What to Expect at #ica18

by JENNIFER LE, Senior Manager of Conference Services, ICA

TRANSPORTATION PASSES
Thanks to the Prague Convention & Visitors Bureau for giving our conference attendees reusable public transportation passes! Attendees will be able to use their passes during the entire conference. To learn more about when and where you can use these passes, read here.

ICA KIDS 2018
ICA will be bringing back childcare services during conference hours this year. What’s different this year is that ICA will be providing “ICA Kids 2018” free of charge (on a “first come first serve” basis) for parents in need of childcare. Registration is now closed for ICA Kids 2018. But, if you would like to learn more about what we are offering this year, read this past article.

MORNING YOGA
Another popular activity that started last year and will be continuing again this year is morning yoga! Start your day off right with sun salutations. Join ICA every morning for a free hatha yoga flow session. This class is all levels, from beginner to advanced. *There will not be any mats provided, so please Bring Your Own Mat and/or towel (BYOM). Yoga sessions will be offered Friday through Sunday, from 7:00 to 8:00 on the Summer Terrace in the Hilton Prague Hotel. Thank you to our volunteer ICA member for teaching this year’s yoga sessions!

POSTER SESSIONS
Back by popular demand, ICA’s three conference poster sessions will be within the exhibit hall this year (Congress Hall II). Like last year, there will be a poster session on Friday, Saturday, and Sunday. Friday, 25 May and Sunday, 27 May will have afternoon sessions from 12:30 – 13:45. Saturday, 26 May will have a late session from 17:00 – 18:15. Each poster session will be 75 minutes long. If you are participating in one of these three poster sessions, please make note of the correct date and time you are assigned to.

The ICA staff are working hard to make sure ICA’s 68th Annual Conference will be another memorable year for our members and attendees!
Countdown to Prague
by Patricia Moy, ICA President-Elect, U of Washington

With less than three weeks to go, our annual conference in Prague promises numerous opportunities to celebrate our discipline. While several hundred sessions will reflect intellectual traditions, illuminate debates, and offer insight into the trajectory of our 32 divisions and interest groups, please keep in mind some longstanding ICA highlights:

Thursday evening plenary

ICA Prague opens Thursday evening (18:00-19:30) with a plenary, “Communication and the Evolution of Voice,” featuring Peter Baumgartner (Radio Free Europe/Radio Liberty), Sheila Coronel (Columbia U), Philip Howard (Oxford U), and Guobin Yang (U of Pennsylvania). The panel will discuss not only how citizens’ voices have changed over time and space, but also how our discipline can avail itself of opportunities and address challenges associated with these ongoing shifts.

Monday plenary

On Monday (12:30-13:45), Elihu Katz (U of Pennsylvania) will trace the intellectual legacy of Paul Lazarsfeld in a discipline where networks and the nature of voice have been transformed. His talk, titled “His Master’s Voice,” will be published in the conference theme volume, Voices, that Donald Matheson (U of Canterbury) and I are overseeing.

ICA Fellows panels

In two roundtable discussions, recently inducted ICA Fellows will reflect on the field and its future. The first panel, scheduled for Friday (12:30-13:45), will feature François Heinderyckx (U libre de Bruxelles), Amy Jordan (Rutgers U), Karen Ross (U of Newcastle), Robin Nabi (U of California, Santa Barbara), Denise Solomon (Pennsylvania State U), and Claes de Vreese (U of Amsterdam).

In the second session, on Sunday (12:30-13:45), Nick Couldry (London School of Economics), Sharon Dunwoody (U of Wisconsin), Edward Fink (Temple U), Tamar Katriel (U of Haifa), Zizi Papacharissi (U of Illinois at Chicago), Shyam Sundar (Pennsylvania State U), Karin Wilkins (U of Texas), and Liesbet van Zoonen (Erasmus U Rotterdam) will share their thoughts about the discipline.

Interactive paper/poster sessions

The Prague program includes three interactive paper/poster sessions in which all divisions and interest groups participate. These sessions are great opportunities to engage at length with individual authors, and they are scheduled for Friday 12:30-13:45, Saturday 17:00-18:15, and Sunday 12:30-13:45.

Annual awards ceremony and presidential address

This Saturday afternoon session (15:30-16:45) will celebrate the best of ICA, with awards recognizing publications, research accomplishments, mentorship, and career achievement. The ceremony will include the induction of another cohort of ICA Fellows and will close with Paula Gardner (McMaster U) delivering her presidential address.

The Prague program also includes a few dozen preconferences (for which registration remains open), Blue Sky Workshops, panels organized by affiliate organizations, and special sessions and events sponsored by divisions and interest groups. These are all alongside the traditional research sessions that make up the overwhelming majority of ICA sessions.

The Prague conference is the product of months of hard work by authors and organizers and program planners, as well as the Herculean efforts put forth week after week by the ICA Executive Office. We’re all excited about Prague, and I look forward to seeing you there.
This is my last Presidential column, as the fabulous Patricia Moy (U of Washington) will take over as ICA President in May 2018. As you know, former Presidents remain on the Executive Committee for three years following our presidential terms. I am, therefore, looking forward to continuing to work on a number of important ICA initiatives. These include our ongoing work with the ICA Task Force on Sponsorship, to articulate the types of contributions that ICA will accept. As well, the Task Force on Ethics is working to articulate key ICA values and to strengthen our mission statement. These efforts will enable us to continue to probe and perhaps re-evaluate the ICA Political Engagement Policy, refreshing our understanding of how ICA can (and already does) engage in work that is politically effective for our members, including those in more precarious environments. This type of work is well underway—we continue to bolster regional communication scholarship and networking by supporting regional conferences in areas of the world lesser represented in ICA. We continue to support the work of regional groups, and our Board Members at Large in regions such as Africa, where we expand membership, support training and academic program development, and assist in networking, and work to disseminate African communication scholarship. This type of on the ground work enables us to fulfill our mandate and obligations as an “international” organization. But more than that, it spoils us, granting us access to bodies of rich, diverse scholarship that complement and expand our current strengths.

It has been profoundly enriching to me, both personally and professionally, to support regional ICA development and to engage with scholars in those areas. Meeting these scholars and taking in this rich research terrain has been illuminating and inspiring. We have much to learn, and to gain, in continuing to diversify ICA in tangible, meaningful ways—not only by adding members but by reading and citing their scholarship, and coming together in inclusive research networks.

It has been an honor to serve as the ICA president the past year. I have learned much, gained many new colleagues and friends, and feel inspired by the good will and commitment of our members. Thank you for your collegiality, your spirited work, and your generous engagement with ICA. See you all next month in Prague!
Question: Why does ICA’s conference pricing seem higher this year?

Answer: Conference pricing was unchanged from 2017; the prices of conference registration are exactly the same as they were for San Diego. That said, because the conference is located in an EU member country it is subject to a Czech Value-Added Tax (VAT), an added fee in 2018. ICA does not receive any of this money; it is paid to the Czech government.

It’s the law in the European Union (EU). All Registration fees are subject to 21% Czech Value Added Tax (VAT) according to article §10b of Act No. 235/2004 Coll. A Value-Added Tax (VAT) is required by the laws and regulations of the European Union (EU) and its member states. They establish that VAT must be paid on the fees in the country where the meeting is held.

Do I submit my ICA issued invoice or receipt to recover VAT? No! The proforma invoice and emailed receipt ICA issues to confirm your conference registration are NOT a valid VAT receipt, they should not be submitted.

How do I get a VAT receipt to apply to recover VAT? To provide this service, ICA has partnered with a VAT consultant company, VMC, that specializes in managing and recovering VAT for association events hosted by organizations hosting conferences in the EU. The VAT invoice for your participation will be sent from VMC to you directly, via email, after you receive your ICA proforma invoice. It will be issued by the company: VMC, 1 Rond-point de l’Europe, 92250 LA GARENNE COLOMBES, France; French VAT Number: FR75523098614; Czech VAT Number: CZ682761770.

FAQs about VAT: Frequently Asked Questions about Czech Value-Added Tax:

1. Why am I paying a VAT on the Meeting Registration Fee? You are paying a Value-Added Tax (VAT) on the registration fee because it is required by the laws and regulations of the EU and its member states. They establish that VAT must be paid on fees in the country where the meeting is held.

2. Can the VAT be recovered? Possibly. Only companies from the European Union and from Switzerland, Norway, and Macedonia can claim back the Czech VAT. To recover the VAT you must provide the details of your company - name, address, VAT number or Tax ID - for all expense invoices and submit all original documentation to your company for its processing. Pay attention that the VAT refund on certain expenses like travel expenses, accommodation, meals or goods and services for personal consumption are not accepted by the Czech Tax Administration.

3. Does “company” include “university”? Possibly. If the university has the status of taxable person, then yes, it is considered as a company. Most universities in Europe choose to have the status of taxable person.

4. What process should companies follow to recover the VAT?
   • EU Companies: EU companies must contact the Tax Administration of their own country for instructions regarding the conditions and process to follow for reclaiming the Czech VAT. There are also minimum VAT amounts that must be met. For the refund applications for one to three quarters by an EU company the minimum amount is €400. If the refund application relates to a refund period of a calendar year or the remainder of a calendar year,
the amount of VAT may not be less than €50. For conversion of EURO currency into the CZK currency it must be used the exchange rate mentioned by the Czech National Bank for the first working day in January of the year for which the application is submitted. Please note that these amounts refer to ALL the VAT from the expenses incurred FROM ALL ITS EMPLOYEES in the Czech Republic for this meeting and any other business-related VAT incurred in the Czech Republic.

• **Non-European Companies:** The Non-European companies must send the VAT refund application directly to Finanční úřad pro Prahu 1 (Local Tax Office for Prague 1) at the address below and make sure their application is received at the latest by 30 June of the following year. There are also minimum VAT amounts that must be met.

Finanční úřad pro hlavní město Praha
Územní pracoviště pro Prahu 1
Štěpánská 28
112 33, Praha 1
Czech Republic
Tel: +420 224 041 111
Fax: +420 224 043 198
e-mail: podatelna2001@fs.mfcr.cz

**Additional details about VAT:** The VAT refund must be at least CZK 7,000, unless the refund period is the calendar year or the last period of the calendar year. The refund for these refund periods must be at least CZK 1,000. Please note that these amounts refer to ALL the VAT from the expenses incurred FROM ALL ITS EMPLOYEES in the Czech Republic for this meeting and any other business-related VAT incurred in the Czech Republic.

You can find the form here, that must be completed and presented with the application. The application for VAT refund must be supported by the relevant invoices and a Certification that the applicant is a taxable person registered for VAT or similar taxes issued by the tax authority from the country of his establishment.

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**ICA18 TIP #518**

NEED SOME SUGGESTIONS FOR YOUR TRIP TO PRAGUE? CHECK OUT THE ICA INTERACTIVE MAP! THE MAP INCLUDES KEY LOCATIONS LIKE HOTELS, TRANSPORTATION, RESTAURANTS, AND MORE!

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**ICA + SUSTAINABILITY**

As ICA works to reduce our waste and carbon footprint, every member can help. When planning conference travel, you can reduce fuel consumption by limiting the number of flights you take, taking public transit after flying and staying close to the conference hotel. When packing, bring a reusable water bottle and travel mug to easily handle hot and cold beverages without disposable cups. As the conference wraps up, consider holding on to your lanyard and badge holder for next year’s conference. If combining your ICA travel with vacation, explore the conference region instead of flying elsewhere. While these sustainable travel tips are tiny steps, if we all move forward as an organization, they will signal the scholarly community’s commitment to tackling environmental issues head on.
Dear ICA,

I came across an image that I would like to use as part of a critical analysis piece I am writing to submit to an online journal. This article compares media coverage of 21st century pop culture artists with that of pop artists of the 1950s and 1960s. I’d like to include images of the original artwork, as well as some examples of media portrayals of it, but I have heard that artwork is closely guarded by estates and other rights-holding organizations. Can you advise about the status of original art?

Thanks,
Art and Culture

Dear Art and Culture,

ICA's Code of Best Practices in Fair Use for Scholarly Research in Communication gives you some good guidance here. It makes clear that fair use applies to unlicensed reproduction of any copyrighted material for analysis or illustration, and provides clear limitations that can guide you. Since fair use is contextual, your ability to reproduce a work in its entirety without permission depends on your reason for doing so. The Code helps you through the logic of that reasoning. Artwork is like any other copyrighted work, in terms of how to apply fair use reasoning.

However, fair use can only be applied to work you have access to. If you need access to work, or a version of a work, that is only available from one source, then you will have to access it under the terms the holder requires. Some art scholars, for instance, want to work with a very high resolution version of an artwork, and that may only be available from the owner or a service representing copyright holders.

Thanks,
Patricia Aufderheide for ICA
Got a question? paufder@american.edu

Summarizing my two-year term as the Student and Early Career (SEC) representative to the ICA board is easy: I am grateful for the special opportunity to have met and collaborated with people from all around the world and from various communication research fields, who all share a great passion for the development and success of this international organization.

This includes the ICA board members, the ICA executive team and, most of all, the Student and Early Career Advisory Committee (SECAC). I was fortunate to work with two dedicated fellow representatives – Charlotte Löb (U of Mannheim) during the first year and Julie Escurignan (U of Roehampton) during the second year – together with the devoted committee members Holli Seitz (Mississippi State U), Karin Fikkers (U of Amsterdam), David Cheruiyot (Karlstad U), Omar al-Ghazzi (London School of Economics and Political Science), Ido Ramati (Hebrew U of Jerusalem) and Camella Rising (George Mason U).

We – past, present, and future SEC representatives and committee members – belong to a continually expanding network of people who contribute their talent, effort, and time in addressing the needs of early career communication scholars and promoting our engagement within ICA. I value this shared experience and the unique connections it created.

Finally, I wish the 2018-2019 SEC Chair Julie Escurignan and Vice Chair Sarah Cho (U of Massachusetts, Amherst) all the best in further realizing this important mission.

Looking forward to the SECAC events during the upcoming ICA conference in Prague and hoping to see you all there.

Tamar Lazar, U of Haifa, Israel
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Jennifer Le at jle@icahdq.org.

BOOK ANNOUNCEMENT

Challenging Reproductive Control and Gendered Violence in the Américas: Intersectionality, Power, and Struggles for Rights
By Leandra Hinojosa Hernandez, Texas A&M and Sarah De Los Santos Upton, U of Texas at El Paso
Lexington Books/Rowman & Littlefield

Challenging Reproductive Control and Gendered Violence in the Américas: Intersectionality, Power, and Struggles for Rights utilizes an intersectional Chicana feminist approach to analyze reproductive and gendered violence against women in the Américas and the role of feminist activism. Case studies analyzed in the book include the current state of reproductive justice in Texas, feminicides in Latin America, raising awareness about Ni Una Más and anti-feminicidal activism in Ciudad Juárez, and reproductive rights in Latin America amidst the Zika virus. Each of these contemporary contexts provides new insights into the relationships between and among feminist activism; reproductive health; the role of the state, local governments, health organizations, and the media; and the women of color who are affected by the interplay of these discourses, mandates, and activist efforts.

NEW BOOK

Death Makes the News: How the Media Censor and Display the Dead (NYU Press)
By Jessica M. Fishman, University of Pennsylvania

Death Makes the News is the story of this controversial news practice: picturing the dead. Jessica Fishman uncovers the surprising editorial and political forces that structure how the news and media cover death. The patterns are striking, overturning long-held assumptions about which deaths are newsworthy and raising fundamental questions about the role that news images play in our society.

NEW BOOK

Piotr M. Szpunar, U at Albany, State University of New York
Homegrown: Identity and Difference in the American War on Terror (NYU Press)

“You are either with us, or against us” is the refrain that captures the spirit of the global war on terror. Images of the “them” implied in this war cry—distinct foreign “others”—inundate Americans on hit television shows, Hollywood blockbusters, and nightly news. However, in this book, Piotr Szpunar tells the story of a fuzzier image: the homegrown terrorist, a foe that blends into the crowd, who Americans are told looks, talks, and acts “like us.” An insightful study of how identity is mobilized in and for war in the face of homegrown terrorism.
DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG.

Division/IG chairs are encouraged to submit their latest news by emailing Jennifer Le at jle@icahdq.org.

CHILDREN, ADOLESCENTS, AND MEDIA DIVISION

Dear ICA-CAM members,

The countdown is on! Only a few short weeks until we flood Prague with communication scholars from around the world. I am very much looking forward to this year’s program and hope you are as well. As you prepare for Prague, there are a few things that I would like to highlight. Each is discussed below in detail, so skip/scroll to the information that is most applicable to you. (And PS, while you are adding it, go ahead and SAVE this email since it is full of useful information #protip)

1. Finding CAM at ICA
2. Your Presentation – Know Your Format!
3. Staying Connected
4. CAM Business Meeting
5. CAM Reception
6. Special Surprise!

Scroll down to read all of the useful information!

(1) FINDING CAM AT ICA. New to CAM this year? Or perhaps just unsure of how to find the awesome CAM scholarship at ICA? We’ve got you covered with two options to help you out. First, you can use AllAcademic (https://convention2.allacademic.com/one/ica/ica18/) and click “View Online Program”. From there, you can select “browse by division” and – voila! – everything you need is in one place. Or, because your CAM officers like to keep things extra easy, you can just go to the ICA-CAM website and download a brief one page CAM session sheet (https://ica-cam.org/upcoming-conference/#CamSchedule)

(2) YOUR PRESENTATION – KNOW YOUR FORMAT. Please make sure that you know the format of your presentation. As with previous years, I have played with a variety of formats (traditional paper, panel, hybrid-high-density, poster, research escalator!) so that the best scholarship has a chance to shine in the best way possible. The program details your format, but if you have ANY questions, just email me to double-check. And, if you aren’t sure what your format means, you can visit our website for relevant information (https://ica-cam.org/upcoming-conference/#SubmissionInstructions) to ensure you know how much time you have, how many slides are recommended, and other helpful tips. This is particularly important if you are part of a hybrid-high density session since these FORMATS HAVE CHANGED since last year! Also, keep an eye out for emails from your assigned chairs and discussants, they will help make sure you are ready to go!

(3) STAYING CONNECTED. There is a lot of information to share between now and throughout the conference. I will rely on email to help you stay connected, but to avoid clogging your inboxes, I will also make sure to keep our social media space active. #ProTips! We have an active space on Twitter (@icacamdivision) and Facebook, so go head and follow us in one of those spaces to stay connected. And, during the conference, please use the hashtag #ica_cam for an automatic retweet. Share thoughtfully!

(4) CAM BUSINESS MEETING. As always, your fellow officers and I would love to see all of your faces at the CAM Business meeting – which will be held on Sunday evening at 17:00 (5pm). Come learn about the planning of this year’s conference, updates from ICA, discussion about our new website, important upcoming initiatives, and more. And - the MOST FUN – help us celebrate our incredible award winners! All CAM members are encouraged to attend (yes, graduate students / early career folks – this means you TOO!)

(5) CAM RECEPTION. Immediately following our business meeting, we will have our CAM reception (party time!). Special thanks to Taylor & Francis (JOCAM publisher) for helping to sponsor this event. We will be providing drink tickets during the business meeting, so be sure to attend the meeting before and stay for the reception afterwards!

(6) SPECIAL SURPRISE. Surprises are always fun, aren’t they? Well, I have been speaking with the good folks at Taylor & Francis and they agree. So this year, to acknowledge all of the awesome CAM awesomeness, T&F is going to make a select number of articles that I have chosen Open Access for the month following the conference. The selected articles will be announced at the business meeting, so stay tuned :)

I hope that this information is helpful as you begin to prepare for Prague. If you have any questions, please email me at j.piotrowski@uva.nl. I’m looking forward to a fabulous conference and to seeing so many of you!

Best wishes, also on behalf of your fabulous CAM officers, Jessica Piotrowski
ICA-CAM Chair & 2018 Program Planner
j.piotrowski@uva.nl

COMPUTATIONAL METHODS INTEREST GROUP

Dear CM Members,

With the ICA Conference just 4 weeks away, we would like to give you an update on the Computational Methods program.

Session format: Although this is only the second year for CM to accept and program submissions, we have received a very impressive number of high quality papers, extended abstracts, and panels (well done, everyone!). As CM is still a very young interest group, it is our goal to foster a sense of community and accommodate as many submissions as we can. We opted to have more high density sessions with 7 or 8 presentations rather than “traditional” sessions with only 4 presentations. This requires the authors to present creatively within time constraints (75 minutes per session) - see below.

Note that most of the CM sessions this year will take place at the main hotel (Hilton Prague), except Saturday May 26 and the reception on Sunday May 27.

Friday May 25: Hilton Prague
High Density Sessions:
Traditionally ICA encourages presenters in high-density sessions to bring a poster as an additional visual aid to their short presentation. However, this year, due to space constraints, there is no space for posters on the wall for high density sessions. We suggest that, for a session of 8 papers presentations, participants should aim at around 5 minutes per presentation to allow time for discussion. In lieu of traditional posters, participants are encouraged to bring paper handouts or digital posters set up on digital devices.

Room setup:
In past years, we have sometimes been able to set rooms with round tables rather than theatre style. This year space constraints made this impossible. All rooms are set theatre style to maximize capacity. If a roundtable format is more desirable, session chair and participants might want to pull chairs into a circle or grouping, but please be conscientious about resetting the room for the next session to be fair to your colleagues in other divisions/IGs. Also, there will be no extension cords for plugging in. All devices should be fully charged prior to sessions.

Tool demo:
For the tool demo session, due to space constraints we are not expecting to have special facilities beyond the projector. For this session, please prepare a presentation of at most 3 slides in 3 minutes to show the goal, design, and/or usage of the tool; and be prepared to demonstrate the tool to interested colleagues using your laptop only.

Important Dates:
The CM business meeting will take place on Sunday, May 27, 17:00 to 18:15, at Hilton Prague, M, Hercovka. Afterwards we will have a joint reception with Communication Science and Biology, Game Studies, and Information Systems, on Sunday, May 27, 19:00 to 21:00, Hilton Old Town, M, Dvorak I.

We look forward to seeing everyone at ICA!

Cindy Shen, vice chair
Wouter van Atteveldt, chair
Frederik De Grove, secretary

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**ETHNICITY AND RACE IN COMMUNICATION DIVISION**

Achievements

ERIC has an excellent social media profile with over 5000 followers on Twitter. Please do send us your achievements to share with our network - whether new books/articles/chapters, awards promotions, job opportunities, along with your twitter account (if you have one and are interested in linking the tweet to your account). I apologize for being a bit slow in posting your achievements, but when I do so, I have had a hard time finding your accounts. You can send an email to hdzmiriam@gmail.com with your news and follow us at @EthnicityRace and/or join our Facebook Page: Ethnicity and Race in Communication

https://www.facebook.com/groups/162878167112707/

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**INFORMATION SYSTEMS**

Here is a reminder about the presentation formats of Information Systems Division.

This year, there is an important change (and the only change) from previous years. Per requirements of our conference venues, ICA does not allow big posters that high-density sessions used to utilize (read more below). To motivate the creative and effective use of the new format of high-density posters, we will select one “Best Poster Award” with a cash award of $100 among high-density presenters.

The three formats of Information Systems’ presentations are the following.

1. **High-Density Sessions of Information Systems Division**

   In keeping with our time-honored and much loved “high-density” format, the vast majority of our accepted submissions are programmed into this format. High-density sessions are considered our division’s regular sessions. Typically, there are eight presentations in a single high-density session. In these sessions, the author(s) prepares a brief (i.e., around 3 minutes) presentation of their study as well as a poster. The session begins with a presentation from the author(s), followed by author(s)-audience interaction around the posters in the same conference room.

   Please arrive 10-15 minutes before your session starts, allowing time to set up your “poster” and handouts, and upload your short presentation to the conference room computer if you plan to use presentation slides.

   Here are the instructions from ICA:

   “Please note: Due to space limitations, ICA will be implementing a new “digital poster” format for high-density sessions whereby authors present an abbreviated poster, slides, or infographic on their personal laptop/touchscreen device, or provide paper handouts to attendees. High-density posters affixed to an upright wall or structure will not be permitted.”

This change has the largest impact on our division among all the divisions at ICA as the vast majority of our presentations are programmed as high-density sessions. (How to better adapt to this change will be a discussion at our business meeting. Please attend and share your ideas!) To motivate the creative and effective use of the new format, our division will select one “Best Poster Award” with a cash award of $100 among all the presenters from our high-density sessions upon the completion of the conference. More details on the award, including evaluation criteria, will be announced in a separate email next week.

IMPORTANT: Although ICA makes it optional, our division asks each presenter to prepare and bring A4 sized (210 × 297 millimeters or 8.27 × 11.69 inches) paper hand-outs to distribute to interested audience from the session. The digital poster is optional for our division. This decision is made based on the consideration that some members may not have suitable mobile devices to present a digital poster. The Best Poster Award of high-density sessions will be evaluated based on the paper hand-outs.

Typically, 10-30 copies of hand-outs should be sufficient for a presentation, depending on how many in the audience would like a copy. The authors can be as creative as possible to design both
the hand-outs and the digital posters. The hand-out and the digital poster for the same talk can have the same or different elements and design, depending on what the authors think is most effective for communicating their work.

(2) ICA-wide Interactive Poster Session

If your submission has been programmed into the ICA-wide poster session, you need not prepare a brief presentation, but only a traditional print poster. This session is the large poster session organized by ICA across all divisions and interest groups, where your work can be exposed to the largest, most diverse group of audience at ICA. Please read ICA’s guidelines for the posters here:

https://www.icahdq.org/page/Posters

(3) “Best Papers in Information Systems Division” and “Promising Student Papers”

As in the past several years, we programmed two full-paper presentation sessions this year. The “Best Papers in Information Systems Division” session showcases four full-paper submissions selected based on a range of review metrics. It includes one top student-only paper and three faculty-coauthored or -authored papers. In addition, following a new tradition that we started a few years ago, we’ll have a “Promising Student Papers” session that features highly rated student-only submissions. It includes four papers this year. For both full-paper sessions, each paper will have 15 minutes presentation time. No poster is needed.

Let us know if you have any questions.

We look forward to seeing you in Prague!

Joyce Wang (Chair)
Narine Yegiyan (Vice Chair)
Zheng Joyce Wang, Ph.D.

INTERGROUP COMMUNICATION INTEREST GROUP

Hello members of the Intergroup Communication Interest Group!

Below is a link to the Spring 2018 newsletter with some useful information for the upcoming convention.

https://drive.google.com/file/d/1P1QgEaKd7b4oyb5MvkQeOOmNy-WcMEt/view

Looking forward to seeing everyone in Prague.

Jordan

LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER STUDIES INTEREST GROUP

Hi everyone,

This year’s ICA conference is almost upon us! Below is information about all the LGBTQ Studies sessions and events. You can also check the post on our ICA website – http://www.icahdq.org/blogpost/1518491/Lesbian-Gay-Bisexual-Transgender-Queer-Studies—which will be more up-to-date as the conference approaches.

A few things we’d like to underscore:

(A) * Conference location *: This year, presentations will be split between two venues:
(1) Hilton Prague (listed in the program as “Hilton Prague”; this is the main hotel)
Pobrezni 1, Prague, 186 00, Czech Republic
(2) Hilton Prague Old Town (listed in the program as “Hilton Old Town”)
V Celnici 7, Prague, 110 00, Czech Republic

Unfortunately, they aren’t right next to each other (it’s apparently a 12-minute walk) and intersession breaks are only 15 minutes, so you may have to walk briskly if you are moving between venues for consecutive sessions.

(B) Lukasz is a co-organizer for an exciting preconference on Thursday, May 24: Media, Gender and Sexuality in Europe (see below for details).
** There are a few places available for interested attendees. Please email Lukasz at l.szulc@lse.ac.uk to receive a link for registering for the preconference. Registration is USD25 for early registration (by 30 April 2018) and USD35 for late registration (by 4 May 2018).

(C) Please note the following non-paper presentation events, which all are welcome to attend:

(1) LGBTQ History Walking Tour
Fri May 27 2018, 4:30pm

(2) LGBTQ Studies Business Meeting
Sun, May 27, 11:00am-12:15pm
Hilton Prague, L, Amsterdam
Anyone interested in serving as co-chair of our group starting at the end of the 2019 conference (when Eve’s term ends) is especially encouraged to attend! We’ll also provide updates about relevant general ICA business as well as LGBTQ-specific items.

(3) LGBTQ Studies reception
Sun, May 27, 6:30pm
Location: Q Café (Prague 1, Nové Mesto, Opatovická 166/12, Post Code 110 00), see: http://www.q-cafe.cz/en/who-we-are/cafe/.

We invite LGBTQ members to come network with scholars working on gender, sexuality and media in a venue conducive to conversation! The Q Café has drinks and light food options (e.g. soups, snacks, munchies, dessert).

Best wishes for a great conference,

Eve Ng and Lukasz Szulc
ICA LGBTQ Studies co-chairs
POLITICAL COMMUNICATION DIVISION

* ANNUAL MEETING IN PRAGUE: add to you calendar.

The most important reasons to go to Prague is of course to present your research and learn more about what your colleagues are doing. There will be 43 excellent political communication panels at the conference along with a great poster session! In addition there are a few pol com events that you might want to know about:

Friday May 25
15u30: Big Questions for Political Communication research: Special panel with leading scholars in the field.
17u: Pol Com business meeting: learn more about how the division works and who will receive an award. Receive some drink tickets for the reception.
18u30: Pol Com reception: Off-Site Reception, Pivolod Boat Restaurant (15min walk from Hilton hotel). Join us for great food, local beers and meeting all the nice people of our division.

Saturday May 26
17u: Political Communication Interactive Poster Session: Be there!

Sunday May 27
15u: Network event for student and early career scholars: see more info below

* SPEED DATE – HAPPY HOUR EVENT

The Pol Com Division is sponsoring a graduate student and early career networking happy hour at this year’s conference in Prague -- and you’re invited!
The idea is to offer an informal venue for graduate students and early career scholars to get to know one another. We’ll start out with a short speed-dating-style session to make sure you meet lots of new people, and then let you loose to mingle further. Make some new contacts from around the world, form or expand your international cohort of junior scholars -- and eat some food and drink some drinks!

We’ve reserved a space at Cloud 9 Sky Bar & Lounge, in the Hilton conference hotel, on Sunday, May 27 from 15:00 - 17:00. (right before the Journalism Studies business meeting)

Please RSVP on our Eventbrite page (https://www.eventbrite.com/e/political-communication-grad-student-early-career-happy-hour-tickets-45152981784) to get your FREE tickets. If you have any questions, please email me (Shannon McGregor, your Graduate Student & Early Career Scholar Representative) at shannon.c.mcgregor@gmail.com.

* CALL FOR PAPERS

Special issue Political Communication: Beyond Fake News
Deadline October 1

Political Communication has launched a special issue. We are seeking submissions, full paper submission deadline October 1. Special issue editors are Deen Freelon and Chris Wells. Full call and instructions are found here: http://explore.tandfonline.com/cfp/ah/ucpp-si-fake-news-1q2018?utm_source=CPB&utm_medium=cms&utm_campaign=JMQ04574

Special Issue - Central European Journal of Communication: POPULISM AND THE MEDIA ACROSS EUROPE

PUBLIC RELATIONS DIVISION

Dear Public Relations Division members,

The 2018 ICA annual conference is almost here! Many of us still have a lot to do before the ICA conference: some are finishing the 2018 spring semester and others are arranging travels in the middle of the students' exams. We do hope, however, that you will find a few minutes to read our latest 2018 Spring PRD newsletter. We have lots of information for you in the newsletter! Please make sure to take a short journal affiliation survey (a link is available in the newsletter and here: https://www.surveymonkey.com/r/QLDMGVX).

A draft of the 2017 PRD business meeting minutes is also posted on the PRD website, under Business Meeting Minutes. Please review them ahead of the 2018 business meeting minutes as we will not be able to provide hard copies to everyone at the meeting.

Our Vice Chair and Planner Flora Hung-Baesecke has prepared an exciting 2018 ICA PRD program for us, and many ICA PRD members have been working hard to make our 2018 ICA conference unforgettable. So pack your bags and get ready for a grand week in the Czech Republic!

We look forward to seeing you at the 2018 ICA conference in Prague!

On behalf of all PRD officers,
Katerina Tsetsura
Chair, ICA PR Division
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Call for papers for KACA’s 40th Anniversary Conference Panelists

The Korean Wave in the 21st Century: From an Asian Sensation to a Global Culture

In the early 21st century, Korea has emerged as one of the most significant non-Western cultural centers for the production of transnational popular culture and digital technologies. The Korean cultural industries have developed many of their cultural products, such as television programs and films, and expanded the export of these products to the global markets. Consequently, Korean popular culture as consisting of non-Western based cultural genres has rapidly become a global sensation wherein Western audiences as well as non-Western audiences enjoy several local cultural forms, including K-pop, films, television programs, and digital games. The Korean Wave—known as Hallyu—has especially diversified its exported cultural genres in the midst of changing media ecology surrounding digital technologies, which means that the Korean Wave has experienced a fundamental change with social/digital media, such as YouTube, Facebook, Netflix, and smartphones in the 2010s.

More significantly, the Korean Wave has become one of the most significant parts of communication studies and Korean studies as it passed its 20th anniversary in 2017. In this panel session, we will discuss not only the historical change and evolution of Hallyu, but also the future of the Korean Wave. This panel critically and historically contextualizes the nascent development of Korean popular culture and digital technologies, while investigating the possibility of the advancement of new theoretical perspectives in the fields of globalization studies, Korean studies, and communication studies.

Potential topics for this panel include (but are not limited to):

- Historical change of the Korean Wave
- Social media embedded Hallyu
- Future directions of Hallyu
- Theoretical Interpretations of the Korean Wave
- Comparison studies of Hallyu and Asian cultural industries

If you are interested in participating in the panel, please submit title, author information, and abstract (more than 150 words) to Dr. Dal Yong Jin (yongjin23@gmail.com) by May 15, 2018.

Call for Submissions: Special Collection on “The Platformization of Cultural Production” in SM+S

We are pleased to announce a call for submissions to a special themed collection of Social Media + Society on “The Platformization of Cultural Production.” The deadline for 750-word abstracts is May 15, 2018. As you will see below, authors of accepted abstracts are invited to attend a workshop at the University of Toronto on October 8-9, 2018; Day 1 will feature a workshop hosted by the McLuhan Centre.

The full call is posted below or available online here. Please contact the editors with questions at cfp@platformization.net.

- Special collection of Social Media + Society (Open Access Journal)

The Platformization of Cultural Production

Abstract submission deadline: May 15, 2018

Full paper submission deadline: September 15, 2018

Editors: Brooke Erin Duffy (Cornell University), David B. Nieborg (University of Toronto), Thomas Poell (University of Amsterdam)

This thematic issue explores the platformization of cultural production against the backdrop of wider transformations in the technologies, cultures, and political economies of digital media. Platformization describes the process by which major tech companies—GAFAM (Google, Apple, Facebook, Amazon, and Microsoft) in the West, and the so-called “three kingdoms” of the Chinese internet (Baidu, Alibaba, and Tencent) in Asia—are reconfiguring the production, distribution, and monetization of cultural products and services. The logic of platformization is impacting traditional cultural industries (e.g., music, news, museums, games, and fashion), as well as emergent digital sectors and communities of practice, such as livestreaming, podcasting, and “Instagramming.” Accordingly, new industrial formations and partnerships are constantly being wrought; for example, newspapers increasingly host their content on Facebook, and game developers offer their products in app stores operated by Apple and Google.

Given the acceleration and intensification of digital platforms in the cultural circuit, there is a pressing need to interrogate the stakes of platformization for content producers and for the cultural commodities they circulate among digitally networked audiences. We invite theoretical and/or empirical contributions addressing platform power and political economies vis-à-vis cultural production. Owing to the relative recency of research on platformization, this topic warrants an interdisciplinary focus including scholarship from such fields as media and communication studies, platform studies, software studies, political economy of communication, (media) production studies, and business studies. Platformization exacts widely variable costs across different spheres of life, and regional and sectoral boundaries. We therefore invite scholars to contribute papers which advance our understanding of how the platformization of particular sectors and practices takes shape within specific geo-national contexts, as well as how this involves new modes of content moderation and algorithmic curation, evolving forms of labour exploitation, and app-based systems of distribution and monetization.

We are especially interested in articles that shed new light across these themes:

- Theoretical approaches to platformization and the social, cultural and technological contexts of platform-dependent modes of cultural production.

- Intersectional approaches that are sensitive to the gendered, classed, and racial specificity of platform-dependent modes of cultural production.

- Political economic approaches to platformization, including the implications...
for cultural producers and labor relations, as well as relationships among different institutional actors in platform ecosystems.

- Regional approaches to platformization.
  For example, the impact of the platformization of cultural industries in particular countries, or regions, such as the European Union.

- Sectoral studies of specific industry sectors and modes of cultural production and circulation such as journalism, game and music production, museums, or emerging ‘platform-native’ practices such as streaming and vlogging.

- Historical approaches to platformization.
  Contributions that investigate the transformation of specific production practices as they become integrated with, or dependent on digital platforms.

- The policy implications of platformization on a local, national or regional level, or studies of policy interventions.

- Formal and informal efforts to resist platformization, such as the development of platform independent subscription-based distribution and monetization models.

- Infrastructural approaches that are sensitive to the material dimensions of platform-based modes of cultural production.

- Methodological interventions, which reflect on the methodologies employed when researching cultural production in platform ecosystems.

Timeline

- 750-word abstracts should be emailed to cfp@platformization.net by May 15, 2018. The abstract should articulate: 1) the issue or research question to be discussed, 2) the methodological or critical framework used, and 3) indicate the expected findings or conclusions. Decisions will be communicated to the authors by June 1, 2018.

- Full papers of the selected abstracts should be submitted by September 15, 2018 to be discussed at the workshop.

- On October 8-9, 2018 (right before AoIR2018), the special collection editors will organise a 2-day event hosted by the University of Toronto. Day 1 will feature a workshop hosted by the McLuhan Centre <http://www.chi.utoronto.ca/>. Workshop participation is not a condition for being included in the special collection. The workshop provides all thematic issue contributors an opportunity for debate and an initial round of feedback on the papers. Accommodation and catering during the event will be covered for accepted contributors. There is limited travel support for junior scholars.

- The deadline for submitting the revised paper for double blind peer-review is December 1, 2018.

- The planned publication date of this special collection of Social Media + Society is in the second half of 2019.

Call for Papers: LGBTQ-Television Panel

Together, the Television area and the LGBTQ Studies area of the Mid-Atlantic Popular and American Culture Association seek proposals for a co-sponsored panel at the 2018 conference in Baltimore, Maryland.

We invite papers that examine any aspect of the relationship between television and the LGBTQ community. Potential topics include but are not limited to:

- Will & Grace, revivals
- Pose, the Ryan Murphy empire
- Riverdale, queerbaiting and youth culture
- When We Rise, social movements on television
- Queer Eye, makeover shows in the Trump era
- Black Lightning, intersections of race, gender and sexuality
- RuPaul’s Drag Race, intersecting femininity and masculinity
- Historical perspectives of LGBT representation on television
- Mainstream trends and media “gaystreaming”
- Television advertising and LGBT audiences
- The impact of streaming on the LGBT genre
- Queer characters and narratives
- Representation and stereotypes

All theoretical viewpoints and methodologies are welcome.

Deadline: June 30, 2018

To submit your proposal, visit mapaca.net.

You may submit your paper to either Television or LGBTQ Studies (not both) for your paper to be considered for inclusion in the co-sponsored panel. Please note your desire to submit to the co-sponsored panel in your submission.

For questions, contact: Candice Roberts, robertsc@stjohns.edu.
UNIVERSITY OF HUDERSFIELD
School of Music, Humanities & Media
Professor/Reader in Media and Communication

Competitive remuneration package
Huddersfield
Permanent, Full Time
Ref: R3408

The Department of Media, Journalism and Film at the University of Huddersfield seeks to appoint scholars who are world-leading in research and teaching. You will significantly advance the Department's ambitious programme of expansion and its strategic goals of international excellence and leadership in the study of digital media and culture.

We welcome applications from scholars with expertise in one or more of the following areas:

- Internet Studies
- Digital Methods
- Quantitative Methodologies
- Participatory and Social Media
- Audience, Fan and Media Use Studies
- Media Work and Industries
- Digital Journalism and Political Communication
- Advertising, Promotion and Promotional Culture
- Screen Studies
- Media Sport

The Department is also home to the University's newly formed Centre for Participatory Culture www.hud.ac.uk/cpc. The Centre explores practices, motivations and manifestations of participation and the social, cultural, political, technological and economic premises and consequences of media convergence and participatory engagements. You will benefit from the Centre's collaborative research culture and are expected to complement and enhance the work of the Centre conceptually, methodologically and empirically.

Our School of Music, Humanities and Media is a highly research intensive school, reflected in a number of recent successes including a very strong REF2014, significant income generation and the Queen's Anniversary Prize for its work in contemporary music. You will further the School's position as a centre of excellence for research in the humanities and creative industries by undertaking world leading research and impact work, and through the generation of substantive research and enterprise income. You will also offer research leadership and mentoring to early career researchers.

The University has been recognised as a gold-rated institution in the Teaching Excellence Framework and is committed to highest standards in the generation and dissemination of knowledge. Our Department is home to an exciting and newly revised portfolio of undergraduate programmes including Media Studies; Creative Media & Production; Media, Promotional and Advertising; Sports, Broadcast and Music Journalism; and Film Studies – a Masters in Participatory Culture and Social Media, and doctoral programmes in Media and Communication as well as Fan Studies. You will contribute to the delivery, management and development of these programmes and be able to evidence highest standards of teaching and capacity to engage and inspire diverse student cohorts. For an informal discussion of the role, please contact Professor Cornel Sandvoss (c.sandvoss@hud.ac.uk), Head of Department of Media, Journalism and Film.

For further details about this post and to make an application please visit http://hud.ac/d80

Closing Date: 13 May 2018
Interview Date: w/c 11 June 2018
Working for Equal Opportunities. Innovative University. Inspiring Employer
programmes and be able to evidence highest standards of teaching and capacity to engage and inspire diverse student cohorts. For an informal discussion of the role, please contact Professor Cornel Sandvoss (c.sandvoss@hud.ac.uk), Head of Department of Media, Journalism and Film.

For further details about this post and to make an application please visit http://hud.ac/d81

Closing Date: 13 May 2018
Interview Date: w/c 11 June 2018
Working for Equal Opportunities.
Innovative University. Inspiring Employer.

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PENNSYLVANIA STATE UNIVERSITY
Department of Communication Arts and Sciences
Assistant or Associate Professor in Communication Arts and Sciences/Co-Hire with the Huck Institutes of the Life Sciences

The Department of Communication Arts and Sciences at The Pennsylvania State University seeks to hire a tenure-track or tenured assistant or associate professor whose research advances communication theory, complements departmental strengths in interpersonal communication and social influence, demonstrates a sophisticated command of quantitative methods, and connects to the life sciences. This position consists of a full-time appointment as a Communication Arts and Sciences faculty member, which is co-funded 50% by the Huck Institutes of the Life Sciences. For more information or to apply, visit https://psu.jobs/job/76070.

Review of applications will begin January 15, 2018 and continue until the position is filled. Applications received by August 1, 2018 are guaranteed full consideration. The start date for the position is August 2019.

CAMPUS SECURITY CRIME STATISTICS:
For more about safety at Penn State, and to review the Annual Security Report which contains information about crime statistics and other safety and security matters, please go to http://www.police.psu.edu/clery, which will also provide you with detail on how to request a hard copy of the Annual Security Report.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status.

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GEORGE WASHINGTON UNIVERSITY
Post Doctoral Scientist, Political Communication (Research and Post Doctoral Scientist)

The postdoctoral scientist works under Professor Robert Entman, Shapiro Professor of Media and Public Affairs conducting research focused on politics and policies affecting inequality and on media biases, using computerized content analysis of media. Duties include conducting quantitative content analysis of news media texts using both computerized and hand coding, supervising undergraduate research assistants performing content analysis coding, overseeing the analysis of data and documentation of results and preparing and publishing scientific papers with Professor Entman. This is a six-month limited term position that starts on July 1, 2018 and finishes December 31, 2018. Qualified candidates will hold a PhD in a related discipline. Degree must be conferred by the start date of the position. Successful candidate will have published research or record suggesting great promise as demonstrated by scholarly works in progress, writing samples and recommendations. Preference given to individuals with experience in computerized content analysis.

The University is an Equal Employment Opportunity/Affirmative Action (EEO/AA) employer committed to maintaining a non-discriminatory, diverse work environment. The University does not unlawfully discriminate on the basis of race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity or expression, or on any other basis prohibited by applicable law in any of its programs or activities. For more information and to apply, visit: http://www.gwu.jobs/postings/50473.

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MARIST COLLEGE
Tenure-Track Assistant Professor in Communication

Marist College invites applications for a full-time tenure-track assistant professor in Communication, specializing in strategic communication to begin in the fall of 2018. Candidates will teach courses that align with his/her expertise, selected from a range of courses including introductory courses in public relations and advertising, media strategy, research methods, data insights and analytics.

At the undergraduate level, there are more than 750 communication majors across five concentrations, making it one of the largest and most dynamic departments on campus. In addition, there are about 150 students in our online graduate programs in 1) integrated marketing communication, and 2) in communication with a focus on organizational communication and leadership.

This faculty member will serve as the Director of Special Projects for the School of Communication and the Arts and receive release time for this administrative work. As a part of this assignment, he/she will have two primary responsibilities: to work closely with the dean and faculty on different special projects associated with the School, including the Center for Social Media and our partnership with the Direct Marketing Association; and to develop and implement a strategy for branding and marketing of the school, including maintaining the School website, including the “In The News” section, overseeing the School’s social media presence, and serving as editor of the school magazine Foxtalk.

Qualifications
Ph.D. in communication or relevant field with professional experience in communications or related field desired. Ideal candidates will have college teaching experience, with graduate and/or online teaching experience a plus.

About Marist
Located on the river in the historic Hudson River Valley and at its Florence, Italy branch campus, Marist College is a comprehensive, independent institution grounded in the liberal arts. Its mission is to “help students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.” Marist is consistently recognized for excellence by The Princeton Review (Colleges That Create Futures & The Best 380 Colleges), U.S. News & World Report (9th Best Regional University/ North), Kiplinger’s Personal Finance (“Best College Values”), and others. Though now independent, Marist remains committed to the ideals handed down from its founders, the Marist Brothers: excellence in education, a sense of community, and a commitment to service. Marist educates approximately 4,900 traditional-age undergraduate students and 1,400 adult and graduate students in 47 undergraduate majors and 14 graduate programs, including fully online MBA, MPA, MS, and MA degrees.

Applications
To learn more or to apply, please visit http://jobs.marist.edu. Only online applications are accepted.

Marist College is strongly committed to the principle of diversity and is especially interested in receiving applications from members of ethnic and racial minority groups, women, individuals with disabilities, veterans, and persons from other under-represented groups.

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER