In light of the ICA Executive Committee’s statement on Inclusion, Diversity, Equity and Access (IDEA) in all aspects of the Association’s activities, and the debates about inequities in communications research and scholarship arising from #CommunicationSoWhite and other debates, it is worth identifying trends over time in who gets published in ICA journals. Fortunately, a great deal of analysis of this question has been undertaken by Silvio Waisbord (George Washington U), in his recent book Communication: A Post-Discipline (Polity, 2019). The trends are both encouraging yet troubling.

In the book, Waisbord considers the difficulties in achieving a shared definition of the communication discipline, the resulting tendencies towards fragmentation of the field, and the impact of digital technologies in reshaping all aspects of communication. It is the chapter on globalization, and whether there has been any substantive ‘de-Westernization’ of the field, where publications data has been gathered.

What appears in the book is a summary of the data (pp. 96-98), but I had the good fortune to be able to view a draft that contained more detailed information. The trends in authorship from 2000-2017 are shown below:

<table>
<thead>
<tr>
<th>Journal</th>
<th>US lead authors as % of total 2000-2009</th>
<th>US lead authors as % of total 2010-2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal of Communication</td>
<td>82</td>
<td>64</td>
</tr>
<tr>
<td>Communication Culture &amp; Critique*</td>
<td></td>
<td>67</td>
</tr>
<tr>
<td>Human Communication Research</td>
<td>86</td>
<td>66</td>
</tr>
<tr>
<td>Journal of Computer-Mediated Communication</td>
<td>60</td>
<td>46</td>
</tr>
<tr>
<td>Communication Theory</td>
<td>83</td>
<td>60</td>
</tr>
</tbody>
</table>

* Indexed in 2012

The data shows that, over time, the number of published papers with a U.S.-based first author has been declining across all journals. At the same time, U.S.-based authors continue to constitute over half of all first authors for all journals other than Journal of Computer-Mediated Communication.

There is some evidence of the globalization of the communication field found in trends in papers published in ICA journals. But this comes with important qualifiers. All but one percent of papers without a U.S.-based first author came from one of 16 countries: Australia, Belgium, Canada, China, Denmark, England, Germany, Israel, Italy, Japan, the Netherlands, New Zealand, Norway, Singapore, South Korea, and Switzerland. There are notable gaps with regards to Latin America, the Middle East, Africa, South Asia, Southern and Eastern Europe, and East Asia beyond China, Hong Kong, Taiwan, Singapore, Japan and South Korea. As Waisbord observes ‘institutional globalization has not levelled the playing field’, and ‘a globalized field of communication studies continues to speak with a strong western accent’ (p. 106).

There thus continues to be an ‘epistemic culture’ in communication...continued on page 7
Going to Australia
By Claes de Vreese, ICA President-Elect, U of Amsterdam

Australia is Down Under. It is a wonderful destination. For many ICA members there are also downsides: travel distance, costs, and carbon footprint are considerations. These are important and legitimate considerations. Let me address some of these and thereby contribute to what hopefully will be a vibrant 70th Annual ICA Conference in Gold Coast, Australia in 2020.

First, ICA is an international organization. We have a four year rotation cycle to make sure that we can be in different communities. For someone in Germany, San Francisco is a fairly long journey. For someone in Jerusalem, Fukuoka is far. And for someone in Kuala Lumpur, Washington, DC is far. In some years a larger contingent of the membership travels farther, on average, than in other years. The Annual ICA Conference will be one of these. Many of our Asian members travel really far, almost every year. For them, Australia will be a, comparatively speaking, shorter trip. Let us collectively honor their commitment and travels to ICA in the many past years by simply accepting that this time other groups of the membership take on the heavier part of the travel.

Second, given the distance, travel costs will for many (not all) be comparatively higher. ICA is doing the following to help in this respect: first, there will be different kinds of housing available, some of these being shared units with relatively lower per-night costs. Second, ICA will put out information about how to maximize your travel budget (with options like flying into Sydney and taking a low-cost carrier etc). Watch the ICA website and news flashes, and start planning ahead.

Third, many of us are concerned about drastic climate change. ICA destinations are chosen several, often 5-7, years in advance. The 70th Annual ICA Conference location was not chosen with specific attention to invoking new technologies for the conference. However, ICA is committed to actions making the imprint of the organization smaller. In choosing locations going forward, sustainability and ‘green strategies’ are official parts of the hotel/conference bid. For the ICA Annual Conference in 2020 specifically, ICA sustainability committee has identified two projects that can be recipients for carbon neutral donations. These are voluntary.

Let us collectively honor their commitment and travels to ICA in the many past years by simply accepting that this time other groups of the membership take on the heavier part of the travel.

continued on page 7
Human-Machine Communication (HMC) Interest Group

Why You Should Become an Official HMC Interest Group Member: The best way to become involved in HMC research at ICA and to show your support for this growing area is to become an official IG member. Your official membership is important because ICA uses membership numbers to determine continuation of the IG. The US$3 dues are the primary means of financial support for the IG. As a member you will have certain opportunities and rights, including the ability to vote in elections and run for office.

How to Become an Official HMC Interest Group Member: ICA is now in its membership renewal period and has informed us that the best way to become an IG member is while renewing your general ICA membership. Here are the steps provided by ICA:

2. On the “my profile” page, select the link at the top to “Renew your membership now”
3. Review/make any necessary changes and save profile info
4. Select HMC from the list of divisions & IGs
5. Enter payment info
6. Select the “submit securely” button at the bottom of the renewal page

If you are not a member of ICA or need to reinstate your membership, click on the “Join” tab at https://www.icahdq.org/login.aspx)

70th Annual ICA Conference CFP: We will have regular presentation slots during Annual Conference in 2020 and will be accepting papers and extended abstracts of works in progress. We also will have awards for the top student paper, top poster, and top poster. More details regarding the IG’s CFP and general ICA guidelines are available in the main conference CFP.

HMC Research Pro-Tip: If you are new to HMC and are looking for examples of research, check out the programs of past HMC preconferences at http://humanmachinecommunication.com.

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Executive Director’s Report
- The State of the Association 2019
By Laura Sawyer, MA, CAE, ICA Executive Director

The International Communication Association officially emerged on 1 January 1950 as the National Society for the Study of Communication (NSSC), but didn’t become “ICA” until 1969. As we close out fiscal year 2019, we are stronger than ever and our 50th Anniversary as ICA (though our 69th year in existence) has been our best year yet!

ICA continues to thrive, finding new avenues of influence and new ways to expand our community. That said, there is always more that can be done to strengthen and diversify the organization going forward.

Accessibility & Inclusion
One of the most public-facing initiatives we have undertaken this past year involves ICA’s efforts towards more inclusion and accessibility for conference attendees with disabilities and other accommodation needs. Since San Diego, gender-neutral restrooms, ICA-subsidized childcare (an access issue for parent scholars), and yoga classes (to counteract the stress and physical strain of conference attendance) have become de rigeur for ICA. New in 2019, I am pleased that ICA was able to offer a private, comfortable, and lockable nursing room; complimentary minifridges in sleeping rooms for those who need to store breastmilk; AA meetings each morning and information on addiction and mental health resources near the conference venue and by phone; a Quiet Room for attendees seeking a respite from the days’ activities, and further assistance with accommodations accessed through a new check box on our registration form. I personally handle all accommodation requests, which have ranged from severe allergies to access to ADA-accessible sleeping rooms to specific technology needs for closed captioning equipment. The page detailing all of ICA's efforts in this area can be found here. We hope to expand these offerings even further in the future.

Moving Forward with Inclusion, Diversity, Equity, and Access
In last month’s newsletter, the Executive Committee released a statement on Inclusion, Diversity, Equity, and Access (IDEA) and announces the creation of a new Task Force on this very pressing issue. If you didn’t catch that statement last month, please take the time to read it here.

Committees & Task Forces
The roster of new committees and task forces created in the last two years speaks to ICA’s commitment to moving ever forward. The three newly created 2018 task forces on Authorship, Ethical Considerations and Visual Identity have successfully completed their work. The Committee (formerly TF) on Division and Interest Group Mentoring and Coordination has created a structure around which our subgroups will find continuity and establish avenues for preserving institutional knowledge. We also released our new visual identity, which you will start to see reflected on our website, our auto signatures, our newsletter, and in our conference branding. If you’re at a sister association’s conference and you want to stop by to say hi at the ICA booth, it isn’t green anymore—look for us with the black tablecloth and banners, with vivid bars of color and our new logo! We love the new look!

Administrative
In the past year, the headquarters office has continued to refine our internal procedures and policies, and to codify existing methods with SOP (Standard Operating Procedure) documents that strengthen the association’s institutional memory and make onboarding new employees more streamlined. We implemented a new employee handbook in early 2018, as well as a training deck for new hires. We also made a great hire in late 2018—concurrent with the promotion of Jennifer Le to Senior Manager of Conference Services—with the addition of Katie Wolfe, Exhibits and Conference Services Manager, to our team. In addition, we are almost finished with the creation of an onboarding handbook for new officers (both ICA-wide positions and Division/IG officers), to make deadlines and procedures more transparent for those who donate so much of their time to the success of the organization.

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Renew Your ICA Membership Early!
By ICA Membership Team

The Membership Team at the International Communication Association (ICA) wishes to welcome you to the new membership term. At ICA, we strive to be your most valuable professional asset. We are now accepting membership applications and renewals!

Membership at ICA runs from 1 October – 30 September annually, and is not prorated. To take full advantage of your annual benefits, we recommend renewing by 30 September. Renewing ensures you continue to uninterruptedly receive ICA member benefits, some of which include:

- Online access to ICA’s 6 Journals
- Networking opportunities
- Discounted conference registration price & CIOS membership
- ICA travel grant eligibility
- Service opportunities in leadership roles
- Voting privileges, and more!

Returning Member? To renew, simply login to your ICA profile, and click on the link to securely renew which will appear right above your profile picture. If you need to change your membership type, please contact us at membership@icahdq.org.

New to ICA? Create a member profile and join ICA, click here: https://www.icahdq.org/general/register_member_type.asp, and select one of ICA’s individual membership types. If you’re unsure which type is the best fit, email us at membership@icahdq.org, we’re happy to guide you!

ICA Membership Types:
- Emeritus: When Active Members reach the age of 65 years, a transfer to Emeritus status may be requested if they have been Active Members for at least 20 years immediately prior to making the request.
- Employment Exception (by application only): Includes PhDs who are no longer students and do not have a permanent position but may be putting together a living wage by teaching part time in several universities during the same academic year; those who are only on a visiting appointment for one year but have no future employment at that or any other university or organization; those who are on a fixed term contract for less than 3 years such as research associates or research fellows; as well as other part time arrangements both within and outside academe. To apply, contact membership. Your application must include letter(s) from your supervisor, or a copy of your contract, describing the condition of your employment (salary information may be redacted); include also a completed copy of this form in your email: www.icahdq.org/resource/resmgr/docs/individual_membership_applic.pdf
- Family: Designed for spouses or families who are all scholars or

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Greetings of cheers and congratulatory hurrah to all our highly esteemed ICA Leaders, Officers, and members! The 69th Annual ICA Conference in Washington, D.C. was an immersive learning experience for me, as Co-Chair of ICA's Student and Early Career Scholars Advisory Committee (SECAC). It was an honor having met our ICA Executive Director Laura Sawyer, the incoming, outgoing and past presidents of ICA. It was both an honor and a pleasure to have worked with ICA's Administrative Leaders: Kristine Rosa, Katie Wolfe, Julie Arnold, Jennifer Le, and with all the conference volunteers. The experience did not only impress me, but also impressed upon me how excellent ICA is as an organization. It is because ICA is comprised of wonderful people who are excellent professionals from all walks of life, and from various fields of expertise: communication, research, business, education, and training, to name a few. The conference sessions were jam-packed with learning, filled with innovative ideas, teemed with lofty ideals, heaving with fruits of hard work, and inspirations; providing a blueprint for a highly humanized, progressive global community. That immersive learning experience sealed my ICA membership for a lifetime.

I want to take this opportunity to thank all those who gave me the vote of confidence to serve as the ICA Student Board Member that allowed me to serve as Co-Chair for SECAC starting 2019 to 2021. I am also grateful for having been selected as Junior Secretary of the Instructional Communication and Development Division in 2018.

At this crucial stage of dissertation writing for my doctoral degree in Communication at the U of the Philippines – Open U, I strive to work harder as I take a giant leap toward theory and model building. Having specialized and dedicated my endeavors in the field of communication, education, research, strategic planning and development, I have intently taken interest in analyzing the process of instruction (teaching and learning). Through more than a decade of continuous process of reflective research, I have developed schemas or models to illustrate how instruction occurs within the highly purposeful communication process. I am gearing toward defending a theoretical proposition: Instruction = Communication, and I hope it will find its breath of life within the vibrant fields of Communication, particularly, in the area of Instructional Communication.

As my work with SECAC has begun, I can clearly anticipate a very productive year working closely with my Co-Chair Sarah Cho (U of Massachusetts, Amherst), whose visions and plans are visibly SMART! (Significantly, meaningful, attainable, radiantly transformative). A partnership with the Power of Three. One + Two. As committee Co-Chairs, Sarah and work as one, and plus two, because above us are ICA leaders who oversee and support us, and an unseen master who lights our path. As starters, Sarah conceived of developing a SECAC Manual or Handbook Guide so, SECAC members and leaders can be well guided in performing their functions and roles. I, on the other hand, pushed for the documentation of Minutes of our Committee Meetings. Looking ahead, my vision for SECAC is visible in the vast horizon of opportunities that behold the gathering of more students and early career scholars during two eventful opportunities: 1) The Blue Sky Workshop where students and early career scholars explore their diverse talents and potentials that align with the mission, vision, and goals of ICA; and, 2) The SECAC Night -- 'get together evening' with vision sharing and/or cultural sharing activity to complement and make more meaningful the drinks, the food, and the music. These visions rest as dreamful aspirations, up and until they meet the approval for their realization. For now, I sincerely look forward to a wonderful and dynamic journey with all of ICA's members, administrative leaders, and officers. With humility and gratitude, I shall serve!

Myrene Agustin Magabo
SECAC Co-Chair (2019–2021)
that systematically favors Western scholarship. Measures that ICA has been taking to address these imbalances include moving from regionally-based representation on the ICA Executive Board towards seeking membership from under-represented regions (Kenya and The Philippines, for instance, rather than Germany or Australia), ensuring geographical diversity of representation on ICA Committees and Task Forces, and the role played by Regional Conferences in enabling participation in regions where attendance at the annual ICA conference has been historically low. There are ongoing challenges around implicit biases in the refereeing of academic papers and submissions to the ICA conference, issues arising from English being the primary language of the ICA, and costs associated with attending ICA conferences in the Global South. Tensions around the granting of visa entry into the United States following the election of Donald Trump have exacerbated such issues.

The ICA recognizes that claims around merit or excellence in communication research ring hollow in the absence of measures to actively promote diversity, address global and regional inequities in access to resources, and support scholarship in the Global South. As an international association, we affirm our commitment to such principles, and welcome further ideas as to how this can be undertaken more effectively.

HMC Preconference: We are developing a preconference proposal for the ICA Annual Conference in 2020. All preconferences are reviewed by ICA, and ICA will notify us in late September regarding acceptance. More details about the preconference will be posted at that time. Questions regarding the preconference should be directed to Autumn Edwards, autumn.edwards@wmich.edu.

Who is Running the Interest Group? The inaugural officers are Andrea L. Guzman, Chair, alguzman@niu.edu; Chad Edwards, Vice-Chair, chad.edwards@wmich.edu; and Steve Jones, Secretary; sjones@uic.edu. General questions and comments should be directed to the chair. Questions regarding the main conference should be directed to the vice-chair.

State of Association from page 4

We undertook a lengthy and time-consuming process in 2018 to completely revamp and customize our conference submission system with the implementation of ScholarOne Abstracts. While this process was not without its (many) frustrations, the online feedback of the Board of Directors was that the improvements were enough to warrant staying the course and continuing to refine the system in future years. The conference team is currently working to refine the requested changes and get the system up and running to accept your submissions for #ica20 in Australia’s Gold Coast beginning in September.

In conjunction with a national effort from Starbucks corporate to pull back their oversaturation of several major US markets, Starbucks cut its footprint in DC by 35%, including closing the Starbucks location that served as the ICA headquarters’ sole tenant. They shuttered in early Fall and Cushman + Wakefield has helped me handle the search for a new tenant with aplomb. We have had 40+ potential tenants tour the space and are nearing a final lease agreement with one of the top candidates. We anticipate having a lease signed by August and a tenant open for business by January 2020. In the potential lease, ICA has three years of guaranteed rent in escrow from the tenant, and the tenant is not requiring any buildout funding from ICA to customize the space. Fortunately, our Starbucks lease allowed for a penalty payout for breaking the lease early, so we have income to replace the missing rent while we wait for the new tenant to open.

Divisions and Interest Groups
ICA has long made a name for itself by constantly making connections between issues often seen as disparate and using those differences to move the field forward.
in a unified way. Part of what makes ICA so valuable is its interdisciplinary nature, through which its leaders bring varied backgrounds and perspectives to a common table to advance the goals of the association. We have one new interest group which was approved by the Board of Directors in May 2019: Human and Machine Communication. Congratulations! The most recent addition to the ICA interest group family, the Activism, Communication & Social Justice Interest Group, continues to knock it out of the park with record-setting submissions for so new a group. The Division and Interest Group Mentoring Committee also has one or two groups on its radar to possibly promote to Division status in the coming year. With 33 divisions and interest groups in existence now, the Board of Directors also voted to create a Task Force to review the process for interest group creation and make recommendations moving forward.

Annual Conference
ICA’s fiscal health is strong. While ICA’s conference used to only break even and the association was carried financially by the publications revenue, that formula has now flipped with the impending move towards Open Access (not just for ICA but as a field), with the conference now representing a much larger piece of the revenue "pie." Our annual conference is the "crown jewel" of our activities, and while response to last year’s conference in Prague was unprecedented with over 3,500 attendees, this year’s conference in DC’s #ica19 final attendance numbers totaled 3,847 attendees!

No growth, however, is accomplished without growing pains. Because ICA has historically signed contracts for conferences six to eight years in advance, there is a bit of a lag in the number of sleeping room blocks contracted that has not kept up with the demand. In San Diego, we had to book 500 more rooms on peak nights than ICA ever had before, at four different hotels all within walking distance, and still ended up with a small wait list (in the end, every single person that wanted a room was connected with one). In Prague, we again sold out on day one of the booking site being opened, and augmented that with numerous extra blocks at hotels close by.

A new partnership with Experient has allowed us to manage and forecast our housing needs from a much more data-driven perspective than ever before, and to strengthen our hotel block contracting to protect ICA much better in the case of catastrophic events, so while we still have to outgrow some of the housing contracts signed many, many years ago (after fixing weaknesses in contracts for 2018, 19, and 20), we are well equipped to meet the needs of our attendees moving forward. I am also working to break the stranglehold that Hilton has had on our meetings, as they have gotten a bit too comfortable with us (leading to subpar offers during negotiations). Brands for upcoming years marked below.

For the first time in ICA’s recent history, we did NOT sell out this year and did NOT have to maintain a wait list. Because it was based on detailed pickup history, our block was sized "just right." The conference sessions were housed entirely in the Washington Hilton, with a small amount of event overflow at the Omni (with a room block of approx. 250 rooms there on peak nights). A shuttle bus paid for with subvention funding turned the 20 minute walk from Omni to Hilton into a 7 minute shuttle ride. Kimpton (8 minutes’ walk) and Kimpton (across the street from Hilton) rounded out the housing block. While blocking hotel sleeping rooms is a mixture of art, science, and Vegas-or-Macau-style gambling, I am delighted to say that this year we were able to predict—because we now use data from past years—pretty precisely what the need would be, and all four hotels realized bookings between 90% and 100% of our predictions (meaning we met all of our guarantees with the hotels without undershooting).

As for the future, we are currently contracted through 2025 with the exception of 2024 in Asia (TBD). Below is a decade of hotel contracting for ICA:

The Australia #ica20 Conference
As we approach the #ica20 conference in the Gold Coast, I will do a series of articles highlighting why this might actually turn out to be my favorite ICA conference.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>CITY</th>
<th>COUNTRY</th>
<th>REGION</th>
<th>HOTEL BRAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>San Juan, Puerto Rico</td>
<td>US Territory</td>
<td>North America</td>
<td>Hilton</td>
</tr>
<tr>
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<td>Fukuoka</td>
<td>Japan</td>
<td>Asia/Oceania</td>
<td>Hilton</td>
</tr>
<tr>
<td>2017</td>
<td>San Diego, California</td>
<td>USA</td>
<td>North America</td>
<td>Hilton</td>
</tr>
<tr>
<td>2018</td>
<td>Prague</td>
<td>Czech Republic</td>
<td>Europe</td>
<td>Hilton + Hilton</td>
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<td>Washington, DC</td>
<td>USA</td>
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<td>Hilton</td>
</tr>
<tr>
<td>2020</td>
<td>Gold Coast</td>
<td>Australia</td>
<td>Asia/Oceania</td>
<td>Star + Sofitel + aps</td>
</tr>
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<td>Hyatt + Hyatt</td>
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<td>2026</td>
<td>TBD</td>
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<td>Europe</td>
<td></td>
</tr>
</tbody>
</table>
location yet. For now, suffice it to say: the entire locale is completely walkable and safe, the weather during the conference will be PERFECT, the two conference locations are connected by a pedestrian bridge (no dodging traffic a la Prague!), and we are lining up amazing cultural experiences for the conference. You can walk out the front door of the convention center and walk toward the beach and have your toes in the water within 12 minutes! We recommend you fly into Brisbane airport, and ICA will be contracting with a bus company to take attendees' the hour or so drive from Brisbane to the Gold Coast (there is also a GC airport accessible domestically within Australia, but it is much smaller and still 45 minutes away). If money is tight, we recommend you check out one of the many apartment properties we will have this year in addition to our traditional hotel block format. We will have blocks at the Star (home to half the sessions) and the Sofitel at more typical ICA conference guaranteed rates, but if you’re looking to really save money and you don’t mind grabbing a colleague or two (or three), we’ve got great one, two, and three-bedroom apartments that you’ll be able to access. A two bedroom apartment with two twin beds in each bedroom sleeps four, has a kitchen (so you can save money on food by preparing your own breakfast etc) and a washer/dryer, amazing views of the mountains and the beach, and if sleeping four the price works out to only about US$45 per night per person! You can’t beat that. This way, #ica20 doesn’t have to be any more expensive, you’re just shifting the bulk of your expense from lodging to your flight. And as our incoming president Claes deVreese points out, it’s wonderful that our ICA members in Asia DON’T have to bear the burden of the long flight this time. I’ll be back each month with more pro tips on how to attend #ica20 on the cheap – stay tuned!

Regional Conferences
Our 2018 regionals took place in Africa and Malaysia, with great success (see regional conferences committee report). Africa has entered into a nice flow of one ICA Regional in African every two years.

Environmental Concerns
We continue to manage to do more and more with our resources while at the same time keeping sustainability and sound fiscal decisions at the fore. With the support of last year’s Board, we continue to move slowly toward the elimination of the “big” print program, replacing it with the augmented “thin” program and reliance on the conference app. We currently charge US$10 per attendee for the large program, and this surcharge will continue to rise bit by bit as we wean attendees off of this tool. Currently only slightly over 10% of conference attendees order the large program.

The board also approved a proposal from the Sustainability committee for an optional “carbon footprint offset option” for conference attendees. When you register for #ica20, you will be able to select to add the carbon offset if you wish. Please also note that those concerned about the carbon footprint of individual conference attendance should take care to book flights on newer planes (which are more fuel efficient), make fewer connections, and take note of the significant sustainability initiatives and environmental certifications at both of our venues this year, the GCCCEC (sustainability at the GCCCEC) and the Star (Star environmental programs).

Fellows, Honors, and Awards
Through the hard work of Fellows Chairs Larry Gross (2017), Cynthia Stohl (2018), and Francois Cooren (2019), who have led initiatives to increase candidacies from diverse prospective Fellows, our Fellow demographics are becoming more and more diverse in terms of gender, geography, and ethnicity, and are beginning to reflect ICA’s truly global membership. We continue to have no shortage of talented and qualified candidates for elected offices within the association, and we have an abundance of deserving candidates for the ICA-wide awards each year. All of this points to an association that is thriving. Barbie Zelizer has been elected as the Fellows Chair for 2019-2020 and is undergoing a conversation as we speak with the ICA Fellows cohort to determine next steps as they relate to the diversity of new Fellows’ candidates.

Financial Aid
We continue to give over US$60,000 in travel grants to students (and limited faculty with financial hardships and extenuating circumstances), particularly those in Tier B & C countries. The more students we can assist, the better, for it is that personal contact with ICA as an organization, the conversations with colleagues and mentors, the “a-ha moments” they have listening to a talk, that keeps people coming back year after year as we nurture the “next generation” of ICA scholars.

Lastly, we continue to come together to move the association forward, even in the face of new challenges such as global nationalism, travel bans, censorship, and the struggle to adhere to the spirit of Open Access while remaining financially viable as an NPO. We live in an increasingly fragmented and combative world, but ICA is well positioned to meet every challenge. Through the evolution detailed above, we will make ICA an even stronger institution. With your input, participation, and support, we can be assured that the International Communication Association has a future as bright as its legacy. We have a talented and engaged team at the ICA headquarters in Washington, DC, and we are each focused on providing excellent service to our members. Feel free to reach out to any of us at any time; we are happy to hear from you!
practitioners in the field of communication research.

- Institutional Membership: A university department can join ICA as an Institutional Member (please note that libraries are ineligible for membership). The membership consists of one primary “Point of Contact” (typically the department chair) and additional institutional members in groups of five, 10 or 15 Additional Institutional Members (a discount applies, the more you add, the greater the discount). Learn more about this membership type and view pricing here; Ready to join as an Institutional member? Click here for step by step instructions on joining this type and adding members. Note: if you are transitioning from an individual membership type to this group membership type, you must create a NEW unique member profile (you may use the same email address, but your username must be unique).

- Life: Includes all future conference fees and membership dues. Additionally, Life members may join as many Divisions and Interest Groups as they wish, at no extra cost. Life memberships can be paid in a single installment or in four consecutive annual installments.

- Regular: ICA’s most popular membership type. It is ideal for scholars and practitioners of all fields of communication research who have earned their PhD or for individuals who now work within their field.

- Student: Individuals who qualify for Student Membership in ICA are currently enrolled in school. This includes ABD candidates.

- Sustaining: Show support for ICA student members! This membership includes a regular membership, one conference registration, and a US$40 donation to the Student Travel Fund. This donation helps to sustain and support ICA’s grant program.

ICA is an academic association for scholars interested in the study, teaching, and application of all aspects of human and mediated communication. ICA began more than 50 years ago as a small association of U.S. researchers and is now a truly international association with more than 4,800 members in 80 countries. Since 2003, ICA has been officially associated with the United Nations as a non-governmental association (NGO). Questions? Check out our membership FAQs page. We are also happy to help, please feel free to contact us via email at membership@icahdq.org.

We are delighted to welcome new and returning members to the 2019-2020 membership term!

Sincerely,
The ICA Membership Team
Member News

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

New Publication

The Power of Sports by Michael Serazio

The Power of Sports
Media and Spectacle in American Culture
Michael Serazio

https://www.combinedacademic.co.uk/the-power-of-sports

A provocative, must-read investigation that both appreciates the importance of—wands punctures the hype around—big-time contemporary American athletics.

In an increasingly secular, fragmented, and distracted culture, nothing brings Americans together quite like sports. On Sundays in September, more families worship at the altar of the NFL than at any church. This appeal, which cuts across all demographic and ideological lines, makes sports perhaps the last unifying mass ritual of our era, with huge numbers of people all focused on the same thing at the same moment. That timeless, live quality—impervious to DVR, evoking ancient religious rites—makes sports very powerful, and very lucrative. And the media spectacle around them is only getting bigger, brighter, and noisier—from hot take journalism formats to the creeping infestation of advertising to social media celebrity schemes.

More importantly, sports are sold as an oasis of community to a nation deeply divided: They are escapist, apolitical, the only tie that binds. In fact, precisely because they appear allegedly “above politics,” sports are able to smuggle potent messages about inequality, patriotism, labor, and race to massive audiences. And as the wider culture works through shifting gender roles and masculine power, those anxieties are also found in the experiences of female sports journalists, athletes, and fans, and through the coverage of violence by and against male bodies. Sports, rather than being the one thing everyone can agree on, perfectly encapsulate the roiling tensions of modern American life.

Michael Serazio maps and critiques the cultural production of today’s lucrative, ubiquitous sports landscape. Through dozens of in-depth interviews with leaders in sports media and journalism, as well as in the business and marketing of sports, The Power of Sports goes behind the scenes and tells a story of technological disruption, commercial greed, economic disparity, military hawkishness, and ideals of manhood. In the end, despite what our myths of escapism suggest, Serazio holds up a mirror to sports and reveals the lived realities of the nation staring back at us.

Michael Serazio is an award-winning former journalist who has written for The Washington Post and The Atlantic, among other outlets. He is Associate Professor of Communication at Boston College and the author of Your Ad Here: The Cool Sell of Guerrilla Marketing (2013).

New Book Announcement

New book on international news and postcolonial studies

I’d like to announce the release of my new book with Oxford University Press (The Fixers: Local News Workers and the Underground Labor of International Reporting). The book draws upon postcolonial theory and critical global studies to understand the labor of the locally-based translators and guides who foreign correspondents hire in the field. My goal with this book was to honor and engage with these media workers’ own perspectives, rather than only privileging the perspectives of the foreign correspondents.

Hope it might be of interest!

Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

Media Industry Interest Group

Media Industries 2020: Global Currents and Contradictions

16-18 April 2020   King’s College London

For full details including submissions, visit https://media-industries.org/

Second international Media Industries conference, hosted by the Department of Culture, Media and Creative Industries, King’s College London.

Following the success of Media Industries: Current Debates and Future Directions (2018) we are pleased to announce the next Media Industries conference will take place in April 2020.

Media Industries 2020 (MI2020) maintains an open intellectual agenda, inviting papers, panels or workshops exploring the full breadth of media industries, in contemporary and historical contexts, and from all traditions of media industries scholarship. MI2020 will therefore provide a meeting ground for all forms of media industries research.

As a specialized focus, the 2020 conference takes Global Currents and Contradictions as its coordinating theme. In media industries scholarship, repeated attention to a few key territories, frequently but not exclusively located in the Global North, has concentrated but also limited the scope of the field. In choosing the theme Global Currents and Contradictions, we are therefore particularly interested in receiving submissions engaging with industries, contexts and bodies of research that represent, extend or challenge the geographic reach of the field. To headline this theme, a programme of keynote speakers will be announced in due course.

PARTNERS

A core aim of the Media Industries conference is to bring together scholars researching media industries from across multiple professional associations and their relevant sub-groups or sections.

The Department of Culture, Media and Creative Industries at King’s College London is therefore very pleased to be organizing MI2020 in partnership with:

- British Association of Film, Television and Screen Studies (BAFTSS) - Screen Industries Special Interest Group
- European Communication Research and Education Association (ECREA) - Media Industries and Cultural Production Section
- European Media Management Association (EMMA)
- European Network for Cinema and Media Studies (NECS) - Screen Industries Work Group
- Gesellschaft für Medienwissenschaft (GFM) - AG Medienindustrien
- Global Media and China journal
- International Association for the Study of Popular Music (IASPM)
- International Association of Mass Communication Research (IAMCR) - Media Production Analysis Working Group
- International Communication Association (ICA) - Media Industry Studies Interest Group
- Media Industries journal
- Society for Cinema and Media Studies (SCMS) - Media Industries Scholarly Interest Group
- South Asia Communication Association (SACA)

HOST COMMITTEE

For King’s College London: Sarah Atkinson, Bridget Conor, Virginia Crisp, Sonal Kantaria (conference administrator), Wing-Fai Leung, Paul McDonald (conference chair), Jeanette Steemers and Jaap Verheul

DON'T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2019-2020 MEMBERSHIP YEAR!
ADVISORY COMMITTEE
Deb Aikat, Courtney Brannon Donoghue, Hanne Bruun, Evan Elkins, Elizabeth Evans, Tom Evens, Franco Fabbri, Anthony Fung, David Hesmondhalgh, Catherine Johnson, Derek Johnson, Ramon Lobato, Skadi Loist, Amanda Lotz, Alfred Martin, Jack Newsinger, Sora Park, Alisa Perren, Steve Presence, Roel Puijk, Willemien Sanders, Kevin Sanson, Fawad Shah, Andrew Spicer, Petr Szczepanik, Harsh Taneja, Patrick Vonderau

REGISTRATION
Registration for the conference will go live in mid-November 2019. Fees will be published then and will be tiered according to the delegate’s country of residence using the World Bank’s country classifications by Gross National Income per capita.

SUBMISSIONS
Deadline: Submissions will be accepted up to 23.00hrs British Summer Time (BST) 16 September 2019 (please note: BST is Coordinated Universal Time (UTC) + 1 hour)

Submission Categories
Submissions are welcomed in three categories.

i. Open Call Papers
Format: solo or co-presented research paper lasting no more than 20mins.

ii. Pre-constituted Panels
Format: 90mins panel of 3 x 20mins OR 4 x 15mins thematically linked solo or co-presented research papers followed by questions.

iii. Pre-constituted Workshops
Format: 90mins interactive forum led by 4 to 6 x 6mins thematically linked informal presentations. Led by a chair or co-chairs, workshops adopt a roundtable format bringing together 4 to 6 speakers to offer short (up to 6 minute) position statements or interventions designed to trigger discussions around a central theme, issue, or problem. As such, the workshop does not involve the presentation of formal research papers, but rather is designed to create a forum for the speakers and the audience to engage in a shared discussion. The workshop format is flexible and can be adapted to allow the chair or co-chairs to introduce exercises or other activities where appropriate.

Delegates can make TWO contributions to the conference but only ONE in any category, i.e. presenting an open call paper and participating in a workshop will be permitted but presenting two open call papers will not be. Chairing a panel or organizing a workshop will NOT count as a contribution.

Mobile Communication Interest Group
Dear all,

We are pulling together the nominations for the Mobile Comm Interest Group. We are in need of nominations for nominations for the position of secretary.

Self-nominations are acceptable.

Here are the specifications of the position:

The Secretary, along with the Chair, Vice Chair, and Past Chair, comprise the Executive Committee. The Executive Committee will:

A. Assist in the conduct of business related to the Section.

B. Recommend members of the Section to serve on designated Association committees.

C. Recommend members of the Section for ICA awards.

As stated in the ByLaws,

(c) The Secretary shall maintain, distribute, and obtain Section approval of minutes for Section business meetings; manage the Section space on the ICA website and other external communication; distribute messages via the Section listserv as appropriate; assist the Chair in administering business meetings; and participate with the Chair in evaluating the quality of Section programs.

The secretary is a central position in the interest group, helping to contribute to building the membership and the general position of mobile communication within the ICA. The individual, along with other members of the Executive Committee, will be asked to attend sessions at the annual meeting to help work out logistical issues. Here is a description of the position.

The desired candidate is an active member of the Mobile Communications Interest Group; the candidate is ideally an early career researcher in mobile communication and will be able to attend the Mobile Communication business meetings at the Annual ICA Conferences in Gold Coast, Australia (2020); Denver, USA (2021), and Paris, France (2022).

Your nomination should include a brief (no more than 300-word) statement in support of yourself along with your CV. Elections will begin with 1 September ICA newsletter. If you have further questions about the secretary position or the nomination process, please contact Lynne Kelly, (kelly@hartford.edu)

Rich L.

JCMR Vol. 12 No. 1, April 2020 issue: Call for Papers
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

We are pleased to inform you that the Journal of Communication and Media Research (JCMR) is now accepting and processing full papers for its Volume 12 Number 1 issue which will be published in April 2020. The Deadline for all full-manuscript submissions for this issue is Saturday, 19th October 2019. Consistency and regularity are our watchwords. This will be the 23rd regular issue (plus one special issue) of the journal since it started publication in 2009. See detailed submission guidelines below.

JOURNAL OF COMMUNICATION AND MEDIA RESEARCH
ISSN 2141 – 5277
ABOUT JCMR

The Journal of Communication and Media Research is a research-based and peer-reviewed journal published twice-yearly in the months of April and October by the Association of Media and Communication Researchers of Nigeria (CAC/IT/NO 111018). The journal is addressed to the African and international academic community and it accepts articles from all scholars, irrespective of country or institution of affiliation.

The focus of the Journal of Communication and Media Research is research, with a bias for quantitative and qualitative studies that use any or a combination of the acceptable methods of research. These include Surveys, Content Analysis, and Experiments for quantitative studies; and Observation, Interviews/Focus Groups, and Documentary Analysis for qualitative studies.

The journal seeks to contribute to the body of knowledge in the field of communication and media studies and welcomes articles in all areas of communication and the media including, but not limited to, mass communication, mass media channels, traditional communication, organizational communication, interpersonal communication, development communication, public relations, advertising, information communication technologies, the Internet and computer-mediated communication.

ARTICLE SUBMISSION GUIDELINES
- Manuscripts should not be longer than 8000 words – notes and references inclusive, and must have an abstract of not more than 200 words and five key words.
- The abstract should be Informative. That is, it should clearly but briefly state the following: background/rationale; problem/issues examined (including research questions); details of method(s) used (including sample and sampling technique); results/findings; conclusion; and implication(s)/relevance of the study.
- The title and author’s biographical details (name, university/department, address, position/title, telephone, email) should be identified on the title page only. It is mandatory to supply telephone and email addresses.
- Author(s) names should be written in First name, Middle name, and Surname order (i.e. First name first, and Surname last). A brief bio of all authors, including areas of research interest) should be provided.
- Format: Font of body text should be Times New Roman Size 12. Alignment should be justified. Paragraphs should be indented with one tab (no block paragraphing). Line spacing should be 1.5 lines.
- Authors should be consistent in spelling – either American English or British English.
- Tables, Figures and Charts should be alluded to in the text while allusions to ‘notes’ should be indicated in superscript in the text. Notes should be presented as endnotes (i.e., at the end of the article, just before the References).
- Data should be presented and discussed with words and not with illustrations such as tables, figures and charts.
- Tables, figures and charts should be used minimally and sparingly; they should be used only to serve as further points of reference. In which case, even if such tables, figures or charts are removed, the flow of discussion will not be affected.
- Data, including tables, figures and charts should be interpreted and discussed by the researcher to provide a unified interpretation. Once the contents of tables, figures and charts are fully discussed, there is really no need to present such table/figure/chart in the article again.
- There should be a maximum of three tables and/or figures and/or charts in a manuscript.
- Referencing should follow the APA style and all references should be listed, in strict alphabetical order, at the end of the article.
- et al. can be used in in-text citations but not in end references. In end references, the names of all authors must be stated.
- In in-text citations, et al. must not be used at the first mention of a work. The surnames of all authors and year of publication must be stated in the first instance of a citation.
- Manuscripts must be rich in references and literature citations. Except in rare circumstances, references and literature citations should not be above 15 years.
- Author(s) shall be responsible for securing any copyright waivers and permissions as may be needed to allow (re)publication of material in the article (text, illustrations, etc) that is the intellectual property of third parties.
- Author(s) may be required to supply the data upon which figures are based.
- Authors should be familiar with the standard and quality of articles published in the journal so as to minimize the chances of their manuscripts being rejected. Please endeavour to visit our website to access published
Submission
- Manuscripts are to be submitted by email to jcmrjournal209@gmail.com (as Word document attachment using Microsoft Office Word).
- Before submitting a manuscript, please read the guidelines carefully again and ensure that the paper conforms to them all as non-conformity may lead to outright rejection.
- All manuscripts received shall be sent to two or more assessors on a blind review format.

Plagiarism Check
- All manuscripts received shall be subjected to plagiarism check and the result must not be higher than the journal’s acceptable threshold. Any manuscript with a plagiarism check result that is higher than the acceptable threshold shall not be published even if it receives favourable assessments.

The last date for submission of full papers is Saturday, 19 October 2019.

ASSESSMENT
All papers/manuscripts submitted must go through a rigorous process of double-blind peer review.
Our assessors are Professors or Readers of communication studies drawn from reputable universities in the United States of America, Canada, South Africa and Nigeria. Manuscripts are sent to them on a double-blind review format.

AVAILABILITY
The journal is available internationally on the Internet at www.jcmrweb.com and through subscription. In Nigeria, in addition to the international availability, it is also available at all leading bookshops especially at the University of Ibadan Bookshop, Ibadan, Nigeria.

OUR WATCHWORD
Consistency is our watchword.
Since the journal started publication in 2009, we have consistently published and released each edition on schedule – in April and October of every year, making a total of 21 regular issues (plus one special issue) published so far.

OUR VISION
To be the foremost, scholarly, indexed, peer-reviewed and most-read journal emanating from Africa, portraying knowledge, intellect and learning to all humankind irrespective of gender, affiliation and nationality.

OUR MISSION
To portray the intellect, knowledge and potentials of Africans to the rest of the world; and also bring similar attributes of all humans all over the world to Africa; through every responsible media of communication; in a symbiotic and mutually beneficial relationship for the advancement of scholarship and development of the human race.

OUR MOTTO
Taking Africa to the world, bringing the world to Africa.

Call for papers: Complexity, hybridity, liminality: Challenges of researching contemporary promotional cultures

A European Communication Research and Education Association conference co-sponsored by the ECREA Organisational and Strategic Communication section; the Department of Media and Communications, LSE; and the Department of Media and Communication, University of Leicester.

Date/Time: Friday 21 February 2020, 09:30-17:30
Venue: The Silverstone Room, Department of Media and Communications, Fawcett House (7th floor), London School of Economics and Political Science, London WC2A 2AE

We live in a time characterised by uncertainty, hybridity and complexity, when the powerful dualisms that characterised the post-Enlightenment era (nature/society, human/machine, male/female, etc.) are being problematised in a fundamental way. This conference explores how we research the promotional cultures that have become central to the liminal times in which we live. What strategies do we use to explore and attempt to understand the assemblage of technologies, texts, networks, and actors in contemporary promotion?

The moniker ‘promotional culture’ is now well-established as a way of describing the ubiquitous presence of promotional work – whether public relations, branding, advertising or other forms – in all aspects of our lives (Davis, 2013). It is enacted by organisations working in all sectors, from politics to the arts, in non-profit and commercial environments, while individuals also adopt promotional techniques in the ways they present themselves and their lives to others.

However, the singularity of the term ‘culture’ belies the fluid and complex worlds that promotion is built on, engages with, and perpetuates. Organisations that use promotional tools in their strategic communication can be implicated in the worst excesses of persuasion and propaganda, yet can also contribute to positive social change (Demetrious, 2013; Miller & Dinan, 2007). Communication campaigns track, survey and instrumentalise our lives through their endless appetite for data, yet ensure organisations can deliver convenience and interest precisely because they know us so well (Turow, 2006).

Mainstream public relations and advertising tactics are used to sell us cars, face creams and holidays, but are deployed to greenwash environmental damage, whitewash corporate corruption, woke-wash social causes, and frame political opportunism as strategic thinking. Promotional culture cannot be pinned down to one form, process or purpose, so how do we account for its complex modes of production and deployment in our research questions, methods and sites?
To talk about promotional culture is to acknowledge the deep embeddedness of promotion in everyday life and the importance of its circulatory dynamics (Aronczyk, 2013). Just as Williams argued that culture is a ‘whole way of life’ rather than an elite set of activities (Williams, 1981), when individuals use promotional tools and tactics on their own terms, those tools are transformed from being a mechanism of elite power and repurposed to serve our own agency. Agentic power circulates through promotional work, via digital and analogue channels, and with unpredictable outcomes (Collister, 2016; Hutchins & Tindall, 2016).

In this sense, promotional culture is a continually emergent manifestation of the struggle between agency and structure, a hybrid form of power of which the outcome is never certain. Can research adequately address the tensions and power struggles that underpin all promotional work, including inequalities within and between nations and regions, whether in the Global North and the Global South? To what extent do we incorporate a wide range of sites, voices and articulations of its effects, and where are the gaps in our current practice?

This ECREA interim conference invites submissions that address the challenges of researching the complex, hybrid and liminal nature of promotion in a range of ways. Submissions may include (but are not limited to) the following topics:

- Structures of promotion – platforms, suppliers, industry structures, networked movements, industry hybridity and blurred boundaries between professional territory in theory and practice;
- Technologies of promotion – modes of production for promotional work, including digital technologies (data, AI, algorithms, bots) as well as old (but still current) techniques such as press releases, events and sponsorships, display advertising, and their effects on the development of promotional work; the power
- of promotional industries and the diffusion or limitation of promotional culture;
- Agents of promotion – ‘good’ and ‘bad’ practitioners and organisations; producers and/ or audiences; non-human agents and their effects on promotional campaigns, circulation, and impact;
- Representations of promotion – practice, practitioners, organisations, industries and professional fields as good, bad, inevitable, normal, deficient, diverse, or a matter of professional pride, and their continuity and change over time.
- Effects of promotion – from populism in politics to excessive or ethical consumption, to social and political activism and change; from racialised, gendered and classed audiences, messages and images to subaltern discourses and representations that reassert the power of the ‘other’ on a local, national and global scale;
- Ethics of promotion – from deontological, teleological or virtue ethics, to an ethics of practice, feminist ethics, globalised ethics, or, alternatively, contractual ethics, ethics in the digital sphere, and their effects on practice;
- Methods of promotional research – challenges of researching the digital, excavating promotional ideologies, confronting professions, engaging audiences through academic work, and the risks and realities of research that can equally promote change or speak into a vacuum.

To submit to the conference, abstracts of 500 words should be submitted by 31 August 2019 to the conference organisers, at the following email: media.promotion2020@lse.ac.uk. Decisions on papers will be made by 30 September 2019. Full papers should be submitted by 15 January 2020, to give time for them to be circulated to conference participants.

The Department of Media and Communications at the LSE and the Department of Media and Communication at the University of Leicester are making travel stipends available for a small number of PhD students, to support their attendance at the conference. The application process for the stipends will be publicised closer to the conference date.

If you have any further questions please contact the conference organisers Lee Edwards (ledwards2@lse.ac.uk) or Ian Somerville (iias1@le.ac.uk).

References

Aronczyk, M. (2013). The transnational promotional class and the circulation of value(s). In M. MacAllister & E. West (Eds.), The Routledge companions to advertising and promotional culture (pp. 159-173). New York: Routledge.


Health is an important, yet challenging area of professional communication. With the expansion of social media, rise of alternative ways of treatment, civic movements and citizen's voices entering the debate, health communication is used and misused for blatant misinformation and stigmatisation on the one hand, and debunking myths, breaking silences and enabling individuals to make healthier choices, on the other. There have been important achievements in public health and wellbeing across the globe – from containing tuberculosis, HIV/AIDS and preterm birth complications, which have been amongst top global causes of death (WHO, 2018), to higher quality of food, health products and environmental standards that led to increased life expectancy of many populations worldwide. Yet a variety of illnesses, their conditions and treatments remain taboos. They are often locked in cultural norms of inappropriate communication such as stereotypes about agency of sexually transmitted diseases and in strategic designs of silence such as framing mandatory vaccination as abuse of human rights.

Health communication is at the forefront of the struggle for improving public health. It is a rich field for interdisciplinary and critical studies with strategic communication and public relations at its core. A number of areas for further exploration open up in that regard. What influence do public communication and health campaigns have on co-shaping media discourse, public knowledge and attitudes? Who are the primary definers of what constitutes an illness and how voice and silence are distributed in the public sphere? How are voice and silence situated in broader socio-cultural and political contexts? How are the health taboos associated with stigma, power, violence, coercion, discrimination and injustice? When does silence hurt and when does it protect?

In line with the interdisciplinary nature of the journal, we welcome a range of theoretical perspectives from a variety of disciplines, including public relations, media, communications, public health, cultural studies, anthropology, political communication, sociology, political science, law, languages, organizational studies, management, marketing, literature, philosophy and history. We would invite contributions on topics including, but not limited to:

- Invisible health issues which result from economic conditions such as austerity, unemployment and depopulation
- Taboos about mental health, self-harm and suicide
- Voices and silences around terminal illnesses, deadly diseases, mortality and euthanasia
- Stigmas in gender health and wellbeing for women, men as well as minority sexual and gender identities (LGBTIQ+)
- Silences in reproductive health, including pregnancy, parenthood, childlessness, infertility, miscarriages, abortions and FGM
- Voice and silence around inequalities in right to health and access to healthcare provision
- Stereotypes about health and wellbeing of ethnic minorities
- Information wars and myths in vaccination programmes and anti-vaccination movements (for humans and animals)
- (Not) talking about forgetting, from Alzheimer disease to other types of dementia
- Communicating and miscommunicating disability
- Public secrets about alcoholism, drug and other forms of addiction
- Health taboo issues in the workplace
- Speaking on behalf of those who cannot, from oppressed and marginalised groups in society to climate change victims, animal health and extinct species
- The power of voice and the power of silence in health structures and processes

We welcome research papers, conceptual papers as well as short essays and review papers that contribute to critical and/or new ways of thinking about theory, policy and practice in health and wellbeing communication, particularly in relation to taboos, voices and silences. All submissions will be blind-reviewed in line with the standard practice of the journal.

If you have any questions regarding the special issue, please contact the editors Alenka Jelen-Sanchez (alenka.jelen@stir.ac.uk) or Roumen Dimitrov (roumen.dimitrov@upf.edu).

Papers should be submitted by 15 November 2019 via the journal’s manuscript central submissions system. Please visit the journal website (https://journals.sagepub.com/home/pri) for full submission instructions, including information about word length, format and referencing style. Papers should adhere to the guidelines and risk being rejected if they do not. The target publication date for the special issue is Summer/Autumn 2020.
Available Positions & Opportunities

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

U OF ALABAMA
Department of Journalism
Assistant Professor in Media Production

The University of Alabama Department of Journalism and Creative Media seeks a full-time, tenure-track assistant professor in the area of media production beginning August 16, 2020. The successful candidate will have expertise in traditional narrative (cinematic or episodic) or documentary film/video. Possible teaching areas include cinematography, visual effects, post-production, sound and sound design, producing, and screenwriting. The candidate should demonstrate strong potential for achieving a national/international reputation in one or more of these areas. A terminal degree is required (an MFA in film production or film-related discipline preferred) and preference will be given to candidates with an existing record of professional experience in film production.

To apply, visit https://facultyjobs.ua.edu. Attach an application letter; vita/resume; a hyperlink to examples of creative work; and names, addresses and phone numbers of three references. Questions may be directed to search committee co-chairs: Andrew Grace at agrace@ua.edu or Wilson Lowrey at wlowrey@ua.edu. Screening of applications begins September 1; however, applications will be accepted until the search is completed. UA is an Affirmative Action/Equal Opportunity employer. Women and minorities are especially encouraged to apply.

U OF ALABAMA
Department of Journalism and Creative Media
Associate Professor in Media Production

The University of Alabama Department of Journalism and Creative Media seeks a full-time tenured associate professor in the area of media production. The position begins August 16, 2020.

The successful candidate will be a filmmaker with a substantial track record of national and/or international success in narrative or documentary. Possible teaching areas include: directing, producing, cinematography, visual effects, post-production, sound and sound design, and screenwriting. The candidate should have an established reputation in one or more of these areas and will be expected to take on a leadership position in the media production area of the curriculum. A terminal degree is required; preference is given to MFAs in film or related fields, but PhDs will be considered.

To apply, visit https://facultyjobs.ua.edu. Attach an application letter; vita/resume; a hyperlink to examples of creative work; and names, addresses and phone numbers of three references. Questions may be directed to search committee co-chairs: Andrew Grace at agrace@ua.edu or Wilson Lowrey at wlowrey@ua.edu. Screening of applications begins September 1; however, applications will be accepted until the search is completed. UA is an Affirmative Action/Equal Opportunity employer. Women and minorities are especially encouraged to apply.

U OF ALABAMA
Department of Journalism and Creative Media
Assistant Professor in Political Journalism

The Department of Journalism and Creative Media at the University of Alabama seeks a full-time, tenure-track assistant professor in the area of political journalism beginning August 16, 2020.

The successful applicant will teach advanced journalism courses, such as public affairs reporting, public records, and investigative journalism techniques. Applicants with professional experience and the ability to teach multimedia reporting skills are preferred. Research should focus on the study

ICA Editor Openings for 2020

Near the end of 2019, ICA’s Publications Committee will issue calls for Editor-in-Chief of three ICA journals. These journals will be looking for new editors for four-year terms starting in 2021.

- Annals of the International Communication Association
- Communication, Culture & Critique
- Human Communication Research
of journalism or journalism audiences in political systems, processes, or effects. Candidates should have earned a terminal degree in mass communication or a closely related area before the start date. Candidates should demonstrate strong potential for successful undergraduate and graduate teaching and for developing a program of scholarship that is suitable for tenure consideration.

Screening of applications begins September 1; however, applications will be accepted until the search is completed. UA is an Affirmative Action/Equal Opportunity employer. Women and minorities are especially encouraged to apply.

Questions may be directed to search committee chair Dr. Scott Parrott at msparrott@ua.edu. To apply, visit https://facultyjobs.ua.edu. Attach an application letter, vita/resume, an example of scholarly work, and names, addresses and phone numbers of three references.

U OF SAN DIEGO
Department of Communication Studies
Assistant Professor, Communication Studies

Department Description:
The Department of Communication Studies is committed to faculty members who are innovative in their pedagogical and research approaches to investigating communication. Our faculty members represent the breadth of the discipline. We seek candidates who respect diverse approaches to studying the process of communication, and who recognize the social and political implications of the communication process. Candidates should be able to contribute to the diversity of USD through their teaching, research, and/or service.

Detailed Description:
The University of San Diego, an independent Catholic institution, invites applicants for a tenure track, assistant professor position in strategic communication beginning in the Fall of 2020. Candidates should have expertise in the principles and application of public relations and/or advertising, as well as teaching and research interests in one or more of the following areas: content strategies, campaign design and evaluation, strategic media planning, communication management, data analytics, crisis management, or media policy. The selected candidate must be capable of teaching introductory courses in the departmental core curriculum and developing upper-division courses in their area of expertise. The ideal candidate will not only have a strong background in strategic communication, but a deep understanding of current trends in the communication field, a commitment to ethical communication that values human dignity, and a familiarity with the academic debates and criticisms surrounding public relations.

Job Requirements:
The preferred candidate will have a completed Ph.D. at the time of appointment, university-level teaching experience, and demonstrated commitment to excellence in teaching. Candidates are also expected to have a strong research agenda, participate in University service, and advise undergraduates. Employment is predicated on a pre-employment background check. USD is an Equal Opportunity employer, offers same-sex domestic partner benefits, and is committed to the diversity and excellence of the academic community.

Background check:
Successful completion of a pre-employment background check.

Degree Verification Requirement:
Persons offered employment in this position will be required to provide official education transcripts for degree verification purposes.

Posting Salary:
Commensurate with experience; Excellent Benefits.

The University of San Diego offers a very competitive benefits package, to include medical, dental, vision, a 12% retirement contribution given to you by the University (with three year vesting period), and access to on-campus Fitness Centers. Please visit the benefits section of our website to view all of the perks and benefits that USD has to offer. USD: Human Resources: Benefits

Special Application Instructions:
Visit https://apptrkr.com/1516675 to complete our online application.

For full consideration, candidates should submit applications prior to October 15, 2019.

Applications must consist of the following:
1. A letter of application
2. Curriculum vitae
3. A teaching philosophy which (a) addresses the specific challenges of a liberal arts, undergraduate program; and (b) includes a sample pedagogical exercise used in class
4. Two samples of scholarly writing (e.g., published articles, reports, or convention papers)
5. Contact information for three references

Recruiting contact: Jonathan Bowman, PhD: commstudies@sandiego.edu
For more information about the University of San Diego and the department, please visit our website: http://www.sandiego.edu/cas/commstudies

If you have any technical questions or difficulties please contact the Employment Services Team at 619-260-6806, or email us at jobs@sandiego.edu

Additional Details:
The University of San Diego is an equal opportunity employer committed to diversity and inclusion and is especially interested in candidates who can contribute to the diversity and excellence of the campus community.

The University of San Diego is a
smoking and tobacco-free campus. For more information, visit http://www.sandiego.edu/smokefree.

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MARQUETTE U
Department of Journalism and Media Studies

Lucius W. Nieman Chair of Journalism
The Journalism and Media Studies Department at Marquette University invites applications for the Lucius W. Nieman Chair of Journalism beginning in Fall 2020. The department seeks a senior faculty member in journalism studies whose teaching and research speaks to the political, social, and cultural significance of journalism as an institution, profession, and democratic practice. The Nieman professorship is a tenure track position and comes with a competitive salary, a graduate research assistant, and significant travel and research support.

The Nieman Chair is expected to be an active and engaged scholar-teacher in a department and college dedicated to training students to do journalism that matters. The department welcomes applicants with diverse research interests. Possible specialties could include: journalism history, media ethics, race and ethnic studies in media, media politics or science and technology. The Nieman Chair also helps envision and organize lectures and symposia about journalism theory and practice in a democratic society.

The Nieman Chair is expected to maintain a robust program of research. Teaching graduate and undergraduate courses in areas of expertise and department need is also expected. The Nieman Chair position carries a 2-2 course load and the expectation that the faculty member will contribute to university, college, and departmental committees as needed.

Ph.D. in a relevant field and a strong record of scholarship and teaching that merits appointment at the senior level required. Marquette is an urban Catholic, Jesuit University dedicated to principles of excellence, leadership, faith, and service. The J. William and Mary Diederich College of Communication facilities include a newly renovated second floor Student Media hub with digital and virtual reality television studios, audio studios, cross-platform newsroom, and state-of-the-art television production room. The Department is home to the journalism and media studies majors, the O’Brien Fellowship in Public Service Journalism, and the Milwaukee Neighborhood News Service.

Review of applications will continue until the position is filled. Applications must be filed at: http://employment.marquette.edu/postings/11841

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MICHIGAN STATE U
Department of Advertising and Public Relations

Specialist – Teacher-Fixed Term

Position Summary
The successful candidate will have a bachelor’s degree in the field of communication, such as advertising, public relations, mass communications, business, marketing, information science, or related field, and 5+ years of hands-on, client-facing industry experience (agency or client). An advanced degree is preferred. The successful candidate will have experience with channel planning, content management, relationship building, and a solid track record of translating data from multiple sources into insights, creative business solutions, strategy and strategic partnerships.

The successful candidate should exhibit the ability to teach a range of undergraduate and graduate courses in advertising and public relations. The ideal candidate will have a passion for digital technology and the use of data to drive the development, activation and ongoing management of innovative integrated communication campaigns.

The successful candidate will be expected to leverage industry and network contacts to provide students with additional learning opportunities. The candidate will have the opportunity to collaborate with other faculty members in the development of curriculum oriented to provide students with a broader, more industry-focused learning base. Go to http://careers.msu.edu/cw/en-us/job/501724/specialist-teacherfixed-term for a more detailed description.

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MICHIGAN STATE U
Department of Advertising and Public Relations

Ast/Asc/Full Professor – Tenure System

Position Summary
The Department of Advertising + Public Relations (ADPR) at Michigan State University invites applications for three open-rank tenure-system positions, with research foci in the area of digital and social media. For two positions, we are especially

For the latest in Polity’s Media, Communication and Cultural Studies titles, click here
interested in recruiting colleagues with a strong background in computational methods; for the third position we seek a colleague with a research focus on strategic management of digital and social media campaigns.

Successful candidates will have a doctorate in advertising, public relations, communication, business, information systems, or a related field. Areas of research emphasis may include, for example, audience analysis, brand communities, children and advertising, consumer behavior, digital advertising, health communication, platform and algorithm studies, political communication, public opinion, relationship management, and effects of socially mediated messages. All candidates should have a research interest and/or teaching experience in digital media and advertising, public relations or related areas. One of the positions is eligible to be named an endowed Ellis N. Brandt Chair based on substantial grant activity.


U OF PENNSYLVANIA
Annenberg School of Communication Tenure-Track Faculty Member

The University of Pennsylvania's Annenberg School for Communication seeks to hire a tenure-track faculty member (open rank) to begin fall semester 2020. Applicants' research and teaching should employ quantitative methods in the study of communication and social influence in the public information environment. Though we will consider strong candidates in all areas of social influence (including political and persuasive/strategic communication), we are particularly interested in health communication candidates. Research expertise in conventional and cutting edge methods are valued; these may include observational, experimental, neuroscientific, or computational approaches. Applicants should also have a track record of (or clear potential for) obtaining external research funds, including federal grants.

Applicants must hold a Ph.D. in Communication or a related field by the start of the appointment. Candidates who add to our School and University diversity are strongly encouraged to apply.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 20 full-time faculty and approximately 80 doctoral students representing a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences. Submit a letter of interest, curriculum vitae, evidence of teaching effectiveness, three names of references, and three articles, chapters or other research to Professor John L. Jackson, Jr., Dean, Annenberg School for Communication, University of Pennsylvania via http://apply.interfolio.com/65061. For full consideration, applications must be postmarked no later than Monday, September 30, 2019.

The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status or any other legally protected class status in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints regarding this policy should be directed to the Executive Director of the Office of Affirmative Action and Equal Opportunity Programs, Sansom Place East, 3600 Chestnut Street, Suite 228, Philadelphia, PA 19104-6106; or (215) 898-6993 (Voice) or (215) 898-7803 (TDD).

 PENNSYLVANIA STATE U
Department of Communication Arts and Sciences
Assistant Professor in Communication Arts and Sciences

The Department of Communication Arts and Sciences (CAS) seeks to hire a tenure-track assistant professor who will build capacity in the Communication, Science, and Society Initiative (CSSI), a joint undertaking of CAS and the Huck Institutes of the Life Sciences.

The full-time position will be filled by an assistant professor who complements the CAS department’s mission with regard to either the scientific study of communication or the study of rhetoric. The successful applicant will also contribute to theory and research that advances the goals of the CSSI: (a) to improve the individual and collective well-being of humanity through communication scholarship in collaboration with life scientists,
of application describing research, teaching, and any graduate mentoring experience, along with a CV, representative publications (typically three), evidence of effective teaching, and the names of three references who may be contacted to provide letters of recommendation.

Inquiries may be sent to Professors Bradford Vivian at bvj113@psu.edu or James Dillard at jpd16@psu.edu.

Review of applications will begin August 1, 2019 and continue until the position is filled. The start date for the position is August, 2020.

Apply online at https://psu.jobs/job/88692

CAMPUS SECURITY CRIME STATISTICS: For more about safety at Penn State, and to review the Annual Security Report which contains information about crime statistics and other safety and security matters, please go to http://www.police.psu.edu/clery/, which will also provide you with detail on how to request a hard copy of the Annual Security Report.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status.

U OF CALIFORNIA, SAN DIEGO
Assistant Professor: Society and Ethics in Data Science

The http://communication.ucsd.edu/ within the Division of Social Sciences at the University of California, San Diego and https://datascience.ucsd.edu/ are seeking to make a joint appointment at the Assistant Professor level, to begin Fall 2020 in the following area: Society and Ethics in Data Science. This is a shared appointment between the Department of Communications and Halicioglu Data Science Institute (HDSI) with teaching and service responsibilities evenly distributed between the two units. The Department of Communication will be the candidate’s home department and will oversee the process of appointment and future review. Moreover, this search is part of an ongoing cluster hire, sponsored by the http://ipe.ucsd.edu and focused on the social implications and ethics of science, technology and medicine. It is expected that the successful candidate will participate in relevant activities of the IPE. The candidate will also engage in social science research and teaching on the power, peril and promise of data science/artificial intelligence with a focus specifically on how, in what ways, to what ends and with what consequences the infrastructures and methods of data analytics are reshaping social life, political institutions and processes and ethical regimes.

Completion of PhD in a social science field or a PhD in computer science by date of hire or completed now is required. Candidate is also required to have significant training in social science identified by degrees and/or multiple years of work experience.

Data Science has emerged as an area central to advances in our understanding of nature, improving the quality life and a healthy society. Data collection, stewardship and analyses are already integrated into the infrastructure for commerce, healthcare, governance and education. The ubiquitous practical uses of digital data have raised
UC San Diego is an Equal Opportunity/Affirmative Action Employer with a strong institutional commitment to excellence through diversity. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age or protected veteran status.

Job location
La Jolla, CA

Learn More
More information about this recruitment: http://datascience.ucsd.edu

DEPAUL U, CHICAGO
College of Communication
Tenure-Track Assistant Professor of Public Relations

The College of Communication at DePaul University seeks an applicant for a tenure-track assistant professor position in public relations to begin in August 2020. The ideal candidate will have the ability to teach basic and advanced courses in public relations and offer expertise in such areas as PR measurement and analytics, social media listening, sports public relations, employee engagement and internal communication, and/or health communication. The successful candidate will join a dynamic, growing faculty who direct and support innovative and expanding B.A. and M.A. degree programs in public relations and advertising. The candidate will have the opportunity to get involved with our award-winning graduate program (PR Week Awards 2018 PR Education Program of the Year), the Media Engagement Research Lab, Latino Media and Communication program, and the Center for Communication Engagement. We seek individuals with a strong commitment to excellence in both teaching and research, and the drive to help us raise DePaul's national profile in public relations and advertising education.

Our location in the heart of Chicago, the nation's third largest media market, provides an unparalleled opportunity to forge strong working relationships with key industry professionals and to offer students cutting-edge, pre-professional training.

A Ph.D. in public relations, mass communication, or strategic communication is required. ABDs will be considered, but applicants must have a doctoral degree by the time of appointment. Professional industry experience is highly desirable. Excellent research support is available. Salary is competitive and commensurate with experience.

DePaul University is committed to increasing the diversity of its faculty and students, and sustaining a work environment that is inclusive. Women, minorities and people with disabilities are encouraged to apply.

To apply, please visit the following link to complete the application form: https://facultyopportunities.depaul.edu

You will need electronic copies of: 1) a letter of interest, 2) a current CV, 3) proof of teaching effectiveness (unedited teaching evaluations), 4) examples of published research, and 5) contact information of three references.

Any materials that cannot be submitted electronically may be sent to:
Dr. Nur Uysal
Chair, Public Relations Search Committee
DePaul University
College of Communication
1 E. Jackson Blvd
U OF WISCONSIN–MADISON
Department of Life Sciences
Two Tenure Track Assistant Professors in Science Communication

UW-Madison’s Department of Life Sciences Communication (LSC), located in the College of Agricultural & Life Sciences (CALS), seeks applications for TWO tenure track assistant professors in science communication.

POSITION #1: The candidate will have an outstanding research record and teach cutting-edge courses in science communication in one of the college’s fastest-growing undergraduate majors.

POSITION #2: The successful candidate will have an outstanding research record and teach cutting-edge courses in science communication with a focus on visual communication. This might include but is not limited to data visualization, data journalism, (visual) information processing, visual literacy, and/or visual aspects of communication campaigns.

BOTH candidates will also advise Masters and Ph.D. students and teach graduate level courses in their area of expertise in LSC’s M.S. programs and in our Ph.D. program (jointly administered with UW’s School of Journalism and Mass Communication), one of the most highly-ranked graduate programs in communication internationally. Ability to work in interdisciplinary settings and willingness to work with units across CALS will make the new colleagues a perfect addition to CALS faculty.

Ideally, the candidates’ work will be relevant to one or more of the College of Agricultural & Life Sciences (CALS) key strategic areas (health, food, bioenergy, climate change, community development, ecosystems; https://cals.wisc.edu/about-cals/strategic-planning-a-progress-report/priority-themes/) as context of inquiry.

The positions carry a commitment to the three functions of resident instruction, research, and outreach/service, as well as professional and university service as appropriate to the positions and rank.

UW-Madison is an AA/EEO employer. For more information or to apply: #1 - https://jobs.hr.wisc.edu/en-us/job/502150/assistant-professor-science-communication
#2 - https://jobs.hr.wisc.edu/en-us/job/501670/assistant-professor-science-communication

U OF AUCKLAND
Faculty of Arts
Lecturer in Communication

The opportunity
An exciting opportunity has arisen for a Lecturer in Communication to join the Faculty of Arts within our Social Sciences School. This is a permanent (tenure track) position.

The appointed candidate will join the Media and Communications team which offers three undergraduate majors (Media, Film and Television; Communication; and Screen Production) and two postgraduate programmes (Media and Communication and Screen Production). We also have two PhD programmes: an academic PhD and a PhD with creative practice.

Our ideal candidate will have an area of expertise, which may include critical analyses of advertising, journalism, algorithm studies or other approaches to social media and digital platforms. We are also interested in seeing applications from researchers who explore how gender, ethnicity, and indigeneity intersect with digital cultures.

We also welcome applicants who combine academic qualifications and research with prior work experience in professional or applied contexts. Candidates will be expected to have familiarity with both quantitative and qualitative research methods in the fields of Media Studies and Communication.

Skills and experience

Our ideal candidate will bring the following:

• A PhD in Communications or related discipline

• A strong background in teaching and research which demonstrates the potential to develop a strong research program

• Familiarity with both quantitative and qualitative research methods

About The University of Auckland

The University of Auckland is New Zealand’s world-ranked university. It is the only New Zealand university ranked among the world’s top 200 universities by the Times Higher Education World Rankings of Universities. It ranks in the top 100 in the QS World University Rankings, and is the highest ranked New Zealand university in the Shanghai Jiao Tong Academic Ranking of World Universities. It is committed to values of diversity.

The University enjoys a strong record of supporting research through funding, grants, and conference support. The teaching load for full-time academic staff is normally two to three courses per academic year. Academic staff may apply for research and study leave after three years of employment and upon gaining continuation.

Why us?

The University is committed to providing an excellent working environment through:

• flexible employment practices
For more information please visit 'Staff Benefits' on our careers site.

**How to apply**

Applications close 11.59pm (NZT) Sunday, 18 August 2019.

For further information go to www.auckland.ac.nz/opportunities

To Apply: https://www.opportunities.auckland.ac.nz/psp/ps/EMPLOYEE/HRMS/c/HRS_HRAM.HRS_CE.GBL?Page=HRS_CE_JOB_DTL&Action=A&JobOpeningId=20872&SiteId=1&PostingSeq=1

The University is committed to meeting its obligations under the Treaty of Waitangi and achieving equity outcomes for staff and students in a safe, inclusive and equitable environment. For further information on services for Māori, Pacific, women, LGBTQITakatāpui+, people with disabilities, parenting support, flexible work and other equity issues go to www.equity.auckland.ac.nz

Direct enquiries only please - no agencies.

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**U OF ILLINOIS AT CHICAGO**

**Department of Communication**

**Assistant Professor, Tenure-Track Position** The Department of Communication at the University of Illinois at Chicago invites applications for an Assistant Professor, tenure-track position, on the Politics of Platforms and AI. The position is focused on the politics and policy aspects of social media platforms and AI, with emphasis on how these platforms discriminate, privilege and/or enable alternative points of view. Further research areas may include media economics, the attention economy, policy, algorithm accountability, and human–machine communication.

The candidate will have an earned doctorate in Communication or a related field, strong promise of scholarly achievement and teaching success (at the undergraduate and graduate levels) appropriate for appointment as Assistant Professor, good prospects for external research funding, and demonstrated commitment to multidisciplinary scholarship.

UIC is a Carnegie Research Extensive University (Research I), is the largest institution of higher education in the Chicago area, is in the top 50 U.S. universities in federal research funding, and is among the top 200 universities in the world.

Recently ranked in the top 50 worldwide, the Department of Communication at UIC focuses on New Media and offers a BA, MA, and PhD.

The desired appointment date for the position is August 16, 2020, subject to budgetary approval. Electronic applications accepted only – Interested parties should complete the on-line application and submit a letter of interest, a full curriculum vitae, samples of relevant scholarly publications, evidence of teaching effectiveness, and names of and contact information for three references at https://jobs.uic.edu. Click on the Job Board, then our position.

Review of applications will commence September 15, 2019. Applications received by then will receive full consideration. The search will proceed until the position is filled.

The University of Illinois at Chicago is an affirmative action/equal opportunity employer, dedicated to the goal of building a culturally diverse pluralistic faculty and staff committed to teaching in a multicultural environment. We strongly encourage applications from women, minorities, individuals with disabilities and covered veterans. The University of Illinois may conduct background checks on all job candidates upon acceptance of a contingent offer. Background checks will be performed in compliance with the Fair Credit Reporting Act.