The International Communication Association annual election has closed. The scope of the election included both association-wide votes (on both officers and bylaws changes) as well as votes specific to any divisions or interest groups.

CERTIFICATION OF RESULTS: ICA's election results were certified by the Tellers Committee comprised of the Executive Director, the President and the Nominating Committee Chair. The committee reviewed both the list below, prepared by ICA's Senior Manager of Governance, and checked it against the actual submission system's tallies to ensure accuracy.

TERMS: Unless otherwise indicated, the officers elected in the Fall of 2018 serve a two-year term beginning Monday, 27 May 2019 (the last day of the 69th Annual Conference in Washington, DC USA) and ending with the conclusion of the 2021 conference in Denver, Colorado, USA. Vice Chairs elected continue to serve two additional years as Chair (2021-2023).

ICA wide positions of Board Member at Large and Treasurer each serve a three year term.

**A special note regarding the Secretary Election: ICA bylaws (Articles VI and VII, Section 3) mandate: "Each [Division/Interest Group] shall have a Chairperson, a Vice-Chairperson, a Secretary and a Student and Early Career Representative, who must be a student at the time he/she comes into office...The Vice-Chairperson and the Secretary shall be elected in alternate years, each for a term of two years." Some Division/Interest Groups had both positions slated for election in the same year. In effort to correct the election schedule, the secretary elected in the Fall of 2018 will serve a special three-year term, they are indicated with a double asterisks.

ICA WIDE RESULTS (17% VOTER TURNOUT)
President Elect:
Claes De Vreese, U of Amsterdam
Board Member at Large*:
John Erni, Hong Kong Baptist U

Student Board Member:
Myrene Magabo, U of the Philippines
Open U
Treasurer*:
Peter Monge, U of Southern California

DIVISION & INTEREST GROUP RESULTS

ACTIVISM, COMMUNICATION & SOCIAL JUSTICE (13% VOTER TURNOUT)
Current Officer Ratification:
Vote passed: "I ratify the election of ACSJ’s inaugural officers: Guobin Yang, Chair, Anne Kaun, Vice Chair and Todd Wolfson, Secretary 
Vice Chair: Todd Wolfson, Rutgers U
Secretary**: Rosemary Clark-Parsons, U of Pennsylvania
Student & Early Career Representative: Liisa Sömersalu, Södertörn U

ICA is accepting book nominations towards the Outstanding Book Award and Fellows Book Award from 1 September, 2018 - 15 December, 2018. If you would like to nominate a book for either the Outstanding Book Award or Fellows Book Award for the 69th Annual ICA Conference, please visit our award page.
ICA AWARD NOMINATIONS DUE 31 JAN. 2019

A reminder that ICA has revised its deadline for book-related awards to allow the committees more time to read and evaluate the submissions. While in the past, all awards shared a universal deadline of 31 January, now that deadline only applies to these six awards: Steven H. Chaffee Career Achievement Award, James W. Carey Urban Communication Grant, Applied Research Award, Outstanding Article Award, Young Scholar Award, and B. Aubrey Fisher Mentorship Award. These six awards have kept the traditional nomination period of 1 November – 31 January at 16:00 UTC. To nominate for one of the six ICA Awards, please go here: http://www.icahdq.org/?page=AwardNomination

The two ICA Book Awards (Outstanding Book Award and Fellows Book Award) have a separate nomination period and deadline: 1 September – 15 December at 16:00 UTC. To nominate for one of the two ICA Book Awards, please go here: http://www.icahdq.org/?page=BookAwardsNoms

All Fellows nominations should be submitted online by 31 January here: http://www.icahdq.org/?page=FellowsNomination. Submitters are asked to submit all materials in a single PDF file. To learn more about ICA Fellows visit this link: http://www.icahdq.org/page/Fellows.

For more information on all ICA Awards, please visit: http://www.icahdq.org/page/Awards.

PRESIDENT’S COLUMN:
ENGAGEMENT IN ITS MANY FORMS
By Patricia Moy, ICA President, U of Washington

Engagement remains a longstanding concept for the communication discipline. As researchers, we might be interested in how individuals engage in myriad types of social interactions, how groups engage in and champion specific sociocultural or political causes, or how people express their opinions in markedly different contexts. From #MeToo to populist movements around the globe that have impacted citizens, government, and social, economic, and democratic life, there is no shortage of grist for our intellectual mill.

But as members of ICA, how do we engage with the organization and the discipline? For the vast majority of members, engagement comes in the context of its annual conference – writing papers for submission, reviewing papers, serving as a chair or discussant, and/or attending the meeting. A sizable number each year also will have engaged with ICA journals, as readers, authors, or anonymous reviewers (those unsung heros!).

Engagement is crucial to the short- and long-term health of any organization and fortunately, ICA members have regular, if not continuous, opportunities to engage with the association.

Consider, for instance, the ICA elections that ended mid-October. In figures that have remained somewhat stable in recent years, turnout stood at 17% for this year’s association-wide races and ranged from 8 to 26% (averaging 16%) for the 27 divisions and interest groups that held elections. While turnout can always be higher, it is always exciting to consider how the leadership of a division or interest group might spearhead new initiatives or advance current ones, whether they relate to student mentorship, conference travel, or research support. As well, that divisions and interest groups do not seem to lack for candidates is heartening; it signals the desire for members to engage with their intellectual community and support it institutionally.

Engagement also takes place behind the scenes. In a response to an open call for suggestions and concerns, Catrin Johannson (Mid Sweden U) wrote to share many positive aspects of ICA: the hospitality and collegiality of the Organizational Communication Division; her growing ties to other divisions – Public Relations, Language and Social Interaction, and more recently, Environmental Communication; and the great opportunities afforded by the annual conference to meet with and learn from other scholars through collaborative efforts.

Catrin’s reaching out, however, was motivated by Naomi Klein’s (2014) This Changes Everything: Capitalism vs. the Climate. In fact, Catrin was so inspired by that book that she led a grassroots movement at Mid Sweden U dealing with sustainable development. Her focus on sustainability prompted her to express her bifurcated feelings about submitting to next year’s conference: “One part of me wants to write as many papers as possible and go and see all my colleagues and friends in May next year, while the other part does not want to fly to Washington at all because of the negative impact that would have on the climate. Global warming is continuously accelerating. So: Where do I go, and where does ICA go from here?”

Catrin proceeded to offer a series of suggestions that she hopes ICA might consider trying out on a limited basis. She and ICA Executive Director Laura Sawyer engaged in a set of communications about the organization’s current efforts and policies related to sustainability. ICA’s Sustainability Committee, which works each year to keep the organization green, will be reaching out to Catrin to further discuss some of her creative ideas.

As we gear up for next year’s conference, many members are undertaking efforts to engage the discipline in pressing issues. Paula Chakravarty and Charlton McIwain, both of New York U, have secured from President-Elect and conference chair Terry Flew (Queensland U of Technology) an ICA-sponsored session dealing with race and representation in our field. A follow-up to “#CommunicationSoWhite,” a 2018 article in Journal of Communication, the panel will address a host of issues including: how to center racial inequality; racial analytics in publishing; mobility across borders; and professional socialization.

Engagement comes in many guises, and regardless of where you are in your career or which corner(s) of the discipline you inhabit, it’s always worthwhile to consider what it means to you.
ICA PRESIDENT-ELECT
CONFERENCE REPORT

By Terry Flew, ICA President-Elect, Queensland U of Technology

There will be a record 46 pre and postconferences held at the 2019 ICA Conference in Washington, DC. There will be 38 preconferences, held both on-site at the Washington Hilton and off-site at universities and other locations. There are an exciting range of topics that have an international focus and, importantly, span disciplinary and Divisional boundaries. There are also eight postconferences taking place. Details of these will be announced shortly, so keep an eye out for topics that are potentially of interest to you.

SPOTLIGHT ON
PRECONFERENCES

In each Newsletter leading up to the conference, we will highlight different pre/post/post conferences that have been planned for Washington, D.C.

CALL FOR PAPERS

69th Annual ICA Conference
PRECONFERENCE: The Long History of Modern Surveillance
Washington, DC, USA
24 May 2019
Sponsor: ICA Communication History Division
Organizers: Josh Lauer, Nicole Maurantonio

Surveillance is a key feature of modernity and a well-established topic of communication research. Since the 1980s communication scholars have studied a broad range of surveillance-related technologies, from databases and CCTV to biometrics and big data, highlighting their implications for the future of privacy and civil society. This research, however, has focused almost exclusively on “new” media. Such presentism is understandable given the speed and stakes of recent developments, but it has also limited our understanding of larger historical forces and global historical perspectives. In short, the study of surveillance needs a history to understand where we are, how we got here, and where we might be headed.

This ICA preconference is dedicated to bringing together communication scholars from diverse research traditions and from around the world to illuminate the long history of modern surveillance. Submissions are invited to consider the full breadth of past surveillance techniques and regimes, in any geographic or national context, prior to the current moment. The scope includes empirical research and comparative studies, historically-informed theory, intellectual histories of the field, and methodological reflections. We especially welcome submissions that address histories of surveillance from transnational and/or de-Westernized perspectives.

The full CFP is available at https://communicationhistory.org/preconference/.

WHERE IN THE WORLD IS #ICA25?

ICA’s established annual conference rotation brings us to North America every other year. In intervening years, ICA alternates between Asia and Europe. We typically book six to eight years in advance to lock in the best rates. Venues for the coming years are:

2019 - Washington, DC (USA)
2020 – Gold Coast (AUSTRALIA)
2021 - Denver, Colorado (USA)
2022 – Paris (FRANCE)
2023 - Toronto, Ontario (CANADA)
2024 - TBD/in negotiation phase (ASIA)
2025 -

We are delighted to announce that we have just signed a contract for ICA’s 2025 annual conference to be held on Waikiki Beach in Honolulu. Hawai‘i’s #ICA25 will be located in a spacious and beautiful resort right on the beach in Waikiki, walking distance to tons of shopping, restaurants, watersports, and nightlife, as well as budget hotels right across the street. Mark your calendars!

CONTINUED ON PAGE 8
CHANGE IS IN THE AIR: FINANCIAL TRANSPARENCY

By Laura Sawyer, ICA Executive Director

Whether this time of year means moving from cold weather to warm, as in the southern hemisphere, or the start of a new school year, or the leaves falling from the trees—for many of us, change is in the air. And as many of you may have noticed, the past three years at ICA have brought with them numerous changes: a new Executive Director, for one, followed by a new CRM system, new website, new phone system, new publisher for our academic journals, a couple of new staff and, most recently, a new conference submission portal.

One big change, however, might not be so apparent to the casual observer. In the past three years, we have transitioned from an unusual system in which the Executive Director and Treasurer were the same person, reporting to a “Finance Committee,” to a more typical nonprofit structure in which the Treasurer is a distinct role filled by a volunteer (an unpaid member of the organization), working in concert with the Executive Director to manage the finances of the organization, and reporting to the Board of Directors. Peter Monge (U of Southern California) has filled this role for the past two-plus years as “Acting” Treasurer of the organization, as we worked out the kinks and phased out the “finance chair” role. (Instead of serving as finance chair, a past president’s last year on the Executive Committee is now spent as “General Secretary” and Chair of the Regional Conference Committee.) Our current model is the standard for most nonprofit associations and the model I am used to working with personally, so the transition has gone very smoothly, and I am pleased to announce that Peter was approved as the official ICA Treasurer for a three-year term in the 2018 annual election.

As Peter and I have been working together over the past three years or so, we have discussed the importance of transparency and want to convey to you three changes that are designed to improve our fiscal transparency.

We believe that a transparent association is a healthy organization and that members have a right to know how the association’s resources are used to advance the mission. If you’re not familiar with the way U.S. tax law works, I promise not to bore you with too much detail, but in a nutshell: there are a number of classifications for nonprofits that govern how their income is categorized, what kind of taxes they pay, and how they may behave in the public sphere. ICA is a 501(c)3 nonprofit association, and as such, is exempt from most federal taxes. The income ICA derives from its activities—membership fees, conference registrations, subscriptions to our academic journals—does not inure to the benefit of any one person or group, as it would in a privately held for-profit organization. Simply put, when income exceeds expenses and we have a surplus—like we do when a conference has record attendance, for example—we take the surplus and invest it back into the organization.

In the past, we have used surpluses to buy our headquarters building, pay off the mortgage, or invest in an experimental new conference format like San Diego’s Makers’ Hall. Other times a surplus, when we know we can sustain it, goes towards increasing our annual budget for an important item, like moving our headquarters from Texas to...
ICA PARTICIPATES IN STEMM SOCIETY MEETING ON SEXUAL HARASSMENT

ICA Executive Director Laura Sawyer joined leaders from some 70 professional societies in Washington, D.C., on 1 October to discuss the issue of harassment in the science, technology, engineering, mathematics, and medical (STEMM) fields. The meeting was hosted by the American Association for the Advancement of Science (AAAS), the American Geophysical Union (AGU), and EducationCounsel (EC). These societies came together to share concerns and needs, discuss policies and frameworks, and make plans to continue the discussion by developing a consortium of societies for professional conduct to prevent and address sexual harassment in STEMM. In the coming months, the consortium will work collectively to develop customizable model frameworks for systems, policies, and practices to combat sexual harassment and a toolkit of practical resource materials for use by societies and institutions. The consortium can – and will – collectively respond to address sexual harassment, as recommended in the National Academies’ June 2018 consensus report.

Concurrent with the above actions, ICA’s Ethics Task Force is working to refine ICA’s ethics and other statements, as well as to strengthen policies and education for ICA members related to sexual and gender-based harassment in the communication field.

ICA PARTICIPATES IN STEMM SOCIETY MEETING ON SEXUAL HARASSMENT

ICA Executive Director Laura Sawyer joined leaders from some 70 professional societies in Washington, D.C., on 1 October to discuss the issue of harassment in the science, technology, engineering, mathematics, and medical (STEMM) fields. The meeting was hosted by the American Association for the Advancement of Science (AAAS), the American Geophysical Union (AGU), and EducationCounsel (EC). These societies came together to share concerns and needs, discuss policies and frameworks, and make plans to continue the discussion by developing a consortium of societies for professional conduct to prevent and address sexual harassment in STEMM. In the coming months, the consortium will work collectively to develop customizable model frameworks for systems, policies, and practices to combat sexual harassment and a toolkit of practical resource materials for use by societies and institutions. The consortium can – and will – collectively respond to address sexual harassment, as recommended in the National Academies’ June 2018 consensus report.

Concurrent with the above actions, ICA’s Ethics Task Force is working to refine ICA’s ethics and other statements, as well as to strengthen policies and education for ICA members related to sexual and gender-based harassment in the communication field.

ICA Executive Director Laura Sawyer joined leaders from some 70 professional societies in Washington, D.C., on 1 October to discuss the issue of harassment in the science, technology, engineering, mathematics, and medical (STEMM) fields. The meeting was hosted by the American Association for the Advancement of Science (AAAS), the American Geophysical Union (AGU), and EducationCounsel (EC). These societies came together to share concerns and needs, discuss policies and frameworks, and make plans to continue the discussion by developing a consortium of societies for professional conduct to prevent and address sexual harassment in STEMM. In the coming months, the consortium will work collectively to develop customizable model frameworks for systems, policies, and practices to combat sexual harassment and a toolkit of practical resource materials for use by societies and institutions. The consortium can – and will – collectively respond to address sexual harassment, as recommended in the National Academies’ June 2018 consensus report.

Concurrent with the above actions, ICA’s Ethics Task Force is working to refine ICA’s ethics and other statements, as well as to strengthen policies and education for ICA members related to sexual and gender-based harassment in the communication field.

ICA Executive Director Laura Sawyer joined leaders from some 70 professional societies in Washington, D.C., on 1 October to discuss the issue of harassment in the science, technology, engineering, mathematics, and medical (STEMM) fields. The meeting was hosted by the American Association for the Advancement of Science (AAAS), the American Geophysical Union (AGU), and EducationCounsel (EC). These societies came together to share concerns and needs, discuss policies and frameworks, and make plans to continue the discussion by developing a consortium of societies for professional conduct to prevent and address sexual harassment in STEMM. In the coming months, the consortium will work collectively to develop customizable model frameworks for systems, policies, and practices to combat sexual harassment and a toolkit of practical resource materials for use by societies and institutions. The consortium can – and will – collectively respond to address sexual harassment, as recommended in the National Academies’ June 2018 consensus report.

Concurrent with the above actions, ICA’s Ethics Task Force is working to refine ICA’s ethics and other statements, as well as to strengthen policies and education for ICA members related to sexual and gender-based harassment in the communication field.

ICA Executive Director Laura Sawyer joined leaders from some 70 professional societies in Washington, D.C., on 1 October to discuss the issue of harassment in the science, technology, engineering, mathematics, and medical (STEMM) fields. The meeting was hosted by the American Association for the Advancement of Science (AAAS), the American Geophysical Union (AGU), and EducationCounsel (EC). These societies came together to share concerns and needs, discuss policies and frameworks, and make plans to continue the discussion by developing a consortium of societies for professional conduct to prevent and address sexual harassment in STEMM. In the coming months, the consortium will work collectively to develop customizable model frameworks for systems, policies, and practices to combat sexual harassment and a toolkit of practical resource materials for use by societies and institutions. The consortium can – and will – collectively respond to address sexual harassment, as recommended in the National Academies’ June 2018 consensus report.

Concurrent with the above actions, ICA’s Ethics Task Force is working to refine ICA’s ethics and other statements, as well as to strengthen policies and education for ICA members related to sexual and gender-based harassment in the communication field.
STUDENT COLUMN: CALL FOR VOLUNTEER – GLOBAL SOUTH STUDENT REPRESENTATIVE

The ICA Student and Early Career Advisory Committee (SECAC) has been working on several projects these past few months. We would like to introduce you to one of these projects, one which has particular importance to the development of our Student and Early Career Community: the creation of a Global South Student and Early Career Representative position within the SECAC.

According to the American University Center for the Global South, Global South is a term used to describe “the nations of Africa, Central and Latin America, and most of Asia.” Overall, ICA lacks representation of Global South scholars, and what is true for the whole of ICA is even truer for its Student and Early Career Community (see Bridging the North-South Gap for the Next Generation of Scholars). While Student and Early Career scholars from the Global South are present at ICA Regional Conferences, they are underrepresented at ICA Annual Conferences and within the Student and Early Career Leadership. In 2018, in a globalized world and in an international association, this is an unacceptable situation.

We have therefore decided to create a position dedicated to Student and Early Career scholars from the Global South specifically.

Are you a young scholar currently working in the Global South? If so, this position might be of great interest to you!

The aim of this position is to:

- Better represent Global South Students and Early Career Scholars
- Facilitate communication between Global South Student and Early Career Communities and SECAC Leadership to be inclusive of Global South Student and Early Career Scholar needs in the annual SECAC strategic plan
- Foster the presence of Global South Student and Early Career scholars at ICA Regional and Annual Conferences

To this end, the Global South Representative will be expected to:

- Have a wide network within his/her region and be willing to expand this network to reach Global South Student and Early Career scholars worldwide
- Communicate with Global South Student and Early Career Communities, including answering enquiries about ICA and conveying news and information to increase the presence of Global South Student and Early Career Scholars at ICA Conferences
- Eventually attend the ICA Regional Conference as ICA SECAC Representative [conditions to be determined]

The SECAC will propose an official installment of this position during the ICA Washington, D.C. Board Meeting so that the Global South Student and Early Career Representative can be elected during the 2019 ICA-wide elections.

In the meantime, the SECAC would like to call upon Global South Student and Early Career volunteers to work on the creation of this position and start building more links between the ICA Student and Early Career Community and the Global South Student and Early Career Communities. The SECAC will be appointing Global South Student and Early Career Representatives until the election process for the position is set up.

CONTINUED ON PAGE 15
ICA ELECTION RESULTS IN: FROM PAGE 1

CHILDREN ADOLESCENTS & MEDIA (24% VOTER TURNOUT)
Vice Chair: Nicole Martins, U of Illinois, Champaign

COMMUNICATION & TECHNOLOGY (12% VOTER TURNOUT)
Dues Increase: Vote passed*: “I approve of the proposed dues increase.”
*Please note, dues increases passed in the 2018 election do not go into effect until the following membership term (2019-2020).

COMMUNICATION HISTORY (17% VOTER TURNOUT)
Secretary: Travers Scott, Clemson U

COMPUTATIONAL METHODS (22% VOTER TURNOUT)
Student & Early Career Representative: Josephine Lukito, U of Wisconsin, Madison

ETHNICITY & RACE IN COMMUNICATION (13% VOTER TURNOUT)
Vice Chair: Jason Vincent A. Cabanes, U of Leeds

FEMINIST SCHOLARSHIP (14% VOTER TURNOUT)
Vice Chair: Andrea Press, U of Virginia
Secretary**: Jaime Loke, Texas Christian U
Student & Early Career Representative: Palashi Vaghela, Cornell U

GAME STUDIES (18% VOTER TURNOUT)
Vice Chair: Vivian Chen, Nanyang Technological U

GLOBAL COMMUNICATION & SOCIAL CHANGE (16% VOTER TURNOUT)
Vice Chair: Chris Paterson, U of Leeds

HEALTH COMMUNICATION (18% VOTER TURNOUT)
Secretary: Kai Kuang, Bloomsburg U of Pennsylvania

INFORMATION SYSTEMS (20% VOTER TURNOUT)
Vice Chair: Rachel Bailey, Washington State U

INSTRUCTIONAL & DEVELOPMENTAL COMMUNICATION (10% VOTER TURNOUT)
Secretary: Michelle E. Garland, U of Tennessee

INTERCULTURAL COMMUNICATION (12% VOTER TURNOUT)
Vice Chair: Amanda Alencar, Erasmus U, Rotterdam

INTERGROUP COMMUNICATION (26% VOTER TURNOUT)
Vice Chair: Marko Dragojevic, U of Kentucky
Secretary**: Rachyl Pines, U of California, Santa Barbara
Student & Early Career Representative:
Rachel Damiani, U of Florida
Bylaws Revision: Vote Passes: “I accept the proposed changes to the bylaws”

INTERPERSONAL (15% VOTER TURNOUT)
Vice Chair: Stephen Yoshimura, U of Montana
Secretary**: Elizabeth Dorrance Hall, Michigan State U
Student & Early Career Representative: Rachel Lloyd, U of Texas, Austin

JOURNALISM STUDIES (18% VOTER TURNOUT)
Secretary: Edson C. Tandoc Jr., Nanyang Technological U
Student & Early Career Representative: Joy Kibarabara, Stockholm U

LANGUAGE & SOCIAL INTERACTION (15% VOTER TURNOUT)
Vice Chair: Gonen Dori-Hacohen, U of Massachusetts, Amherst

LESBIAN, GAY, BISEXUAL, TRANSGENDER & QUEER STUDIES (21% VOTER TURNOUT)
Co-Chair: Shinsuke Eguchi, U of New Mexico
Secretary: Paromita Pain, U of Reno
Bylaws Revision (Re: secretary): Vote Passes: “I accept the proposed bylaws amendments”
Bylaws Revision (Re: student): Vote Passes: “I accept the proposed bylaws amendments”

MASS COMMUNICATION (15% VOTER TURNOUT)
Vice Chair: Heather LaMarre, Temple U

MEDIA INDUSTRY STUDIES (11% VOTER TURNOUT)
Secretary: Roger Cooper, Ohio U
Bylaws Revision: Vote Passes: “I accept the proposed changes to the bylaws”
Abstracts of 300 words (maximum) should be submitted no later than 30 November 2018. Proposals for full panels are also welcome: these should include a 250-word abstract for each individual presentation, and a 200-word rationale for the panel. Send abstracts to: Josh Lauer at josh.lauer@unh.edu.

Please direct any questions to Josh Lauer (josh.lauer@unh.edu) or Nicole Maurantionio (nm maurant@richmond.edu).

Call for Papers
ICA 2019 Preconference:
“Digital Journalism in Latin America”
Organizers: Pablo J. Boczkowski (Northwestern U, USA) & Eugenia Mitchelstein (U de San Andrés, Argentina)
Preconference Date and Time: May 23th, 2019, 9:00 – 18:00
Location: School of Media & Public Affairs, George Washington University

Submission Deadline: December 15, 2018

Research on digital journalism has by now a solid tradition that spans more than two decades (Barnhurst, 2012; Boczkowski, 2002; Reich, 2018; Steensen, 2011). For the most part, this scholarship has focused on industrialized nations in North America and Europe (Mitchelstein and Boczkowski, 2009) and has paid comparatively less attention to other regions such as Latin America (for some notable exceptions, see Bachmann & Harlow, 2011; Boczkowski, 2010; González de Bustamante and Relly, 2014; Harlow and Salaverría, 2016; Vimiero, 2017). This relative scarcity contrasts with the prominent role of digital journalism in the news diets of Latin Americans: around 9 out of 10 in Argentina, Brazil, Chile and Mexico access news online (Newman, et al, 2017). The growth in online audiences has been paralleled by the expansion of digital news operations, either as the Internet operations of print media (Bachmann & Harlow, 2011) or as new online enterprises (Harlow and Salaverría, 2016; Requejo Alemán and Lugo Ocando, 2014).

As both digital news production and consumption have featured increasingly more prominently in the information landscape of Latin America, it is worth inquiring into whether the specificity of Latin America and its culture and institutions might entail differences with digital journalism as it is practiced and appropriated in other parts of the world. For instance, Latin American journalism has been described as less professionalized and less independent than in more stable democracies (de Albuquerque, 2005; Hallin and Papathanassopoulos, 2002; Hughes, 2006). How have these two long-standing features affected the practices of online news production and the self-perception of reporters? Has the development of online journalism allowed for the emergence digital start-ups and fact-checking organizations that compete with traditional news organizations with long-standing links with politicians and corporations? Have online news operations conducted mostly partisan journalism, due to their dependence on government advertising? Moreover, Latin American audiences tend to show high levels of skepticism towards news (Newman, et al, 2017). Has this lower level of credibility been tied to differences in willingness to pay for digital news, information acquisition online, and uptake of alternative media sources, among other activities?

The ICA pre-conference on Digital Journalism in Latin America invites scholars to examine the production, distribution, and consumption of digital journalism in Latin America. Both empirical and theoretical conference presentations; quantitative, qualitative, and mixed methods approaches; single-country and comparative research (with a major focus on Latin America); and historical and contemporary inquiries are welcome.

Possible topics include, but are not limited to:
- Historical developments.
- Innovation and technological change in newsrooms.
- Business models.
- Modifications in work practices.
- Relationships with governmental, business, and nonprofit
actors in the production and distribution of news.

- Differences and similarities in the emergence and development of digital journalism across and within Latin American countries.
- Occupational matters, including appearance of new roles such as engagement coordinator.
- The role of users in the creation of journalistic content.
- The influence of content intermediaries such as social media platforms, and the engagement with and by users on those platforms.
- The dynamics of digital news consumption on websites and apps.
- The role of gender, race, ethnicity, and socioeconomic status in the uptake, reception, and re-circulation of digital news.
- The relationship between digital journalism and civil society, including indigenous populations, social movements, and human rights organizations.
- Issues of news credibility, including interpretations and practices related to fake news and misinformation, including partisan news organization and fact-checking operations.

Information about submission:
Authors should submit an extended abstract of no more than 750 words (excluding references). Abstracts should be submitted no later than 16:00 UTC, December 15th, 2018. Please email your submission to the preconference organizers (pjB@northwestern.edu and emitchelstein@udesa.edu.ar). Authors will be notified about whether their abstract has been selected on January 15th, 2019. Presenters will be encouraged to submit a full manuscript for the pre-conference. Full manuscripts should be sent to both of the pre-conference organizers via email by May 15th, 2019, for presentation and discussion during the pre-conference. Papers should be between 6,500 and 7,000 words in length. Attendance to the preconference has a USD 25.00 fee. Please contact the organizers (pjB@northwestern.edu and emitchelstein@udesa.edu.ar) if you have any questions and/or need any additional information.

Sponsorship:
This pre-conference is possible in part due to the generous support of the Department of Communication Studies at Northwestern University, and the Center for the Study of Media and Society in Argentina (MESO).

**CREATOR GOVERNANCE: PLATFORMS, POLICIES, RIGHTS, AND REGULATION**

**ICA 2019 Post-Conference**

**CALL FOR PAPERS**

**Wednesday, May 29**

9am-6pm

**ORGANIZERS**

Stuart Cunningham, Queensland U of Technology
Patricia Aufderheide, American U
Tarleton Gillespie, Microsoft Research
Colin Maclay, USC Annenberg Innovation Lab
David Craig, USC Annenberg

**CALL FOR PAPERS**

Members of ICA Divisions and Interest Groups (with particular reference to Media Industries interest group and Communication Law and Policy and Popular Communication divisions) are invited to submit 400 word statements outlining the contribution they could make to this workshop. Acceptance will be based on relevance to the themes of the workshop. If your contribution is accepted, you will be placed in a panel or roundtable and may be expected to make a very short presentation of your contribution, respond in an Q&A style format, and contribute generally across the day. You may also be expected to prepare a longer version of your contribution for subsequent publication.

**Submit statements in WORD clearly labelled “Last Name-ICA 2019-Creator Conference”**

**Email to davidcra@usc.edu**

**Deadline to submit: 15 Dec 2019**

**Responses will be send: 15 Jan 2019**

**Confirm participation: 15 Feb 2019 (to secure placement in conference program)**

**CONFERENCE DESCRIPTION**

Variously termed influencers, Youtubers, vloggers, or livestreamers, online creators operate centrally within social media entertainment (SME), a term coined by Cunningham & Craig (2019) to describe an emerging industry that communicates at scale beyond boundaries. SME creators are native social media entrepreneurs hacking the commercial and network affordances of platforms to aggregate participatory and engaged fan communities for cultural and commercial value. As alternative forms of creative labor, creators disrupt the industrial norms of legacy media. With varying levels of agency, creators represent diverse forms of expression that offer an alternative to 20th century mass media hegemony while often seeming to hyper-inscribe consumption-based capitalism. Creator culture can comprise nodes within a precarious gig economy fostering new artisanal business often outside of “media capitals” (Curtin 2007) and agglomerative media capitalism.

In the wake of the “Techlash” (The Economist 2018), the clarion call for improved platform governance has raised vital concerns around hate speech and fake news, platform surveillance, data breaches and privacy violations. In response, platform self-regulation has left creator careers in its wake, with demonetization due to the “Apocalypse” affecting marginalized and civic-minded creators. Scholars have recently identified creators as stakeholders in these concerns, including Gillespie (2018), who calls for platforms to treat content moderation as a “defining service” rather than a “necessary evil”. Children’s social media policies and activists collapse distinctions between creators, advertisers, and naive users. FTC rules on disclosure have placed more onerous burdens on creators than their counterparts in legacy media or advertising. There is an Atlantic faultline between European and US media and platform policies that exposes deep differences over principle and practice. The EU’s Amendment 13 would not only have challenged US provisions of Fair Use and the DMCA, but also threatened creator viability.

This ICA post-conference workshop will explore the range of policy, governance, and regulatory concerns that most directly impact creators operating with social media entertainment. The workshop will convene scholars, creators, activists, bureaucrats, and platform executives. Organizations and individuals to be invited include the FCC and FTC, prominent creators like Hank Green, the Internet Creators Guild, and Freedom of Music Coalition. The program will feature panels, working lunches, and roundtable debates; curated content will appear in a white paper along with other publication opportunities. The event is hosted by Communication Studies, School of Communication, American University with sponsoring support from USC’s Annenberg
Innovation Lab and QUT’s Digital Media Research Centre.

This is an invitation-only event.

FEE:
Scholars are to pay US$25 fee to contribute to catering and venue costs.

VENUE: American University/ School of Communication
4400 Massachusetts Ave NW
Washington, DC 20016

Call for Papers
Digital Asia: Social Change, Engagement, and Communication Beyond Boundaries
2019 International Communication Association (ICA) Preconference
May 24, 2019 / Washington D.C., USA
Priority deadline: January 5, 2019
Regular deadline: February 1 , 2019

The role of new communication technologies—such as the internet, social media, and mobile phones—in political and civic engagement has generated significant interest not only from scholars, but also organizations, politicians, and ordinary citizens. While recent events in parts of the world, such as the Umbrella movement in Hong Kong and prominent roles of social media in elections, help recognize the potential of new communication media as an agent contributing to macro-level political changes, these new communication tools are also actively utilized in more traditional political processes, such as electoral campaigns. Also important is everyday use of new communication technologies, which provides individuals with an opportunity to encounter public affairs news and discourse, enhance understanding of issues, and get involved in civic and political opportunities. One of critical elements that we should pay attention to when appreciating the role of new media—perhaps underlying all of these processes and practices—would be values, traditions, and history that define each Asian country and the region.

This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large—in Asia. The preference seeks studies that address relevant topics in a particular Asian county, and comparative research on Asian countries or Asian and non-Asian countries is also welcome. In particular, the preconference encourages a theory-driven analysis of the role of new media in real-world, offline civic and political action, including recent elections and civic mobilization for sustainable development in environmental, economic, and social well-being. In addition, scholars whose research concerns the overall ICA conference theme, Communication Beyond Boundaries, in an Asian-context are encouraged to submit a paper.

Abstracts of no more than 500 words should be submitted via the online submission form (https://easychair.org/conferences/?conf=digitalasiaica2019) by either the priority or the regular deadline. For each author, please include name, institutional affiliation, and department, title/position, and contact information. For problems with submission or questions, please email DigitalAsianCA2019@umich.edu.

Preconference Chairs

Nojin Kwak, Professor, Department of Communication Studies, University of Michigan, U.S.A.
Marko Skoric, Associate Professor, Department of Media and Communication, City University of Hong Kong, Hong Kong
Terry Flew, Professor, Creative Industries Faculty, Queensland University of Technology, Australia
Natalie Pang, Senior Research Fellow, Lee Kuan Yew School of Public Policy, National University of Singapore, Singapore
Baohua Zhou, Professor, Journalism School at Fudan University, China
Tetsuro Kobayashi, Associate Professor, Department of Media and Communication, City University of Hong Kong, Hong Kong
Muneo Kaigo, Professor, Faculty of Humanities and Social Sciences, University of Tsukuba, Japan
Scott Campbell, Professor, Department of Communication Studies, University of Michigan, U.S.A.
Junho Choi, Professor, Graduate School of Information, Yonsei University, Korea

PRECONFERENCE ICA 2019
Are We Moving Towards Convergence? Revisiting communication disciplines, theories, models and concepts.

Organizers:
Helle K. Aggerholm, Birte Asmuß, Finn Frandsen, Winni Johansen, Anne E. Nielsen & Christa Thomsen, Aarhus University, Denmark (contact: wj@mgmt.au.dk; aen@mgmt.au.dk)
Cynthia Stohl, University of California Santa Barbara, USA
Maureen Taylor, University of Tennessee Knoxville, USA

Description
Within the past two decades, communication scholars have been preoccupied with debating the intellectual boundaries between disciplines, theories, models and concepts, as well as the institutional legitimacy of the field as such. Some researchers have talked about ‘convergence’ (Zorn, 2002). Other researchers have talked about ‘bridging’ (Comelissen & Christensen, 2011). Others again take an alternative approach promoting a new ‘interdisciplinary paradigm’; see (Nothaft, Werder, Vercic, & Zerfass, 2018). The new thing about this debate is that it seems to take place both inside each discipline and across disciplines. The purpose of this pre-conference is not only to study this debate, but also to contribute to it. We therefore invite junior and senior scholars representing one or more of the following disciplines - organizational communication, public relations, business communication, corporate communication, and strategic communication – to submit an abstract.

By convergence and bridging, we understand the process whereby we consciously or unconsciously move disciplines, theories, models and concepts towards each other. In his article “Converging within divergence: Overcoming the disciplinary fragmentation in business communication, organizational communication, and public relations” (2002), Ted Zorn warned us against the fragmentation of disciplines. It will turn us into ignorants when it comes to the world outside our own specialties. In their article “Bridging corporate and organizational...
communication: Review, development, and a look to the future” (2011), Lars T. Christensen and Joep Cornelissen suggest in detail how bridging can take place between two disciplines. It is important to understand that the criteria of success for convergence and bridging is not necessarily integration. It is more the academic quality of the process: the debate as such.

Questions addressed are among others:

- What boundaries do we see in communication disciplines today?
- Would it be fruitful to overcome the disciplinary fragmentation?
- Is it true that “communication research has sacrificed intellectual vitality on the altar of institutional autonomy” (Durham Peters, 1986/2008)?
- How do we understand ‘communication’ within the various perspectives and traditions?
- Do we overstate the differences between disciplines, theories, models and concepts in our research?
- Which boundaries or cross-overs do we see in communication disciplines today?
- What are the advantages or disadvantages of ‘bridging’ for example corporate and organizational communication, or public relations and corporate communication?
- What can more ‘local’ debates, such as the debate about communication vs action, reputation vs relationship, and publics vs stakeholders, tell us about the development of our field?
- How does convergence in communication disciplines contribute to shape how contemporary organizations come to see, manage, and evaluate their communication activities?
- Can convergence help to solve one of the major concerns of modern organizations, i.e. that “without coherence, integration, and consistency, messages can be misunderstood, and their audiences get conflicting or inconsistent meanings which, in the end, may cause confusion and distrust in what the organization offers or stands for” (Christensen & Cornelissen, 2011)?

Topics can be but are not restricted to:

- Processes and practices of the convergence of communication disciplines
- Practice approaches across communication disciplines
- The risk of black-boxing
- Constitutive approaches across and within communication disciplines
- Methodological convergence or divergence across and between communication disciplines
- The impact of social media on the boundaries and cross-overs between communication disciplines
- The convergence of disciplines and stakeholder relationship management
- Organizing communication activities in contemporary organizations
- Convergence of communication disciplines in different contextual settings: cultural, organizational, global
- Limits and future perspectives of convergence on communication research

Conceptual, empirical and theoretical papers are welcome.

Submission guidelines
Abstract submissions to the pre-conference (500-1000 words, not including tables and references) are invited from across divisions of the communication field, and will be evaluated competitively by anonymous referees. All submissions must be completed online no later than 16:00 UTC, 15 January 2019.

References

Call for Extended Abstracts
Engaged Journalism: Bridging Research and Practice
ICA 2019 Pre-conference, May 24, Washington, D.C.

As journalists across the globe continue to face distrustful audiences and uncertain economics, many have begun experimenting with novel forms of news production and community engagement with the hope of solving the news industry’s ills. Although a growing number of scholars research these innovations, few have found ways to make that research impactful outside of the academic community. This half-day pre-conference bridges this divide, by bringing together journalism innovators, funders, and researchers to share new findings and discuss best practices for research collaborations.

During this pre-conference, scholars will have the opportunity to hear from practitioners about organizations practicing or supporting engaged journalism in the U.S. and internationally, such as City Bureau, Free Press, Hearken, Outlier Media, and the News Integrity Initiative. The pre-conference will be structured to include opportunities for small group interaction between researchers and journalists, presentations of new papers, and a plenary panel discussion connecting leading journalism innovators with journalism and communication scholars.

In addition to creating a setting for researchers to hear from practitioners, we also want to expose practitioners to scholarly work. We therefore encourage scholars interested in presenting to submit extended abstracts that focus on engaged approaches to news production. These topics can include, but are not limited to:

- The changing relationship between journalists and communities/audiences (e.g., audience engagement, trust building initiatives, membership and crowd-sourced revenue models, etc.)
- Participatory journalism, public-powered journalism, citizen journalism
- Service journalism and movement journalism
- Innovations in measuring the impacts of engagement on communities and on news organizations
- Efforts to increase representation of diverse race, gender, class, and ideological perspectives in news production

We invite those interested in participating to submit extended abstracts with a maximum length of 1500 words, including references. Please delete any identifying information before submitting your proposal as it will be subject to a blinded peer review. In keeping with the theme of the pre-conference, submissions will be blind reviewed by two scholars as well as one news industry stakeholder.
Call for Proposals for the ICA 2019 Preconference Crafting Theory. Methods of theory building in communication
Friday, 24 May, 2019, 9 a.m. – 17 p.m. approx.
Washington Hilton, Washington, D.C.

The state of theory building in communication has been the object of lamentation, disappointment, caricature, even ridicule, but also appeals and aspiration throughout the history of our field. Rather than restating deficiencies in our field’s theory building in comparison with our neighboring disciplines or reiterating the reasons for or consequences of these deficits time and again, this preconference aims at collecting and advancing our field’s methodological tools and practices for theory building.

“Theory building” or “theory development” can be characterized as a creative problem solving process of generating novel or modifying existing conceptual structures (statements about concepts and their relations) with the aim of describing and explaining phenomena better than before (Hagen, Frey, & Koch, 2015; Weick 1989). This preconference is interested in a methodological discussion of cognitive operations, individual and social practices, and empirical approaches researchers use in this process of theory building.

In stark contrast to the great importance theory building is attributed by the scientific community in general and in our field, the collection, development and dissemination of methodological knowledge about how to develop both original and well-crafted theory only forms small part of our methodological research and teaching. For example, there is a scarcity of textbooks that cover more than the formal requirements and logical principles of “theory construction” (Blalock, 1969; Dubin, 1969; Freese, 1980) and accommodate the specifics of our field (but see, as one prime exception, Shoemaker, Tankard & Lasorsa, 2004). Also, inspiring and instructive collections of individual experiences with and approaches to theory building have been published, e.g., in psychology (Kruglanski & Higgins, 2004), human resource development (Turnbull, 2002) and management (van de Ven, 1989), but not in communication.

This preconference aims at stimulating the scholarly reflection and discourse about methods and methodology of theory building across all subfields of communication and ICA divisions by inviting participants to share their thoughts, experiences, and insights in an open, interactive and interdisciplinary exchange. We invite proposals for theoretical, empirical or historical contributions including but not limited to:

• case studies about the practice of theory building in your own work or in the work of other scholars
• empirical or literature-based overviews of methods used for theory building in communication
• collections and discussions of heuristics, tools, practices and approaches in every phase of theory development
• examinations of methodological challenges and potentials specific to theory building the field of communication
• analyses of social, situational, and individual factors conducive (or detrimental) to creative and well-crafted theory building
• experiences in teaching theory building.

We are interested in submissions covering one or several of the above aspects or related questions. We encourage submissions with a broad variety of approaches and from diverse perspectives. Scholars at all stages of their careers are welcome to apply.

Submission and selection process

Extended Abstracts (800 to 1,200 words plus references) should be sent as a PDF file to Benjamin Krämer (kraemer@ifkw.lmu.de). Please remove any kind of information that would identify the authors. The deadline for submission is 25 January 2019. Submissions will be peer-reviewed (please volunteer to review!) and decisions will be sent out by mid-February 2019.

Dates, conference fee, registration

This preconference is approved by the ICA 2019 organizing committee and is part of the official ICA 2019 conference program. The preconference will take place on 24 May 2019 (9 a.m. to 17 p.m. approx.) onsite in the conference hotel in Washington, D.C. The registration fee will be $60 for presenters and non-presenters, covering the expenses for facilities, coffee breaks (lunch not included) and administrative overhead. Registration will be open to anyone wishing to attend.

Organizers

If you have any questions and/or would like to volunteer as a reviewer, please feel free to approach the organizers Felix Frey (ffrey@uni-leipzig.de) and Benjamin Krämer (kraemer@ifkw.lmu.de).
WASHINGTON, DC years ago, increasing stipends for the editors of our journals, adding money to support a regional conference in a geographic area that really needs more collaboration, ensuring subsidized ICA childcare at our conference to increase access for scholars with children, or finally taking the plunge and upgrading our submission system to ScholarOne Abstracts. Many, many nonprofits don’t have a surplus—some merely break even and others fairly consistently fall short—so while we are fortunate to have the resources to accomplish great things, at the same time, we have to financially prepare for years when things may be a little tighter as well. For example, as pressure is put on the publishing industry to move to Open Access, that transition could negatively impact our journal revenue. To that end, we use surpluses and the revenue from Life Memberships to also put money aside in reserves.

Our goal is to always be transparent about the decisions the ICA leadership have made and the ways in which your membership dollars are put to work to strengthen the communication field and provide more opportunities for collaboration. Everything we do is meant to be the best possible balance of money and mission—doing what is best for the members while at the same time making sure that the organization is financially healthy so that it can continue to exist…so it can keep serving the members and strengthening the communication field.

To further increase our transparency, there are three resources you should know to check if you have questions about ICA’s finances specifically:

• All members can now view the approved annual budget for the current Fiscal Year (FY2019), which goes from 1 October 2018 to 30 September 2019, on the reports page of the ICA website. You must be logged in as a member to view the PDF.

• If you are the Trustee of an endowment or the chair of a division or interest group that “owns” an endowment or fund (e.g., your division is the one that gives out the award funded by that account), you will now begin to receive an annual report on the balance in your account, any transactions that took place in the past year, and the market performance on the account. As our fiscal year ended 30 September, these reports should be available soon. You will receive an email from me with your report when it is ready.

• As a 501(c)3 nonprofit organization ICA’s tax returns are a matter of public record. I have plans to add our past 990s to the ICA website, but in the meantime, you can view any of the tax returns (for ICA or any other nonprofit organization in the US) for past years at Guidestar.org. ICA is listed as “International Communication Assn.” Click the button marked “SHOW FORMS 990” and choose the year you would like to view.

In addition to those three resources, if you have questions, please feel free to contact both Peter and Laura. We are always happy to hear from the members of the ICA community, and we’ll do our best to get you an answer.

MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK SERIES

DISTRIBUTION MATTERS

A new MIT Press book series

Distribution Matters explores how media content, ideas, and information move through the world — and to what effect.

Distribution networks — from postal services to social media platforms — affect in essential ways who has access to cultural resources, and on what terms. The Distribution Matters book series explores the impact of strategies, business models, and infrastructures for distribution across the media industries, including screen, print, broadcast, and digital media. It seeks to publish cutting-edge, critical scholarship that offers new ways to understand the movement of media through time and space.

The series is open to media scholars within a range of humanities and social science fields, including media studies, communication history, anthropology, sociology, science and technology studies, internet studies, and cultural studies. We welcome proposals from scholars whose work explores how access to cultural resources is variously enabled, constrained, choreographed, and contested in and through distribution. Potential topics include, but are not limited to:

* the histories of media distribution networks, their path dependencies, and social consequences
* distribution dynamics within particular sectors, such as games, video, publishing, and advertising
* logics of digital distribution (platformization, aggregation, recommendation, filtering, blocking, etc.)
* governance and regulation of distribution networks
* theoretical debates about circulation, networks, mobility, virality, and other issues everyday working practices and cultures of distribution
* informal distribution and piracy

For further information, please contact the editors:

Dr. Joshua Braun (U of Massachusetts Amherst) - jabraun@joum.umass.edu
Dr. Ramon Lobato (RMIT U, Australia) -
Issue Announcement: Intersectionalities and Media Archaeologies

communication +1 is proud to announce our latest issue: Intersectionalities and Media Archaeologies
Edited by Zachary J. McDowell and Nathanael Bassett

The emerging field of media archaeology has opened up new avenues of research across fields and provided a way to challenge accepted historical layers of social and technical arrangements. Drawing from a variety of entangled theories and methodologies, bringing in German media theory, new materialism, digital humanities, software studies, cultural studies, Foucauldian frameworks, and others, media archaeology interrogates dead media, alternative technological schema, the composition of infrastructures, everyday objects, and other phenomena, providing new insights and recontextualization for scholars from an array of backgrounds. However, despite the interconnected promise of Media Archaeology, the practices and theories remain limited in their engagement with much of critical cultural communication and media studies.

In the introduction to "What is Media Archaeology," Jussi Parikka notes that "we need to be prepared to refresh media archaeology itself." This collection is meant to continue exactly that - to highlight and connect ways to theorize and "refresh" the concepts related to media archaeology in connection with the study of communication. We have gathered an array of intersectional engagements with and applications of media archaeological practices as they function theoretically, methodologically, spatially, institutionally, and in relation to the study of communication.

With this issue, the first of two in this collection, we hope to begin providing scholars a space in which to explore the promise of media archaeology as a critical set of lenses.

Articles

Introduction: Currents in Communication and the Media Archaeological Zachary McDowell and Nathanael Bassett

Constructing the invisible - Computer graphics and the end of Optical Media Ricardo Cedeño Montaña and Christina Vagt

Sticky Media. Encounters with Oil through Imaginary Media Archaeology Naomie Gramlich

In History, the Future: Determinism in the Early History of Photography in France Emily Doucet

Cultural Techniques of Mirroring from Lecanomancy to Lacan George C. Vollrath
From Book To Bookish: Repurposing the Book in the Digital Era Nicola Rodger

What is Feminist Media Archaeology? Jörgen Skågeby and Lina Rahm

An (An)Archive of Communication: Interactive Toys as Interlocutors Nikita Braguinski

Dialogues

Dialogues: Dylan Trigg

BOOK ANNOUNCEMENT
“Media and the Coming Out of Gay Male Athletes in American Team Sports”

We are pleased to announce the release of Media and the Coming Out of Gay Male Athletes in American Team Sports (Peter Lang, 2018). Abstract is below and more purchase information can be found at: https://www.peterlang.com/view/9781433156038/fm_copyright.xhtml

Media and the Coming Out of Gay Male Athletes in American Team Sports (Peter Lang, 2018)

Andrew C. Billings, U of Alabama
Leigh M. Moscowitz, U of South Carolina

Series information: https://www.peterlang.com/view/serial/CSS

Never before have we lived in a time in which sport and gay identity are more visible, discussed, debated—and even celebrated. However, in an era in which the sports closet is heralded as the last remaining stronghold of heterosexuality, the terrain for the gay athlete remains contradictory at best. Gay athletes in American team sports are thus living a paradox: told that sport represents the "final closet" in American culture while at the same time feeling ostracized, labeled a "distraction" for teams, dubbed locker room "problems," and experiencing careers which are halted or cut short altogether.

Media and the Coming Out of Gay Male Athletes in American Team Sports is the first of its kind, building upon the narratives of sport and how their coming out experiences are shaped, transmitted and received through pervasive, powerful, albeit imperfect commercial media. Featuring in-depth interviews with out-athletes such as Jason Collins, Dave Kopay, Billy Bean and John Amaechi; media gatekeepers from outlets like ESPN and USA Today; and league representatives from Major League Baseball and the National Football League, this book explores one of the starkest juxtapositions in athletics: there are no active out players in the NFL, NBA, MLB, or NHL, yet the number of athletes coming out at virtually every other level of sport is unprecedented. Interviews are fused with qualitative media analysis of coming out stories and informed by decades of literature on the unique intersection of sport, media, and sexual identity.
The conditions are as follows:
• Be a Student or Early Career Scholar
• Be from the Global South and/or studying in the Global South

If you would like to become the first Global South Student and Early Career Representative for a term going from January 2019 to May 2020, please send a CV and cover letter highlighting your motivation to fulfill this role to: julie.escurignan@roehampton.ac.uk and sarahcho@umass.edu by 1 January, 2019. Your CV and cover letter will be reviewed by the Student and Early Career Advisory Committee.

We hope you are as excited as we are at the prospect of a more diverse and more representative Student and Early Career Community within ICA!

DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2018-2019 MEMBERSHIP YEAR!

DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

COMMUNICATION HISTORY DIVISION

Topics:
• Call for papers. CHD preconference.

Dear Colleagues,

We generally try to keep the number of emails from the Communication History Division to a minimum, but there is a lot going on at the moment, so we want to make sure all are aware of some important upcoming deadlines. We have three items for your attention:

Call for papers: ICA 2019 pre-conference. It’s official! Continuing our division’s tradition, we will be holding a preconference immediately prior to the start of ICA 2019. This year’s theme is “The Long History of Modern Surveillance: Excavating the Past, Contextualizing the Present,” organized by Josh Lauer and Nicole Maurantonio. See below for the call for abstracts. The deadline for submissions is 30 November 2018. All submissions should be sent directly to Josh Lauer, josh.lauer@unh.edu.

We look forward to receiving your work! Please be in touch with any questions.

Thank you for your time and continued work with us,
The CHD Exec Team
Nicole Maurantonio (chair), Derek Vaillant (vice-chair), and Lars Lundgren (secretary)

**************************

The Long History of Modern Surveillance: Excavating the Past, Contextualizing the Present
ICA Preconference Washington, DC, USA, 24 May 2019
Sponsor: ICA Communication History Division
Organizers: Josh Lauer, Nicole Maurantonio

Surveillance is a key feature of modernity and a well-established topic of communication research. Since the 1980s communication scholars have studied a broad range of surveillance-related technologies, from databases and CCTV to biometrics and big data, highlighting their implications for the future of privacy and civil society. This research, however, has focused almost exclusively on “new” media. Such presentism is understandable given the speed and stakes of recent developments, but it has also limited our understanding of larger historical forces and global historical perspectives. In short, the study of surveillance needs a history to understand where we are, how we got here, and where we might be headed.

This ICA preconference is dedicated to bringing together communication scholars from diverse research traditions and from around the world to illuminate the long history of modern surveillance.
surveillance. Submissions are invited to consider the full breadth of past surveillance techniques and regimes, in any geographic or national context, prior to the current moment. The scope includes empirical research and comparative studies, historically-informed theory, intellectual histories of the field, and methodological reflections. We especially welcome submissions that address histories of surveillance from transnational and/or de-Westernized perspectives.

(1) Past surveillance practices and technologies:

Case studies and comparative histories of surveillance from a variety of perspectives are invited to shed light on the diversity of surveillance practices across time and around the globe. These studies may include embodied forms of individual or social surveillance; technologies of inscription, recordkeeping, archiving, and communication; examples of social sorting and classification; and organized efforts to record, track, or monitor individuals and populations. Submissions might address issues of power, privacy, recognition, and rights; gender, race, class, and sexuality (and their intersections); nationalism, empire, and colonialism; risk, security, and policing; the social construction of populations and conceptualizations of health, normality, deviance, markets, and audiences; reputation, celebrity, and shame; and the political economy of information and its commodification.

(2) Theorizing surveillance history:

Historical accounts of surveillance have been heavily influenced by Foucault’s theories of panopticism, governmentality, and biopolitics. Additionally, Giddens’ sociology of modernity and Scott’s concept of legibility have shaped understandings of surveillance as an historical phenomenon associated with the state and bureaucracy. Subsequent contributions by Deleuze, Haggerty and Ericson, Poster, Gandy, Andrejevic, and others have sought to connect Foucauldian theories to late 20th-century technologies, especially databases and digital media. We welcome submissions that review, critique, revise, or synthesize these existing theories of surveillance history. We also encourage efforts to develop new theories of surveillance history that address the limitations of dominant models, particularly their Western European perspective, early modern chronology, and generalizations about the social and psychological effects of surveillance. Is surveillance always a tool of power and disciplinary control, or can surveillance also produce positive forms of visibility, recognition, and participation?

(3) Intellectual histories of surveillance studies and communication research:

Communication scholars have long been concerned with issues of surveillance and privacy, though often in different forms and under the banner of democratizing agendas. For example, early efforts to study audiences, public opinion, and journalism addressed problems of mass surveillance, classification, and social influence. Submissions that interrogate the intellectual, philosophical, or disciplinary origins of surveillance scholarship within the field of communication are welcome. This might include genealogies of surveillance research among communication scholars, including roots in sociology, administrative research, and Marxist critical theory; contributions of communication scholars to late 20th-century surveillance theory and privacy policy, including political economic and information society critiques; the development of surveillance scholarship in global and/or non-Western contexts; the institutionalization of surveillance studies within communication programs; and the marginalization of historical scholarship – and surveillance history in particular – within the field of communication.

(4) Doing surveillance history:

Amid a welter of rapidly evolving technologies, communication scholars have struggled to keep up with new developments and to make sense of their implications. What can the study of the past contribute to such urgent contemporary issues? Unlike historians, whose scholarship is unselfconsciously backward looking, communication scholars are often compelled to justify the current relevance of historical inquiry to their peers. We invite submissions that address the value of surveillance history for understanding new and emerging social problems. This might include contributions to theories of modernity and technological change in a global context; the social construction of identity, privacy, and risk; and insight into the age-old problem of identifying, naming, and controlling bodies and populations. We also welcome submissions that consider the challenge of writing of surveillance history, including problems of periodization, geography, and sources (especially inaccessible institutional archives and ephemeral electronic evidence); inadequate theoretical models; and bridging interdisciplinary audiences.

Abstracts of 300 words (maximum) should be submitted no later than 30 November 2018. Proposals for full panels are also welcome: these should include a 250-word abstract for each individual presentation, and a 200-word rationale for the panel. Each abstract should be accompanied by a brief (no longer than 50-word) author bio. Panel proposals should include bios for all panelists. Send abstracts to: Josh Lauer at josh.lauer@unh.edu.

Authors will be informed regarding acceptance/rejection for the preconference no later than 15 January 2019. Full papers will need to be submitted no later than 1 May 2019 as these will be posted online and made available to all those participating in the preconference. Early career scholars and graduate students are highly encouraged to submit their work, as are scholars exploring the above issues from transnational and/or non-Western perspectives. Please indicate if the research submitted is part of your thesis or dissertation project. The organizers will aim to arrange for discussants to provide an intensive response for graduate student projects.

Please direct any questions to either Josh Lauer (josh.lauer@unh.edu) or Nicole Maurantionio (nmaurant@richmond.edu).

FEMINIST SCHOLARSHIP DIVISION

Dear Members,

Our Nominations Officer Natalia Rybas has again done a fantastic job and put together a call for nominations and an easy form to fill out to put feminist scholars into the 2019 ICA Awards competition. Please contribute your ideas by November 12, 2018.

-Stine

FSD seeks candidates for 2019 ICA awards nominations

Dear members and friends of Feminist Scholarship Division of ICA -

The FSD award nomination committee plans to intentionally work...
to nominate feminist scholars for ICA awards. The awards are described on the ICA web site. Specifically, this year we would like to consider:

- Steven H. Chafee Career Achievement award
- Outstanding Article award
- Young Scholar award
- B. Aubrey Fisher Mentorship award
- Applied Research award

The committee seeks candidates for nominations. The candidates will meet the following criteria:

- Must be ICA members, and
- Must be recognized feminist scholars with wide appeal across divisions and internationally.

If you would like to nominate yourself or a colleague for one of the ICA awards, please complete the form and provide the following information by November 12, 2018:

- Candidate’s name, contact information, ICA and academic affiliations,
- Proposed award from the list above, and
- Rationale for the nomination (about 100-150 words)

The committee will consider the candidates and will choose a few to create a formal nomination for the ICA consideration.

Contact Natalia Rybas, Immediate Past Chair of the ICA Feminist Division to discuss the process of nomination or to ask questions narybas@gmail.com.

Details and the submission form are available at: https://docs.google.com/document/d/1ErfaK7e0c2DZ5yWe_E-V8HNwzt9it7naVziUXF0ZE/edit#

HEALTH COMMUNICATION DIVISION

To read online: https://docs.google.com/document/d/1S126Ohh77DKLkWamhmOLqNCKXT2kgk3bC1gi82WEFI5BM/edit?usp=sharing

Congratulations once again to 2018’s thesis and dissertation award winners! The Amanda Kundrat Thesis of the Year went to Erendira Estrada, U of California Merced, “Development of a participatory health communication intervention: An ecological approach to reducing rural information inequality and health disparities” Advisor: Dr. Susana Ramirez and the Abby Prestin Dissertation of the Year: Dr. Kristen Farris, U of Texas Austin, “The Impacts of Recurring Supportive Interactions on Couples’ Psychological, Relational, and Health outcomes in the Context of Rheumatic Diseases” Advisor: Dr. Erin Donovan.

The 2019 ICA/NCA Amanda L. Kundrat Thesis of the Year and Abby Prestin Dissertation Awards:

ICA and NCA are pleased to release a call for outstanding master’s theses and doctoral dissertations in the area of health communication. A cash award is given in the amount of US$500 each for the top dissertation and top thesis.

Each year, a committee composed of leaders from the Health Communication Divisions of the ICA and NCA reviews Master’s Theses and Doctoral Dissertations submitted for consideration. Authors of the top-rated thesis and top-rated dissertation (and their faculty advisors) are recognized at the Annual Divisional Business Meeting during ICA’s conference with the presentation of a plaque and cash award.

In 2010, the Thesis of the Year Award was renamed the Amanda L. Kundrat Health Communication Thesis of the Year thanks to an endowment created by the Kundrat family for that award. Amanda passed away on January 21st, 2003 while a doctoral candidate in the Department of Communication Arts and Sciences. Her passion for health communication was rooted in both her personal and academic understanding of the healthcare system. Amanda’s MA thesis previously won the Thesis of the Year Award.

The dissertation award is given in honor of the late Abby Prestin, an exemplary health communication scholar and person, who tragically passed away on September 3, 2014 at the age of 34 after a year-long battle with lymphoma. Both her MA Thesis and PhD Dissertations won these awards and the Award is endowed by her family and friends.

For more information about these endowments and ways for you to contribute to this fund, please go to http://www.icahdq.org/fundraising/index.asp and look for the two funds alphabetized under the name “Health Communication”

REQUIREMENTS & INSTRUCTIONS

To be considered for the 2019 awards, theses and dissertations must have been completed (defended) between 1 September 2017 and 31 December 2018. If the completion date was in the last four months of 2017, the thesis or dissertation cannot have been submitted for last year’s (2018) competition. Individuals may nominate themselves, but advisors must be notified of the nomination. Thesis and dissertation nominations will be evaluated by a panel of officers and members of the ICA and NCA Health Communication Divisions, with the ICA Chair serving as the award coordinator.

The nomination packet should include (a) a cover letter with the name, postal address, telephone number and email address of the nominee and his or her advisor(s) and completion date of the thesis or dissertation, and (b) a summary (excluding title page and references) of the thesis or dissertation not exceeding 5 pages (8 ½ x 11” page, Times New Roman 12 point font, double-spaced, one-inch margins on all sides, and in English; not counting title page and references). The 5-page summary should describe clearly and concisely the study’s rationale, theoretical framework, research questions, methods, results, and conclusions. Care should be taken to mask the identity of the author within the text of the summary. The summary should include a title page that contains only the title of the thesis or dissertation. Complete theses or dissertations or chapters of same will not be accepted for review. Reviewers will be instructed not to read beyond the first 5 pages of text. PLEASE SUBMIT PACKET AS A MS WORD DOCUMENT—NOT AS A PDF.

On or before March 10th, a slate of up to 3 finalists for each award will be selected by the evaluation committee. Finalists will be invited to submit an extended integrated summary of the thesis or dissertation not exceeding 30 pages (double-spaced, one-inch margins on all sides, and in English). These summaries will be reviewed by the committee and the award winners will be selected from among the finalists.

Send an electronic copy of the nomination packet including cover letter and 5-page summary to: Jeff Niederdeppe Chair, ICA Health Communication Division Email: jdn56@cornell.edu
The deadline for receipt of the nomination packets is January 31, 2019. Nomination packets received after that date will not be reviewed.

Reminder, we now have an ICA Health Communication Division Official Group Page on Facebook. If you are on Facebook and would like to receive more timely announcements and updates from your colleagues in the field, please join the group and add other health communication scholars: https://www.facebook.com/groups/1754132684876713/

You can post job announcements or other things of interest for the division on the Facebook page. I will continue to gather announcements to send out to the division at the beginning of each month.

Please have announcements you’d like to be included in the newsletter to me by the 27th of the month prior.

Thank you
Best,
Holley Wilkin, PhD
ICA Health Communication Division Secretary
Associate Professor of Communication and Public Health
Graduate Director, Department of Communication
Georgia State University
hwilkin@gsu.edu

INTERGROUP COMMUNICATION INTEREST GROUP

Dear Intergroup Communication Interest Group Members:

Mark your calendars for this conference in Australia on Intergroup Contact. The conference is aimed at junior and senior scholars in Social Psychology, Anthropology, Communication, Political Science, and Sociology (among others) with an interest in multiple perspectives on intergroup contact’s effects. The following has initial information, with more to come soon!


LANGUAGE AND SOCIAL INTERACTION DIVISION

Dear colleagues,

The University of Helsinki cordially invites scholars working on or interested in Ethnography of Communication to Helsinki, Finland for a conference to be held June 11-14, 2019. The conference is titled Ethnography of Communication and Interdisciplinary Moves. This is the fourth conference devoted to Ethnography of Communication approaches; other conferences have gathered in the US, in Washington, Omaha, and most recently in New York. The submission for abstracts opens November 1, and closes December 3, 2018 here:

The theoretical-methodological approach of Ethnography of Communication is a particular way to study culture, communication and interaction. It lives in and nourishes multiple languages and countries and pulls on different academic communities such as linguistics, sociolinguistics, anthropology, anthropological linguistics, folklore studies, media studies, conversation analysis, etc.

The June 2019 conference has a two-fold structure designed to benefit local and international researchers. First, invited workshops and paper presentations will explore the ways in which Ethnography of Communication relates in particular with language ideology, folklore studies, and media ethnography. All three approaches or disciplines are alive and strong at the University of Helsinki, and they are closely related to Ethnography of Communication. Second, individual papers and panels will present recent research and other works on the Ethnography of Communication.

Professor Emeritus Robert Craig (U of Colorado, Boulder) will present the keynote.

The organization committee invites individual abstracts and panel proposals that apply Ethnography of Communication, report on research in Ethnography of Communication, or present recent developments in Ethnography of Communication. All submissions are competitively selected.

Submissions should address and answer any of the following questions and/or themes: - How might we combine research on language ideologies with Ethnography of Communication? - How might we combine research on folklore studies with Ethnography of Communication? - In what ways are methods in media ethnography in anthropology and methods applied in Ethnography of Communication shared or not? How do the methods used in media ethnography compare to those used in Ethnography of Communication? - Presentations that consider Ethnography of Communication research as it crosses disciplinary borders.
- Recent questions, concerns, and research in Ethnography of Communication.

Important dates

Venue and costs
The conference fee is designed to include three lunches and the conference dinner. The conference fees will be around 80 euros for graduate students, and 150 euros for others. The conference will take place in down town Helsinki, on the main campus of the University of Helsinki. The local organizing committee is Saila Poutiainen (chair), Eeva Sippola, Eija Stark, and Johanna Sumiala.

Tervetuloa kesäkuussa Helsinkii!

With kind regards,
Saila Poutiainen

PUBLIC DIPLOMACY INTEREST GROUP
Dear Public Diplomacy Friends,

Apologies for the earlier technical problems with the Reviewer form. They’re fixed now. As they say in the movies, “take two”.

The correct link for the form that will allow you to enter your information is here:

https://docs.google.com/forms/d/15cTtjUPigQw-kElK4ZtQXeKwGuQHVEqWJ6vk8KDCtROQU/edit?usp=sharing

Please make sure to hit “SUBMIT” at the bottom of the form. Preparations for ICA 2019 are underway and we need your help.

We need everyone to volunteer to review papers being submitted for presentation in May. Our strong and growing division saw a 50% increase in submissions from 2017 to 2018. We expect a large number of submissions for 2019 and a very competitive process. It is up to all of us to ensure a robust review that produces high-quality presentations.

If you are submitting a paper, we ask you to agree to review at least two or three papers. Even if you are not submitting a paper, please volunteer. You have a valuable opportunity to serve your colleagues, support their scholarship, and advance the public diplomacy field as a whole. What you read may spark some interesting conversations and even nourish your own thinking and learning. We will also award a certificate for ICA PD IG Best Reviewer.

To volunteer, click this link, give us your information, and hit the “SUBMIT” button at the bottom.

https://docs.google.com/forms/d/15cTtjUPigQw-kElK4ZtQXeKwGuQHVEqWJ6vk8KDCtROQU/edit?usp=sharing

Thank you in advance!

CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

The Taylor & Francis journal Communication Methods and Measures (CMM) invites submissions for a special issue on “Agent-Based Modeling for Communication Research”. See call for papers below or follow this link: http://explore.tandfonline.com/cfp/ah/hcms-si-agent-based-modeling

Please consider submitting a paper if you work with agent-based models in your research. Submission deadline: 15 March, 2019.

Note: For CMM, the methodological perspective is key. So authors should highlight the methodological contribution of their submissions and not merely apply ABM to research questions in communication.

CALL FOR PAPERS

Agent-Based Modeling for Communication Research

A major concern of communication researchers is to explain emergent, collective social phenomena such as the dynamics of public opinion, collective attention, and collective action. This goal requires bridging different levels of analysis, from individual actions to group interactions and aggregate dynamics. Many long-standing theories in communication, such as the spiral of silence or cultivation theory, offer intuitions of how those levels of analysis can be integrated, but precisely for that reason such theories are difficult to test empirically – at least using conventional, inferential methods.

Agent-based modelling (ABM) offers an analytical approach to hypothesize about and understand the mechanisms bringing about emergent patterns at the levels of groups and populations. Explaining social phenomena in terms of ABM means letting heterogeneous actors – or agents – interact in a simulated environment according to simple rules. The purpose of the models is to assess how those interactions generate, from the bottom up, the regularities that we can observe at the collective level. The approach offers a powerful tool to model complex systems, with clear applications in the social sciences and, in particular, in communication, with its emphasis on the dynamic and complex nature of social influence and media effects.

This special issue aims to publish research that demonstrates the analytical potential and methodological contribution of ABM for media and communication research. We particularly welcome submissions that use ABM to make substantive contributions to long-standing research problems of the field. This includes research that aims to:

• develop communication theories;
• model empirical communication phenomena such as opinion trends, polarization, or information diffusion;
• predict future scenarios of communication dynamics,
• assess the (unintended) consequences of interventions, and
• solve theoretical and methodological problems associated to more conventional methods.

Submission Guidelines

Submissions may originate from any subfield of communication and should highlight the methodological innovation and substantive contribution of the work, addressing as appropriately questions of rigor, validation, reproducibility, and limitations.

The deadline for manuscripts to be considered for the special issue is March 15, 2019. Authors should include a statement in the cover letter that the manuscript is being submitted for the special issue on Agent-Based Modeling. Manuscripts will be peer reviewed and a final decision rendered until September 2019, with a target publication of the issue in late 2019.

Instructions for authors and a description of the online submission process can be found on the journal’s home page.

Questions about this special issue can be directed to the guest editors Annie Waldherr, Martin Hilbert, and Sandra González-Bailón.

Editorial information
This call for papers invites submissions that problematize the ongoing cultural conversation around sexual hostility, harassment, and assault by critically examining the intersectionality of the #MeToo movement and the complex role of the media, broadly defined, in shaping the movement's potentialities and consequences for social change. Studies that display theoretical and methodological innovation are particularly encouraged, as are submissions that bring into analysis international contexts and other social categorizations beyond race, gender, and class.

As an interdisciplinary journal, JCI is inviting submissions from scholars in different fields who can explore the topic in various geographical, cultural and political contexts and make a clear original contribution to critical cultural scholarship. The deadline for submitting the manuscripts is 15 January, 2019. A maximum 7,000-word paper (including references, tables, etc.) will be considered for publication, subject to double blind peer-review. Please contact Managing Editor Volha Kananovich (jci@uiowa.edu) with questions.

Contact Info:
Volha Kananovich
Managing Editor, Journal of Communication Inquiry
E327, Adler Journalism Bldg.
Iowa City, IA, USA - 52242
Email: jci@uiowa.edu
Web: http://jci.sagepub.com/

Media, Technology and New Generations: Representing Millennial Generation and Generation Z

Editors: Ahmet Atay (College of Wooster) and Mary Z. Ashlock (U of Louisville)

Even though the millennial generation, and now Generation Z, are two of the most educated and technologically savvy generations in U.S. history, compared with other generations, how they are, particularly millennials, are depicted in the media has not been widely studied (see, among others, Rose Kundanis and Paula Poindexter). For example, unlike previous generations, millennials are widely criticized for being self-centered, lacking curiosity and involvement in politics, mindlessly following cultural and fashion trends, and being victims of the consumer culture, as perpetuated by media outlets. We argue that while millennials are technologically savvy, capable of using different electronic devices and digital platforms, they often do not critically examine either the social and economic impact of these technologies or the ways they are individually affected by them. Furthermore, we argue that they do not critically examine the political and cultural implications of their heavy media and technology usage and how various cultural groups are represented in mediated texts. As a result, they often lack critical media analysis techniques to evaluate their media usage and the messages embedded in mediated texts. These characteristics of millennials are often depicted in various television shows, films, and news, and other aspect of popular culture, advertising and fashion. Therefore, the ways in which millennials are represented in media can determine how they are perceived by the previous generations. These representations can also shape the nature of the future generations, because millennials can function as role models for them. Therefore, studying these representations is crucial. Similarly, as technological "natives," members of the Generation Z are also born into digital (and consumer) culture where most of their experiences, including education, dating, and shopping are digitalized.

Hence, the main goal of this book is to examine millennials and the members of Generation Z in the context of media and visual culture. In order to do so, we have to consider three interrelated areas: the ways millennials and Generation Z are presented in media, media and popular culture forms products designed for these two generations, and also media and popular culture forms products designed by millennials. The examination of millennial generation and Generation Z and their cultures would be incomplete without understanding these areas.

This book has several interrelated goals:

1. Examining representations of millennial generation and Generation Z in media and visual culture.
2. Examining media and visual culture texts produced by the members of the Generation Z and millennial generation.
3. Theorizing media in the context of millennial culture and Generation Z.
4. Bridging the gap between media and youth/generations studies by looking at mediated representation of the millennial culture as well as the culture of Generation Z.
5. Taking a cultural studies perspective to explore the mediated and visual aspects of the millennial culture and the culture of Generation Z.
Topics may include but not limited to:

1. Millennial and Generation Z generations and the role and issues of new media
2. Different ways of understanding the mediated millennial culture and Generation Z whose members are culturally diverse and complicated
3. Media and films about Generation Z and millennials
4. Media and films about Generation Z and millennials
5. Digitalization of millennials and Generation Z
6. The political economy of generations
7. Culturally diverse mediated and digitalized millennial and Generation Z experiences

Abstracts are due by 20 November, 2018, with a word length of no more than 500 words, along with pertinent references, contact information, and a short biographical blurb of 300 words. Full-length manuscripts are due on 15 March, 2019, with a word length of no more than 5,000-7,000 words and in APA style, including references, endnotes, and so forth. The project is currently under contract with Lexington Books. Please mail your abstracts as Word documents to Ahmet Atay (aatay@wooster.edu) for an initial review.

Call for Papers: Special Issue of Personal Relationships

Megan Dillow, Megan.Dillow@mail.wvu.edu

Theme and Overall Goals:

Both the quantity and quality of personal relationships have important associations with physical health from the cradle to the grave. Greater social integration is linked with lower susceptibility to ailments ranging from the common cold to cancer (Cohen, 2004; Uchino, 2006), and a meta-analysis of 148 studies demonstrated that relationships have a 50% lower risk of premature death (Holt-Lunstad, Smith, & Layton, 2010). Relationship quality also has unique associations with health and longevity (Robles, Slatcher, Trombello, & McGinn, 2014). Specifically, positive aspects of relationship quality (e.g., responsiveness) are associated with better health outcomes and buffer against poor health outcomes, whereas negative aspects of relationship quality (e.g., hostility) predict worse health outcomes and may exacerbate health problems (Slatcher & Selcuk, 2017). However, researchers are just beginning to identify the psychological, biological, and behavioral mechanisms underlying links between relationship processes, physical health, and disease outcomes. How do social experiences “get under the skin” to affect biological functioning, both concurrently and/or decades later?

To highlight these important mechanisms and their implications for intervention development and implementation, Personal Relationships is devoting a special issue to this topic to be published in 2020. Papers in the special issue must align with Personal Relationships’ goals of examining relationships of all types, including those between romantic partners, spouses, parents and children, siblings, classmates, coworkers, neighbors, and friends. We are particularly interested in papers that address the role of psychological mediators (e.g., affective processes, anxiety and depressive symptoms, attachment, self-control, self-esteem, stress appraisal), biological mediators (e.g., cardiovascular, endocrine, [epi]genomic, immunological, metabolic, neurological), and/or behavioral mediators (e.g., communication, diet, exercise, hygiene, sexual behaviors, sleep, substance [ab]use) in explaining relationship-health associations either immediately and/or over time. A major theme of the special issue is the potential of findings to inform interventions. Only by understanding the specific mechanisms that link relationships and health can we effectively intervene to promote better health. Thus, papers submitted to the special issue should also provide useful insights into the specific aspects of relationship functioning that should be targeted and/or when during the lifespan different interventions are likely to be most effective.

Types of Submissions:

Empirical articles composed of one or more studies will be considered for publication in the special issue. Submission Process:

Manuscripts should be submitted through ScholarOne Manuscripts and should follow the Personal Relationships author guidelines. Interested authors should submit a brief abstract (4000 characters including spaces) for their article by 15 January, 2019 using the form provided here. Authors whose papers make important contributions to the relationships-health literature and most effectively align with the goals of the special issue will be invited to submit a full version of their manuscript by 15 July, 2019. Authors who are invited to revise their manuscript must complete their revision by 15 November, 2019.

Important Dates:

15 January, 2019: Submission of empirical article abstracts (4,000 characters including spaces)

1 February, 2019: Abstract editorial decisions made and authors notified of manuscript status (i.e., whether a full version of the empirical article is invited for submission)

1 July, 2019: Initial submission of full empirical articles

1 September, 2019: Initial editorial decisions made and authors notified of manuscript status

15 November, 2019: Resubmission of full empirical articles

15 December, 2019: Final editorial decisions made

Questions, clarifications, and general inquiries can be sent to any of the special issue Editors: Allison K. Farrell, allison.farrell@wayne.edu; Sarah C. E. Stanton, sarah.stanton@ed.ac.uk; Jeffry A. Simpson, simps108@umn.edu

Media and Misogyny: CALL FOR CHAPTERS

Misogyny and power inequities are at the root of sexual assault, harassment and bullying. Media stories have proliferated and have been amplified by social media in the United States in the case of the Ford-Kavanaugh allegations and the Senate Judiciary Committee hearing, Trumpism and the sexual harassment allegations against incumbent President Donald J. Trump, and by the #MeToo movement. Other countries, too, have had stories rooted in misogyny and power inequities.

This call for chapters to be included in a proposed book on Media and Misogyny is to examine misogyny and to capture media representations of misogyny, for example, in:

- Media industries
- Academia
- Politics
- Sport
Misogyny in relation to race, ethnicity, Millennials, Gen. Z

5. Demographics and Misogyny: Boomers, Masculinity, the INCEL Movement?

4. Issues of Feminism (a new wave); Toxic Liberal; US/Western-Eastern)

3. Misogyny’s Roots in Religion

2. Misogyny in the Media Industries

1. Mediated Misogyny and the Clash of Cultures (Androcentrism/Gynocentrism; The creation of meaning and epistemic ways of looking at the world; Conservative, liberal; US/Western-Eastern)

Misogyny and power inequities are at the root of sexual assault, harassment and bullying. Media stories have proliferated and have been amplified by social media in the United States in the case of the Ford-Kavanaugh allegations and the Senate Judiciary Committee hearing, Trumpism and the sexual harassment allegations against incumbent President Donald J. Trump, and by the #MeToo movement. Other countries, too, have had stories rooted in misogyny and power inequities.

This proposed book aims to devote chapters to explore issues such as the following:

1. Mediated Misogyny and the Clash of Cultures (Androcentrism/Gynocentrism; The creation of meaning and epistemic ways of looking at the world; Conservative, liberal; US/Western-Eastern)
2. Misogyny in the Media Industries
3. Misogyny’s Roots in Religion
4. Issues of Feminism (a new wave); Toxic Masculinity, the INCEL Movement?
5. Demographics and Misogyny: Boomers, Millennials, Gen. Z
6. Misogyny in relation to race, ethnicity, other (e.g., trans, gays)?
7. Mediated Misogyny in the Age of Trump and the Rise of Nationalism worldwide
8. Misogyny and Activism: The #MeToo Movement
9. Conclusions

Contributors should examine misogyny and power inequities from the perspective of critical/cultural studies; political communication; feminism; race, gender and class; and other relevant perspectives. Papers (chapters) should be 25 double-spaced typed pages with citations in APA style.

Deadlines:
Abstracts of no more than 400 words, outlining the theme(s) of the proposed chapter, key literature, and the method of exploration, should be submitted to the editor of the proposed volume no later than 31 January, 2019. The deadline for chapters will be 30 June, 2019.

Submissions:
Abstracts should be submitted via email to Dr. Maria Marron, College of Journalism and Mass Communications, U of Nebraska-Lincoln, at mmarron2@unl.edu.

CALL FOR PAPERS
Pedagogies of Post Truth

Ahmet Atay (College of Wooster) and David H. Kahl, Jr. (Penn State Behrend)

In the aftermath of the latest national and international political developments, such as Brexit referendum and the 2016 Presidential election, Western societies, including the U.S., began to live in what has been called a post-truth society. Specifically, during the last two years in the U.S., the U.K., and other parts of the world, conservative groups have targeted media outlets claiming that they fabricate news and that the veracity of evidence-based reporting should be questioned. As the discussion on the post-truth became impassioned, scholars began examining the role of “truth,” “accuracy,” and “voice” in mainstream politics. These discussions also changed the discourse of higher education and the ways in which we approach current issues in the classroom. As an extension of the political and cultural milieu, higher education institutions have also been targeted and critiqued for promoting liberal agendas, which are increasingly equated with untruthfulness. Hence, the ways in which we talk about issues pertaining to marginalized lived experiences has shifted—in some cases surveilled. This project stems from a curiosity to create a scholarly dialogue about teaching in the era of post-truth in which research-based findings that do not align with political viewpoints are judged, criticized, and often described as “not real.” Thus, this project focuses on one microcosm of our society, the classroom.

Additionally, because of the “post-truth” discourse, our students are encouraged to question the truth and validity of the information that they are given, including personal stories that are shared in the classroom or through class readings. Therefore, in this project, our goal is to create a dialogue around these issues, highlight some of the challenges, offer critical insights and pedagogical techniques to discuss the issues around the “post-truth,” the role of the educator, the role of media, and the role of other story-makers of our society.

The book aims to answer the following questions:
1) What is post-truth in higher education?
2) What are challenges that instructors face with/in the current post-truth movement?
3) How does critical (communication) pedagogy (and related theories/approaches) inform classroom dialogue about these issues?

Topics may include but not limited to:
1- What is “post truth?” What does it look like in the classroom settings?
2- Challenges involved in teaching politically charged topics.
3- The role of dialogue in the context of “post-truth.”
4- Pedagogical techniques to discuss the issues relating to “post truth.”
5- Theories relating to critical (communication) pedagogy that would unpack the idea of “post-truth.”
6- How do instructors interact with students who view the study of critically focused subject matter as “fake?”
7- What role does critical (communication) pedagogy play in a post-truth classroom?
What are philosophies of technology?
- political economy, posthumanism, rhetoric, intersectionality, journalism, media studies, phenomenology, feminism, globalization, interpreted through various lenses (e.g. study of technologies? How is technology
-• What are current approaches to the different kinds?
-• What are the forces of technology?
-• What do technology and ethics interface/interact?
-• What is Science and Technology Studies (STS)? What are the Digital Humanities (DH)? What is the relationship between Science, Technology, Engineering, Mathematics (STEM), and communication/media/film studies, or other disciplines in the humanities (e.g. anthropology, archaeology, comparative literature, curatorial studies, library studies, psychology, sociology)? What is STEM+C (Computing), E-STEM (Environmental), or STEMM (Medicine)?
-• How does technology relate to—or converge—music, art, design, architecture, and/or craft, e.g. STEAM (Arts)?
-• How do technologies’ scale, pace, and pattern transform/limit their impact? What are techné and/or technics?
-• What are immersive technologies (e.g. apps, Augmented/Virtual/Mixed Realities, IoT, gamification, etc.)?
-• What are the implications of emerging technologies (e.g. AGI, creative coding, holography, information literacy, nano-bio-info-cogno, predictive analytics, regenerative medicine, risk analysis, robotics, 3D bio-printing, etc.)?
-• How are the natural sciences and technology coming together (e.g. artificial biology, bioinspired design, biomimicry, data science, ecological system analysis, environmental analysis, etc.)? Is biology itself technology?
-• How do technologies obscure and/or highlight issues of gender, race, class, and/or indigeneity? What are indigenous knowledge and technologies? What is emerging research on equity, access, and learning?
-• What are the positive/negative consequences of media technologies for the public interest?
-• What relationships are there between technology and warfare, innovation and defense, etc.? What are emerging discourses of cyberinfrastructure, cyberlearning, cybertraining, or cybersecurity, etc.?
-• How is technology related to disability studies, accessibility/alter-abled education, accessible/assistive technologies, and mobility? How does technology relate to birth/life/aging/death, and/or contemplation/well-being?
-• What are technological determinism, technological realism, and technological humanism? technophilia versus technophobia, technological utopianism versus dystopianism, and/or technological singularity versus multiplicity?
-• How is collective intelligence, and/or collective wisdom, engaging and/or changing our lives?
-• How might technologies contribute to socio-technical community resilience and/or thriving communities?

Send 150–200 word abstracts for papers, panels, or installations by 21 DECEMBER, 2018, to:
Janet Wasko • jwasko@uoregon.edu
U of Oregon • Eugene, Oregon • 97403-1275 • USA

CALL for EDITED BOOK PROPOSALS for Wave 16 of the Routledge Studies in European Communication Research and Education Series

The Series Editors Ilija Tomanić Trivundža, Christina Holtz-Bacha and Galina Miazhevich invite the submission of book proposals for the Routledge Studies in European Communication Research and Education Series. The Book Series aims to provide a diverse overview of the work of ECREA members and working groups, showcasing - diversity of topics and areas within the field of contemporary media and communication research, and - addressing this diversity from a variety of interdisciplinary perspectives, and - promoting collaborative research of our members, either within or between ECREA Sections, Networks and Temporary Working Groups (S/N/TWGs).

Free chapter preview of recent publications is available here: https://www.routledge.com/collections/13080?utm_medium=cms&utm_campaign=180112828

WHAT are we seeking?
ECREA Book Series Publications need to have a clear theme or focus. Authors are strongly advised to outline the focus of the book and its framework in the abstract of the introductory chapter (see our submission form). The structure of the book (division of sections and chapters) should be in line with the proposed framework. Although the series is open to a wide diversity of disciplines and subjects, editors will consider the potential audience of a proposed book and previous publications on the topic within the Book Series.

ECREA Book Series Publications aim to promote European media and communication research. We are, therefore, seeking proposals, which have a strong European dimension either by virtue of inclusion of regionally and ethnically
diverse voices and cases, or by virtue of comparative research. Proposals should attempt to bridge the divides between regional and linguistic academic communities and strive to secure regional (East/West/North/South) balance of contributors or analysed cases. Proposals can include a limited number of authors who are not ECREA members provide insights beyond European perspective (see details below).

ECREA Book Series Publications aim to promote collaborative research. The series publishes edited volumes, single author monographs or monographs from a limited number of authors or authors based at the same institution will not be considered for publication. Proposals resulting from work within ECREA S/N/TWGs as well as those resulting from collaboration between ECREA S/N/TWGs are particularly encouraged. Proposals resulting from S/N/TWGs events or international projects are welcomed if thematic coherence and European dimension of the topic are implemented. Proposals where the work comes from members of one institution or predominantly form one national academic community are not considered for publication.

We are seeking original, previously unpublished work. Inclusion of previously published work is accepted under condition that the work has previously not been published in English or was published in now mainly inaccessible outlets. In such cases, editors of accepted proposals will be required to acquire permissions to translate or republish the work (without any extra costs to the Book Series).

WHAT is the DEADLINE for submissions?
Proposals are to be sent to the series editors by email to info@ecrea.eu by 15 January 2019.

HOW to submit the proposal?
Proposals are submitted using Book Series form. Only this form can be used for submitting a book proposal; applications that do not use this form will not be considered. Please note that the proposal should include a detailed abstract of each chapter including introductory and potential closing chapters. Download the form here.

QUESTIONS and queries?
Should you have any further questions concerning the Book Series call, please email Wave 16 Series Editor Christina Holtz-Bacha at info@ecrea.eu.

Please check the free chapter preview of recently published volumes in the series before submitting the proposal:

If you have problems accessing the documents, please email us at info@ecrea.eu.
SAINT MARY’S COLLEGE OF CALIFORNIA
School of Liberal Arts
Full-Time Tenure Track Position in Digital Media Production

Location Moraga
Open Date Sep 17, 2018
Deadline Oct 15, 2018 at 11:59 PM Eastern Time

Saint Mary’s College of California invites applications for a full-time tenure track Assistant Professor position in Digital Media Production, with an emphasis on web/code-based video and/or audio production, in the Communication Department.

Institutional Description/Background: Saint Mary’s College of California is a private, Catholic, comprehensive and co-educational university that engages students in rigorous critical thinking, promotes social justice, and educates for human fulfillment consistent with its liberal arts, Catholic and Lasallian traditions. The de La Salle Christian Brothers, the largest teaching order of the Roman Catholic Church, guide the spiritual and academic character of the College. An outstanding, committed faculty and staff who value shared inquiry, integrative learning and student interaction bring Saint Mary’s heritage to life. Located on a stunning 420-acre campus in the Moraga Hills outside of San Francisco, Saint Mary’s is known for its rigorous liberal arts education and its high quality graduate programs, including business, education, counseling, leadership, and the arts. Saint Mary’s has a diverse student body of approximately 4,000 students, and the College’s practices and policies reflect a commitment to inclusive excellence and a community in which all are valued, respected and supported.

For more information about Saint Mary’s mission and history, see: http://www.stmarys-ca.edu/about-smc/our-mission.

Qualifications
Ph.D. or equivalent terminal degree in Communication or related field (for example MFA in media production) with evidenced teaching experience and scholarly engagement are required. The Department is particularly interested in makers and scholars with expertise in current practices in digital media and production (examples include Non-fiction and Documentary, Video Game Production and Studies, Social Media, and Digital Storytelling). While the candidate must have knowledge and experience in teaching technology within the context of a digital-media production curriculum, a strong understanding and commitment to the broader components of the field of Communication and ability to teach across the curriculum is strongly preferred. Candidates should be able to guide students through a coherent understanding of content creation for multiple methods of digital media production—for example thematic development, storyboarding and scripting, prototyping and wire-framing, web design, etc.—and across media platforms.

The College has been designated a Minority and Hispanic-Serving Institution; many Saint Mary’s students are first-generation-to-college. Successful candidates must be able to engage and support students of color, women, and other underrepresented groups, and will be interested in participating in initiatives that aim to increase inclusivity.

Faculty Responsibilities:
Primarily responsible for instruction in, and continued development of, digital media production courses, including video production, audio production, and other advanced media production courses. Production courses within the department include a balance of history, theory, and criticism along with production practices. In addition to teaching courses within the specific area listed above, all faculty in the department share responsibility for the Communication Major curriculum, and are expected to teach a wide variety of lower division and upper division courses required in the major.

Saint Mary’s faculty are expected to maintain an active scholarly agenda and demonstrate intellectual growth and significant achievement appropriate to their field. Faculty also contribute to the mission and serve the College and community in many ways, including academic advising, student and community outreach, participation in departmental and College-wide committees, and the development and assessment of the College’s Core Curriculum. Faculty are also encouraged to teach in the College’s Core Curriculum, January Term, and Collegiate Seminar programs.

Application Instructions
Include: A cover letter, CV, portfolio of creative work, a teaching philosophy, and contact information for three references. The cover letter should specifically address 1) candidate qualifications, 2) preparation to support the mission of the College, 3) a demonstrated commitment to and success working in diverse, multicultural communities, preferably in higher education settings, 4) specifically, an explanation of how your scholarship and teaching are attentive to socially and economically marginalized communities and contribute to social justice—in line with our College Mission, 5) your view of current practices in digital media and production, and 6) specific expertise you bring to the department in this area.

Candidates make it to the first round of interviews may be asked to provide samples of student work, scholarly work, course evaluations, and sample syllabi.

Please apply online at http://apprkr.com/1308415

Questions should be directed to the search chair, Scott M. Schönfeldt-Aultman, atsschonfe@stmarys-ca.edu.

Deadline: Consideration and review of applications will begin immediately. Applications submitted after October 15, 2018 cannot be assured full consideration.

● ● ● ● ●

CITY UNIVERSITY OF HONG KONG
Department of Media and Communication
Chair Professor/Professor/Associate Professor/Assistant Professor

Worldwide Search for Talent
City University of Hong Kong is a dynamic, fast-growing university that is pursuing excellence in research and professional education. As a publicly-funded institution, the University is committed to nurturing and developing students’ talents and creating applicable knowledge to support social and economic advancement. The University has eight Colleges/Schools. As part of its pursuit of excellence, the University aims to recruit outstanding scholars from all over the world in various disciplines, including business, creative media, data science, energy and environment, science and engineering, humanities and social sciences, law, veterinary medicine and life sciences.

The Department of Media and Communication invites applications and nominations for faculty appointments beginning in Fall 2019. Specialization sought is open, with preferred areas including Mass Communication, Digital Journalism, Digital and Social Media, and Graphic/Visual Communication.

Chair Professor/Professor/Associate Professor/Assistant Professor
Department of Media and Communication
[Ref. B224]

Duties : The appointees will work in one of the areas described above; and are
expected to conduct quality research, teach undergraduate and postgraduate courses, develop curriculum, supervise students, and undertake administrative and service-related activities.

Requirements: A PhD in Communication or a closely related field from a globally accredited institution. Candidates for Chair Professor/Professor should command a superb record of scholarly achievements and exert leadership in the field of media and communication. Candidates for Associate Professor should have an outstanding record of scholarly achievements in both teaching and research, a strong record in research grant coordination and/or academic management expertise. Candidates for Assistant Professor should have a solid record of, or evidence of high promise for, scholarly achievements in both teaching and research. Preference will be given to those who are willing to teach skills-oriented courses; and possess teaching or practical experience/expertise in Multimedia/Data Journalism, Visual/Video Production, Graphic Design, Digital Media Planning, Social Media Management, Mobile Communication or Game Studies.

Salary and Conditions of Service
Remuneration package will be driven by market competitiveness and individual performance. Excellent fringe benefits include gratuity, leave, medical and dental schemes, and relocation assistance (where applicable). Initial appointment will be made on a fixed-term contract.

Information and Application
Further information on the posts and the University is available at http://www.cityu.edu.hk, or from the Department of Media and Communication, City University of Hong Kong, Tat Chee Avenue, Kowloon Tong, Hong Kong (email: com@cityu.edu.hk).

To apply, please submit an online application at http://jobs.cityu.edu.hk, and include a current curriculum vitae. Nominations can be sent directly to the Department (email: com@cityu.edu.hk).

Your curriculum vitae should include the following:
- Academic and Professional Qualifications
- Chronological Employment History
- Teaching Record
- Research/Applied Work Achievements
- Publication List
- Community and Professional Service

The Department accepts applications and nominations on a continuing basis until the positions are filled. The University will give full consideration to all applications and nominations. Only shortlisted applicants will be contacted; and those shortlisted for the post of Assistant Professor will be requested to arrange for at least 3 reference reports sent directly by the referees to the Department [Email: com@cityu.edu.hk], specifying the position applied for. The University's privacy policy is available on the homepage.

City University of Hong Kong is an equal opportunity employer and we are committed to the principle of diversity. Personal data provided by applicants will be used for recruitment and other employment-related purposes.

Worldwide recognition ranking 55th, and 5th among top 50 universities under age 50 (QS survey 2019); 1st in Engineering/Technology/Computer Sciences in Hong Kong (ARWU survey 2016); and 2nd Business School in Asia-Pacific region (UT Dallas survey 2017).

MICHIGAN STATE UNIVERSITY
Department of Communication
Chairperson

The Department of Communication in the College of Communication Arts and Sciences at Michigan State University invites applications for the position of Chairperson.

The MSU Department of Communication is one of the discipline's storied programs with six decades of students and faculty making foundational contributions to theory and methods in communication.

We are looking for a visionary leader and social scientist with an understanding of the rich heritage of the past but with an eye on the future. Recently, the department has made hires and invested in labs in virtual reality, computational communication and neurocognitive communication. Candidates for Chairperson should have a broad vision of communication science that encompasses these new and emerging areas with the traditional strengths of the department in social influence and interpersonal, organizational, mediated, political, and health communication.

Qualified applicants will have a record of scholarship and reputation to justify appointment at the rank of tenured Full Professor. Qualified applicants should have administrative experience, a social scientific focus, a background in quantitative research methods, and experience in teaching. In addition, a strong history of securing and providing leadership in the acquisition of extramural funding will be looked upon favorably. Applicants should have a Ph.D. in Communication or a related field.

To apply, please refer to Posting #536081 and complete an electronic submission at the Michigan State University Employment Opportunities website https://jobs.msu.edu. Applicants should submit electronically (1) a cover letter summarizing qualifications for the position, (2) a vita, and (3) the names and contact information of three references. Please direct inquiries to one of the co-chairs of the search committee, Vernon Miller (vmiller@msu.edu) or Sandi Smith (smiths@msu.edu). The search committee will begin its evaluation of applicants November 1, 2018.

Michigan State University is an affirmative-action, equal-opportunity employer and is committed to achieving excellence through cultural diversity. The university, the college, and the department actively encourage applications and/or nominations of women, persons of color, veterans and persons with disabilities.

MARIST COLLEGE
Assistant Professor of Communication, Strategic Communication

Marist College invites applications for a full-time tenure-track assistant professor in Communication, specializing in strategic communication to begin in the fall of 2018. Candidates will teach courses that align with his/her expertise, selected from a range of courses including introductory courses in public relations and/or advertising, media strategy, research methods, data insights and analytics.

At the undergraduate level, there are more than 750 communication majors across five concentrations, making it one of the largest and most dynamic departments on campus. In addition, there are about 150 students in our online graduate programs in 1) integrated marketing communication, and 2) in communication with a focus on organizational communication and leadership.

Qualifications
Ph.D. in communication or relevant field with professional experience in public relations, advertising, or related field desired. Ideal candidates will have college teaching experience, with graduate and/or online teaching experience a plus.

About Marist
Located on the river in the historic Hudson River Valley and at its Florence, Italy branch campus, Marist College is a comprehensive, independent institution grounded in the liberal arts. Its mission is to “help students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.” Marist is consistently recognized for excellence by The Princeton Review (Colleges That Create Futures & The Best 380 Colleges), U.S. News & World Report (9th Best Regional University/ North), Kiplinger’s Personal Finance (“Best College Values”), and others. Though now independent, Marist remains committed to the ideals handed down from its founders, the Marist Brothers: excellence in education, a sense of community, and a commitment to service. Marist educates approximately 4,900 traditional-age undergraduate students and 1,400 adult and graduate students in...
47 undergraduate majors and 14 graduate programs, including fully online MBA, MPA, MS, and MA degrees.

Applications
To learn more or to apply, please visit http://appllnk/129646AEJMC. Only online applications are accepted.

Marist College is strongly committed to the principle of diversity and is especially interested in receiving applications from members of ethnic and racial minority groups, women, individuals with disabilities, veterans, and persons from other under-represented groups. AN EQUAL OPPORTUNITY/ AFFIRMATIVE ACTION EMPLOYER.

NORTHEASTERN UNIVERSITY
School of Journalism
Assistant Professor

Requisition Number: FTFR001150
Division/College: College of Arts, Media and Design
Location: Boston Main Campus
Full-time/Part-time: Full Time
Responsibilities:
The School of Journalism at Northeastern University invites applicants to apply for a tenure-track assistant professor position in Digital Public Relations and Media Advocacy.

The ideal candidate will have a passion for creating and studying social change and effective messaging as well as knowledge of the digital tools needed to create such change.

We seek candidates who can work across disciplines and are interested in joining a vibrant urban campus in one of the world’s premier academic and media hubs. The individual filling this position should be open to creating and leading interdisciplinary courses. This position reflects our school’s commitment to understanding and enhancing the effectiveness of Digital Public Relations and Media Advocacy as it relates to public policy, politics, civil society, the business world, and nonprofit organizations. The digital tools and platforms that are disrupting and remaking journalism are also transforming messaging, public relations, and advocacy that marks them as innovators and pacesetters. Persons with more advanced standing in their field are also encouraged to apply.

Additional Information:
To apply, visit the digital platform https://camd.neu.edu/about/careers/. If viewing this from a Northeastern website, click on “Apply to this Position” above. Applicants should submit a letter of application describing teaching, research, and any relevant professional experience, along with a CV, two representative publications, and evidence of excellence in teaching. Applicants should also identify three or more references that can be contacted to provide letters of recommendation. Applications received on or before November 15, 2018 will be guaranteed full review and consideration.

MBRIDGEWATER STATE UNIVERSITY
Department of Communication Studies
Assistant Professor, Digital Media Production

The Department of Communication Studies at Bridgewater State University is seeking a full-time, tenure-track Assistant Professor of Digital Media Production. The successful candidate will teach undergraduate courses in a diverse, interdisciplinary department. We seek candidates whose teaching focuses on digital media creation, with emphasis on social media, documentary, journalism, and digital publishing. In addition, they will have an interest in curricular development, particularly the integration of global perspectives into the curriculum. The successful candidate will be an excellent teacher and possess a well-developed scholarly and/or creative agenda. They will also be an active mentor to students and engage in service to the department, the university, and the wider community. The standard teaching load is four courses per semester.

Required Qualifications:
• Ph.D. in Communication or a related discipline by September 1, 2019.
• Demonstrated commitment to public higher education and working with a diverse student body.
• Relevant college teaching experience.
• Record of scholarly productivity and/or professional impact in a relevant area of professional practice.

Please visit BSU’s job site at http://apptrkr.com/1304417 for full job details and to submit an application.

WEBSTER UNIVERSITY
School of Communication
Assistant Professor Positions

The School of Communications at Webster
University invites applications for assistant professor positions, in Animation, Audio Production, and two positions in Media Communications and Media Studies.

See full descriptions and application instructions here: [http://www.webster.edu/communications/about/job-opportunities.html](http://www.webster.edu/communications/about/job-opportunities.html) and [https://webster.peopleadmin.com](https://webster.peopleadmin.com)

The School of Communications at Webster University prepares students to excel as skilled professionals in the global field of communications. We provide theory and practice in media courses framed within a liberal arts curriculum, augmented by personalized mentorship, and professional development opportunities. Sixteen distinct majors are available at the undergraduate level and master's degrees in five diverse fields of communications. We offer BA and MA programs on the Webster campuses in Geneva, Vienna, Leiden, Thailand, Athens, and Accra, Ghana, as well as in Saint Louis and online. For more information about the school see [http://www.webster.edu/communications/](http://www.webster.edu/communications/).

---

**UNIVERSITY OF NEBRASKA-OMAHA**

School of Communication

Assistant Professor-Organizational Communication

The School of Communication at the University of Nebraska at Omaha seeks a tenure-track Assistant Professor in Organizational Communication.

The ideal candidate will have a research program, teaching experience and expertise in Organizational Communication, Leadership and Managerial Communication. Teaching options include: Organizational Communication; Communication, Leadership, & Power; Small Group Communication; Interviewing; Business and Professional Speaking; Graduate Seminars in Communication Studies Theory or Mass Communication Theory and the opportunity to develop other areas.

Required Qualifications: Ph.D. in Communication or related field; Record of teaching excellence in one or more of the following areas: Organizational Communication, Leadership, Managerial Communication along with evidence of a strong research program. ABD candidates will be considered, however, they will need to complete their Ph.D. before August 2019.

APPLICANTS MUST APPLY ONLINE ONLY AT UNIVERSITY WEBSITE: [http://www.unomaha.edu/human-resources/employment/index.php](http://www.unomaha.edu/human-resources/employment/index.php). Applicants should upload a cover letter, curriculum vitae and a statement describing teaching interests as well as contact information for three references. Review of materials will begin November 2018 and continue until the position is filled, with an anticipated start date of August 19, 2019.

The School of Communication is in the College of Communication, Fine Arts and Media (CFAM) and offers a dynamic curriculum with opportunities for research, creative activity, community service experiences in mass media outlets. Our mission is to provide a student-centered, dynamic environment designed to elevate, empower and engage students to become skilled, ethical citizens and professionals who can excel in diverse local and global communities ([www.unomaha.edu/college-of-communication-fine-arts-and-media/communication/index.php](http://www.unomaha.edu/college-of-communication-fine-arts-and-media/communication/index.php)). As both a Metropolitan University of distinction and a Carnegie Doctoral Research institution, the University of Nebraska at Omaha (UNO) transforms and improves the quality of life locally, nationally, and globally ([https://www.unomaha.edu/about-uno/mission.php](https://www.unomaha.edu/about-uno/mission.php)). The ideal candidate will have a research program, teaching experience and expertise in Organizational Communication, Leadership and Managerial Communication. Teaching options include: Organizational Communication; Communication, Leadership, & Power; Small Group Communication; Interviewing; Business and Professional Speaking; Graduate Seminars in Communication Studies Theory or Mass Communication Theory and the opportunity to develop other areas.

Required Qualifications: Ph.D. in Communication or related field; Record of teaching excellence in one or more of the following areas: Organizational Communication, Leadership and Managerial Communication. Teaching options include: Organizational Communication; Communication, Leadership, & Power; Small Group Communication; Interviewing; Business and Professional Speaking; Graduate Seminars in Communication Studies Theory or Mass Communication Theory.

The ideal candidate will be grounded in one or more of the following areas: Public Argument, Rhetorical/Critical Theory-Civic Discourse and Engagement; Environmental Communication, Social Advocacy and Change. Evidence of strong research program. ABD candidates will be considered, however, they will need to complete their Ph.D. before August 2019.

APPLICANTS MUST APPLY ONLINE ONLY AT UNIVERSITY WEBSITE: [http://www.unomaha.edu/human-resources/employment/index.php](http://www.unomaha.edu/human-resources/employment/index.php). Applicants should upload a cover letter, curriculum vitae and a statement describing interests as well as contact information for three references. Review of materials will begin November 2018 and continue until the position is filled, with an anticipated start date of August 19, 2019.

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment. UNO is a VEVRAA Federal Contractor and an E-Verify employer.

---

**UNIVERSITY OF NEBRASKA-OMAHA**

School of Communication

Assistant Professor Rhetoric/Critical Theory-Civic Discourse & Engagement

The School of Communication at the University of Nebraska at Omaha seeks a tenure-track Assistant Professor in Rhetoric/Critical Theory-Civic Discourse & Engagement.

The School of Communication is in the College of Communication, Fine Arts and Media (CFAM) and offers a dynamic curriculum with opportunities for research, creative activity, community service experiences in mass media outlets. Our mission is to provide a student-centered, dynamic environment designed to elevate, empower and engage students to become skilled, ethical citizens and professionals who can excel in diverse local and global communities ([www.unomaha.edu/college-of-communication-fine-arts-and-media/communication/index.php](http://www.unomaha.edu/college-of-communication-fine-arts-and-media/communication/index.php)). As both a Metropolitan University of distinction and a Carnegie Doctoral Research institution, the University of Nebraska at Omaha (UNO) transforms and improves the quality of life locally, nationally, and globally ([https://www.unomaha.edu/about-uno/mission.php](https://www.unomaha.edu/about-uno/mission.php)). The ideal candidate will have a research program, teaching experience and expertise in Organizational Communication, Leadership and Managerial Communication. Teaching options include: Organizational Communication; Communication, Leadership, & Power; Small Group Communication; Interviewing; Business and Professional Speaking; Graduate Seminars in Communication Studies Theory or Mass Communication Theory and the opportunity to develop other areas.

Required Qualifications: Ph.D. in Communication or related field; Record of teaching excellence in one or more of the following areas: Public Argument, Rhetorical/Critical Theory-Civic Discourse and Engagement; Environmental Communication, Social Advocacy and Change. Evidence of strong research program. ABD candidates will be considered, however, they will need to complete their Ph.D. before August 2019.

APPLICANTS MUST APPLY ONLINE ONLY AT UNIVERSITY WEBSITE: [http://www.unomaha.edu/human-resources/employment/index.php](http://www.unomaha.edu/human-resources/employment/index.php). Applicants should upload a cover letter, curriculum vitae and a statement describing interests as well as contact information for three references. Review of materials will begin November 2018 and continue until the position is filled, with an anticipated start date of August 19, 2019.

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment. UNO is a VEVRAA Federal Contractor and an E-Verify employer.
UNIVERSITY OF NEBRASKA-OMAHA  
School of Communication  
Tenure-Track Assistant Professor in Multi-Platform Communication

The School of Communication at the University of Nebraska at Omaha seeks a tenure-track Assistant Professor in Multi-Platform Communication.

The School of Communication is in the College of Communication, Fine Arts and Media (CFAM) and offers a dynamic curriculum with opportunities for research, creative activity, community service experiences in mass media outlets. Our mission is to provide a student-centered, dynamic environment designed to elevate, empower and engage students to become skilled, ethical citizens and professionals who can excel in diverse local and global communities (https://www.unomaha.edu/college-of-communication-fine-arts-and-media/communication/index.php). As both a Metropolitan University of distinction and a Carnegie Doctoral Research institution, the University of Nebraska at Omaha (UNO) transforms and improves the quality of life locally, nationally, and globally (https://www.unomaha.edu/about-uno/mission.php).

Required Qualifications
Ph.D. in Communication or a related field; professional experience in public relations/advertising related field; record of teaching excellence in relevant areas and evidence of a strong research or creative activity program. ABD candidates will be considered, however, they will need to complete their Ph.D. before August 2019.

Essential Functions
This position will advance the school’s commitment to preparing students for the diverse and multi-platform media environment. This position will teach courses in Media Storytelling and Social Media Metrics as well as classes related to the person’s area of interest. Additional curriculum content involving multi-platform communication also needs to be developed. Other development opportunities include entrepreneurial media, interactive infographics, analytics, sports communications and emergent media.

Applicants must submit an online application to the University website. Please go to www.unomaha.edu, click on employment, then current job openings (in red) and follow directions. Applicants should upload a cover letter, curriculum vitae and a statement describing teaching interests as well as contact information for three references. Review of materials will begin November 2018 and continue until the position is filled, with an anticipated start date of August 19, 2019.

The University and School of Communication have a strong commitment to achieving diversity among faculty and staff. We are particularly interested in receiving applications from members of underrepresented groups and strongly encourage women and persons of color to apply for this position. APPLICANTS MUST APPLY ONLINE ONLY AT UNIVERSITY WEBSITE: http://www.unomaha.edu/human-resources/employment/index.php

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment. UNO is a VEVRRA Federal Contractor and an E-Verify employer.

UNIVERSITY OF NEBRASKA-OMAHA  
School of Communication  
Assistant Professor –Public Relations and Advertising Tenure-track

The School of Communication at the University of Nebraska at Omaha seeks a tenure-track Assistant Professor in Public Relations and Advertising. The School of Communication is in the College of Communication, Fine Arts and Media (CFAM) and offers a dynamic curriculum with opportunities for research, creative activity, community service experiences in mass media outlets. Our mission is to provide a student-centered, dynamic environment designed to elevate, empower and engage students to become skilled, ethical citizens and professionals who can excel in diverse local and global communities (www.unomaha.edu/college-of-communication-fine-arts-and-media/communication/index.php). As both a Metropolitan University of distinction and a Carnegie Doctoral Research institution, the University of Nebraska at Omaha (UNO) transforms and improves the quality of life locally, nationally, and globally (https://www.unomaha.edu/about-uno/mission.php).

Required Qualifications:  
Ph.D. in Communication or a related field; professional experience in public relations/advertising related field; record of teaching excellence in relevant areas and evidence of a strong research or creative activity program. ABD candidates will be considered, however, they will need to complete their Ph.D. before August 2019.

Essential Functions
This position will teach a variety of courses that focus on public relations and advertising, including subsequent capstone classes. Curriculum open for further development include: integration of social media; mobile and online advertising; digital/integrated marketing communication; media planning; digital storytelling; campaign development, media sales and strategic and corporate communication. Applicants must submit an online application to the University website. Please go to https://www.unomaha.edu/, click on employment, then current job openings (in red) and follow directions. Applicants should upload a cover letter, curriculum vitae and a statement describing teaching interests as well as contact information for three references. Review of materials will begin November 2018 and continue until the position is filled, with an anticipated start date of August 19, 2019.

The University and School of Communication have a strong commitment to achieving diversity among faculty and staff. We are particularly interested in receiving applications from members of underrepresented groups and strongly encourage women and persons of color to apply for this position. APPLICANTS MUST APPLY ONLINE ONLY AT UNIVERSITY WEBSITE: http://www.unomaha.edu/human-resources/employment/index.php

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment. UNO is a VEVRRA Federal Contractor and an E-Verify employer.

CHINESE UNIVERSITY OF HONG KONG  
School of Journalism and Communication  
Professor/ Associate Professor/ Assistant Professor

Applications are invited for:

School of Journalism and Communication  
Professor/ Associate Professor/ Assistant Professor

(Ref. 180022V)

Applications should have (i) a PhD degree in communication or a related field (by the time reporting for duty); (ii) strong commitment to excellence in teaching and research; and (iii) a track record of research and publication. Applicants with expertise in the areas of media industries and convergence and/or digital journalism are preferred.

Appointment will normally be made on contract basis for up to three years initially commencing August 2019, which, subject to mutual agreement, may lead to longer-term appointment or substantiation later.

Applications will be accepted until the post is filled.

Application Procedure

The University only accepts and considers applications submitted online for the post above. For more information and to apply online, please visit http://career.cuhk.edu.hk.
Applications are invited for:

**School of Journalism and Communication Professor/ Associate Professor/ Assistant Professor**

**Trends in Cyberextremist Violence**

The School of Journalism and Communication at Georgia State University invites applications for a tenure-track faculty position at the rank of Assistant Professor. Candidates should have a PhD in Communication (or related field) and an innovative program of research in interdisciplinary research collaboration across campus. The University also offers several programs to support the transition of incoming faculty, including housing assistance (http://www.housing.ucsb.edu/faculty-housing) and various grant support mechanisms. Applicants should submit a cover letter highlighting qualifications, a curriculum vita, evidence of teaching effectiveness, three samples of published or completed research, and the names and contact information for three references (a link will be automatically sent to them to upload their letters to our recruiting system) to the appropriate sections of the job search website: https://recruit.ap.ucsb.edu/apply/jpf01352. Questions should be directed to the Search Committee Co-Chairs, Dr. Miriam Metzger (metzger@ucsb.edu) and Dr. Robin Nabi (nabi@ucsb.edu) or (805) 893-4517. This position will remain open until filled. For primary consideration, all application materials must be received by November 12, 2018. Reference letter submissions will be encouraged by this date.

The University is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service as appropriate for the position.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

**NOVEMBER 2018 ICA NEWSLETTER**

---

**CHINESE UNIVERSITY OF HONG KONG**

**School of Journalism and Communication**

**Professor/ Associate Professor/ Assistant Professor**

Applications are invited for:

**School of Journalism and Communication Professor/ Associate Professor/ Assistant Professor**

(ref. 1800022T)

Applicants should have (i) a PhD degree in communication or a related field (by the time reporting for duty); (ii) strong commitment to excellence in teaching and research; and (iii) a track record of research and publication. Applicants with expertise in global digital media, comparative communication research, and/or transnational communication are preferred.

Appointment will normally be made on contract basis for up to three years initially commencing August 2019, which, subject to mutual agreement, may lead to longer-term appointment or substantiation later.

Applications will be accepted until the post is filled.

**Application Procedure**

The University only accepts and considers applications submitted online for the post above. For more information and to apply online, please visit http://career.cuhk.edu.hk.

---

**GEORGIA STATE UNIVERSITY**

**Assistant/Associate Professor, Cybersecurity**

Georgia State University anticipates hiring a tenure-track hire at the assistant/associate rank in cyber security to begin Fall 2019, pending budgetary approval. Ph.D. required. Recognizing that non-state and state sponsored actors now seek to destroy, incapacitate, or exploit infrastructures to threaten national security, we are seeking a faculty member with an active research program in the means and methodologies of how such groups expand their power and influence through attacks in and through the online environment. The targeted hire should bring expertise in discerning patterns in malevolent hacker behavior, identifying sources of online propaganda, and/or detecting and developing profiles for insider threat. Competitive candidates should ideally be able to demonstrate evidence of effort in attracting grant, contract or other extramural funding.

The hire will join an interdisciplinary team of Georgia State scholars working on Transcultural Conflict and Violent Extremism (TCVE), with their home department negotiable. TCVE brings together scholars from Anthropology, Communication Studies, Computer Science, Global Studies, Political Science, Psychology, and Religious Studies, and a dozen, competitively selected, Presidential Ph.D. Fellows to better understand the causes and solutions regarding conflict and violent extremism happening around the globe. Our team has received support for its research program from DOJ, DHS, the British Foreign Council, NSF, NIJ, and the Department of Defense, among others.

To apply, candidates should send a letter of interest, curriculum vita, and three letters of reference to Carol Winkler, Chair of the Cyber Security Search Committee, Department of Communication, P.O. Box 5060, Georgia State University, Atlanta, GA 30302-5060. Materials sent to cwinkler@gsu.edu will also be accepted. Candidate review will begin November 15, 2018 and remain open until position is filled. Georgia State University, a Title III and Title V institution located in downtown Atlanta, GA, is an Equal Opportunity Employer and does not discriminate against applicants due to race, ethnicity, gender, veteran status, or on the basis of disability or any other federal, state or local protected class.

---

**UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

**Department of Communication Tenure-track Faculty Position, Political Communication**

**FACULTY POSITION POLITICAL COMMUNICATION**

**Job # CMST19A**

The Department of Communication invites applications for a tenure-track faculty position in the area of political communication at the level of Assistant Professor. Candidates should have a Ph.D. in communication or a related field by the time of appointment. The appointment is expected to begin July 1, 2019. Candidates should have a strong social science background with a record of publishing innovative, empirical research. The department is interested in candidates who examine political communication from local, international, and/or global perspectives. Areas of study might include such topics as electoral campaigns, news and public opinion, collective action and advocacy, political socialization, and digital media and politics as well as empirical analyses of global socio-political issues, such as communication and democracy; issues regarding race/ethnicity; comparative/cross-national political communication; and other problems at the intersection of our department's core areas in media, organizational, and interpersonal communication.

UCSB is ranked in the top 5 public universities in the U.S. and places great value on interdisciplinary research collaboration across campus. The University also offers several programs to support the transition of incoming faculty, including housing assistance (http://www.housing.ucsb.edu/faculty-housing) and various grant support mechanisms. Applicants should submit a cover letter highlighting qualifications, a curriculum vitae, evidence of teaching effectiveness, three samples of published or completed research, and the names and contact information for three references (a link will be automatically sent to them to upload their letters to our recruiting system) to the appropriate sections of the job search website: https://recruit.ap.ucsb.edu/apply/jpf01352. Questions should be directed to the Search Committee Co-Chairs, Dr. Miriam Metzger (metzger@ucsb.edu) and Dr. Robin Nabi (nabi@ucsb.edu) or (805) 893-4517. This position will remain open until filled. For primary consideration, all application materials must be received by November 12, 2018. Reference letter submissions will be encouraged by this date.

The University is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service as appropriate for the position.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

---

**PURDUE UNIVERSITY**

**Brian Lamb School of Communication Assistant Professor in Interpersonal Communication and Social Media**

The Brian Lamb School of Communication at Purdue University seeks a tenure-track Assistant Professor in Interpersonal Communication. We seek a scholar/teacher whose research and teaching are located at the intersection of interpersonal communication and social media. Relevant areas of research are not limited, but candidates must demonstrate expertise and continued commitment to the study of interpersonal communication processes in mediated contexts. Examples might include how individuals participate in online communities or the impact of social media on personal, family, or professional relationships.

The successful candidate will conduct research, advise graduate students, teach undergraduate and graduate level courses, and perform service. Such a candidate will have a PhD in Communication (or related field) and an innovative program of research in interpersonal mediated communication. We
seek a colleague who will develop and teach new and existing undergraduate and graduate courses in her/his areas of expertise and who is able to teach courses that are part of the College’s Cornerstone Integrated Liberal Arts first-year curriculum (College of Liberal Arts’ Integrated Cornerstone). The potential for securing extramural funding is also desirable.

Screening of applications will begin on October 29 and will continue until the position is filled. A background check will be required for employment in this position. A complete application includes a letter of application, curriculum vitae, statement of research interests, evidence of teaching effectiveness, and names and contact information for three references. Purdue University’s Brian Lamb School of Communication is committed to advancing diversity in all areas of faculty effort, including scholarship, instruction, and engagement. Candidates should address at least one of these areas in their cover letter, indicating their past experiences, current interests or activities, and/or future goals to promote a climate that values diversity and inclusion. Send application materials electronically to Allison Loy (IPSocialMedia@purdue.edu). Questions regarding the position or application process can also be directed to Dr. Felicia Roberts, Search Committee Chair (IPSocialMedia@purdue.edu; 765-494-3323).

Purdue’s main campus is located in West Lafayette, Indiana, a welcoming and diverse community with a wide variety of cultural activities and events and industries. All qualified individuals will receive consideration for employment without regard to race, religion, color, sex, national origin or ancestry, genetic information, marital status, parental status, sexual orientation, gender identity and expression, disability or status as a veteran.

Purdue University is an EOE/AA employer. All individuals, including minorities, women, individuals with disabilities, and veterans are encouraged to apply.

STATE UNIVERSITY OF NEW YORK, PLATTSBURGH
Assistant Professor, Communication Studies

For position details and application process, visit http://jobs.plattsburgh.edu and select “View Current Openings.”

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
Tenure-Track Assistant Professor, Journalism

The Communications Department at CSUDH invites applicants for a tenure-track position at the rank of assistant professor of journalism to begin August 2019.

The Position
The successful candidate will possess the teaching and professional experience needed to teach three to four courses per semester. An ongoing commitment to remain current in the field is expected. Additional duties may include advising the student newspaper and other journalism products and significant service at the department, college, and university levels.

Qualifications
Minimum Qualifications
A Master’s degree in Journalism, Mass Communication or a closely related field by the time of appointment.

A record of at least three years’ professional practice in convergent journalism, broadcast journalism, or media management utilizing modern multimedia reporting tools.

English- and Spanish-language proficiency.

Experience teaching undergraduates from diverse age, socioeconomic, cultural, and academic backgrounds.

Preferred Qualifications
A Ph.D. in Mass Communications or closely related field is preferred but not required.

At least three years of professional Spanish-language journalism experience utilizing modern multimedia reporting tools is strongly desired.

How to Apply
A review of applications will begin Nov. 30 and will continue until the position is filled. For more information or to apply, visit https://www.csudh.edu/hr/job-opportunities and click on “view job opportunities.”

The College of Media & Communication at Texas Tech University is looking for up to two active communication scholars to join our growing faculty at the rank of advanced assistant or associate professor. Successful candidates will be high-profile scholars with quantitative research expertise in media, technology, and society and potential to mentor PhD students and junior faculty in the college. Possible areas of research include but are not limited to human-computer interaction, gaming studies, big data and analytics, media and health, and environmental and science communication. This is a full-time tenure-track or tenured position at the rank of advanced assistant or associate professor status. Anticipated start date is September 1, 2019 with faculty on-duty August 22, 2019.

Required Qualifications:
- Ph.D. in a communication-related field
- Extensive record of publications in the candidate’s area of methodological and subject-matter expertise
- Candidates must have a very strong record of scholarship supported by extramural funding or have proven capacity or clear potential to bring externally sponsored research to Texas Tech University.
- Previous success in establishing and sustaining interdisciplinary research collaborations
- Experience as a successful mentor of Ph.D. and master’s students
- Candidates must be eligible to work as a tenure-track assistant or associate professor at the rank of advanced assistant or associate professor status.

TENURE-TRACK ASSISTANT/ASSOCIATE PROFESSOR
Open Rank Tenure-Line Positions (up to 2)

**TEXAS TECH UNIVERSITY**

**Assistant/Associate Professor**

**REQ#15669BR**

The College of Media & Communication at Texas Tech University is looking for up to two active communication scholars to join our growing faculty at the rank of advanced assistant or associate professor. Successful candidates will be high-profile scholars with quantitative research expertise in media, technology, and society and potential to mentor PhD students and junior faculty in the college. Possible areas of research include but are not limited to human-computer interaction, gaming studies, big data and analytics, media and health, and environmental and science communication. This is a full-time tenure-track or tenured position at the rank of advanced assistant or associate professor status. Anticipated start date is September 1, 2019 with faculty on-duty August 22, 2019.

**State University of New York, Plattsburgh**

Assistant Professor, Communication Studies

For position details and application process, visit http://jobs.plattsburgh.edu and select “View Current Openings.”

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity.

**California State University, Dominguez Hills**

Tenure-Track Assistant Professor, Journalism

The Communications Department at CSUDH invites applicants for a tenure-track position at the rank of assistant professor of journalism to begin August 2019.

The Position
The successful candidate will possess the teaching and professional experience needed to teach three to four courses per semester. An ongoing commitment to remain current in the field is expected. Additional duties may include advising the student newspaper and other journalism products and significant service at the department, college, and university levels.

Qualifications
Minimum Qualifications
A Master’s degree in Journalism, Mass Communication or a closely related field by the time of appointment.

A record of at least three years’ professional practice in convergent journalism, broadcast journalism, or media management utilizing modern multimedia reporting tools.

English- and Spanish-language proficiency.

Experience teaching undergraduates from diverse age, socioeconomic, cultural, and academic backgrounds.

Preferred Qualifications
A Ph.D. in Mass Communications or closely related field is preferred but not required.

At least three years of professional Spanish-language journalism experience utilizing modern multimedia reporting tools is strongly desired.

How to Apply
A review of applications will begin Nov. 30 and will continue until the position is filled. For more information or to apply, visit https://www.csudh.edu/hr/job-opportunities and click on “view job opportunities.”

**Texas Tech University**

Open Rank Tenure-Line Positions (up to 2)

**Assistant/Associate Professor**

**REQ#15669BR**

The College of Media & Communication at Texas Tech University is looking for up to two active communication scholars to join our growing faculty at the rank of advanced assistant or associate professor. Successful candidates will be high-profile scholars with quantitative research expertise in media, technology, and society and potential to mentor PhD students and junior faculty in the college. Possible areas of research include but are not limited to human-computer interaction, gaming studies, big data and analytics, media and health, and environmental and science communication. This is a full-time tenure-track or tenured position at the rank of advanced assistant or associate professor status. Anticipated start date is September 1, 2019 with faculty on-duty August 22, 2019.

**Required Qualifications:**
- Ph.D. in a communication-related field
- Extensive record of publications in the candidate’s area of methodological and subject-matter expertise
- Candidates must have a very strong record of scholarship supported by extramural funding or have proven capacity or clear potential to bring externally sponsored research to Texas Tech University.
- Previous success in establishing and sustaining interdisciplinary research collaborations
- Experience as a successful mentor of Ph.D. and master’s students
- Candidates must be eligible to work as a tenure-track assistant or associate professor at the rank of advanced assistant or associate professor status.
professor in the United States at the time of appointment

- Experience working with diverse student populations and first-generation students is highly desirable.

**Responsibilities**
Candidates must be able to teach a variety of undergraduate and graduate courses related to their research expertise. Successful candidates will advise and mentor highly motivated master’s and doctoral students, engage in governance, and perform service at the department, college, university, and professional levels. Service duties include program-building, as well as commitment to extra-curricular activities. Service to the department, college, and university is expected. The standard teaching load is four courses per academic year, typically a 2-2 load.

**COLLEGE OF MEDIA & COMMUNICATION:**
The College of Media & Communication (http://www.depts.ttu.edu/comc/) at Texas Tech University offers bachelor’s degrees in Advertising, Communication Studies, Journalism, Creative Media Industries, Public Relations, Digital Media & Professional Communication, and Media Strategies. It offers master’s degrees in Mass Communication, Communication Studies, and Strategic Communication (online), and a Ph.D. in Media and Communication. The college has more than 2,000 undergraduate majors, about 270 MA students in three programs, and 40 Ph.D. students. Recent graduates of the doctoral program have begun their careers at universities in the Big 10, Big 12, ACC, and SEC, as well as applied research positions with media companies such as the MediaScience Research Lab. As of 2018 CoMC is rated 34th in the world for communication research by the Shanghai Academic Ranking of World Universities.

CoMC is home to the Center for Communication Research (CCR) (https://www.depts.ttu.edu/comc/research/ccr/), one of the world’s premier, state-of-the-art research facilities in media and communication research. It features labs useful for audience testing, content analysis, surveys, eye-tracking, focus group, psychophysiology, and gaming research. These research facilities provide a great environment for further advancing an exciting and productive research agenda. The college also hosts the Outpost Social Media Lab, a major center for the study of new and emerging media (https://www.depts.ttu.edu/comc/research/outpost), and the Thomas Jay Harris Institute for Hispanic and International Communication, a center of teaching, research, and community outreach in Hispanic and International Communication (https://www.depts.ttu.edu/comc/research/hihic). Additionally, the CoMC and TTU recently launched the Communication Training Center (http://www.depts.ttu.edu/ctc/), a facility focused on training university faculty and graduate students how to enhance oral and visual communication skills.

**TEXAS TECH UNIVERSITY:**
Texas Tech University is a public research university with an enrollment of more than 35,000. It offers more than 100 undergraduate majors and 100 masters and 50 doctoral degree programs. Texas Tech is the largest comprehensive higher education institution in the western two-thirds of Texas and is the state’s only campus with an adjoining research university, law school, and medical school. Texas Tech students come from almost every county in Texas, all 50 states and more than 100 different countries. Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI), and Texas Tech’s current Quality Enhancement Plan is “Bear Our Banners Far and Wide: Communication in a Global Society” (www.depts.ttu.edu/globalcommunications). Texas Tech University is recognized as a Carnegie Tier 1 Research University and is a member of the Big 12 Athletic Conference. The university is located in Lubbock, Texas, a vibrant city of more than 250,000.

**APPLICATION PROCEDURE:**
Review of applications will begin on November 1 and will continue until the position is filled. Applicants should apply on line at www.texastech.edu/careers, referencing the Requisition Number 15669BR. Candidates will be asked to provide a letter of application describing their research interests, teaching experience, professional experiences, a current curriculum vita, graduate transcripts, and a list of three references with names, addresses, email addresses and phone numbers. The search committee chair is Dr. Glenn Cummins. Questions may be addressed to him at glenn.cummins@ttu.edu.

**EEO STATEMENT:**
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university does not discriminate on the basis of an applicant’s race, ethnicity, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, genetic information or status as a protected veteran. Texas Tech welcomes consideration of dual career and professional couple accommodations.

Please visit the college’s website for more information: www.depts.ttu.edu/comc
Wee Kim Wee School of Communication and Information  
Nanyang Technological University, Singapore

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 12th globally. It is also placed 1st amongst the world’s best young universities. NTU’s Wee Kim Wee School of Communication and Information seeks new faculty colleagues with a strong record of high-quality research and a commitment to mentoring the next generation of communication and information scholars.

**Assistant Professor: Information Studies**

We are looking for a scholar-teacher working in the area of information and knowledge management. Ideally, the candidate would have experience in utilizing big data analytics in information and knowledge management contexts. The candidate is expected to possess a doctorate in an appropriate field from a reputable university.

The Wee Kim Wee School of Communication and Information is a vibrant global leader in communication and information research and education. Recent hires and a high level of support reaffirm the School’s pre-eminence in the disciplines under its aegis. Singapore is a vibrant cosmopolitan city/state with good weather, low crime, rich cultural attractions, exceptional food, and proximity to numerous points of interest in Southeast Asia.

**Emoluments and General Terms and Conditions of Service**

Salary will be competitive and will be commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on [Terms and Conditions](http://bit.ly/1V80R46) for Academic Appointments.

**Application Procedures**

To apply, please refer to the [Guidelines](http://bit.ly/1LDnrKk) for submitting an Application for Faculty Appointment and send your application package [consisting of cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, effectiveness of teaching (if any), selected publications, and the names of 5 referees] by **25 November 2018** to:

**The Search Committee**

Nanyang Technological University  
Wee Kim Wee School of Communication and Information  
31 Nanyang Link, WKWSCI Building  
Singapore 637718  
Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include the reference “**Application for Assistant Professor in Information Studies**” in the subject line. Enquiries about the position can be addressed to the above email.

Review of the applications will begin on 26 November 2018 and continue until the position is filled. The candidate is expected to start in July/December 2019. Only shortlisted candidates will be notified.