronel (Columbia U), and Philip Howard (Oxford U) painted a nuanced portrait of how voice has been enabled and fostered, as well as suppressed and manipulated, over time and space. The Monday plenary, His Master’s Voice, featured Elihu Katz (U of Pennsylvania) illustrating how Paul Lazarsfeld has shaped the discipline and, in particular, the study of social networks. Following up with a discussion of the influence of Gabriel Tarde and how voice is being studied today, Katz’s talk was professionally recorded and will be included as a chapter in the conference theme book due out next spring.

On Saturday afternoon, ICA President Paula Gardner (McMaster U) delivered her presidential address, “Diversifying ICA: Identity, difference and the politics of transformation,” and the annual awards ceremony recognized the accomplishments of numerous colleagues. These included a record 22 individuals inducted as Fellows: Michael Delli Carpini (U of Pennsylvania); William Eveland (Ohio State U); Gerard Goggin (U of Sydney); Guobin Yang (U of Pennsylvania); Peter Baumgartner (Radio Free Europe/Radio Liberty); Sheila Coronel (Columbia U); and Philip Howard (Oxford U). The awards included the annual association’s highest honors: the Outstanding Academic Contribution Award, J. P. Cox Award, Career Achievement Award, and the President’s Award. The full list of awardees can be found on the ICA website.

Stewart Hoover (U of Colorado); Dana Mastro (U of California, Santa Barbara); Gianpietro Mazzoleni (U of Milan); Sheila Murphy (U of Southern California); Peter Neijens (U of Amsterdam); Daniel O’Keefe (U of Illinois); Hee Sun Park (Korea U); Stephen Reese (U of Texas at Austin); Rajiv Rimal (George Washington U); Kim Christian Schrøder (Roskilde U); Michael Schudson (Columbia U); Maureen Taylor (U of Tennessee); Esther Thorson (Michigan State U); Anita Vangelisti (U of Texas - Austin);
Betteke van Ruler (U of Amsterdam); Silvio Waisbord (George Washington U); Rene Weber (U of California, Santa Barbara); Silvia Knobloch-Westerwick (Ohio State U); and Jonathan Zhu (City U of Hong Kong). The ICA Fellows Book Award was bestowed upon John Durham Peters (Yale U) for Speaking into the air: A history of the idea of communication (U of Chicago Press, 1999).

Hua Wang (U of Buffalo) and Arvind Singhal (U of Texas – El Paso) won the Outstanding Article Award for “East Los High: Transmedia edutainment to promote the sexual and reproductive health of young Latina/o Americans” (American Journal of Public Health, 2016). Natalia Roudakova (U of California, San Diego) received the Outstanding Book Award for Losing Pravda: Ethics and the press in post-truth Russia (Cambridge U Press, 2017). Peter Clarke and Susan Evans (both U of Southern California) won the Applied/Public Policy Research Award for their program, From the Wholesaler to the Hungry. Christopher Wells (U of Wisconsin-Madison) received the Young Scholar Award; Linda Putnam (U of California, Santa Barbara) was honored with the B. Aubrey Fisher Mentorship Award; and the announcement of Elihu Katz (U of Pennsylvania) as the recipient of the Steven H. Chaffee Career Achievement Award elicited a heartfelt and lengthy standing ovation.

Quantitative measures aside, it was extremely heartening to see two official conference hotels (another first for ICA) bustling with activity and everyone in good spirits. Several colleagues expressed their appreciation for the plentiful, seemingly endless buffets, and many took the smaller meeting rooms in stride. Indeed, in his photograph of a standing-room-only Journalism Studies business meeting, Paco Seonane Pérez (U Carlos III de Madrid) tweeted, “Who said journalism was dead?”

The Prague conference was the intellectual brainchild of not only all the program planners, authors, chairs, and discussants, and pre- and post-conference and Blue Sky Workshop organizers, but also the hundreds of reviewers who provided feedback on those thousands of submissions last autumn. As local organizer, Irena Reifova (Charles U) was tireless in her efforts on behalf of our association, and the ICA Executive Committee – Peter Vorderer (U of Mannheim), Amy Jordan (Rutgers U), Peng Hwa Ang (Nanyang Technological U), Paula Gardner (McMaster U), Terry Flew (Queensland U of Technology), and Peter Monge (U of Southern California) – provided invaluable advice and feedback throughout the year. Of course, the conference itself, with its millions of logistical details, would not have
been possible without the keen oversight of ICA’s executive office – Executive Director Laura Sawyer and her team John Paul Gutierrez, Jennifer Le, Kristine Rosa, and Julie Randolph. Next year, the ICA annual conference returns to Washington, DC, and a single hotel for all its sessions. As president-elect, Terry Flew will be working with conference theme chair Hilde van den Bulck (U of Antwerp) to oversee a program that revolves around Communication Beyond Boundaries. On behalf of Terry and the ICA Board of Directors, I encourage you to share any ideas and suggestions you might have for the 2019 conference in an electronic survey to be fielded in the next two months. Although our conference, with its theme Voices, has come to a close, the principle lives on!

Whether the next two months are summer or winter for you, please feel free to contact me with any thoughts or considerations you might have related to ICA. In the months to come, I will be working with various committee chairs and Division and Interest Group chairs to highlight initiatives on which we are embarking, efforts already underway, and issues that arise perennially. We’ll report on these in the newsletters to come, so stay tuned!

Lance Holbert Selected as New Editor for Journal of Communication

R. Lance Holbert (Temple U) has been selected as the new editor for Journal of Communication. Holbert succeeds Silvio Waisbord (George Washington U), who at the close of 2018 will complete his 4-year-term as editor of Journal of Communication. ICA thanks Silvio for his service.

Holbert is Professor and Chair of the Department of Communication and Social Influence at Temple U. His research focuses on political communication and persuasion-based processes of media influence. He received his PhD in 2000 from the U of Wisconsin – Madison, and is an active member of ICA, serving as the chair of the Mass Communication Division from 2015-2017. He is the author of over 90 peer-reviewed journal articles, book or book chapters and has served as Associate Editor for the ICA journals, Journal of Communication, and Human Communication Research.

“I am excited by the opportunity and humbled by the challenge of the position,” Holbert said. “I have had the good fortune of serving in a number of editorial roles to date - associate editor for Journal of Communication and Human Communication Research, guest editor for Mass Communication & Society, and (co-)editor of two books. These experiences have prepared me well for leading Journal of Communication.”

Holbert will begin accepting paper submissions for Journal of Communication in late 2018. His editorship will officially begin 1 January 2019 and will continue until 31 December 2022.

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JUNE/JULY 2018 ICA NEWSLETTER
Relive the good times and look through the Prague Conference photo album.
The Board of Directors approved 22 notable scholars to be Fellows of the International Communication Association. This accomplishment is due in large part to the engagement of Divisions and Interest Groups that nominated deserving scholars from among their members, and to the assistance of several Fellows and ICA staff. We hope and expect that this momentum will be maintained in the future. The “Class of 2018” ICA Fellows are:

The synopses below are excerpted from nomination letters for each candidate. ICA greatly appreciates the care, thoughtfulness, and far-ranging commentary and evidence that were contained in these letters.

MICHAEL X. DELLI CARPINI  
(Ph.D., U of Minnesota, 1980, Dean and Professor, The Annenberg School for Communication, U of Pennsylvania)

Dr. Delli Carpini is a leader in the field of Political Communication, exploring the influence of media and communication on the democratic engagement of citizens. Beginning with his award-winning book, *What Americans Know about Politics and Why it Matters* (1996), which has been identified as in the top 1% of most highly cited works in the Social Sciences, his work has played a significant role in shaping academic and public discourse surrounding the relationships among traditional and emerging media and the role of the citizen in politics. He has published five books, four edited volumes, 30 journal articles, 40 book chapters, and nearly three dozen reports, essays, reviews, and editorials, garnering more than 14,000 citations. He has received numerous teaching and research awards that recognize the originality, vision, and influence of his research including the highly prestigious Murray Edelman Career Achievement Award. His sustained study of citizenship stands alongside a career of practicing citizenship – to our professional associations, journals, students and civil society. In 2004, he was chair for the ICA conference theme, “Communication in the Public Interest.” He has built bridges to practitioners, other academic fields, and the public, as well providing an infrastructure for ICA initiatives and serving as an advisor to several global communication programs. His service contributions include Chair of the Pew Research Center Governing Board. He has played important intellectual, brokerage, and leadership roles throughout his career, building a powerful and diverse network of scholars that enhances our field’s research, our institutions, and our outreach efforts.

WILLIAM P. EVELELAND  
(Ph.D., U of Wisconsin-Madison, 1997, Professor, The Ohio State U)

Dr. Eveland’s research centers on how and why people engage in political communication behaviors and the implications of these communication behaviors for outcomes such as political knowledge, political participation, support for democratic norms, and political polarization. His most recent research emphasizes the role of interpersonal communication networks in exposure to disagreement along partisan as well as racial lines. His contributions to our discipline, built around a theoretically rich and methodologically innovative research agenda, have always tackled critical questions in mass and political communication. The significance of this work is reflected in the numerous awards and honors he has received including the 2003 ICA Young Scholar Award and the Association for Education in Journalism and Mass Communication’s 2007 Hillier Kriegbaum Under-40 Award, and the Best Published Article of 2005 Award given by the ICA Political Communication division. His sustained high-impact scholarship, his rigorous intellectual commitments, his service to ICA and the field, and his mentorship of the next generation of scholars are what make him one of the most highly respected, highly cited and influential scholar in political communication. His dedication to the discipline, to training outstanding doctoral students, and to raising the level of conceptual clarity and methodological rigor in important and difficult areas is exemplary, and has been a model for students and colleagues over the past few decades.

» FELLOWS CONTINUED ON PAGE 10
ICA AWARDS 2018

The 68th Annual ICA Conference in Prague provided the Association and its members with an opportunity to celebrate excellence in the field by granting various awards. Congratulations to all winners and sincere gratitude to all the members of the various ICA awards committees, who do tremendous work to select each of these recipients.

The 2018 ICA Fellows Book Award was awarded to: John Durham Peters (Yale U), for Speaking Into the Air: A History of the Idea of Communication [U of Chicago Press, 1999]. In keeping with the spirit of the Fellows Book Award, this work has truly passed the test of time. The committee says of the book: “Peters’ book has become indispensable in communication theory: it takes on and successfully clashes with the leading presupposition of nearly all contemporary thinking about the mass media: that any mass-mediated communication is an insufficient and inadequate substitute for the fullness and beauty of two-person face-to-face conversation. Peters argues that we should recognize two communicative ideals — the conversational ideal (which he identifies with the Greeks) and a sermonic ideal (which he locates in the Christian tradition and in Jesus in particular). He does not denigrate dialogue but he ennobles dissemination as an equally valuable communicative ideal. Indeed, it is a is a mode of communication, he argues, that affords greater respect for and for and deference to the autonomy of the individual than dialogue does. It imposes less, it cajoles less than conversational communication does; it lives more with the presumption that it is up to the to the individual listener to adopt or reject the position the speaker articulates. Once you accept this move, most contemporary thinking about mass communication seems suddenly shallow, misconceived, and misplaced.”

(Committee: Chair: Larry Gross; members: Joseph Chan, Jan Radway, John Hartley, and Liz Bird)

The 2018 Steven H. Chaffee Career Achievement Award, which honors a scholar for a sustained contribution to theoretical development or empirical research related to communication studies over an extended period, was granted to Elihu Katz (U of Pennsylvania and Hebrew U of Jerusalem). The work of Elihu Katz sets a standard of unparalleled career achievement. Not only has Katz produced a body of scholarship that drives the field’s intellectual currents and anticipates where it goes next, but his ongoing and energetic engagement with central research problems has provided a productive and innovative compass for situating communication on the broader disciplinary horizon. Exceptional for its originality, richness and proven history of inspiring multiple generations of scholars, Katz’s work is both robust in scope—23 books, 193 articles—and legendary in reputation—recognized, among other awards, by the Israel Prize and ten honorary doctorates from universities across the US, Europe and Asia. Katz’s 60-odd years of scholarship and steady public engagement—an in-depth review of the BBC and consultation on the establishment of Israel Television—have instrumentally shaped the intellectual and global resonance of communication as a field. Intimations of his influence can be found in scholarship on public opinion, the two-step flow, media effects, diffusion of innovations, uses and gratifications, reception studies, media rituals and the history of the field.

(Committee: Chair: Barbie Zelizer; members: Zrinjka Perusko, Sonia Livingstone, Radha Hedge, and Thomas Hanitzsch)

The 2018 Outstanding Book Award went to presented to Natalia Roudakova (Independent Scholar) for Losing Pravda: Ethics and the Press in Post-Truth Russia. In this theoretically grounded examination of Soviet and Post-Soviet journalism, Roudakova offers a refreshingly original argument supported by strong evidence from a skillful ethnography. Propelled
President Elect’s Welcome
DC 2019 CALL FOR PAPERS
By Terry Flew, President -Elect, Queensland U of Technology

With the record-breaking Annual ICA Conference in Prague only just behind us, it seems daunting to start talking about the 69th Annual ICA Conference, to be held at the Washington Hilton in Washington, DC, USA, from 24-28 May. But plan we must, and developments are already well in train.

The theme of the 2019 ICA Annual Conference is Communication Beyond Boundaries. With this theme, we are seeking to better understand the role of communication in the crossing of social, political, and cultural boundaries that characterize contemporary societies and the global system. The Theme Chair is Hilde van den Bulck (U of Antwerp).

We are looking for work that crosses the boundaries of research domains, fields of research interest, and of academia and the wider community. Examples of how we see communication and media as featuring in forms of social, political, and cultural boundary crossing include:

• the discursive work involved in thinking beyond binary boundaries in contemporary politics of social and cultural identities;
• the role of social media in re-defining the boundaries between fact and fake, and between science and beliefs, affecting the politics of knowledge and the epistemology of science;
• the changing nature of interpersonal and intercultural communication in an age of globalized digital identities that sit alongside geographical mobility;
• the challenges faced by journalists and media workers in providing news, information and entertainment across borders and boundaries, as populist governments challenge independent reporting and open cultural expression;
• implications for communication law and policy and political communication as pressures for nation-states to regulate digital media platforms grow;
• the place of communication technologies in Artificial Intelligence (AI) and the Internet of Things, questioning what it means to be human; and
• the growing recognition of the role of the brain as a window in to attitudinal and behavioral change and its repercussion for marketing and entertainment as well as children’s well-being.

These examples emphasize that it is timely to consider the boundary-crossing nature and relevance/impact of contemporary communication. This requires interdisciplinary research that crosses the silos of disciplines and research fields. With the theme of Communication Beyond Boundaries, we encourage research that spans across particular research domains, and across the boundaries constructed by particular fields of research interest.

We invite researchers to look beyond divisional and sub-disciplinary boundaries, as diverse examples such as intersectionality and health communications’ current shift of focus to entertainment education have shown to be fruitful paths to new insights. Communication has long been a highly porous field, or what Silvio Waisbord (George Washington U) has recently termed a ‘post-discipline’, shaping and being shaped by its interaction with many academic disciplines in the humanities and social sciences. With the rapid expansion of digital communication, and growing awareness of the environmental impact of human activity, the extent of its engagement with the natural as well as the human sciences is also increasingly apparent.

As communication scholars, we have important insights into areas as diverse as bioethics, AI, robotics, and cryptocurrencies, as well as how to create more just and equal multicultural societies. This encourages us to think about the role of academics in crossing the boundaries of academia into the wider society, culture and polity, as advisers and activists, and reaching out to regulators, industries, civil society organisations and activist groups.

This is the first of what will be a regular series of updates on the 2019 ICA Annual Conference. I look forward to working with all of you on a successful event of lasting significance.
On Sunday 27 May I had the pleasure of co-chairing with Raul Ferrer, Karlstad U, (and with the tremendous help and participation of David Cheruiyot, Karlstad U) at a joint SECAC and YECREA Blue Sky Workshop entitled “Social media for academics: Self-promotion and career development for early-career scholars.” The intent of the workshop was to provide a forum to discuss both the opportunities and challenges associated with social media as a practical tool for career development and/or self-promotion. During the workshop, we heard diverse perspectives and uses of social media from speakers Karin Fikkers (U of Amsterdam), Veronika Karnowski (Ludwig-Maximilians-U of Munich), and Valerie Belair-Gagnon (U of Minnesota).

A key outcome from our rich discussion was that when it comes to the utility of social media for career development or self-promotion… it depends! Among the several factors mentioned, social media was described as useful (or not) depending on the specific area of communication studied, the social media platform, personal preferences, and personal goals. Having an open forum to talk about this topic made me realize that I am not alone; many of us are struggling to navigate the opportunities and challenges of social media for professional use. Even if I didn’t walk away knowing precisely what my next move should be on social media, it’s reassuring to know that there are a multitude of ways to/not to incorporate social media into my professional life. I hope that conversations on this topic as well as other practical challenges SECAC members confront will continue to be explored in future Blue Sky workshops and conversations.

I would like to thank all the participants and speakers of this Blue Sky Workshop for this rich and fruitful discussion!

News from ICA Prague 2018
by Board Member Julie Escurignan, U of Roehampton

It has been a month since the ICA Annual Conference was held in Prague, and for this July newsletter, I would like to come back to a few majors points that were discussed during the Board of Directors and the SECAC Business Meeting.

The first item I would like to highlight is the creation of an Ethics Task Force, chaired by Lee Humphreys (Cornell U). The Ethics Task Force has drafted an Ethics Code for ICA and will be gathering feedback all year long in order to propose a Code of Ethics to be voted during the Washington, D.C. 2019 Board of Directors.

In addition, a task force on the five-authorship rule has been set up to discuss the five-authorship rule in place at ICA: should ICA keep this rule or replace it by a limit on first authorships but unlimited second authorship? And would this reduce diversity or on the contrary increase the diversity in presenters, especially in student and early career scholars presenters? The Task Force will be gathering feedback and discussing this topic all year, so please feel free to express your opinion on the matter (you can send me an email, as I am part of the task force, at: escurigi@roehampton.ac.uk).

This year again, the SECAC Business Meeting has been a great place for discussing these questions and more. Following the exchanges, the SECAC has defined five goals for the year to come:

• Enhancing the role of Student and Early Career Division and Interest Group Representatives
• Developing the collaboration between Representatives and the SECAC for a better representation of ICA Student and Early Career Members
• Redefine what the expression “Early Career Scholar” covers
• Enhancing Social Media Participation from Student and Early Career Members
• Enhancing the representation of Global South Students and Early Career Scholars, especially through the creation of a Global South Student and Early Career Representative position at the SECAC

Finally, as the new Chair of the SECAC, I would like to thank you for making this ICA Annual Conference another success! I would also like to thank those of you who participated to the SECAC events: your involvement and voice are necessary, and to represent you the best way possible, we need to hear from you. We could not do our representative job to the Board correctly without the Divisions and Interest Groups’ Student and Early Career Representatives, so thanks to them for their amazing job and for being so present and active during the conference.

Last, but not least, I would like to extend special thanks to the outgoing Student Board Member Tamar Lazar (U of Haifa) and SECAC members David Cheruiyot and Omar Al Ghazzi (London School of Economics and Political Science) for their tremendous service over the past 2 years.

The SECAC is looking forward to working with and for you this year and to seeing you all next year in Washington DC!
Dear ICA,

I’ve been preparing for a collaborative project with colleagues in a different department, as well as one independent scholar who used to be my grad student. We’re collecting examples of video and images we want to analyze, and we’re a little unsure about our rights to share and store this information for our joint access. It’s all current popular culture so for sure it’s all copyrighted. We’d also like to store copies of some academic and journalistic articles for easy reference among the researchers. Some of these are easily available from our university library, but the independent researcher no longer has access to it, and it’s also a nuisance to keep looking these references up. Do you think we have the right to make those copies and share them with each other? And if so, I need to check with the library about whether it’s OK with them to copy them?

Best wishes, Deonte

Dear Deonte,

Collaborative work is increasingly common, so it’s great to understand the copyright issues around it. If you’re working in the U.S., fair use—the right to use copyrighted material without permission or payment, if the use you are making of that material is different from the market purpose, and you are using an amount appropriate to the re-use—may apply in various ways. For more information on what types of uses are covered by fair use, take a look at CMSI’s Codes of Best Practices for Fair Use, and look particularly at category four.

If you find that your uses match both the descriptions and the appropriate limitations on fair use in the Code, you can confidently proceed to store and share (within a passworded, reasonably secure shared site) your working material, for as long as you all believe it is relevant to your joint research. This application of the right of fair use applies to all kinds of material, whether it is scholarly, commercial, amateur or anything else.

The same logic applies to a personal archive you may want to create of copyrighted material. Fair use is your right to use responsibly, without asking permission of copyright holders. In some cases, however, libraries sign commercial licensing agreements with the companies that provide access to scholarly and other material, which might override some kinds of employment of fair use. This is an unfortunate consequence of librarians not always realizing that they can negotiate contracts and that the scholarly requirements of their patrons should be defended and protected. Typically, libraries and the companies they license from have no issue with copying and saving for scholarly research individual articles. In some cases, however, there may be restrictions on “non-consumptive” or “big data” uses that would involve scanning major portions of or even the entire database. Since this kind of research is more and more common, it’s important for scholars to let librarians know that they want their scholarly research interests protected when the libraries enter into contracts.

Thanks,
Patricia Aufderheide for ICA
paufder@american.edu
GERARD GOGGIN
(Ph.D., The U of Sydney, 1999, Professor, The U of Sydney)

Dr. Goggin is one of the founding scholars of the important and burgeoning field of mobile communication. He has become a recognized figure in media studies generally and in disability and mobile communication studies in particular. His arguments and conclusions are an acknowledged part of the corpus of social scientific and cultural understanding of mobile phenomena and are absolutely pivotal in the area of disability studies. He is a highly productive scholar whose research is of the highest quality and consequence, whilst at the same time, at both the substantive and administrative levels, has shown a profound commitment to equality and fairness. His publication outputs include an impressive 17 books (3 sole-authored monographs; 4 co-authored monographs; 10 edited volumes) over 150 refereed papers and book chapters. He received the highly prestigious Australian Research Council Future Fellowship to explore new media and disability. His co-authored book Disability in Australia was awarded the 2005 Arts Non-Fiction award by the Australian Human Rights Commission and was adopted in the Australian Parliament to discuss policies around disability and technology. He is a tireless and generous mentor to many scholars within the field of digital culture. He also has a twenty-year involvement in communications and telecommunications policy, including appointments as a board member of the Disability Studies and Research Institute (DsaRI), foundation board member of the Australian Consumer Communication Action Network (ACCAN), and deputy chair of the self-regulatory body Telephone Information Services Standards Council (TSSC).

STEWART HOOVER
(Ph.D., U of Pennsylvania, 1985, Professor, U of Colorado at Boulder)

Dr. Hoover’s research lies at the intersection of media audience studies, sociology of religion and religious studies, and the anthropology of religion. His contributions as a scholar, as a teacher and mentor, and as an institution builder have all been key factors in ensuring that communication and media scholarship have been able to play a central role in furthering the understanding of some of the most important challenges of the contemporary world. Having thoroughly examined the landscape of religious media in the late 20th century, he was able to bring a historically-grounded perspective to the study of the 21st century conditions wrought by the Internet and social media. He is the author, co-author, editor and co-editor of 12 books and more than 40 articles and book chapters. He has received more than US$2 million in grant funding in support of his research. His methodological range has encompassed quantitative survey studies and more qualitative field-based research as well as larger scale cultural and societal analyses. He has served as the founding President of the International Society for Media, Religion and Culture. Given the absolutely central role of religion as a social, cultural and political force in the modern world, it is gratifying that communication and media scholars are able to provide insight and wisdom that illuminate the challenges and opportunities we face. In this regard, he is unquestionably our leading scholar and representative.

DANA MASTRO
(Ph.D., Michigan State U, 2000, Professor, U of California, Santa Barbara)

Dr. Mastro is a leader in mass communication research and has shaped the social scientific examination of how media portray underrepresented groups and influence people’s perceptions of these groups, particularly Latinx, in U.S. culture. She has advanced scholarship in this area through her well-designed studies of the media’s role in shaping real-world interracial/interethnic dynamics. Her work is theoretically rich, methodologically sophisticated, and socially relevant as the imbalance of racial/ethnic representations in media messages persists. She triangulates quantitative content analysis, survey, and experimental methods, using self-report, implicit, and physiological measures to investigate media influence on cognitions and intergroup relations. Her work has been funded by the U.S. Environmental Protection Agency, the Robert Wood Johnson Foundation, and the Institute for Children, Youth, and Families. She has invested considerably in conducting socially significant research that, in addition to making scientific contributions, informs sponsoring agencies and publics about the importance of mediated communication in reflecting and shaping racial/ethnic identity and intergroup perceptions. She is an exceptional and inspirational mentor and advisor to students as well as to her peers. In 2015 she was awarded the National Communication Association Mass Communication Division Teaching Award. She has also been very active in her service to the discipline. She has served as a member of the editorial board of eight journals and was the Secretary for the Mass Communication Division of ICA and the Chair of the Mass Communication Division of NCA.

GIANPIETRO MAZZOLENI
(Ph.D., U of Rome, 1974, Professor, U of Milan)

Dr. Mazzoleni is one of the very few internationally renowned experts in Italian political communication and media. The significance of his theoretical work on mediatization and media. The significance of his theoretical work on mediatization and media populism is globally recognized. He first gained the attention of communication science through his groundbreaking article “Media Logic and Party Logic in Campaign Coverage: The Italian General Election 1983” in the European Journal of Communication (1987). He is the author, co-author, and editor of numerous books in Italian and in English, notably he was Editor-in-Chief of The International Encyclopedia of Political Communication (Wiley 2016). Other of his books in English include Journalists and Media Accountability (2014), The Politics of Representation (2004), The Media in Europe (2004), and The Media and Neo-Populism (2003). He has published some one hundred book chapters, research articles, essays, reviews and commentaries, many of them in leading refereed academic journals throughout the world. He has served as chair and vice chair of ICA’s Political Communication Division, chair of ICA’s Nominating Committee, chaired the Euromedia Research Group for six years, and is currently President of the Italian Association of Political Communication. He deserves enormous gratitude for his tireless activity of institution building aimed at creating research networks and encouraging cooperation among scholars. In 2007 he founded the Summer School in Political Communication and Electoral Behaviour, which is now organized in co-partnership with U of Milan and the Political Communication Division of ICA.
Dr. Murphy’s work has centered on the intersections of health and communication with a special focus on how minorities can be better served by media. Her research ranges from interest in strategic communication, to media portrayals of minorities and the impact of these portrayals, to concerns about increasing diversity and equity in health information and cultural sensitivity. She has been a pioneer using new methods and technologies. Over two decades ago she investigated the use of multimedia platforms for advancing safe-sex. She was the first investigator of narrative persuasion to produce her own short films for research collaborating with professional film-makers to prepare experimental stimuli. She is innovative not only in her research but is known for her institutional innovation. For many years she has been one of the leading forces behind the Hollywood Health & Society initiative that has helped bring together major players in the entertainment industry and medical experts in the hope of ensuring that medical information in media content is as accurate as possible. Because of the quality and quantity of her theoretically-driven applied communication research the American Public Health Association awarded her the Everett M. Rogers Award in 2015 for her scholarly achievements in health communication research. In addition to regularly publishing in top communication and health journals, she has attained millions of dollars in federal funding to support her work. Her impact as a researcher is not limited to her scholarly publications, it includes excellent mentorship and training of young scholars.

Dr. Neijens’ research interests include persuasive communication, focusing on media uses and effects in the realm of advertising and public opinion. His work has yielded many original insights on the role of (new) media including eWOM, digital advertising, and augmented reality. His innovative articles have garnered several awards including the Worcester Prize of the International Journal of Public Opinion Research (1997), the Baschwitz (2016), and the Dutch EMMA Award for the best research in the field of Media & Advertising (1996, 1999). He was awarded the first NeFCA Career Award for a lifetime of scholarly achievement in Communication Science. This award recognizes Dutch and Belgian scholars who have shown substantive and quantifiable contributions, scientific as well as societal, to the field of communication studies in the Netherlands and Flanders. He is one of the founders and has served as scientific director of the internationally renowned research institute, the Amsterdam School of Communication Research (ASCoR). In this capacity, he has been highly influential in advancing communication scholarship conducted within the Netherlands. Beyond serving as ASCoR’s scientific director for a decade, he founded and directed the Graduate School of Communication. He has been editor-in-chief of the International Journal of Public Opinion Research and is a member of numerous editorial boards, including ICA’s Annals of the International Communication Association. He has been an important presence at our annual meetings, and a valued member of our Association’s community.

Dr. Park’s is an influential leader in several sub-fields of the communication discipline. Her research integrates the study of intercultural communication with interpersonal and health communication, as found in her work on apologies, organ donation, attitude change, and politeness. In addition, her research on deception detection has produced significant results on detection accuracy and the process that people use to detect lies. Her work on the veracity effect—the bias that people have to overjudge the truth of a statement or a behavior, and thereby to underestimate the proportion of lie—has resulted in critical studies that elucidate this interpersonal process. Dr. Park’s scholarly record is outstanding: She has published 101 refereed journal articles as well as two book chapters. Her publications appear in the premier general journals of the communication discipline, including a large number of articles in outlets specializing in intercultural communication and health communication. She has received top paper or distinguished article awards from ICA divisions seven times and from NCA divisions ten times, and is a former recipient of the ICA Young Scholar Award. Professor Park’s recognition as a scholar and her service to the discipline are also evidenced by her editorial board service. She has served on the boards of nine journals, including three leading journals in intercultural communication and three general journals of our discipline.
Dr. Reese is a leading theorist of political communication, media sociology, and the factors that shape media content. His early survey and experimental approaches to political communication provided studies of learning from news, media reliance, and attitudes toward technology. This work transitioned into addressing press performance more directly with a critical sociology of journalism approach, particularly within a globalized news arena. Along the way he has contributed both empirical insights and new synthetic theoretical overviews that add broader explication of concepts, leading to over 12,000 citations to his work. The breadth and impact of his work is far ranging. His publications include four authored or edited books, 20+ chapters, and 50+ articles. Bridging both quantitative and qualitative perspectives, his most important work has centered on media sociology, news framing, and media globalization. His primary contributions are related theories of framing, agenda setting and gatekeeping. He has also contributed to our understanding of the journalistic paradigm and how it is evolving. Taken together, his scholarly writings give us a larger understanding of both media and public spheres. For his innovative contributions he is one of only five scholars to have received both the Kriegbaum Under-40 and gatekeeping. He has also contributed to our understanding of media sociology, news framing, and media globalization. His work has centered around identifying the ways in which social systems play in influencing behaviors, and on the ways in which risk and efficacy perceptions can be influenced through communication. He has an excellent publication record in the premier journals in our field but also in diverse journals in public health (including the prestigious Lancet Global Health and the World Health Organization Bulletin). His bold and programmatic research on social norms has resulted in high citation indices, awards in both our discipline and public health, and recognition by external funding organizations. He is the recipient of the Everett M. Rogers Award in Public Health Education and Health Promotion, awarded by the American Public Health Association. His mentoring challenges people to be thoughtful about our scholarship and decisions. What may not be apparent from his vita, is that many of his publications include students at all levels as well as many junior faculty members. His ability to engage in intellectual discussion with colleagues at all levels is one of his strengths and something that distinguishes him from other scholars.

Dr. Rimal is best known for his important contributions to health communication scholarship, particularly the development of new theory on both social norms and risk perception. He is the author of the Theory of Normative Social Behavior, which has been applied in a variety of settings to understand and subsequently make an impact in social normative change. His work has centered around identifying the ways in which communication campaigns influence personal and social change, understanding the roles that social systems play in influencing behaviors, and on the ways in which risk and efficacy perceptions can be influenced through communication. He has an excellent publication record in the premier journals of our discipline as well as in diverse public health journals (including the prestigious Lancet Global Health and the World Health Organization Bulletin). His bold and programmatic research on social norms has resulted in high citation indices, awards in both our discipline and public health, and recognition by external funding organizations. He is the recipient of the Everett M. Rogers Award in Public Health Education and Health Promotion, awarded by the American Public Health Association. His mentoring challenges people to be thoughtful about our scholarship and decisions. What may not be apparent from his vita, is that many of his publications include students at all levels as well as many junior faculty members. His ability to engage in intellectual discussion with colleagues at all levels is one of his strengths and something that distinguishes him from other scholars.

Professor Schrøder has written on a host of subjects ranging from Facebook interactions relative to museums to the avoidance of news, from public policy issues pertaining to the Internet, new media and communication to the theoretical and methodological aspects of qualitative audience research. His work is both prolific and penetrating and has commanded interest from numerous sub-groupings of communication scholars as well as policymakers. His crossing over between public, media, and scholarly spheres has yielded fruitful results. He has examined the scope of freedom of expression as well as threats to it. This line of work has led to his receipt of the George Orwell award for his Distinguished Contribution to Honesty and Clarity in Public Language. This award was given by the National Council of Teachers of English specifically recognizing his path-breaking book, The Language of Advertising (1985). He has also been highly engaged in service to the field including being Co-director of DREAM (Danish Research Centre for Education and Advanced Media Materials) and Co-founder of CoMundus, the Erasmus Mundus Programme: European Master in Media and Communication. In 2013 he was designated a Knight of the Dannebrog Order, awarded by the Queen of Denmark for “meritorious civil or military service, for a particular contribution to the arts, sciences or business life or for those working for Danish interests.” Most recently, he has received a fellowship at Oxford’s prestigious Reuters Institute.

Dr. Schudson is one of the leading cultural sociologists and communication scholars of our time. His scholarship provides a rich, impeccably researched and provocatively argued picture of the landscapes on which cultural practice takes shape, crafting a textured understanding of the internal and external contingencies that go into its making. Not only has he productively complicated our understanding of culture and communication, but he has transformed the state of journalism’s study in our field, deeply embedding it in a rich socio-cultural and historical context that is the earmark for thinking about its content, form and evolution. He is the author of seven books and co-editor of three others concerning the history and sociology of the American news media, advertising, popular culture, Watergate and cultural memory. He is the recipient of a number of honors; he has been a Guggenheim fellow, a resident fellow at the Center for Advanced Study in the Behavioral Sciences, Palo Alto, and a MacArthur Foundation “genius” fellow. His book, Discovering the News: A Social History of American Newspapers (1978) remains a seminal examination of the penny press, translated into Italian, Chinese, and Portuguese and recipient of the ICA Fellows Book Award in 2016. The book constituted one of the first major studies to address the critical/cultural aspects of journalism’s evolution, and it offset much of the core of then-existing more celebratory scholarship on US news, melding journalism with the political, technological, social and economic environments with which it coexisted. The book remains one of the singly most-cited publications from our discipline and elsewhere in the academy.
MAUREEN TAYLOR  
(Ph.D., Purdue U, 1996, Beaman Professor and Director - School of Advertising and Public Relations, U of Tennessee)

Dr. Taylor's scholarship lies at the intersection of public relations, issues management, and organizational communication. Her pioneering approach draws from research on organizational relationships, stakeholders, strategic management, networks, and diplomacy. Throughout her career she has utilized a network ecology framework to position global public relations in communication theory and in the larger frame of the social sciences. She had the foresight to enter into areas of diplomacy, nation building, and global stakeholder engagement from a communication-centered approach and her work has had both short- and long-term theoretical and practical impact. She also has expertly brought her network approach to work on global ethical values in business and professional associations. She has mapped the structure of public relations associations' international networks and has dealt seriously with the ethical issues associated with public relations professionalism. She has published four edited books and three special issues, 62 journal articles and 27 book chapters. In 2010, she received the Pathfinder Award, presented by the Institute for Public Relations in recognition of her "original program of scholarly research that has made a significant contribution to the body of knowledge and practice of public relations." As a mentor and teacher, she has contributed to the global scope of the study of public relations and has received two teaching awards. Her contribution have also served the discipline in terms of building academic connections throughout the world. She has played an important leadership role in Public Relations as both an editor and officer in the ICA Public Relations Division.

ANITA VANGELISTI  
(Ph.D., U of Texas, 1989, Jesse H. Jones Centennial Professor of Communication, U of Texas at Austin)

Dr. Vangelisti’s scholarship focuses broadly on interpersonal communication and relationships, addressing the associations between communication and emotion in the context of close, personal relationships. She has a knack for identifying/conceptualizing important communication phenomena (e.g., hurtful communication, family secrets) and then conducting a series of sustained, well-conceived studies that offer insights and motivate additional inquiry by her colleagues in communication and allied disciplines. Based on metrics, she clearly has established an impressive record of scholarship. Her works have been cited over 5,000 times; 17 of her articles and chapters have been cited 100 or more times and 33 have been cited 50 or more times. Throughout her career she has received many awards attesting to the quality and impact of her research. In 2008, she was named a Distinguished Scholar and in 2016 she received the association-wide Mark L. Knapp Award in Interpersonal Communication from the National Communication Association. ICA has benefitted from her service contributions, as have other professional associations. She has chaired ICA’s Publications Committee, as well as serving as a frequent reviewer, panel chair, respondent, and as a member of top dissertation selection committees. She is a past president and a Fellow of the International Association for Relationship Research. She has also been recognized for outstanding teaching and mentorship. Amongst other awards, she received the Regents’ Outstanding Teaching Award from the U of Texas System.

ESTHER THORSON  
(Ph.D., U of Minnesota, 1975, Professor, Michigan State U)

Dr. Thorson has had a tremendous impact on persuasion studies, particularly in the context of advertising, the internet, and newspaper management and perceptions of news quality. A prolific scholar, she has published more than 100 referred articles, more than 40 books chapters, and wrote or edited 12 books. For more than 35 years, her research has been at the cutting edge of the intersection between communication, advertising, and psychology. One of her first research programs applied psychological principles of perception and cognition to understand how people process advertising messages. This research helped set the stage for the emergence of media psychology as an area of within our discipline. Her co-edited volume *Interactive Advertising* established the agenda for research on advertising and the internet. Her research has been cited close to 9,000 times and has received countless awards. Esther was a trailblazer for female scholars in advertising, and is still the only female fellow in the American Academy of Advertising. In 2008 she received the “Outstanding Woman of the Year in Journalism Education” from the Association for Education in Journalism and Mass Communication, Commission on the Status of Women. She has also received the American Academy of Advertising’s Outstanding Contribution to Research Award. She is an active reviewer for ICA journals and presented over 80 papers at ICA conferences. She has been an excellent mentor and teacher. She will be directing her 50th dissertation this year. In 2004 she received the American Advertising Federation Distinguished Advertising Education Award.

BETTEKE VAN RULER  
(Ph.D., Radboud U, 1996, Professor, U of Amsterdam)

Dr. van Ruler has been at the forefront of the theoretical development of the field of public relations and strategic management. Highly respected among public relations and organizational scholars in Communication and related disciplines and honored by professional associations and practitioners, Professor van Ruler has not only been a central figure in bringing a cross-national and global perspectives to the study of public relations, she has been a dynamic force in transforming the theoretical and communicative frames that typified the study and practice of public relations. Moving from the traditional American-centric managerial view of the Public Relations field, she has been instrumental in the reframing of public relations as a reflexive process that is embedded in society at large and whose research must be grounded in the theoretical insights of social theory, the methodological rigor of social scientists, and the practical and ethical concerns of civil society. She has been extremely prolific throughout her career. She has authored or co-edited 11 books in English and more than 20 books in Dutch, published over 100 articles and dozens of encyclopedia entries and short pieces in professional outlets. She is an institution builder, working tirelessly in both academic and practitioner settings, mentoring scholars and PR professionals to enhance the identity and scholarly integrity and professionalism of public relations and strategic communication. She was President of European Public Relations Education and Research Association (EUPRERA), and co-founder of the European Communication Monitor.
Dr. Waisbord is one of the preeminent scholars in comparative and international studies of journalism and political communication as he has made significant contributions to the study of media performance and the role of journalism in democratic governance. He is among the very few scholars in the international scientific community who have published on media in Latin America in English. He applies a political-economic perspective to account for the tremendous changes of globalisation for the regulation of communication. He has lectured and worked in more than 30 countries, published 13 books and written over 100 journal articles, book chapters and newspaper columns. In 2017 he received the AEJMC-Knudson Latin America Prize, for Media Movements: Civil Society and Media Reform in Latin America. He serves on the advisory board of the Latin American program of Open Society Foundations. He has been the editor-in-chief of the Journal of Communication and the International Journal of Press/Politics and he has served on many boards of international including journals in the US, UK, Brazil, and Italy. For many years he was the organisier and intellectual motor of the International Journal of Press/Politics and his insights and judgments were responsible for the flourishing of these journals and for their high quality and their excellent scientific agenda. Moreover, he has served on endless evaluation committees, editorial boards, advisory bodies and thereby invested enormous time and personal energy for making the profession a better one.

Dr. Knobloch-Westervick’s research focuses on media selection, uses and effects in political communication, health communication, news, and entertainment. She is easily one of the most active and visible scholars in the discipline. She routinely publishes in the top journals in the field, she produces scholarship that advances theorizing, and she is active in her service. Her program of research is a dizzying task, as its volume and growth are unparalleled. She has published 118 articles and book chapters, as well as three books. The reach of her work goes far beyond the field of communication and is made public through her countless interviews for news and media outlets. Her work and insights have been covered in such important venues as the New York Times, the Wall Street Journal, USA Today, ABC News World Now, and the Huffington Post, among many, many other publications. Importantly, virtually all of these interviews and news stories concern the implications of her research findings for communication praxis rather than interviews and stories concerning her views on topics not directly related to her research. Through this coverage, she brings favorable light not only to her own research, but to the field at large. In a time when academic endeavors are often questioned, such public scholarship is particularly crucial. She has been the Chair of the ICA nomination committee and has been an editor of Media Psychology and co-editor of Communication Research.

Through his substantial and prolific record of research in the area of communication neuroscience, he has made important contributions to our field. His research program focuses on complex cognitive responses to mass communication, video games, and new technology media messages. He has earned both the Ph.D. and an M.D., providing him with a key combination of training in support of his development of theories that help us better understand the dynamic interactions between the human brain and mediated messages. He was the first communication scholar to regularly use fMRI methodologies to investigate a series of different media effects, from the impact of violence in video games to the effectiveness of anti-drug PSAs. He has published four books, 58 journal articles and 40 book chapters. His research has been supported by grants from national scientific foundations in the United States and Germany, as well as through private philanthropies and industry contracts. The international significance of work is evidenced by several top paper awards, and the “Outstanding Article” from the Association for Education in Journalism and Mass Communication. He has been a high profile public representative for communication science within the academy and the general public. He is on the editorial board of the Journal of Communication. He was the founder of the Communication Science and Biology Interest Group and served as its first Chair, helping to develop a sense of community among its members. He also served as Vice Chair/Chair of the Mass Communication Division.

Dr. Zhu has made important scholarly contributions to political communication research, new media studies, and computational communication research. His highly respected and oft-cited research involves the growth of online social networks, sustainability of social media, diffusion and use of social computing, and the internationalization of communication research. He has played a leading and fruitful role in connecting communication research with scholarly research in many other disciplines. His research is theoretically rich and methodologically rigorous and innovative, he is an important disciplinary boundary-spanner. His work has been recognized within the communication field and beyond, and he has made substantial and sustained contributions to the development of ICA and to the discipline. He is an active and key proponent of internationalizing communication research in the greater China region. He was one of the founding members and a former President (2004-06) of the U.S.-based Chinese Communication Association, which is now an affiliated organization of ICA. He is the Director of Centre for Communication Research and Founder of Web Mining Lab at City U of Hong Kong. He has trained 10 Ph.D. students with a specialty in computational social science, who are now working as university faculty members or web data scientists in Hong Kong, mainland China, the Middle East, and the USA. They account for a significant share of the first generation of computational communication scholars around the world. In 2017 he received his university’s Outstanding Supervisor Award for his exemplary work in mentoring.
by the author’s unique access to the Russian journalism work culture, where she has been conducting research for over a decade, the book dispels many of the longstanding misbeliefs and misunderstandings of Russian journalism that are often promoted in Western media. Losing Pravda: Ethics and the Press in Post-Truth Russia not only pushes our field beyond the Western paradigm of journalism but also offers a compelling critique of the assumption that ‘democracy’ is a self-evident goal of journalism, as well as guiding readers through a stimulating discussion on cynicism. The book’s relevance reaches beyond our field into neighboring disciplines as well as informing our understanding of the changing nature of journalism around the globe.

(Committee: Chair: Bruce Hardy; members: Zizi Papacharissi, John Hartley, John Erni, and Vicky Mayer)

The 2018 Applied/Public Policy Research Award was given jointly to Peter Clarke (U of Southern California) and Susan Evans (U of Southern California) for the ‘From the Wholesaler to the Hungry’ programme. The From the Wholesaler to the Hungry program embodies the best in applied communication research. This research has spanned over 25 years and at an impressive scale, collaborating with a rich diversity of stakeholders such as food banks, pantries, places of worship, school districts, and statewide health initiatives to benefit the poor and malnourished in many communities, while enhancing environmental sustainability. Their work has also been captured in a series of top-notch journal articles that have the potential to inspire and educate future proponents of such societally beneficial translational research. With their admirable efforts in advancing humanity through such a concrete contribution, Peter Clarke and Susan Evans truly epitomise the spirit and ideals of the Applied Research Award.

(Committee: Chair: Sun Sun Lim; members: Peter Busse, Sharon Strover, Jonathan Corpus Ong and Melanie Wakefield)

The Outstanding Article Award of 2018 was awarded to Hua Wang (U of Buffalo) and Arvind Singhal (U of Texas - El Paso) for: East Los High: Transmedia Edutainment to Promote the Sexual and Reproductive Health of Young Latina/o Americans. American Journal of Public Health, 106(6), 1002–1010. In this article, Wang and Singhal explore the potential of transmedia storytelling for health promotion and social change. Focusing on an innovative large-scale intervention targeting a minority population, the article examines how multi-platform edutainment can address acute social problems. The study uses a sophisticated multi-layered research design, which enables an examination of this complex question from multiple perspectives and yields a holistic view of audiences’ experiences, knowledge and attitudes. With its transdisciplinary relevance, innovative methodology, and far-reaching practical implications, this article promises to have a lasting contribution to research and practice not only in the field of health communication but also in the broader areas of message design and narrative communication.

(Committee: Chair: Keren Tenenboim-Weinblatt; members Chul-joo Lee, Leslie Steeves, Elfriede Fursich, and Angie Valdivia)

The 2018 Young Scholar Award was given to Christopher Wells (U of Wisconsin-Madison). The Young Scholar Award committee was very impressed by the large number of extremely high quality nominees that it received this year, many of whom are more than worthy for the 2018 award. As the best of the best, the committee decided that most deserving to receive the award is Christopher Wells. The committee considered his work in the field of political communication to be highly relevant, timely, and cutting-edge. Dr. Wells published a large number of outstanding manuscripts in leading journals in the field of communication, book chapters as well as a well-received book. His work is conceptually well founded, methodologically innovative and well-articulated. It is also much appreciated, proven by the fact that, as of date, it has been cited over 1,300 times. His H-index is 19. And all of that within seven years since receiving his PhD. To quote a few of his endorsers: “he is smart, motivated, and fearless in his research”, “he is already a thought leader in the field of communication”, and “he certainly outshines most of the people in his field at his level”. The committee feels that based upon his high productivity and the high quality of his work, Dr. Wells is one of the most promising communication scholars of his cohort.

(Committee: Chair: Bas van den Putte; members: Mohan J. Dutta, Frank Esser, Craig Scott, and Isabel Molina-Guzman)

The 2018 Aubrey Fisher Mentorship Award to Linda Putnam (U of California-Santa Barbara). Professor Putnam stood out for not only the impressive breadth and number of students she has mentored over the years but also in the personal care and sensitivity that she has shown in this mentorship. Her guidance and support has reach across national and disciplinary borders reaching beyond the field of organisational communication. She has influenced individuals across different levels of seniority and empowered those who perhaps have not had the easiest path to travel in their academic careers. She is also committed to striving not just for academic excellence but also promoting work-life balance and gender equality. Her dedication to students is clear in the warm letters of recommendation and fond memories of how she repeatedly went above and beyond what is expected of an academic adviser, ushering the careers and improving the lives of her mentees all throughout their careers. Linda Putnam deserves without contestation the Aubrey Fisher Mentorship award for the clear and obvious passion that she has for the field and for her students. We should all aspire to be a bit more like her!

(Committee: Chair: Ellen Helsper; members: Clarissa David, Jennifer Bartlett and Jessica Taylor Piotrowski, Mary Beth Oliver)
**DIVISION & INTEREST GROUP NEWS**

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Jennifer Le at jle@icahdq.org.

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**CHILDREN, ADOLESCENTS, AND MEDIA DIVISION**

CAMmers in the Spotlight!

First, we have the unmatched Renee Hobbs discussing her scholarship and work motto – you can read all about it here: [https://ica-cam.org/in-the-spotlight/renee-hobbs/](https://ica-cam.org/in-the-spotlight/renee-hobbs/)

Then, we have incredibly fascinating Shobha Avadhani discussing her scholarship in Singapore. Great stuff. Learn more here: [https://ica-cam.org/in-the-spotlight/shobha-avadhani/](https://ica-cam.org/in-the-spotlight/shobha-avadhani/)

Special thanks to your new ICA-CAM Secretary, Ine Beyens, for these lovely spotlights!

Best wishes,

Jessica Piotrowski, ICA-CAM Chair
j.piotrowski@uva.nl

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**LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES INTEREST GROUP**

Dear LGBTQ members,

We are calling for nominations for one of our Co-chair positions as well as a new Secretary position (15 July, 2018 deadline). Please see below for details, as well as for information about a couple of requests for member feedback.

Eve Ng and Lukasz Szulc
LGBTQ Studies co-chairs

**Nominations for Co-Chair**

Eve’s co-chair term will end after the 2019 conference, so we will hold elections for a co-chair during the ICA Fall elections. The new co-chair will serve a four-year term (the first two years with our other current co-chair Lukasz).

If you are interested, feel free to email Eve and Lukasz to discuss (evecng@hotmail.com, L_Szulc@lse.ac.uk). Or go ahead and send us a self-nomination by **Monday, 15 July**, identifying yourself and including a 2,000-character statement (~300 words, but you should do an actual count). In your candidate statement, please address the following:

“The LGBTQ IG needs diversity of representation, participation, and scholarship. All candidates running for election as Co-chair must describe their prospective contributions to each of these diversity dimensions in their platform statements.”

**Nominations for Secretary**

We would like to establish a new Secretary position, as follows:

“The Secretary is elected for a two-year term. Their duties include posting

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**BOOK ANNOUNCEMENT**

**Handbook of Research on Media Literacy in Higher Education Environments**

Part of the Advances in Higher Education and Professional Development Book Series

Web Information: [https://www.igi-global.com/book/handbook-research-media-literacy-higher/182424](https://www.igi-global.com/book/handbook-research-media-literacy-higher/182424)

Jayne Cubbage, Editor (Bowie State U)
Release Date: May, 2018 Copyright: IGI Global, 2018 Pages: 400

Description:
Media is rapidly evolving, from social media to news channels, individuals are being bombarded with headlines, new technologies, and varying opinions. Teaching the next generation of communication professionals how to interact with varying forms of media is paramount as they will be the future directors of news and information.

The Handbook of Research on Media Literacy in Higher Education Environments provides emerging research on the role of journalism and mass communication education in the digital era. While highlighting topics such as community media labs, political cognition, and public engagement, this publication explores the impact of globalization and a changing and diversified world within the realm of higher education. This publication is an important resource for educators, academicians, professionals, and researchers seeking current research on applications and strategies in promoting media and digital studies in higher education.

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**DIVISION & INTEREST GROUP NEWS**

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Jennifer Le at jle@icahdq.org.

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**MEMBER NEWS**

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Jennifer Le at jle@icahdq.org.

Cristian Vaccari (Loughborough U) has just been appointed Editor-in-Chief for the International Journal of Press/Politics, a journal that is central to ICA members in Political Communication and Journalism. For more information please visit here: [http://www.lboro.ac.uk/news-events/news/2018/may/academic-named-as-editor-in-chief-of-international/](http://www.lboro.ac.uk/news-events/news/2018/may/academic-named-as-editor-in-chief-of-international/)

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on the interest group’s social media accounts (currently Twitter and Facebook) during the annual conference and throughout the year when appropriate (e.g. ICA’s calls for papers; occasional job postings); maintaining the interest group’s records (such as business meeting minutes); and assisting the Co-chairs in other ways as necessary.

We are seeking self-nominations for a two-year term beginning after the 2019 annual conference. Again, if you are interested, you can contact us with questions, or just send us a self-nomination by **Monday, 15 July**, identifying yourself and including a 2,000-character statement (characters, not words!).

**Awards and Nominations Committee**

We are also establishing an Awards and Nominations Committee, primarily to deliberate on awards, but also responsible, together with the co-chairs, for any nominations that LGBTQ Studies may decide to pursue for our members (e.g. for a ICA Fellows nomination; Best Book nomination). If you’re interested in this committee, please let us know. The proviso is that if you are deliberating about an award, you would not be eligible for it.

**Requests for Feedback: Ethics Statement Draft**

The ICA Ethics Taskforce (which Eve is on, and chaired by Lee Humphreys, Chair of the Communication and Technology Division) has been working on a new statement of ethics. We’re interested in getting member feedback on the current draft here: [http://blogs.cornell.edu/humphreys/ica-ethics-task-force/](http://blogs.cornell.edu/humphreys/ica-ethics-task-force/). Please let us know by **Wednesday, 31 July** if you have suggestions about changes or additions.

**Requests for Feedback: Conference Submission Limitations**

Currently, authors are allowed to be listed on up to five paper submissions to the ICA conference (across all divisions/interest groups), and this “five Authorship limit” applies to any one individual regardless if they are first author or non-first author. There has been a proposal to change this to a limitation on first authorships (possibly to something below five), but to remove limits on the number of non-first author submissions, particularly since the conference submission software apparently cannot count non-first authors. If you have thoughts about whether to change the current policy, and if so, in what ways, please let us know by **Wednesday, 31 July**.

**MOBILE COMMUNICATION INTEREST GROUP**

Dear members of the Mobile Communication Interest Group,

If you want to expand your service activities, we are currently searching for candidates who wish to stand for election to the Vice Chair office of the ICA Mobile Communication Interest Group. From now until 20 July, Mobile Communication is accepting self-nominations and nominations of other interested individuals.

The Vice Chair responsibilities include:
1) Planning the Mobile Communication preconferences for 2020 and 2021.
2) Assisting the Chair in program planning (to learn the process).
3) Representing the Chair as needed at ICA functions.

It is important to know that, after two years, the Vice Chair position transitions into the Chair position and holds that office for two years. The responsibilities of the Chair include:
1) Planning the Mobile Communication programming for the ICA conferences in 2022 and 2023.
2) Representing the division at ICA functions.
3) Attending the Board of Directors meetings as the representative of the Interest Group/Division.

Thus candidates should expect to attend the Mobile Communication business meetings for the next five ICA annual meetings:

- 2019 in Washington, D.C., USA
- 2020 in Gold Coast, Australia
- 2021 in Denver, USA
- 2022 in Paris, France
- 2023 in Toronto, Canada

Candidates must be current members of the Mobile Communications Interest Group and should be an active participant in the ‘mobile scholars’ community at ICA. The ideal candidate should have a global perspective on mobile communication; a strong international, interpersonal network of scholars who are supportive of assisting with conference planning and reviewing manuscripts; and the skills to be an organized, effective and responsive leader for a worldwide network of several hundred mobile communication scholars.

If you wish to submit your own nomination or nominate another individual, please send your nomination to Mariek Vanden Abeele ([M.M.P.VandenAbeele@uvt.nl](mailto:M.M.P.VandenAbeele@uvt.nl)) and Lynne Kelly ([kelly@hartford.edu](mailto:kelly@hartford.edu)) before 20 July. Your nomination needs to include a brief (no more than 300-word) statement in support of yourself or for another individual willing to serve as Vice Chair. Elections will begin with the September 2018 ICA newsletter. If you have further questions about the Vice Chair position or the nomination process, please contact Mariek Vanden Abeele before 10 July.

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**Support one of ICA’s Awards funds**

**Click to learn how**
MZES Open Social Science Conference 2019: Practicing New Standards in Transparency and Reproducibility

This conference is a forum for practicing and discussing credibility, transparency and replicability in the social sciences. About a decade ago, John Ioannidis claimed that “most published research findings are false”. While seeming outrageous at the time, a growing body of meta-science research in the behavioral and social sciences substantiated this claim, causing uncertainty about the trustworthiness of published scientific findings. We believe that threats to the validity of published findings in the social sciences are widespread and systemic. Therefore, this conference promotes introspection about the current state of social science research and exchange on the opportunities for institutional and methodological improvement in the future. The conference is supported by the Berkeley Initiative for Transparency in the Social Sciences (BITSS) and will take place from 25-27 January 2019 in Mannheim, Germany.

Conference Website - twitter
Keynote speakers:
Jeremy Freese (Stanford U)
Thomas König (APSR, U of Mannheim)
Arthur Lupia (OSF, U of Michigan)
Julia Rohrer (100% CI, Leipzig U)

Participate in the conference:

- Give a talk: We call for researchers to advance discussion, debate, literature synthesis, or methods in open social science. We welcome methodological advances, e.g., p-curve analysis, systematic reviews, pre-analysis planning, and replication. We welcome general research findings that apply best practices of open science while conducting the research - Abstract submission DL: 22 August 2018
- MZES-GESIS Pre-Registration Challenge: We call for researchers to participate in a competition to win funding or survey time for the most innovative and rigorous pre-registration plan for a social science study. - Abstract submission DL: 22 August 2018
- OSSC19 Crowdsourced Replication Initiative: We call for researchers to replicate and expand a previously published cross-national macro-comparative study. The goal is to explore and develop crowdsourcing methods and generate research surpassing what a single researcher could achieve. The replication comes from the field of immigration and social policy, but we encourage social science researchers of all disciplines and levels to participate. All full participants will be co-authors on the final paper. - Registration DL: 27 July 2018

Read more

- Participate as a guest in Mannheim during the conference or during the subsequent Open Science Workshop, offered in collaboration with the Berkeley Initiative for Transparency in the Social Sciences (BITSS). Or use the live stream online.

Organizing Committee
Nate Breznau (MZES, U of Mannheim)
Elke Mark Rinke (MZES, U of Mannheim)
Alexander Wuttke (MZES, U of Mannheim)

Conference website:
http://www.open-socsci.org/
Twitter: @opensocsci
#osscc19

CALL FOR NOMINATIONS -- VISUAL COMMUNICATION DIVISION ANNUAL RESEARCH AWARDS

The Visual Communication Division of the National Communication Association is accepting nominations for its annual Visual Communication Research Excellence Awards, to be presented at the Division meeting at the 2018 NCA convention in Salt Lake City, UT. An award for an outstanding essay or book chapter, outstanding book, and an outstanding dissertation will be presented this November. Eligible works must have been published (or in the case of a dissertation, completed) between September 2017 and August 2018, and must be authored by a member of the NCA Visual Communication Division. At least one author must be a division member if multiple authors contributed to the work.

Nominated research must directly address issues of concern to the study of visual communication in a critical, historical, cultural, pedagogical, applied, or theoretical sense. We welcome submissions from various perspectives, including but not limited to rhetorical, media studies, visual literacy, critical cultural studies, ethnographic, and nonverbal communication perspectives. A selected panel of scholars of visual communication will jury the submissions. Self-nominations are encouraged.

Nominees for the essay/chapter or dissertation awards should submit an electronic copy of the submission as well as a letter of recommendation to the committee. Nominees for the book award should mail 3 hard copies of the book and a letter of recommendation to the committee. (Book nominees may send an electronic copy of the recommendation letter, if preferred.) Please send submission materials to Damien Smith Pfister, chair of the Research Committee. Electronic submissions should be emailed to dsp@umd.edu, and hard copies of books should be mailed to Damien Smith Pfister, 2116 Skinner Building, University of Maryland, College Park, MD 20742-7635.

Please direct any queries to dsp@umd.edu.

Deadline for submissions is 31 August 2018.

89th Annual Convention of the Southern States Communication Association

The 89th Annual Convention of the Southern States Communication Association will be held April 3-7 in historic Montgomery, Alabama. The conference theme is Conflict & Crisis at the Crossroads of Change. The call for papers may be found at https://ssca.memberclicks.net/assets/docs/2019/2019%20Call%20for%20papers%20revision%201.pdf

The submission deadline for nearly all divisions and interest groups is September 7, 2018. Please submit your work and join us in Montgomery!
AVAILABLE POSITIONS & OPPORTUNITIES

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities

Advertising/Public Relations Faculty
Positions all ranks - Fall 2018
English language instruction

Globally competitive salary, healthcare benefits, housing allowance, support for research activities. Learn about the college [www.uic.edu](http://www.uic.edu). Apply for positions [http://web.uic.edu/hk/en/hr/job-opportunities/job-vacancy].

**UNIVERSITY OF TEXAS AT AUSTIN**
Moody College of Communication
Postdoctoral Fellow

Postdoctoral Fellow position within the Technology and Information Policy Institute in the Moody College of Communication at the University of Texas at Austin

[https://utdirect.utexas.edu/apps/hr/jobs/](https://utdirect.utexas.edu/apps/hr/jobs/)

To apply for this position, you will need to get an identification name and number which will be immediately available upon clicking on the above link

Monthly salary $4,833
Hours per week 40.00 Flexible from 700AM to 700PM
Posting number 18-04-30-01-0712
Earliest Start Date Immediately
Position Duration Funding expected to continue
Position open to all applicants
Location Austin (main campus)
Number of vacancies 1

**Purpose**
1 year position to direct and participate in organized research focused on communication technology as it relates to social, community institutional and democratic issues.

**Essential Functions**
To work with faculty affiliated with TIPI to conduct research and develop research proposals. In consultation with the director, to further the TIPI research mission and liaise with related communities locally, nationally and internationally. To supervise undergraduate and graduate research assistants.

**Marginal/Incidental functions**
Update web content and TIPI publication. Other related functions as assigned.

**Required qualifications**
Completion of a Ph.D. in communication with solid research experience. Ph.D. must have been earned within the past 3 years. Equivalent combination of relevant education and experience may be substituted as appropriate.

**Preferred Qualifications**
Ability to work with students and navigate a public university environment.

**UNIVERSITY OF MICHIGAN**
Department of Communication
Tenure-Track, Assistant or Associate Professor

The Department of Communication Studies in the College of Literature, Science, and the Arts at the University of Michigan invites applications for a tenure-track position at the Assistant Professor or Associate Professor rank focusing on the social implications of digital media. Successful candidates will be appointed to the John Derby Evans Development Chair in Communication Studies.

**Required Application Materials**
A Resume is required in order to apply
A Letter of Interest is required in order to apply
A List of 3 References is required in order to apply

For full consideration, complete applications should be submitted by August 27, 2018.

The University of Michigan conducts background checks on all job candidates and may use a third party administrator to conduct background checks. Background checks will be performed in compliance with the Fair Credit Reporting Act.

The University of Michigan is committed to fostering and maintaining a diverse work culture that respects the rights of each individual, without regard to race, color, national original, ancestry, religious creed, sex, gender identity, sexual orientation, gender expression, height, weight, marital status, disability, medical condition, age, or veteran status. The University of Michigan is supportive of the needs of dual career couples and is an Equal Opportunity/Affirmative Action Employer.
For questions about potential fit and your application please email: evans.professorship@umich.edu

UNIVERSITY OF MICHIGAN
Department of Communication Studies
Assistant Professor of Communication Studies
Media Psychology

The Department of Communication Studies in the College of Literature, Science, and the Arts at the University of Michigan invites applications for a tenure-track position at the assistant professor rank focusing on media psychology. The department emphasizes interdisciplinary study of mass media and digital media, and we seek top scholars to complement current faculty interests and strengths. In particular we seek a quantitative social scientist whose work falls in the area of media psychology (i.e., media uses, processes, and effects), and whose methods include experiments, surveys, longitudinal studies, content analysis, meta-analysis, or other social scientific techniques. While all areas of media psychology will be considered, areas of particular interest are the psychological antecedents and consequences of media use; representations of gender and/or sexuality and their consequences; representations of race and ethnicity and their consequences; media uses and effects among members of understudied and/or marginalized groups; media uses and effects through the lifecourse; media effects on health, risk, and environmental behavior; media effects on cognitive processing and learning; and strategic communication (i.e., public relations, advertising, and/or other communication aimed at meeting an organizational mission, approached from a theoretical perspective).

Job duties include research activity, teaching of graduate and undergraduate courses, and service to the department, school, university, and profession. The anticipated starting date for this university-year appointment is September 1, 2019. All applicants should send a cover letter, a vita, two representative publications, a statement of teaching philosophy and experience, evidence of teaching excellence, a statement of current and future research plans, and a statement of contributions to diversity. All applicants should provide names and contact information for three references.

Information on our research initiatives and scholarly interests of current faculty can be found on the Department’s website: http://www.lsa.umich.edu/comm. All applications must be submitted electronically to: https://webapps.lsa.umich.edu/Apply/1129

For full consideration, complete applications should be submitted by September 10, 2018. The University of Michigan conducts background checks on all job candidates and may use a third party administrator to conduct background checks. Background checks will be performed in compliance with the Fair Credit Reporting Act.

The University of Michigan is committed to fostering and maintaining a diverse work culture that respects the rights of each individual, without regard to race, color, national original, ancestry, religious creed, sex, gender identity, sexual orientation, gender expression, height, weight, marital status, disability, medical condition, age, or veteran status. The University of Michigan is supportive of the needs of dual career couples and is an Equal Opportunity/Affirmative Action Employer.

For questions about potential fit and your application please email: mediapsychology@umich.edu