ICA President-Elect Update
By Terry Flew, ICA President-Elect, Queensland U of Technology

The stage is set for an exciting set of plenaries and major events at the 69th annual ICA Conference at the Washington Hilton, DC. A number of delegates will be in Washington for preconferences and/or the ICA Executive Board meeting from Thursday, 23 May.

The conference proper will commence on Friday, 24 May at 6pm with four keynote presentations that will challenge the theme of ‘Communication Beyond Boundaries’, by pointing to the challenges and contradictions presented by transnationality, interdisciplinarity, global inequalities and the digital divide, and the digital turn towards automation, robotics and artificial intelligence. The speakers will be Rania El-Issawi (UNICEF), Yu Hong (Zhejiang U), Steven Livingston (George Washington U) and Gina Neff (Oxford Internet Institute).

We will be trialing a digital Q&A session in 2019, so you are encouraged to download the ICA conference app in advance of the Plenary. The Plenary will be held in a subdivided anteroom of the enormous International Ballroom of the Washington Hilton, and the Opening Reception that follows the Plenary will take place in the central part of the ballroom.

On Saturday, 25 May, we are excited to host Naomi Klein, internationally renowned author and activist and the Gloria Steinem Chair in Media, Culture and Feminist Studies at Rutgers U. Naomi Klein will be in conversation with ICA Executive Committee member and ICA Past President Amy Jordan (Rutgers U) about Klein’s new book The Corporate Self, and will be available for book signings in conjunction with the event, which commences at 5pm. A number of receptions are taking place both onsite and offsite that evening, and we recommend checking your program for details. There will also be a special event celebrating Washington DC music, politics and culture at the Bossa Bistro and Lounge, organized by Nikki Usher (George Washington U) and Aram Sinnreich (American U) on behalf of the Urban Communication Issues Committee.

The ICA Annual Awards and Presidential Address will take place at 3:30pm on Sunday, 26 May in the International Ballroom. This is a flagship event of the Association, with the awarding of a number of prestigious honors and the endorsement of new ICA Fellows. It will culminate in a keynote presentation by ICA President Patricia Moy (U of Washington).

A number of receptions will be taking place both onsite and offsite - including at the Omni Hotel – on Monday, 27 May. Again, we recommend that you check your conference program for details.

The Closing Plenary of the conference on Tuesday, 28 May will focus on the future of news media. Hosted by Conference Theme Planner Hilde van den Bulck (Drexel U), it will involve the editor-in-chief of the Huffington Post, Lydia Polgreen and Executive Director of First Draft Claire Wardle in conversation with ICA President-Elect-Select Claes de Vreese (U of Amsterdam) and ICA Past President, Barbie Zelizer (U of Pennsylvania). After a few remaining sessions, the conference will have its official “Closing Toast” with refreshments served outdoors to all remaining attendees, along with the ICA Board and staff, in the Heights Courtyard. Please join us!

For most of you, that will mark the end of the ICA Conference. But there are a great collection of postconferences taking place at various locations around DC on Wednesday, 29 May should you still be around. If you are interested in attending any of those, be sure to advise the event organisers directly from the information that is on the ICA conference website (these events have their own registration fees).

We are very excited to have you here with us for the 69th annual conference of the International Communications Association.
Let’s face it, some weeks are simply better than others, and March had its share of ups and downs.

As spring break descended in North America, and as colleagues and students found themselves taking a much-needed break, I found myself on a forced break -- bedridden for longer than I wanted, living off antibiotics and over-the-counter drugs. I slept a lot, and my initial efforts to walk outdoors were felled by a high pollen count. Finding myself somewhat housebound, I turned to friends for streaming recommendations – content that was sufficiently engaging and, more important, didn’t require thinking or a keen eye for foreshadowing. The Marvelous Mrs. Maisel garnered the most votes, followed by The Good Place.

As it turned out, severe headaches precluded spending any time in front of a screen, so I inched my way through a broad swath of hard-copy materials instead: manuscripts accepted at Public Opinion Quarterly that needed to be line-edited; a few books nominated for the AAPOR Book Award; applications for the editorship of Communication Theory; the first set of proofs for Voices, the ICA conference theme book Donald Matheson (U of Canterbury) and I coedited; and a growing pile of newspapers.

Focusing on print for any sustained period of time initially was physically difficult, but fortunately was offset by the heartening fact that everything I was reading reflected excellence. The scholars I read were crisp in thought, masterful in their methods, and revisionist in their findings. Equally important, they were oriented toward making a difference – not only in their respective corners of academia, but also in those parts of the nonacademic world that inform and are informed by their research. For the theme book, Donald and I are delighted to have secured contributions from junior scholars alongside works by senior scholars, including Guobin Yang and Elihu Katz (both of U of Pennsylvania).

As much as I enjoyed the relatively solitary work of reading and editing, I was really looking forward to my committee work and deliberating with colleagues. Robin Nabi (U of California, Santa Barbara) has shepherded the Publications Committee through a series of discussions involving editorial policies, open-data badges, copyright, and potential new journals, to name but a few. The search for a new Communication Theory editor – indeed, any editor – requires quite a bit of heavy lifting; it involves not only crafting a call for applications and identifying a set of metrics by which to evaluate applicants, but also identifying and reaching out to potentially interested parties.

I was excited to see the very different applications we received, and eager to hear how my committee colleagues – Arul Chib (Nanyang Technological U), Radhika Parameswaran (Indiana U), and Sabine Trepte (U of Hohenheim), with ICA’s associate executive director JP Gutierrez as ex officio – would evaluate them. Our collective research areas – spanning technology in healthcare, marginalization, media psychology, feminist cultural studies, media effects, media globalization, persuasion, and political communication – have allowed us to bring different perspectives to the virtual table, examine an issue from all angles, and reach a considered decision. By the standards of deliberative democracy, this committee has been ideal, and I look forward to our continued deliberation of the CT editorship, the decision for which will be ratified by the Board of Directors in Washington, DC this May.

Just as the Publications Committee spent March focusing on the CT editorship, 40 of our ICA colleagues deliberated this month on nominations submitted for eight different awards. David Tewksbury (U of Illinois), as chair of the Research Awards Committee, will have the honor of announcing the award recipients this May, just as François Cooren (U of Montreal), this year’s Fellows Chair, will be introducing this year’s inductees.

As well, under the leadership of executive director Laura Sawyer, ICA headquarters is abuzz with activity as staff members continue to work nonstop on conference logistics: finalizing the print program; tending to hotel reservations, conference registration, exhibitor relations, and conference supplies; and a sea of other activities. As well, under the leadership of executive director Laura Sawyer, ICA headquarters is abuzz with activity as staff members continue to work nonstop on conference logistics: finalizing the print program; tending to hotel reservations, conference registration, exhibitor relations, and conference supplies; and a sea of other activities. We’ll have more receptions than any one person could possibly ever attend, a free shuttle between ICA hotels (the Hilton and the Omni Shoreham), and a closing toast on the final day. Over 200 hotel room nights are still available, the majority of them at the Omni Shoreham. You can read more about conference developments in this newsletter and on the ICA website’s conference page.

Happy April!
SPOTLIGHT ON PRECONFERENCES

In each Newsletter leading up to the conference, we will highlight different pre/post conferences (in no particular order) that have been planned for Washington, D.C. For more information and registration for each pre/post conference, please visit this webpage (https://www.icahdq.org/page/2019PrePostconf).

The past two decades, communication scholars have been preoccupied with debating the intellectual boundaries between disciplines, theories, models, and concepts, as well as the institutional legitimacy of the field as such. Topics such as ‘convergence’, ‘bridging’, ‘interdisciplinary paradigm’ have emerged. The debate takes place inside and across disciplines. The purpose of this pre-conference is to study and evaluate these models and concepts, as well as the institutional legitimacy of the field.

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Are We Moving Towards Convergence? Revisiting Communication Disciplines, Theories and Concepts
Washington Hilton, Fairchild | 24 May; 9:00 - 17:00

Recognition plays a crucial role in cross-boundary identity formation of individuals and groups and it is a central feature in social struggles. What social theories of recognition overlook though is the role of media, technology and communication. Therefore, this pre-conference aims to (1) update social theories of recognition by acknowledging its mediated and datafied nature and (2) to advance post-disciplinary debates on identity formation and (mis)representation, metricised and datafied recognition, social justice and politics.

Mediated Recognition: Identity, Justice, and Activism
Washington Hilton, Cardozo | 24 May; 9:00 - 17:00

Crafting Theory. Methods of Theory Building in Communication
Washington Hilton, Piscataway | 24 May; 9:30 - 17:00

The state of theory building in communication has been the object of lamentation, disappointment, caricature, even ridicule, but also appeals and aspiration throughout the history of our field. Rather than restating deficiencies in our field’s theory building in comparison with our neighboring disciplines or reiterating the reasons for or consequences of these deficits time and again, this preconference aims at collecting and advancing our field’s methodological tools and practices for theory building.
We are interested in a methodological discussion of cognitive operations, individual and social practices, and empirical approaches researchers use in this process of theory building.

Global Populism: Its Roots in Media and Religion
Washington Hilton, Kalorama | 24 May; 10:00 - 17:00

The “new era” of politics following the Brexit vote in Britain, the Trump
CONTINUED ON PAGE 5
Dear ICA,

I am teaching a weekend seminar on social media. Through my own research, I've developed a collection that now allows for some historical comparison. I want my students to use this collection in their class assignments. Is it safe to put this material on our course site? Our library is rather strict about copyright.

Thank you,
Teacher

Dear Teacher,

In terms of the copyright status of your own collection, you might look at the ICA’s Code of Best Practices in Fair Use for Scholarly Research in Communication, and particularly at Section Four, “Storing Copyrighted Material In Collections and Archives,” which describes both why this kind of archiving activity falls under fair use, and also under what limitations.

In terms of your classroom practice, the communication scholars who developed the Code decided not to define fair use in this environment, because film scholars had already done so and their code was entirely applicable for communication. So take a look at the Society for Cinema and Media Studies’ Statement of Best Practices in Fair Use for Film and Media Educators.

In terms of your librarians, not all librarians are as familiar with fair use, or the best practices of particular fields, as others. You may be able to help yours by sharing the Code.

Thanks,
Patricia Aufderheide for ICA

Got a question?
paufder@american.edu
STUDENT COLUMN: A HEARTFELT GOODBYE
By Julie Escurignan, Student Board Member, U of Roehampton

At the end of the DC Conference, I will be stepping down as Board Member and Chair of the SECAC to let Sarah Cho and Myrene Magabo lead the Student and Early Career Community. The past two years have been an incredibly fulfilling challenge. I am extremely grateful to have been entrusted by the members of ICA, and I have done my best to increase the voice and presence of Early Career scholars within ICA.

I know raising one’s voice as an Early Career is not always an easy task – especially when one is surrounded by such renowned academics as ICA members are. However, this is what I would like all of you to keep doing. Indeed, academia needs to hear from its Early Career scholars! During my term, I have spoken up, argued, debated, pleaded, presented and fought for more presence and more opportunities for Early Career academics – and especially for the ones we hear less of, such as our members from the Global South. I have put myself forward, ready to find resistance, but instead have found people ready to push young scholars to the fore. ICA is full of opportunities for Early Career academics. No matter one’s origin, research topic or ambition, this organization is a place to grow and blossom for the ones who dare, speak up and get engaged. Don’t sit back waiting for people to give you the opportunity to speak, take this opportunity! Don’t wait to be introduced, go introduce yourself! Don’t wait for someone to push you up, climb the ladder! Get engaged as a Division or Interest Group Student Representative, join the SECAC or become a Board Member: there are plenty of possibilities to get engaged within ICA, serve the Early Career Community and gain priceless experience. Serving ICA comes with responsibilities and work, but it gives you the chance to do something that matters. You will have the opportunity to change things and be a part of ICA’s evolution. You will shape the organization and bring the change you want to see in the (academic) world! What better contribution could there be than helping shape the future of one of the greatest Communication Associations?

I am proud to have served ICA and the Early Career Community during the past two years. I hope I have represented you and brought you what you needed and wanted from ICA. Of course, I couldn’t have done it without the invaluable help of our past chair, Tamar Lazar, and of our current vice-chair Sarah Cho, nor without the members of the SECAC and the Divisions and Interest Groups Student Representatives who have carried out our initiatives to the wider ICA community. I could not have done it either without the continuous support of ICA’s past and present Presidents, its Executive Committee and the members of the Board. And of course, I couldn’t have done without you – dear members of the Student and Early Career Community. Thank you all for your trust and your support, it has truly meant the world to me!

There will be plenty of events for the Student and Early Career Community in DC this May and I hope to see you all there. Do not hesitate to come say hello during the conference – and to send Sarah and I an email if you have any question. As usual, we’re here to help and we’re here to serve – Valar Dohaeris.

SPOTLIGHT ON PRECONFERENCES
FROM PAGE 3

election in the U.S., and political upheavals elsewhere in Europe and recently in Brazil challenge settled ideas about media, politics, and culture. Media are at the center as populist movements’ and politicians use symbols and tropes of remembered, repressed, contested, implicit and explicit valences of “the religious.” This preconference will consider this and the broader challenge religion poses to critical media scholarship.

Organizing Resistance Beyond the Boundaries of Neoliberal Capitalism
Washington Hilton, Georgetown West | 24 May; 9:00 - 17:00

This preconference aims at exploring how resistance displaces the boundaries established by neoliberalism, by focusing on how resistance is being (re)organized? We will share studies and practices of resistance to reveal the communicative dynamics that expand and/or disrupt the boundaries of neoliberal normativity. The following questions could be addressed: which practises/discourses shape resistance and with what effects? How do alternative modes of organizing redefine boundaries of neoliberalism? What can communication do to reorganize resistance?

A Media Welfare State? The Relevance of Welfare State Perspectives on Media Transformation and Regulation
Washington Hilton, Cabinet Room | 24 May; 9:00 - 16:30

This ICA preconference discusses the relevance of a welfare-state perspective for media transformation and regulation. The concept of a “media welfare state” has been used to characterize Nordic media, but this preconference brings together contributors from different societies and media systems to discuss whether the concept has a wider relevance. The preconference is organised as a series of panels addressing conceptual, theoretical and empirical issues, and will engage participants in discussions over contradictions and dilemmas.

Expanding Computational Communication: Towards a Pipeline for Graduate Students and Early Career Scholars
OFF-SITE | American U - Constitutional Hall, Room 3 | 24 May; 8:30 - 16:30

This preconference receives and discusses various perspectives for expanding the opportunities of graduate and early career scholars to become familiar with computational communication science. We invite experienced computational communication scholars from diverse backgrounds to share their origin stories and discuss commonly faced challenges, provide a roadmap for addressing numerous communication phenomena from a computational...
perspective, discuss ongoing attempts to develop in-house training programs, and create ample opportunities to network in interactive breakout and escalator sessions.

Washington Hilton, Tenleytown East | 24 May; 9:00 - 17:00

This workshop will build participants’ understanding of and appreciation for the complexity of integrated social and behavior change communication (SBCC) programs, and provide hands-on skills-building in the strategic and creative design and evaluation of effective integrated programs. The morning session will focus on conceptualization and strategic design focusing on different approaches to integration. The afternoon session will focus on research methods for monitoring and evaluation of integrated programs.

Difficult Conversations in Healthcare
Washington Hilton, Tenleytown West | 24 May; 9:00 - 17:00

This pre-conference will bring together leading scholars to discuss difficult conversations in healthcare from multiple applied and theoretical vantage points, with the aim being to advance the science and practice of difficult healthcare conversations by building collaborations and partnerships across academic disciplines, industry settings, and healthcare delivery systems. The pre-conference will include plenary presentations, panels, and a poster session. Registration will be open. A call for papers will be posted in January 2019.

Environmental Communication Division Graduate Student Preconference
OFF-SITE | George Mason University - Arlington Campus | 24 May; 9:00 - 12:00 (half-day)

The 2nd Annual Environmental Communication Division Graduate Student Pre-conference will bring together students working in environmental communication and similar fields with experienced scholars. We invite graduate students, post-docs and other researchers who work in topics related to the environment, science, natural resources, and sustainability to submit their work. Our goals for this half day pre-conference are to provide a forum to connect with other scholars, gather feedback on research projects, and receive advice pertaining to early career success from leading experts in the field. We hope you’ll join us for the inaugural Environmental Communication Division Graduate Student Pre-conference at the 2018 ICA conference.

Activist/Engaged Scholars: Engaging Issues in Scholarly Career Development
OFF-SITE | American U | 24 May; 9:00 - 14:00 (half-day)

Though civic engagement is proclaimed important by many academic institutions/departments, activist/engaged scholars report confronting difficulties—challenges in promotion-tenure procedures, publishing. Facilitated by members of Activist/Engaged Scholar Career Development Working Group of ICA’s Activism, Communication, & Social Justice [ACSJ/SIG], this WORKING preconference will focus on developing action-options for: (1) activist/engaged scholars, from appointment through promotion; (2) faculty serving as mentors, members hiring/promotion/tenure committees; (3) administrators/faculty interested in developing academic cultures supportive of activist/engaged scholars. Co-sponsors: ACSJ, Global Communication-Social Change; Philosophy, Theory, Critique.

Engaged Journalism: Bridging Research and Practice
OFF-SITE | Arizona State U Barbara Barrett and Sandra Day O’Connor Washington Center. The Barrett & O’Connor Washington Center is metro accessible. | 24 May; 12:00 - 16:30 (half-day)

As journalists across the globe continue to face distrustful audiences and uncertain economics, many have begun experimenting with novel forms of news production with the hope of solving the news industry’s ails. Although many scholars research these innovations, few have found ways to make that research impactful outside of the academic community. This pre-conference bridges this divide, by bringing together journalism innovators and researchers to discuss best practices for collaborations between the two.

Environmental Communication Beyond Boundaries: Transnational, International, and Comparative Approaches to Understanding Environmental Issues
OFF-SITE | George Washington U, School of Public Health (Room TBD) | 24 May; 9:00 - 17:00

The aim of this pre-conference is to bring together scholars from around the world to share research related to transnational and international aspects of environmental communication. While environmental issues are often fundamentally global in that causes and effects of environmental risk can be separated by thousands of miles and connected by the forces of globalization, most research related to environmental communication has focused on individual nations as the site of inquiry. In addition, environmental communication research has primarily featured nations in the Global North. Therefore, this pre-conference especially welcomes research related to and/or produced in the Global South.

Riding or Lashing the Waves: Regulating Media for Diversity in a Time of Uncertainty
OFF-SITE | National Press Club, 13th floor | 24 May; 8:00 - 16:30

The event focuses on the regulatory and policy changes needed to stabilize the path from traditional to future forms of media. We will explore the current and future choices for regulating or deregulating media to ensure media pluralism and diversity. The umbrella question is “What legal frameworks, organizational innovations, self-regulation ideas or technologies can be or should not be used to maintain diversity and sustainability?”
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT

Neoliberalism and the Media
edited by Marian Meyers, Routledge, published February 2019

About the book:

This book examines the multiple ways that popular media mainstream and reinforce neoliberal ideology, exposing how they promote neoliberalism’s underlying ideas, values and beliefs so as to naturalize inequality, undercut democracy and contribute to the collapse of social notions of community and the common good.

Covering a wide range of media and genres, and adopting a variety of qualitative textual methodologies and theoretical frameworks, the chapters examine diverse topics, from news coverage of the 2016 U.S. presidential election to the NBC show Superstore (an atypical instance in which a TV show challenged the central tenets of neoliberalism) to “kitchen porn.”

The book also takes an intersectional approach, as contributors explore how gender, race, class and other aspects of social identity are inextricably tied to each other within media representation.

Meyers/p/book/9781138094437

Chapters and contributors include:

PART I Where We Are and How We Got Here
1. Neoliberalism and the Media: History and Context - Marian Meyers
PART II Corporations and Markets
2. Reality TV “Gets Real”: Hypercommercialism and Post-truth in CNN’s Coverage of the 2016 Election Campaign - Liane Tanguay
3. The Girl Effect: Philanthrocapitalism and the Branded Marketplace of Philanthropic Governance - Dana Schowalter
PART III Responsibility and Choice
5. Numinous Fortune and Holy Money: Dave Ramsey’s Cruel Optimism - John Sewell
6. From Homo Economicus to Homo Sacer: Neoliberalism and the Thanatopolitics of The Meth Project - Michael F. Walker
7. As American as Capitalist Exploitation: Neoliberalism in The Men Who Built America - Christopher M. Duerringer
PART IV: Consumers and Advertising
9. Kitchen Porn: Of Consumerist Fantasies and Desires - C. Wesley Buerkle
PART V: Identity and Representation
10. “I Deserved to Get Knocked Up”: Sex, Class and Latinidad in Jane the Virgin - John S. Quinn-Puerta
11. An Intersectional Analysis of Controlling Images and Neoliberal Meritocracy on Scandal and Empire - Cheryl Thompson

NEW BOOK ANNOUNCEMENT

Coping with Illness Digitally (MIT Press)
Steve Rains, U of Arizona

Overview: Communication technologies have become a valuable resource for responding to the profound challenges posed by illness. Medical websites make it possible to find information about specific health conditions, e-mail provides a means to communicate with health care providers, social network sites can be used to solidify existing relationships, online communities provide opportunities for expanding support networks, and blogs offer a forum for articulating illness-related experiences.

In this book, Stephen Rains examines this kind of “digital coping” involving the use of communication technologies, particularly social media, in responding to illness. Synthesizing a diverse body of existing empirical research, Rains offers the first book-length exploration of what it means to cope with illness digitally.

Rains examines the implications of digital communication technologies on a series of specific challenges raised by illness and discusses the unique affordances of these technologies as coping resources. He considers patients’ motivations for forging relationships online and the structure of those networks; the exchange of social support and the outcomes of sharing illness experiences; online health information searches by patients and surrogates; the effects of Internet use on patient-provider communication; and digital coping mechanisms for end-of-life and bereavement, including telehospice, social media memorials, and online grief support.

#ica19 Closing Toast/Celebration!
Heights Courtyard West, 4:45pm to 5:30pm on Tuesday
If you’re a die-hard ICA fan still standing at the end of the conference, join the Executive Committee, Board, and ICA staff in the Heights Courtyard after the final session to toast a successful conference! Champagne, wine, and non-alcoholic summer refreshments will be served.
Finally, Rains presents an original model of digital coping that builds on issues discussed to summarize how and with what effects patients use communication technologies to cope with illness.

Purchase Options: https://mitpress.mit.edu/books/coping-illness-digitally

NEW BOOK ANNOUNCEMENT

New Book Released on Relationships, Health, and Wellness
By Jennifer Theiss and Kathryn Greene

Announcing the release of “Contemporary Studies on Relationships, Health, and Wellness,” edited by Jennifer A. Theiss and Kathryn Greene, published by Cambridge University Press. Close relationships are a vital part of people’s daily lives; thus family members, friends, romantic partners and caregivers play an integral role in people’s health and well-being. Understanding the ways in which close relationships both shape and reflect people’s health and wellness is an important area of inquiry. Showcasing studies from various disciplines that are on the cutting-edge of research exploring the interdependence between health and relationships, this collection highlights several relationship processes that are instrumental in the maintenance of health and the management of illness, including interpersonal influence, information management, uncertainty, social support, and communication.

Although the existing health literature is rich with knowledge about individual and ecological factors that are influential in promoting certain health behaviors, the relationship scholars featured in this volume have much to contribute in terms of documenting the interpersonal dynamics that are involved in experiences of health and illness. To read more about the contents of the book and order a copy visit: https://www.cambridge.org/core/books/contemporary-studies-on-relationships-health-and-wellness/6EC60A2ED1A799CA4C6BEEBB74F00595#fndtn-information.

NEW BOOK ANNOUNCEMENT

Convergent Wrestling: Participatory Culture, Transmedia Storytelling, and Intertextuality in the Squared Circle

Edited by CarrieLynn D. Reinhard (Dominican U) and Christopher J. Olson (UW-Milwaukee)

Series: The Cultural Politics of Media and Popular Culture

This book explores the ways in which professional wrestling has been affected by the current era of convergence, combining a range of genres, character types, business practices and narratives, all in one spectacle.


Also available via Amazon, Barnes and Noble, Walmart, Target, and Google Play.

DON’T FORGET TO SIGN UP FOR ICA 2019 TOURS!
**DIVISION & INTEREST GROUP NEWS**

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

**CHILDREN, ADOLESCENTS AND THE MEDIA**

Dear CAM members,

My favorite email of the year - I have the distinct privilege to announce the 2019 CAM award winners. For the past few weeks, I have been working with awards committee to review the submitted dossiers for numerous CAM awards as well as review the top papers in our division. As you might imagine, with a division as productive, passionate, and rigorous as ours, this is not an easy task. Award committee members felt that all nominees were highly deserving, noting scholarly rigor and a clear passion for the field. And, as you can see from the award list below, this year’s list of award-winning scholars is richly deserving of these acknowledgements.

For those of you attending ICA in May, I do hope that you can attend the CAM Business Meeting where we will set aside time to personally acknowledge each of these award recipients.

ICA-CAM TOP REVIEWER AWARD [PLANNER SELECTION]
Brigitte Naderer

TOP STUDENT PAPER AWARD [COMMITTEE SELECTION]
Ines Spielvogel, Jörg Matthes, & Brigitte Naderer

Again and Again: Exploring the Influence of Disclosure Repetition on Children’s Cognitive Processing of Brand Placements

TOP PAPER AWARD [COMMITTEE SELECTION]
James Alex Bonus

The impact of pictorial realism in educational science television on children’s learning and transfer of biological facts

TOP PAPER AWARD [COMMITTEE SELECTION]
Nilam Ram, Xiao Yang, Mu-Jung Cho, Miriam Brinberg, Fiona Muirhead, Byron Reeves, & Thomas Robinson

Teen Screenomes: Describing and Interpreting Adolescents’ Day-to-Day Digital Lives

TOP DISSERTATION AWARD [COMMITTEE SELECTION]
Lisa Hurwitz

Were They Ready To Learn?

BEST PUBLISHED ARTICLE AWARD [COMMITTEE SELECTION]
Edmund W J Lee, Shirley S Ho, and May O Lwin

Explicating problematic social network sites use: A review of concepts, theoretical frameworks, and future directions for communication theorizing

SENIOR SCHOLAR AWARD [COMMITTEE SELECTION]
Monique Ward

For now, let me be the first to thank our award recipients for their contribution to our field and congratulate them on their well-deserved recognition. I look forward to seeing each of you at the business meeting in Washington, DC to formally acknowledge your awards. I also want to take a moment and recognize the numerous CAM members that participated in the awards committees. As with so much of our CAM work, efforts such as this would not be possible without you.

**COMPUTATIONAL METHODS**

Greetings! This newsletter from the ICA Computational Methods Interest Group is designed to provide you with a brief preview of the upcoming 69th Annual ICA Conference being held in Washington DC from 24 May -28 May. We look forward to seeing all of you there!

ICA Overview. We received 115 individual submissions and one panel proposal this year. Many thanks to all submitters and especially the reviewers for all of their hard work! In order to make the most of our scheduling, we focused on scheduling 6 presentations per session. As a result, we were able to create a great lineup of 72 papers (including 6 posters). See our website for an overview of panels: http://ica-cm.org/ica-2019/

Top Paper Awards. Many thanks to our best paper committee: Winson Peng (chair), Deen Freelon, Robert Bond, and Sandra González-Bailón. The committee had the pleasure of reviewing an excellent slate of papers, and chose four papers for the top paper award (in no particular order):

The Network Dynamics of Conventions
Joshua Aaron Becker

The Dynamic Relationship between News Frames and Real-World Events: A Hidden Markov Model Approach

DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2018-2019 MEMBERSHIP YEAR!
Dear ICA LGBTQ IG members,

Since 2017, the LGBTQ Interest Group has been organizing informal mentoring meet-ups between junior scholars and senior scholars at the ICA annual conference. Our mentoring meet-ups are coming again this May in Washington, DC!

Mentoring meet-ups are informal meetings between a senior scholar (mentor) and a junior scholar (mentee). Matched mentor and mentee, based on their scholarly interests, will arrange a meeting during the conference. We will provide the pair the contact information of each other.

This year, mentees will email their mentors issues/concerns/questions they have before their meet-ups. Some mentors may prefer their mentees to provide specific questions. We understand time during the conference is very precious, so we hope both the mentees and mentors are prepared to make the best use of the meet-ups!

A successful mentoring meet-ups scheme requires a large pool of mentors and mentees, so please consider this opportunity to share, network, and get to know other members of our LGBTQ interest group!

Sign up by Apr 19 using this link (https://goo.gl/forms/Gt7AWnyjMdzMaA5k2) for our human brain-driven matching algorithm to work.

For any questions about the meet-ups, please contact Sam Chan, our group Student and Early Career Representative at sam.chan@asc.upenn.edu.

Also, there are three events at the ICA conference specifically for Student and Early Career Members. They are all on May 25:

9:30am – 10:45am: ICA Annual Member Meeting and New Member/Student and Early Career Orientation; Columbia 6 (Washington Hilton, Terrace Level)

11:00am – 12:15pm: Student and Early Career Advisory Committee (SECAC) Business Meeting; Columbia 6 (Washington Hilton, Terrace Level)

8:00pm – 10:00pm: Student and Early Career Reception; OFFSITE: Exiles Bar

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES INTEREST GROUP

During the ICA conference in DC, we will organize mentoring meet-ups, which are coordinated by our Student and Early Career Representative, Sam Chan. Please, see below the message from Sam for details.

LGBTQ IG MENTORING MEET-UPS AND EVENTS FOR STUDENT AND EARLY CAREER MEMBERS
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

CALL FOR PROPOSALS, ASPEN CONFERENCE ON ENGAGED COMMUNICATION

The 2019 Aspen Conference on Engaged Communication Scholarship will focus on how communication scholars and scholarship might help in “building bridges in polarized times.” As the political, economic, cultural, and racial divisions in our world appear to be ever widening, this year’s conference invites participants to engage theories, methodologies, and practices that foster connection, understanding, and mutual respect.

Leading scholars and practitioners will examine the communicative roots of polarization and division and help us imagine how our scholarship may productively disrupt polarized positions and groups. Key questions that will inform the conference include:

- What kinds of communicative practices invite and sustain polarization within organizations and communities?
- How can we intervene into polarized conversations and facilitate health and well-being within organizations and communities?
- How can institutions be created that help bridge divisions within organizations and communities?

Call for Proposals

The conference organizers are currently welcoming proposals for “Projects in Process” presentations. This is a call for two-page proposals from scholars describing engaged work that is recently completed or in progress. The term “engaged work” is meant to be inclusive of all types of projects and methodologies. The selection committee will prioritize those proposals that most closely align to the conference theme and address the above questions.

At the Conference, selected projects will be presented in a highly interactive discussion format in small table settings with a variety of senior scholars who support engaged work. These proposals should raise problems, questions, dilemmas, and tensions that we can wrestle with together, and need not be presentations of completed work.

In previous conferences, the most interesting conversations have seemed to center on problems that people have encountered or are encountering in their work. The two-page proposals should be submitted to http://www.aspenengaged.org/details by April 15, 2019. We expect to notify submitters in the first weeks of May.

About the Conference

The 2019 conference will introduce a case study to be more deeply examined in 2020 when the Aspen Conference will temporarily relocate in order to take a “field trip” to the site of the case. Colorado’s counter-human trafficking efforts will be the focal case for Aspen Engaged in 2019 as the conference centers on how communication scholars and scholarship might help in building bridges in polarized times.

A number of communication scholars, including Laurie Lewis (author of the just released the 2nd edition of Organizational Change: Creating Change through Strategic Communication) and Kirsten Foot (author of Collaborating Against Human Trafficking: Cross-Sector Challenges and Practices), will offer presentations which lay the theoretical groundwork to help us engage with the case.

Then, a team of four Coloradans whose professional duties center on countering human trafficking at state and local levels will provide an overview of their multisector, collaborative efforts and some of the challenges therein. Conference attendees will be invited to interact with the case presenters and each other regarding theories and methods that can help illuminate both the successes and setbacks encountered by counter-trafficking practitioners, and practices that foster connection, understanding, and mutual respect in such work—as these are applicable to other complex societal problems as well.

Scholars and practitioners will co-examine the communicative roots of polarization regarding HT, and bridge-building in some counter-HT initiatives in CO. Doing so will spark conference participants to further envision how scholarship may productively disrupt polarized positions and groups.

In 2020, the Aspen Engaged conference will be held in Pueblo, CO, as counter-HT leaders from Pueblo interact with conference attendees to co-develop analyses of pioneering counter-HT initiatives in that city which are bridging polarizing debates and
common gaps in coordination between state agencies and local actors.

For more information, please visit: http://www.aspenengaged.org/

SPECIAL ISSUE: SPEAKING ACROSS COMMUNICATION SUBFIELDS

Guest Editors: Keren Tenenboim-Weinblatt (Hebrew U of Jerusalem) & Chul-joo “CJ” Lee (Seoul National U)

With the rapid growth and development of the field of Communication, it has also become increasingly fragmented, while its subfields – as represented by ICA’s various divisions and interest groups – have become increasingly self-contained. Researchers within the different subfields speak to each other in numerous forums and publications and in ever-growing levels of precision and sophistication, but are often oblivious to related developments in other subfields. Similarly, conceptual, analytical and empirical contributions are discussed in relation to the state-of-the-art within a specific subfield, but often fail to be developed into broader theoretical frameworks. The result is a multiplicity of theoretical, conceptual and empirical fragments, whose interrelationships and relevance for a range of communication processes remain to be established.

In this special issue, we look for rigorous, original and creative contributions that speak across multiple subfields of communication. All theoretical approaches as well as methods of scholarly inquiry are welcome, and we are open to various formats and foci: The papers can be based on an empirical study, integrate a series of empirical pieces, thereby proposing a new theory or model, or be primarily theoretical. Their focus can be a specific theory, a specific concept or a set of related concepts, a communication phenomenon that can be better accounted for using a cross-disciplinary perspective, or any other focus that fits the purpose of the special issue. In all forms, the papers should make substantial, original contributions to theoretical consolidation and explicitly discuss the relevance and implications of their research to different subfields.


Submissions should be made through the JOC submission site (https://mc.manuscriptcentral.com/jcom). Please make sure you click “yes” to the question “is this work being submitted for special issue consideration?” and clearly state in the cover letter that the paper is submitted to the special issue. Manuscripts should strictly adhere to the new JOC submission guidelines. These guidelines will be available on the journal’s website in early January 2019. Before that, they are available upon request from Editor-in-Chief, Lance Holbert, r.lance.holbert@gmail.com.

Questions and comments about the special issue should be addressed to Keren Tenenboim-Weinblatt (keren.tw@mail.huji.ac.il) and Chul-joo “CJ” Lee (rholbert@chales96@snu.ac.kr).

CALL FOR PANELISTS ON QUANTITATIVE METHODS AT ICA 2020

My name is James Stein, and I am looking to put together a panel for ICA 2020 that focuses on contemporary, evolving, or underutilized methods of quantitative analyses in communication studies. Many of the folks with expertise in quantitative methods are “chasing” other disciplines, such as psychology, sociology, and anthropology. As scholars, we often lean on analyses for extended periods of time - for a while it was multiple regressions, and now it appears to but SEM and HLM techniques.

At the same time there are many scholars, young and old, who employ methods of data collection and analysis that are overlooked, underutilized, or simply not discussed enough to be made popular in our discipline.

I hope to put together a panel of 5-8 people that can discuss either a) the contemporary methods of data collection/analyses that they are currently making use of, b) methods that they have observed or read about from non-communication areas of study, or c) the discussion of a study using quantitative methods that they have completed and believe could benefit the field of communication studies.

If anyone is interested, please send me an email at jbstein1@asu.edu. I would hope to have the panelists gathered by the end of the summer so that we may start putting the proposal sheet together by the early November deadline. Thank you, I hope to hear from some folks!
with sexuality, security and surveillance in digital spaces. Each essay investigates different aspects of security and safety, and how its complexities manifest in social media platforms.

The essays will also explore the construction of social, digital and physical borderlands through candid and nuanced narratives that are both distinctively personal and contextually diverse. We thereby, focus on non-western contexts in order to contribute to the theoretical discussion concerning digital spaces and its implications on civil societies in places where the local and global tend to have uneasy tensions.

This session will explore the role of sexuality, security and surveillance in digital spaces in various scales, contexts, places and spaces.

We seek submissions that critically investigate, but are not limited to:

- Paradoxes in the practice or discourses around sexuality, security and surveillance in digital spaces.
- The politics of sexuality, security and surveillance in digital spaces
- The boundary work and policing work around sexuality, security and surveillance in digital spaces
- The ways in which sexuality, security and surveillance is framed, produced and negotiated within social movements and grassroots (digital) activism groups.
- Transgender identities, security and surveillance in digital spaces
- Intersections of race, gender, class, ability, sexuality, body and nation, and its relation to security and surveillance in digital spaces.
- Disability, sexuality, security and surveillance in digital spaces.
- Diaspora, sexuality, security and surveillance in digital spaces.
- Transnational coalitional possibilities under surveillance and security.

TEACHING MEDIA QUARTERLY CFP: TEACHING WITH REALITY TELEVISION

Teaching Media Quarterly is an open access journal dedicated to sharing approaches to media topics and concepts. Please consider submitting a lesson plan to our current call, Teaching with Reality Television. We also have an ongoing open call for lesson plans.

You can access our journal, https://pubs.lib.umn.edu/index.php/tmq/index. Information about the call is below. Please share with friends, colleagues, and grad students who teach media classes!

CALL FOR LESSON PLANS: TEACHING WITH REALITY TELEVISION

From The Real World to The Bachelor, the reality TV genre provides unique insight into how television is changing, while also drawing on familiar generic conventions and modes of address. Scholars continue to trace its effects on marketing and advertisers, above and below-the-line labor practices, multi-platform storytelling, fan labor, and questions of governmentality and surveillance, among many others.

Teaching with reality television allows instructors to discuss the rise of convergence culture and the role of new media, making for a case study likely to resonate with students through their engagement with television and related social media. Teaching Media Quarterly is interested in learning and sharing how instructors teach with reality television and why.

Contributors are welcome to consider the following questions:

- How do you historicize reality television in the classroom?
- Which scholarly texts do you assign in conjunction with particular reality television programs?
- If you ask students to create their own reality programming, what does the assignment look like?
- How do you attend to questions of difference in reality television - gender, sexuality, race, ability, class, etc.?
- How do you teach the relationship between reality television and neoliberalism?
- How do you teach the relationship between reality television and feminized media?
- How does reality television lend itself to political economy analyses?
- What is the relationship between streaming services (Netflix, Hulu, Amazon, etc.) and reality television?
- How do you teach the relationship between reality television and other forms of media (social media, new media, etc.)?

The deadline for submissions is 1 June.
**AVAILABLE POSITIONS & OPPORTUNITIES**

Visit our Resources section for more job postings: [http://www.icahdq.org/page/Opportunities](http://www.icahdq.org/page/Opportunities)

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**TUFTS UNIVERSITY**

Tisch College of Civic Life

**Postdoctoral Fellowship in Civic Science**

Tufts University’s Jonathan M. Tisch College of Civic Life will award a Postdoctoral Fellowship in Civic Science for the 2019-20 academic year (June 1, 2019–May 31, 2020). This postdoctoral fellowship is offered in partnership with the Charles F. Kettering Foundation in Dayton, OH and involves some work at Kettering’s offices in Dayton as well as full-time employment at Tufts in the Boston area.

The Tisch College Civic Science initiative, led by Dr. Jonathan Garlick, aims to reframe how key participants—scientists, the public, the media, institutions of higher education, and other stakeholders—can engage the national dialogue. Civic Science is interdisciplinary, and this fellowship is open to a PhD in any relevant field.

The Postdoctoral Fellow will attend and participate in the Summer Institute of Civic Studies at Tisch College from June 20-28, 2019. He or she will conduct research related to Civic Science, both independently and in collaboration with Prof. Garlick and the Kettering Foundation. He or she will teach one course to undergraduates in the Civic Studies Major. The Fellow will attend orientation and research meetings at the Kettering Foundation as requested.

**Non-Discrimination Statement**

Our institution does not discriminate against job candidates on the basis of actual or perceived gender, gender identity, race, color, national origin, sexual orientation, marital status, disability, or religion.

Tufts University, founded in 1852, prioritizes quality teaching, highly competitive basic and applied research and a commitment to active citizenship locally, regionally and globally. Tufts University also prides itself on creating a diverse, equitable, and inclusive community. Current and prospective employees of the university are expected to have and continuously develop skill in, and disposition for, positively engaging with a diverse population of faculty, staff, and students. Tufts University is an Equal Opportunity/Affirmative Action Employer. We are committed to increasing the diversity of our faculty and staff and fostering their success when hired. Members of underrepresented groups are welcome and strongly encouraged to apply. If you are an applicant with a disability who is unable to use our online tools to search and apply for jobs, please contact us by calling Johny Laine in the Office of Equal Opportunity (OEO) at 617.627.3298 or at johny.laine@tufts.edu. Applicants can learn more about requesting reasonable accommodations at [http://oeo.tufts.edu](http://oeo.tufts.edu).

**Qualifications**

A scholar with a Ph.D. in any relevant discipline who is not yet tenured.

**Application Instructions**

Please apply here [https://apply.interfolio.com/59747](https://apply.interfolio.com/59747)

**Applications should include:**

1. a cover letter which includes a description of your research goals during the fellowship year and the courses you would like to offer;
2. your CV;
3. one writing sample;
4. three letters of recommendation which should be uploaded by your recommenders to Interfolio directly; and
5. teaching course evaluations, if available.

Opens **February 1, 2018** and will continue until the position is filled. Questions about the position should be addressed to Tisch College Academic Dean at Peter.Levine@tufts.edu.

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**SIMON FRASER UNIVERSITY**

Digital Democracies Group, School of Communication

**Postdoctoral Fellows**

The Digital Democracies Group at SFU seeks 2 Postdoctoral Fellows for a full academic year to work with Professor Wendy Hui Kyong Chun, starting September 2019.

Candidates must have their Ph.D. in a relevant discipline—within the humanities, social sciences, or physical sciences—a demonstrated ability to conduct high-quality research, strong written and oral communications skills, and expertise in critical data studies, media studies, theatre and performance studies, urban studies, critical ethnic studies, digital methods and/or network science, depending on the position applied for. Please learn more about the positions at [http://www.sfu.ca/digital-democracies/about/employment-opportunities.html](http://www.sfu.ca/digital-democracies/about/employment-opportunities.html).

Annual stipend: CA$55,000, renewable up to 3 years. Please email CV, summary of research interests, and contact details of two references to mark.campbell@sfu.ca. Review of applications begins March 31 and continues until the positions are filled.
The Department of Media Studies (MDST) in the College of Media, Communication and Information at the University of Colorado Boulder seeks a scholar-in-residence in media studies with a particular emphasis in critical environmental studies. The successful candidate will demonstrate excellence in research and a commitment to contributing to our interdisciplinary undergraduate and graduate programs. The position is expected to begin in August 2019.

We will consider applicants with various research interests in critical media studies, although preference will be given to the following areas:

+ The material and ethical implications of media practice/technology/consumption for environmental sustainability.
+ The role of digital culture, emergent media forms, art and design in shaping current debates about the ecological crisis and disaster relief.
+ Relationship between intersectionality (race, gender, class, sexuality, etc.) and ecomedia research.

A PhD in Media Studies is required; a terminal degree (JD or MFA) in another discipline will also be considered. Qualified candidates will have an active research agenda, a proven record of teaching excellence, and a strong commitment to interdisciplinary collaborations. The selected candidate will teach two courses each semester in a variety of media-related topics with a possibility to develop a course in the candidate’s own area of research expertise.

The College of Media Communication and Information, established in 2015, is the first new college on the CU-Boulder campus in 53 years. CMCI prides itself on offering students an interdisciplinary education with a focus on innovation and creativity. The College prepares students to be leaders in our ever-changing information society. Our students and faculty think across boundaries, innovate around emerging problems and create culture that transcends convention. CMCI strives to be a community whose excellence is premised on diversity, equity, and inclusion. We seek candidates who share this commitment and demonstrate understanding of the experiences of those historically underrepresented in higher education. We welcome applications from racial and ethnic minorities, ciswomen, non-normative genders and sexualities, persons with disabilities, and others who have encountered legacies of marginalization.

The University of Colorado is an Equal Opportunity employer committed to building a diverse workforce. Benefits include domestic partners and health insurance coverage for hormone replacement therapy (for more, see http://www.colorado.edu/gltbqrc/resources/cu-and-state-policies). Alternative formats of this ad can be provided upon request for individuals with disabilities by contacting the ADA Coordinator at hr-ADA@colorado.edu.

Special Instructions to Applicants:
Candidates must submit the following:
1. Cover letter outlining interest in the position and research and teaching interests
2. Curriculum Vitae
3. Statement of Teaching Philosophy
4. An example of scholarly and/or creative work.
5. Three letters of reference

Screening of candidates will begin immediately and continue until the position is filled. To ensure full consideration, applicants should submit all materials by April 10, 2019.

Application page: https://jobs.colorado.edu/jobs/JobDetail/?jobId=16540

Professor of Creative & Cultural Industries, Communications & Media
Monash University, consistently ranked in the top 100 universities worldwide, is an energetic and dynamic Australian university committed to high quality education, outstanding research and international engagement. This role is in the School of Media, Film and Journalism in the Faculty of Arts. Staff in the School conduct research in media studies, communication studies, cultural studies, journalism, film theory and criticism, media practice and related interdisciplinary fields. The School offers programs and teaching at undergraduate, honours and postgraduate levels. To learn more about the School please visit: http://artsonline.monash.edu.au/mfj/
You will be able to demonstrate strong and committed leadership in teaching, research and external engagement and have an outstanding track record of international research achievement including generating research income and will preferably hold a doctoral qualification in a relevant discipline.

Enquiries and PD request: For Australia, NZ and North America: Brenda Gibbons on +61 421 388 657 or email brenda@carolwatson.com.au and for UK, Europe and Asia: Kim Lew on +61 438 664 281 or email kim.lew@carolwatson.com
Applications: Please submit your application, including cover letter, responses to the key selection criteria and CV, directly to debbie@carolwatson.com.au
Closing Date: No later than 5.00pm on 12 April 2019.