Charles R. Berger (1939-2018)

ICA Past President and Fellow, Charles R. Berger, passed away on 25 September, 2018.

Dr. Berger was Professor Emeritus at the U of California, Davis. He was one of the creators of the influential Uncertainty Reduction Theory (1975), and was an integral part of the field with his focus on theory and studies on message production processes and the processing of threat-related messages.

Berger authored more than 100 articles and book chapters and was co-editor on the *Handbook of Communication Science*. In addition to his prolific contribution to the literature, Berger was editor of the ICA journal, *Human Communication Research* (1983-1986), and co-editor of *Communication Research* (1994-1999).

Elected as an ICA Fellow in 1987, Berger continued his service to ICA as President in 1995. He was the recipient of the ICA Fellows Book Award in 2002 for *Language and Social Knowledge: Uncertainty in Interpersonal Relationships*, and received the National Communication Association's Mark L. Knapp Award in Interpersonal Communication in 2008.

“Chuck Berger was a wonderful scholar, a creative thinker, an important and highly influential figure in our field, a delightful guy, and a supportive colleague. His intellectual and service contributions to ICA and our discipline span many decades,” said Cynthia Stohl (U of California, Santa Barabara), ICA Fellow and Past President. “From his award-winning work on uncertainty reduction in the 1970s, his editorship of HCR in the 1980s, serving as ICA President in the 1990s, being recipient of the ICA Fellows Book Award in the 2000s, to his most recent panel participation on the future of our field at Yonsei U on 20 August, 2018, Chuck was always a part of the central conversations and debates in our field. He will be sorely missed.”

**THE 69TH ANNUAL ICA CONFERENCE CALLS FOR PAPERS ARE AVAILABLE!**

We are delighted to invite you to the 69th Annual International Communication Association Conference in Washington, D.C. from 24-28 May 2019. The theme of ICA 2019 is Communication Beyond Boundaries. All the Division & Interest Group conference calls for papers are now available online! [Click here to view the calls for papers.](#)
“Where do we go from here?”

Such was the wrap-up question posed at the “Rethinking Theories and Concepts of Mediated Communication” conference held last month in Barcelona. Co-sponsored by the U of Missouri, Ludwig Maximilian U of Munich, and Nanyang Technological U, the conference was a two-day meeting of theorizing and conceptualizing. Paper presenters had been instructed to avoid data, so what emerged were much-needed higher-level discussions about theories and concepts.

In his opening remarks, conference organizer Tim Vos (U of Missouri) articulated a few tensions that arise from our conceptualization and theorization. He spoke about the role that specific vs. middle range vs. general theories play in growing our discipline. He discussed how our scholarship is defined by local vs. global, timely vs. timeless, and literal vs. metaphorical theories and concepts. And he addressed how the is vs. ought tension reflects our study of the world as it exists as well as our interest in addressing the normative. Altogether, his remarks provided a strong leitmotif for the conference as discussants responded to a broad swath of papers.

Tim’s remarks revolved around theorizing at large, and it was easy to extrapolate from concepts to our discipline and professional associations. After all, our field comprises scholars and practitioners who fall into all camps, and ICA’s 32 Divisions and Interest Groups are a testament to that. Many faculty work in broad-spectrum units with colleagues whose articles include phrases like “(the data) reveal,” “(the data) indicate,” “(the data) show,” and “(the data) find,” as well as colleagues whose articles include verbs such as “rupture,” “interrogate,” “coopt,” and “complicate.” A cursory look at ICA’s journals points easily to such differences. These vocabularies, articles, and essays reflect our field’s numerous epistemologies, theoretical orientations, and methodological approaches, and they make the field – and ICA – an exciting place to be.

Most of us have a specific intellectual milieu and gravitate toward one of the above camps. As individual scholars, our work is generally well-delineated by intellectual interests, skill sets, and resources. But establishing oneself in an area as a junior scholar is not always easy; nor is the transition from one research domain to another always smooth, regardless of how advanced one might be in one’s career.

ICA’s annual conference already boasts a number of preconferences oriented around graduate-student research, with senior scholars offering feedback on works in progress. Similarly, several Divisions and Interest Groups offer “elevator sessions” or mentoring sessions that connect junior with senior scholars. Such conference sessions certainly have been well-received. As you can see from President-Elect Terry Flew’s (Queensland U of Technology) column this month, some respondents to the post-conference survey offered suggestions as to what activities and sessions in Washington, DC they would find useful.

But ICA is more than its annual conference.

How can ICA help you as a scholar? How can the organization help you get where you want to go? What can we bring to you outside of the annual conference?

Your feedback is critical as the Executive Committee discusses the crafting of a strategic plan and thinking more broadly about how to best support individual scholars and the discipline more generally. With increased membership and geographical diversity as well as broadening areas of inquiry, we need to ask ourselves, “Where do we go from here?”
We have received 996 responses to the participant survey on the ICA Annual Conference held in Prague, Czech Republic, from 24-28 May, 2018. Almost half (48%) of respondents identified as students or junior faculty, and 32.8% of responses were from graduate student members of ICA. As an sign that we are in a time of membership flux, with a considerable number of new conference attendees, 28% of respondents indicated that this was their first ICA conference.

The overall conference experience was considered very good or excellent by 73.7% of respondents, and there was a 3.95 weighted average on a 5-point scale. Paper and panel sessions were the most highly regarded activities, with strong positive feedback towards theme sessions, roundtables and extended sessions among those who attended. The provision of childcare facilities and morning yoga classes were also welcomed by those who participated. Attendance at the Opening Plenary was lower among respondents than might be expected.

Looking forward to the ICA 2019 Conference in Washington, DC, a majority of respondents (75%) would definitely attend or were likely to attend this conference who were in Prague in May. Of the 15.43% (146 respondents) who were not likely to attend, or who would definitely not attend, the following responses were given:

<table>
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<tr>
<th>REASONS FOR NOT ATTENDING ICA 2019 IN WASHINGTON, DC</th>
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CONTINUED ON PAGE 9
CALL FOR BLUE SKY WORKSHOPS

What are Blue Sky Workshops?

Blue Sky Workshops aim to engage participants in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. These are not didactic presentations, but rather are meant to be opportunities for dialogue. Blue Skies can also be created around issues of professional development, such as writing and submitting grant proposals, developing a social media presence, or designing effective assignments.

How do I submit a proposal for a Blue Sky Workshop?

Proposals for Blue Sky Workshops are not bound to ICA divisions. New this year, we will accept Blue Sky Workshops through the paper submission website (https://ica2019.abstractcentral.com/). The proposal timeline will coincide with the conference papers from 1 September - 1 November, 2018.

Each (session) proposal should contain:
- a session title,
- the name and contact information of the proposing session chair,
- a brief summary of the workshop (a 120-word abstract for the conference program) as well as
- a longer description of the session’s topic, goals, and planned schedule (up to 500 words, to be published on the ICA website).
- This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production).

If the number of proposals exceeds the amount of available rooms, proposals will be selected by the Conference Planner and President-Elect, Terry Flew. Please note that Blue Skies typically take place in smaller rooms set for 15-25 people.

*Please make note that ICA cannot guarantee a particular room set (u-shape, classroom, etc.), and that audiovisual equipment WILL NOT be available in the Blue Sky rooms.

Who can propose a Blue Sky Workshop?

Anyone may propose a Blue Sky Workshop, and anyone may attend a Blue Sky Workshop. Those who plan to attend a workshop should work with the workshop chair to discuss their potential role and/or contribution. Organizers’ names will appear in the online, printed, and app versions of the program.

When are proposals due?

Proposals for Blue Sky Workshops can be submitted through the paper submission website (https://ica2019.abstractcentral.com/) until 1 November 2018, 16:00 UTC.

If you have any questions, please contact conference@icahdq.org.
ICA BOOK AWARD NOMINATIONS

ICA is now accepting book nominations towards the Outstanding Book Award and Fellows Book Award! Please make note that the nomination period for the book awards is from 1 September, 2018 - 15 December, 2018. ICA made this change in 2017 to allow more time for the Award Committees to read the nominated books. If you would like to nominate a book for either the Outstanding Book Award or Fellows Book Award for 2019, please visit our award page for the nomination links: [http://www.icahdq.org/page/Awards](http://www.icahdq.org/page/Awards).

Please provide publisher contact information as requested on the nomination form, so that the ICA Conference team can reach out and coordinate book deliveries to the nominating committee members. We will no longer accept book nominations sent to headquarters in Washington D.C.

All other ICA Awards have kept the traditional nomination period from 1 November, 2018 - 31 January, 2019. For more information on all ICA Awards, please visit: [http://www.icahdq.org/page/Awards](http://www.icahdq.org/page/Awards).

UPDATE ON BOOKS SENT TO AFRICA

This is to inform you that the books were finally received at the University on 3 September, 2018 and released to get to the library on 7 September, 2018. We then held a mini event to officially receive the books on 13 September, 2018. [https://www.umuc.ac.ug/institute-of-languages-receives-a-donation-of-books/](https://www.umuc.ac.ug/institute-of-languages-receives-a-donation-of-books/)

The books were received in the presence of the Deputy Vice Chancellor, Academic Affairs (Assoc. Prof. Michael Mawa), the Head of Department Journalism Communications Studies (Dr. Sr. Dennis Samanya), and the Librarian Ms. Judith Nannozi.

Dr. Samanya expressed gratitude for the generous donation:
I am extremely excited about the number of books that were parked and sent purposely for journalism and communication studies. A quick look at them indicates that Dr. Carolyn Byerly, the communications culture and media studies department chair at Howard U really understands our departmental needs and made the rightful selection of the books.

- Head of Department Rev. Sr. Dr Dennis Samanya

We are grateful to Carolyn Byerly the communications culture and media studies department chair at Howard University, who initiated contact with Dr. Agnes Lucy Lando, African Regional Representative to the Board of International Communication Association (ICA) to discuss possible placement for the books, Dr. Lando for thinking about Uganda Martyrs U (Institute of Languages and Communication Studies) as a potential recipient of the books and making possible the shipping arrangements, and Dr Dominique Harrison, Senior Project Manager, of The Aspen Institute in Washington, DC. for initiating the donation. We are sincerely grateful for the role that you each played to ensure that the books get to Archbishop Kiwanuka Memorial Library.

Not forgetting Ms. Toledo for the good work (big job) of compiling a list of the books and the team that packed the books.

Thank you all very much. Blessings.

Kind regards,
Judith Nannozi
Librarian
Uganda Martyrs University
NEW ICA STAFF MEMBER

Please join us in welcoming our newest staff member, Katie Wolfe, ICA Manager of Conference Services!

Katie Wolfe has a certification in Exhibition Management and comes from a background in nonprofit conference management. In the March 2017 issue of the ICA Newsletter, Student Board Member Tamar Lazar (U of Haifa) wrote an article interviewing each staff member. Following the same questionnaire template, I have interviewed Katie, so that everyone can get to know her as well.

1. Tell us about yourself:

   I grew up in Pittsburgh, PA and graduated from The Pennsylvania State U with a degree in Meteorology. How did I get from Meteorology to here? I met my husband, Dan, at Penn State my senior year and life took off from there. We relocated to the DC area in 2008. Coming from State College, PA we weren’t sure how we would like the city life, but we fell in love with this area. We have two dogs, McBain and Zula both are German Shepard mixes we adopted from a local shelter. We love to travel, we have been all over the world from Australia to Barcelona and our most recent trip, we drove from DC to Yellowstone National Park. Before coming to ICA I worked at the Specialty Graphic Imaging Association for 10 years. I managed over 550 exhibitors as well as assisted with organizing their annual trade show, which was one of the top 100 trade shows in the USA. I decided it was time for a change and found this opportunity with ICA and I am excited to be apart of this amazing team. When I am not traveling or hanging out with my dogs, you can find me cheering on the Steelers American football team, the Penn State Nittany Lions, or baking up a new recipe!

2. What is your position within ICA?

   I am the Manager of Conference Services and I have been with ICA for one month. I am the Manager of Conference Services and I have been with ICA for one month. My main responsibilities include overseeing conference exhibitors, advertisements, sponsorships, and awards.

3. What is your main challenge right now?

   I have the benefit of having worked for an association before coming to ICA, so I know how beneficial for the industry they can be. Now I have the challenge of learning the association and all the different Divisions and Interest Groups ICA has to offer.

4. What would you like to say to our members?

   I would say use the association and all the benefits it has to offer. Especially by attending the annual conference. Conferences are a great place to learn and network with colleagues. I look forward to meeting a lot of you in May!

KATIE WOLFE
Manager of Conference Services
kwolfe@icahdq.org

Katie Wolfe joins the ICA Conference team. She oversees conference exhibitors, advertisements, sponsorships, and awards. If you have any questions about any of these conference questions, please contact Katie at kwolfe@icahdq.org.
MEMBERSHIP COLUMN

Introducing the new and improved Institutional Membership at ICA.

The option to have an institutional membership is not new at ICA, however we’re pleased to share a few enhancements to the membership type approved by the Board of Directors in Prague. Beginning with the 2018-2019 membership term, Institutional Memberships are now available to join or renew online and there is a discount associated with the number of Additional Institutional Members seats purchased.

What’s new?

Previously, to join or renew as an Institutional Member it required a hard copy application with tedious steps for the Point of Contact to renew annually. The online process will be a streamlined experience for existing institutional members, they will simply be able to renew online and easily update their sub-accounts. In order to make this membership type (and corresponding discounts) available online, Additional Institutional Members may now be added in groups of five, ten or fifteen (which include a 5%, 10% or 15% discount respectively).

For those who have an existing individual membership type (for example as a “Regular Member”) and are choosing to add to, or replace, their individual membership with an institutional one, there’s an added step of creating a new profile in our system. Some members choose to have both individual memberships and Institutional memberships, others replace one with the other depending on their individual circumstances.

Previously, it actually cost an institution more for this membership type than it would to pay for faculty individually. By transitioning the processing to our online system, we are able to offer a discount making it a more economical membership type for institutions. To learn more about Institutional Membership and pricing, click here.

Institutional Membership with ICA

A university department can join ICA as an Institutional Member (please note that libraries are ineligible for membership). The membership consists of one primary “Point of Contact” (typically the department chair) and additional institutional members in groups of five, ten or fifteen Additional Institutional Members. Universities that do not pay or reimburse for individual faculty association memberships may take advantage of the Institutional Membership as a group membership. The Point of Contact is responsible for maintaining additional faculty to be associated with the membership through the online system. The department is billed for all members on one combined invoice. Each Additional Institutional Member is treated as a full member of ICA with individual privileges and their own unique member ID# and password. All receive their own online journal access including past issues, gain access to the members-only section of the website and enjoy a reduced rate for our annual conference. We highly recommend Additional Institutional Members be limited to department faculty and should not include any students. Any student listed on an institutional membership will be subject to the institutional member rates for membership dues and conference registration (which are substantially higher than the individual student membership type rates).

Questions?

As always, your ICA membership team are happy to help! Please contact us at membership@icahdq.org for assistance.

DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2018-2019 MEMBERSHIP YEAR!
As a new member of the SECAC and acting Student and Early Career Representative for the Communication Science and Biology Interest Group, I’d like to say hello to the young scholars of ICA. I’m happy to be a part of this vibrant community.

The development of my academic identity has grown concurrently with the development of the Communication Science and Biology Interest group at ICA. Through early explorations of the Mass Communication and Information Systems divisions, I discovered this group of scholars who approached the study of communication in a way that I found compelling and spoke to my research interests. My research falls at the intersection of media psychology and communication neuroscience, with specific focus on creative approaches to building effective narratives and the power of positive emotion in stories. My training in biological methods to the study of communication began in earnest in the Department of Communication at Michigan State U with the arrival of Ralf Schmaelzte. His background in cognitive psychology and neuroimaging, combined with mine in media effects traditions, continuously presents me with opportunities for growth.

Although my research is a large part of my identity, my involvement in the ICA community is driven by the young scholars I connect with each year. I’d like my short introduction here to also be an introduction of some of the future leaders in communication. These people include Katie Fitzgerald (SUNY Buffalo), Amelia Couture (U of Michigan), Shelby Wilcox (Ohio State U), Prateekshit Pandey (U of Pennsylvania), Robyn Adams (Michigan State U), and Lindsay Hahn (U of Georgia). The scholars here represent the development of innovative methods that I see growing within the field (e.g., computational analyses and new techniques for measuring the moral values of children), and the study of issues that matter to society (e.g., objectification and empowerment for women in media and public advocacy for populations in crisis). Every conversation I have with them and other early career scholars brings me excitement for the field, and this is only one small sample. I encourage everyone to engage in the work of early career scholars and the community that SECAC represents.

If you are interested in connecting with me, contact me at cgrall@msu.edu. If you’d like to meet me at the ICA conference, you can find me putting my head together with a colleague, using my iPad or a spare scrap of paper to illustrate the new concepts and ideas we discover every year.
PARTICIPANT SURVEY FROM PAGE 3

About 40 respondents (2.5%) identified Location and/or Trump as reasons for not attending an ICA conference in Washington. These are a mix of responses specifically related to the city (AEJMC being hosted there in 2018, been there before, “not a fan of the city” etc.), and reasons specifically related to the political climate in the United States and/or concerns about immigration restrictions and travel visas.

The conference organizing team intends to the 2019 ICA conference to engage strongly with political questions relating to the Trump Administration at the conference. The opening plenary will be engaged with the changing global geopolitical climate, the rise of populist nationalism in the US, Europe and elsewhere, and its implications for international institutions. The closing plenary will specifically address the challenges facing the media in the current US political climate. We will advise on keynote speakers shortly.

The 2018-2019 Urban Issues Planning Committee is strongly focused upon promoting awareness of the diversity of voices and activist initiatives taking place in Washington DC itself. Nikki Layer Usher (George Washington U) and Aram Sinnreich (American U) have been engaged with initiatives around bringing activists and those engaged with community media and organizing to the conference. We note that Washington is itself a diverse and relatively liberal city, which faces challenges from its popular association with being the seat of Federal power in the United States.

The ICA headquarters plans to engage with attendees on a number of levels surrounding visa issues and any difficulties associated with egress into the United States. As with every ICA conference, you will be able to download a visa invitation letter mentioning your specific paper acceptances on the program as soon as you receive word of acceptance (modifications to this letter or special circumstances will be handled on a case by case basis by the ICA office). If needed due to the situation on the ground at the time of travel, we will implement our “ICA travel buddy” program again, we will offer alternative presentation arrangements for visa holders from any nations determined at the time of travel to be on the “travel advisory” list by the current administration, and we will once again, as with the San Diego conference, offer free consultation with ICA’s retained visa-expertise legal counsel via our Executive Director. Please note that the vast majority of those who wanted to go to San Diego made it there, and we anticipate the situation will be no different for Washington, DC, although we are alert to any sudden policy changes.

People were asked what conference programming activities did they want from the ICA 2019 Washington DC conference, and the question received 160 responses. The largest set of answers related to politics (34), followed by tours (19), intensive workshops (9), more student-oriented sessions (8), mentoring sessions (6), activities involving ICA Fellows (3), and job fairs (3).

A sample of responses is provided below:

Perhaps something related to teaching & activism - how to help our students engage with politics and make their voices heard - both from the perspective that some are apathetic, to the other end of the spectrum where some could create movements. We are their mentors, their teachers - we need to take action to help guide this generation to take responsibility and get involved.

More roundtable discussions, more visibility for international/

global scholarship and also scholarship on race, gender & LGBTQ issues, more discussion of academic culture and labor.

We need a session focused on the impact of communication studies upon our society and politics. How can communication studies researchers become better influencers beyond the academic context?

Hope to have some DC-specific programming events. Visiting media/research organizations. Visiting advertising agencies and/or public relations firms.

It would be great if there were any events for younger students or undergraduates like myself. I think the experience of learning research techniques from the researchers would be an excellent opportunity.

Guest speakers from policy/government organizations and/or think tanks who work in DC

Workshops on digital methods would be so helpful to us doctoral students!

Offsite tours to visit places of interest that tie into divisions’ interests

Panels that engage policy and policy makers

Two possible areas come to mind: a) something related to nationalism and authoritarianism being on the rise, maybe including resistance to these forces? and b) some things highlighting or capitalizing on the international, multicultural aspects of DC as a city.

I would like to see ICA encourage more senior scholars to engage in professional development and networking with early career and student scholars (eg attending student panels and poster sessions).

Meet the Fellows Reception

Any event that offers mentorship to early career scholars.

Group walks, runs, or yoga

You may wish to incorporate site visits into the plans you develop for the conference. The headquarters office is currently planning to offer yoga and childcare once again (more information on that to come) and is putting together a curated tours package that includes, above and beyond the basic sightseeing one often encounters, specially-curated behind-the-scenes tours of facilities like the Library of Congress, the Newseum, the Smithsonian Museums, and the Supreme Court. Over and above the usual suspects and the iconic architecture, Washington, DC, lovingly referred to as “The District” by its inhabitants, has a vibrant food and arts culture, with hundreds of distinct neighborhoods, each known for certain cuisines. DC is not only one of the most international cities in the world, it is also the home of the ICA headquarters, a great food and arts culture, with hundreds of distinct neighborhoods, each known for certain cuisines. DC is not only one of the most international cities in the world, it is also the home of the ICA headquarters, a vibrant food and arts culture, with hundreds of distinct neighborhoods, each known for certain cuisines. DC is not only one of the most international cities in the world, it is also the home of the ICA headquarters, a vibrant food and arts culture, with hundreds of distinct neighborhoods, each known for certain cuisines. DC is not only one of the most international cities in the world, it is also the home of the ICA headquarters, a vibrant food and arts culture, with hundreds of distinct neighborhoods, each known for certain cuisines. DC is not only one of the most international cities in the world, it is also the home of the ICA headquarters, a vibrant food and arts culture, with hundreds of distinct neighborhoods, each known for certain cuisines.
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT

As Democracy Goes, So Does Journalism: Evolution of Journalism in Liberal, Deliberative, and Participatory Democracy
Seong Jae Min
Lexington Books, July, 2018


As Democracy Goes, So Does Journalism: Evolution of Journalism in Liberal, Deliberative, and Participatory Democracy explores the symbiotic relationship between democracy and journalism in an engaging historical narrative. From a liberal to a deliberative and to a participatory model, theories and practices of democracy are constantly looking for better governance. How is journalism evolving to match the vibrant changes in its democratic counterpart? This book suggests that the dominant trustee model of journalism that flourished in liberal democracy has waned; the civic-minded public journalism in deliberative democracy has had ups and downs; and the free-wheeling citizen journalism in participatory democracy is now under the spotlight, whether for its brilliance or ill repute. This book attempts to answer the vital questions facing journalism today, namely its identities, functions, and relationship to democracy and the good life. Scholars and students of journalism as well as the public interested in the past, present, and future of journalism will find this book valuable.

NEW BOOK ANNOUNCEMENT

The Qualified Self: Social Media and the Accounting of Everyday Life
Lee Humphreys, Cornell U
MIT Press, 2018

The book has actually been out a couple of months now, but MIT Press just made the introduction chapter publicly available (https://mitpress.mit.edu/books/qualified-self). Teaching materials (e.g. slides and discussion prompts) to accompany the book are also available (http://blogs.cornell.edu/humphreys/the-qualified-self/).

The back cover summary:

“Social critiques argue that social media have made us narcissistic, that Facebook, Twitter, Instagram, and YouTube are all vehicles for me-promotion. In The Qualified Self, Lee Humphreys offers a different view. She shows that sharing the mundane details of our lives—what we ate for lunch, where we went on vacation, who dropped in for a visit—didn't begin with mobile devices and social media. People have used media to catalog and share their lives for several centuries. Pocket diaries, photo albums, and baby books are the predigital precursors of today's digital and mobile platforms for posting text and images. The ability to take selfies has not turned us into needy narcissists; it's part of a longer story about how people account for everyday life.

Humphreys refers to diaries in which eighteenth-century daily life is documented with the brevity and precision of a tweet, and cites a nineteenth-century travel diary in which a young woman complains that her breakfast didn’t agree with her. Diaries, Humphreys explains, were often written to be shared with family and friends. Pocket diaries were as mobile as smartphones, allowing the diarist to record life in real time. Humphreys calls this chronicling, in both digital and nondigital forms, media accounting. The sense of self that emerges from media accounting is not the purely statistics-driven “quantified self,” but the more well-rounded qualified self. We come to understand ourselves in a new way through the representations of ourselves that we create to be consumed.”

NEW BOOK ANNOUNCEMENT

The Gay Marriage Generation: How the LGBTQ Movement Transformed American Culture
Peter Hart-Brinson
NYU Press
https://nyupress.org/books/9781479800513/

How and why did gay marriage—an idea that was non-sense to most Americans three decades ago—become common sense for a new generation, and ultimately, the law of the land? Peter Hart-Brinson answers this question in The Gay Marriage Generation: How the LGBTQ Movement Transformed American Culture (NYU Press). Drawing on over 95 interviews with two cohorts of Americans, as well as historical analysis and public opinion data, Hart-Brinson argues that a fundamental shift in society’s imagination of homosexuality sparked the generational change that fueled gay marriage’s unprecedented rise. The mass media, social movements, and the discourses of everyday Americans all contribute to the generational change in interactive ways. Theoretically and methodologically, the book lays out a blueprint for the social scientific analysis of generational change that avoids the common pitfalls of generational mythology that dominate contemporary thinking about generations.

NEW BOOK ANNOUNCEMENT

The Changing Face of Problematic Internet Use: An Interpersonal Approach
https://www.peterlang.com/view/title/22939

Since the advent of the Internet and increasingly mobile devices, we have witnessed dramatic changes in computer-mediated technologies and their roles in our lives. In the late 1990s, researchers began to identify problematic forms of Internet use, such as difficulty controlling the amount of time spent online.
Today, people live in a perpetually digital and permanently connected world that presents many serious types of problematic Internet use besides deficient self-regulation. Thousands of studies have been published on interpersonal problems such as cyberbullying, cyberstalking, relationship conflicts about online behavior, and the increasingly problematic use of mobile devices during in-person interactions. The Changing Face of Problematic Internet Use: An Interpersonal Approach also examines future trends, including the recent development of being constantly connected to mobile devices and social networks. Research in these areas is fraught with controversy, inconsistencies, and findings that are difficult to compare and summarize. This book offers students and researchers an organized, theory-based, synthesis of research on these problems and explains how interpersonal theory and research help us better understand the problems that online behavior plays in our personal lives and social interactions.

Chapters Include:

1. The Changing Face of Problematic Internet Use
2. Online Habits, Compulsion, and Addiction
3. Online Relational Transgressions
4. Cyberbullying and Online Interpersonal Aggression
5. Cyberstalking, Unwanted Pursuit, and Relational Intrusion
6. Copresent Device Use: Using Mobile Devices During In-Person Interactions
7. Moving Forward: An Agenda for Future Research

“In a first-of-its-kind book, Caplan seeks to explain where researchers went wrong in trying to understand problematic Internet use, then cogently pulls together competing theories to explain their strengths and weaknesses and offers a path forward that puts the problem into a thoughtful, theoretical framework. Combining an in-depth look at previous research and theory, the narrative Caplan puts forth is an easy one to follow. It is also well annotated, with hundreds of supporting references at the end of every chapter.” – Psych Central book review

DOI: https://doi.org/10.3726/b12612
Available via Amazon https://amzn.to/2x66ncx

DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

ACTIVISM, COMMUNICATION AND SOCIAL JUSTICE INTEREST GROUP

Dear ACSJ members,

I’m thrilled to share below the link to the inaugural issue of the ACSJ newsletter, edited by Rosemary Clark-Parsons: https://mailchi.mp/fe92cd2ddf9/acsj-09-2018

With best wishes, Guobin

CHILDREN, ADOLESCENTS AND MEDIA DIVISION

Dear all,

I hope you are all having a lovely September, and for those settling themselves into the rhythm of teaching, I hope your classes are engaging and that your students are reading the course syllabus! :

We have had quite a few things happening in the ICA-CAM world, and now WE NEED YOU.

Here are THREE THINGS that WE NEED:
1. Vote in the ICA Election for our new VC
2. Complete the (quick) ICA-CAM Survey
3. Read the new CAMmer in the Spotlight.

Details for each our below.
1. VOTE IN THE ICA ELECTION FOR OUR NEW VC.
Who will follow Nancy as our next CAM-VC? We have several INCREDIBLE candidates running for CAM-VC this year. Be sure to VOTE NOTE before it's too late. Visit https://www.icahdq.org/page/Election2018 to vote – make sure to select our division after you login to your ICA account. (And don’t forget to vote in the general election as well!)

2. COMPLETE THE (QUICK) ICA-CAM SURVEY
As we discussed at the board meeting in Prague (remember that?!), we are finishing our “Find a CAMmer” database and need your input. Even more, we need people to sign up to review, join committees, and volunteer to help us making DC another great event. It will only take a few minutes to complete. You can find the survey here: https://uvacommscience.eu.qualtrics.com/jfe/form/SV_bxzYr2cemSIVPQV

3. READ THE NEW CAMMER IN THE SPOTLIGHT.
This month’s CAMmer in the Spotlight interview brings us to Cynthia Carter. She discusses her past and current work on news for young people and her upcoming co-edited book on journalism, gender and power. Another great Spotlight edition thanks our fabulous secretary, Ine! You can read the interview here: https://ica-cam.org/in-the-spotlight/cynthia-carter/

So, pour yourself a cup of coffee and take 10 minutes out of your busy day to vote, fill out the survey, and then read about Cynthia’s awesome work!

As always, I welcome your comments or questions. You can reach me at j.piotrowski@uva.nl.

Best wishes on behalf of your ICA-CAM officers,
Jessica Piotrowski, ICA-CAM Chair
September is a month of gaining momentum in our activities and conference preparations. Accordingly, this newsletter is relatively dense with information. There are three main items on our agenda:

1) Guidelines for the new submission system (https://ica2019.abstractcentral.com/)
2) Call for reviewers (volunteer here: https://oregon.qualtrics.com/jfe/form/SV_3a6wFC0vPSzQbHf)
3) ICA ELECTIONS (vote here: https://www.icahdq.org/page/Election2018)

Below you will find important information on each of these issues, as well as a few exciting job ads and announcements.

Best wishes,
Keren Tenenboim-Weinblatt
Chair, ICA Journalism Studies Division

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SUBMISSION PROCESS. The ScholarOne site is now open to submissions (https://ica2019.abstractcentral.com/). The new site is a step forward for ICA, but take into account that it takes a bit of time to get used to the new system, so please don’t wait for the last minute to submit and carefully read the instructions on the site. The deadline for submission is November 1 2018, 16:00 UTC.

A number of emphases:
- You will need to create a new profile in order to submit. When you create this profile, you will be able to choose up to two main areas of expertise (corresponding to ICA’s divisions and interest groups) and volunteer to review for the selected divisions/interest groups. We hope you will choose “Journalism Studies” as one of these areas and mark your willingness to serve as a reviewer for the division.

- In individual submissions, you select the presentation type (paper, extended abstract, etc.) before you select the division to which you submit. Therefore, the presentation types include options that don’t necessarily apply to all divisions. In submitting to Journalism Studies, please choose either “paper” or “extended abstract”. DON’T choose “Works in Progress”. Please also note that full paper submissions that are accepted to the conference can be programmed for presentation as posters (as part of the divisional poster session).

- Please provide 6-8 KEYWORDS on the first page of your paper submissions (including both methodological and theoretical/conceptual/topical keywords). The system only allows three keywords for each submission, so including a longer list of keywords in the paper itself will facilitate the reviewing and program-planning process. We also amended the divisional CFP to reflect this new request (see https://www.icahdq.org/BlankCustom.asp?page=JS_CFP).

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REVIEWER SURVEY. The quality of our conference program depends on our review process, and we rely on our members for this process. In previous years, many of you volunteered (thank you once again!) and we managed to maintain a triple blind review of all paper submissions. This year, in order to decrease the number of papers assigned to each individual reviewer and create a more egalitarian reviewing system, we ask all submitters to volunteer (and we will of course be grateful if you volunteer to review also if you are not submitting this year).

In addition to marking your willingness to serve as a reviewer when creating your profile in the new submission system, please take a few minutes to complete the short reviewer survey in the following link: https://oregon.qualtrics.com/jfe/form/SV_3a6wFC0vPSzQbHf
This will allow us to better match reviewers to papers. Thanks!

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ICA ELECTIONS. Members of the Journalism Studies division vote in both the association-wide and divisional elections. The vote takes place using an online ballot (https://www.icahdq.org/page/Election2018) and polls will remain open until Monday, October 15th. At the association level, we have two candidates for the ICA presidency: Karin Wilkins (U of Texas at Austin) and Claes de Vreese (U of Amsterdam), who is a member of the Journalism Studies division. At the division level, we elect a new secretary and a new student representative. We have two candidates for the position of Secretary and three candidates for Student and Early Career Representative. These are the candidates and their statements (presented in alphabetical order within each position):

Secretary - GWEN BOUVIER (Maynooth U)
I am keen on supporting the ICA Journalism Division in the role of Secretary. ICA represents a worldwide network and it has been a pleasure, both professionally and socially, to meet colleagues this way. This is an exciting time for journalism scholarship as the industry becomes transformed and challenged by social media and the Internet. This calls for urgent new kinds of scholarly work. I want to assist the Journalism Division to be part of helping this community of scholars, and support the Chair and Vice-Chair in their responsibilities, ensuring the continued growth of our thriving division. Currently, I am an Assistant Professor at Maynooth University, Ireland. My main areas of interest are social media, journalism, and civic debate, with my publications focusing mainly on critical discourse analysis, multimodal issues of social media, and representation in news. In addition, I am the review editor for the Journal of Multicultural Discourses, the editorial assistant for Social Semiotics, and am a member of various editorial boards. I am thrilled to be considered for this position, and look forward to serving the division.

**

Secretary - EDSON C. TANDOC JR. (Nanyang Technological U)
Thank you for considering me for the position of Secretary for ICA’s Journalism Studies Division. It was through our division’s student travel grant that I was able to attend my first ICA conference in 2010, back when I was still a journalist in the Philippines. I have been a division member ever since. Our division has helped me a lot in my academic journey, from providing me with opportunities to get guidance for my work through conference reviews and during presentations, to allowing me to meet, interact, and learn from our fellow division members. If given the chance to serve our division, I would do my best to contribute to the wonderful work our division leadership has done so far, as well as help strengthen our networks around the world by taking care of our division’s communication activities and reaching out to journalism researchers in underrepresented regions, whose experiences will help enrich our understanding of the diverse ways journalism is changing. I am an assistant professor at the Wee Kim Wee School of Communication and Information at Nanyang Technological University in Singapore. My research generally focuses on the
interconnection between digital news and new technology. I have done some research on the influence of audience analytics and social media on both news work and news consumption. I am also currently one of Digital Journalism’s Associate Editors and the Vice Chair of AEJMC’s Newspaper and Online News Division.

**

Student and Early Career Representative - JOY KIBARABARA
(Stockholm U)

My name is Joy Kibarabara, a doctoral student at Stockholm University’s department of media studies. My research area is constructive journalism with a specific focus on its implications in the Global South. Since my undergraduate days at the University of Alabama, I knew that I wanted to become a college professor, travel the world and meet new people and no other forum has set me on a path to fulfill these aspirations like ICA. Since my first experience in Fukuoka Japan to the recently concluded conference in Prague, I have become more enlightened, empowered and confident about my future prospects in the academic career path. Indeed, ICA has been a melting pot of sorts from my interactions with a diverse group of scholars during conference presentations or social events. One of my memorable experiences was presenting at the journalism studies graduate student colloquium in San Diego last year. It was here that I came to appreciate the importance of such a session especially for graduate students such as myself. Not only did I receive valuable feedback from my mentor, I used the suggestions from other participants to refine my proposal that later helped me get accepted in my current position. I have also served in ICAfrica as an LOC member, graduate student coordinator where I have organized student workshops, as well as served as the social media administrator. It is while serving in these capacities that I have come to understand the unique needs that graduate students have and the importance of having a voice at the division and executive level. If given the opportunity to serve as your student representative, I intend to continue advocacy for our needs, ensure more diversity and strengthen the graduate student colloquium.

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Student and Early Career Representative - RADWA MABROOK
(City, U of London)

My name is Radwa. I am a 2nd year PhD student interested in digital journalism, and a Teaching assistant (TA) at City, University of London. My passion for journalism work and research developed since I was an undergraduate student of media and communications at Cairo University. I worked as a news desk editor at an Egyptian news website shortly after the outbreak of the Arab Spring. It was an exciting room experience that took place at a time of Twitter, Facebook, and citizen journalism boom in Egypt. I became greatly interested in studying the impact technological innovations on journalism. I joined Cairo University again to do my MA degree, my dissertation was focused on online video journalism. I also got a job as a Teaching Assistant (TA), which was my first step towards an academic career. I helped in organizing networking events for students and academic conferences there. Currently, I am working on my PhD, in which I am studying Virtual Reality (VR) and journalistic culture under the supervision of Professor Jane B. Singer. I co-authored and presented a research paper based on my thesis in the last ICA conference in Prague. As a potential graduate student representative, my main goal is to increase the international presence in the PhD colloquium. There are numerous qualified researchers out there whose work does not get the sufficient exposure within the international academic community. The colloquium can build an international network of young researchers, who may help balance the west-centred published research literature in journalism. They may help to fill in the blind spots – such as: the newsroom conditions, journalism education and/or journalistic culture outside the West.

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Student and Early Career Representative - SILVIA X. MONTAÑA-NIÑO
(Queensland U of Technology)

My name is Silvia X. Montaña-Niño, I am from Colombia and I am currently doing my PhD at the School of Communication and the Digital Media Research Centre at the Queensland University of Technology in Brisbane, Australia. I came this far from South America to start an interesting research journey to understand this evolving field. I am a journalist, I have worked in printing journalism and I’ve experienced its transition to the digital world in one newspaper in Colombia and a couple of magazines. The best part of being a journalist was the possibility of being a witness of key events in the history of my country. Then, I started combining reporting and editing with a job as an adjunct lecturer in a very important school of journalism in Colombia. This was the perfect bridge to a new life in academia, a journey that has given me the opportunity of studying in The University of Liverpool (Masters in Politics & Mass Media). My PhD is about the impact of metrics in news production and news values. Being a researcher in my own field has proved to be even more exciting than being a journalist. It is a chance to reflect upon what we have been, what we are and how we adapt to the new economic, political and technological challenges. I hope to expand this experience supporting the Colloquium in the following years. I will certainly meet a new generation of scholars and researchers bringing more knowledge and raising challenging questions to our field.

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Congratulations to Lynn Schofield Clark and Regina Marchi for receiving the 2018 Nancy Baym Outstanding Book Award from the Association of Internet Researchers for their book “Young People and the Future of News: Social Media and the Rise of Connective Journalism!”

Young People and the Future of News (Cambridge U Press 2017) traces the practices that are evolving as young people come to see news increasingly as something shared via social networks and social media rather than produced and circulated solely by professional news organizations. The book introduces the concept of connective journalism, clarifying the role of creating and sharing stories online as a key precursor to collective and connective political action. At the center of the story are high school students from low-income minority and immigrant communities who often feel underserved or misrepresented by mainstream media but draw a strong interest in politics and their communities. Drawing on in-depth field work in three major urban areas over the course of ten years, Young People and the Future of News sheds light on how young people share news that they think others should know about, express solidarity, and bring into being new publics and counter-publics.

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MEDIA INDUSTRY STUDIES INTEREST GROUP

Dear MIS members

1. Conference submission site is now open!
The conference submission site for the 69th Annual International Communication Association Conference in Washington DC is now open. You may access it here: https://ica2019.abstractcentral.com/

This year we have introduced ScholarOne, which is a more user-friendly submission system.

When submitting papers and/or panel proposals, please remember to sign-up as a reviewer. MIS welcomes students’ and early career researchers’ submissions.

Our group’s CFP can be found here: https://www.icahdq.org/mpage/MIS_CFP.

Check the general guidelines (https://www.icahdq.org/page/2019CFP) before submitting your paper or proposal. Submissions close Thursday, 1 November 2018, at 16:00 UTC.

You do not have to be an ICA member to access and submit, but you do need to create a new ScholarOne profile for submissions.

2. Please vote for our new secretary and bylaw changes.

We have made some changes to our bylaws so that our group officer term coincides with the ICA election and general bylaws. Please cast a vote on these changes when you vote for our next secretary.

2018 MIS Secretary Election (https://www.icahdq.org/page/election2018) is open until Monday, 15 October at 16:00 UTC. We have three candidates and you can read their statements after logging in.

HOW TO VOTE:
1. Sign in to your ICA Profile.
2. Please select the links below to vote in the ICA-wide general elections, as well as your corresponding Division/Interest Group election(s).
   • You must select the individual links for each division or interest group election in which you wish to vote.
   • If you wish to verify the list of divisions/interest groups to which you belong, you may view a list on the left column of “My Profile” - Please note: while all division/interest groups are listed below, your access is limited to those in which you have an active membership.
   • Not all divisions/interest groups have roles or issues up for election in the 2018 election; those without ballots are noted accordingly.
3. Select “Begin Survey.”
4. Enter your contact information (optional).
5. Review candidate statements, all candidates are listed in alphabetical order by surname. If relevant to your division/interest group, review any ballot attachments for potential dues increases and/or bylaws adoption/revisions.
6. Make your selections.
7. Select “Complete Survey.”

To vote you must be our group member and login to ICA website.

If you have any questions, please do not hesitate to contact Sora (Chair) sora.park@canberra.edu.au or Ramon (Vice Chair) ramon.lobato@rmit.edu.au

Sincerely,
Sora Park, Director
News & Media Research Centre, U of Canberra

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**MOBILE COMMUNICATION INTEREST GROUP**

Hello members of the ICA Mobile Communication Interest Group,

These are exciting times for us:

1. Elections are open until Oct 15.

I encourage all members to vote for ICA-wide positions and for Vice Chair of Mobile Communication. The Vice Chair serves for two years and then automatically becomes Chair (just as I did and as Rich Ling will do this coming May). We have two outstanding candidates for Vice Chair: Sunny Lee (U. Oklahoma) and Keri Stephens (U Texas). Check out the ICA election page for more details: https://www.icahdq.org/page/election2018

2. The paper submission system is now open for the 2019 annual meeting in Washington DC. This year’s theme is Communication Beyond Boundaries. See the CFP: https://www.icahdq.org/page/2019CFP

In response to last year’s continued growth in submissions (more than 100 papers!), Mobile Communication is offering more ways to participate. We will have three types of sessions at the main conference in Washington, DC:

- Traditional sessions (four full-length research papers)
- High-density sessions (seven extended abstracts)
- Panels (collaborative effort involving four presenters plus a chair/discussant, with the entire panel submitted as a single proposal)

This will be the first time that Mobile Communication has accepted panels. I hope that we receive a large number of coherent, diverse, provocative, and timely submissions. This is an excellent opportunity to get in touch with people you might have met at previous conferences, to follow-up on conversations about shared interests.

For more information about how to submit to Mobile Communication, see the CFP: https://www.icahdq.org/mpage/MOBILE_CFP

And one more item (below). A job posting that could be of interest to scholars of mobile communication.

If you have any questions about elections or how to submit papers/abstracts/panels for the 2019 conference, I will be happy to help.

Yours in mobility,
Colin Agur, PhD
Assistant Professor
Hubbard School of Journalism and Mass Communication
University of Minnesota - Twin Cities
Chair, ICA Mobile Communication Interest Group
cpagur@umn.edu
ColinAgur.com

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**POLITICAL COMMUNICATION DIVISION**

**PRAGUE HIGHLIGHTS**

The division had a very successful conference in Prague with 42 paper/panel sessions and our interactive poster session (the most sessions the division has ever had). The minutes from the 2018 business meeting will be posted to our website. We also want to congratulate again the following award winners:
Concentration, subsidy mechanisms, and diversity in the production of digital journalism have changed dramatically (Napoli & Stonbely, 2018). In addition, more traditional concerns such as ownership concentration, subsidy mechanisms, and diversity in the production of news organizations and content aggregators in local, national, and international journalism ecosystems has had disruptive effects that have raised a wide array of policy issues and concerns (see, e.g., Bell, 2017; Napoli, in press; Vaidhyanathan, 2018). Policymakers have initiated efforts to address digital journalism issues such as the dissemination of fake news and disinformation, and the economic relationship between aggregators and news organizations (Napoli & Stonbely, 2018). In addition, more traditional concerns such as ownership concentration, subsidy mechanisms, and diversity in the production and consumption of news, continue to challenge policymakers, though the canvas on which they seek to address these problems has changed dramatically (Napoli & Stonbely, 2018). Rigorous research is essential to well-informed media policymaking. Given the rate of technological, behavioral, and institutional change in the digital sphere, the uncertainty that such change creates for policymakers, and the rising stakes associated with policymaking around digital journalism, there is a compelling need for research that can inform and assess contemporary digital journalism policy. And, given the complex intersection of technological, political, economic, and media-related issues that characterizes digital journalism, it is particularly important that researchers from a wide array of disciplinary backgrounds contribute research in this area.

This special issue of Digital Journalism invites scholars to examine contemporary media policymaking that has direct implications for, or applications to, digital journalism. This special issue seeks to showcase a wide range of theoretical and methodological approaches, across a diversity of national contexts. Cross-national comparative analyses are particularly welcome, as are empirical studies that can contribute to evidence-driven policymaking.

Possible topics to be addressed in this special issue include, but are not limited to:

- Evaluating implemented and proposed regulations and policies directed at fake news and disinformation
- Cross-national comparative analyses of policy issues or interventions
- Subsidy mechanisms for digital journalism
- Government censorship and digital journalism
- Policy interventions directed at the economic relationship between news organizations and content aggregators
- Ownership concentration and regulation in digital media and its relationship to journalism
Evolving perspectives on freedom of the press
The structural and behavioral dynamics of digital journalism ecosystems that can inform policymaking
Policies related to public service media and their digital presence
Policy implications of changing patterns of news consumption
Copyright implications related to the aggregation and dissemination of digital news
Theoretical and methodological issues in digital journalism-related policy research

Information about Submissions

Proposals should include the following: an abstract of 500-750 words (not including references) as well as background information on the author(s), including an abbreviated bio that describes previous and current research that relates to the special issue theme. Please submit your proposal as one file (PDF) with your names clearly stated in the file name and the first page. Send your proposal to the e-mail address philip.napoli@duke.edu by the date stated in the timeline below. Authors of accepted proposals are expected to develop and submit their original article, for full blind review, in accordance with the journal’s peer-review procedure, by the deadline stated. Articles should be between 6500 and 7000 words in length. Guidelines for manuscripts can be found here.

Timeline
Abstract submission deadline: January 4, 2019
Notification on submitted abstracts: February 4, 2019
Article submission deadline: June 7, 2019

Call for Papers: Special Issue of Social Media + Society: Marginality and Social Media - reminder

Social media and the internet have opened up new forms of empowerment and oppression that may particularly affect the lives of the marginalized. Marginality, as we are defining it, following Gatzweiler and Baumüller (2013), can be understood as the experience of disadvantaged (typically involuntarily) people or groups who are excluded from the resources and opportunities they need to participate as full and equal members of society. Marginality influences what people can achieve and limits their abilities to take advantage of the resources and opportunities afforded to non-marginalized peers. Further, marginalized individuals and groups are often politically, economically, and/or socially vulnerable, as their susceptibility to harm is greater, often due to to their exclusion from critical resources.

Sometimes social media are a means for marginalized individuals or groups to address insufficient resources and barriers to participation. For example, social media have been implicated in new opportunities for building social capital (Gonzales, 2017), finding like-minded others (Blackwell et al., 2016; Clark-Parsons, 2017; Dhoest & Szulc, 2016; Gray, 2009; Jackson, Bailey, & Foucault-Welles, 2017; Pearce & Vitak, 2016; Pearce, Vitak, & Barta, 2018), providing social support (Gonzales, Kwon, Lynch, & Fritz, 2016; Hanasono & Yang, 2016; Rho, Haimson, Andalibi, Mazmanian, & Hayes, 2017), and engagement in advocacy (Blackwell et al., 2016; Fritz & Gonzales, 2018; Jackson et al., 2017).

At the same time, other research highlights the shortcomings of social media use for the marginalized as well, including harassment and discrimination (Duguay, 2016; Eckert, 2018; Fritz & Gonzales, 2018; Lawson, 2018; Manwick & Caplan, 2018; Nakamura, 2015), doxxing (Wood, Rose, & Thompson, 2018), surveillance (Manning & Stern, 2018; Manwick, Fontaine, & boyd, 2017; Megarry, 2017; Pitcan, Marwick, & boyd, 2018; Vickery, 2014), and the use of social media by people in power to further isolate the marginalized (Flores-Yeffal, Vidales, & Martinez, 2017; Linabary & Corplé, 2018; Pearce, 2015; Woods, 2014).

These opportunities and risks affect marginalized people’s use of social media at all stages: access, skills, optimization, privacy, backlash, and development of features, applications, platforms, and tools to deal with unanticipated outcomes, etc. This call seeks manuscripts that consider either or both the strengths and the weaknesses of internet and social media communication for individuals from marginalized groups with the hope of building theory in this area that can ground and foster continued research and understanding.

We seek manuscripts that include a novel analysis of data and meaningfully engage with theory on marginalization. We follow Linabary and Corplé’s (2018) call to “study up” - start research from the lived experience of such groups for understanding. “Meaningful engagement” includes (but is not limited to): emphasizing the links between marginalization theory and communication research; testing the validity of communication theory not typically applied to marginalized populations; proposing new theoretical constructs that are relevant to marginalization in digital communication; and/or recognizing the need for theoretically interdisciplinary approaches to marginalization in communication. We also welcome manuscripts that engage with methodological approaches to marginality and social media (e.g., Brock, 2016; Linabary and Corplé, 2018), as these are important building blocks for successful and ethical research. Finally, we also seek manuscripts that engage stakeholders out - side of the academic sphere as collaborators, including policy makers, activists, non-profit representatives, as well as, of course, representatives from marginalized communities being investigated. Projects with a public outreach component that benefits marginalized communities or groups as a function of their investigation (e.g. community workshops, media engagement, etc.) are especially encouraged. All authors must follow basic precepts of ethical research at all research stages, and take into consideration community norms related to privacy.

Basic precepts include: respect for privacy, secure storage of sensitive data, voluntary and informed consent when appropriate, avoiding deceptive practices when not essential, beneficence (maximizing the benefits to an individual or to society while minimizing harm to the individual), and risk mitigation. Members of marginalized groups may require additional safeguards to ensure ethical and responsible treatment during research. Authors are encouraged to discuss these issues, and include a section on ethical considerations in their final manuscripts.

We seek submissions relating to social media and marginalization, broadly construed. Possible topics include:

- Social media as a non-traditional way of accessing power
- Barriers to social media use (tied to marginality)
- Effects of social media use (tied to marginality)
- Marginalized identities/groups’ use of social media for social support
- Use of social media for advocacy or awareness-building
- Use of social media to work around traditional gatekeepers
- Privacy calculus or risk-benefits for marginalized online
- Harassment of marginalized people or groups online
- Self-presentation of marginalized online
- Ethics/methods of studying marginalized people online or engaging with technology

Guest editors
Katy Pearce, U of Washington
Brooke Foucault Welles, Northeastern U
Amy Gonzales, U of California, Santa
Barbara

Authors should initially submit an extended abstract of 800-1000 words (not including references). The extended abstract should contain the key elements of the manuscript, research questions, methodology and the primary contribution of the manuscript.

The form will also ask for author contact information and abbreviated biography statements for each author describing their main research interests and background.

**Tentative timeline:**

Extended abstracts 800-1000 words (not including references) due November 28, 2018, 12noon Eastern Time - upload here: https://sites.google.com/view/marginalityandsocialmedia/home

Extended abstract authors notified of acceptance --February 15, 2019

Full manuscript (~8000 words) due May 20, 2019, 12 noon Eastern Time

-- Reviews given to authors --

Revised manuscript due November 15, 2019, 12 noon Eastern Time

Contact: marginsocialmedia@gmail.com

**Democracy and Disinformation in the Era of Trump**

**University College Dublin, 10-11 December 2018**

Are we in the end-times of liberal democracy in the United States? For some years, Americans have been losing faith in institutions, civil norms, and perhaps the idea of America itself. The question has been dramatically sharpened by the election and presidency of Donald Trump.

Is it possible that liberal democracy – and by extension the liberal world order that the United States guided and gained from – was a short moment in American history, a seventy-year period of relative democratic stability at home and global leadership abroad. Is an epochal shift taking place? If so, to what? Illiberal democracy? What are we to call and how are we to understand the emerging order?

These questions have been complicated by the radical disruption of political culture and communication by new digital technologies and the prevalence of disinformation in place of a reliable and consensual ground of information and understanding. And by the distracting “reality show” of the Trump presidency that blurs entertainment and political life as never before. This overstimulation is disorienting, and damaging to basic perceptions about what constitutes politics or diplomacy.

How can Americans reconnect with or reinvent democratic traditions and institutions? How can journalism regain public trust and attention and help to shape a functioning democracy? What is the future of dissent and free speech in the digital era? Can social media be a source for democratic good?

This conference brings together journalists, scholars and activists to converse about American political realities and unrealities today, and to share insights on reimagining and rebuilding a democratic polity.

Topics may include (but are not confined to):

- the resilience of the public sphere
- discourses and narratives of American decline
- delegitimisation of knowledge and expertise
- populist media politics
- effects of digital technologies on political communications
- media literacy
- media concentration
- the civil impact of social media
- the Trump effect on news consumption
- conservative media ecology
- effects of Russia’s disinformation campaigns
- emerging forms of dissent and activism
- the erosion of democratic norms
- the rise of tribalism and intolerant communities
- culture wars and cultural nationalism
- online echo chambers and subcultures

Plenary speakers include:

- **Siva Vaidhyanathan** (U of Virginia, author of Antisocial Media)
- **Angela Nagel** (writer, author of Kill All Normies)
- **Gary Younge** (The Guardian)

We invite proposals from all academic disciplines and from activists and writers beyond academia. Please submit the paper title, an abstract of 300 words, a short bio and contact details. We also welcome applications for full panels of 3-4 papers. The deadline for paper and panel proposals is 1st October 2018. (Note – we will make decisions on paper/panel submissions on a rolling basis to help facilitate participant’s planning for conference attendance).

For further details, please contact Catherine Carey at UCD Clinton Institute: [catherine.carey@ucd.ie](mailto:catherine.carey@ucd.ie); tel. +353 1 716 1560

**www.ucdclinton.ie**

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**International Workshop Global Perspectives on Extreme Speech Online 10-11 December 2018**

**The House of Artists, Munich, Germany**

Organized by Sahana Udupa, U of Munich (LMU), Germany
Peter Hervik, Aalborg U, Denmark
Iginio Gagliardone, U of the Witwatersrand, South Africa

Extended abstract deadline: 1 November 2018
Full papers due: 3 December 2018

Online cultures of political aggression and hateful speech have come to the center of public debate and concern, as right-wing nationalist and populist waves have swept political cultures with a new lexicon of exclusionary moral discourse aimed at marginalized groups. In North America and Europe, the rise of the “far-right” and “neonationalist” movements in the last two decades have triggered and relied on online belligerence of racialized joking, intimidation and “fact-filled” untruths (Banks & Gingrich, 2006; Hervik 2016). In countries like Myanmar, India, Sri Lanka, Kenya and South Africa, major social media services such as Facebook and WhatsApp have not only offered an easy platform to revive vitriol against religious minorities and ethnic “others”, but they have also led to a “subterranean” flow of rumor and fear mongering, injecting a new velocity to mob lynching and targeted physical violence (Gagliardone et al. 2017; Lee, 2019; Udupa, 2018). Digital expressions have pushed back liberal modulations of “civility”, drawing strength from locally approved cultural idioms, globally shared formats of humor and historically sanctioned structures of animosity (Udupa & Pohjonen, 2019). While huge numbers of dispersed, unorganized “ordinary” online users are participating in online extreme speech practices, regimes have also engaged organized production of disinformation by making use of the very infrastructure of globalization around flexible, precarious and outsourced labour (Ong and Cabanes, 2018). We capture these digitally mediated moral outrage and vitriol for overt and implicit political goals as online “extreme speech”. By defining online vitriol of political exclusion as “extreme speech”, we depart
from the regulatory-normative debates of “hate speech”. We instead draw attention to media practices and how and why online actors engage in forms of speech that are disapproved in other contexts of interaction. In this international workshop, we extend our effort to place the vitriolic face of the Internet in a critical global conversation backed with ethnographic sensibility – studies that are attuned to the understanding of lived practices and narratives of online actors, historically shaped political structures, and online affordances in situated contexts. We consider online actors to include i. dispersed yet ideologically active individual producers of exclusionary extreme speech, ii. semi-organized groups of volunteers and organized groups for right wing movements and ethnic/racial hatred, iii. minoritized groups targeted by extreme speech (refugees, immigrants, “liberals”, humanists, religious/ethnic groups), iv. politically “agnostic” paid trolls, v. business minded digital influencers, as well as vi. civil society groups, individuals and community associations engaged in creative resistance to online extreme speech.

Recognizing the global spread of online extreme speech, we invite submissions that can take the debate beyond the Euro-American concerns around “fake news” and “echo chambers”. We invite submissions that are especially attentive to local idioms, media practices and tensions that have made online extreme speech a daily reality of everyday politics, with profound implications for how belonging is imagined, enacted and brutally enforced in different parts of the world.

Attendance to this closed workshop is fully funded. Organizers will cover the costs of travel and accommodation. Submissions will contribute to a planned co-edited volume, and should therefore not be under consideration for publication elsewhere.

Please send your extended abstracts (1200 words) to extremespeechworkshop2018@gmail.com before 1 November 2018. Selected participants will be notified by 10 November 2018. Abstracts should contain a clear outline of the argument, theoretical framework, methodology, ethnographic material (findings if applicable), and a brief note on how your research links to the overall theme of the workshop. Please also include 3-5 keywords that describe your work, and a short bio (max 100 words, stating affiliation). Full papers (6000 words) of selected submissions are due on 3 December 2018.

Topics include
1. Common online users and political aggression
2. Organized production of trolls and vitriol
3. Digital rumor, virality and mob violence
4. Internet memes, jokes and exclusion
5. Victims of online extreme speech
6. Resistance to online extreme speech
7. New mixed methods using ethnography and data analysis of extreme speech
8. Field based explorations of regulating online extreme speech with fine grained analysis of the tussles among Internet service providers, social networking sites, state regulators, civil society groups and individual activists.

The workshop is hosted by Project ONLINERPOL (www.fordigitaldignity.com) funded by the European Research Council (Grant Agreement Number 714285) at the Ludwig Maximilian University (LMU), Germany.

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**AVAILABLE POSITIONS & OPPORTUNITIES**

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

**LOYOLA UNIVERSITY CHICAGO**
School of Communication
Communication: Advocacy & Social Change—Tenure Track Assistant Professor

Loyola University Chicago School of Communication invites applications for a tenure track assistant professor specializing in advocacy and social change, with an emphasis on digital communication, pending final approval of funding, to begin August 12, 2019. Applicants should have significant training and demonstrated expertise in one or more of these: rhetorical theory, public advocacy and argumentation, or critical/qualitative approaches to the study of culture, society, and political discourse, situated within a world where digital technology has become of primary importance.

The prospective candidate who can build upon these foundational qualities with expertise in one or more of the following areas are particularly encouraged to apply: political communication, social movements and new media, digital literacy, issues of privacy, security policy, digital rights, diplomacy, social justice, environmental advocacy, civil society discourse, cybercultural studies, ICTs for development/global advocacy, conflict management & mediation. Successful candidates will have a demonstrable research program relevant to these areas and will be prepared both to teach existing courses in the Advocacy & Social Change track as well as fundamental courses in our Communication Studies area.

Candidates must apply online at [http://www.careers.luc.edu/postings/8532](http://www.careers.luc.edu/postings/8532) with a letter of application describing their experience and interests, and a current curriculum vitae. Applicants should provide a short list of references, including contact information. Applications will be accepted until October 30, 2018 and will be reviewed until the position is filled.

For further information about Loyola University Chicago and the School of Communication, consult the University Web site: [www.luc.edu](http://www.luc.edu). LUC is an Equal Opportunity/Affirmative Action employer with a strong commitment to hiring for our mission and diversifying our faculty. As a Jesuit Catholic institution of higher education, we seek candidates who will contribute to our strategic plan to deliver a Transformative Education in the Jesuit tradition. In order to gain a clearer understanding of LUC’s mission, candidates should consult our website at [http://www.luc.edu/mission/](http://www.luc.edu/mission/). For information about the university’s focus on transformative education, consult our website at [http://www.luc.edu/transformativeed](http://www.luc.edu/transformativeed).

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**NORTHWESTERN UNIVERSITY**
Medill School
Tenure-Track Position

**MEDIA ECONOMICS AND STRATEGY**

The Medill School at Northwestern University invites applications for a tenure-track position in Integrated Marketing Communications (IMC) beginning in the 2018–2019 academic year. The position may have the rank of Assistant, Associate or full Professor.
QUALIFICATIONS
Candidates should have a completed, or nearly completed, Ph.D. in communications, marketing, economics, advertising, business, engineering or the social sciences. The preferred emphasis is on the economics of media and technology, platform economics, media strategy and related fields. It is important that the applicant’s research have important implications for integrated marketing communications. Candidates are expected to conduct and publish high caliber, innovative research, teach both undergraduate and graduate students, and perform professional service commensurate with rank.

Faculty will teach in a demanding but rewarding environment at a premier global university. Medill is a professional school, and thus it is critical that the successful candidate integrate theory and professional practice, and that research be actionable by the professions. The Integrated Marketing Communications department offers a full-time 15-month master’s program, a part-time two-year master’s program, an online version of the part-time program and an undergraduate certificate program.

Northwestern University is a federal contractor that actively participates in affirmative action planning in the areas of recruitment and retention. For each employment and promotional opportunity, Northwestern University actively seeks women, minorities, veterans, and persons with disabilities to maintain a University community that is based on equal opportunity and reflects the diversity of American society. Hiring is contingent on eligibility to work in the United States.

APPLICATION INSTRUCTIONS
The position will begin September 2019. To ensure full consideration, applications must be received no later than October 15, 2018 but it is expected the position will remain open until filled. Required documents include: CV, copies of research papers, and at least two letters of recommendation to the search committee. Questions should be directed to Robin Young at robin-young@northwestern.edu. The link to application is posted below. Please Click Here (https://careers.northwestern.edu/psyc92prod/employee/hrms/c/hrms Haram hrs_app_sch/Job/Gbl?Page=hrs_app_Schjob&Action=U&TargetFrameName=).

UNIVERSITY OF TEXAS AT EL PASO
Department of Communication
Film Theory and/or Media Production
(Assistant or Associate Professor)

The Department of Communication at The University of Texas at El Paso (UTEP) is seeking to hire a faculty member (assistant professor or associate professor) with a research and teaching emphasis in film theory and/or digital media production, effective September 1st, 2019. Applicants should be able to teach undergraduate & graduate courses in one or more of the following areas: film theory, film criticism, film studies, Chicano and/or Latinx film, film directors, African American film, women and film, digital media production, and screenwriting.

REQUIRED QUALIFICATIONS: Candidates must have a record of scholarly publication. The potential to attract external funding is also desired. Applicants should have a Ph.D. in Communication, Film, Media Studies or a related field (with a research concentration in film or media production). Professional experience in film and/or production is desirable, but not required.

ABOUT UTEP & EL PASO: Located in one of the largest binational communities in the world, The University of Texas at El Paso is unique among research institutions. UTEP enrolls more than 25,000 students, a majority of whom are Hispanic and many who are the first in their families to attend college. The Brookings Institution in 2017 ranked UTEP as the No. 1 leader in equal access to higher education, based on a combination of research productivity and student social mobility. The University also was recognized recently by the Carnegie Corporation of New York for its institutional vision and abiding commitment to diversity, high quality, curricular innovation, and investment in our community. The institution is proud to be the first national research university to serve a 21st-century student demographic. The Department of Communication, one of the larger departments on campus, awards baccalaureate and master’s degrees, and includes undergraduate majors in communication studies, digital media production, media advertising, multimedia journalism, and organizational and corporate communication.

APPLICATION PROCEDURES: Applicants must submit a letter of interest, dissertation/prospectus title and abstract, curriculum vita, and a writing sample (journal article, book chapter, conference paper). Applicants who are invited for phone interviews will be asked to submit three letters of reference, which must be received before the phone interview takes place. Review of applications will begin November 1, 2018 and continue until the position is filled.

Questions can be addressed to the search committee chair, Dr. Stacey Sowards, at ssowards@utep.edu or 915-747-8854.

To apply, please visit http://utep.edu/employment.

Hiring decisions are subject to final budget approval.

In keeping with its Access and Excellence mission, the University of Texas at El Paso is committed to an open, diverse, and inclusive learning and working environment that honors the talents, respects the differences, and nurtures the growth and development of all.

The University of Texas at El Paso is an Equal Opportunity/Affirmative Action employer. The University does not discriminate on the basis of race, color, national origin, sex, religion, age, disability, genetic information, veteran status, sexual orientation or gender identity in employment or the provision of services.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
Department of Advertising
Assistant Professor in Advertising and Technology

The Charles H. Sandage Department of Advertising at the University of Illinois, Urbana-Champaign invites applications for a full-time, 9-month tenure-track assistant professor in advertising and technology to further strengthen our scholarship in digital media and help shape our newly launched computer science + advertising major. The position is expected to begin in August 2019. Qualified applicants should have a Ph.D. (or ABD status) in a relevant field (advertising, communication, marketing, psychology, and information or computer sciences, etc.). We expect successful candidates to be fluent in interdisciplinary discourse and methods relevant to the intersection of technology and advertising. They should be comfortable in working with researchers across disciplines on research and on grants relevant to this intersection. We expect successful candidates to shape the dialogue around technology and advertising with their scholarship.

Candidates should create a candidate profile at http://jobs.illinois.edu and upload a cover letter, curriculum vitae, teaching statement (2 pg. max), research statement (3 pg. max), and three letters of reference. The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer.
Full consideration will be given to applications received by October 15, 2018. Applicants may be interviewed before the closing date; however, no hiring decision will be made until after that date.

The U of I is an EEO Employer/Vet/Disabled www.inclusivellinois.illinois.edu

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WASHINGTON STATE UNIVERSITY
Edward Murrow College of Communication
ASSISTANT/ASSOCIATE PROFESSOR IN HEALTH OR SCIENCE COMMUNICATION

The Edward R. Murrow College of Communication, Washington State University (http://murrow.wsu.edu)

Description of Position: The Edward R. Murrow College of Communication at Washington State University in Pullman, Wash., invites applications for a permanent full-time tenure-track position, either at the Assistant or Associate level to begin August 16, 2019. Salary: Competitive and commensurate with experience.

Requirements for Assistant Professors: Earned Ph.D. in communication or related field before the date of hire or nearing completion of dissertation in communication or related field but with all Ph.D. degree requirements completed before start of employment, evidence of potential for a productive research agenda in one of the preferred areas and evidence of potential for successful teaching. Requirements for Associate Professor: Earned Ph.D. in communication or a related area before the date of hire, have served at least 6 years as an assistant professor or equivalent, and a record that indicates a nationally recognized research program in communication that meets Murrow College standards for tenure and evidence of successful teaching.

Preferences: We seek candidates who can combine their primary interests in health or science communication with an emphasis in health or science communication. Applicants are expected to collaborate with interdisciplinary research groups and centers.

Application Procedure: Applicants must send a cover letter summarizing qualifications, curriculum vitae, a brief research statement, and contact information for three references and apply online at www.wsujobs.com. In their materials, candidates should address which of the research areas mentioned above best fit their interests and how they can contribute to the teaching needs identified above.

Review of applications will begin November 1, 2018. The position will remain open until filled and is subject to available funding. For more information contact Stacey Hust, Chair of Strategic Communication Department, sjhust@wsu.edu.

Washington State University is an equal opportunity/affirmative action employer and educator. Members of ethnic minorities, women, Vietnam-era or disabled veterans, persons of disability, and/or persons the age of 40 and over are encouraged to apply. WSU is committed to excellence through diversity and has faculty friendly policies.

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UNIVERSITY OF MAINE AT AUGUSTA
Assistant Professor of Communications (Tenure-Track)

The Social Science Program at the University of Maine at Augusta is seeking applications for a full-time, tenure-track faculty position in Communications beginning in the fall semester of 2019. Applicants with a passion for teaching and experience with in-person and online modes of instruction are preferred. For more information and to apply, please see: https://umag.hiretouch.com/ (keywords: Professor of Communications).

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UNIVERSITY OF MICHIGAN
College of Literature Science and the Arts
Collegiate Fellow
Deadline: October 1, 2018

The College of Literature Science and the Arts (LSA) seeks outstanding scholars in all liberal arts fields whose research/scholarship, teaching/mentoring, and/or service/engagement will contribute to the diversity, equity, and inclusion (DEI) goals of our institution. The two-year fellowship (2019-2021) provides early career natural scientists, humanists, and social scientists with dedicated research time, mentorship, teaching experience, travel funding, and professional development opportunities to prepare them for possible tenure-track appointments in LSA. Applications are welcome for all LSA academic departments. See website for list of departments, other eligibility descriptions, and application. https://lsa.umich.edu/ncid/fellowships-awards/lsa-collegiate-postdoctoral-fellowship.html.

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UNIVERSITY OF DELAWARE
Department of Communication
Full Professor, Communications

The University of Delaware’s academic leadership has identified the Department of Communication (https://www.communication.udel.edu) as a priority for academic growth and prominence. The Department invites applications for a position in Communication at the rank of professor (tenured) beginning September 1, 2019. We seek a scholar with exemplary methodological and quantitative analytic skills, a strong record of success with sponsored research and external funding, and a desire to serve as part of the foundation of a new Ph.D. program that will begin in the fall 2019. All candidates must have a scholarly record appropriate for the rank of tenured full professor that includes an international reputation, substantial publications, an active research agenda, and successful teaching experience. The ideal candidate will be a qualitative social scientist with demonstrated expertise in one or more of the following areas: survey methods, content analysis, experiments, longitudinal studies, meta-analysis, statistical programming, social media/web analytics, and/or other social scientific techniques. The position is open with respect to substantive area of communication. The Department, which is organized in the Social Sciences portfolio of the College of Arts and Sciences, has 16 full-time and jointly-appointed faculty, about 600 undergraduate majors and minors, and 12-15 students in the master’s degree program. It offers two concentrations within the undergraduate major, media communication and interpersonal communication, and is centrally involved in several interdisciplinary minors, including Journalism, Advertising, Interactive Media, and Political Communication. The department faculty, a collegial and highly accomplished group of researchers, teachers, mentors, advisers, and public servants, offer courses on media communication, interpersonal communication, political communication, public relations, and broadcast journalism, including television production. The new Ph.D. program includes concentrations in media communication, interpersonal communication, and political communication.

Using the Interfolio® online system http://apply.interfolio.com/54914 applicants should submit a letter of application, a current curriculum vitae, and the names of five professional references. Additional application materials may be requested by the committee. Inquiries, but not application materials, should be directed to Chair of the search committee, Professor Paul Brewer (pbrbrewer@udel.edu).
Equal Employment Opportunity

The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. UD recognize and values the importance of diversity and inclusion in enriching the employment experience of its employees and in supporting the academic mission. The University is committed to attracting and retaining employees with varying identities and backgrounds, and this is a primary goal for our department. We provide equal access to and opportunity in its programs, facilities, and employment without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression. For the University’s complete non-discrimination statement, please visit www.udel.edu/aboutus/legalnotices.html. The University of Delaware is an Equal Opportunity Employer which encourages applications from Minority Group Members, Women, Individuals with Disabilities and Veterans. The University’s Notice of Non-Discrimination can be seen at: www.udel.edu/aboutus/legalnotices.html

WASHINGTON STATE UNIVERSITY
The Edward R. Murrow College of Communication
Associate Dean for Academic Affairs

Description of Position: The Edward R. Murrow College of Communication at Washington State University in Pullman, WA, seeks an Associate Dean for Academic Affairs. This will be a full-time permanent tenured 9-month position as a Professor or Associate Professor.

Responsibilities include: Working with the Dean and Department Chairs to oversee the graduate and/or undergraduate programs; representing the Murrow College at key meetings and events when necessary; participating in budgetary and personnel actions; attending meetings with university leadership, college leadership and staff as appropriate; advancing the college’s commitment to diversity and multiculturalism in all activities; conducting and publishing scholarly research; teaching one undergraduate/graduate course per semester on topics of communication in one of the programs of the college; and performing other duties as assigned by the dean.

Appointment begins: Fall 2019

Qualifications include: A Ph.D. in Communication or a related field; an active research program and a publication record that is commensurate with Murrow College and WSU standards for appointment to the rank of Associate or Full Professor; evidence of successful teaching at the undergraduate and graduate levels; and successful administrative record in an academic unit containing relevant undergraduate and graduate programs.

Salary: Will be competitive and commensurate with experience.

About The Edward R. Murrow College of Communication:
Named for its most illustrious alumnus, the Edward R. Murrow College of Communication offers degrees at the baccalaureate, masters, and doctoral levels. In addition to its Pullman location, the College offers programs at the University’s campuses in Vancouver and Everett, as well as online programs through WSU’s Global Campus. The College offers a Bachelor of Arts program in communication and society, journalism and media production, and strategic communication. Master’s and doctoral programs focus on media and health promotion, media, society and politics, and science and environmental communication, along with an online MA in strategic communication and an online MA in Health Communication and Promotion. The College enjoys custom-designed teaching, research and production facilities that have allowed the College to rank among the most productive communication colleges in the country.

Additional information about the Murrow College of Communication can be found at murrow.wsu.edu

Application Procedure: To be considered for this position, applicants must submit a letter of application summarizing qualifications, a curriculum resume or vita, recent teaching evaluations, and contact information for five references, and apply on-line at https://www.wsuijobs.com/postings/40606

For questions, email inquiries to Dr. Alex Tan, aлексtan@wsu.edu, or Dr. Stacey Hust, sjhust@wsu.edu, who are chairing the searching committee. Review of complete applications will begin November 19, 2018, and will continue until the position is filled.

WASHINGTON STATE UNIVERSITY IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EDUCATOR AND EMPLOYER

Members of ethnic minorities, women, special disabled veterans, veterans of the Vietnam-era, recently separated veterans, and other protected veterans, persons of disability and/or persons age 40 and over are encouraged to apply.

WSU is committed to excellence through diversity and faculty-friendly policy action, including partner accommodation and NSF ADVANCE Institutional Transformation programs (http://www.advance.wsu.edu/).

WSU employs only U.S. citizens and lawfully authorized non-U.S. citizens. All new employees must show employment eligibility verification as required by the U.S. Citizenship and Immigration Services.

WSU is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation in the application process, contact Human Resource Services: 509-335-4521(v), Washington State TDD Relay Service: Voice Callers: 1-800-833-6384; TDD Callers: 1-800-833-6388, 509-335-1259(f), or hrs@wsu.edu.

UNIVERSITY OF TENNESSEE, KNOXVILLE
College of Communication and Information
Assistant Professor of Digital Journalism/Media

The School of Journalism and Electronic Media in the University of Tennessee Knoxville’s (UTK) College of Communication and Information (CCI) is now accepting applications for a nine-month, tenured-track, assistant professor position in digital journalism/media. The position will begin in August 2019. A Ph.D. in mass communication, journalism, communications, or a related field is required at the time of appointment. The salary is competitive and based on experience and academic credentials.

The ideal candidate should have a proven publication record with a focused research agenda in the areas of digital media and/or journalism. Also required: ability to teach courses in multi-media storytelling, social journalism, advanced reporting practices and issues and/or other courses related to emerging media. Desired: professional experience in fields related to digital journalism/media. Duties associated with the position include a 2-2 teaching load, mentoring of undergraduate and graduate
students, service to the school, college, and university, and a personal/collaborative research agenda.

Individuals interested in applying for the position should send, via email, the following as a single PDF attachment (1) a letter of application, (2) a current curriculum vitae, and (3) a list of at least three references to: jemjobs@utk.edu, with the subject line: JEM Asst. Professor Search. You may direct any questions you might have regarding the search to the search chair, Dr. Julie Andsager (jandsage@utk.edu), or to the director of the School of Journalism & Electronic Media, Dr. Catherine Luther (cluther@utk.edu). Review of applicants will begin October 15, 2018, and continue until the position is filled.

The Knoxville campus of the University of Tennessee is seeking candidates who have the ability to contribute in meaningful ways to the diversity and intercultural goals of the University. Women and minorities are especially encouraged to apply. All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status. Eligibility and other terms and conditions of employment benefits at The University of Tennessee are governed by laws and regulations of the State of Tennessee, and this non-discrimination statement is intended to be consistent with those laws and regulations. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone (865) 974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity.

UNIVERSITY OF ALABAMA
Department of Journalism and Creative Media
Assistant Professor in Sports Media

The University of Alabama Department of Journalism and Creative Media seeks a full-time, tenure-track assistant professor in the area of sports media. The position begins August 16, 2019. The successful candidate will conduct creative or research scholarship and teach courses that explore and increase our understanding of sports media within the communication field. Relevant research and teaching expertise includes: broadcast/electronic sports journalism; data in sports media; live and recorded sports production; sports announcing/performance; multimedia sports reporting (social media, podcast). Candidates should have earned a doctorate in mass communication or a closely related area before the start date. Candidates should demonstrate strong potential for successful undergraduate and graduate teaching and for developing a program of scholarship that is suitable for tenure consideration. Salary is competitive.

Questions may be directed to search committee chair Dr. Michael Bruce at mdbruce@ua.edu.

To apply, visit https://facultyjobs.ua.edu. Attach an application letter, vita/resume and names, addresses and phone numbers of three references.

Screening of applications begins October 1; however, applications will be accepted until the search is completed. UA is an Affirmative Action/Equal Opportunity employer. Women and minorities are especially encouraged to apply.

GRAND VALLEY STATE UNIVERSITY
School of Communication
Assistant Professor of Advertising and Public Relations (Tenure-Track)

The School of Communications at Grand Valley State University seeks candidates for a full-time, 9-month, tenure-track appointment as Assistant Professor in Advertising and Public Relations (www.gvsu.edu/soc/apr). Job description and application online: https://bit.ly/2N1hWqy.

UNIVERSITY OF WISCONSIN-MADISON
School of Journalism and Mass Communication
Assistant Professor in Mass Communication

The University of Wisconsin-Madison’s School of Journalism and Mass Communication seeks a full-time assistant professor beginning August 19, 2019. Successful candidate must engage in high-quality research and teaching in mass communication commensurate with experience and an emphasis on data science and computational social science methods. A Ph.D. in communication or related field is required or expected by the start of the appointment. The selected candidate will teach a range of undergraduate and graduate courses, develop and maintain a robust research portfolio and engage in professional service. Full details on the position can be found at the link below. To apply, candidates should visit jobs.wisc.edu, search for position 96032 and click on “Apply Now.”
Wee Kim Wee School of Communication and Information
Nanyang Technological University, Singapore

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 12th globally. It is also placed 1st amongst the world’s best young universities. NTU’s Wee Kim Wee School of Communication and Information is highly respected for its strong record of academic research and global experiential learning.

Assistant Professor: Journalism
We seek a scholar with research and teaching expertise on the intersection between journalism and new technologies, such as but not limited to: automation in journalism, audience analytics and social media, big data, and emerging narrative formats such as virtual reality. The ideal candidate will have published in strong academic journals, an agenda for seeking external funding, and a commitment to excellence in teaching at the undergraduate and graduate levels.

The Wee Kim Wee School of Communication and Information is a vibrant global leader in communication and information research and education. Recent hires and a high level of support reaffirm the School’s pre-eminence in the disciplines under its aegis. Singapore is a vibrant cosmopolitan city/state with good weather, low crime, rich cultural attractions, exceptional food, and proximity to numerous points of interest in Southeast Asia.

Emoluments and General Terms and Conditions of Service
Salary will be competitive and will be commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on Terms and Conditions (http://bit.ly/1V8ORt4) for Academic Appointments.

Application Procedures
To apply, please refer to the Guidelines (http://bit.ly/1LDnrKk) for submitting an Application for Faculty Appointment and send your application package [consisting of cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, effectiveness of teaching (if any), selected publications, and the names of 3 referees] by 4 November 2018 to:

The Search Committee
Nanyang Technological University
Wee Kim Wee School of Communication and Information
31 Nanyang Link, WKWSCI Building, Singapore 637718
Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include the reference “Application for Assistant Professor in Journalism” in the subject line. Enquiries about the position can be addressed to the above email.

Review of the applications will begin after 5 November 2018 and continue until the position is filled. The candidate is expected to start in July or December 2019. Only shortlisted candidates will be notified.