We are pleased to announce registration for ICA’s 69th Annual Conference “Communication Beyond Boundaries” is now open! Explore a multitude of networking opportunities with your peers, stay abreast of current research in your area, all the while enjoying the rich culture and beautiful architecture offered in Washington, District of Columbia USA. Join your colleagues in pursuing excellence in the communication field - register today!!

The 69th Annual ICA Conference: “Communication Beyond Boundaries” will include both traditional research papers and panels.

Theme: Communication Beyond Boundaries aims for an understanding of the role of communication and media in the crossing of social, political and cultural boundaries that characterize contemporary society, and encourages research that crosses the boundaries of research domains, of particular fields of research interest, and of academia and the outside world.

Dates: 24-28 May, 2019
Please remember that the conference is one day off the regular schedule this year: the pre-conferences and opening reception are on Friday instead of Thursday, and the final day of the conference is a Tuesday.

Conference Headquarters Location: Washington Hilton - 1919 Connecticut Ave., NW - Washington, District of Columbia, 20009, USA

IMPORTANT NOTES:
Please ensure your membership is current to avoid being charged the non-member rate during the conference registration process. Please note: sustaining and life members must still complete the registration form to confirm attendance.

More information on conference registration on page 9.

IMPORTANT DATES & EVENTS
Conference Program Release: 1 MARCH
Travel Grant Deadline: 1 MARCH
Hotel Reservation: 4 MARCH
The conference hotel reservation link will be sent to only those who have already registered for the main conference before 1 March.
NEW PROCEDURE: HOTEL ACCOMMODATIONS
69TH ANNUAL ICA CONFERENCE
COMMUNICATION BEYOND BOUNDARIES

By Laura Sawyer, ICA Executive Director

Hotel Block Link Will Be Released 4 March 2019 to Registered Attendees

In past years, the link to book hotel accommodations has been released in mid-January when paper and panel acceptances are announced, with the conference schedule released in early March. This has caused several issues which have inconvenienced attendees. Without knowing their actual schedule, attendees were in the habit of booking full-week stays and then going back and adjusting down to 3 or 4 days once the actual schedule was released. The full-week booking scenario often caused our room block to “sell out” in the first 24 hours, despite the fact that 50% of those room nights would later be canceled (once the schedule was released) and given to those on the waiting list. This has caused unnecessary stress for our attendees, both at the front end when trying to scramble for rooms on day one, and on the back end when sitting for months on the waitlist.

This year, we are adopting a new hotel block rollout schedule that will decrease stress for attendees, ensure that reservations made in the block are accurate to the needs of attendees, and eliminate unnecessary steps. The schedule is as follows:

• Wednesday, 16 January: ICA headquarters releases acceptances; conference registration opens
• February: ICA Executive Director & President-Elect build the schedule
• Thursday, 28 February: Last day to register for conference to obtain early housing link
• Friday, 1 March: Full conference schedule is released
• 2-3 March: Attendees take the weekend to decide travel plans, shop flights
• Monday, 4 March: Hotel block booking link and access code is sent only to those who registered prior to 1 March
• Tuesday, 5 March: Hotel block booking link is publicly available, no code required

As in previous years, attendees will still be able to adjust the reservation afterward if needed. Please note that the headquarters hotel (Washington Hilton) will require a four-night minimum stay to maximize capacity (for example, someone booking a room just for Saturday night blocks that room from being used for someone who would have stayed Thursday through Monday, so the main hotel will be reserved for those booking for longer stays).

For 2019, we have contracted more hotel rooms than in any other year in ICA’s history, with the goal of making sure that everyone’s needs are met.

The headquarters hotel this year is the newly renovated Washington Hilton on Connecticut Avenue, with a large overflow block at the nearby Omni Shoreham Hotel, with conference rates of just US$175 per night plus taxes at both. Our additional overflow hotels are charming boutique hotels: the Kimpton Carlyle Hotel with a rate of US$179 per night plus taxes and the Churchill Hotel with a rate of US$199 per night plus taxes. While these hotels are within easy walking distance of each other, shuttles will run at regular intervals between the Kimpton Carlyle, the Washington Hilton and the Omni Shoreham for attendees staying at these hotels. The Churchill is across the street from the Hilton.

A quick FAQ about room blocks:
• How do I get these rates? You may NOT call the hotels directly to get these rates; they will not book rooms with attendees directly. You MUST book through the ICA link to be released in March.
• Can’t I get a better rate through Expedia? ICA’s Executive Director contracts room blocks more than five years out in order to secure the best rates for ICA attendees, and we have a “best rate clause” in our contract so that our attendees receive the best rate available for our dates. You will be staying in a US$300+ hotel room for a US$175 rate.
• Why should I stay inside the block? Associations guarantee a certain amount of income to the hotel in room block stays in exchange for complimentary meeting space. When attendees go outside the block for their rooms, they harm the association’s ability to negotiate for meeting space and competitive room rates. Over time, this leads to the association having to pay for meeting space which, in turn, leads to the association having to raise registration fees for the conference itself in order to cover expenses.
CALL FOR ICA OFFICER NOMINATIONS

The International Communication Association’s annual call for ICA Officer Nominations is now open. Nomination submissions will be forwarded to the Nominating Committee for consideration for inclusion in the September 2019 ICA Elections.

Please take this opportunity to help guide ICA’s future by submitting qualified nominees for consideration.

DEADLINE FOR NOMINEE SUBMISSION:
Thursday, 28 February 2019 at 16:00 UTC

ELIGIBILITY: Any ICA member may nominate themselves or any other ICA member for office. Only Active Members shall be eligible for nomination, election, or appointment to office in the Association.

ICA OFFICER POSITIONS: Members may nominate candidates to be reviewed by the Nominating Committee for president, board member-at-large, and student board member.

PRESIDENT: The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect/conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as General Secretary and chair of the Regional Conferences Committee. The President-Elect Select selected in the 2019 election will begin service on the Executive Committee immediately upon announcement of the results.

BOARD MEMBER-AT-LARGE: Board members-at-large serve one three-year term; there are three BMAL at any given time. The purpose of member-at-large positions is to grow the Board of Directors representation from underrepresented regions. Board member-at-large positions are no longer tied to specific area openings, and anyone can be considered, but the nominating committee will typically identify one region for the two candidates selected. The BMAL selected in the 2019 election will begin service at the end of the 2020 Annual ICA Conference in Australia. View the Board Member-at-Large job description.

STUDENT BOARD MEMBER: Student board members serve in pairs, with one nominated each year for overlapping two-year terms. The Student Board Member selected in the 2019 election will begin service at the end of the 2020 Annual ICA Conference in Australia. View the Student Board Member description.

NOMINATION PROCESS: Members wishing to submit nominations for office to stand in ICA’s September 2019 elections must do so by 16:00 UTC on 28 February 2019, the deadline for receipt of all nominations. Names are then forwarded to the Nominating Committee, who will review all materials and qualifications and determine a short list of two candidates for each position. Nominations must be submitted through the form on the ICA Officer Nomination page linked to below; all fields are required including details about the candidate’s qualifications, record of service to ICA, and the attachment of the candidate’s Curriculum Vitae.

ELECTIONS: Online balloting for ICA elections is open annually from 1 September through 15 October. Results are typically announced on ICA social media channels and published in the November newsletter.

TO SUBMIT A NOMINATION:
1. Log into your ICA account;
2. Go to the ICA Officer Nomination page;
3. Complete the form at the bottom of the page; all fields are required.

QUESTIONS: Questions on the nominating process may be directed to Laura Sawyer, Executive Director, or to Peter Vorderer (U of Mannheim), 2019 Nominating Committee Chair.
ICA TRAVEL GRANTS

Travel Grant Applications for Accepted Paper Submitters Due 1 March

Participants from developing/transitional countries and students who have been accepted to present papers can apply between 16 January and 1 March for travel grants to attend the ICA conference in Washington, DC. The travel-grant application is available online at http://www.icahdq.org/page/TravelGrant.

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart on the travel grant application to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Conference Program Chair Terry Flew (Queensland U of Technology) and Executive Director Laura Sawyer (ICA) will review the applications provided through the online application form. They will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to US$500 for qualifying applicants. Applicants will be notified by 1 April.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 1 April.

New this year: In previous years, travel grant awardees could pick up travel grants on-site at the conference. In an effort to meet financial auditing standards, we will no longer have travel grants available for pick-up on-site. Awardees will receive their travel grants post conference in the mail after submitting the appropriate materials mentioned above. Divisional paper awards will be delivered in the awarding Division or Interest Group business meeting.

If you have any questions or concerns about travel grants, please email conference@icahdq.org.

To be eligible for an ICA travel grant, you must:

- Have an accepted individual submission or session proposal for presentation
- Maintain current ICA membership through the date of the conference for which you are receiving travel grant funding.
- Reside more than 50 miles from the conference site. You are not eligible for a travel grant if you live within 50 miles of the conference site.
- Submit the appropriate proof of attendance after the conference:
  - an ICA travel reimbursement form
  - a photo of your conference badge as proof of attendance
  - receipt of your travel transportation (i.e. air flight receipt, train receipt, bus receipt, etc.)
By now you will have received confirmation of your acceptance for Communication Beyond Boundaries, the 69th annual ICA conference to be held in Washington, DC from Friday 24 May to Tuesday 29 May. The ICA received 4,676 individual submissions, and 378 panel submissions, and there was a 39.6% acceptance rate for 2019. If your paper or panel proposal was accepted, we look forward to seeing you. If your paper or panel proposal was not accepted and you will not be coming to Washington, thank you for your work, and we hope to see you again at an ICA event soon.

There are a very exciting range of preconferences and postconferences taking place this year, across a very diverse range of fields. If you are registered to attend one of these events, be sure to check if it is being held at the Washington Hilton or at an off-site location, such as one of the university campuses. Note also that the details of these events are managed by the event organizers, rather than the ICA Office.

There will be a fantastic event on Saturday night (25 May) to celebrate the music and culture of Washington DC. Through the Urban Issues Planning Committee, there will be a night of local music and discussion with musician activists at Bossa, a very well-known music, art and entertainment spot that is a 10-minute walk from the conference hotel, in the Adams Morgan District. ICA luminaries may even do some jamming. Thanks very much to Nikki Usher (George Washington U) and Aram Sinnreich (American U) for getting this event together. If you are a musician and are planning to attend, please contact Nikki or Aram about being part of a jam session.

In going with live music at an off-site venue, rather than the more convention format of a panel discussion, the aim has been not only to make it a fun night, but to foreground the importance of music in the city’s politics. Nikki Usher spoke eloquently about this in our email discussions about the event:

“Urban communication in Washington is traditionally overshadowed by the oppressive power the federal government has over our lives (Hamilton made a devil’s bargain for the people who would actually live here). There is little news coverage that reflects the true breadth of the DC community (take a look at the Post’s local coverage or the anemic state of our wonderful but weak alt-weekly). As such, activism and communication about issues that matter to DC residents often takes up more organic and indy forms, with music being a primary way historically and at present that DC’s culture and DC’s residents needs have been communicated … This is a pretty decent historical explanation of how music becomes an expression of the city’s culture via the birth of GoGo music (http://americanhistory.si.edu/blog/go-go-washington-dc). DC institutions enabled the underlying talent and the networks of people enabled the growth of the music. DC punk represented the only reaction possible to Reagan (granted that may be overstated), and if there is one actual way that the diversity of voices in the city gets articulated in any meaningful way in the city, it is through music.”
PRESIDENT’S MESSAGE
By Patricia Moy, ICA President, U of Washington

How much sunlight does this plant need? When do various plants bloom? And what colors, textures, and heights work best in tandem?

Just as myriad considerations come into play when designing a garden, similarly numerous factors arise in orienting ICA toward a future of change. How do we best deal with expanding intellectual boundaries, a growing membership, and shifting publication practices, to name but a few changes?

In its mid-January meeting, the ICA Executive Committee convened in Washington, DC to address the present and future of the organization. With Executive Director Laura Sawyer, we discussed some of the more predictable (but never boring!) issues of finances, the activities undertaken by ICA standing committees and task forces, and regional and annual conferences. We also spent considerable time discussing ongoing areas of change that involve both challenges and opportunities.

Take, for instance, open access. This term is bandied about in markedly different ways. For many casual bystanders, it means being able to read and/or download an article from the web without having to pay for it. For some academics, open access is a hurdle that prevents their article from being freely available upon publication. For those who pursue grants, open access might be something they consider as they include article processing charges into their proposal. And now, for European grant-seekers, open access has become inextricably linked to Plan S, an initiative that requires, by 2020, research from public grants to be published in open-access journals. To what extent should ICA rethink its publishing and funding model – and how? A task force will be charged this month to anticipate the impact of these open-access changes on ICA members (including the 25.3% from Europe) and consider the viability of different models.

Take, as another instance, the issue of growth within ICA. Membership figures (currently more than 5,000) notwithstanding, the organization has grown significantly over the last dozen years. In 2006, ICA comprised two dozen divisions and interest groups. Today, after the creation of the Activism, Communication, and Social Justice interest group, ICA is home to 32 divisions and interest groups – a 33% increase! This growth is exciting, but it also can lead to intellectual siloing, the siphoning of membership from (and submissions to) extant divisions and interest groups, and the shifting of ICA’s traditional one-hotel conference venue to one involving multiple hotels or even a convention center.

Such implications aside, how can ICA best operationally support its numerous divisions and interest groups, each of which differs in size, budget, and activities? Thanks to Amy Jordan (Rutgers U), who as president charged a task force to look at mentorship and coordination of these groups, we now have a standing committee whose activities will help all groups employ best practices around common activities (e.g., reviewing conference submissions or serving as discussant) and engage in short- and long-term planning. The recently formed Division and Interest Group Coordination and Mentoring Committee, chaired by Matt Carlson (U of Minnesota), will be implementing a planning and development procedure designed to help ICA support its constituent sections.

While open access and growth appear to be relatively disparate issues, both have great implications for what ICA and its members do. And the challenges of open access and growth (and most other issues that institutions confront) continue to evolve, so ICA needs to remain nimble. Toward that end, a Strategic Planning Task Force, co-chaired by Cynthia Stohl (University of California, Santa Barbara) and Karin Gwinn Wilkins (University of Texas at Austin), will review what ICA currently does, what it should do, what it shouldn’t do, and what it should stop doing. The task force’s work will be informed by prior data-collection efforts and reports in multiple domains, including: conference attendance; the proliferation of divisions and interest groups; regional conferences; alternative formats for ICA journals; and political engagement. But related questions have begun to percolate, such as how ICA can most effectively communicate the impact of the discipline to broader publics. It doesn’t behoove any organization to spread itself too thin, and the work of this task force will allow ICA to strategize on multiple fronts, prioritize, and hold itself accountable.

The Executive Board meeting was, by all measures, extremely productive – and a review of ICA activities, spread out over a host of committees and task forces, was a clarion call for engagement. After all, the health of any professional association relies on the robustness of its volunteers. Later this month, ICA will be launching a page that allows members to express their interest in serving on specific committees. Because committee members serve staggered terms (so as to maximize institutional memory and stability), a handful of positions will become available each year. If you are interested in getting involved with ICA outside of your specific division or interest group, completing this form will be an excellent way to start!
Reviewing for a conference is not an easy task. You sign up when your schedule seems fairly open—it seems like a great idea at the time, doesn’t it?—but the actual work inevitably shows up in your inbox at precisely the worst, busiest time. You feel yourself pulled between needing to get reviews DONE and off your desk, and the responsibility of providing substantive and useful feedback to your colleagues. Perhaps you curse your months-ago self for having agreed to do such a thing.

We recognize this struggle, and understand why so many reviewers (at so many associations, not just ICA) often succumb to submitting only numerical ratings and leave off the qualitative commentary, just to cross the task off their lists. That qualitative commentary, though, is crucial to the improvement not only of papers who ultimately are rejected, but also to those who are accepted, so that they may come to conference months later with the best version of their work.

In 2017, in an effort to put an emphasis on qualitative reviewing for our conference in San Diego, ICA instituted a process whereby each division and interest group may nominate one “rock star reviewer,” defined as someone who may have taken on a high number of last-minute reviews when others failed to fulfil their obligations, or who has provided especially helpful, detailed, or astute commentary to submitters to help them truly improve their work. The Rock Star Reviewer is nominated by the planner from each division, and then all “rock stars” are entered into a randomized drawing to receive a complimentary conference registration.

This year’s rock star reviewer WINNER, chosen at random from all nominees to receive the complimentary main conference registration, is Nithila Kanagasabi (Tata Institute of Social Sciences, Mumbai), nominated by the Feminist Scholarship Division. Nithila will receive complimentary main conference registration for the 69th Annual ICA Conference in Washington, DC. Thank you, Nithila!

Although they don’t all receive free registration, we also extend our gratitude to all of the other top reviewers submitted by each* division/interest group, as follows (in alpha order by Division/Interest Group name):

Peter Flemish (Activism, Communication & Social Justice), Brigitte Nadener (Children, Adolescents & the Media), Danielle Barb (Communication and Technology), Annie Rudd (Communication History), Christin Scholz and Jacob Fisher (Communication Science & Biology), Andrew Prahl (Environmental Communication), Lauren DelCalvalho (Ethnicity & Race in Communication), Christine Cook (Game Studies), David Keatina (Health Communication), Nancy Rhodes (Information Systems), Tobias Rohrbach (Intergroup Communication), Brandon Walling (Interpersonal Communication), Rachel Mourao (Journalism Studies), Jack Joyce (Language and Social Interaction), Traci Gillig (LGBTQ Studies), Marisa Ashley Smith (Mass Communication), Roei Davidson (Media Industry Studies), Brenda Berkelaar (Organizational Communication), Jack Bratich (Philosophy, Theory & Critique), Christian Baden (Political Communication), Sharonna Pearl (Popular Communication), Efe Zevin (Public Diplomacy), Ansgar Zerfass (Public Relations), and Allison Kewsall (Visual Communication Studies).

*Some groups did not submit a rock star reviewer name by the deadline

Thank you to ALL of you who review each year for ICA. If you haven’t reviewed before, please consider reviewing next year for the conference in Gold Coast, Australia. The success and quality of the ICA conference—and of individual submitters’ work—depends on rigorous review and guidance from colleagues and mentors.

We look forward to seeing you all in Washington, DC!
SPOTLIGHT ON PRECONFERENCES

In each Newsletter leading up to the conference, we will highlight different pre/post/postconference (in no particular order) that have been planned for Washington, D.C. For more information about each pre/postconference, please visit this webpage (https://www.icahdq.org/page/2019PrePostconf).

ICA 2019 Preconference: Leaving the Ivory Tower: The Promises and Perils of Public Engagement

Call for Papers

Several years after Gamergate revealed the perils that the digital age poses for academics whose work speaks to and engages with the broader public, we now have an opportunity to look back and reflect on what we have learned. Indeed, the need for reflection and reappraisal is perhaps now more urgent than ever, as we have seen the tactics deployed against academics expand and effectively become institutionalized within the hybrid media system. However, we also want to balance our reflections about these perils with considerations of the promises that public engagement can offer. This half-day pre-conference workshop therefore aims to bring together a diverse group of communication scholars to discuss both the potential benefits and pitfalls of stepping outside of the ivory tower.

The workshop will comprise two parts: one session of paper presentations with Q&A and one broader round-table discussion of best practices.

Both sessions are open to all registrants. However, for the first session, we invite paper proposals on any topic that fits within the broad theme of the workshop. We plan to organize a journal special issue or edited volume on the basis of the workshop.

Possible paper topics and approaches include:

- Empirical case studies of the benefits of public engagement
- Empirical case studies of the perils of engagement
- Empirical work examining dynamics involving race, ethnicity, gender, religion, and/or sexual orientation
- Reflection essays on institutional support needs
- Reflection essays on best practices for early-career scholars
- International perspectives on any of these, or related, topics

The deadline for proposals is 1 March 2019.

Please send paper titles and abstracts of up to 300 words to r.k.tromble@fsw.leidenuniv.nl.

Decisions will be made by 15 March 2019.

The workshop is co-sponsored by the Lesbian, Gay, Transgender, Bisexual, and Queer Interest Group; Ethnicity & Race in Communication Division; Feminist Scholarship Division; and Political Communication Division.

CONTINUED ON PAGE 14
CALL FOR PAPERS: SPECIAL ISSUE IN STUDIES IN COMMUNICATION AND MEDIA ISSUE 4/2019

Countering Misinformation in an Era of PostTruth

Guest Editors: Christina Peter (LMU Munich) & Thomas Koch (JGU Mainz)

Misinformation has always been an inevitable part in human communication. Yet for several reasons, it has become increasingly problematic for democratic societies in recent years: First, the Internet and social media, in particular, make it easy to spread misinformation of any kind, be it deliberately or accidentally. Second, especially with the rise of right-wing populism in many places, political actors have never been so forward in calling the news “fake” (while oftentimes not taking the truth too seriously themselves), which results in uncertainty among the public as to which sources and information can still be trusted. Related to this, third, an increasing polarization of positions in society seems to make it almost impossible to share a common truth. In consequence, misinformation is more visible these days, and people seem to be more susceptible to it than ever before, which led scholars and journalists to declare an “era of post-truth.”

For communication scholars, these developments touch on the very basis of our discipline. Consequently, researchers all over the world have concerned themselves with the magnitude of misinformation and its manifestations such as “fake news,” conspiracy theories, or disinformation. Some have put forward conceptualizations of these different forms of misinformation and tried to detangle the multiple meanings of “fake news” (e.g., Egelhofer & Lecheler, 2018; McNair, 2017). Empirically, research has mostly focused on the spread of misinformation in the course of specific events, such as election campaigns (e.g., Allcott & Gentzkow, 2017).

Less attention has been paid to the question of how fake news and other forms of misinformation can be effectively countered. Although most studies on debunking misinformation has concentrated on scientific or health myths (Chan et al., 2017), some authors have also explored counter-strategies to politically motivated misinformation (Southwell, Thorson & Sheble, 2018). Research on the subject has shown that correcting misinformation is a difficult task indeed, as some approaches seem to be not only ineffective but even detrimental (e.g., Peter & Koch, 2016). Especially strong partisanship provides a challenge for countering political misinformation. We therefore argue that the current situation calls for a closer look at the interaction between the type of misinformation (e.g., fake news, mis-/ disinformation, conspiracy theories), its sources (political, media, and societal actors, including citizens), and recipient characteristics (e.g., preexisting attitudes, media literacy) in order to answer the question how misinformation can be effectively countered.

The aim of the planned special issue thus is to shed light on the effectiveness of debunking strategies in the context of misinformation and its various forms. We welcome conceptual and empirical, quantitative and qualitative submissions, and single-country studies as well as cross-national research advancing our understanding of countering misinformation. Individual submissions can address, but are not limited to, the following aspects:

- Theoretical contributions advancing our understanding of countering misinformation
- Application and extension of existing debunking research to communication science, for instance research on backfire effect or continued influence
- The role of recipient characteristics for correcting misinformation, such as preexisting attitudes, partisanship, populist attitudes, trust in media
- The role of cognition and processing, for example motivated reasoning, online vs. memory-based processing, compatibility with preexisting beliefs, role of emotions
- The relevance of communicative context and source characteristics, such as social media and aligned social information (likes, shares, comments), source proximity
- The effects of debunking strategies for different kinds of misinformation: fact checking, counter-arguing, retraction, journalistic debunking, etc.
- Prevention approaches to raise awareness of misinformation, for example through media literacy programs or social media guidelines

We welcome submissions that fit any of the SCM formats: Extended Paper (50-60 pages), Full Paper (15-20 pages), and Research-in-brief (5-10 pages). Manuscripts should be prepared in accordance with the SCM guidelines:

- https://www.scm.nomos.de/fileadmin/scm/doc/Autorenhinweise_und_Checkliste.pdf (German)
- https://www.scm.nomos.de/fileadmin/scm/doc/Autorenhinweise_Chekkliste_english.pdf (English)

Manuscripts should be submitted to peter@ifkw.lmu.de and thomas.koch@uni-mainz.de. Deadline for submissions will be April 1st, 2019. The special issue will be published in December 2019 (SCM issue 4/2019).

References

ICA KIDS 2019: CHILDCARE IN WASHINGTON DC

By Julie Arnold, ICA Senior Manager of Member Services & Governance

ICA is pleased to present ICA Kids 2019 for parents in need of childcare during conference hours.

ICA has again partnered with KiddieCorp, a professional agency in its 33rd year of providing high-quality children’s programs and youth services to conventions, trade shows and special events. KiddieCorp team members are selected according to their integrity, experience, education and enthusiasm. KiddieCorp was the provider ICA worked with in San Diego, having had such a positive experience in 2017, we are delighted to collaborate with them again. As space is at a premium, we highly recommend you sign up early to reserve your child’s space in the program. Learn more about ICA Kids 2019.

CONFERENCE REGISTRATION PRICING

By Julie Arnold, ICA Senior Manager of Member Services & Governance

Avoid the line, Save money and time by registering in advance!

ICA conference attendees have always had the ability to save money on registration by registering early. Traditionally, following the early registration period, online registration has remained open for a short window of time, however the prices have increased substantially to onsite pricing. New this year, ICA is pleased to share we’ve extended the online period following early registration and discounted the pricing for this option called Standard Registration.

- **EARLY REGISTRATION**: Deadline: 16:00 UTC on 17 April
  Early registration begins on 16 January 2019 and will close at 16:00 UTC on 17 April 2019.

- **STANDARD REGISTRATION**: Deadline: 16:00 UTC on 3 May
  Standard Registration will be available starting 16:01 UTC on 17 April 2019 until 16:00 UTC on 3 May 2019. Following the standard registration period, registration online will close; registration will only be available in person, onsite.

- **ONSITE REGISTRATION**: 24-28 May
  Attendees who have not completed an early or standard registration by 16:00 UTC on 3 May 2019 are welcome and encouraged to attend, but will be required to register onsite in Washington, DC USA, at the onsite conference rates. Hours will be posted at the registration desk.

- **Prices**: View and compare Early, Standard and Onsite registration rates: https://www.icahdq.org/page/2019ConfPrices

Save on your conference registration - Join ICA today! If you are not currently a member, ICA highly recommends that you join as a member before registering for conference to take advantage of reduced member conference prices. The total cost of membership plus the discounted member conference rate is more affordable than the non-member rate. To join ICA, click here.
STUDENT COLUMN:
GRADUATE STUDENT AND EARLY CAREER PLENARY OFFERS PRACTICAL TIPS ON INCREASING VISIBILITY AT CONFERENCES AND JOURNALS
By Joy Kibarabara, Stockholm U

How can scholars from the Global South strengthen their visibility and research output at top tier academic conferences and journals? This was the central focus of the graduate student and early career scholar plenary at the recently concluded ICAfrica 2nd Biennial Conference in Accra, Ghana. The plenary was part of the three-day conference held on November 7-9, 2018 at the U of Ghana. The ICA Students and Early-Career Scholars committee (ICA-SECAC) jointly with the African Communication Research Network (ACRN) organized the plenary bringing together graduate students and early career scholars from academic institutions in Africa and around the world. Panelists included Professor Kehbuma Langmia (Howard U), Mei Bunce, Senior Lecturer (City U, London), Leah Komen, Senior Lecturer (Daystar U), Joy Kibarabara (PhD Student and author of this article, Stockholm U) and Assistant Professor Dani Madrid-Morales (U of Houston).

The plenary offered practical tips on issues such as using digital technologies to increase an online presence, maximizing academic service and leadership opportunities at conferences, crafting successful conference abstracts, turning conference cycles into publishing cycles, and funding opportunities, among others. These topics were aligned to the conference’s overall theme: African Digital Cultures: Emerging Research, Practices and Innovations.

The conference speakers emphasized the critical contribution that African scholars bring to the field of communication. ICA past President Paula Gardner (McMaster U) highlighted the importance of the unique research perspectives that African scholarship offers especially as a way of levelling North-South imbalances in academia. Speaking to the conference theme, Paula Gardner said “we are eager to learn of your findings, perspectives and insights into digital media, technologies, and cultures that are distinctive to African ecosystems and dynamics.” Gardner added that these scholarly interactions are “exciting and energizing and they are crucial to building communication as a truly international body of research”. This need to close the North-South research gap was also echoed by ICAfrica President Sr. Professor Agnes Lando (Daystar U). “The good that ICA offers ‘out there’ can also be experienced by communication scholars and researchers in Africa who for one reason or another are unable to travel to different parts of the world for the annual ICA or other reputable conferences,” Lando said. Adding to this discussion, Ghana’s Vice President Mahamudu Bawumia noted that digital technologies are rapidly changing how people in Africa communicate and academic research can find out what ways the continent can better leverage on existing technologies. Keynote speakers Janet Kwami (Furman U) and Francis Nyamnjoh (U of Cape Town) provided more insight on understanding of the proliferation of digital technologies in Africa. In her remarks, Professor Kwami addressed digital inequalities and emphasized the need to close gender ICT gaps in Africa. “Media in Africa should adopt more positive and inclusive narratives as a way of responding to digital inequalities,” she said. Professor Nyamnjoh likened the rapid proliferation of digital and mobile technologies in Africa to the “juju” (charm, magic) metaphor.

Other perspectives came from the 184 conference delegates representing 13 countries from Africa and around the world. Conference chair Audrey Gadzekpo (U of Ghana) said the conference received more than 200 paper submissions, that were spread across various themed sessions, as well as five panels, a policy lab and one workshop. This Biennial Conference marks the third ICA research activity in Africa. The first was the historic ICAfrica Regional Conference at Daystar U, Nairobi Kenya held in October 19-21, 2016. The conference was themed Growing Communication Scholarship: Looking to the Past with Gratitude, the Present with Passion, the Future with Hope. A year later in Entebbe Uganda, ICAfrica held a three-day academic training workshop hosted by Uganda Martyrs U. The goal was to train graduate students and early academic scholars on writing abstracts, research papers for international conferences and publishing. ICAfrica hosts these events in collaboration with the larger ICA organization as well as other regional bodies. In the 2018 conference, well known regional academic organizations such as the East African Communication Association (EACA) and the South African Communication Association (SACOMM) were represented.

REGISTER FOR THE 69TH ANNUAL ICA CONFERENCE

HOTEL ACCOMMODATIONS FROM PAGE 2

• Why can’t I just use Airbnb? You are welcome to do so. However, please note that in the past five years, we have had over ten instances where attendees had to be “rescued” from Airbnb situations when they arrived in town only to find situations such as a lack of running water, being locked out with no key, someone else already staying in the apartment, or feeling unsafe. We have found hotel placement for these attendees at the last minute via cancellations, but this may not always be possible. The best way for us to ensure your safety and comfort is for you to stay in facilities where we have contact with, and clout to negotiate with, the management and can advocate on your behalf when something goes wrong.
This year’s conference hotel is situated within the Dupont Circle neighborhood of Washington, DC, centrally located and within walking distance of a vast array of DC must-sees: the Georgetown waterfront and shopping along the Potomac River to the west; the National Zoo, Cleveland Park dining and the natural beauty of Rock Creek Park to the north; and the National Mall/White House/museums to the south. DC is an extremely walkable city, much more compact than most major metropolitan areas around the globe. Dupont is also home to ICA’s headquarters office, and our DC staff are excited to welcome you to our home!

A few highlights of local interest nearby:

DC Food Trucks: Washington is known for its vibrant food truck scene, featuring food from all over the world, from pupusas to samosas, to barbecue to creole to pho. The best places to check out food trucks are lunch time at Farragut Square, or at the corner of 19th and L Street (at lunchtime on a weekday, of course!). Most trucks take credit cards.

Embassy Row: Pay a visit to your home country’s embassy while you’re in town! DC’s embassies showcase a vast array of architectural styles, and a walk around the shady streets of embassy row is a nice escape from the hustle and bustle of conference. Massachusetts Ave NW, between Scott Circle and the north side of the US Naval Observatory.

Potomac River: Rent a canoe at the Thompson Boat Center, or sign up for a river cruise on a motorized ferry. Cruises show off DC landmarks with great views of the Washington monument, the Kennedy Center for the Arts, and the Lincoln Memorial.

Union Market: At 1309 5th Street NE, Union Market is a great place to pick up spices or local artisanal goods, or just sit down for a nice meal and a craft beer!

Breweries: DC has a thriving craft brewery scene. If that’s your thing, be sure to check out our tours page and sign up for the brewery tour which will hit three of the best in our region, including snacks! Tours: Check out our tours page from our official tour provider, Just Right, for guided and behind the scenes tours of some of DC’s top highlights.

Neighborhoods to visit:

Dupont Circle: Dupont Circle itself is a beautiful residential neighborhood buried behind the façade of a bustling dining and shops scene. Packed with embassies, mansions, small but incredible museums like the Phillips Collection, and tons of shopping and nightlife along Connecticut Avenue, you could fill an entire week even if you never left this one neighborhood.

Georgetown: Spreading out with genteel mansions around the Georgetown University campus, the Georgetown neighborhood boasts everything from A-list international fashion retailers to quirky hookah shops and everything in between. Georgetown is also home to “Georgetown Cupcake,” which often has lines around the block because of its television fame (but ICA staff pro-tip: the cupcakes at Sprinkles, a few blocks east, are better). Georgetown is also, for better or worse, home to the infamous “Exorcist Steps” from the famous horror movie.

Foggy Bottom: Home to George Washington University, the Kennedy Center, and the Corcoran Gallery, this affluent neighborhood is deceptively named for the fog that used to roll in off the Potomac.

Penn Quarter: Chock full of museums, theaters, shops, parks and plazas, a Thursday Farmer’s Market and the home of the Stanley Cup Champion Washington Capitals hockey team, Penn Quarter is one of the city’s most revitalized and youthful neighborhoods, and home to a vibrant Chinatown.

U Street: This stretch of DC runs from Dupont Circle to Shaw, and is a showcase to many of the city’s best jazz clubs, interspersed with well-preserved Victorian homes, the Lincoln Theatre, and Duke Ellington’s childhood home. Local favorite Busboys & Poets (named for a quote from Langston Hughes) is also located in this thriving and diverse community, rich with African American history.

Getting around

Between hotels: ICA has contracted with several hotels for the conference, and shuttles will run at regular intervals between the headquarters (Washington Hilton) and the other hotels in our block during conference hours. Shuttles will be accessible using your conference badge at no charge. A schedule will be published on the app and online prior to conference, along with signage in the lobbies of the hotels.

CONTINUED ON PAGE 16
Peer review is at the core of what defines scholarship and thus academia itself. Yet for the most part, no one ever teaches scholars how to write a helpful peer review report for journals, publishers, or conference programming committees. Often our only insight into what a review should be are the reviews we ourselves get. And if we never get positive or helpful reviews, we tend to think of the review process as combative, idiosyncratic, and a practice in gatekeeping. But not all critical reviews are the product of the nefarious Reviewer 2, out to sabotage our careers and make us feel bad.

We can use reviewing to push our anonymous colleagues to present the best versions of their work. Doing so requires we approach reviewing with respect and care, recognizing there is a human behind the work. So how can you produce critical but non-jerky reviews? Read on.

**Check the Existing Review Criteria**

If the journal, publisher, or conference committee didn’t send any criteria, ask if they have a standard list of what they want you to focus on. If they don’t, make a list of things you will assess. Like a grading rubric, this criteria will keep you focused, make your feedback easier to comprehend, and allow you to go back at the end and honestly weigh the merits and weaknesses of the submission.

**Get a Sense of the Paper on Its Own Terms**

Next, skim the paper to get a general sense of what it is about. Read the abstract and review the section subheads. Get a sense of the shape of the paper. Then read through and make notes under each of the review criteria on your list.

**What to Actually Evaluate in Your Peer Review Report**

Below is my go-to criteria for conference papers and journal articles, but the specific categories you use may differ based on your field and the specific manuscript.

**Introduction (topic/significance)**

What is this project about? Is it an original contribution to the field? A new take on a problem? What will be the big takeaway from this paper? All of these are questions the author should be answering clearly in the introduction. The introduction should make the case that this text offers something new, and you are judging how well the author supports that claim in the manuscript.

If you know based on other reading you’ve done that the text you’re reviewing is not very original or significant, then you should say that as it is something the author should look into. If you are not aware of existing work that has dealt with the text’s problem in this specific way though, don’t assume that research exists somewhere and the author missed it. That is a jerky Reviewer 2 move and best avoided.

**Thesis/argument**

What big, overarching point is this text trying to make? Both the abstract and the introduction should state this clearly. If you can’t discern an argument from either, that’s a bad sign. If after reading the whole manuscript you still don’t know their argument, that’s an even worse sign. Texts without arguments should not be published—they’re not ready yet. If you can identify the argument, does the evidence provided support it? Depending on the paper’s field(s), such evidence might be provided via data, analysis, or theory.

Each section of the paper should have internally supported claims. Does the literature review support the research questions and hypotheses? Does the discussion of methods support the choices made, the archive/data source selected, and the approach to analysis? Does the analysis seem logical and supported with data, and do the conclusions follow from that analysis?

**Literature review and theoretical soundness**

Depending on the manuscript’s field(s), theory and the literature review may play different roles and appear in different sections. Does the literature cited support the author’s topic, argument, stakes, methodology, analysis, and conclusions? Has the author done their due diligence in citing and engaging relevant literature for the topic? Is there work they should have cited or that you think would benefit their analysis? Does the lit review situate the paper in a specific field or subfield, or make interdisciplinary connections? Does the author adequately explain the literature cited? Do you think they misinterpreted anything from the work they are citing? (If they cited you, did they misinterpret you? It’s more common than you might think.)

Your level of knowledge of a topic of a manuscript assigned to you will vary, so focus first on what the author thinks is significant and if that seems convincing to you. Then, generously, suggest other texts and fields they might bring into conversation with their project. It is not a failed project if they have not read everything you have, but it might need major revision if they are not engaging with specific scholarly conversations that you know are relevant. And sometimes, yes, they should have cited you. But if you don’t want to be “that reviewer,” also suggest other people who do work like yours if they failed to cite them as well.

**Methods and methodological soundness**

Did what the author do seem like a good way to address their topic or research questions? Note that this question does not mean Is this the best or only way to study that topic? Nor does it mean How would you—the reviewer—have done the study differently? Instead, consider if the author proceeded with their project in a way that could actually answer what they were trying to answer. Each method can only answer certain questions. Are their methods and research questions aligned?

Also, does the author explain and support their chosen method—within the norm of their discipline(s) or interdisciplines?

There is little an author can do if their project design is fundamentally flawed, except go do a different project. If an author’s research is not sound or is...
Call for Proposals Environmental Communication Without Boundaries: Second Annual Environmental Communication Graduate Student Pre-conference

ICA 2019 - Washington DC, USA 24 May, 2019; 9am-12pm

Offsite Location: George Mason U – Arlington Campus

Graduate students, post-docs and other researchers who work in topics related to the environment, science, natural resources, environmental disasters, and sustainability are encouraged to submit their work to this year’s environmental communication division graduate student preconference. Following the theme of the 2019 ICA Conference – Communication Beyond Boundaries - the Environmental Communication Division encourages students to submit their research at any stage in their development with no boundaries on topic, method, or approach. Students who are able to submit a full paper prior to the conference will receive feedback from mentors on their paper. Our goals for this half day pre-conference are to provide a forum for connection with other early-career scholars, gather feedback on research projects, and receive advice pertaining to early career success from leading experts in the field. We hope you’ll join us for the Second Annual Environmental Communication Division Graduate Student Pre-conference at the 2019 ICA conference.

Preconference format: The morning will start with short presentations and a poster session in small group settings. Each group will include, in addition to fellow graduate students and researchers, leading scholars in the field of environmental communication. Presenters will receive feedback from peers, colleagues, and faculty on research projects at any stage in their development. After a networking coffee break, participants will gain insights regarding career opportunities, publishing, and future directions of environmental communication research from the invited scholars themselves.

Faculty Mentors and Participants:
- Edward Maibach, George Mason U
- Jonathan Schuldt, Cornell U (Vice chair elect, Environmental Communication Division - ICA)
- Lauren Feldman, Rutgers U
- James Painter, Reuters Institute
- Xinghua Li, Babson College
- Shirley Ho, Nanyang Technological U
- Franzisca Weder, U of Klagenfurt
- Bruno Takahashi, Michigan State U

Registration: US$20 Participants must register for the pre-conference through the ICA conference portal at the time of registration for the main conference. Applications for oral or poster presentation:

- Please submit all materials on this page
- Students should submit a 500-word abstract that outlines topic, theoretical framework, method, and if applicable, empirical application. Submission for presentation is not required for participation in the pre-conference.
- Questions should be addressed to Adina T. Abeles (abeles@stanford.edu) or Adam M. Rainear (adam.rainear@uconn.edu).

Deadline for submissions: 15 February 2019

Notification of acceptance: 1 March 2019

Sponsorship: This preconference is sponsored through generous support by:
- Roper Center for Public Opinion Research, Cornell U
- Department of Communication, U of Connecticut
- George Mason U, Center for Climate Change Communication

Co-organizers: This preconference has been planned and conducted with help from the ICA, Environmental Communication Division leadership, and our preconference organizers:

- Adam M. Rainear, Ph.D student, U of Connecticut
- Adina T. Abeles, Ph.D student, Stanford U
- Faculty advisor: Jonathon Schuldt, Cornell U (Vice Chair, Environmental Communication Division - ICA)

Internet Governance and Communication Beyond Boundaries
ICA PRECONFERENCE
24 MAY 2019
WASHINGTON, DC, USA

Hosted and sponsored by the Internet Governance Lab at the American U. Co-sponsored by ICA Communication and Technology Division, ICA Communication Law and Policy Division, and the Global Internet Governance Academic Network (GigaNet).

Extended abstract due: 11 February 2019
Full papers due: 25 April 2019

SUBMIT HERE

Contemporary questions about the information society are inseparable from questions of governance of the underlying infrastructures, the logic of information flows, and its uses at the edges. The scope of questions under the general umbrella of internet governance is thus extremely broad, but at the same time vaguely defined. In the spirit of this year’s ICA conference theme, this event will discuss the issue of boundaries in internet governance both as a substantive topic of research and as a reflexive exercise for internet governance as a research domain.

Substantively, within internet governance, boundaries have been traditionally an important area of research starting with question of sovereignty and jurisdiction in cyberspace, reaching to the exploration of boundaries of the technical, legal, social, and political decision-making with constitutive effects on the internet. As a field of study, internet governance has been debating its disciplinary boundaries as well as the scope of research questions that can come under this broad label.

To facilitate this debate, we are inviting proposals that cover a broad scope of topics relating to internet governance and communication, including, but not limited to, topics such as:

- Power structures in internet governance, their sustainability and change;
- Nationalization of internet governance and possible threats of internet fragmentation;
• Privatization of internet governance and its impact on individual freedoms and human rights;
• Technical, legal and policy initiatives for cybersecurity and their impact on global internet governance;
• Emerging forms of governance such as trade agreements or user-driven change;
• Technological disruption and emerging governance questions in areas such as artificial intelligence and human augmentics;
• The respective powers of the users, technology designers and regulators in distributed systems;
• Public awareness of internet governance and communication of internet policy;
• Visions and metaphors of information technology in internet policy discourse;

We are particularly interested in proposals that offer a reflection on Internet Governance as a field of research. Those may address, but again, are not limited to, the following topics:

• How does one research Internet Governance?
• Epistemological and practical challenges of Internet Governance research;
• The (multi)disciplinary, topical, and epistemological boundaries of Internet Governance research;
• Exploration of the boundary between research and activism in Internet Governance.

The preconference is organized by the Internet Governance Lab at the American U and the Global Internet Governance Academic Network (GigaNet). It is co-sponsored by the ICA Communication Law and Policy and Communication and Technology divisions, but it touches upon the fields of many more ICA divisions and interest groups. We aim to bring together ICA participants interested in questions of governance, GigaNet members from other disciplines, and the Washington, DC community of practitioners and policymakers. Our goal is to have a mutual learning process and exchange of ideas and challenges for the further development of Internet Governance research. For further inquiries, please contact Kenneth Merrill (kmerrill@american.edu) or Dmitry Epstein (dima.e@mail.huji.ac.il).

Submission details
At this time we invite authors to submit extended abstracts (800-1,000 words) that describe the main thesis, research goals, and to the extent possible, the methodological background and findings of their paper. All extended abstracts must be uploaded through EasyChair by 11 February 2019, with all identifying information removed. All contributions will be peer-reviewed.

UPLOAD YOUR EXTENDED ABSTRACT HERE

Authors of the accepted abstracts will be asked to submit a full original manuscript of approximately 4,000 to 8,000 words, which have not been published elsewhere, by 25 April 2019. Based on the volume and the quality of submissions we intend to explore a potential thematic publication of preconference materials.

2019 ICA Organizational Communication Doctoral Consortium
Theme: The Practice of Studying Communication Practice
Friday, May 24, 2019 (9 AM – 5 PM): Washington Hilton Hotel

This doctoral consortium is open to doctoral students at all levels of study. It offers an interactive forum where “seasoned” faculty share insights with young scholars seeking to maximize the potential impact of their research and teaching in organizational communication; it is also a venue for discussing professional and career issues relevant to doctoral students. The goal is to have participants leave with valuable advice and direction as they begin productive careers in organizational communication.

REGISTRATION DEADLINE: FEB. 18, 2019 (11:59 PM UTC)
COST: US$50

Over the history of the organizational communication field, the status of its central notion—communication—has generated significant debate. Though many acknowledge that communication is best understood as a complex and dynamic practice, our studies have frequently studied fairly conventional units of analysis: individuals, groups, organizations, links, messages, and the like. As the “practice turn” and the “ontological turn” gain steam among organizational communication scholars, analysts are increasingly challenged to relinquish their dependence on entities and their attributes and, instead, to re-imagine working and organizing such that our gaze remains always on communicative practice.

There are, of course, a wide array of approaches to studying and representing practice, but communication scholars still encounter significant challenges when they argue for the constitutive power of distinctly communicative practices. These challenges arise as we gather data and produce interpretations of those data, but they also influence numerous other scholarly activities. Specifically, they infuse our interactions with university colleagues (not to mention interviewers during the job search process), affect the accessibility of our pedagogy, and shape our stakeholder engagements in research and applied settings.

This day-long consortium will address these challenges, bringing together senior scholars who have spent the better part of their careers working through the complications involved in pursuing practice-based scholarship. They will offer advice and insights on topics including:
1. Methodological challenges of practice-based approaches to working and organizing
2. How to help others make sense of practice-based scholarship in the job search process
3. Making engaged scholarship both practice-based and practical
4. Imagining undergraduate teaching as a sociomaterial process
5. Publishing: Explaining the relevance of communicative practice outside the field

Faculty Mentors:

○ Oana Albu, Southern Denmark U
○ Joshua Barbour, U of Texas
○ Kevin Barge, Texas A&M
○ Will Barley, Illinois
○ Patrice Buzzanell, USF
○ Francois Cooren, U of Montreal
○ Joelle Cruz, U. of Colorado Boulder
○ Shiv Ganesh, U of Texas at Austin
○ Jennifer Gibbs, U of California, Santa Barbara
○ Paul Leonard, U of California, Santa Barbara
○ Kate Lockwood Harris, U of Minnesota
○ Laurie Lewis, Rutgers U
○ Rebecca Meisenbach, U of Missouri
○ Connie Yuan, Cornell U

JANUARY/FEBRUARY 2019 ICA NEWSLETTER
The DC metro is easy to use and access. From the headquarters hotel (Washington Hilton), the Dupont Circle Station is a 9 minute walk. In the other direction, a 20-minute walk takes you to the Woodley Park/Zoo Station, which incidentally is across the street from the Omni Hotel, also in our room block.

Bikes and scooters: Scooters and bikes are available for rental by the hour via app. Please see www.capitalbikeshare.com and https://www.li.me/electric-scooter. Those who enjoy biking can rent a bicycle from a street corner by the hotel and bike all the way down to the tidal basin/National Mall, it's all very close.

“ROLL-ABILITY” OF SIDEWALKS
FROM THE WASHINGTON, D.C. WHEELCHAIR TRAVEL GUIDE
“The majority of the capital city’s sidewalks are well cared for, smooth and even. Due to the harsh winters, some sidewalks will show cracks or contain rough segments. In general, though, sidewalks in Washington, D.C. are very accessible to wheelchair users. Curb cuts are present at all intersections. Wheelchair users will encounter hilly or steep terrain in certain parts of the city. The areas in the center of the district, near the National Mall, monuments and museums is largely flat and easy to navigate. Utilizing a city bus route to get past a hill or difficult area is always an option as buses are plentiful and fully accessible.”

Added note from the ICA office: the business-district streets in the Georgetown neighborhood are particularly step, narrow, and cobblestoned, and can be quite congested with pedestrians, leading to a stressful experience if your mobility is impaired, so please exercise caution if planning an excursion to this area.

Super-personalized restaurant recommendations from ICA’s Executive Director
If you’re looking for.....

Groceries: The Hilton has a lobby café/market that is actually pretty well-stocked and has a lot of variety (and even some healthy options). In addition, I highly recommend Glen’s Garden Market, a few minutes’ walk away, a locally-owned organic market with a fresh deli counter, great kale salads, and all the fresh and pre-packaged hipster snacks your heart desires.

A super-casual hipster bar for board games and uncomplicated drinks: THE BOARD ROOM
Pizza: Comet PingPong or Pizzeria Paradiso (two locations: Georgetown or Dupont)
Indian upscale: RASIK (a truly amazing culinary experience)
Thai: LITTLE SEROW
British pub food and pints: DUKE’S GROCERY
Spanish tapas: ESTADIO DC (6) and Jose Andres’ Jaleo
European bakery/café: BREAD & CHOCOLATE on M Street or Paul in Georgetown
Wine bar: ENO
The fast food DC is known for: get a chili dog from BEN’S CHILI BOWL
A sports bar (near Omni and the Zoo): CLEVELAND PARK BAR AND GRILL
A relaxed brunch place (near Omni): OPEN CITY
A hidden speakeasy-type bar down a back alley with the most amazing cocktails ever: COLUMBIA ROOM
The Executive Director’s favorite restaurant, serving farm to table continental fare and the best burger on earth: The Partisan DC
The Executive Director’s second-favorite restaurant: The Blue Duck Tavern, in the Park Hyatt Hotel.
Great Balkan food for brunch, lunch, or dinner (and vegan options!): Ambar
Vegan: Busboys & Poets, Bad Saint, and for fast-casual vegan takeout near the Hilton, Beefsteak (don’t be fooled by the name, it refers to the beefsteak tomato)
Sushi: Sushi Taro/Omakase Counter
French brasserie (steak frites!): Le Diplomate

Great museums that aren’t the usual Air & Space/Natural History offerings:
International Spy Museum (great fun for kids approx. age 8 to 15)
Newseum – an interactive museum that promotes free expression and the First Amendment to the United States Constitution, while tracing the evolution of communication.
The Renwick Gallery
National Museum of Women in the Arts

The Phillips Collection – ten minutes’ walk from the Hilton, tucked away on a residential street near ICA headquarters
National Museum of African American History & Culture – this museum is relatively new and IN DEMAND, one of DC’s hottest tickets, so do not forget to plan ahead and buy your tickets well in advance. Timed entry passes are released for purchase on the first Wednesday of each month. Our tour company is attempting to secure group passes to do an official tour offering, but because of demand the museum has, for now, stopped offering large-group bookings. If this changes, a tour option will appear on the ICA tour website.

The ICA staff can’t wait to welcome 3,000 or so of our closest friends and colleagues to our beautiful home town. We look forward to seeing you in May!
PEER REVIEW FROM PAGE 13

unethical, it is important that you point that out to them and the journal editors, publishers, or conference program committee.

Findings and analysis

Does the analysis follow from the data collected? Are the author’s conclusions supported by that data and analysis? Does the author make a case for what their findings contribute to the bodies of literature they used to frame their manuscript? These are all things their text should do, so take care to include this evaluation in your review.

Conclusion

Does the author’s conclusion follow from their findings and analysis? Do they connect their argument back to the broader theory/literature? Do they acknowledge any limitations or do they overstate their findings? Do they make a convincing claim for the significance of those findings in terms of contributing to what is known about their topic?

Structure and writing

The final thing you’ll evaluate the text on is writing. It is important that you do not copyedit the text—it’s not your job, it takes way longer than you should be spending reviewing an article, and the manuscript will get a professional copyedit anyway later if it gets published. However, if there are common or glaring errors, indicate that and cite a few examples so they can be fixed later. Also, don’t worry about the citation style (that’s the job of the publisher, journal editor, or conference program committee).

You do want to focus on the overarching clarity and structure of the manuscript (a very light version of what professional editors call developmental editing). Does it build logically? Does it have proper signposting for how each section relates to the whole? Can you understand what the author is trying to say in every paragraph?

And finally, never assume the language the paper is written in is not the authors’ own (another jerky Reviewer 2 move).

Concluding Thoughts

When conducting a peer review report, whether on a book, article, or conference paper, always remember that you are assessing the manuscript on the grounds of what the author was trying to do. Avoid judging out of hand the soundness of the topic, methods, and theory they chose. If you think their topic is not worthy of study, you should decline to do the review. If you would have studied it a different way, then go study it that way. You instead should focus on how well the author supports their argument, methods, analysis, and findings. That’s the basis of a great peer review report.

Originally published at Ideas on Fire on 27 March, 2018
https://ideasonfire.net/how-to-peer-review

MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT
Reckless Disregard: St. Amant v. Thompson and the Transformation of Libel Law
By Eric P. Robinson
https://lsupress.org/books/detail/reckless-disregard/

In the years following the landmark United States Supreme Court decision on libel law in New York Times v. Sullivan, the court ruled on a number of additional cases that continued to shape the standards of protected speech. As part of this key series of judgments, the justices explored the contours of the Sullivan ruling and established the definition of “reckless disregard” as it pertains to “actual malice” in the case of St. Amant v. Thompson. While an array of scholarly and legal literature examines Sullivan and some subsequent cases, the St. Amant case—once called “the most important of the recent Supreme Court libel decisions”—has not received the attention it warrants. Eric P. Robinson’s Reckless Disregard corrects this omission with a thorough analysis of the case and its ramifications.

The history of St. Amant v. Thompson begins with the contentious 1962 U.S. Senate primary election in Louisiana, between incumbent Russell Long and businessman Philomen “Phil” A. St. Amant. The initial lawsuit stemmed from a televised campaign address in which St. Amant attempted to demonstrate Long’s alleged connections with organized crime and corrupt union officials. Although St. Amant’s claims had no effect on the outcome of the election, a little-noticed statement he made during the address—that money had “passed hands” between Baton Rouge Teamsters leader Ed Partin and East Baton Rouge Parish deputy sheriff Herman A. Thompson—led to a defamation lawsuit that ultimately passed through the legal system to the Supreme Court.

A decisive step in the journey toward the robust protections that American courts provide to comments about public officials, public figures, and matters of public interest, St. Amant v. Thompson serves as a significant development in modern American defamation law. Robinson’s study deftly examines the background of the legal proceedings as well as their social and political context. His analysis of how the Supreme Court ruled in this case reveals the justices’ internal deliberations, shedding new light on a judgment that forever changed American libel law.
NEW BOOK ANNOUNCEMENT
Communication: A Post-Discipline
Silvio Waisbord


DESCRIPTION
Communication studies is a fragmented field. As a result of its roots in various disciplinary traditions, it is built on fluid intellectual boundaries with no theoretical or analytical center. Should we worry about this state of dispersion or be concerned that the discipline does not meet the basic conditions that define an academic field of inquiry?

Silvio Waisbord argues that communication studies is a post-discipline and that it is impossible to transcend fragmentation and specialization through a single project of intellectual unity. What brings communication studies together is an institutional architecture of academic units, professional associations, and journals, rather than a shared commitment to a common body of knowledge, questions, and debates. This should not, Waisbord argues, be a matter of concern. Communication studies is better served by recognizing dispersion, embracing pluralism, fostering cross-cutting lines of inquiry, and tackling real-world problems, rather than hoping to meet conditions which would qualify it as a discipline.

Communication: A Post-Discipline is important reading for scholars and advanced students of communication studies, as well as anyone interested in the state of this fascinating and vital academic field.

DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

CHILDREN ADOLESCENTS AND MEDIA DIVISION

Dear CAMmers,

Now that the new year is in full swing, it is time for a new CAMmer in the Spotlight interview. The first interview of the year features Yael Warshel. Learn all about her research and her love for photography on our website:

https://ica-cam.org/in-the-spotlight/yael-warshel

With best wishes,
Ine Beyens
ICA-CAM Secretary

FEMINIST SCHOLARSHIP DIVISION

#CommunicationSoWhite ICA - preconference call for submissions, due 7 February

FSD is co-sponsoring a much needed discussion put together by the Lesbian, Gay, Bisexual, Transgender and Queer Studies Interest Group: The #CommunicationSoWhite ICA preconference is taking place in Washington, DC on Friday, 24 May!

Extended abstract or panel submissions are due Thursday, 7 February, 2019. Please submit to evecng@hotmail.com.

Those who are not presenting are also welcome to register for attendance. Registration is now open (US$40 if you register by 31 March for early bird; US$60 1 April - 3 May).

For more information and registering: https://www.icahdq.org/event/CommunicationSoWhite_Preconf2019

GLOBAL COMMUNICATION AND SOCIAL CHANGE

The Division for Global Communication and Social Change is soliciting nominations for its Best Book Award. The Award honors any sole or jointly authored book (edited or co-edited volumes shall not be included), carrying a date of publication from either 1 or 2 years prior to the 2019 conference. The Book should represent a major contribution to research in any one or more of the research fields that pertain to the division*. A full nomination package should comprise (i) a signed rationale from the nominator (who shall not be the person nominated) (ii) a signed, supporting statement and rationale from one other person (who shall not be
the person nominated), (iii) the resume of the person (or persons) whose book has been nominated including a complete list of his or her publications, and (iv) a summary of the book and copies of at least two full chapters from it. All submissions are electronic (including copies of book chapters), and must be emailed to the Division Chair.

Division Mission

*The Division for Global Communication and Social Change exists to encourage and debate research on issues of production, distribution, content and reception of communication at global, “glocal,” transnational, transcultural, international and regional levels. Within this purview it encompasses work across a wide variety of theoretical and methodological approaches, concerning communication in cultural, economic, political or social contexts, including strategic communication for development, social change or social justice.*

Award Nomination Instructions

Nomination packages should be sent electronically to Professor Shiv Ganesh shiv.ganesh@utexas.edu and should be received by 5 pm Eastern Standard Time on 15 March. Please do not assume your submission has been received until you receive an acknowledgement to that effect. All nomination packages should be prepared by one person, and may come from the author, the nominator, or the publisher. The author must be a GCSC division member, and must commit to attending the ICA conference in Washington DC in May 2019, as well as the division’s business meeting and reception.

Dear members of the Journalism Studies Division,

Thank you to those who have participated in our 2019 paper competition, and congratulations to all those whose papers, extended abstracts, and panel proposals have been accepted for presentation in Washington, D.C., this May. It’s shaping up to be another excellent program for the Journalism Studies Division.

As Vice Chair and program planner this year, I wanted to provide a few points of context about the paper competition and what to expect coming up...

First, as you know, ICA transitioned to a new submission system this year, and that meant many bugs and challenges along the way — things that hopefully will be ironed out for the next cycle. One of the difficulties was that qualitative feedback was NOT a required feature for reviews, unfortunately, and so we ended up with some reviews that included little or no qualitative comments. Please keep that in mind as you evaluate the feedback that you receive, and know that we are working to help ICA make improvements for next time.

Second, here is the breakdown of results from the paper competition this year. For the first time, Journalism Studies Division accepted extended abstracts in addition to full papers and panel proposals. There was huge interest in this new format. In all, we had 139 extended abstracts, 258 full papers, and 17 panel proposals. In the end, we were able to accept 143 papers (55% acceptance rate), 55 extended abstracts (40%), and 10 panel proposals (59%), for a cumulative acceptance rate of 49%. These acceptance rates were slightly higher than in previous years for full papers and panels, but the ratio of accepted papers and abstracts is similar to what we see in other divisions (e.g., Communication and Technology this year accepted 55% of its full papers and 34% of its abstracts).

The Journalism Studies extended abstracts will appear in sessions labeled “Works in Progress,” and we hope to experiment with slightly modified presentation formats (e.g., shorter presentations and more time for discussion) — all in keeping with the spirit of these being projects yet in progress and particularly suited to feedback at the conference. Indeed, the whole approach to extended abstracts and their place in our programming is a work-in-progress itself for the division, and we look forward to your feedback as you attend these sessions this year.

We are especially grateful for the several hundred reviewers who generously volunteered their time and feedback; we couldn’t have made the program come together without your contribution. Of special note, Rachel Mourao of Michigan State U gave such consistently thorough feedback in her reviewing comments that she has received our division’s Top Reviewer Award this year and will be acknowledged at our business meeting. Thank you, Rachel!

Now, I know that some of you may be disappointed with the news received last week, but I hope you will consider joining us for what should be another tremendous ICA gathering. For those seeking other opportunities at the conference, you might look at the many pre-conferences and post-conferences available: [https://www.icahq.org/page/2019PrePostconf](https://www.icahq.org/page/2019PrePostconf)

Finally, an important message regarding #ICA19 registration and a new procedure for hotel booking: The link to book a room at the conference hotel will be released on 4 March, after the full conference schedule is released on March 1. Those already registered for the conference will receive priority access to booking the conference hotel. Please see this page for complete details: [https://www.icahq.org/general/custom.asp?page=2019ConfHotels](https://www.icahq.org/general/custom.asp?page=2019ConfHotels)

Thanks again, and I hope to see many of you in Washington.

Best,

Seth C. Lewis
Vice Chair, Journalism Studies Division
Shirley Papé Chair in Emerging Media, School of Journalism and Communication
U of Oregon
sclewis@uoregon.edu

Dear MCD members,

I hope you are all well and are looking forward to Washington DC. Congratulations to all those who have received acceptance notices last week. I hope that those of you who have received less encouraging news will not be discouraged from attending the conference and from submitting again next year. As always, there were many more submissions than we could schedule and some quality submissions had to be left out. ICA will be providing access to feedback later this week.

Looking forward to the conference, we have close to 40 fantastic sessions and other events that I am excited about. At this point I...
am seeking volunteers to chair sessions. This is an opportunity to be part of the program and to provide service to our division. If you are interested and willing in chairing one or more sessions please send me a quick email to jcohen@com.huji.ac.il.

Best, Jonathan

● ● ● ● ●

POLITICAL COMMUNICATION DIVISION

Hello,

By now everyone will have been notified of their ICA paper acceptances. Congratulations to all who had their papers accepted for the 2019 ICA conference. We are looking forward to a wonderful meeting!

Please circulate the call for the Kaid Sanders Award and Best Dissertation Awards included in this newsletter. Nominate the best paper you read in 2018. If you had an exceptional graduate student, consider nominating them for the outstanding dissertation award.

Please also share the Call for Abstracts for the PhD student Preconference and the Travel Grant Application included in this newsletter with your Ph.D. students. This is our bi-annual PhD student preconference. It has been very successful in helping to build a network and community among young political communication scholars.

Best Wishes for a Happy and Healthy 2019,

Kimberly Gross
Chair, Political Communication Division, ICA

ICA ANNUAL MEETING IN WASHINGTON DC

The political communication division received a record number of submissions this year – a total of 433 submissions! Congratulations to those whose papers and panels were accepted for the 69th Annual Conference. This was a very competitive group of submissions. There will be 45 excellent political communication panels at the conference along with a great poster session!

A very special THANK YOU to all who reviewed for the division. We had 348 people, each reviewing between 1 and 8 papers for our division alone. We also very much appreciated everyone’s patience with the new ICA paper management system.

As a reminder, our business meeting and reception should be on Monday this year. (Recall the DC conference runs from Friday – Monday).

The program should be available on March 1. Registration for the conference is open. https://www.icahq.org/event/ICADC2019

We are also co-sponsoring a number of interesting pre- and post-conferences. Registration and details on these can be found at: https://www.icahq.org/page/2019PrePostconf

Or you can check out the list on our website http://politicalcommunication.org/ica-division/upcoming-ica-conferences/

And finally, a huge thanks to Sophie Lecheler, Vice Chair and Program Planner for her incredible work putting together the program.

CALL FOR NOMINATIONS FOR KAID-SANDERS BEST ARTICLE AWARD

Every year we give the Kaid-Sanders award the best article published in our field in the prior year. Please nominate the BEST (most innovative, advanced, relevant or important) article that you read by sending your nomination to Frank Esser, chair of the Kaid-Sanders Best Article Award Committee. The nomination should include a short rationale (min. 100 words) explaining why the article is being nominated.

Each person can nominate one article, which may include self-nominations. The article must deal with an aspect of political communication in the broad sense and, must have been published in a journal that deals with communication, politics, science, journalism or public opinion in 2018.

The award committee judges each article on several criteria including the importance of the topic it addresses, theoretical depth, the strength of evidence it presents, and the significance of its conclusions. The committee will also consider the overall contribution to the field of Political Communication.

Deadline: February 25, 2019. Late submissions will not be accepted. Nominations should be sent by email to frank.esser@uzh.ch

CALL FOR NOMINATION FOR BEST DISSERTATION AWARD

Bi-annual award for best PhD dissertation in our field. The division is accepting nominations for the best dissertation defended in 2017 or 2018. Self-nominations are possible. All materials must be submitted in English to Anamaria Dutceac Segesten, chair of the Best Dissertation Award Committee. The nomination package should include:

a) A publication from the dissertation. This can be an exemplary article or chapter from the dissertation. Both published and unpublished articles or chapters can be submitted. Co-authored articles are permitted, but the PhD student must be the lead author on the article. Alternatively, a 35-page (max) outline of the dissertation can be submitted.

b) A memo (max 2 pages) outlining the overall thrust and evidence in the dissertation as well as an overview of any other publications stemming from the dissertation (either published, under review, or in press).

c) Dated evidence of successful defense

d) A nomination letter from a scholar outside the candidate’s school outlining the merits of the dissertation.

Deadline: February 25, 2019. Late submissions will not be accepted. Nominations should be emailed to anamaria.dutceac_segesten@eu.lu.se

CALL FOR ABSTRACTS:

POLITICAL COMMUNICATION PhD STUDENT PRECONFERENCE

JANUARY/FEBRUARY 2019 ICA NEWSLETTER
Political Communication Division Travel Grant Form

Answers marked with an * are required.

1. I am an ICA Member. Note: You must be an ICA Member to apply for travel funds.
2. I have completed the online travel grant application at the ICA website. Note: You must fill out the travel grant application at the ICA before you submit this survey.
3. Name (Last, First)
4. EMail Address
5. University
6. Status
In Coursework
In Dissertation
PhD Holder
Other (Please Specify)
7. Country Tier of Current Residence (To find the country tier, go to https://www.icahdq.org/page/tiers)
8. Title of accepted paper or panel (+ co-authors)
9. Distance from conference venue (hours of travel from your city to Washington DC) 1-5, 5-10, 10-15, more than 15.
10. Estimated cost of transportation only (in US$)
11. Other Sources of Funding (in US$)
Department
University
Other Agency (Government or Grant
12. Do you confirm the above information is complete and accurate and that if awarded a travel grant you will attend the convention and deliver the paper yourself?

-----

CALL FOR SPECIAL ISSUE/SYMPOSIUM IN POLITICAL COMMUNICATION

Political Communication is launching a call for the publication of a symposium or full special issue on one or more current topics of broad interest to our readership and members of the political communication divisions in the ICA and APSA.

A symposium will typically comprise 3-5 short papers of around 4,000-5,000 words each, with a short introduction of no more than 1,000 words by the symposium editor(s). A full special issue would comprise of 6-8 articles (around 8,000 words in length). Other (hybrid) models may be proposed to the editors.

Proposals are max 2 pages. They should include a clear account of the research question, a schedule of work, the names of the guest editor(s), the names of 3-4 proposed contributors and provisional titles, including a brief description of the proposed content of each article. All special issues will be open for general submissions and decisions about inclusion will be quality based, relying on peer reviewing.

The deadline for the submission of proposals is 1 March 2019. Proposal should be sent to c.h.devreese@uva.nl. Proposals will then be considered by the editorial team of Political Communication. The successful team will be informed by mid-April 2019. The successful guest editor(s) will take on the full editorial task (including using the Journal’s manuscript management system) and work with the editorial team of Political Communication. Proposers and authors should be aware that this is a tight timetable to manage. The decision of the editorial team is final. There is no appeal. Enquiries may be addressed to:
If you have any information you want to include in the next newsletter, please let me know (kimgross@gwu.edu). If you have announcements that need to be distributed more quickly send them to our social media editor Björn Buß or simply post them to our social media sites.

Twitter: @poli_com #PolComm
Facebook: fb.com/groups/politicalcommunication.org

PUBLIC DIPLOMACY INTEREST GROUP

Happy new year, friends and colleagues! I wanted to share with you some items recently posted to the Public Diplomacy Interest Group page. Your PD-IG officers hope that the year and the semester has started well and that all your research gets accepted for publication!

GREAT NEW BOOKS ON PUBLIC DIPLOMACY (1/24/2019)


(A brief personal note: I have read James’ and Corneliu’s book and can recommend it. Haven’t read the other two yet, but plan to do so!)

REGISTRATION FOR POST-CONFERENCE NOW OPEN (1/24/2019)

CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Call for Papers: International Association for Dialogue Analysis Conference, Milwaukee, July 2019

The 2019 IADA conference will be held in Milwaukee, Wisconsin, July 24-27. The deadline for extended abstracts and panel proposals is February 15, 2019. For additional information, please see: https://www.uwp.edu/learn/departments/communication/iada-2019.cfm

The conference theme is “Dialogic Matters: Social and Material Challenges for Dialogue in the 21st Century.” IADA 2019 invites presentations and panels that explore the various interconnections of dialogue, matter, matters of concern, and materiality. What are the specific social and material conditions which actually permit or facilitate dialogue? The conference will explore issues including the relevance and potential impact of various forms of dialogue on agency and action, the role of dialogue in addressing societal, political, cultural, medical, environmental, scientific, and technological matters of concern. Proposals from any academic discipline addressing questions related to dialogue and dialogue studies are welcome.

Call for Proposals: Children’s Toys and Consumer Culture: Critical Perspectives on the Marketing of Children’s Play

Edited by Rebecca C. Hains and Nancy A. Jennings

Toy marketing warrants a sustained scholarly critique because of toys’ cultural significance and their roles in children’s lives, as well as the industry’s economic importance and ideological influence. According to the International Council of Toy Industries, in the first half of 2018 alone, the toy industry reached $18.4 billion in sales, with Mexico, Brazil, and the USA boasting the fastest growth rates. LEGO and Disney — two companies that specialize in producing transmedia texts and children’s toys — regularly top Brand Finance’s lists of the world’s strongest brands, alongside brands like Apple, Twitter, and Ferrari. (Both LEGO and Disney made the top 10 list in 2018.)

Meanwhile, discourses surrounding toys — including who certain toys are meant for and what various toys and brands can signify about their owners’ identities — have implications for our understandings of adults’ expectations of children and of broader societal norms into which children are being socialized.

In the proposed volume, we will apply cultural studies perspectives informed by critical theory to the marketing of a variety of toys and toy companies. Drawing upon diverse disciplinary backgrounds to critique the commodification of children’s play, we will examine the history of the marketing of children’s toys and play; analyze contemporary issues, examples, and trends in the industry; and consider audience reception of and cultural discourse surrounding children’s toys and play.

Scholars are invited to submit proposals consisting of a 350-word abstract and a 150-word bio by March 1, 2019 to the editors at rhains@salemstate.edu and jenninna@ucmail.uc.edu with the subject line “Children’s Toys and Consumer Culture.” The editors will notify prospective authors of their decisions by April 1, 2019. Full chapters will be due by December 1, 2019, with revisions and final drafts to be scheduled for Spring 2020. Ideas for possible chapter topics are listed below.

- How ability/disability is conveyed in children’s toys
- Toys in relation to television programming / films (Toy Story) / web content / various media franchises
- The social construction of race and gender in children’s toys
- Smart toys and the Internet of Toys / Digital play
- The role of toys in perpetuating cultural hegemony
- Hierarchies of children’s toy categories
- Implications of the rise and demise of Toys R Us / FAO Schwartz
- Corporate social responsibility in the toy industry
- “Pinkwashing,” “Greenwashing,” and/or “Goodwashing” as toy marketing techniques
- Interviews with members of toy/media industry
- Analysis of Toy Industry of America and/or its Toy of the Year awards
- Political economy of the children’s toy industry / the toy retail ecosystem
- Gatekeeping in the toy industry (who makes decisions, who has power)
- Toy guns and weapon play
- Rise of retro toys / Collectible toys / specific toy trends (Cabbage Patch Dolls, My Little Pony, Furbies, Tickie-me-Elmo)

Audience reception and cultural discourse:

- Children’s negotiations of issues of representation/inclusivity (gender, race, ability, etc.) in their toys and/or the toy marketing they encounter
- Children’s parasocial relationships with media characters and the desire for toys based on those characters
- Children’s perspectives on the toy industry and what makes “good” toys
- Discussion/analysis of grassroots efforts to change the marketing and/or content of children’s toys (e.g., Campaign for a Commercial Free Childhood, Let Toys Be Toys, No Gender December)
- Independent brand toys launched as a response to the types of toys on the market (e.g., Emmy, Lottie, Wonder Crew, GoldieBlox) - role of indiegogo and other crowdfunding platforms
- The minimalist toy movement
- Toy fandom / community user groups / toy collectors
- Culture of parenthood and toys / parenting roles and play
Black Panther Special Issue Call

REVIEW OF COMMUNICATION
THEMED ISSUE CALL FOR PAPERS

Black Panther in Widescreen: Cross-disciplinary Perspectives on a Pioneering, Paradoxical Film

GUEST EDITORS: Rachel Alicia Griffin and Jonathan P. Rossing

Marvel’s Black Panther (2018) is the 10th highest grossing film in U.S. American history and hailed as a celebratory cinematic response to decades of both injustice and advocacy. Released amid oppositional cultural forces including the Trump Administration and movements such as #BlackLivesMatter and #SayHerName, the film accents and participates in a wealth of contemporary and historical conversations to which communication scholars are well-prepared to contribute from our various disciplinary vantage points.

Thus, interested in Black Panther as both pioneering and paradoxical, this themed issue offers an opportunity to articulate both the scholarly implications and pedagogical utility of the film.

Black Panther also coincides with important historical moments and developments—both for our discipline and nation. 2018 marked the 50th anniversary of key civil rights turning points within and beyond communication studies. For instance, 1968 saw the founding of the National Communication Association’s Black Caucus during an era rife with resistance, Dr. King’s assassination, and Smith and Carlos’s Black Power salute at the Mexico City Olympics.

Just two years earlier in 1966, Black Panther made his graphic novel debut in Fantastic Four No. 52. Over 50 years later, both our discipline and nation have elected Black leadership, sustained continued protest in favor of equity, and witnessed more humanizing mediated representations of blackness. As such, this special issue seeks to highlight how our discipline theorizes progress toward and struggle over racial and social justice.

We envision this themed issue as an inclusive scholarly space that includes voices from myriad communication studies areas and paradigms. We also envision this issue as a space to disrupt whiteness within scholarly representation, theory, and citational practices through an intersectional space that reflects multiple, overlapping, and contradictory voices across the discipline.

Therefore, we invite nuanced interpretations of Black Panther and its vibrant utility in communicative contexts from disciplinary perspectives including, but not limited to: interpersonal communication, intercultural communication, rhetoric, performance studies, political communication, science and technology, health communication, strategic communication, and mass media.

In the interest of offering a wide range of perspectives on the film, we invite shorter submissions of 3,000 to 4,000 words (including endnotes).

We are especially interested in essays that:

- Bridge different areas of communication, including scholarship and pedagogical practice.
- Blend voices, theoretical perspectives, and methods, especially through co-authored work.
- Place the film in historically significant milieus (e.g., state sanctioned racism, resistance movements, geopolitics, diaspora, etc.).
- Link the film with real world phenomena and conflicts (e.g., diversity, neoliberalism, capitalism, surveillance, globalization, militarization, the U.S. presidency, etc.).
- Focus on science, technology, and/or new media.
- Examine interpersonal and critical interpersonal relational and family dynamics.
- Attend to the political economy of media and popular culture (e.g., Disney, Marvel, Stan Lee, Jack Kirby, the Fantastic Four, the Silver Age of Comic Books, Netflix, etc.).
- Theorize the reproduction of dominant logics in marginalized contexts (e.g., the reproduction of cisgender and heterosexual normativity in representations of blackness).
- Scrutinize considerably undertheorized intersections and contexts of black identity (e.g., undertheorized intersections may be race/religion/nationality or race/ability whereas undertheorized contexts may be black culture as a site of global power).
- Identify mediated and/or real world linkages between blackness and other racially or ethnically marginalized communities (e.g., Latinx, Middle Eastern, Asian, etc.).
- Deconstruct the presence of whiteness as an identity, discourse, and/or ideology.

DEADLINE: APRIL 1, 2019

Manuscripts must be submitted electronically through the ScholarOne Manuscripts site for Review of Communication: https://mc.manuscriptcentral.com/rroc

Manuscripts should be prepared in Microsoft Word using a 12-point common font, double-spaced, and between 3,000 to 4,000 words (including endnotes).

Please refer to and follow the journal’s manuscript preparation instruction for authors: https://www.tandfonline.com/action/
LEBANESE AMERICAN UNIVERSITY
Department of Communication Arts
Tenure-Track Assistant Professor

The Communication Arts Department at the Lebanese American University (LAU) invites applicants to the tenure-track position of Assistant Professor in Communication/Advertising/PR. Requirements: terminal degree, professional background in communication, and a research record in the field.


BRIDGEWATER STATE UNIVERSITY
Department of Communication Studies, Film Production

The Department of Communication Studies at Bridgewater State University invites applicants for a full-time, tenure-track position in Film Production. The successful candidate will teach undergraduate courses in a diverse, interdisciplinary department. We seek candidates whose teaching focuses on film production, with possible emphases in cinematography, lighting, sound, editing, and screenwriting. In addition, they will have an interest in curricular development, particularly the integration of global perspectives into the curriculum. The successful candidate will be an excellent teacher prepared to teach both film production and theoretically grounded courses. The candidate will possess a creative agenda based in narrative storytelling, and demonstrate an interest in scholarly engagement. They will also be an active mentor to students and engage in service to the department, the university, and the wider community. The standard teaching load is four courses per semester.

Required Qualifications:

• Terminal degree in Filmmaking or a related discipline by September 2019
• Relevant college teaching experience
• Demonstrated commitment to public higher education and working with a diverse student body

Please visit BSU’s job site at http://apotrkr.com/1343963 for full job details and to submit an application.

UNIVERSITY OF FLORIDA
Department of Telecommunication
Assistant or Associate Professor in Emerging Technologies

Job Description: The Department of Telecommunication seeks a tenure track assistant or associate professor to teach and conduct research in the applications and implications of emerging technologies such as 5G, Augmented/Virtual Reality, Artificial Intelligence (AI), and the Internet of Things (IOT), on platforms and services relevant to electronic media. Research areas could include, but are not limited to, content creation, news, sports, persuasive messages, entertainment, program production, distribution, or management. The faculty member would be expected to conduct interdisciplinary research with faculty in the College of Journalism and Communications (e.g., Media Effects and Technology Lab, The Agency, or the Division of Media Properties) and programs elsewhere in the University, such as those in the Colleges of Engineering, or Business, and similar programs elsewhere, including those outside the United States. The faculty member’s teaching would contribute particularly to undergraduate programs in Management and Strategy, and Media and Society, and to MAMC and Ph.D. programs focusing on strategic communication, management/strategy, economics, research, or policy related to these emerging media. He/she will have the ability to teach courses such as New Media Systems, Social Media and Society, Media/Telecommunication Management, Technology, Communication, and Society, and Applications and Implications of Emerging Technologies. Ph.D. or near in appropriate discipline required. Professional experience desired.

The University and College: The University of Florida is a top-ten public research university (U.S. News and World Report) with one of the largest student populations in the United States. The College of Journalism and Communications is a recognized leader in communications education with more than 2400 undergraduates and nearly 300 graduate students. The College also houses a full-service news center and communications agency, led by professionals and staffed by students.

Required Qualifications:

• Terminal degree in Emerging Technologies, and Society. The ideal candidate will demonstrate a record of scholarly research that leads to strong publications and a high likelihood for external grants. The candidate should also demonstrate his/her progress in establishing a national/international reputation.

The candidate is expected to be able to contribute to the researching and examining of the role of trust in a technology-driven world as part of the Consortium on Trust in Media and Technology (CTMT) funded by the University of Florida ($1.5 million) housed at the UF College of Journalism and Communications (CJC) in partnership with the Department of Computer and Information Science and Engineering (CISE) at the Herbert Wertheim College of Engineering and the College of Liberal Arts and Sciences.

The CTMT, which also will be working with UF’s Informatics Institute and Division of Student Services, will bring together technologists and social scientists – working in areas such as communications, anthropology, psychology, political science and law – to develop creative solutions to restoring trust.

Candidates should have a Ph.D. in a field related to Communication, Telecommunication, Mass Communication, or the social sciences with a media and communication focus, and a strong commitment and ability to work with a diverse student population of undergraduate and graduate students.

Applications should include:

1. A cover letter that addresses interest in and qualifications for the position, including a statement explaining the candidate’s teaching philosophy and...
research interests,
2. A current curriculum vitae,
3. Teaching evaluation data, where available, or other evidence of teaching effectiveness.
4. Copies of two to three representative publications, particularly pieces the candidate has sole-authored or where she/he is listed as first-author,
5. Names, addresses, e-mails, and phone numbers of at least three references, along with a description of the candidate’s relationship to the references.

To apply, visit https://jobs.ufl.edu to submit an application. The requisition number for this vacancy is 40446.

For more information, contact Dr. John Wright at jwright@jou.ufl.edu or 352-294-1975. The mailing address is Department of Telecommunication, P.O. Box 118400, Gainesville, FL, 32611-8400. The University of Florida is a diverse academic community and encourages minorities, women, veterans, and persons with disabilities to apply. (An Affirmative Action/Equal Opportunity Employer)

The University of Florida College of Journalism and Communications, now in its 50th year, is recognized as a national leader in communication scholarship and professional skills development. In our march to preeminence, we are adding 24 new lecturer and faculty positions across the Advertising, Journalism, Public Relations and Telecommunication disciplines. Be part of our ambition. We are an equal opportunity employer and thrive in an inclusive environment. We celebrate diversity and encourage people with disabilities, minorities, women and members of the LGBTQ community to apply.

Review of applications will begin January 3, 2019 and will continue until the position is filled.

NORTHEASTERN UNIVERSITY
Owen L. Coon Professor of Policy Analysis and Communication

Northwestern University is seeking a distinguished scholar of public communication to appoint as the inaugural Owen L. Coon Professor of Policy Analysis and Communication. This individual will help to build an expanded program of research on the organization and function of discourse in democracy and will be responsible for expanding undergraduate and graduate curricula in this area.

Owen L. Coon Professor of Policy Analysis and Communication

The candidate we seek will be suitable for an appointment to an endowed professorship at the rank of associate professor or professor with tenure in the Department of Communication Studies at Northwestern University. The ideal candidate will have a high impact program of research on the role of communications in shaping public policy and decision-making (in any number of substantive policy domains: science policy, environmental policy, health policy, etc.) and will have made significant contributions to the practice of strategic communication. He or she will have an interdisciplinary profile with activity in two or more of the following disciplines: media studies, rhetorical and communication theory, journalism, political science, sociology of media and/or technology, and public policy studies. We hope to find a candidate with facility in multiple methodologies to advance knowledge in this area, including both qualitative and quantitative social scientific methods. We expect all candidates for tenured positions to present a record of achievement as a teacher and mentor for both undergraduate and graduate students.

Candidates must hold a doctorate or other terminal degree in their discipline, have proven administrative competence and experience, have demonstrated scholarly and teaching achievement of the highest quality, and have developed an international reputation and impact. We prefer a candidate whose background spans more than one area of study within the field of communication and/or cognate disciplines.

Applications and timeline

Applicants should send a letter of application, CV, sample publications, evidence of teaching effectiveness, and names of six confidential references to the Faculty Recruiting System located at the following link: https://facultyrecruiting.northwestern.edu/apply/MzU4

Inquiries and nominations can be addressed in confidence (e-mails preferred) to: Department of Communication Studies Northwestern University 2240 Campus Drive Evanston, Illinois 60208 commstudies@northwestern.edu

Starting date for the appointment is negotiable but will not be later than September 1, 2020. Salary is negotiable and commensurate with experience, qualifications, and rank. For full consideration, applications or nominations should be received prior to January 15, 2019. Review of materials will begin February 1, 2019 and continue until the position is filled.

Northwestern University is an Affirmative Action, Equal Opportunity Employer. Women and minorities are encouraged to apply. Hiring is contingent on eligibility to work in the United States.

UNIVERSITY OF PENNSYLVANIA
Annenberg Public Policy Center
Postdoctoral fellowship program

As part of its Annenberg Center for the Advanced Study of Communication, the Annenberg Public Policy Center (APPC) of the University of Pennsylvania’s postdoctoral fellowship program in the Science of Science Communication (SSC) is accepting applications for the 2019-2020 academic year. Fellows in the program will work closely with other fellows and senior researchers of APPC on scholarship designed to understand the ways in which the norms of science are communicated, the ways in which communication can address misunderstandings about the scientific process and its findings, and ways in which one can activate science curiosity.

More information about APPC and its Science of Science Communication research can be found at: http://www.annenbergpublicpolicycenter.org/science-communication/

Applicants should submit a letter of nomination from a dissertation adviser as well as a curriculum vitae, references, and a description of the applicant’s scholarly interests. Fellows will receive a stipend of $65,000 and serve in a 12-month appointment, beginning July 1st, 2019. An allowance of up to $1,500 will be provided to offset pre-approved, receipt-documented relocation expenses, and APPC will reimburse up to $2,000 in travel to high-level conferences to present APPC research.

We are seeking fellows who apply a variety of disciplinary and methodological approaches, and have completed a Ph.D. within the last five years.

Please send the letter of interest, CV, and names of two references to Lena Buford at lena.buford@appc.upenn.edu. The letter of nomination should be sent to the same email address by the dissertation adviser.

Deadline for submission is February 1st, 2019. Earlier submission is encouraged.

NORTHWESTERN UNIVERSITY
Owen L. Coon Professor of Policy Analysis and Communication

Owen L. Coon Professor of Policy Analysis and Communication

Later submission is encouraged.

The University of Michigan’s Department of Communication Studies and the new Digital Studies Institute (pending approval of the Institute by the U-M Board of Regents) seek qualified applicants for a 50/50% jointly appointed open-rank (assistant, associate, or
The University of Michigan is committed to fostering and maintaining a diverse work culture that respects the rights of each individual, without regard to race, color, national original, ancestry, religious creed, sex, gender identity, sexual orientation, gender expression, height, weight, marital status, disability, medical condition, age, or veteran status. The University of Michigan is supportive of the needs of dual career couples and is an Equal Opportunity/Affirmative Action Employer.

For questions about potential fit and your application please email: racedigitalmedia@umich.edu.

UNIVERSITY OF SOUTH CAROLINA
School of Journalism and Mass Communication
Director

The University of South Carolina is conducting a national search for its next Director of the School of Journalism and Mass Communications. The Search Committee invites letters of nomination, applications (letter of interest, full resume/CV, and contact information of at least five references), or expressions of interest to be submitted to the search firm assisting the University. Review of materials will begin immediately and continue until the appointment is made. It is preferred, however, that all nominations and applications be submitted prior to March 15, 2019. For a complete position description, please visit the Current Opportunities page at https://www.parkersearch.com/uscdirectorjournalism.

Porsha L. Williams, Vice President
Erin Raines, Principal
Parker Executive Search
Five Concourse Parkway, Suite 2900
Atlanta, GA 30328
Phone: 770-804-1996 ext. 109
pwilliams@parkersearch.com
eraines@parkersearch.com

The University of South Carolina is an affirmative action, equal opportunity employer. Minorities and women are encouraged to apply.

ILLINOIS UNIVERSITY EDWARDSVILLE
Department of Mass Communication
Tenure-track Assistant Professor

The Department of Mass Communications at Southern Illinois University Edwardsville seeks applicants for a tenure-track assistant professor position to begin Fall 2019.

Candidates should be able to teach courses in social media, media analytics, and/or graphic design and data visualization for both undergraduates and graduates, direct senior projects and masters research projects, and conduct scholarly and professional activities. A Ph.D. in mass communications or related areas is required. ABDs may be considered. Salary will commensurate with credentials, qualifications, and experience. Excellent benefits package included.

Submit CV, unofficial transcripts, cover letter and three reference letters to:
Search Committee Chair
SIUE Department of Mass Communications
Campus Box 1775
Edwardsville, IL 62026

Review of applications starts on March 1st, 2019.

SIUE is a state university - benefits under state sponsored plans may not be available to holders of F1 or J1 visas. Applicants will be subject to a background check prior to an offer of employment.

SIUE is an Equal Opportunity Employer committed to an inclusive and diverse workforce. We do not discriminate against anyone based of race, national origin, religion, disability, age, marital status, sex, sexual orientation or veteran’s status. We encourage applications from women, minorities, protected veterans and people with disabilities.

HONG KONG BAPTIST UNIVERSITY
Department of Communication Studies
Professor / Associate Professor / Assistant Professor (PR0229/18-19)

The University has launched the Talent100 scheme since 2017/18 and this recruitment is part of this drive. The Department consists of three areas in Advertising and Branding, Organizational Communication, and Public Relations, and offers an interdisciplinary, collaborative academic environment. The Department invites applications for two full-time, tenure-track faculty positions in Organizational Communication and Public Relations starting September 2019 or January 2020.

The successful candidates must have a PhD degree in communication or a relevant field, and should be able to teach public relations courses and/or communication studies courses (e.g., interpersonal communication, group communication, organizational communication, intercultural communication, information technology and social impact, and empirical research methods). We are seeking scholars who have a solid track record of research publications in reputable communication and/or other social science journals. The appointees are expected to maintain an active research agenda, produce quality research outputs, and acquire competitive external funding. We pursue the best qualified scholars and are interested in those with a diverse cultural background.
Rank and salary will be commensurate with qualifications and experience.

**Application Procedure:**

Applicants are invited to submit their applications at the HKBU e-Recruitment System (jobs.hkbu.edu.hk). Applicants are requested to send in samples of publications, preferably the three best ones out of their most recent publications, and latest teaching evaluation results. Applicants should also request three referees to send in confidential letters of reference, with PR number (stated above) quoted on the letters, to the Personnel Office (Email: recruit@hkbu.edu.hk) direct. Applicants not invited for interview 4 months after the closing date may consider their applications unsuccessful. All application materials including publication samples, scholarly/creative works will be disposed of after completion of the recruitment exercise unless upon request. Details of the University’s Personal Information Collection Statement can be found at http://pers.hkbu.edu.hk/pics.

The University reserves the right not to make an appointment for the posts advertised, and the appointment will be made according to the terms and conditions applicable at the time of offer.

**Closing date: 31 March 2019 or until the positions are filled with qualified individuals**

---

**UNIVERSITY OF MIAMI**

**School of Communication Dean**

The University of Miami (UM) invites nominations and applications for the position of Dean of its School of Communication. UM is considered among the top tier institutions of higher education in the U.S. for its academic excellence, superior medical care, and cutting-edge research.

**THE SCHOOL:** The School of Communication is housed in two connected state-of-the-art buildings located on the University’s 230-acre Coral Gables campus. The School is composed of four departments; Communication Studies, Journalism and Media Management, Strategic Communication, and Cinema and Interactive Media. It has 75 full-time faculty members and an enrollment of about 1,000 undergraduate and 180 graduate students.

**THE POSITION:** We are seeking a person with a national/international reputation, high energy, enthusiasm, and vision to lead the faculty. The School consists of an interdisciplinary group of scholars, creative faculty and practitioners. The candidate must be comfortable with this balance and be willing to work within this culture to encourage scholarship, creative work, and the development of innovative educational programs. She/He must demonstrate strong interpersonal, managerial and leadership skills, and be able to foster an internal culture of excellence. The Dean must have the willingness and commitment to raise funds in a diverse, multicultural, international and competitive environment.

**APPLICATIONS AND NOMINATIONS:**

Review of candidates will begin immediately and continue until the position is filled. Applications must include a letter of interest and curriculum vitae. All inquiries, nominations/referrals, and applications should be sent electronically and in confidence to: deansearch@miami.edu

More information about the Dean’s Search can be found at https://com.miami.edu/deansearch

The University of Miami is an Equal Opportunity/Affirmative Action Employer.

---

**IE UNIVERSITY**

**School of Human Sciences and Technology**

**Tenure-Track Faculty Positions**

**Tenure Track Faculty Positions – Experience/Service Design**

IE University - IE School of Human Sciences and Technology (HST) invites qualified applicants to apply for full-time tenure-track faculty positions beginning September 2019.

We are interested in faculty candidates whose expertise and research aligns with one (ideally several) of the following areas:

- Experience Design
- Service Design
- Customer Experience
- Human-centered Design
- Innovation Methodologies
- User Experience
- User Interface
- Human Computer Interaction

HST uniquely integrates fields across human sciences and technology. It is an innovative and rapidly growing school within IE University, with close ties to IE Business School. Relevant, high-impact research and knowledge creation is part of our mission, and we are seeking to build a team of foundational research faculty as part of the next phase of our expansion. www.ie.edu/hst

Our faculty are expected to publish in peer-reviewed journals, present in international venues, teach courses at the Bachelor and/or Master level, and provide intellectual leadership within HST in their areas of expertise (and more broadly, across IE University). Applicants will have earned a Ph.D. from a recognized school in a relevant discipline. Salaries will be commensurate with qualifications and experience.

**APPLICATIONS AND NOMINATIONS:**

Review of applications will begin immediately and continue until the position is filled. Full applications must include a letter of interest, curriculum vitae, and a statement of research and teaching interests. Applicants should also ask three referees to send in confidential evaluation results. Applicants not invited for interview 4 months after the closing date may consider their applications unsuccessful. All application materials including publication samples, scholarly/creative works will be disposed of after completion of the recruitment exercise unless upon request. Details of the University’s Personal Information Collection Statement can be found at http://pers.hkbu.edu.hk/pics.

The University reserves the right not to make an appointment for the posts advertised, and the appointment will be made according to the terms and conditions applicable at the time of offer.

**Closing date: 31 March 2019 or until the positions are filled with qualified individuals**

---

**CALIFORNIA STATE UNIVERSITY, FULLERTON**

**College of Communications DEAN**

Under the direction of the Provost and Vice President for Academic Affairs, the Dean of Communications will serve as the chief academic and administrative officer for the College of Communications. In addition to providing leadership for the College, the Dean will serve on the President’s Advisory Board and be a member of the Council of Deans. The Dean will provide vision and leadership for the College, be responsible for advocating for the diversity within the faculty, staff, and student body, and protect and expand the collaborative environment of the College. Working collegially with faculty, the Dean provides management and oversight for all aspects of the College and furthers the mission and goals of the College and University by ensuring excellence in teaching, scholarship, and service.

**PRIMARY RESPONSIBILITIES INCLUDE:**

- Leading the College’s fundraising and grant-seeking efforts.
- Providing strong, consistent, and fair leadership.
- Leading the College’s response to partnership opportunities with diverse communities seeking to integrate talented non-traditional students into mainstream educational venues.
- Enhancing the College’s work with
ESSENTIAL QUALIFICATIONS:
- Earned doctorate from an accredited institution or other appropriate terminal degree from a regionally accredited institution in communications or related discipline appropriate to the position as a Dean of the College of Communications.
- A tenured full professor with a record of teaching and research excellence. A minimum of three years of collaborative academic administrative experience in strategic and operational planning, budgeting, and human resource management.
- A proven track record in:
  - developing and maintaining partnerships outside the university;
  - generating external support and fundraising;
  - leading organizational change.
- A record of successful leadership in curriculum design, program assessment, faculty development, and student advisement. A demonstrated understanding of the range of disciplines offered in the College.
- Professional, scholarly, and educational accomplishments commensurate with an appointment as a tenured faculty member within the college.
- Administrative experience as a dean, associate dean, department chair, or comparable position, including experience in strategic planning, policy development, budget oversight, effective leadership, supervision and management of faculty and staff personnel, and collegial collaboration as a member of an academic administrative team.
- Record of supporting faculty development in teaching, research, scholarship, and service.
- Administrative experience working with, mentoring and supporting administrators, faculty, staff, students and programs that are diverse in terms of race, ethnicity, language, gender, sexual orientation, and physical ability.
- Record of implementing initiatives to facilitate student success, ensure learning outcomes are met, and narrow achievement gaps.
- Capacity to understand, shape, and implement the University’s mission and goals.
- A commitment to shared governance in a collective bargaining environment.

PREFERRED QUALIFICATIONS:
- Excellent listening, oral, written and interpersonal communication skills.
- An active portfolio of professional affiliations and connections appropriate to the College.
- A proven record of advocacy for academic personnel and programs.
- Experience and accomplishments commensurate with appointment as a tenured full professor within the college.
- Three or more years of increasing administrative responsibilities at the level of department chair or higher.
- Significant experience solving a variety of complex curricular, fiscal/budgetary, and human resources challenges, and organizational management experience at a complex organization or accredited institution of higher learning similar to Cal State Fullerton.

APPLICATION PROCESS:
A complete application will include a cover letter addressing the qualifications above, curriculum vitae, and the names, e-mail addresses, and phone numbers of three references. Applications can be submitted in confidence at http://hr.fullerton.edu/jobs/. Online application must be received by electronic submission on the final filing date by 9:00 PM (Pacific Standard Time)/midnight (Eastern Standard Time). Applicants who fail to complete all sections of the online application form will be disqualified from consideration. Only those applications received by March 1, 2019 will be assured full consideration.

California State University, Fullerton celebrates all forms of diversity and is deeply committed to fostering an inclusive environment within which students, staff, administrators and faculty thrive. Individuals interested in advancing the University’s strategic diversity goals are strongly encouraged to apply. Reasonable accommodations will be provided for qualified applicants with disabilities who self-disclose.

ABOUT CSUF
Cal State Fullerton, a leading institution of the 23-campus California State University system, enrolls more than 39,000 students and offers 110 degree programs. An intellectual and cultural center for Orange County, Cal State Fullerton is a primary driver of workforce and economic development throughout the region and a national model for supporting student success through innovative, high-impact educational and co-curricular experiences, including faculty-student collaborative research. The University embraces its rich diversity, recognizing that it both enhances the educational experience for students and uniquely prepares them to excel as emergent leaders in the global marketplace and in their communities. Cal State Fullerton is recognized as a top public university in the West, in particular for its work in supporting underrepresented students in earning a college degree. For more about Cal State Fullerton, visit http://www.fullerton.edu/.
The National University of Singapore (NUS) is a leading research-intensive university (http://nus.edu.sg/) that is consistently ranked among the world’s top universities. Established in 2004, the Department of Communications and New Media (http://www.fas.nus.edu.sg/cnm/) is a leader in communication and new media research and education. It offers undergraduate, honours and PhD programmes in communications and new media studies, with an innovative curriculum that introduces students to key debates in the areas of media studies, communication management, interactive media design and cultural studies. Its curriculum provides students with practical skills in social media management, user interface design, and digital marketing. Its students undertake industry immersion through its compulsory internship programme.

The Department also offers an undergraduate double degree with the School of Business; undergraduate minors in Interactive Media Design and Cultural Studies, and the Cultural Studies in Asia PhD programme. It has research concentrations in media psychology, health communication and cultural studies. Successful candidates for these positions will join an engaging community of 32 full-time faculty, 12 part-time instructors, and 760 undergraduate and graduate students.

The Department of Communications and New Media at National University of Singapore (NUS) invites applicants for the following positions to begin full-time in August 2019.

- Assistant Professor in Cultural Studies (Tenure Track)
- Assistant Professor in Computational Communication (Tenure Track)
  Lecturer/Senior Lecturer/Associate Professor in Digital Humanities (Open Rank, Educator Track)
- Lecturer/Senior Lecturer/Associate Professor in Communication Management (Open Rank, Educator Track)
- Lecturer/Senior Lecturer/Associate Professor in Digital Journalism (Open Rank, Educator Track)
- Lecturer/Senior Lecturer/Associate Professor in Design Informatics (Open Rank, Educator Track)

Qualifications for each position can be found via this link (http://www.fas.nus.edu.sg/cnm/aboutcm/job-openings).

For tenure-track applications, post-doctoral experience and a proven or strongly emerging track record of high quality research an impactful publications, alongside clear research plans, are highly desirable. For educator-track applications, teaching and/or supervision experience, and evidence of excellence in teaching are highly desirable.

Remuneration is competitive and includes medical, housing, relocation and other benefits. Significant research start-up funding is available if appointed on the tenure track.

Singapore is a modern, English-speaking city-state that is connected to the world via global commerce, finance and transport networks with a stable climate year round and a cosmopolitan mix of cultures and languages.

Responsibilities: Successful candidates are expected to teach 3 (for tenure track) - 5 (educator track – teaching focused) modules per academic year. Other duties include supervision of honours students and graduate students, and administrative service. The anticipated start date is 1 July prior to the beginning of the semester in August 2019.

Applicants should indicate clearly the position they are applying for and submit the following materials at cnmbox15@nus.edu.sg

For full consideration, please submit a complete application, including letters of recommendation, by 28 February 2019. Applications received after this date may be considered until the position is filled. Only shortlisted candidates will be contacted.