President’s Column

By Terry Flew, ICA President, Queensland U of Technology

I had the opportunity in 2018 to be on a panel in Seoul, South Korea with the late Charles Berger. Charles had been Professor Emeritus at U of California, Davis, a long-time ICA Fellow, and a former Editor of Human Communication Research. South Korea was a country that Charles had a great affinity with, and it was a privilege to spend time with him and to hear his insights into how the communication field had evolved over a 50-year period.

Charles, Hak-Soo Kim (Sogang U), Lance Holbert (Temple U and Editor-in-Chief of Journal of Communication), and I were invited to reflect at Yonsei U on the new challenges and new expectations in the communication field. Thinking about the future required, not surprisingly, critical reflection on ICA’s past. Going back to 1977, when Communication Yearbook (now the Annals of the International Communication Association) was first published, it could be noted that:

• ICA in 1976 had about 2,200 (Weaver, 1977, p. 616) members. In April 2019, it had 4,574 members. Membership has therefore doubled over a 40-year period;
• ICA in 1974 had eight divisions: Information Systems; Interpersonal Communication; Mass Communication; Organizational Communication; Intercultural Communication; Political Communication; Instructional Communication; and Health Communication. In 2019, the ICA has 24 Divisions and nine Interest Groups, with the newest – Human-Machine Communication – endorsed by the Board of Directors at the 2019 Washington, DC Conference. This is a 300% increase in the number of subgroups within ICA.

The number of Divisions and Interest Groups within ICA has therefore grown at three times the rate of the overall membership. This is, in one measure, a sign of the diversity and vibrancy of the Association and the communication field more generally. But it has always presented challenges, ranging from the size of the Board of Directors to the complexities of scheduling to the question of whether there is a common core to the field. The latter was certainly a matter of interest to Charles Berger, who wondered whether it presented difficulties in presenting what we did to other stakeholders, be they policymakers, scholars in other disciplines, or prospective graduate students.

One of the matters that the ICA will be examining in 2019-20 is the process for formation of new Divisions and Interest Groups and the sustainability of the current structure going forward. It sits alongside a number of matters that the Association is evaluating, including the future of conferences, questions of inclusion, diversity, equity and access, and the implications of open access for the future of our journals. We will be seeking your input as ICA members on these important matters in the near future.


To find out if you will need a visa to visit Australia, check out one of the resources available below.

• A full list of Australian visas are available on the Australian Government Department of Home Affairs website.
• Tourism Australia also provides information for obtaining a visa.
President-Elect Column
By Claes de Vreese, ICA President-Elect, U of Amsterdam

While many scholars are working hard to get their paper and panel submissions ready for the regular submission deadline in November, one deadline has already come and gone: the submission of pre and postconference proposals for the 70th Annual ICA Conference.

It was delightful to see the wide range of proposals and the interaction with local and further-away (e.g. Sydney) academic communities and institutions. There will be a really interesting and diverse portfolio of events adjacent to the main conference. The initiatives are too many to list, but let me highlight a few. Here are glimpses of what we can expect: As preconferences we will, for example, see one addressing ‘mobile communication and opportunities for open science’. This preconference ties in very well with the overall Open Communication theme of the 2020 Annual ICA Conference. On that note, there is also a pre conference on ‘Open data, open methods’ from the Computational group. Another preconference focuses on ‘Emerging Media and Social Change: The Asian-Pacific Experience in Global Context’. Indeed, several preconferences have a focus on digital media and cultures, across the globe. A very exciting preconference will be the ‘Opening Qualitative Methods Across Divisions: Collaborative Workshopping and Learning for Students, Faculty, and Teachers’ which is cosponsored by Feminist Scholarship Division, Intercultural Communication Division, Interpersonal Communication Division, Language & Social Interaction Division and Organizational Communication Division. There are many more to choose from as well, scattered among onsite, local to the Gold Coast, and in surrounding cities (Sydney, Brisbane, and Melbourne), beginning as early as 19 May.

Moving to postconferences, we have themes like ‘Digital platform regulation: Beyond transparency and openness’ which is obviously tackling one of our time’s most pertinent societal and academic debates. Likewise, the ‘Digital inequalities and emerging technologies’ postconference is looking very timely.

It was a pleasure reviewing the many rich, creative, interdisciplinary proposal! The pre and postconference portfolio is giving you just one more reason to come to – and to stay longer in – Australia in May. Many of these events will have their own Calls for Papers becoming available soon.

Council of Communication Associations (CCA) 2019 Panel on Creativity
By Patrice Buzzanell, ICA’s Member Representative to CCA, U of South Florida

How do you support creative work at your institution?

At the Council of Communication Associations (CCA) panel at the International Communication Association conference held in Washington, DC, in May 2019, the discussion among panelists and audience members focused on how different industries manage, affirm, retain, support, and evaluate creative workers in scholarship and practice.

Speakers from the Broadcast Education Association (BEA) presented data and findings on CCA-funded projects on creative scholarship work and assessment in academe. Representatives from Routledge, Taylor & Francis Group, noted current publishing trends and platforms to exhibit creative work including video and installations. Faculty from Shanghai Jiaotong U and Fudan U discussed Chinese evaluation systems and promotion of creatives.

Starting with BEA, Michael Bruce, Chair of CCA and Past President of BEA, and Heather Birks, Executive Director of BEA, focused on how associations and institutions of higher education can support creative scholars. BEA has the Journal of Media Education (JoME), an association-published journal with different copyright ownership mechanisms. BEA and JoME are working on author ownership and permissions, particularly how to work with materials that are copyrighted externally. As a creative scholar and journalist, Michael gets releases but not consent through Institutional Research Board (IRB) processes but stressed that one needs to know what home institutions and disciplines expect and how these expectations tie into tenure and promotion. Because of ambiguous standards, institutions, BEA, and ASJMC have worked on tenure and promotion guidelines and the creation of a single narrative that would be useful across institutions of higher education.

continued on page 7
Call for Blue Sky Workshops

Blue Sky Workshops aim to engage participants in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. These are not didactic presentations, but rather are meant to be opportunities for dialogue. Blue Skies can also be created around issues of professional development, such as writing and submitting grant proposals, developing a social media presence, or designing effective assignments.

How do I submit a proposal for a Blue Sky Workshop?

Proposals for Blue Sky Workshops are not bound to ICA divisions. We are accepting Blue Sky Workshops through the paper submission website (https://ica2020.abstractcentral.com/). The proposal timeline will coincide with the conference papers from 4 September – 1 November, 2019.

Each (session) proposal should contain:
- a session title,
- the name and contact information of the proposing session chair,
- a brief summary of the workshop (a 120-word abstract for the conference program) as well as a longer description of the session’s topic, goals, and planned schedule (up to 500 words, to be published on the ICA website).
- This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production).

If the number of valid proposals exceeds the amount of available rooms, proposals will be selected by the Conference Planner and President-Elect, Claes de Vreese. Please note that Blue Sky Workshops typically take place in smaller rooms set for 15-25 people and are not guaranteed rooms with projectors/screens.

continued on page 8
ICA Book Award Nominations

ICA is now accepting book nominations towards the Outstanding Book Award and Fellows Book Award! Please make note that the nomination period for the book awards is from 3 September, 2019 - 13 December, 2019. If you would like to nominate a book for either the Outstanding Book Award or Fellows Book Award for 2020, please visit our award page for the nomination links: http://www.icahdq.org/page/Awards.

Please provide publisher contact information as requested on the nomination form, so that the ICA Conference team can reach out and coordinate book deliveries to the committee members. We will no longer accept book nominations sent to headquarters in Washington D.C.

All other ICA Awards open 1 November, 2019 and close 31 January, 2020. For more information on all ICA Awards, please visit: http://www.icahdq.org/page/Awards.

See past award recipients
Curious who has won book awards in the past? Click below:

Outstanding Book Award Winners
Fellows Book Award Winners

ICA Travel Grant Program

A big part of ICA is the exchange of ideas and camaraderie, not just a one-directional presentation of a paper. Conferences are extended conversations. And so ICA is committed to assisting our members and ensuring that they can attend and participate in our annual conferences.

Each year a total of US$60,000 is awarded to about 200 different members to help with their travel costs to the annual conference.

One of the recipients of our travel grant program is Hellen Maleche, Daystar U.

Name: Hellen Maleche
School: Daystar U
Conference Year Attended: 2017, 2018, and 2019

How did the travel grant assist you in attending the ICA Conference?

I would like to express my gratitude for the travel grants I have received over the last three years. Thanks to your generous support the travel grants have helped me advance in my academic career. Not only have I had the opportunity to have a range of different presentations, but I have received significant mentorship which has largely helped me to focus my PhD study. Lastly, I have enjoyed developing multicultural networks that have built my perspective in communication research.

For each of the ICA conferences I have attended, I had to borrow money to buy my ticket. Some of the people I borrowed money from were gracious enough to wait until the grants came through so that I could pay them back. Before I received these grants I did not attempt to attend international conferences because it was a ‘financial balancing act’. I believe that the support through the country tier system, the student funding (where students get a little more support), occasional Division support, and travel grants from ICA have given me the greatest chance in my life to focus on my research and academic portfolio without worrying so much about how it will work out financially.

Thank you once again.
Hellen Masiga Maleche
Welcome to the 2019 – 2020 International Communication Association (ICA) Membership term! The first of October marks the "new year" at ICA. Our goal has been to be your most valuable professional asset, and we hope we are exceeding your expectations in a professional society.

As a reminder, the ICA membership term runs from 1 October – 30 September, with a 60-day grace period. If you have not had the chance to renew, it is not too late. Log into your ICA member profile anytime between 1 October and 1 December to renew your membership!

What to expect this new membership term?

New this ICA membership term is the Human-Machine Communication interest group. The Human-Machine Communication joined 32 existing division and interest groups when it was approved as interest group supports and promotes scholarship regarding communication between people and technologies designed to enact the role of communicator. To join, select this Interest Group during your ICA membership renewal transaction.

Why should you renew your membership?

"ICA’s sheer breadth makes it an ideal intellectual home for all corners of the discipline. Whether through our leading journals, our annual conference or our growing array of regional conferences, students and senior scholars alike can grow, collaborate, and find answers to ever-evolving questions."

-Patricia Moy, ICA President, 2018-2019

Renewing your membership now will prevent a lapse in your ICA member benefits. ICA membership is not prorated, and so renewing after 1 December will limit how long you have access to ICA member benefits.

ICA member benefits include:
- Online access to ICA’s six journals
- Networking opportunities
- Service opportunities in leadership roles
- Voting privileges
- Discounted conference registration
- Discounted CIOS membership
- ICA travel grant eligibility, and more!

Thank you to all 4,972 members of ICA across 84 different countries. We hope you will renew your membership and join us again in this new membership term.
How to Write and Submit a Conference Paper

Will this be the first time you’ll submit a paper for an ICA Annual Conference? Here are some tips and suggestions for new graduate students to write and submit a conference paper.

1. Read the Call for Papers!
The first mistake to avoid is to submit a paper that is not focused on the Conference Theme. For the next year, the 70th Annual ICA Conference encourages and fosters the conversation about Open Science in the field of communication. If you are interested in submitting a conference paper for ICA 2020, please read carefully the ICA Conference Theme Call for Papers. It usually includes a list of key questions to address that could be helpful in order to guide your submission process.

Have you read the Call for Papers and you are still interested in submitting a conference paper? That’s a great news. What you need to do is to select your Division or Interest Group to submit. Each ICA Division has published specific submission guidelines illustrating how to explore and feature the conference theme. If you are not sure about how to find a right Division and Interest Group, please do not hesitate to contact the chair for any questions (Eike Mark Rinke, Conference Theme Chair, e.m.rinke@leeds.ac.uk; Claes de Vreese, Conference Program Chair, c.h.devreese@uva.nl)

Do you think to not have something ready and coherent with the Conference Theme? Do not worry! As always, papers, panels and posters that apply to general communication topics are welcome.

2. Define the type of contribution you want to submit!
Please remind that papers, panels and posters are not the same! Several categories may be accepted at the ICA conferences. Full papers, for instance, are single documents of maximum length 8,000 words, not including tables and references and they are usually submitted when your research is completed. If your research is in progress and you have planned to complete it before the Annual ICA Conference, maybe it could be better to submit an Extended Abstract, if your Divisions and Interest Groups will accept it. Extended abstracts are usually up to 2500 words that summarizes research design and preliminary results.

You also have the opportunity to submit an interactive paper, that is a paper that you could present at an interactive poster session (they usually have plenary status at ICA conferences). That means you will be required to prepare a poster display of your research for presentation at the conference. Finally, most Divisions and Interest Groups accept proposals for organized panel sessions, that are based on roundtable proposals.

Some Divisions and Interest Groups recognize Top Student Papers every year. Don’t miss the chance to win the award!

3. Exploit the ICA Conference as a big opportunity for producing research paper!
Submitting your contribution could represent a first step for achieving a publication. This is due to the high-quality reviews you will receive from ICA scholars. ICA uses peer review for conference submissions, with about a 44% acceptance rate. Using the conference paper submission deadline could be also an extra motivation to produce a research paper.

You will receive relevant observation and feedback useful to improve your research. If your submission will be accepted, you can integrate such observations in the paper and submit a final version to the conference. During the conference you will have the opportunity to present your research, to talk with expert scholars, and meet your peers with whom it could be possible to activate cooperative mechanisms that are really appreciated by editorial committees. If your submission isn’t accepted, you can use the feedback and comments for improving your work or for changing perspective of analysis. In any case it is a win-win situation!

We are waiting for your contributions and for any questions, doubts or information do not hesitate to contact your Student Representative or to contact us at SECAC.
Panel on Creativity continued from page 2

Toward that goal, Serena Carpenter (Michigan State U) surveyed 91 R1s and doctoral granting schools to write a CCA-funded report on what the documents say about creative scholarship. This report has been presented at AEJMC and BEA conferences. Findings indicated that the most common types (30%) of creative endeavors recognized for p&t were performances, magazine articles and creation, websites, and audio projects. Not as well recognized were software development and multimedia productions (10%). Documentaries was mentioned only 7% of the time. In terms of how one rates the recognition of creative work the practice of peer review was valued. Awards and internal letters acknowledging the quality of creative work also were important. In contract to P&T practices in more traditional academic or publishing endeavors, external reviewer letters were not quite as highly valued for creative work. Overall, creatives were evaluated in terms of national and international reputation, with supporting materials addressing impact and innovative or cutting-edge contributions.

Heather Birks said that BEA strives to insure that creative work is peer reviewed and useful for promotion. For 17 years, BEA has showcased a festival of media arts. There are different competitions for different BEA stakeholders, like faculty, that have low acceptance rates and are vetted with use of standard metrics, for awards and “Best of” competitions. As an organization, BEA is committed to helping creative members and note that many also present papers.

Audience discussion was lively and noted that the primary criterion was that knowledge in whatever form be shared and that translational projects are essential for lessening boundaries for creative work, impact, and professional orientations. Often single authored film production cases with refereed screenings and awards are easy cases for promotion in universities. However, where teamwork is involved or someone is hired for expertise, it is harder to evaluate individual contributions. Where assessment becomes even more complicated is audio production, such as musicians, where authoring/creating is supposed to be invisible. In consulting, where faculty do proprietary work, evaluation is very difficult and confidentiality agreements are needed. Now, institutions are working with criteria for evaluation of creative and engaged scholarship. What counts—budgets, for-profit entertainment, grants, creative products of digital and other formats—are still to be determined.

Second, Jillian O’Hara, from the Routlege, Taylor & Francis Group, presented the publishers’ perspective in her talk, “Creativity in Scholarship and Practice.” She described how creatives can use platforms to promote different kinds of research. She provided exemplars of current practices in different disciplines where authors submit video abstracts of their work, where editors negotiate for open access for special issues, where picture abstracts can be devised if photos are really important parts of the articles, where supplementary video and videolinks on Facebook can be shared, where 3D modeling is needed to display patterns, and where QR codes can be downloaded and scanned for visual impact. She stressed that these publishing aspects are easy to implement but authors do not necessarily know that they can request. Authors and publishers use repositories, figshare, open repository of ideas, photos, and so on.

Finally, Professors Pearl Wang and Lu Xu, Shanghai Jiaotong U and Fudan U, respectively, discussed the Chinese evaluation systems and initiatives for the professoriate as well ways to interpret conversations between industry and the professoriate. Lu Xu has worked with Pearl Wang on city cultural planning and is a visiting scholar at Harvard U. She is a doctoral student in the School of Journalism at Fudan U.

In 2019 there was a new SJTU policy established to encourage scholars to take 2-3 year leaves to start new businesses. This policy echoes the national strategy of vast innovation and entrepreneurship. This strategy and policy is the first time scholars have been encouraged to start businesses based on technology and other areas of expertise. There is a new track of promotion for professors, called professorship of practice, similar to the United States model. The contributions of professors are often evaluated on quantity of papers but now there is a greater look at the quality in Chinese evaluation systems. Creativity is one of the core areas but with scope and value of creative contributions being reevaluated and expanded, assessment systems are undergoing change. Since the "Orange" (color of creativity) program was initiated by the SJTU School in 2018 there is greater openness to studying and implementing how the industry finds and evaluates creativity and prepare students more fully for cultural and creative industries. Pearl Wang presented a video that displayed how SJTU is organizing research, case studies, questionnaires, and other data gathering instruments. The questionnaire development targets leaders or management—how do they develop and evaluate creatives and creativity—and the other group is the creative job holders in cultural and creative industries. Ultimately there is interest in learning how to better design courses and develop students with interest in how to transfer individual creativity into collective creativity. For creative job holders, Pearl Wang says that we ask what kind of training courses do they want to take after being accepted into the organization. SJTU does not have any conclusions because they are still in data collection. We want 2000 samples for the group of creative job holders, for the managers the goal
is to collect 500 managers. There might not be a one-to-one match between creativity in industry and the academic world. For people like Pearl Wang, the hope is that the academic system would change. There are two concerns—pedagogy and promotion. She introduces two pedagogies (2 credit course assigned with real cases from companies). Students deal with the real problem and come up with strategies to be tested by the companies. The entrepreneurs of the companies would work with them. The second issue is that there are two professorship promotions patterns, both being vertical as guided by the Bureau of Education. But a parallel system is horizontal and funding from the local government, companies, and communities—but this practice-oriented route is not evaluated highly in academe. The concern is that the practice-route may be more amenable to creatives but the system does not reward this layer of creativity, meaning that the structures might impact creativity.

**Blue Sky Workshops continued from page 3**

*Please make note that ICA cannot guarantee a particular room set (u-shape, classroom, etc.), and that audiovisual equipment WILL NOT be available in the Blue Sky rooms.*

**Who can propose a Blue Sky Workshop?**

Anyone may propose a Blue Sky Workshop, and anyone may attend a Blue Sky Workshop. Those who plan to attend a workshop should work with the workshop chair to discuss their potential role and/or contribution. Organizers’ names will appear in the online, printed, and app versions of the program.

**When are proposals due?**

Proposals for Blue Sky Workshops can be submitted through the paper submission website (https://ica2020.abstractcentral.com/) until 1 November 2019, 16:00 UTC.

If you have any questions, please contact conference@icahdq.org.

**ICA Mission Statement:**

The International Communication Association aims to advance the scholarly study of human communication by encouraging and facilitating excellence in academic research worldwide. The purposes of the Association are to: (1) Provide an international forum to enable the development, conduct, and critical evaluation of communication research; (2) Facilitate inclusiveness and debate among scholars from diverse national and cultural backgrounds and from multi-disciplinary perspectives on communication-related issues; (3) Promote a wider public interest in, and visibility of, the theories, methods, findings and applications generated by research in communication and allied fields; and (4) Sustain a program of high quality scholarly publication and knowledge exchange that enhances the public good, including consideration of how our scholarship can be used in socially responsible ways, meet social needs, and be broadly accessible.

**Member News**

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

We do not have any member news/updates this month. If you would like to share news of someone or even your own achievements and updates please email Katie Wolfe. Noteworthy updates: a new job/position, a new book, etc.

**DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2019-2020 MEMBERSHIP YEAR!**
COMMUNICATION HISTORY DIVISION

Topics:
• Submit to CHD!
• Vote – ICA Election 2019!

Dear Colleagues:

With little more than 1 month until the deadline for submissions for next year’s annual ICA meeting in Gold Coast, we write with two reminders:

First, submit to CHD! The ICA Conference paper submission site is open and awaiting your work. Submissions can be uploaded to https://ica2020.abstractcentral.com/ and will be accepted until 1 November 2019, 16:00 UTC. We are accepting full papers, panel sessions, roundtable submissions, and works in progress. The latter is new this year. Please see the end of this email for further instructions, but do not hesitate to be in touch with any questions.

Next, if you have not voted already, please do! We have candidates standing for three positions: Vice Chair, Students and Early Career Representative, and International Liaison. Please visit the election page to learn about candidates and cast your ballot: https://www.icahdq.org/page/Election2019. Tweet with the #IVotedICA19 hashtag once you have, and you’ll be entered to win a new ICA logo blanket! Polls close 16:00 UTC, 15 October.

Again, thank you, and we look forward to receiving your submissions!

Derek Vaillant (Vice-Chair), Travers Scott (Secretary), Nicole Maurantonio (Chair)

2020 ICA Annual Conference: Conference proposals
The Communication History Division accepts the following kinds of submissions, all of which should represent previously unpublished research:

1. Full papers:
In accordance with ICA guidelines, these should be no longer than 8,000 words (25 pages) in length, plus tables, images, appendices, and references. Papers should be in 12-point type, double-spaced, with 1-inch margins and with all identifying marks removed.

2. Panel sessions:
Preconstituted panel proposals should include:
• a 400-word rationale for the panel
• a 200-350 word abstract for each of the papers on the panel
• complete contact information for each panelist
(Note: panel proposals should include the names and affiliations of all participants)
• official panel listing as it would appear in the program
• a 75-word description of the panel for the conference program
Preference will be given to preconstituted panel submissions that include at least one graduate student presenting her or his work.

3. Roundtable submissions:
Roundtables are intended to provide for a larger number of participants than the other sessions. Each participant offers a relatively short presentation. Roundtables are expected to foster interaction among presenters, and between presenters and audience members. Roundtable proposals should include:
• a 400-word rationale for the roundtable
• a 100-150 word abstract for each roundtable participant’s presentation
• complete contact information for each participant (Note: roundtable proposals should include the names and affiliations of all participants)
• official roundtable listing as it would appear in the program
• a 75-word description of the panel for the conference program
Preference will be given to preconstituted roundtable submissions that include at least one graduate student presenting her or his work.

4. Works-in-progress:
New for the 2020 conference, the division will accept extended abstracts addressing works-in-progress. These submissions should be shorter than a full paper (no more than 3000 words), describing ongoing research that could benefit from feedback at the conference. Submissions should present the purpose of the research, research questions, relevant context, and may include preliminary findings. Accepted submissions will be presented as part of a designated works-in-progress session during the conference. Authors submitting works-in-progress must include the words "Extended Abstract" on their title and in their paper title when entering it into the
ICA submission site (e.g., Extended Abstract: Paper title).

5. Interactive poster presentations:
Papers intended for the interactive poster presentation should be submitted in full paper (up to 8,000 words) format. Submitters of papers that are particularly well suited to be visual/interactive format of the poster session are highly encouraged to indicate this in their submission.

6. Blue-Sky Workshops:
These are conceived as interactive events in which all attendees are invited to participate. Examples of BSWs are: critical discussions of current concerns within the discipline, of theories, concepts, or methods, or the collective development of new research strategies or best-practice recommendations for a field in communication.

NB: ALL proposals submitted to CHD should indicate whether submitters are willing to have their papers/panels included in the Division’s interactive poster session for the 2020 conference.

Please note that, in addition to scheduling conventional panel and paper sessions, the division may also offer an extended session, in which the presenters and audience have additional time to discuss the topics and themes involved.

If you have any queries about submitting a proposal to CHD, please contact Nicole Maurantonio (nmaurant@richmond.edu).

Authors should submit papers and panel proposals to the Communication History Division online at the ICA website no later than 1 November 2019 at 12 noon EST.

Early submission is strongly recommended to avoid any technical glitches. Please follow the ICA instructions on submission carefully: to reach the conference website, go to the ICA home page at http://www.icahdq.org and follow the link for 2020 Conference Submission. ICA will send acceptance/rejection notices to submitters by mid-January 2020.

INSTRUCTIONAL AND DEVELOPMENTAL COMMUNICATION DIVISION

Dear Colleague:

We are inviting you to participate in a research study about instructors’ attitudes toward and behaviors in the classroom. Because you are currently teaching communication at the collegiate level, you are eligible to participate. If you decide to complete this study, the link below will direct you to an informed consent describing the study. Please read the consent form carefully before deciding whether you will participate. The online survey will take up to 15 minutes to complete.

https://utk.co1.qualtrics.com/jfe/form/SV_eQ0JLN883YBjD4N

Thank you very much.

Sincerely,
Michelle Violanti (U of Tennessee)
Stephanie Kelly (North Carolina A & T U)

IRB NUMBER: UTK IRB-19-05179-XM
IRB APPROVAL DATE: 05/28/2019
CALL FOR PAPERS

POPULAR CULTURE AMERICAN CULTURE ASSOCIATION
CONFERENCE
APRIL 15-18, 2020, PHILADELPHIA, PA
RADIO AND AUDIO MEDIA AREA
DEADLINE FOR SUBMISSION: NOVEMBER 1, 2019

The area invites papers and presentations on all aspects of radio and audio media, including but not limited to: radio and audio media history; radio and audio media programs and content (music, drama, talk, news, public affairs, features, interviews, sports, college, religious, ethnic, community, low-power, pirate, etc.); podcasting (news, public affairs, commentary, drama, branded content); new audio media (internet radio, streaming audio, etc.); radio literature studies; media representations of radio and audio media; rhetorical research; legal and regulatory policy; economics of radio and audio media; and radio and audio media technology. U.S., international, or comparative works are welcome. Papers or presentations should be planned for no more than fifteen minutes. We encourage you to emphasize audience involvement and elicit stimulating questions and discussions. Media presentations are especially welcomed.

Submit your paper or presentation proposal to https://conference.pcaaca.org/
The proposal will include an abstract of 200 words and paper or presentation title, institutional affiliation, and email address.

The firm deadline for submissions is November 1, 2019. Early bird registration opens October 1, 2019, and ends December 1, 2019. Inquiries to the area chair about possible papers or proposals for sessions are welcome.

There will be a strict limitation of one presentation per person for this conference. All presenters must register for the convention and be a member of either PCA or the ACA. Pre-registration for the meeting is required in order for participants to have their names listed in the conference program.

If your paper is accepted, you will receive an acceptance letter, registration information, the information you will need to join the PCA/ACA, and the conference hotel information. For more information on the PCA/ACA, please visit http://pcaaca.org/.

Address inquiries to:
Matthew Killmeier, PCA/ACA Radio and Audio Media Area Chair, Dept. of Communication and Theatre, Auburn University at Montgomery, (334) 244-3950, mkillmei@aum.edu

CALL FOR PAPERS
Valenti Global Communication Summit 2019
"@frica: digital media conference"
Houston, TX – February 27/28, 2020
Deadline for extended abstracts: November 22, 2019

While the economic, political, cultural and social transformations brought about by the rise of digital technologies, particularly in the media and telecommunications sectors, are visible all over the world, it is in African countries that they are projected to have the biggest impact in coming years. Africa, particularly Sub-Saharan Africa, has one of the fastest growing number of internet and mobile users in the world.

In many parts of the continent, access to information and communication technologies (ICTs) has been seen as an opportunity to "leapfrog", a concept that the World Bank defined as making "a quick jump in economic development" by adopting technological innovation. This is exemplified by the success of African startups like Ushahidi, a crowdsourcing mapping tool created in Kenya, or Jumia, Nigeria’s number 1 online retailer; the recent opening of Google’s Africa AI center in Ghana; and the ever-growing presence of mobile payment and banking across the continent. Digital communication technologies have also been used strategically by citizens in the continent to engage in grassroots political movements that have toppled long-time rulers, led to (sometimes short-lived) regime changes, and brought about changes in legislation.

The fast growth of digitally enabled communications and services has also brought challenges for the continent. For example, well-before the notion of “fake news” became a buzzword in U.S. politics, many African nations, from South Africa to Gabon or Nigeria, were targets of large-scale misinformation campaigns over social media such as WhatsApp and Facebook. Additionally, young, highly-educated, and digitally-savvy graduates in many African countries have been employed by transnational tech companies such as Facebook for data processing in what some authors describe as digital sweatshops. The positive and negative impacts of this technological revolution are therefore important to consider.

Because African countries, their people, and their mediated interactions remain understudied in the fields of media and communication, especially in Western countries, the "@frica: digital media conference"
invites extended abstracts (800-1,000 words) that examine the transformations and disruptions of digital media in African countries.

Specifically, but not exclusively, we invite contributions that explore any of the following questions:

- What methodological challenges exist in studying digital media use (such as social media and/or mobile communications) in Africa?
- What theoretical frameworks, constructs and paradigms are best suited to study transformations and disruptions of digital media in Africa?
- How has social media been used by African political actors, social movements and grassroots activists and to what effect?
- What are the roots, consequences and differences between countries of existing disparities in access to digital media in Africa?
- How are digital technologies influencing, complementing, and/or superseding journalistic practices in Africa?
- How does the sharing economy (e.g. Uber, Upwork...) transform and/or reinforce social norms, values, practices, structure and culture in Africa?
- What are the prevailing regulatory frameworks that affect digital media use in Africa?
- What socio-economic, cultural and economic factors shape the adoption, diffusion and appropriation of digital technologies in Africa?

The deadline to submit extended abstracts is **November 22, 2019**. To submit an extended abstract, please go to **https://easychair.org/conferences/?conf=admc20**. You will need to create an account to make a submission.

The organizers will notify by email the authors of accepted extended abstracts by December 6, 2019. Authors will be expected to submit full papers by February 2, 2020. Accepted papers will be made available to all presenters, who will be asked to respond to at least two accepted papers.

The "@frica: digital media conference" will accept a limited number of virtual presentations, in which authors who are unable to travel to Houston, will be able to present their work and get feedback from the audience. Authors who wish to be considered for one of the virtual presentation slots should indicate their preference when submitting their extended abstracts.

A selection of accepted papers will be included in a Special Issue of the *Journal of African Media Studies* to be published in 2020. Only accepted papers that are presented at the conference will be considered for the Special Issue.

---

**CALL FOR PAPERS**

*Comunicação e Sociedade* invites authors to submit papers for a new issue on "Children, youth and media: current perspectives".

Editors: Sara Pereira (CECS-UMinho, Portugal), Cristina Ponte (ICNovo-UNL, Portugal) and Nelly Elias (Department of Communication Studies, Ben-Gurion University of the Negev, Israel)

Over the last two decades, research into children, young people and the media has taken a considerable leap in terms of the number of studies produced, topics addressed and methodologies used. This area, given its multidisciplinary nature, has been affirmed in the field of Communication Sciences, marking the scientific agenda and opening public debate about the impact of the media on the lives of children and young people and how they use and appropriate information and produce media content. The digital age has created new media and platforms, generated a greater diversity of content, and raised different ways of access and distinct consumption and communication practices by this audience. This situation had generated new research challenges, providing new topics and new clues to study the media world and its action on the identities and cultures of children and young people.

This issue of *Comunicação e Sociedade*, devoted to studies on children, youth and media, pays special attention to proposals for articles that result from scientific research work on the following topics:

- Children and youth media cultures
- Media and peer culture
- Rights of children and young people in the digital age
- Children and youth media practices
- Children/youth and media in the family context
- Children/youth and media in the school context
- Media offer for children and young people
- Media policy for children and young people
- Children/youth, media, and health
- Challenges to privacy in the age of big data
- Media literacy

**KEY DATES**

Full article submission deadline: 20 December 2019

Editor’s decision on full articles: 28 February 2020

Deadline for sending the full version and translated version: 01 April 2020

Issue publication date: June 2020

**LANGUAGE**

Articles can be submitted in English or Portuguese. After the peer review process, the authors of the selected articles should ensure translation of the respective article, and the editors shall have the final decision on publication of the article.

**EDITION AND SUBMISSION:**

*Comunicação e Sociedade* is a peer-reviewed journal that uses a double blind review process. After submission, each paper will be distributed to two reviewers, previously invited to evaluate it.
in terms of its academic quality, originality and relevance to the objectives and scope of the theme chosen for the journal’s current issue.

Originals must be submitted via the journal’s website. If you are accessing Comunicação e Sociedade for the first time, you must register in order to submit your article (indications to register here).

The guidelines for authors can be consulted here.

For further information, please contact: comunicacaoesociedade@ics.uminho.pt

---

**2020 Conference of the International Association of Public Media Researchers / RIPE@2020**

October 28-30, 2020, in Geneva (Switzerland)

**Call for Paper Proposals**

"Public Service Media's Contribution to Society"

2020 is an exciting year for public media research: The RIPE initiative is transforming into the International Association of Public Media Researchers and the tenth biennial conference jointly organized by the University of Fribourg’s Department of Communication and Media Research (DCM) and the European Broadcasting Union (EBU) will take place on the premises of EBU’s Geneva headquarters. The conference will offer an opportunity for celebrating RIPE’s legacy and the 70th anniversary of the EBU.

**Conference Theme**

Public Service Media (PSM) organizations across Europe and beyond are increasingly under pressure. Due to digitization, media use is changing rapidly, with streaming services and online platforms gaining in importance and making it harder for legacy media to hold their ground. This affects both public and private media. With users and advertising shifting to search engines and social networks, the business model of newspaper publishers is also under pressure, which, in turn, leads to disagreement about PSM’s online activities. In addition, many policy-makers are highly critical of PSM due to a belief in the efficiency of market solutions or – especially in the case of right-wing populist parties – for political reasons. As a result, both PSM’s role in a digital environment and its funding are under scrutiny. PSM seem to be constantly in the position of having to defend themselves. Following attempts at demonstrating the "public value" of PSM, the discussion is now turning towards the concept of PSM’s "contribution to society". Communication and media scholars need to critically discuss the analytical value and the usefulness of new concepts that are circulated in industry and policy-making. The 2020 conference of the International Association of Public Media Researchers / RIPE@2020 thus focuses on the concept of contribution to society.

Presumably, it is uncontroversial to claim that PSM need to make a particular contribution to society in order to have a continuous reason to exist in media landscapes characterized by competition and abundance. And it should also be self-evident that PSM’s contribution should be distinct and distinctive from what private media and online platforms (e.g., social media) offer. However, beyond these general statements the concept of contribution to society raises the important question of which contributions to which society. After all, society is changing. Research has focused on a number of trends like transnationalization, neo-liberalization, digitization or individualization that deeply affect modern societies. Audiences in different media systems are not only confronted with more media products than ever before and can become involved in production themselves but are also less homogenous or monolithic than they were in the past. These trends thus radically alter the relationship between professional media organizations and citizens. Moreover, they challenge the notion of an all-encompassing public sphere, nurturing new ideas like, for instance, of a network of public spaces.

Consequently, it is necessary to rethink the role of media organizations in general and PSM in particular in a more fragmented society. On the one hand, this involves refining the societal contribution of public service. Starting from the notion that PSM should, as McQuail (2010, p. 178) put it, "serve the public interest by meeting the important communication needs of society and its citizens", these needs (e.g., contribution to democratic governance and culture, production of information and knowledge, cohesion and integration, or progress) and the ways PSM can address these needs in unique ways other media cannot have to be identified. On the other hand, it is also necessary to modernize the ways in which PSM provide their contribution to society. Beyond producing content for all kinds of distribution channels, platforms and usage scenarios (ranging from the living room to mobile consumption), PSM have the chance to involve citizens in production and to evolve the ways in which their content reaches audiences (e.g., personalization based on algorithms). Moreover, it is necessary to discuss how the contribution of PSM to society can be measured.

In order to be meaningful for society and to have an effect on PSM organizations, "contribution to society" needs to be more than just an instrument of legitimacy management by organizations under pressure. While communicating the many valuable contributions of PSM is important, the task at hand is not solving a communication problem. The concept is useless if it is limited to the question of how to better sell the contribution of PSM to citizens instead of guaranteeing that PSM actually serves the public interest.

---
and makes a contribution worth paying for and talking about. Seen in this light, critically analyzing the concept of "contribution to society" is not only a worthwhile task for communication and media scholars but also a meaningful undertaking for the future of PSM.

Topics of Working Groups

Scholars from various research fields of media and communication as well as from neighboring disciplines are invited to submit abstracts for both conceptual and empirical contributions addressing one or more of the following topics. The topics will comprise the working group structure for this conference.

(1) Communication Needs of Changing Societies
Starting from the idea that PSM should meet the communication needs of society and its citizens, societal change raises the question of which contributions are necessary today in order to meet these needs. Societies are more diverse than in the past; many democracies witness the ascent of populist parties and illiberal leaders; the amount of media content available to citizens is bigger than ever; the commercialization and concentration of media is uninhibited; platforms and streaming services gain in importance with respect to media use. In light of these changes, it is necessary to rethink the contribution of PSM. What role can PSM play in restoring the trustworthiness of media and institutions? How can PSM mediate between societal groups and integrate societies that are drifting apart? How do PSM contribute to political participation, culture life, and the realization of individuals’ full potential? And how can we measure the impact of PSM and its contribution to society? We invite paper proposals that deal with the contribution of PSM in changing societies, how this contribution needs to adapt, and how it differs from the performance of commercial media.

(2) New Forms of Contribution and Distinctiveness
In order to be able to make a contribution to society and generate positive externalities, the content produced by PSM need to reach citizens in the first place. In today’s media landscapes characterized by a plethora of broadcasting channels and online services this is not necessarily the case anymore. Hence, producing content for linear channels and offering these broadcasts on demand is not sufficient. Many PSM invest in web-only content that they also make available via third-party platforms like Facebook, YouTube, Instagram or TikTok. And gradually, there is an understanding that “the” internet is not simply an additional distribution channel but allows for a personalization of content using algorithms. However, private media show little enthusiasm for these new forms of content provision by PSM and worry about market distortion. Which possibilities exist for PSM to reach audiences in a digital environment? What could a public service algorithm look like? And how should public and private media co-exist and/or collaborate in the online world? We invite paper proposals that deal with new forms of contribution, the distinctiveness of PSM, its relationship to and possibilities for collaboration with private media and platforms, and the shift from broadcasting to a personalized streaming service.

(3) Involving Citizens, Building Communities
Digitization fundamentally alters the relationship between media organizations and citizens. This change poses a huge challenge for all media organizations. Whereas in the past audiences only mattered when measuring media use, now there is a need to adjust media production: journalism needs to become more dialogic in nature as instant feedback and criticism is now possible; and users can contribute to reporting in various ways, e.g. as informants or via crowdsourcing. Yet beyond media production, the changed relationship to their audience also offers an opportunity for PSM to really become a media organization of the people, by the people and for the people. What possibilities are there to involve citizens in decision-making within PSM or to engage in dialogue that informs decision-making? How can PSM build a community among their users that also strengthens their legitimacy? And how does PSM matter in individuals’ lives in ways that metrics of audience research cannot capture? We invite paper proposals that deal with the importance of audiences for PSM, the involvement of citizens within PSM, and ways to reinvigorate the rooting of PSM in society.

(4) Governance, Communication and Legitimacy Management
Recent reforms of media policy have also led to stricter regulation of PSM. On the one hand, in many countries the remit of PSM – especially with respect to online activities – has been defined more firmly and new services require public value tests. On the other hand, while still having better conditions than private media struck by crisis, PSM are expected to be more efficient or confronted with considerable budget cuts. Like other media organizations PSM respond to regulatory pressure and try to influence policy-making in their own interest. Concepts like “contribution to society” thus also can be seen as a strategic instrument of legitimacy management to deal with expectations of stakeholders. Is the concept of contribution an empty PR tool or is it inducing real change within PSM organizations? How does the interplay between policy-makers and PSM work in practice? And what role can communication scholars play in critically accompanying the change of media policy, PSM organizations and their contribution to society? We invite paper proposals that scrutinize the concept of contribution, focus on the politics of media policy, and the role of communication in the governance of PSM.

Submission Requirements

Paper proposals may be submitted...
via "Easy Chair" at https://easychair.org/conferences/?conf=ripe2020 (starting in September 2019). To do so, you need an "Easy Chair" login. If you do not have one yet, you can create one.

Please enter the following information into the online submission form:

- the name(s), e-mail-address(es), location(s) and organization(s) of the author(s);
- the paper's working title;
- an extended abstract (max. 750 words) explaining the main messages of the paper and how it contributes to the conference theme;
- 3-5 keywords;
- the two working group topics the paper is most closely related to.

Additionally, the abstract needs to be uploaded as a Microsoft Word file. Please make sure that your Word file is anonymized and does not contain any indication of the author(s) either in the text or in meta data.

All submissions will be peer-reviewed (double-blind) by a scientific committee. The evaluation criteria are:

1. Relevance to the conference theme and fit with one of the working group topics.
2. Conceptual and analytic quality as well as theoretical foundation.
3. Clarification of methodology if the paper will report on empirical research.
4. Relevance to PSM management and practice.
5. Generalizability of insights and findings.

Empirical research is highly valued, but we also welcome insightful philosophical, critical and theory-driven papers.

RIPE conferences focus on substance, dialogue and results. We therefore limit acceptance to about 60 papers. Each paper is assigned to a working group. At best we assign 9-12 papers to each group so that every paper has sufficient time for presentation and, most importantly, discussion.

Submissions are due February 29, 2020.

Decisions on acceptance will be announced on April 15, 2020.

Full papers need to be submitted by September 1, 2020 via "Easy Chair" at https://easychair.org/conferences/?conf=ripe2020.

The conference takes place over two and a half days, starting late on a Wednesday morning and ending on Friday around noon. The conference language is English.

The International Association of Public Media Researchers plans to publish a selection of the papers in a peer-reviewed book handled by NORDICOM publishers.

More information about the International Association of Public Media Researchers: www.publicmediaresearchers.org
Available Positions & Opportunities

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

SYRACUSE U
Visiting Assistant Teaching Professor - News Reporting or Cultural Journalism

The Magazine, News & Digital Journalism Department at Syracuse University’s S.I. Newhouse School of Public Communications invites applications for two, two-year Assistant Teaching Professor positions in the areas of news reporting and cultural journalism beginning in fall 2020. A master’s degree is preferred, but all candidates with strong professional experience are encouraged to apply. Ideal applicants will share our department’s commitment to diversity and inclusion in journalism and higher education.

Successful applicants will have substantial professional experience working as either 1. a news reporter or editor or 2. a culture writer or editor for a local, national, or niche outlet (legacy or digital media). Sought-after candidates will have robust portfolios showcasing their reporting, writing, social media, and storytelling skills across platforms. One of the hires will also be someone capable of teaching media ethics and/or diversity classes.

Teaching experience is preferred, but all successful candidates will show an enthusiasm and aptitude for working with undergraduate and graduate journalism students in reporting, writing, and other skills-based journalism classes.

For full description and online application instructions, go to http://www.sujobopps.com/postings/81240

Cover letter; resume or vitae; three work samples (or link to digital portfolio); and names, addresses, and a list of three references must be attached online. Review of applications begins October 15 and will continue until the position is filled.

For more information, contact Aileen Gallagher, Search Committee Chair, Magazine News & Digital Journalism, S.I. Newhouse School of Public Communications, Syracuse University. Phone: 315-443-2153. Email: aegallag@syr.edu

Syracuse University is an equal opportunity/affirmative action employer with a strong commitment to equality of opportunity and a diverse work force. Women, military veterans, individuals with disabilities, and members of other traditionally underrepresented groups are encouraged to apply.

U OF OKLAHOMA
College of Arts and Sciences
Assistant Professor of Intercultural Communication

Location: Norman, OK
Open Date: Aug 27, 2019

Description
The Department of Communication at the University of Oklahoma seeks to hire an outstanding early career scholar who will contribute to the department’s national reputation in intercultural communication. OU is ranked in the top 20 most productive communication departments in the U.S. based on research output. Intercultural communication is a historic department strength, with the department ranked in the top ten nationally in the most recent reputation survey of doctoral granting communication departments. We seek an outstanding assistant professor with interests in intercultural or interethnic communication with an emphasis on racially or ethnically diverse groups in the U.S. and a preference for candidates focused on indigenous peoples. The candidate should show promise as an active researcher who can enhance the department’s program and contribute to the broader strategic vision of the College of Arts and Sciences and the University of Oklahoma.

The successful candidate will teach in the department’s required undergraduate course sequence and in upper level and graduate courses in an area of interest and mentor graduate students. The candidate will provide service to the department, university, and discipline.

The ideal candidate will have a clearly defined program of research showing strong potential for publication in refereed journals. Interdisciplinary interests that could lead to collaborations across other departments at the University are desirable, particularly if such initiatives lead to larger research projects holding potential for external funding to enhance the university’s national profile. Departments offering potential for collaboration include the College of International Studies, Native American Studies, African and African American Studies, Women and Gender Studies, Anthropology, Sociology, or a discipline where the scholar applies his or her work (such as health, environment, or politics). Signs of an ability to collaborate across disciplinary lines, such being a member of interdisciplinary research groups or coursework in disciplines other than communication will enhance an applicant’s portfolio. Opportunities...
for collaboration beyond the Norman campus include the Health Science Center in Oklahoma City, and the University of Oklahoma at Tulsa.

The Department of Communication is in the Division of Social Sciences within the College of Arts and Sciences. The department currently includes 17 FTE faculty and 30-plus graduate teaching and research assistants. We offer B.A., M.A., and Ph.D. degrees to over 350 undergraduate students and 50 graduate students. Opportunities for collaboration beyond the Norman campus include the Health Science Center in Oklahoma City, and the University of Oklahoma at Tulsa.

Norman, OK (population @120,000) has been rated one of the top 100 communities to live in by various magazines. It offers a wide variety of cultural, educational, leisure, and recreational opportunities. It is conveniently located less than 20 miles from a major airport and the opportunities of a major metropolitan area, Oklahoma City (over 1.4 million).

The university offers benefits to spouses of legally recognized marriages. This university does not offer benefits to domestic partners unless they provide documentation of a common law marriage.

Qualifications

Candidates must have an earned doctorate at the time of appointment (Fall 2020) and will be appointed at the rank of assistant professor. Salary will be competitive and commensurate with experience. Normal duties consist of a 2-2 teaching load each academic year. Start-up funds and relocation expenses may be available. Initial screening will begin no later than November 18, 2019 and will continue until the position is filled.

Application Instructions

A complete application includes a letter of application, curriculum vita, evidence of teaching effectiveness, a representative writing sample, and three electronic letters of recommendation. Applications should be submitted online via ByCommittee at https://apply.interfolio.com/67090. For additional information contact the Search Committee Chair, Dr. Elena Bessarabova (ebess@ou.edu).

ICA Editor Openings for 2020

Near the end of 2019, ICA’s Publications Committee will issue calls for Editor-in-Chief of three ICA journals. These journals will be looking for new editors for four-year terms starting in 2021.

- Annals of the International Communication Association
- Communication, Culture & Critique
- Human Communication Research
of 200,000 and growing, is a hidden gem with a beautiful and walkable downtown, varied nightlife, active neighborhoods, and eclectic cultural activities, shopping, and restaurants. It is home to the Knoxville Symphony and Knoxville Opera, as well as annual festivals like the international Big Ears Music Festival, Jazz on the Square, Rhythm 'n Blooms, and Shakespeare on the Square. Knoxville is the fourth leading creator of video product in the U.S., an indicator of its rich entrepreneurial ecosystem. Trip Advisor recently named Knoxville a Top Ten Destination on the Rise.

Individuals interested in applying for the position should send, via email, the following as a single PDF attachment: (1) a letter of application, (2) a current curriculum vitae, and (3) a list of at least three references to JEMJobs@utk.edu or send hard copies of these materials to Julie Andsager, School of Journalism and Electronic Media, 333 Communications Building, 1345 Circle Park Drive, University of Tennessee, Knoxville, TN 37996-0333. Review of applicants will begin October 1, 2019, and continue until the position is filled.

The Knoxville campus of the University of Tennessee is seeking candidates who have the ability to contribute in meaningful ways to the diversity and intercultural goals of the University. Women and minorities are especially encouraged to apply. All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status. Eligibility and other terms and conditions of employment benefits at The University of Tennessee are governed by laws and regulations of the State of Tennessee, and this non-discrimination statement is intended to be consistent with those laws and regulations. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the ADA Coordinator at the Office of Equity and Diversity.

---

**PURDUE UNIVERSITY**

Brian Lamb School of Communication

Tenure Track Assistant Professor in Public Relations and Health Communication

**Date Available:** August 2020

Principal Duties: Purdue University’s Brian Lamb School of Communication is seeking a public relations scholar, with research interests in health communication, for an academic year appointment at the assistant professor level. The successful candidate will publish scholarship in health and PR and teach both undergraduate and graduate courses in public relations.

**Qualifications:**

The candidate must have a Ph.D. in public relations, communication, or a related field, with expertise in health communication. This position requires strong oral and written communication and a proven ability to publish high-quality peer-reviewed research. Salary will be commensurate with training and experience. The ideal candidate would have a research program connected to health, previous grant-related experience, and the potential to obtain external research funding. This ideal candidate would be able to teach courses in PR at the graduate and undergraduate levels, as well as courses supporting the Lamb School’s new undergraduate concentration in health communication, while also advising graduate students. Possibilities exist for collaboration across campus with partners such as the new department of public health and the Regenstreif Center for Healthcare Engineering. The ability to teach a large persuasion class is desirable.

We seek a colleague who is able to teach courses that are part of the College’s Cornerstone Integrated Liberal Arts first-year curriculum (College of Liberal Arts’ Integrated Cornerstone).

**Application Procedure:**

Candidates should submit application materials electronically via https://careers.purdue.edu/. The job requisition ID number (Req ID) for this position is 7322. Access this position by selecting the “MORE OPTIONS” list under the “SEARCH BY KEYWORD” box. Enter the requisition ID number in the “REQ ID” search field and click on “SEARCH JOBS”.

**Applications must include:**

1) Curriculum vitae, 2) Cover letter, 3) Representative publication, 4) Statement about teaching and evidence of teaching effectiveness (no more than 4 pages), and 5) contact information for three references.

Purdue University’s Brian Lamb School of Communication is committed to advancing diversity in all areas of faculty effort including discovery, instruction, and engagement. Candidates should address at least one of these areas in their cover letter, indicating their past experiences, current interests or activities, and/or future goals to promote a climate that values
three professional references. Please provide the names, e-mail addresses and phone numbers of your references. In addition, please include your resume, and the names, e-mail addresses and phone numbers of three professional references. Please also submit any working papers or research publications. All requested information must be submitted for your application to be considered.

Full consideration will be given to applications received by October 15, 2019. Applicants may be interviewed before the closing date; however, no hiring decision will be made until after that date. The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer. The U of I is an EEO Employer/Vet/Disabled www.inclusiveillinois.edu

THE OHIO STATE U
School of Communication
Understanding Race, Ethnicity, Gender/Sex and Disparities in Modern Society
Assistant, Associate, or Full Professor

Description:
The School of Communication at The Ohio State University invites applications for an open-rank tenured or tenure track position, commencing autumn semester 2020. Successful candidates will contribute to undergraduate and graduate courses on communication issues involved in race, gender and ethnicity, and related disparities in modern society. Candidates at the assistant professor level will have the potential to develop an outstanding program of empirical, quantitative research on race, gender, and/or ethnicity in association with one or more of the School’s foci in communication technology, health, science, and environmental communication, mass communication uses and effects, and political communication. Candidates for a senior, tenured position will have a national reputation for such research, and a record of external research support is preferred.

Qualifications:
Candidates must be in communication or a closely related social science field. Successful candidates will have a Ph.D. or be on schedule to earn the Ph.D. prior to August 2020. If the degree requirement is not met, the appointment will be as an instructor for up to one academic year. Applicants should have a demonstrated record of publication in high-quality peer-reviewed journals as well as evidence of effective teaching. Appointment is contingent on the university's verification of credentials and other information required by law and/or university policies, including but not limited to a criminal background check.

About Columbus:
The Ohio State University campus is located in Columbus, the capital city of Ohio. Columbus is the Midwest’s fastest-growing city and the nation’s 14th largest city. Columbus offers a diverse array of welcoming neighborhoods and a vibrant arts...
and culture scene. Columbus has consistently been rated as one of the top U.S. cities for quality of life. Additional information about all that the Columbus area has to offer is available at https://visit.osu.edu/ experience.

Application Instructions:

Apply to Academic Jobs Online at: https://academicjobsonline.org/ajo/jobs/14533. A complete application consists of a cover letter, curriculum vitae, research and teaching statements, and three letters of reference. The cover letter should include a statement describing your record to date of research, teaching, and service activity related to diversity, equity, and inclusion, as well as the ways you would hope to contribute to such activities in the future. Review of applications will begin on October 15, 2019 and will continue until the position is filled. Inquiries may be directed to the search chair, Dr. Osei Appiah (Appiah.2@osu.edu). Additional information about the School and the University is available at https://comm.osu.edu/.

The Ohio State University is committed to establishing a culturally and intellectually diverse environment, encouraging all members of our learning community to reach their full potential. We are responsive to dual-career families and strongly promote work-life balance to support our community members through a suite of institutionalized policies. The university is a member of the Ohio/Western Pennsylvania/West Virginia Higher Education Recruitment Consortium (HERC).

The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.

---

SAN FRANCISCO STATE U Communication Studies Department Tenure-Track Assistant Professor

San Francisco State University, Communication Studies Department, seeks applicants for a tenure-track Assistant Professor position in Interpersonal Communication and Quantitative Methodologies, beginning August 2020. The mission of San Francisco State University is to create an environment for learning that promotes appreciation of scholarship, freedom, human diversity, and the cultural mosaic of the City of San Francisco and the Bay Area; to promote excellence in instruction and intellectual accomplishment; and to provide broadly accessible higher education for residents of the region, state, the nation, and the world. Ph.D. in Communication from an accredited program required. Salary commensurate with qualifications. Full position description available at http://communicationstudies.sfsu.edu/. Application review begins 10.23.19 and continues until the position is filled. Send a letter of interest that describes how your research and teaching align with the commitment of the Department of Communication Studies to foster an inclusive and diverse academic community, a current curriculum vitae, a statement of teaching philosophy, a table of relevant courses taught with average student evaluation scores, and names and contact information for three references. All of these materials should be sent to Dr. Karen E. Lovas at klovas@sfsu.edu. The search committee will contact the references of candidate who are medium listed for the position. Samples of scholarly papers, syllabi, and teaching evaluations will be requested at a later date.

---

JOHNS HOPKINS U Center for Communication Programs

The Johns Hopkins Center for Communication Programs is recruiting! Join our team of health communication leaders in the Research & Evaluation Division (http://ccp.jhu.edu/research-evaluation/). Professional French proficiency is required for both open positions – go to https://jobs.jhu.edu/. Requisitions #9574 and #10883.

U OF MINNESOTA College of Liberal Arts Tenure-Track Assistant Professor of Strategic Communication - Public Relations

The Hubbard of Journalism and Mass Communication in the College of Liberal Arts at the University of Minnesota, Twin Cities invites applications for a tenure-track faculty position at the rank of assistant professor in the area of strategic communication. This appointment will be 100% time over the nine-month academic year, beginning fall semester 2020. We are seeking an outstanding scholar with research and teaching interests in public relations.

Candidates for the position must possess an earned Ph.D. in communication, mass communication, or another relevant field by August 2020 and a record of original scholarly research. Candidates at all experience levels (including ABD candidates and advanced assistant professor candidates) will be considered and are encouraged to apply. Preference will be given to applicants who complement existing Hubbard School faculty with demonstrated expertise in one or a combination of the following areas: advocacy/social change communication, corporate/nonprofit communication, ethics, international/multicultural communication, media analytics, public diplomacy, risk or crisis communication, social influence and networks, social media, and other areas relevant to public relations.

The complete position announcement, including required and preferred qualifications, duties
and responsibilities, and application instructions, is available on the Hubbard School of Journalism and Mass Communication's website: https://hsjmc.umn.edu/about-us/additional-links/work-hubbard-school

We are committed to attracting candidates from historically underrepresented groups knowing that diversity enriches the academic experience and provides a base for innovation.

For position description questions or specific questions related to the search, contact Associate Professor and Search Committee Chair, Dr. Amy O’Connor, by email: amyoc@umn.edu

How To Apply

Applications must be submitted online. Please see the University of Minnesota employment system to search for Job ID 333018 or search by title: Assistant Professor of Strategic Communication – Public Relations.

The University of Minnesota provides equal access to and opportunity in its programs, facilities, and employment without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression. To learn more about diversity at the U: http://diversity.umn.edu.

STEPHEN F. AUSTIN STATE U
Department of Mass Communication
Three Tenure-Track Positions

Stephen F. Austin State University’s (SFA) Department of Mass Communication invites applications for three (3) tenure-track, full-time assistant professor positions that begin Sept. 1, 2020.

The three positions would teach both undergraduate and graduate level classes in separate concentrations within the academic unit: advertising/public relations; social media; and, journalism. Both the undergraduate social media curriculum and the master’s degree are online. The teaching load would be 24 TLCs (teaching load credits) for the combined fall and spring semesters.

The preferred candidates would hold a Ph.D. in communication or related disciplines; ABDs will be considered, but the candidate must be able to demonstrate that the degree will be completed within the first year of employment. MFAs will be considered. Professional experience or lab and field experiments.

The successful candidate must possess a commitment to participate in advising, recruitment, service and committee work, and maintain an active research agenda.

With more than 13,000 students, Stephen F. Austin State University is a public, regional, comprehensive university located in Nacogdoches, in East Texas, with a population of nearly 35,000 citizens. The university is 2.5 hours north of Houston, 3 hours southeast of Dallas, and 4 hours east of Austin.
To apply, submit your application online at https://careers.sfasu.edu/ along with a letter of application, curriculum vitae, samples of teaching effectiveness, samples of scholarly work, copies of all transcripts and five references with complete contact information. Questions may be directed to Dr. John Hendricks at (936) 468-4001. Application review begins immediately and will continue until the positions are filled. Inquiries can be directed to Garry Gilbert (gigilber@oakland.edu).

Oakland University is a nationally recognized doctoral university of high research activity located on 1,443 acres of scenic land in the cities of Rochester Hills and Auburn Hills in Oakland County, Michigan. The University has 142 bachelor’s degree programs and 138 graduate degree and certificate programs.

NEW MEXICO STATE U
Assistant Professor of Journalism and Media Studies

The Assistant Professor of Journalism and Media Studies must have an emphasis in multimedia and a strong background in writing. The candidate will have skills in multimedia production and be able to teach courses in general news reporting and writing. The candidate is expected to be an effective teacher and a productive researcher while being engaged in service activities for the department, college, university, and the professional community. The successful candidate will also seek external funding to support research leading to publication in refereed journals or other scholarly pursuits. The person will also serve as editor for the department’s online student newspaper.

Responsibilities include teaching undergraduate courses in advertising primarily (e.g., concept development, creative strategy and execution, media buying and account management) and in public relations and journalism as needed, pursuing a program of research leading to publications in major academic journals and creative outlets, and university service including committee and outreach activities.

Interested candidates should include a cover letter, curriculum vitae, transcripts, a research statement, a teaching statement, a diversity statement, and contact information for three professional references via the following link: http://jobs.oakland.edu/postings/17081.

Candidates will provide a diversity statement that describes their interest or efforts in furthering diversity and inclusion, e.g., through mentoring, pedagogy, activism, faculty recruitment/retention, or research on issues related to diversity and social inequality. Review of applications will begin immediately and will continue until the position is filled. Inquiries can be directed to Prof. Nick Miller at nickmil@nmsu.edu. To ensure full consideration of your application, submit your online application with all required materials by October 31, 2019.

Qualifications:
Ph.D. in the field
Expertise in at least one of the following areas:
- Digital advertising, digital public relations, online branding, or digital communication
- Programmatic advertising and behavioral targeting
- Internet of Things (IoT), mobile and location-based advertising
- Online consumer and audience behavior
- Privacy and ethics
- User experience (UX), Virtual Reality (VR), or Augmented Reality (AR) and advertising
- Innovative research methods and measurement tools
- Artificial Intelligence (AI), machine learning, Big data and advertising
- Unintended effects of new...
advertising systems and platforms
• Human-Computer Interaction (HCI)

Qualified applicants should have a Ph.D. (or advanced ABD status) in a relevant field (advertising, communication, marketing, psychology, information or computer sciences, etc.). We expect successful candidates to be comfortable working with researchers across disciplines on research and shaping the dialogue around technology and advertising with their scholarship.

Candidates should create a candidate profile at http://jobs.illinois.edu and upload a cover letter, curriculum vitae, and the names of three professional references. The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer.

Full consideration will be given to applications received by October 16, 2019. Applicants may be interviewed before the closing date; however, no hiring decision will be made until after that date.

The U of I is an EEO Employer/Vet/Disabled www.inclusiveillinois.edu

U OF MICHIGAN
Department of Communication and Media, and
Digital Studies Institute
Jointly Appointed Tenure-Track Assistant Professor

The University of Michigan’s Department of Communication and Media and the Digital Studies Institute seek qualified applicants for a 50/50% jointly appointed tenure-track assistant professor with research and teaching interests in Race and Digital Media.

We welcome critical and cultural media studies scholars from any discipline whose work explores race and intersectionalities of race and processes of identity formation (e.g., ability, class, ethnicity, gender, sexuality) in the arena of digital media and communication technology. Applicants’ research and teaching interests should center on new information technologies—social media, VR/AR, gaming, AI, sensing, data science, etc.—and their role in historical or contemporary problems of social justice. We are interested in candidates whose research and teaching brings new tools, perspectives and analysis to areas such as the social impact of new technologies, the representation and (re)production of marginalized populations on digital platforms, and the design or speculative vision for alternatives. The successful candidate will have teaching interests centered on helping students understand the aesthetic practices, social and political impact, and/or cultural uses of digital technologies, which may include the opportunities and challenges digital environments pose for forms of social transformation from activism to infrastructure.

Michigan’s Digital Studies Institute (DSI) has launched a major initiative to support pioneering digital studies research and curricula at the undergraduate and graduate levels. The person hired for this faculty position will play a major role in shaping Digital Studies as it continues to grow and will be part of a three-person cluster hire. Job duties include research activity, teaching of graduate and undergraduate courses, and service to the department, Digital Studies Institute, College of Literature, Science, and the Arts, university, and profession. Communication and Media will be the tenure home. The anticipated starting date for this university-year appointment is September 1, 2020. All applicants must have completed their PhD by September 1, 2020. All applicants should provide names of three references.

Information on our research initiatives and scholarly interests of current faculty can be found on the Department’s website: http://www.lsa.umich.edu/comm and the program website https://lsa.umich.edu/digitalstudies. All applications must be submitted electronically to: webapps.lsa.umich.edu/Apply/1232

For full consideration, complete applications should be submitted by November 13, 2019.

The University of Michigan conducts background checks on all job candidates and may use a third-party administrator to conduct background checks. Background checks will be performed in compliance with the Fair Credit Reporting Act.

The University of Michigan is committed to fostering and maintaining a diverse work culture that respects the rights of each individual, without regard to race, color, national original, ancestry, religious creed, sex, gender identity, sexual orientation, gender expression, height, weight, marital status, disability, medical condition, age, or veteran status. The University of Michigan is supportive of the needs of dual career couples and is an Equal Opportunity/Affirmative Action Employer.

For questions about potential fit and your application please email: racedigitalmedia@umich.edu.

U OF TEXAS AT AUSTIN
Moody College of Communication Chair

The Moody College of Communication at The University of Texas at Austin (https://moody.utexas.edu/) invites applications for a full-time, tenured faculty position to serve as Chair, Department of Communication Studies to hire for
experience in academia, (2) a firm commitment to collaborative and participatory leadership, (3) an innovative and inclusive vision for the future of the department and the fields it advances, and (4) experience and expertise in one or more of CMS’s areas of teaching and scholarship. Applicants must be eligible for appointment as a tenured full professor and must have a doctoral degree in communication or a related field. Preference will be given to candidates who have: (1) experience leading and managing diverse, complex organizations, (2) a demonstrated commitment to building and supporting diverse academic teams, and (3) an understanding and appreciation of current and future media and higher-education trends and their implications for CMS.

Application Instructions:

The Moody College of Communication has engaged Opus Partners (www.opuspartners.net) to support the recruitment of this position. Craig Smith, Partner, and Monica Williams, Associate, are managing the search. Applicants are invited to email a PDF containing a brief letter describing their interest and qualifications and a curriculum vitae or resume to Monica Williams via monica.williams@opuspartners.net. Nominations, recommendations, expressions of interest, and inquiries should be sent to the same address. All possible discretion will be exercised to maintain the privacy of applicants through the search process. Review of applications will begin immediately and will continue until the position has been filled. Proof of conferred degree(s) and a background check will be conducted at the time of hire.

Qualifications:

Applicants for this position should have (1) prior administrative

TEMPE U
Department of Journalism
Assistant or Associate Professor of Practice (non-tenure-track)
in video journalism and emerging platforms

The Department of Journalism in the Klein College of Media and Communication at Temple University invites applications for a non-tenure-track faculty position focused on video journalism and emerging platforms, starting July 2020.

The successful candidate will have a teaching profile in more than one of the following areas: video journalism, multimedia work in emerging formats, augmented reality, virtual reality, 360 video, immersive reporting and/or video for social media. We are looking for someone with a particular interest in using some or all of these technologies in the service of news and journalism, preferably in diverse settings. The Lew Klein College of Media and Communication was the 2018 recipient of the Association for Education in Journalism and Mass Communication Equity & Diversity Award, honoring the college’s commitment to inclusion. Candidates who have experience with diverse populations, particularly Latinx communities, are strongly preferred and should highlight these experiences in their applications. For this reason, fluency in Spanish is preferred.

We especially welcome applicants from non-traditional multimedia backgrounds. This position’s main role will be teaching in our undergraduate and master’s programs, but our teaching faculty are supported and celebrated when they produce scholarship and/or professional work. An advanced degree is preferred.

We will hire at the rank of assistant—or associate professor of practice (non-tenure-track). To be considered for the rank of associate professor, the candidate must meet the college’s standards for promotion to associate professor of practice,
which include at least six years of teaching in a comparable university setting, demonstrated excellence in teaching, and recognition for pedagogical work both on and off campus through accomplishments such as presentations at conferences, participation in professional development off campus, involvement in campus committees on teaching and curriculum, and publications or productions related to the faculty member’s area of expertise. For the rank of associate professor of practice, an advanced degree is required.

The Lew Klein College of Media and Communication is among the largest comprehensive colleges of communication in the nation. The college houses four departments: Advertising and Public Relations, Communication and Social Influence, Journalism, and Media Studies and Production. In addition to Journalism’s Master of Journalism program, graduate degrees across the college include an M.A. in Media Studies and Production, an M.S. in Communication for Development and Social Change, an online M.S. in Communication Management, a new MS in Conflict and Communication, and an M.S. in Strategic Advertising and Marketing, which is offered in partnership with Temple’s Fox School of Business. The college also offers a Ph.D. in Media and Communication. The college enrolls nearly 3,000 undergraduate students and more than 100 graduate students. The university community at large includes over 40,000 students in the region and at several international campuses. For more information about the department, college, and university, please visit http://Klein.temple.edu.

The journalism department has 400 undergraduate majors and offers a recently redesigned MJ program. We are committed to journalism excellence and to staying connected to the rich multicultural tapestry that is Philadelphia, a city that is also the birthplace of American democracy. The goal of Temple’s journalism program is to prepare students for a multimedia professional future with solid training in urban journalism and with particular emphasis on underserved communities. We seek a colleague with a similar commitment and philosophy.

Temple University is an equal opportunity, equal access affirmative action employer, committed to achieving a diverse community. Applicants should submit the following: (1) a cover letter indicating interest and relevant professional and academic background, including experience working with diverse populations and/or covering urban issues; (2) a curriculum vitae; (3) a statement of teaching interests and philosophy; (4) names and contact information for at least three references. Review of applications will begin on October 1, 2019.

Video Journalism Search Committee
Department of Journalism, Temple University
316 Annenberg Hall
2020 N. 13th St.
Philadelphia, PA 19122–6080
or email materials to journ@temple.edu

* * * * *

TEMPLE U
Department of Journalism
Associate or Full Professor (tenured)

The Department of Journalism in the Klein College of Media and Communication at Temple University invites applications for an associate or full professor starting July 2020. This individual should have qualifications suitable for appointment with tenure at a Carnegie Research University—highest research activity (R1). A Ph.D. and extensive experience in the academy are required, as well as a commitment and ability to actively mentor graduate students and junior faculty.

We are looking for an established, nationally recognized scholar whose continued productivity will help contribute to the department’s intellectual leadership in the field of journalism studies. We welcome applications from scholars who complement existing departmental strengths, especially those working in the areas of: visual communication and analysis; journalism and issues of race and ethnicity, particularly in the U.S.; or cultural analytics, automated textual analysis, network analysis, or other big data approaches to journalism.

The successful candidate will also be qualified to teach classes in the undergraduate journalism curriculum, our relaunched one-year Master of Journalism program, and Klein College’s interdisciplinary Media and Communication doctoral program. The ideal candidate will mentor students, serve on doctoral committees, and maintain an active scholarly agenda, as well as provide leadership and service on department and college committees.

The Lew Klein College of Media and Communication is among the largest comprehensive colleges of communication in the nation. The college houses four departments: Advertising and Public Relations, Communication and Social Influence, Journalism, and Media Studies and Production. In addition to Journalism’s Master of Journalism program, graduate degrees across the college include an M.A. in Media Studies and Production, an M.S. in Communication for Development and Social Change, an online M.S. in Communication Management, a new MS in Conflict and Communication, and an M.S. in Strategic Advertising and Marketing, which is offered in partnership with Temple’s Fox School of Business. The college also offers a Ph.D. in Media and Communication. The college enrolls nearly 3,000 undergraduate students and more than 100 graduate students. The university community at large includes over 40,000 students in the region and at several international campuses. For more information about the department, college, and university, please visit http://Klein.temple.edu.
and Communication was the 2018 recipient of the Association for Education in Journalism and Mass Communication Equity & Diversity Award, honoring the college’s commitment to inclusion. One area of outreach for the college is our Latinx initiative, and candidates who have experience with diverse populations, particularly Latinx communities, should highlight these experiences in their applications.

The journalism department has 400 undergraduate majors and offers a recently redesigned MJ program. We are committed to journalism excellence and to staying connected to the rich multicultural tapestry that is Philadelphia, a city that is also the birthplace of American democracy. The goal of Temple’s journalism program is to prepare students for a multimedia professional future with high quality preparation in urban journalism, with a particular emphasis on underserved communities. We seek a colleague with a similar commitment and philosophy.

Temple University is an equal opportunity, equal access affirmative action employer, committed to achieving a diverse community. Applicants should submit the following: (1) a cover letter indicating interest and relevant scholarly background, including experience working with diverse populations and/or covering urban issues; (2) a curriculum vitae; (3) a statement of teaching interests and philosophy; (4) names and contact information for at least three references. Review of applications will begin on October 1, 2019.

Senior Scholar Search Committee
Department of Journalism, Temple University
316 Annenberg Hall
2020 N. 13th St.
Philadelphia, PA 19122-6080
or email materials to journ@temple.edu

U OF TEXAS AT AUSTIN
Moody College of Communication
Tenured Professor and Associate Dean for Diversity, Equity and Inclusion

The Moody College of Communication at The University of Texas at Austin (https://moody.utexas.edu/) invites applications for a full-time, tenured faculty position to serve as Associate Dean for Diversity, Equity, and Inclusion to hire for the 2020-2021 academic year.

The successful candidate will provide vision and leadership in the Dean’s Office by promoting equity, increasing diversity, and strengthening the culture of inclusion among the College’s faculty, staff, students, alumni, and friends, in collaboration with College and University partners. The Associate Dean is expected to oversee the College’s Diversity and Equity Committee, lead implementation of the diversity and inclusion action plan for the College, monitor progress toward stated goals and objectives, and revise them as needed. The successful candidate will have significant academic leadership experience in providing support and resources to academic units and programs, including for teaching and pedagogy. Outstanding interpersonal and communication skills are required to successfully represent the College at University-wide committees and workgroups related to diversity, equity, and inclusion.

The Moody College of Communication is committed to a culture of diversity, equity, and inclusion in which students, faculty, staff, and visitors engage in an environment that is welcoming and respectful of all people. Members of the Moody College community believe that embracing diversity—within its faculty, staff, students, and curricula — creates a rich atmosphere for teaching, learning, and inquiry and is necessary for preparing its graduates to succeed in a diverse world and to change it for the better. The College exemplifies these values through its fundamentally multidisciplinary nature, as its many different approaches to understanding the processes of human communication unite in a collective mission to pursue excellence in teaching, research, and service.

The successful candidate will have the following qualifications:

Education and experience commensurate with appointment as a Professor with tenure in Moody College of Communication. The tenured professor would have an appointment in the appropriate Moody College department or school that best fits their communication research and teaching focus: Stan Richards School of Advertising & Public Relations; Department of Communication Studies; Department Sciences and Disorders, School of Journalism; or the Department of Radio-TV-Film.

The appointment structure is 50 percent administrative and 50 percent academic (research, teaching, and service). The position reports directly to the Dean of the Moody College of Communication.

Candidates will bring at least three years of administrative experience along with expertise in diversity and inclusion initiatives in educational settings including engagement with cross-cultural, multicultural, international, gender, race/ethnicity, and LGBTQ issues. Appointment requires a strong record of teaching at the university level. Scholarly expertise in one or more of the following areas is encouraged but not required: diverse and multicultural communication, diverse media production, global communication, digital media, health communication, and sports communication and media.

Application Instructions:

The Moody College of Communication has engaged Opus Partners (www.opuspartners.net) to support the recruitment of this
Health Communication: Open Rank, Full-Time, Tenure-Track Faculty Position

The Department of Communication at Rutgers University’s School of Communication and Information is hiring in the area of Health Communication. The appointment will begin Fall 2020. Responsibilities of the successful applicants include undergraduate and graduate teaching assignments in communication, an active program of research in the candidate’s area of scholarly expertise, and service contributions in accordance with university policy for tenure-track and tenured appointments.

Applications will be accepted through the following Rutgers website: https://jobs.rutgers.edu/postings/96044. Review of applications will begin on September 27, 2019, Candidates are required to submit a letter of application, CV, two sample publications and the names of 3 references. Inquires can be made to the search committee chair: Professor Itzhak Yanovitzky (itzhak@rutgers.edu), Department of Communication, Rutgers University, 4 Huntington St., New Brunswick, NJ.

Organizational Communication: Open Rank, Full-Time, Tenure-Track Faculty Position

The Department of Communication at Rutgers University’s School of Communication and Information is hiring in the area of Organizational Communication. The appointment will begin Fall 2020. Responsibilities of the successful applicants include undergraduate and graduate teaching assignments in communication, an active program of research in the candidate’s area of scholarly expertise, and service contributions in accordance with university policy for tenure-track and tenured appointments.

Applications will be accepted through the following Rutgers website: https://jobs.rutgers.edu/postings/96045. Review of applications will begin on September 27, 2019, Candidates are required to submit a letter of application, CV, two sample publications and the names of 3 references. Inquires can be made to the search committee chair: Professor Marya Doerfel (mdoerfel@rutgers.edu), Department of Communication, Rutgers University, 4 Huntington St., New Brunswick, NJ.