ICA Online Elections Began 1 September
By Julie Arnold, ICA Senior Manager of Governance

On 1 September, ICA members began voting for association-wide and Division/Interest Group officers. Like previous years, the vote will take place using an online-only ballot.Polls will remain open until 16:00 UTC on 15 October.

Candidate statements for the ICA Presidential position are included in this newsletter; all other (association wide and division/interest group) candidate statements are included within the online ballots in the ICA election system.

To access the ballot from the ICA website, members will need their ICA username and password. Members, please make sure that ICA has your correct email address so that the association can send you an announcement of the election and a link to the ballot. The ICA website allows you to personally verify, correct, and/or update the information.

The association-wide elections include the following positions:

- PRESIDENT: The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect/conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as General Secretary and chair of the Regional Conferences Committee. The President-

Candidate Statements for ICA 2019 Presidential Election

Mary Beth Oliver
Being a scholar of communication could not be more timely, central, and practically important. When we explain our research to those outside of our field, we are frequently met with enthused reactions and knowing nods. Likewise, we increasingly see other disciplines such as psychology, political science, and sociology (to name but a few) evidence increasing interest in the topics we routinely study. Our research represents

Hilde van den Bulck
The members of the International Communication Association make up a diverse group, united in the conviction that media and communication play a pivotal role in society and the lives of individuals. Our work is more relevant than ever. Media and communication, and their relationship to culture, society, and the individual, are in a state of flux. Our adagio ‘everything is communication’...
ICA is Excited to Announce that the Paper Submission Website is Now Open!

ICA invites you to submit your individual submission or session proposal for the 70th ICA Annual Conference to be held in Gold Coast, Australia. The conference will take place both in the Star Gold Coast Hotel and Gold Coast Convention and Exhibition Centre on 21-25 May 2020. Preconference events will be held on Thursday, 21 May. The conference theme is "Open Communication."

Click here for the conference Call for Papers.

To access ScholarOne, please click here. You do not have to be an ICA member to access and submit, but you do need a ScholarOne profile. If you created a ScholarOne profile last year, you can use the same login information to access the website. Our membership database is no longer linked to the paper submission website. If you have any questions or concerns about your profile, please contact ScholarOne’s Help Desk.

Tips for Online Submission

INDIVIDUAL PROPOSAL: SUBMITTING A PAPER OR EXTENDED ABSTRACT?
Have your document ready to upload! You MUST upload a paper or extended abstract in order to complete the submission process. Before submitting your document, remember to remove all author identification from the text, cover page, and the file properties. (In the "File" menu select “Properties,” delete any identifying information, click "OK," and save the document.)

SESSIONS PROPOSALS: SUBMITTING A PANEL OR ROUND TABLE PROPOSAL?
Plan ahead! The Session Organizer submits the panel proposal, and enters all of the panel information including the abstract rationale, and listing of all panel participants. When entering a panel participant, please SEARCH THE DATABASE for the participants. ENTER ONLY 2 OR 3 LETTERS OF THE FIRST AND LAST NAMES WHEN SEARCHING. This strategy will minimize the possibility of missing a record because of a ‘special’ character in the first or last names. In the Panel Description field enter the text of your panel proposal including rationale, presentation authors and titles, and abstracts or any other information mentioned in the Call for Papers. You can do this by copying and pasting the text of the panel proposal from your Word document.

CONSIDER SUBMITTING YOUR WORK OR PAPER AS A THEME SESSION
If your topic crosses the interests of several divisions or interest groups, and relates to this year’s theme, "Open Communication", consider submitting your work or paper as a theme session for the conference, rather to a single specialty division. The ICA 2020 conference theme of “Open Communication” aims to facilitate and deepen the conversation about Open Science in the field of communication. The international movement towards Open Science touches on many aspects of our research practices, and discussing the implications will enable and contribute to a conversation in the ICA and our field more broadly about Open Science. This is an inclusive conversation from which our entire field can benefit.

If you have any questions about submitting your work for the theme sessions, please get in touch with this year’s theme chair, Eike Mark Rinke (U of Leeds) e.m.rinke@leeds.ac.uk. We welcome your contributions!

MEMBER ASSOCIATIONS SHOULD SUBMIT ONLINE
ICA Member Associations are eligible for at least one panel program at the conference. The highest ranking elected officer or designated program planner of each Member Association is invited to submit a panel proposal through the online submission system by the 1 November submission deadline. Follow the instructions for submitting a panel session and submit under Sponsored Sessions.

Help is available:
If you need help with online submission, contact the appropriate ICA division or Interest Group program planner. Contact information is listed in the Call for Papers. All divisions and interest groups are accepting only electronic submissions.

When you submit your paper, also consider signing up to be a reviewer! Signing up to review is available after you log into the submission site, and...
President’s Column: Multicultural Australia

By Terry Flew, ICA President, Queensland U of Technology

Maybe you are considering coming to the ICA 2020 annual conference at the Gold Coast, but are still thinking about whether it is worth the long trip to Australia. You may have a mental image of Australia as a land of exotic flora and fauna: kangaroos, koalas, emus, wombats. Or your image may be of the scary wildlife of Australia: crocodiles, sharks, venomous snakes and deadly spiders.

Perhaps you know Australia through its celebrities and personalities. Paul Hogan as Crocodile Dundee or Steve Irwin, the Crocodile Hunter. Nicole Kidman, Chris Hemsworth or Margot Robbie. Like Kirsten Wiig’s character Lucy Wilde in Despicable Me 2, you have been brushing up on your Australian language. Wallaby, didgeridoo, Hugh Jackman.

You may or may not know that Australia has possibly the world’s oldest continuous living culture. Indigenous people have inhabited Australia for at least 60,000 years, and have been a part of about 300 distinct language and kinship groups, or nations across Australia and the Torres Straits. Australia’s First Nations people (also referred to as Aboriginal and Torres Straits Islanders) today constitute about 3 percent of the Australian population. The local people of the Gold Coast region are the Yugumbeh people (pronounced yoog-um-bear), and they will welcome ICA delegates to their country at the opening ceremony.

So say jingali (hello, or, if you prefer, g’day) when you arrive. There will be opportunities to undertake tours with local indigenous tour guides to understand the local country and its significance to the Yugumbeh people.

The multicultural nature of Australia is particularly apparent in its urban centres. While migrants from the United Kingdom and Ireland continue to constitute the majority of overseas-born Australians, there was a strong history of migration from Europe – particularly Italy, Greece and southern Europe – after 1945. In more recent times, there has been very high migration from Asian countries, most notably China, India, Vietnam, Indonesia and The Philippines. But virtually every country in the world has a presence in Australia. People from up to 200 countries become Australian citizens each year.

As an ICA delegate, you will most likely become aware of Australia’s multiculturalism through the very wide range of food cuisines available on the Gold Coast and elsewhere. But it will also be apparent in street signage, the visibility of overseas tourists and, at the universities, the high number of students from all around the world on Australian campuses. Australia also has a dedicated multicultural television service – the Special Broadcasting Service (SBS) – as well as a dedicated indigenous channel (NITV).

Wherever you are from, the conference organisers will go out of their way to make you feel comfortable on Australia’s Gold Coast. The region is home to people from around the world, and hosts visitors from around the world. So whether it be g’day, ni hao, guten tag, or as-salam alaykom, multicultural Australia is keen to welcome you.

“The local people of the Gold Coast region are the Yugumbeh people (pronounced yoog-um-bear), and they will welcome ICA delegates to their country at the opening ceremony.”
President-Elect Column

By Claes de Vreese, ICA President-Elect, U of Amsterdam

Time is flying and in the global north, summer is coming to an end, semesters are starting, students are coming back. But no matter where you are, it is really time to get into that ‘ICA mood’. Our submission site for #ica20 is open and we are excited about your submissions. Both in the divisions and interest groups with a great variety of formats and foci (be sure to check the CFP before submitting), and for the conference’s general theme of Open Communication.

We will soon be reviewing the proposals for pre and post conferences. These initiatives have become a much valued add-on experience for many ICA attendees. We already know of a number of exciting initiatives which are planned for both the vicinity of the main conference and beyond. Keep eyes and ears open as communication about these come your way and let them weigh into your travel plans.

On a personal note, I spent a longer period of our break Down Under. This was my third visit to Australia and I truly love the place. If anyone wants advice on diving at the Reef, visits to the rain forest or secluded islands off the coast with a mind blowing marine and wildlife, I am happy to share. It is truly awesome and I hope that many attendees will have a chance to see some of this.

Other parts of the summer were spent working on a strategy for the social sciences and humanities in the Netherlands to break the current government’s relentless cutbacks in one of its most vital and successful higher education sectors. Challenging ... The rest involved thinking about the future of social media platform research, finalizing grant proposals, reviewing, developing papers, writing a book chapter, finalizing our big European election project, and editing Political Communication (last year of my tenure). In addition, and on a very exciting note, we are also getting started with work in the Task Force for the ICA which will make recommendations about the future of our journals in the light of open access and open science developments. More about this at a later stage. For now, get the ICA energy flowing: we are open for submissions!
Top Ten (Ok, 11) Reasons to Attend #ICA20 in Gold Coast, Australia
By Laura Sawyer, MA, CAE, ICA Executive Director

As many of you know, ICA has members in 87 countries, so our conference locales rotate around the globe. Typically we’re in North America every other year, and in the intervening years we alternate between Europe and Asia/Oceania. If you’re an ICA member in many parts of Asia you’re probably ecstatic about ICA coming to the Gold Coast in 2020 because the conference is a shorter flight for you for once, and you know that the Gold Coast is a popular tourist destination with beautiful beaches, great food, and a laid-back vibe.

But let’s face it: if you’re one of our North American or European attendees, you’re debating whether the longer trip is worth the time and expense. I’ll admit that, having been to Australia’s major destinations numerous times over the course of my career (Sydney, Melbourne, diving on the Great Barrier Reef), I was initially underwhelmed by the choice of Gold Coast…..until I got there. Here’s a list of the top 10 things that won me over, and they’ll make you regret not going if you sit this one out!

1. Great places to stay. We are contracting two traditional hotel options as well as numerous options for condo/apartment properties. Each type of property (both apartments and traditional hotels) is no more than a ten-minute walk from where sessions are. You won’t need a rail pass or any other type of transportation. For the apartment properties, there are one- and two-bedroom options, and most have balconies (the traditional hotels don’t), great views, a washer/dryer, and a kitchen. What they don’t have (and why they’re cheaper): maid service and room service. At each of these apartment properties, you will be able to get a two bedroom with two twin beds in each room, for instance, to sleep four people total, for a rate that ends up being US$40 per night per person. It doesn’t get more affordable than that! So, what you’re spending extra on a flight, perhaps, you can save on your sleeping arrangements. (A side note: On our planning trip we stayed at a few of the potential hotels, including the Hilton in Surfers Paradise, which is the next neighborhood over from Broadbeach. We do NOT recommend that you stay in the Surfers Paradise area unless you are a big fan of places like Macau and Las Vegas. It is a lot of noise, a lot of neon, and a lot of up-til-4am nightlife. Broadbeach is much more sedate, clean, and quiet. This means for those of you who have been trained to be Hilton-loyal by years of ICA conferences at Hiltons: we do not recommend staying at the Hilton this time, and we are not contracting a block there, as it is located in Surfers Paradise and we did not have a good experience there. You can take the light rail up to Surfers Paradise for nightlife if you wish, but there’s plenty to do in Broadbeach without the hassle).

2. The weather. I can’t emphasize enough that “the beginning of winter” in the Gold Coast is absolutely sublime. On our recent planning visit, it was a month later than the conference will be and the weather only got slightly cool at night. During the day it was nothing short of perfect. PERFECT:...
Why Renew Your ICA Membership Early?
Keep your benefits uninterrupted!

Vote in elections and serve in leadership roles.

Join one or more of the 33 divisions and interest groups.

Stay informed with emails from ICA with breaking news (conference housing, calls for papers).

Access all six of ICA’s scholarly journals.

Network with over 4,800 active members.

Receive a discount when you join CICS. You will find the discount code in your renewal confirmation email.

And Much More!

We are just one month away until the start of the new membership term! Log in to your ICA profile, and click on the renew link which will appear just above your profile picture.

Interested in a membership type that you do not see while renewing? Contact Kristine Rosa, Manager of Member Services, at membership@icahdq.org for assistance.
Student Column
By Student and Early Career Advisory Committee (SECAC)

This is already September, and another wonderful academic year to teach, study, and survive. SECAC wishes all ICA Student Members’ successful career and healthy life! (And we work for this!) Especially we are so glad to inform you that ICA has officially appointed new members who will work with SECAC for next two or three years: Grazia Murtarelli (U IULM in Milan), Muhammad Ittefaq (U of Kansas), and Cecilia Zhou (U of Massachusetts Amherst). Grazia is a junior faculty, and both Muhammad and Cecilia are newly incoming PhD students in Communication. They are working with SECAC while serving their division/interest group as Student & Early Career Representative during the term. We hope you will meet our new members in person through variety of events organized by SECAC, but you may learn about them today a little bit from their greetings in this column. For more information about SECAC and the members, please visit our webpage (bit.ly/2U4dSuZ) and join our Facebook Group (ICA Student & Early Career Scholars Community).

Grazia Murtarelli
Hello there! I am an Assistant Professor of Corporate Communication at U IULM in Milan, where I teach Digital Communication Management and Web Analytics. My research focuses on the analysis of online scenario and, more specifically, on the following issues: social media-based relationship management, online dialogue strategies, digital visual engagement processes and social media measurement and evaluation. I am also a faculty affiliate of the Center of Research for Strategic Communication at U IULM. I am serving Public Relations division of ICA as Student & Early Career Representative. Feel free to contact me for my division and SECAC!

Muhammad Ittefaq
Hello ICA! I am a 1st year PhD student in William Allen White School of Journalism and Mass Communications, U of Kansas (USA). My primary area of research is health communication and new media. My current work is focused on health campaigns, health messages, social media and...
Oliver statement continued from page 1

a crucial hub in the wheel of society allowing people to voice their identities, raise the next generations, and empower political and social movements. The fundamental issues at the core of our discipline make our scholarship poised to stand at the forefront of constructing just, equitable, democratic, and inclusive communities and organizations.

If elected, two of my primary goals are to increase the visibility of our scholarship into public discussions about social, political, scientific, and cultural issues, and to fully embrace an inclusive stance with regard to diversity that will recognize the contributions of all of our members and will also strengthen our scholarship. My goals reflect both my participation in the organization and my deep commitment, both personally and professionally, to how our discipline can help to foster well-being and social justice. I have been involved in ICA for many years, including as member and chair of the Publication Committee and the B. Aubrey Fisher Mentorship Award Committee; secretary of the Mass Communication Division; and member of the Committee on Conferences, the Best Article Award Committee, and the Steven Chaffee Career Achievement Award Committee. I have also served as an associate editor for two of ICA’s journals: Journal of Communication and Communication Theory. Serving in these roles is a humbling task that highlights the incredible scholarship of our talented members. It also has sensitized me to how much better we are than we might realize, and how much we can become an even stronger and more visible presence within academic and public discussions and debate.

One of my primary goals is to encourage, support, and work toward greater visibility of our scholarship to a variety of audiences, including within ICA, to other fields, and to the public. I would also like to highlight the wealth of our work that directly and indirectly helps us to rise to our higher, better selves in pursuit of a healthy world — one that strives to improve social justice, the well-being of others, and the nurturance of a thriving, healthy environment that is inclusive and compassionate. Many members of ICA study these issues directly, addressing pressing and interrelated issues such as poverty, health, racism, mediated ideology, and climate change, among many other topics. Other ICA members study these issues indirectly, including how emotions function in communication processes, how networked communities foster greater compassion, or how a sensitivity to our histories may offer context and facilitate strategies for change and growth. In short, all of us entered this field with an enthusiasm that our work can make a difference — this is something that we can be proud of and that needs to be shared widely both within academia and with the public.

An additional primary goal centers on enhancing inclusion and access across our membership. Working toward the larger social good is a crucial aspect of our scholarship, but it is also imperative that we are self-reflective and that we strive for the same goals within our organization. One of our strengthes is that as we mature as a discipline, our membership increasingly reflects a diversity of voices and experiences. Over the years, this diversity has often been expressed in terms of internationalization — an important and honorable part of our organizational identity. But diversity comes in many additional forms, including in geographical locales, cultures, races, sexual and gender identities, ages, economic resources, and abilities. This diversity is our strength — it broadens our understanding of communication, encourages growth in our theorizing, and allows us to flourish in the inclusivity of our scholarship and teaching. However, this diversity is one that needs to be respected, nurtured, applauded, appreciated, and fully involved in our organization. ICA

Election continued from page 1

Elect Select selected in the 2019 election will begin service on the Executive Committee immediately upon announcement of the results. Candidates for this position are Mary Beth Oliver (Pennsylvania State U) and Hilde Van den Bulck (Drexel U); their statements are included later in this newsletter.

- BOARD MEMBER-AT-LARGE: Board members-at-large serve one three-year term; there are three BMAL at any given time. The purpose of member-at-large positions is to grow the Board of Directors representation from underrepresented regions. The BMAL selected in the 2019 election will begin service at the end of the 2020 Annual ICA Conference in Australia. View the Board Member-at-Large job description. Candidates for this position are

Maria Elizabeth Len-Rios (U of Georgia) and Daniel Raichvarg (U Burgundy).

- BOARD STUDENT AND EARLY CAREER REPRESENTATIVE: Board Student and Early Career Representatives serve in pairs, with one nominated each year for overlapping two-year terms. The Board Student and Early Career Representative selected in the 2019 election will begin service at the end of the 2020 Annual ICA Conference in Australia. View the Board Student & Early Career Representative description. Candidates for this position are Meredith Pruden (Georgia State U) and Lara Schreurs (KU Leuven).

To vote in the election, click here. If you have any questions about the elections, please contact Julie Arnold, Senior Manager of Governance.
recently released its statement on Inclusion, Diversity, Equity, and Access and has developed a task force on this central issue. If elected, I look forwarding to working with this task force and listening carefully to our members to implement ideas for how ICA can be a welcoming home to the diversity of scholars who are part of our field.

Turning these broad goals into concrete strategies can take many forms. For me to suggest that I have all of the answers for how best to proceed would be presumptuous and ham-fisted. What I will do is seek input from our members, consider these important issues from a variety of perspectives, andmove toward implementing concrete steps to help us realize our goals. Among these goals are:

• Raising awareness of our scholarship to gain greater visibility in public discussions of pressing issues.
• Continuing efforts to encourage greater internationalization, including in under-represented locales such as in the Global South.
• Enhancing involvement among marginalized groups and recognizing and valuing contributions of more inclusive scholarship.
• Devising specific strategies to ensure that the leadership in ICA and the honors and awards that it gives are inclusive, transparent, and appreciative of the diversity of our members.

Examining ICA’s publications and conference participation with an eye toward ensuring that the breadth of our members' scholarly contributions is represented.

Being sensitive that many scholars do not have the resources to participate in our organization or to carry out research that is often published in our journals, and seeking ways for a greater diversity of voices to find a home for their scholarship.

Being mindful of the communities and issues that are important in the locales of our conferences and looking for opportunities to highlight these communities at our conferences and in our research.

van den Bulck statement continued from page 1

seems to need rephrasing to ‘everything is mediated communication’. This puts our topics of study, our discipline and our organization at the heart of economic, social, political, and cultural developments.

I am honored that I have been nominated as presidential candidate. ICA has had and still has a tremendous impact on my development as a media and communication scholar. In the course of my career, ICA has fulfilled many different functions. I am sure that this holds true for many of us. It would be a privilege to ‘look after’ such a precious – if sturdy – organization. An important professional drive for me is the satisfaction that comes from helping to create an environment where others can thrive. I want to continue ICA efforts in this regard. I believe that my academic experience in teaching, research, and managerial positions, and what some call my ‘high energy levels’, can be valuable assets in realizing my vision for ICA.

My vision for ICA

ICA is a vibrant community and a well-run organization. These two aspects are related. Past and current leadership – with the help of members and staff – guided ICA to become one of the largest representation and meeting of communication scholars from around the world. These are strengths I would want to cherish and build on. As in the academic management positions I held in the past, I would work in ICA within the principles of good governance, including transparency, accountability, rule of law and being consensus-oriented, participatory and inclusive.

Compared to when I first joined in the 1990s, ICA is a more inclusive organization. It reaches communication scholars beyond the dominant groups, be it nationality, ethnicity, gender or sexual orientation. The result is a diverse community in terms of membership, divisions, and paradigmatic positions. However, inclusion is also about attention to issues that may appear ‘local’, ‘in the margin’, or a break from dominant paradigms, but that can contribute to dominant conversations. The attacks on media by Western leaders like Donald Trump and Boris Johnson that command much of our attention, sound all too familiar to scholars from regions with a history of autocratic regimes. Moreover, inclusion is about confronting ourselves with alternative perspectives and approaches. While specialization is crucial in incremental knowledge building, we should be weary of pigeonholing our discipline and our research fields. Mediated sexualization of preteens is a key topic for scholars active in CAM and in Popular Communication but, too often, they are not aware of each other’s work. I want to stimulate such cross-fertilization by building this into the conference program more explicitly, providing slots and plenaries that bring together different
paradigmatic and methodological approaches to media and communication themes.

The success of ICA results from the work of dedicated individuals that put in many hours as division chairs, award committee members, etc. Importantly, the ICA is all of us. What we get out of it is determined by what each member puts in: We can expect thorough feedback if everybody is willing to review; we get high level discussions if we produce quality papers and thought-provoking presentations; and we create new generations of top scholars if we contribute to an environment in which junior and senior scholars feel they can discuss their work on equal terms. I want to explore ways to strengthen an organizational culture where nobody takes ICA for granted, and everybody invests some time and energy, for instance by making more than two paper submissions contingent on a willingness to review, by pairing junior/senior scholars in chair/respondent positions, and by expanding mentorship initiatives. The beauty of such participatory community is that we all get much more in return: colleagues to collaborate with, friends to hang out with, networks to share, ideas to exchange, feedback to improve our work.

As a participatory community, ICA is a place where we talk about our concerns regarding our field of study, discipline, or workplaces. In return, the size of the organization allows ICA to identify and speak up as a significant stakeholder. I would continue Terry Flew’s efforts to connect with civil society and Claes de Vreese’s work on Open Science, and would encourage ICA to become an even stronger voice in discussions regarding life-work balance and working conditions for communication scholars.

About me
I am a professor of Communication Studies and Head of the Department of Communication at Drexel University in Philadelphia. I obtained an MA in Communications from the University of Leuven (Belgium), an MA in Mass Communication from the University of Leicester (UK), and a Ph.D. from the University of Leuven. I was professor, head of Department of Communication, then Associate Dean of Research and, eventually, Dean of the Faculty of Social Sciences at the University of Antwerp (Belgium), before moving to Drexel. I have been active in various Communication Associations, including the Netherlands-Flanders Communication Association NeFCA (as founding member and former vice-president), ECREA (as former chair of the Communication Law and Policy Section), and the RIPE initiative (as former board member and conference organizer). In the ICA, I have taken up various roles in award committees and theme chair of the 2019 conference.

My research combines expertise in media policies and structures, focusing on the impact of digitization on legacy media, with expertise in media culture and identity, focusing on mediated communication in celebrity and fan culture. As such, I am familiar with and collaborate across various sections of our field. I teach and publish in these areas, and I am a proud and engaged supervisor/mentor for my Ph.D. students. I would bring these experiences to helping to run ICA.

Presidential candidates only find out who else is running during the official announcement at the ICA conference. I’m honored to be on the ballot with Mary Beth Oliver, a distinguished communication scholar, a celebrated mentor and, most of all, a wonderful person. Regardless of the election outcome, I like to think that ICA will be in very good hands.

Paper Submission Website continued from page 2

go to your General Information. You do not have to submit a paper to become a reviewer. Volunteering to serve as a reviewer does not guarantee that you will be selected to review. Be sure to mark your areas of expertise, so that you are appropriately matched to a paper to review.

New this year:
The paper submission limit is no longer five, but now submitters can only be the first author on three submissions max. But there is no longer a limit on submissions in general, only as the first author.

Important Note:
Messages or emails are regularly sent from ICA or Unit Planners concerning paper submissions or reviewing. Sometimes our emails will filter into spam folders, usually of those who have a university address. So be sure to frequently check your message center in the paper submission system after signing in. The message center stores all sent messages and eliminate the problem of universities blocking emails.

Submission Deadline:
Friday, 1 November 2019; 16:00 UTC
Attend #ICA20 continued from page 5

blue skies, clear turquoise water, white sand. We landed early morning and spent the day walking around in the sunlight to shake off the jet lag and had no issues at all getting onto local time. The daily high in May averages around 23˚ Celsius and the low average around 13˚ Celsius (73˚ to 55˚ Fahrenheit). Open-toed shoes are the norm, but perhaps take a cardigan or light jacket at night. The only time we needed to be more bundled up was out on the water during a morning whale watching expedition, and they have blankets you can use. Speaking of which....

3. The wildlife. The end of the ICA conference is the very beginning of whale watching season, and there are numerous charter companies that take groups out for guaranteed sightings. In all my world travels, I’d somehow never seen a humpback whale up close and we had two breecch right next to our boat! It was amazing. Later in the week we went to Currumbin Wildlife Sanctuary and got to cuddle with koalas, feed kangaroos and wallabies, and peek in on Tasmanian Devils and, at Dreamworld, we gawked at the largest crocodile (aptly named Goliath) that anyone has ever seen, about the size of a VW Bus not including the tail. Alive. (Important: we did not cuddle with the crocodile). Rest assured, however, that no creepy crawlies made unwanted appearances, so if your social media habit has led you to have concerns about giant spiders and snakes, no worries. Those things don’t show up in overly populated areas or in hotels/condos near the beach. If you want to have an up close and personal meeting with a giant spider you’ll have to go out into the Gold Coast Hinterland after the conference is over. Sorry to disappoint!

4. Walkability. I am not exaggerating when I say that you can walk out of the front door of the convention center and, at a leisurely pace, have your toes IN THE OCEAN within 14 minutes. I timed it. It’s that compact. Our conference and all of our blocked properties are in the Broadbeach area of Gold Coast, which is maybe 9 blocks tall and four blocks wide, and chock full of great restaurants and coffee shops. All walkable. Once you arrive, you won’t have to set foot in a vehicle again until the conference is over.

5. The Coffee & Food. The coffee in the Gold Coast is phenomenal. There are trendy little espresso bars everywhere along the beach. You are offered cappuccino everywhere you go, and it’s delightful. As a result you’ll have So! Much! Energy! (Don’t let President Terry Flew coffee-shame you into going to the lone Starbucks just because you’re from out of town. Resist!). For the foodies, Gold Coast is full of amazing restaurants of every type of cuisine, and very few chains. We had ridiculously good and affordable Thai, Japanese, and Continental lunches, Italian and French dinners, amazing ramen, great gelato, and did I mention the coffee? There are lots of beachfront cafes where you can grab a coffee and pastry in the morning or sit down for an açai bowl in the afternoon. All the food is very “instagrammable” – especially check out the fancier beachside dining at the Burleigh Heads (15 minutes by car) where you can’t move without bumping into a social media influencer, or opt for laid-back fish and chips at the Kurrawa Surf Club (walkable from convention center). Oh and definitely try out Harijuku Gyoza, where you can get savory gyoza for dinner and finish up with dessert gyoza for dessert (salted caramel gyoza with vanilla ice cream was my fave, but Nutella and matcha were obviously popular choices as well...they’re small, get all of them and do a taste test!).

6. The Beach. The Gold Coast has perfectly clear turquoise water with some great wave action for surfing if that’s your thing (waves vary depending on the time of day of course....right as the conference lets out is a good time to go), and white sand beach that is super clean and not crowded (because Australians seem to think this is “winter weather” so the crowds on the actual beach aren’t large). Every day, after we finished our business events, we would go sit in the sand and listen to the waves and just relax for an hour or so before heading to dinner. A great way to cap off a conference day!

7. Fitness/wellness/parks/playgrounds. There are instantly-joinable fitness classes in the beachfront park such as tai chi and yoga, and a ton of bikes for rental. The entire beachfront is bordered by a paved running path set back from the sand, separating the beach from miles of parkland including exercise stations for runners as well as some amazing playgrounds for the kids (one is even encircled by a pedal-powered train on a monorail track!). Gold Coast is a great destination for runners – especially check out the fancier beachside dining at the Burleigh Heads (15 minutes by car) where you can’t move without bumping into a social media influencer, or opt for laid-back fish and chips at the Kurrawa Surf Club (walkable from convention center). Oh and definitely try out Harijuku Gyoza, where you can get savory gyoza for dinner and finish up with dessert gyoza for dessert (salted caramel gyoza with vanilla ice cream was my fave, but Nutella and matcha were obviously popular choices as well...they’re small, get all of them and do a taste test!).

8. The sessions! As always, the ICA conference has plenty of top-notch education and collaboration that you won’t want to miss. This year we’ll be split again
like in Prague; HOWEVER, the two session venues are more evenly divided and are linked by a covered pedestrian bridge over a canal, so you won’t need to dodge traffic or trip over cobblestones as you rush between sessions. As in Prague, we will ensure that no division or interest group will be split between venues on the same day, to help eliminate the “mad dash” to get to related sessions. The walking time on the pedestrian footbridge is only seven minutes from the door of the Star (14 session rooms) to the door of the GCCEC (18 session rooms). Super easy, PLUS there’s a tree full of bats to look at on your way because #Australia. Both venues are primarily above-ground (no basement ballrooms this year!) with plenty of natural light.

9. Indigenous culture. We hope that many of our divisions and interest groups will take advantage of the rich indigenous culture of Australia and neighboring New Zealand while in this part of the world. We are planning to incorporate indigenous culture and art into the conference wherever possible, including a Welcome to Country and an aboriginal dance performance, so stay tuned for more on that!

10. Side trips! If you can take the time, it just makes sense to budget in a week or two extra to explore more of Australia (or hop over to New Zealand or connect to many destinations in Asia). Go further inland to wineries and camping in the Gold Coast Hinterland, go on a trek through the outback, jet over to Melbourne, fly to Sydney and climb the Harbour Bridge (terrifying and so fun), sunbathe on Bondi Beach...the opportunities are endless.

11. Friendliness. I have to add an extra bullet point, because one of the things that stood out the most was how nice everyone is in Australia; I’ve been five times in the past two decades and I’ve noticed it every time. Qantas and Virgin Australia have the NICEST flight attendants, who actually seem like they want you to have a nice flight rather than acting like drill sergeants. Even the security agents at the Brisbane airport were pleasant, and apologized to Jennifer Le for not having reminded her to remove her laptop from her carry-on (“Not YOUR fault, love! No worries! Take your time”).

In short, Gold Coast makes a business trip feel like a holiday. We’ll be back to our regular schedule, with the opening plenary and reception on Thursday evening, ending on Monday afternoon. We look forward to seeing you there! Trust me: you don’t want to miss this one.

Student Column continued from page 7

health information, and health disparities among different social classes of society. I have done my Master’s in Media and Communication Science from Technical University of Ilmenau, Germany. I am also a former Diversity Fellow of the Society of Professional Journalists, USA, and a member of Mass Communication division of ICA.

ICA is a wonderful community for scholars. I am thrilled and honored to be part of this global community. Particularly, SECAC is out there to help you and provide resources for professional development. I am from Global South and graduate student, I feel welcomed and respected among my colleagues in SECAC. We have a group for young scholars from the Global South (Find ‘Global South Student Representative’ on Facebook). Please join us, and feel free to ask any questions you have. I am very much looking forward to welcoming you to our community.

Cecilia Zhou

Hello everyone, my name is Cecilia and I’m starting my PhD in U Massachusetts, Amherst this Fall semester. Previously I finished my Master’s in Syracuse U. Currently I’m serving as the Student and Early Career Representative at Children, Adolescents, and Media (CAM) division. My research interest is in children’s media, especially focusing on adolescence, media effects, media literacy, etc. I think my research interest will expand as I go into my PhD studies.

I love ICA and my CAM family. The first time I attended ICA was at San Diego in 2017, and I immediately felt at home when I was surrounded by scholars who share similar research interests and goals—to improve the wellbeing of children and families in a world that’s increasingly media and technology saturated. I learned a lot from joining different events at ICA and I’d like to contribute back to the community by helping students to have just as a good experience as I had before, or even better. Thus, I’m very happy to be able to join SECAC. And I hope that our work and effort can bridge the gap of communication between students and ICA.
Member News

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

New Book Announcement

The Fixers: Local News Workers and the Underground Labor of International Reporting

Lindsay Palmer
Oxford University Press

Description: News “fixers” are locally-based media employees who serve as translators, coordinators, and guides to foreign journalists in unfamiliar terrain. Operating in the shadows, fixers’ contributions to journalism are largely hidden from us, yet they underpin the entire international news industry: almost every international news story we read today could not be produced without a fixer. Indeed, without fixers’ on-the-ground skill and intimate knowledge of a territory, journalists would struggle to document stories unfolding in countries outside their own. Despite this, however, fixers remain one of the most under-protected and undervalued groups contributing to the production of news. Targeted by militant groups and governments, even by their neighbors, they must often engage in a precarious balancing act, bridging the divides between foreign journalists and the people who live and work in fixers’ own communities. In this book, Lindsay Palmer reveals the lives and struggle of those performing some of the most important work in international news. Drawing on interviews with 75 fixers around the world, Palmer is the first researcher to seriously consider fixers’ own rich narratives, offering a glimpse of how difficult it is to play the role of cultural mediator, both in and out of conflict zones.


Van den Bulck, H.; Puppis, M.; Donders, K. and Van Audenhove, L. (Eds.) The Palgrave Handbook of Methods for Media Policy Research

The Palgrave Handbook of Methods for Media Policy Research covers the craft that is and the methods used in media and communication policy research. It discusses the steps involved in conducting research, from deciding on a topic, to writing a report and everything in between and, furthermore, deals with a wide variety of qualitative and quantitative methods of data collection and analysis. The handbook invites researchers to rediscover trusted methods such as document analysis, elite interviews and comparisons, as well as to familiarize themselves with newer methods like experiments, big data and network analysis.

For each method, the handbook provides a practical step-by-step guide and case studies that help readers in using that method in their own research. The methods discussed are useful for all areas of media and communication policy research, for research concerning the governance of both mass media and online platforms, and for policy issues around the globe. As such, the handbook is an invaluable guide to every researcher in this field.

Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

**Communication and Technology Division**

**Cornell Social Media Lab launches Social Media TestDrive**

Social Media TestDrive is an interactive educational platform created by researchers in the Cornell University Social Media Lab in collaboration with Common Sense Education. The project is generously supported by the Morgan Family Foundation and the National Science Foundation.

TestDrive is an educational program that lets young people learn and practice digital citizenship skills through a social media simulation. Like a driving simulator for young people learning to drive a car for the first time, TestDrive provides a simulated experience of realistic digital dilemmas and scenarios that young people may encounter as they enter the social media world. Each TestDrive module is designed to teach a specific social media skill, such as managing privacy settings, smart self-presentation, upstanding to cyberbullying, and news literacy.

TestDrive is for middle school-aged youth (ages 9–13) who are new to or not yet engaged with social media, but may enter into the social media world in the near future. Children at these ages are aware of and likely becoming interested in social media, but are unlikely to have their own social media accounts, since most social media platforms require members to be at least 13 years old. This is a great time to learn the prosocial skills and behaviors in TestDrive.

TestDrive looks and feels like a real social media site, but all the content on the site has been created for instructional purposes. Young people interact with the content through instructions that lead them to build new knowledge and skills, allowing them to practice important social media skills without worrying about negative consequences.

This August, TestDrive will undergo a nationwide launch alongside Common Sense Education’s new Digital Citizenship curriculum. 6 TestDrive modules will be linked as extension activities to the corresponding Common Sense lessons and will be promoted to schools all around the United States. For more information and access to TestDrive modules, please visit [https://socialmediatestdrive.org/](https://socialmediatestdrive.org/).

**Human Machine Communication Interest Group**

**New website:** We now have a website with all of the information you need about the Interest Group. We would like to thank Austin Lee, associate professor at Chapman U, for serving as our webmaster. The site includes information about the interest group including instructions for becoming a member and the interest group’s CFP for ICA 2020. Website: [https://humanmachinecommunication.com](https://humanmachinecommunication.com)

**Student representative:** Henry Goble, a PhD student in the Department of Communication at Michigan State U has agreed to serve as the interest group’s inaugural student representative. Henry can be reached at Goblehen@msu.edu.

**Make it official. Become a member:** When renewing your ICA membership, please make sure that you join the Human-Machine Communication Interest Group. Select “Human-Machine Communication” from the menu of divisions and interest groups.

**CFP for the 70th ICA Annual Conference.** We are seeking papers, posters, and extended abstracts for the main ICA 2020 conference. The paper call is available via our website. We also will need people to serve as reviewers, so please sign up to review when you submit your paper.

**Help us grow:** Please share information regarding the Human-Machine Communication Interest Group with other scholars. It would be helpful for members to use
social media to share the CFP for the 2020 ICA Annual Conference and to encourage people to join the group. Thank you.

Questions? Contact Andrea L. Guzman at alguzman@niu.edu.


Journalism Studies Division

Dear Members of the Journalism Studies Division,

More than two months have already passed since the memorable Washington conference, and I hope you are all doing well. Before we shift our focus to the beautiful Gold Coast, I want to thank all of the presenters, chairs, discussants, and participants at the multiple divisional sessions and events in Washington. Our members’ high level of engagement is one of our major strengths as a division. For those of you who could not attend the business meeting in Washington, the minutes are now available on our website: https://www.icahdq.org/members/group_content_view.asp?group=186103&id=631059

Many thanks to our incoming secretary, Edson Tandoc, for his great job in putting the minutes together.

And now, the time has come for the next round of conference submissions! The CFP for the 70th Annual ICA Conference is out on https://www.icahdq.org/page/2020CFP. The conference submission website will go online around 4 September and will remain open until 1 November.

In addition to looking at the general ICA guidelines in the CFP, make sure to carefully read the divisional call (https://www.icahdq.org/mpage/JS_CFP). Based on the Washington pilot and your useful feedback in the survey we administered last month, we decided to keep the works-in-progress sessions for the 2020 conference, but the format requirements have been refined and clarified. Please check them out if you consider submitting an extended abstract. At the same time, keep in mind that full papers are still the core of the program. Accordingly, acceptance rate for extended abstracts is likely to be lower than for full papers.

As in previous conferences, we also have a special theme for panel submissions. For the 2020 conference, in addition to the regular panel track, the division encourages submissions adhering to the theme of "Innovations in Methods in Journalism Studies." For further detail, please consult the divisional CFP.

We are looking forward to receiving your submissions! If you have any questions concerning the different formats or your individual submissions, please contact Vice Chair and Program Planner Seth Lewis (sclewis@uoregon.edu). And if you have concerns about the conference destination, check out this column by ICA President-Elect and Conference Program Chair Claes De Vreese: https://www.icahdq.org/blogpost/1523657/329077/Going-to-Australia

In 2020, we are also marking the twentieth anniversary of two foundational journals of our field – Journalism: Theory, Practice & Criticism and Journalism Studies. A celebratory conference will take place at the U of Vienna in September 2020. The title of the conference is "Journalism 2020: The (ir)relevance of journalism and the future of journalism studies," and you can find the CFP below.

You will also find below an exciting job opportunity at Karlstad U (deadline: 18 August) and information on a new book by our member Lindsay Palmer about the local news “fixers” who help foreign correspondents in the field.

If you have input for the newsletter, please send it to keren.tw@mail.huji.ac.il. I also invite you to post any information that is relevant for members of the Journalism Studies division on the division’s Facebook page: https://www.facebook.com/groups/905079112968319/

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Call for Papers

Journalism 2020: The (ir)relevance of journalism and the future of journalism studies

A conference jointly organized by Journalism: Theory, Practice & Criticism and Journalism Studies in celebration of their 20th anniversaries

Vienna, Austria, 11-13 September, 2020. Hosted by the Journalism Studies Center, Department of Communication, U of Vienna

The year 2000 is often considered a watershed moment in the development of the field of journalism studies, as it marks the year that two key academic journals – Journalism: Theory, Practice & Criticism and Journalism Studies – were first published. To celebrate their twentieth anniversaries, the journals are organizing a three-day conference in 2020 to look back on the evolution of the field, and to critically consider key questions for the field going forward. The conference will include a number of keynote presentations, round-tables, as well as regular paper presentations.

There is no doubt that journalism is impacted by a whole range of threats, many of which go to the core of what journalism is about, whether it is occupational issues that are failing to provide the cues to make journalism viable, politicians who are pulling into question and attempting to curtail journalism's role, societal
actors who are competing with traditional journalists and questioning journalism’s authority, economic developments that are making it harder and harder to find sustainable business models, or technological advances that threaten traditional news selection processes. The conference will engage with all these developments in the journalistic environment, and we call on submissions that deal with the (ir)relevance of journalism and fields including, but not limited to politics, technology, economics, audience, culture, and academia.

We therefore invite papers that address how journalism studies can help to answer crucial questions about journalism’s relevance, but also the relevance of the field of journalism studies itself. We call particularly for thought-provoking papers that develop new theories or methods and push the boundaries of the field. We welcome submissions from all theoretical, epistemological and methodological perspectives.

The conference will feature six keynote presentations on the topics noted above, some round-table discussions, traditional paper presentations, and coherent panels.

*Traditional paper presentations: Traditional paper presentations will take place in panels consisting of four to five papers.

*Coherent panels: A limited number of slots will be available for coherent panels where one topic is addressed in four to five presentations, followed by a respondent. Preference will be given to panels with presenters from diverse backgrounds and affiliations.

Following the conference, we envisage to publish special issues in both journals, as well as a book featuring the best submissions.

How to submit:

Submissions can be sent to journalism2020@univie.ac.at by no later than 29 February, 2020. Please include in the email (1) the title of your paper, (2) an abstract of no more than 400 words, (3) names and affiliations of the authors.

To submit a panel proposal, a 300-word rationale should be sent alongside a 150-word explanation per presentation, as well as the names and affiliations of presenters and respondent.

All submissions will undergo scholarly peer-review.

Notifications of acceptance will be issued in early April.

More information can be found on our website: https://journalism2020.univie.ac.at/

Please contact the conference organizing committee with questions at journalism2020@univie.ac.at.

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**Calls for Papers**

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Extended Deadline

**SPECIAL ISSUE CALL FOR PAPERS**

**Composing Climate Change: Atmosphere, Affect, Attention**

Guest Editor: Joshua Trey Barnett (barnettj@d.umn.edu)

How to write of that which escapes linguistic capture? How to form into words and images precisely what slips the shackles of representational thought? How to describe what cannot, strictly speaking, be perceived? How to change climates in and through the activity of composition? How to compose climate change?

In some significant sense, such questions have become perennial. Of climate change, writers routinely ask and are asked, What can we do? Will it be enough? Such inquiries are all too often launched in the shadow of an unannounced instrumentalism aimed at somehow overcoming the challenges of composing climate change—its quality as both actual and virtual; the speculative and incomplete understandings of the phenomenon offered by modern science; the massive temporal and spatial scales on which climatic changes play out; and the feelings of guilt, indifference, and apathy that often infuse any mention of the anthropogenic causes of climate change and their parallel proposals for a technological “fix.” It is presumed that the task of writing is not simply to tell us of climate change, but to do so in ways that move us—to feel and think differently, perhaps, but primarily to act otherwise.

This special issue of Departures in Critical Qualitative Research seeks to hit the pause button to create a delay within which we might dwell on the ways that writing as both practice and product engenders heterogenous modes of feeling and thinking with and in and of and through climate change. How might halting the jump to evaluation, judgement, and representation help us to focus on atmospheres, affects, and modes of attention? How might experimental, aesthetic, creative, innovative, situated, grounded, poetic, formally rigorous, and reflexive writing generate and shift atmospheres and their attendant moods; stoke and stimulate affective sensibilities; and hone habits of attention that enable us to apprehend changes in and to the climate?

When we hit the pause button, when we refuse to reduce writing to its instrumentality, interesting projects pull into focus. Contributions to this special issue might, for instance,
• Describe rigorously the affective and atmospheric "feel" of climate change in high-definition prose that attends to the acute
• Grapple with the representational and writerly challenges of composing climate change
• Explore modes of writing as so many ways of cultivating forms of attention and awareness (in) appropriate to the Anthropocene
• Evoke and consider the feelings of indifference, carelessness, pleasure, and apathy that are pervasive in everyday lived experience, but are all too frequently deleted or derided in scholarly accounts of climate change
• Investigate how shifts in climate, often registered as shifts in the weather, portend shifts in attention
• Articulate the interrelationships among weather, atmosphere, and mood through close and careful consideration of diverse bodily experiences of climatic shifts
• Reflect on the limits of conventional climate change discourse while contemplating the risks and promises of other ways of composing climate change
• Speak to and from the margins, from positions of induced precarity, to bring into focus the dangerously unequal distribution of the impacts of climate change and a warming planet

These are just a few ideas, though they suggest the general thrust of this special issue.

Part of what is at stake in the assembling of this issue is the open question of which genres, which modes and styles of scholarly discourse, might pull climate change and its attendant atmospheres, affects, and attentions into focus in novel, innovative, interesting, thought- and feeling-provoking, formally rigorous and reflexive ways. Thus, following the journal’s aims and scope, “performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry, personal narrative, autoethnography, and other arts-based critical research” are welcomed.

Submission Deadline and Guidelines
Deadline: 15 December 2019

Manuscripts must be submitted electronically through the ScholarOne Manuscripts site for Departures in Critical Qualitative Research: https://mc.manuscriptcentral.com/ucpress-departures

In the Cover Letter section, please indicate that the submission is intended for this special issue. Manuscripts should be prepared in Microsoft Word using a 12-point common font, double-spaced, and between 4,000 to 5,000 words (including endnotes). If you wish to submit a manuscript that is significantly shorter or longer, please contact the Guest Editor in advance. Please refer to and follow the journal’s manuscript preparation instructions for authors: http://dcqr.ucpress.edu/content/submit

Review Process
In keeping with the journal’s current practice, submissions will undergo rigorous peer review, including screening by the guest editor and review by at least two anonymous referees.

Please direct inquiries about this special issue to: Joshua Trey Barnett, PhD Department of Communication University of Minnesota Duluth barnettj@d.umn.edu

Deadline Extended—Call for Submissions, Of Culture Wars, #MeToo, and Frat Boy Culture: The Nomination and Confirmation of Brett Kavanaugh to the U.S. Supreme Court

The nomination and confirmation of Brett Kavanaugh to the United States Supreme Court was a social inflection point for contemporary American legal and political culture. From issues of judicial temperament to questions of judicial confirmations, from concerns about sexual misconduct and harassment to issues of contemporary movements aimed at eradicating sexual violence—the Kavanaugh confirmation process brought many pressing concerns to the forefront of political rhetoric and public consciousness.

Brett Kavanaugh now sits on the U.S. Supreme Court, ruling on an array of pressing legal matters and deciding the future of American law; as he does so, it is necessary to look back on the process that put him on the Court, to explore how, why, and with what discourse Kavanaugh secured his semi-permanent place in the trajectory of American jurisprudence, and to examine the rhetorical swirls and movements that accompanied and addressed his nomination and confirmation to the Court.

A number of critical questions emerge from the Kavanaugh confirmation experience. How did the Trump administration justify and propel the nomination of Brett Kavanaugh to the Supreme Court? How did the Trump administration’s pro-Kavanaugh rhetoric function to reshape and rearticulate the Supreme Court confirmation process? What was the influence of the history, both recent and more long-term, on the conduct and outcome of the Kavanaugh confirmation? Specifically, how did the echoes of the Anita Hill/Clarence Thomas spectacle resonate in the Kavanaugh confirmation? What was the influence of the Merrick Garland failed nomination on the process and discourse of the Kavanaugh confirmation?

As these questions are posed, even more arise. How did the Kavanaugh confirmation process give rise to renewed concerns about sexual harassment and sexual misconduct? How did the process’s rhetoric give
rise to new attention to issues of masculinity, sexual norms and roles, victimage and villainy in the time of #MeToo? What was the larger social influence of Christine Blasey Ford’s accusations against Kavanaugh? How were the rhetorics surrounding the Kavanaugh confirmation (re)circulated and (re)altered throughout the political culture? What was the role of the news media, popular culture, comedy, satire/parody, and social media on public understandings of the rhetorics defining and shaping the Kavanaugh confirmation process?

Of Culture Wars, #MeToo, and Frat Boy Culture: The Nomination and Confirmation of Brett Kavanaugh to the U.S. Supreme Court seeks to address these questions and the many more that may emerge. Recognizing that the Supreme Court confirmation process is a decidedly rhetorical/political/cultural process, Of Culture Wars, #MeToo, and Frat Boy Culture: The Nomination and Confirmation of Brett Kavanaugh to the U.S. Supreme Court asks of its authors and its readers that they accept and critically challenge the powerful discourses that shaped larger public understandings of the Kavanaugh confirmation process and the public characters involved in that process.

Submissions deadline: 15 October, 2019. Chapters should be approximately 8,000-10,000 words in length.

Please send questions to Trevor Parry-Giles, tpg@umd.edu. This volume will be submitted to the University of Alabama Press’s “Rhetoric, Law, and the Humanities.” series.

**Call for Chapters: The Arab Diaspora: Interdisciplinary Perspectives**

This call is to request contributions about the Arab diaspora in Southeast Asia, Latin America, the United States, Eastern Europe, Western Europe, Eastern Africa, and Australia among other locations. We welcome contributions that include a variety of methods employed in the social sciences and humanities, to examine various aspects of the Arab diaspora. We also welcome would contributions on the Arab diaspora from various parts of the Arab world: the Levant, the Maghreb, and the Arabian Peninsula. The edited volume will be published by Lexington Books.

We encourage scholars to explore the following in a call for papers (the list is not restricted to these topics, however):

- The role of religion in communities of the Arab diaspora
- The international relations influence between host and home countries
- The role of media in the acculturation process for Arab immigrants
- The negotiation of gender roles among Arab immigrants
- The importance of the Arab identity in political affiliations in their host societies
- Examinations of the Arab reaction to political leaders
- Regional comparison of the histories of Arab diaspora and how it relates to public attitudes in these countries regarding specific topics
- Big data analyses of expressions of Arab Diaspora identities on social media
- Arab Diaspora in Persia and other non-Western contexts
- Factors that distinguish between rituals that are perpetuated among the Arab diaspora
- Arab diaspora and LGBTQI

Double-spaced proposals and abstracts (250-500-words limit) should be sent to mideastmedia@vcu.edu by 14 October, 2019 at 5 p.m. You should also include a title page with name, institutional affiliation, and bio of no more than 150 words. First draft of accepted chapters should be received by 9 March, 2020 at 5p.m. and should not exceed 6,500 words including references and tables.

**Special Issue "Digital Native News Media: Trends and Challenges" edited by Ramón Salaverría in Media and Communication**

Editor: Ramón Salaverría (U of Navarra, Spain)

Submission of Abstracts: 15 September 2019
Submission of Full Papers: 15 December 2019
Publication of the Issue: April/June

Information: Since the beginnings of digital journalism, in the 1990s, the first purely online news media were launched in many countries. In that initial stage, the digital native (or digital-born) news media—defined as “media companies that were born and grown entirely online” (Wu, 2016, p. 131)—remained overshadowed by online media derived from press, radio and television brands, which represented the most important part of the news media market. Throughout the first two decades of the 21st century, the digital native media have multiplied and consolidated. This development has been accelerated as a result of the global economic crisis that began in 2008, which has especially affected the traditional media companies during the last decade. The financial and reputational problems suffered by many legacy media companies have favored the appearance of a myriad of new digital media brands, of very different types, but with a common denominator: they have been founded purely in and for the internet (Nicholls et al., 2016).

Today, digital native news media constitute a substantial part of the emerging media market left by the economic crisis and, in front of the decline and public questioning of a large part of the news industry,
they bring a breath of fresh air to journalism (Harlow & Salaverría, 2016; Majó-Vázquez et al., 2017). Their natural adaptation to the internet allows digital-born news media to explore technological, editorial, and business models that are many times distinct from those used by legacy media. However, at the same time, their smaller infrastructure and usually limited human and material resources raise questions about their capacity to carry out a long-range quality journalism. Despite these limitations, in several countries, digital native news media are becoming a powerful vector of journalistic innovation (Küng, 2015), as well as a benchmark for alternative and independent journalism (Salaverría et al., 2019).

This special issue of Media and Communication invites scholars to examine the models and professional protocols of the digital native news media. Both empirical and theoretical manuscripts; quantitative, qualitative, and single-methods approaches; single-country and comparative research; and historical and contemporary inquiries are welcome. Possible topics include, but are not limited to:

- Profile and typology of digital native news media.
- Relations between digital native news media and legacy media.
- Origins and historical evolution of digital native news media.
- Production models and professional routines of journalists in digital native news media.
- Editorial, technological and business models of digital native news media.
- Professional standards and ethical codes of digital native news media.
- Digital native news media and social media.
- Alternative journalism in digital native news media.
- Algorithmic journalism and data journalism in digital native news media.

Instructions for Authors: Authors interested in submitting a paper for this issue are asked to consult the journal’s instructions for authors and send their abstracts (about 250 words, with a tentative title and reference to the thematic issue) by email to the Editorial Office (mac@cogitatiopress.com).


Special Issue "Science and Health Controversies on Digital Media: News, Mis/Disinformation and Public Engagement" edited by An Nguyen in Media and Communication

Editor: An Nguyen (Bournemouth U)

Submission of Abstracts: 1-15 August 2019
Submission of Full Papers: 15-31 January 2020
Publication of the Issue: June 2020
Information: Digital media open a vast array of avenues for lay people to engage with news, information and debates about the science and health issues that shape their private and public life. Many of these are innovative and effective in providing users with the voices to go with their eyes and ears about science issues. At the same time, however, recent climate-change-denial, anti-vaccination, pro-creationism and other campaigns show that digital media could become a fertile land for vested interests to spread mis-and dis-information, stimulate uncivil discussions and engender ill-informed, dangerous public decisions. On social networking sites, for example, people’s values, beliefs and emotions are often brought to the forefront—with the substantial aid of algorithms—and/or skilfully deployed for political, commercial and/or religious gains, at the expense of scientific evidence. This thematic issue invites scholarly investigations—critical, interpretive or empirical—into the above and their implications for public engagement with scientific evidence. We welcome contributions on the pros and cons of digital media in science debates and how they might impact public understanding, attitudes and actions regarding science and health issues. Topics might include, but are not limited to, issues around the following broad questions:

- How is mis/disinformation around science controversies produced, distributed and redistributed in digital environments?
- In what ways do laypeople use social media to obtain news, gain knowledge and/or engage with science controversies—and with what effects?
- How do factual knowledge and scientific evidence interact with emotions and values/beliefs in the fast-moving digital world to shape public engagement with science controversies?
- Is the authority of the scientific expert declining faster in social platforms than other media environments? Why or why not?
- What techniques and strategies can the news media employ to tackle the dark sides of digital technologies in public communication of controversial science issues?
- What are the potential mechanisms for the news media, the science establishment and the civil society to cooperate in the fight against science mis/disinformation online?

Instructions for Authors: Authors interested in submitting a paper for this issue are asked to consult the journal’s instructions for authors and send their abstracts (about 250 words, with a tentative title and reference to the thematic issue) by email to the Editorial Office (mac@cogitatiopress.com).

More information: https://www.cogitatiopress.com/mediaandcommunication/pages/view/nextissues#ScienceHealth
Special Issue "Computational Approaches to Media Entertainment Research" edited by Johannes Breuer, Tim Wulf, & M. Rohangis Mohseni in Media and Communication

Editor(s): Johannes Breuer (GESIS—Leibniz Institute for the Social Sciences, Germany), Tim Wulf (LMU Munich, Germany) and M. Rohangis Mohseni (TU Ilmenau, Germany)

Submission of Abstracts: 1-15 November 2019
Submission of Full Papers: 15-30 March 2020
Publication of the Issue: July/September 2020

Information: Since its subject of study is changing constantly and rapidly, research on media entertainment has to be quick to adapt. This need to quickly react and adapt not only relates to the questions researchers need to ask but also to the methods they need to employ to answer those questions. For several decades now, the large majority of quantitative research on the content, uses, and effects of media entertainment has been based on data from surveys, manual content analyses, or lab experiments. While there is no doubt that these studies have produced numerous important insights into media entertainment, they have certain limitations, some of which may entail significant biases. For example, several recent studies have shown that self-reports of media use tend to be unreliable. This is especially problematic if researchers are interested in very specific, rare, or socially undesirable forms of media entertainment. Experimental lab studies, on the other hand, tend to have relatively small samples and often occur in somewhat unnatural settings. And manual content analyses are not suitable for the large amounts of data that new forms of media entertainment generate (e.g., comments on YouTube videos). Over the last few years, the nascent field of computational social science has been developing and using methods for the collection and analysis of data that can help to address some of the limitations of traditional methods. For example, the use of digital trace data, such as data collected via APIs or tracking apps/plugins, can alleviate some problems associated with self-report data, and methods from the area of machine learning can be used to (semi-)automatically analyze large amounts of media content (or reactions to it). For this thematic issue, we invite substantive as well as methodological contributions that employ computational methods—either standalone or in combination with traditional methods—to study the content, uses, and effects of media entertainment. Submissions should either apply computational methods to investigate the content, uses or effects of media entertainment (studies that combine different types/sources of data, such as surveys and digital trace data, are especially welcome) or present and discuss novel computational methodologies for collecting and/or analyzing data on the content, uses or effects of entertainment media. We invite two types of submissions: (1) late-breaking brief reports (of no longer than 3000 words, inclusive of all manuscript elements) and (2) longer-format manuscripts (of no longer than 6,000 words, inclusive of all manuscript elements). Submissions engaging in open science practices will be given particular consideration in the review process (for some practical primers on the adoption of open science practices see https://how-to-open.science or http://psych-transparency-guide.uni-koeln.de). We also especially welcome preregistered studies (for an introduction to preregistration see https://how-to-open.science/plan/preregistration/why or http://psych-transparency-guide.uni-koeln.de/preregistration.html).

Instructions for Authors: Authors interested in submitting a paper for this issue are asked to consult the journal's instructions for authors and send their abstracts (about 250 words, with a tentative title and reference to the thematic issue) by email to the Editorial Office (mac@cogitatiopress.com).

More information: https://www.cogitatiopress.com/mediaandcommunication/pages/view/nextissues#MediaEntertainment

Media Industries 2020: Global Currents and Contradictions 16-18 April 2020
King's College London
media-industries.org

Deadline for submissions 16 September 2019

Second international Media Industries conference, hosted by the Department of Culture, Media and Creative Industries, King's College London

Following the success of Media Industries: Current Debates and Future Directions (2018) we are pleased to announce the next Media Industries conference will take place in April 2020.

Media Industries 2020 (MI2020) maintains an open intellectual agenda, inviting papers, panels or workshops exploring the full breadth of media industries, in contemporary and historical contexts, and from all traditions of media industries scholarship. MI2020 will therefore provide a meeting ground for all forms of media industries research.

As a specialized focus, the 2020 conference takes Global Currents and Contradictions as its coordinating theme. In media industries scholarship, repeated attention to a few key territories, frequently but not exclusively located in the Global North, has concentrated but also limited the scope of the field. In choosing the theme Global Currents and Contradictions, we are therefore particularly interested in receiving submissions engaging with industries, contexts and bodies of research that represent, extend or challenge the geographic reach of the field. To headline this theme, a
programme of keynote speakers will be announced in due course.

PARTNERS
A core aim of the Media Industries conference is to bring together scholars researching media industries from across multiple professional associations and their relevant sub-groups or sections.

The Department of Culture, Media and Creative Industries at King’s College London is therefore very pleased to be organizing MI2020 in partnership with:

- British Association of Film, Television and Screen Studies (BAFTSS) - Screen Industries Special Interest Group
- European Communication Research and Education Association (ECREA) - Media Industries and Cultural Production Section
- European Media Management Association (EMMA)
- European Network for Cinema and Media Studies (NECS) - Screen Industries Work Group
- Gesellschaft für Medienwissenschaft (GFM) - AG Medienindustrien
- Global Media and China journal
- International Association for the Study of Popular Music (IASPM)
- International Association for Media and Communication Research (IAMCR) - Media Production Analysis Working Group
- International Communication Association (ICA) - Media Industry Studies Interest Group
- Media Industries journal
- Society for Cinema and Media Studies (SCMS) - Media Industries Scholarly Interest Group
- South Asia Communication Association (SACA)

ADVISORY COMMITTEE
Deb Aikat (U of North Carolina at Chapel Hill), Courtney Brannon Donoghue (U of North Texas), Hanne Bruun (Aarhus U), Evan Elkins (Colorado State U), Elizabeth Evans (U of Nottingham), Tom Evens (U Gent), Franco Fabbri, Anthony Fung (Chinese U of Hong Kong), David Hesmondhalgh (U of Leeds), Catherine Johnson (U of Huddersfield), Derek Johnson (U of Wisconsin–Madison), Ramon Lobato (RMIT U), Skadi Loist (Filmuniversität Babelsberg Konrad Wolf), Amanda Lotz (Queensland U of Technology), Alfred Martin (U of Iowa), Jack Newsinger (U of Nottingham), Sora Park (U of Canberra), Alisa Perren (U of Texas–Austin), Steve Presence (U of the West of England), Roel Puijk (Høgskolen i Innlandet), Willemien Sanders (U Utrecht), Kevin Sanson (Queensland U of Technology), Andrew Spicer (U of the West of England), Petr Szczepanik (U Karlova), Harsh Taneja (U of Illinois, Urbana-Champaign), Patrick Vonderau (Martin-Luther-U Halle-Wittenberg)

REGISTRATION
Registration for the conference will go live in mid-November 2019. Fees will be published then and will be tiered according to the delegate’s country of residence using the World Bank’s country classifications by Gross National Income per capita.

SUBMISSIONS
To submit, see the ‘Submission Instructions’ and accompanying link at https://media-industries.org.

Deadline
Submissions will be accepted until 16 September 2019 at 23.00hrs British Summer Time (BST) (please note: BST is Coordinated Universal Time (UTC) + 1 hour)

Submission Categories
Submissions are welcomed in three categories.

i. Open Call Papers
Format: solo or co-presented research paper lasting no more than 20mins.

ii. Pre-constituted Panels
Format: 90mins panel of 3 x 20mins OR 4 x 15mins thematically linked solo or co-presented research papers followed by questions.

iii. Pre-constituted Workshops
Format: 90mins interactive forum led by 4 to 6 x 6mins thematically linked informal presentations. Led by a chair or co-chairs, workshops adopt a roundtable format bringing together 4 to 6 speakers to offer short (up to 6 minute) position statements or interventions designed to trigger discussions around a central theme, issue, or problem. As such, the workshop does not involve the presentation of formal research papers, but rather is designed to create a forum for the speakers and the audience to engage in a shared discussion. The workshop format is flexible and can be adapted to allow the chair or co-chairs to introduce exercises or other activities where appropriate.

Delegates can make TWO contributions to the conference but only ONE in any category, i.e. presenting an open call paper and participating in a workshop will be permitted but presenting two open call papers will not be. Chairing a panel or organizing a workshop will NOT count as a contribution.
ICA Editor Openings for 2020

Near the end of 2019, ICA’s Publications Committee will issue calls for Editor-in-Chief of three ICA journals. These journals will be looking for new editors for four-year terms starting in 2021.

- Annals of the International Communication Association
- Communication, Culture & Critique
- Human Communication Research

KENT STATE U
School of Journalism and Mass Communication
Director

Opportunity: The School of Journalism and Mass Communication (JMC) at Kent State University invites applications for the position of Director. We seek applications from scholars and/or professionals who can lead a dynamic and diverse school, recognized nationally for excellence across all of its programs. JMC has received national attention for its one-of-a-kind Center for Scholastic Journalism; its deep commitment to media ethics through the Poynter KSU Media Ethics Workshop; strong support for nationally-recognized Kent State Student Media and, a rapidly expanding film and television production program which generates dozens of festival-quality narrative, documentary and experimental short films each year. Our current faculty include a Knight Chair, two Pulitzer Prize winners, a Columbia DuPont Award winner, an Academy-Award nominee and a former CIA senior intelligence executive. The School awards approximately $200,000 in scholarships annually and has an endowment of approximately $7 million, which includes the Wallace J. Hagedorn Endowment that generously funds scholarships and study away experiences for photojournalism students.

The Director is responsible for all matters related to the administration of the School, including academic programs, faculty, staff, students, facilities, budget, alumni relations and fundraising. The successful candidate will have a proven record of leadership and professional and/or academic achievement in one or more of the disciplines housed in the school: journalism, advertising, public relations, and film/digital media production. Candidates should demonstrate a commitment to furthering the role of the media in a democratic society through fostering professional engagement, research and support for the school’s national, award-winning student media.

Candidates should also possess a strong commitment to diversity and inclusion as well as to global education. We seek a Director who is willing to innovate and collaborate. JMC is one of five schools in the College of Communication and Information (CCI), the only college in the nation to combine the disciplines of media, communication, information, design and technology. The JMC director is a member of CCI’s leadership team. The director also serves on the University’s Student Media Board. The Director reports to the Dean. The successful candidate must have an ability to initiate and support fundraising opportunities and partnerships and collaborations within the college and university. Applicants should have a master’s degree and significant professional experience or a terminal degree with a record of academic success as well as some professional experience. The Director is a full-time administrator who holds a faculty appointment as a full professor with tenure.

JMC is an ACEJMC-accredited school with 28 full-time faculty members who serve approximately 700 undergraduate and graduate students. Undergraduate programs include Advertising, Digital Media Production (Film and Television), Journalism, and Public Relations. Graduate programs include an MA with concentrations in Journalism and Mass Communication and Scholastic Journalism and an interdisciplinary Ph.D. in Communication and Information (housed in the college). Award-winning and nationally-recognized Kent State Student Media involves approximately 700 students through 10 media partners that deliver news, information, advertising and entertainment across 34 outlets. Additionally, JMC students can gain professional experience at TeleProductions and IdeaBase, two service units within the college. TeleProductions is Kent State’s full-service video production center whose facilities include a fully digital high-definition satellite uplink/production truck. Among its many current initiatives is a partnership with ESPN3 and the MAC conference to livestream Kent State sporting events. IdeaBase is a student-powered design agency and innovation think tank that works with external clients in Northeast Ohio.
It’s facilities include virtual reality cameras and a user response lab with mobile eye-tracking technology.

The Chronicle of Higher Education identifies Kent State as one of the Great Colleges to Work For (2018). The Carnegie Foundation for the Advancement of Teaching ranks Kent State among the nation’s top public high-research universities, and U.S. News & World Report ranks Kent State in the coveted top-tier of Best Colleges (2019). Kent State is a comprehensive graduate and undergraduate, residential, Carnegie Doctoral Research Extensive University. It is located in Kent, Ohio, within 45 minutes of Cleveland, Akron and Youngstown. The university is the third largest in Ohio, with an enrollment on the Kent Campus of approximately 26,000 students from all 50 states and more than 100 countries.

The position has an expected start date of July 1, 2020. Applicants should submit a letter of interest and vitae with a list of at least three references (jobs.kent.edu). Screening of applicants will begin on September 27 and continue until the position is filled. For more information, please contact Miriam Matteson, Ph.D., (mmattes1@kent.edu) or (330) 672-2464.

For a complete description of this position and to apply online, visit our jobsite at https://jobs.kent.edu

Equal Opportunity / Affirmative Action Employer / Disabled / Veterans

Apply Here: http://www.Click2Apply.net/6p6y5d26j5vt9vs8

NEW YORK U
Steinhardt School of Culture, Education, and Human Development
Assistant Professor of Queer and/or Transgender Media Studies, Tenure-Track

New York University’s Steinhardt School of Culture, Education, and Human Development invites applications for a tenure-track assistant professor position in Queer and/or Transgender Media Studies to begin in September 2020. The appointed faculty member will be part of the Department of Media, Culture, and Communication. By encouraging candidates from historically underrepresented groups to apply, we support our broader commitment to create the most intellectually diverse, inclusive, and equitable institution possible.

POSITION DESCRIPTION: Steinhardt seeks an entry-level, assistant professor with a clearly-articulated research profile and teaching agenda in queer and/or transgender media studies. Candidates should have expertise in past and present scholarship in queer and/or transgender theory, as well as demonstrated research and teaching in media studies. We welcome additional areas in dialogue with queer and/or transgender studies, including but not limited to the following: global media studies, race and media, queer of color critique, media activism, platform studies and social media, sound studies, visual culture, and media history.

RESPONSIBILITIES: Conduct research; provide academic instruction and advisement at the undergraduate, masters and doctoral level; contribute administratively to the department in areas reflective of the applicant’s unique strengths and interests; advance the department’s mission; and actively participate in faculty meetings, committees, and other areas of services relative to Steinhardt and NYU.

QUALIFICATIONS: In addition to a demonstrated commitment to excellence in scholarship and teaching, the successful candidate will have a doctoral degree by spring 2020 in media studies or a closely related field; a demonstrated ability to develop a nationally recognized research program that includes the ability to attract research support; strong communication skills as a classroom educator; a proven commitment to both undergraduate and graduate teaching; and the potential for service to the department, school, and university.

APPLICATIONS: Please apply online via Interfolio with a cover letter, curriculum vitae, three samples of scholarly writing, diversity statement (describing how you address diversity, equity and inclusion in the scope of your teaching, mentoring, and broader work), and names and contact information for three references who will be automatically contacted by Interfolio on your behalf to upload confidential letters.

Application review will begin immediately and will continue until the position is filled. For best consideration, materials should be submitted no later than October 1, 2019. Additional information about the position can be obtained from Associate Professor Nicole Starosielski, search committee chair, at nicole.starosielski@nyu.edu.

Visit The Department of Media, Culture, and Communication. HTTP://APPLY.INTERFOLIO.COM/66400

NYU STEINHARDT: Our mission is to advance knowledge, creativity, and innovation at the crossroads of culture, education, and human development. We have award-winning faculty and alumni engaged in ground-breaking research and artistic creation, at the cutting edge of their professions. NYU’s Department of Media, Culture, and Communication’s approach to contemporary mediated communication is organized around the following themes: visual culture and sound studies, digital media and technology, globalization and transcultural studies, and media institutions and politics.

NYU’s dynamic Global Network University includes NYU Abu Dhabi, NYU Shanghai, and international programs and academic centers around the world. NYU Steinhardt faculty may have the opportunity to engage in research and teaching at global study and research sites.

NYU is an EOE/AA/Minorities/
Females/Vet/Disabled/Sexual Orientation/Gender Identity Employer.

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U OF SOUTHERN CALIFORNIA
Annenberg School for Communication and Journalism
Assistant or Associate Professor of Communication (Open Rank)

The School of Communication at the USC Annenberg School for Communication and Journalism seeks to fill a faculty position in theory development and research in communication networks. The School seeks a scholar who expands the theoretical knowledge of communication networks, whose research will lead to important insights into communication network processes, and whose teaching will inspire our undergraduate and graduate students. Exceptional applicants at the Assistant or Associate rank are encouraged to apply.

The ideal candidate should have a Ph.D. in communication or a related field and demonstrate excellence in at least one programmatic line of research, address important societal issues and practical real-world applications. The candidate is expected to help the school continue to grow our commitment to network scholarship. Communication networks are an integral part of almost all facets of contemporary life including teams and groups, organizations and institutions, and the global political economy. These networks connect diverse and global constituencies that differ in terms of gender, class, race, ethnicity, national origin and other differences. We seek a colleague whose academic career demonstrates an interest in a broad array of topics in connectivity such as the semantic World Wide Web, social and enterprise networks, collaboration networks, team networks, political mobilizing, network equality, and crowdsourcing. Candidates should have competencies in robust network analysis techniques for examining big data from a wide array of communication networks.

We seek someone who will teach our graduate-level network analysis methods courses, so previous graduate teaching experience in this area is preferred.

The candidate will play a leading role in our research center Annenberg Networks Network (ANN), and will also be affiliated with the Annenberg Institute for Diversity and Empowerment to explore the intersection of communication networks and diversity. We anticipate that our new colleague will foster collaboration with other academic units across the University, and with external partners as well.

The Annenberg School is committed to fostering a culture and climate of tolerance, diversity and inclusion, as is evident in the Schools’ various centers and initiatives (https://annenberg.usc.edu/research). Consequently, all qualified applicants are encouraged to apply in accordance with the University’s mission to ensure equal opportunity (see below).

Applicants
To be considered for this position, all candidates must apply via the USC Employee Recruitment Services website at the following https://usccareers.usc.edu/job/los-angeles/assistant-or-associate-professor-of-communication-open-rank/1209/12749000. Submission materials should include a cover letter, curriculum vitae, samples of recent refereed publications and the names of three references. Final candidates will be requested to submit three (3) letters of recommendation. The cover letter should be addressed to School of Communication Faculty Search, attention Andrea Hollingshead, Annenberg School of Communication, University of Southern California, 3502 Watt Way, Suite 305, Los Angeles, CA 90089-0281. Applicants may direct questions to Billie Shotlow at (shotlow@usc.edu) or (213-821-2718) regarding the search process. Materials submitted by regular mail will not be accepted.

Review of applications will commence on August 16, 2019 and continue until the position is filled or the search closed. Questions about the position can be directed to the Chair of the Search Committee, Andrea Hollingshead at aholling@usc.edu. USC is an equal opportunity, affirmative action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristic protected by law or USC policy.

We provide reasonable accommodations to applicants and employees with disabilities. Applicants with questions about access or requiring a reasonable accommodation for any part of the application or hiring process should contact USC Human Resources by phone at (213) 821-8100, or by email at uschr@usc.edu. Inquiries will be treated as confidential to the extent permitted by law. USC will consider for employment all qualified applicants with criminal histories in a manner consistent with the requirements of the Los Angeles Fair Chance Initiative for Hiring ordinance.

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U OF TENNESSEE, KNOXVILLE
School of Advertising and Public Relations
Director

The School of Advertising and Public Relations in the University of Tennessee, Knoxville’s (UTK) College of Communication and Information (CCI), is conducting a search for the position of Director of the School. A Ph.D. is required for this 12-month position. The successful applicant will hold the rank of Full Professor or meet the University of Tennessee’s criteria for Full Professor upon hire and will be eligible for tenure upon hire. The salary is competitive and based on experience and academic credentials. Candidates should have: strong intellectual, organizational, diplomatic and leadership skills; a strong record of research, teaching
and service; the ability to build strong, positive relationships with all members of the School, with other CCI and UTK schools/departments, and the administration of the College and University; the ability to effectively manage School resources and staff; the ability to effectively represent the program externally; and the ability to maintain scholarly activity and actively promote research and scholarship in the School. The Director will provide leadership for the School in relation to the comprehensive academic program of the university, the infrastructure necessary for support of advertising and public relations programs, and through annual review of faculty and staff. For more details, see the UTK Faculty Handbook.

Applicants should have knowledge of and a commitment to equal opportunity and affirmative action. The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services. All qualified applicants will receive equal consideration for employment without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status.

Individuals interested in applying for the position should send, via email, (1) a letter of application, (2) a current curriculum vitae, and (3) a list of references to: Advertising/Public Relations Director Search Committee, at bethcole@utk.edu. Or send hard copies of these materials to 302 Communications Bldg., 1345 Circle Park Drive, University of Tennessee, Knoxville, TN 37996. Review of applicants will begin September 23, 2019 and will continue until the position is filled. The Knoxville campus of The University of Tennessee is seeking candidates who have the ability to contribute in meaningful ways to the diversity and intercultural goals of the University.

CALIFORNIA STATE POLYTECHNIC U, POMONA
Communication Department
Assistant Professor of Organizational Communication

We invite applications for the position of Assistant Professor of Communication in Organizational Communication for appointment beginning in the 2020-2021 academic year. Duties and Responsibilities: Teach undergraduate courses in Organizational Communication that cover some combination of the following areas: organizational communication; advanced organizational communication; training and development; persuasion; professional writing and speaking; negotiation and conflict resolution; communication research; advanced communication research; group communication; organizational communication and technology; and additional courses in the applicant’s area of expertise. Position requires excellence in teaching and advising, research and publication, and service to the department, the university, and the discipline. Minimum Qualifications: Ph.D. in Communication Studies or a communication-related field at the time of appointment; demonstrated potential for continued and substantive scholarly research and publication; and demonstrated ability to work in a multicultural environment and contribute to the diversity and excellence of the academic community. The position is open until filled. First consideration will be given to completed applications received no later than October 18, 2019. Electronic submissions of all application materials must be submitted online via Interfolio at http://apply.interfolio.com/65972. General questions can be submitted to vmkey@cpp.edu. California State Polytechnic University, Poma is an Equal Opportunity, Affirmative Action Employer.

U OF SOUTH FLORIDA
Zimmerman School of Advertising and Mass Communication
Director

The Zimmerman School of Advertising and Mass Communications at USF invites applications for the Director of the School. The new Director will be appointed with tenure at the rank of Associate or Full Professor, or alternatively as Professor of Practice (see Qualifications for each below). The Zimmerman School seeks an experienced, dynamic, entrepreneurial, and engaged leader who will leverage the potential of the School, its faculty, its students, and the community into a leading program in the discipline. The position begins as early as January 2020 or August 2020.

We welcome applicants with expertise from all areas of advertising and mass communications who will contribute directly to the mission of the School, enhance its regional and national visibility, and guide a strategic vision for its success.

The successful candidate will provide leadership to further enhance the School’s research and external funding record, degree programs, and fundraising efforts. The successful candidate will have a strong commitment to teaching and mentoring, will understand the skills and acumen necessary for a student to succeed in the communications industry, will build relationships with Zimmerman School alumni and others in the community, and will enhance relationships with industry partners. The successful candidate will oversee the Zimmerman School’s budget, hiring, and personnel evaluation; guide curriculum development; identify student opportunities and partnerships; understand and respect faculty governance; and value and motivate contributions from research and practitioner faculty for their common commitment to the Zimmerman School’s success.

QUALIFICATIONS (Education & Experience):
If seeking appointment as Associate
or Full Professor, the applicant must have a PhD in an area of advertising, media studies, mass communications, multimedia journalism and production, strategic communications, and/or public relations, or PhD equivalent; a clearly defined and well-established research agenda; and a well-established reputation as a scholar. Previous administrative experience and successful extramural funding are desirable.

If seeking appointment as a Professor of Practice, the applicant must have approximately 15 years of successful industry experience in advertising, public relations, and/or news/entertainment media in positions of substantial responsibility, including supervision of employees, budgetary oversight, and managerial skills. Knowledge of and practice in contemporary digital media is desirable. A Master’s degree in a relevant field is desirable as is successful teaching in higher education.

In either case, the successful candidate should have the ability to teach in one of the Zimmerman School’s curriculum areas: advertising, media studies, mass communications, multimedia journalism and production, strategic communications, and/or public relations.

**HOW TO APPLY**

The direct link to the job posting for Position #21860 is:


Once there, click on the Apply Now button. When applying to an opening, you will have the opportunity to upload a cover letter and c.v.

Apply online by completing the required information and submit a letter of interest, a current c.v., and names and contact information for three references, including current supervisor. Please include your experience as it relates to the qualifications stated above. Your cover letter and c.v., plus any other requested material, must be in one attachment. Only online applications are accepted for this position.

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**WASHINGTON STATE U**

Edward R. Murrow College of Communication

Tenured, Associate or Full Professor, Associate Dean of Research and Graduate Studies

**Description of Position:** The Edward R. Murrow College of Communication at Washington State University invites applications for a permanent, full-time, tenured position to begin January 13 or August 24, 2020.

**Responsibilities:** The associate dean for research and graduate studies will work as part of Murrow College’s administrative team and will be responsible for areas related to research and graduate studies. Responsibilities will include but are not limited to: Working with the dean and department chairs to oversee graduate programs; maintaining a robust program of scholarly research and grants; leading grant-related efforts including training, coordination and application submissions; serving as a liaison to the Graduate School and representing Murrow College on committees and at events; participating in relevant leadership, budgetary and personnel-related meetings; teaching graduate and/or undergraduate courses; coordinating graduate-faculty meetings; administrating a graduate recruitment program; coordinating and/or conducting relevant assessments; advancing the college’s commitment to diversity and multiculturalism in all activities; and performing other duties as assigned by the dean.

**Position requirements:** A Ph.D. in communication or a related field; maintenance of a robust program of scholarly research and grant applications, and a publication record that is commensurate with Murrow College and WSU standards for appointment to the rank of associate or full professor; evidence of successful graduate and undergraduate teaching; and a successful administrative record in an academic unit containing relevant undergraduate and graduate programs.

**Preferences:** Demonstrated success in research, grants and teaching in one or more of the following areas: Health communication/promotion, political communication, data analytics, science or environmental communication, and/or communication, emotion and cognition (psychophysiological research). Strong background in quantitative research methods, experience interacting with industry professionals.

**Salary:** Competitive and commensurate with experience.

Application Procedure: Applicants must send curriculum vitae, cover letter summarizing qualifications, a brief research statement, contact information for four references, and apply online at https://www.wsujobs.com/postings/46799

In their application materials, candidates should address their research and teaching interests. Review of applications will begin September 30, 2019, and the position will remain open until filled subject to available funding. For questions, email inquiries to Deana Penton (deana.penton@wsu.edu), assistant to Dean Bruce Pinkleton.

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**WASHINGTON STATE U**

Edward R. Murrow College of Communication

Three Tenured or Tenure-Track

Notice of Vacancies: Three Tenure Track Positions, (Assistant or Associate Professor)

**Description of Positions:** The Murrow College seeks three tenured or tenure-track candidates to join our award-winning research faculty. We seek
candidates who will contribute to our established research concentrations in Political Communication, Health Communication, and Environmental/Science Communication. We value professional behavior, collegiality, and strong mentoring. Review of applications will begin October 15, 2019. The position will remain open until filled. Successful candidates will begin August 16, 2020. Salary is highly competitive.

Please see one of our specific notice of vacancies at: https://www.wsuJobs.com/postings/46488, https://www.wsuJobs.com/postings/46487, https://www.wsuJobs.com/postings/46486 to learn about required qualifications, preferences, and duties. All applications should include a cover letter summarizing qualifications, a brief research statement, curriculum vitae, and contact information for three references.

For more information, please contact Alex Tan at alextan@wsu.edu or Stacey Hust at sjhust@wsu.edu.

Washington State University, a member of the Pac-12 conference, is among the 95 research universities nationwide with a Carnegie classification of “very high research activity.” With a main campus in Pullman, Wash., WSU is a land-grant institution with several co-located campuses and enrollment of nearly 30,000 students. Murrow College is named for WSU’s most illustrious graduate and became a college in July 2008. It is a signature program for WSU and the state of Washington. WSU has 105 undergraduate programs and more than 70 Master’s and 46 Doctoral programs offered through ten colleges and the Graduate School. Washington State University is an equal opportunity/affirmative action employer and educator. Members of ethnic minorities, women, Vietnam- era or disabled veterans, persons of disability, and/or persons the age of 40 and over are encouraged to apply. WSU is committed to excellence through diversity and has faculty friendly policies.

WAShINGTON STATE U
Edward R. Murrow College of Communication
Two Clinical Assistant Professors of Strategic Communication


Qualifications: Professional (clinical) candidates will have earned a master’s degree before the date of hire with at least three years of professional experience in related area. Successful candidates will be expected to advise undergraduate students and serve as a liaison with the professional community and other outside constituents. Ability to contribute to a professional online MA program in Strategic Communication and a professional online MA in Health Communication and Promotion.

Preferences: Ability to teach undergraduate classes in one or more of the following areas: strategic campaign planning and management, media planning, digital advertising, digital public relations, digital content promotion, web design and usability, health communication and promotion, consumer insights and branding, campaign message design and evaluation, and mobile health. Professional experience with content strategy and creation across multiple media platforms and with digital innovations, social media monitoring and analytics, knowledge of software applications relevant to the position, five years of work experience and evidence of successful teaching experience. Experience leading international and national experiential experiences with students a plus!

Salary
Competitive and commensurate with experience.

Application Procedure
Applicants should submit a cover letter summarizing qualifications, curriculum vitae, and contact information for three references and apply online at, https://www.wsuJobs.com/postings/46508 or https://www.wsuJobs.com/postings/46515.

For more information, contact Stacey Hust, Chair of Strategic Communication, sjhust@wsu.edu.

Review of applications will begin October 15, 2019 and the position will remain open until filled and is subject to available funding.

WASHINGTON STATE UNIVERSITY IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER AND EDUCATOR. MEMBERS OF ETHNIC MINORITIES, WOMEN, VIETNAM-ERA OR DISABLED VETERANS, PERSONS OF DISABILITY, AND/OR PERSONS THE AGE OF 40 AND OVER ARE ENCOURAGED TO APPLY. WSU IS COMMITTED TO EXCELLENCE THROUGH DIVERSITY, HAS FACULTY FRIENDLY POLICIES INCLUDING A PARTNER ACCOMMODATION PROGRAM, AND A NSF ADVANCE INSTITUTIONAL TRANSFORMATION GRANT (SEE HTTP://WWW.EXCELINSE.WSU.EDU.)

STANFORD U
Assistant-Level Faculty Position in Muslim Societies

Stanford University invites applications for a tenure-track Assistant Professor faculty position focused on the culture, economics or politics of Muslim societies. We especially welcome applications from scholars who are studying Muslim societies in Iran and Central Asia, as well as South, Southeast and East Asia.

The successful applicant for this position will be appointed in one of the following departments within the School of Humanities and Sciences: Anthropology, Communication, Economics, Political Science, or Sociology. The successful applicant will have teaching and advising
responsibilities in their home department and will also be expected to contribute to the Abbasi Program in Islamic Studies’ curricular and outreach efforts.

Applicants should provide a cover letter including a brief statement of research interests, a curriculum vitae including list of publications, and one recent writing sample. Applicants should arrange to have three letters of reference submitted to AcademicJobsOnline.org. For full consideration, materials should be received by October 25, 2019. Please use the following link to apply: https://academicjobsonline.org/ajo/jobs/14164

For Anthropology applicants only: Anthropology will contact candidates at a later date to request that three confidential letters of recommendation be submitted to AcademicJobsOnline.org.

Stanford is an equal employment opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other characteristic protected by law. Stanford welcomes applications from all who would bring additional dimensions to the University’s research, teaching and clinical missions.

COLORADO STATE U
Department of Communication Studies
Assistant Professor in Rhetoric and Race

The Department of Communication Studies at Colorado State University seeks an assistant professor who specializes in rhetoric and race in the United States. Approaches to rhetoric outside the Western and/or European tradition are welcome and encouraged. Successful candidates will study race through any of a number of rhetorical perspectives (theory, history, criticism, or any combination of these approaches) and will demonstrate race is a central and animating focus of their scholarship and teaching in their application. Possible areas of study include but are not limited to racial rhetorical criticism, antiracism rhetorics, post-racism, race and space/place/borders, intersectionality, whiteness, decolonizing rhetorical scholarship, and Latina/o/x rhetorics, Asian/Pacific American rhetorics, Black and/or African American rhetorics, and Indigenous and/or Native rhetorics, among others. Candidates will employ humanistic and/or critical methods in their study of rhetoric and race. While we welcome candidates with diverse academic training in rhetoric, we seek applicants whose research and scholarly training is deeply conversant with the Communication Studies discipline. This is an entry-level, tenure-track, nine-month appointment which starts August 16, 2020. Applicants should submit complete applications by September 16, 2019 for full consideration, although applications will be accepted until the position is filled.

For further details and to apply, visit: http://jobs.colostate.edu/postings/69910

CSU is an EO/EA/AA employer and conducts background checks on all final candidates.

U OF PENNSYLVANIA
ANNENBERG SCHOOL FOR COMMUNICATION
Tenure-Track Faculty Member

The University of Pennsylvania’s Annenberg School for Communication seeks to hire a tenure-track faculty member (open rank) to begin fall semester 2020. Applicants’ research and teaching should employ quantitative methods in the study of communication and social influence in the public information environment. Though we will consider strong candidates in all areas of social influence (including political and persuasive/strategic communication), we are particularly interested in health communication candidates. Research expertise in conventional and cutting edge methods are valued; these may include observational, experimental, neuroscientific, or computational approaches. Applicants should also have a track record of (or clear potential for) obtaining external research funds, including federal grants.

Applicants must hold a Ph.D. in Communication or a related field by the start of the appointment. Candidates who add to our School...
and University diversity are strongly encouraged to apply.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 20 full-time faculty and approximately 80 doctoral students representing a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences.

Submit a letter of interest, curriculum vitae, evidence of teaching effectiveness, three names of references, and three articles, chapters or other research to Professor John L. Jackson, Jr., Dean, Annenberg School for Communication, University of Pennsylvania via http://apply.interfolio.com/65061. For full consideration, applications must be postmarked no later than Monday, September 30, 2019.

The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status or any other legally protected class status in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints regarding this policy should be directed to the Executive Director of the Office of Affirmative Action and Equal Opportunity Programs, Sansom Place East, 3600 Chestnut Street, Suite 228, Philadelphia, PA 19104-6106; or (215) 898-6993 (Voice) or (215) 898-7803 (TDD).

U OF BUFFALO, SUNY
Department of Communication
Assistant Professor (tenure-track) of Communication

The Department of Communication, University at Buffalo, The State University of New York, seeks to hire an Assistant Professor (tenure-track) of Communication for the Fall 2020 term, contingent upon funding.

We are particularly interested in candidates who study social media and strategic communication, to complement existing strengths in the department. For example, candidates might have experience working with social media analytics tools, including, but not limited to, data scraping, network analysis, machine learning, computational social science, and social media metrics. The UB Department has a quantitative orientation, with expertise in measurement and data analytic procedures in the scientific study of human communication processes.

Candidates should hold an earned doctorate in COM (or related field) and applicants are expected to show evidence of high quality scholarship with potential for external funding.

Faculty in COM conduct original scholarship, teach 2 courses per semester (2/2 load; 4 per year), advise MA and PhD students, and participate in service at the department, university and discipline levels.

Candidates should submit (1) a cover letter detailing their previous research and teaching experience; (2) a CV including a list of all publications, plus previous and pending research support; (3) Names and contact details for three references.

University at Buffalo is an affirmative action equal opportunity employer and, in keeping with our commitment, welcomes all to apply including veterans and individuals with disabilities.

We request materials by October 1, 2019
For more information and to apply, please see: https://www.ubjobs.buffalo.edu/postings/21268

MARQUETTE U
Diederich College of Communication
Assistant Professor in Health Communication

Description: The Diederich College of Communication at Marquette University invites applications for a tenure-track position for an assistant professor beginning August 17, 2020 with a teaching and research specialization in health communication.

This position will be a part of a cohort hire which will contribute to a cross-disciplinary Race, Ethnic, and Indigeneity Studies program. The ideal candidate will have a research and teaching focus that supports this program. Potential areas of interest include healthcare disparities, health and wellness issues for underrepresented or underserved populations or the intersections of health and social justice concerns. We seek an engaged scholar/teacher who can work collaboratively across departments within the college and with other health-related programs at the university (e.g., College of Nursing and College of Health Sciences). Candidates should have a research and teaching background in interpersonal communication, organizational communication, advertising, or public relations. A candidate with demonstrated success or high potential for securing extramural funding (e.g., grants and contracts) is preferred. The candidate will have the expectation of teaching courses such as health communication, research methods, health campaigns, and other courses in their area of expertise at both the undergraduate and graduate levels. In addition to teaching, the candidate will be responsible for advising undergraduate and graduate students, serving on college and university committees, and establishing and maintaining a research agenda.

J. William and Mary Diederich College of Communication: A transformational $28 million gift from the Diederich’s funded the renovation of historic Johnston Hall,
Applications must include:
1. A cover letter that addresses interest in and qualifications for the position, including a statement explaining how the candidate’s teaching and research will contribute to the College.
2. A curriculum vitae,
3. Evidence of teaching effectiveness,
4. Names and contact information for three references.

For more information, contact Dr. Joyce Wolburg, joyce.wolburg@marquette.edu, Associate Dean, Diederich College of Communication.

MARQUETTE U
Department of Strategic Communication
Assistant Professor of Public Relations

Job Description: The Department of Strategic Communication in the Diederich College of Communication at Marquette University invites applications for a tenure-track assistant professor position with a teaching and research concentration in Communication Analytics, big-data and/or data visualization and its application in a public relations and corporate communication context. The position will start August 10, 2020. We seek a teacher scholar whose work explores the use of big data, artificial intelligence, data analytics and/or data visualization helps to advance public relations and help organizations to reach their objectives. The ideal candidate will conduct research and engage in teaching that contributes to knowledge that demonstrates how data-driven analytics assist to advance public relations and corporate practice. The faculty member would primarily teach courses that focus on analytics and data visualization, public relations research and measurement, as well as emerging and social media. Candidates will be expected to teach and advise students in the college’s Master of Arts program whose specialization is in the Digital Communication Strategies, Public Relations or Advertising Principles, Public Relations Strategies, and Campaigns, as well as other courses in the candidate’s area of expertise.

The University and College: Marquette is an urban Catholic, Jesuit University dedicated to principles of excellence, leadership, faith, and service, and lives out these principles as a dedicated and involved member of the Milwaukee community. The J. William and Mary Diederich College of Communication includes departments of Communication Studies, Digital Media and Performing Arts, Journalism and Media Studies, and Strategic Communication; and faculty are provided generous funding to support research and teaching. Faculty are dedicated to bringing strategic communication to life, combining an innovative curricular structure with engaging teaching, robust research, and strong industry integration.

The Department: The Department of Strategic Communication, the largest department within the Diederich College of Communication with more than 500 undergraduate students, houses three majors: Advertising, Public Relations, and Corporate Communication. The department focuses on training young professionals by marrying theory with practice, preparing graduates for careers in advertising, public relations and corporate communication. Strategic Communication graduates work at advertising and public relations agencies, corporations, governmental organizations and nonprofits across the United States, with the strongest job placement within the Milwaukee and Chicago markets. The department also showcases the annual Insight Summit Series, which is open to faculty, students and the professional community and brings together thought leaders from across the United States to discuss current trends in strategic communication with a focus on emerging media. Additionally, the department provides numerous extra-curricular activities which houses the College. This renewal furnished Johnston Hall with state-of-the-art laboratory and studio technology. Today, the Diederich gift helps support faculty development, travel, and research throughout the College. The College has a strong commitment to achieving diversity among faculty and staff, and strongly encourages women and members of underrepresented groups to apply. Our faculty are committed to communication for the greater good.

Marquette University: Marquette is an urban Catholic, Jesuit University dedicated to principles of excellence, leadership, faith, and service; and guided by Ignatian pedagogy. The University ranks within the top 100 of America’s Best Colleges according to U.S. News and World Report. The campus is host to over 11,000 undergraduate and graduate students. At Marquette University, the new faculty member would enjoy access and opportunities to collaborate with faculty and staff within our College of Nursing and the School of Dentistry, as well as our programs for Physician Assistants and Physical Therapists. The University also has strong connections to Aurora Health Care, one of the region’s largest health care providers, and a partnership with the Medical College of Wisconsin. Other health care systems in the area include the VA and Children’s Hospital of Wisconsin. Marquette offers a generous benefits package that includes health care coverage for spouses, partners, and families.

Qualifications: The candidate should hold a Ph.D. in communication or closely related field with knowledge base in health communication. Additionally, the candidate should demonstrate potential for engaged teaching excellence and high-quality research.

Application Procedure: Before electronically submitting your materials, be advised to review the application process at Marquette University’s Career Website https://employment.marquette.edu/postings/12037
Applications must include:
1. A cover letter that addresses interest in and qualifications for the position, including a statement explaining the candidate’s teaching philosophy and research interests,
2. a curriculum vita,
3. effectiveness (Doc 1),
4. evidence of successful professional expertise (Doc 2) and
5. names, addresses, e-mail, and phone numbers of at least three references.

For more information, contact Nathan Gilkerson, Department of Strategic Communication, Committee Chair, nathan.gilkerson@marquette.edu, 414-288-4152.

U OF MICHIGAN
College of Literature Science and the Arts
Seeking Scholars in all Liberal Arts Fields

Deadline: October 1, 2019

The College of Literature Science and the Arts (LSA) seeks outstanding scholars in all liberal arts fields whose research/scholarship, and/or teaching/mentoring, and/or service/engagement will contribute to the diversity, equity, and inclusion (DEI) goals of our institution.

The fellowship provides early career natural scientists, humanists, and social scientists with up to two years of dedicated research time, mentorship, research and travel funding, and cohort-based professional development opportunities related to scholarship and teaching, to prepare them for possible tenure-track appointments in LSA.

Applications are welcome for all LSA academic departments. See website for list of departments, other eligibility descriptions, and application. http://myumi.ch/JYppY.

WESTERN SYDNEY U
Vice Chancellor’s Research Fellowships

50 New Researchers – Shaping the Future

Western Sydney is one of Australia’s largest and most dynamic universities, with a geographic footprint across one of the nation’s most important economic and diverse metropolitan regions. Our research reputation attracts partnerships across the world, creating a global network around Western’s research and our research community. Western’s research concentration and achievement is reflected in the recognition of its excellence – nationally and internationally.

Vice Chancellor’s Research Fellowships

We are building on this established excellence - recruiting 50 of the top performing early and mid-career researchers, nationally and internationally, over the next five years through our new Vice Chancellor’s Fellowship Scheme.

Our researchers are renowned for bringing fresh perspectives to intractable and emerging problems, developing solutions that are inclusive and co-designed with those beyond the University’s gates.

As a Western Sydney University Vice Chancellor’s Research Fellow you will benefit from, and be surrounded by, research excellence.

We are seeking exceptional applicants for Vice Chancellor’s Research Fellowships at Academic Level B and Academic Level C to work with world leading research teams, industry partners and research endusers in the following sites of research excellence.

Hawkesbury Institute for the Environment
• Pollination Biology
• Plant Microbe Interactions (pathogens)
• Entomology (pest management)
• Plant Molecular Biology

Institute for Culture and Society (ICS)
• Sustainability and Globalization
• Cultural Policy and Planning.

The International Centre for Neuromorphic Systems (ICNS)
• Neuromorphic Engineering
• Novel Architectures for Computing Systems
• Machine Learning and Artificial Intelligence

The MARCS Institute for Brain, Behaviour and Development
• Cognitive Neuroscience
• Human Machine Interaction & Artificial Intelligence

NICM Health Research Institute
• Pharmacologist/Natural Products Chemistry
• Integrative Care in chronic disease management
• Health Economics, Epidemiology and Big Health Data management
Transforming Early Education and Child Health (TeEACH)

- Data science approaches to decision making and the economics of the early years
- Prevention science for families of young children who experience adverse life circumstances

The Young and Resilient Research Centre

- Digital, Health and Youth
- Games, participatory platforms and civic hacktivism
- Children, Rights and Governance
- Citizenship, Youth and Diversity

For further information of on this exciting opportunity contact Saada Georges at s.georges@westernsydney.edu.au.