On Inclusion, Diversity, Equity, and Access: Statement from the Executive Committee of the International Communication Association

The openness of the communication discipline to scholars of minority backgrounds, people of color, and researchers from the Global South has been the subject of much debate internationally. A number of important recent works have drawn attention to the lack of ethnic, racial, and gender diversity in communication research and published scholarship (Mayer et al., 2018; Chakravartty et al., 2019; Gardner, 2019), and have called upon the ICA to address questions of inclusion, diversity and access across all of its organizational structures and professional activities. Such calls have galvanized around the #CommunicationSoWhite movement, which was the subject of a preconference and sponsored session at the May 2019 ICA Conference in Washington, DC, and which has come to constitute an active online community ‘calling out’ dominant practices in the field. The statement below addresses the need to be more explicit about ICA’s collective efforts in this arena, and our plans for the future.

ICA leadership strongly supports the principles of inclusion and diversity and recognizes that inequities have long existed, and continue to exist, in the communication discipline and its constituent activities of teaching, research, scholarship, and praxis. These inequities include, but are not limited to, those based upon nationality, gender, sexuality, race, and ethnicity. As an international association, ICA recognizes diversity in all its forms as being crucial to the advancement of the communication discipline. The Executive Committee of ICA recognizes the challenges of diversification as extending to every facet of our Association and, indeed, the field. We welcome the opportunity to further strengthen ICA through our ongoing process of rigorous introspection and change. We believe that instituting change and promoting mechanisms to enhance inclusion, diversity, equity, and access in ICA is intrinsic to our mission (see the most recent update of our mission statement, approved by the Board of Directors on 24 May 2019).

ICA is an international association, comprising members from 87 countries. We recognize that questions of inclusion and exclusion, and of diversity and equity, manifest themselves in different ways in particular national contexts, and disparities in power dynamics differ from region to region. These dynamics are further complicated by intersecting categories of identity and social identification. Thus, our continuing efforts to diversify ICA need to be cognizant of all inequalities as they take shape differently on a global scale. Across all contexts, we robustly affirm that merit and diversity are not mutually exclusive principles, and we remain firmly committed to enhancing both academic excellence and diversity. We believe that diversity practices in any scholarly field are complementary to and aligned with academic excellence and that lived experience is essential to producing research in particular areas of communication. ICA’s commitment to diversity of thought and geographic representation exists alongside its commitment to diversity in terms of gender, sexuality, race, ethnicity, and other bases of inequity. We are actively seeking continued, meaningful, and deliberate collaboration with multiple groups to ensure that, together, we effect real and lasting change in ICA.

Such collaborations will allow the Executive Committee to gather full information from myriad stakeholders; identify opportunities and challenges in the short- and long-term; and assess recommendations from multiple perspectives. Only with the information gleaned from these conversations can we begin to make wholesale changes to infrastructures defined by the Association’s CONTINUED ON PAGE 11
The 69th Annual International Communication Association (ICA) conference, held at the Washington Hilton from 25-29 May, had the theme of Communication Beyond Boundaries, and aimed to advance understanding of the role of communication and media in the crossing of social, political and cultural boundaries that characterize contemporary society. Hosted on the traditional lands of the Piscataway people, a core objective of the conference was to encourage work that crossed the boundaries of research domains, particular fields of research interest, ICA Divisions and Internet Groups and of academia and the wider community.

Working with Conference Theme Chair Hilde van den Bulck (Drexel U), the intention was to hold a conference that had a global dimension, and which recognized the role played by communication in the crossing of boundaries that characterizes societal structures, institutions and cultures. Today’s global digital technologies and networks have been central to the expansion in movements of people, capital, commodities, images, and ideologies across national boundaries. At the same time, at a time of rising global geopolitical tensions, and the rise of populist nationalism, there are new walls and barriers being constructed, and a challenge is how to build scholarly and professional bridges across boundaries in a world that may be increasingly post-global, and centred around inward-looking notions of culture and identity.

The Opening Plenary sought to address these questions, drawing upon the centrality of the city of Washington, DC to global geopolitics – the city is host to 177 embassies and diplomatic missions – and to both international governmental organizations and international non-government organizations. It also aimed to foreground the important insights that communication scholars are making in areas as diverse as bioethics, AI, robotics, and cryptocurrencies, while posing questions of how to develop more just and equal societies, and the role that academics can play in crossing boundaries as advisers and activists, reaching out to regulators, industries, civil society organisations and activist groups.

The speakers presented us with a diverse range of perspectives. Steven Livingston (George Washington U) returned to debates about media framing, to propose that more attention needed to be given to both the transnational dimensions of framing and the role played by both non-traditional technologies (e.g. sensors) and knowledge practices (e.g. crowdsourced investigations) in communication scholarship. Yu Hong (Zhejiang U) emphasized the continuing role played by nation-states in global internet governance, and the emergent cyber-sovereignty debates surrounding the uses of data beyond the internet, in fields such as artificial intelligence. Rania Elessawi discussed the relationship between UNICEF and academics in advancing the Communication for Development (C4D) agenda for benchmarking and evaluating UNICEF’s work worldwide. She also noted that she was the first person from a United Nations agency to be invited to be a keynote speaker at an ICA conference. Gina Neff (Oxford Internet Institute) posed the challenges arising from algorithmic decision-making and artificial intelligence increasingly framing how we communicate, and the dangers of structural biases of gender, race, class and nationality being embedded in these technologies in the absence of contributions and interventions by communication scholars.

The 2019 ICA Conference was the largest in the Association’s 69-year history. There were 3,898 registered participants, and 3,043 in-session presentations and 284 poster presentations, across 621 sessions over four days. In addition, there were 38 pre-conferences and 11 post-conferences, of which 20 were held at university campuses and other non-hotel locations around Washington, DC. We thank American U, Georgetown U, George Washington U, George Mason U,
ICA BOARD ADOPTS NEW VISUAL IDENTITY

By Stephanie Kelly, ICA Visual Identity Task Force member, North Carolina A&T State U

While our association has been around for much longer, 2019 marks 50 years of “ICA” after the organization’s transition to International Communication Association from the National Society for the Study of Communication in 1969. Two years ago, in advance of this anniversary, members of ICA’s leadership team posed to the Board of Directors (BoD) that, given the changes in the membership of ICA and in the field since then, it may be time to investigate whether the then-current ICA visual identity really represented its membership. A task force was appointed with the charge to identify whether ICA members felt it was time for a visual refresh and, if so, to oversee that process.

You may recall having received an invitation to participate in an online survey about the ICA visual identity in October of 2017 that came from this task force. A total of 1,077 ICA members shared their opinion about the ICA visual identity through the questionnaire. When asked whether it was time for a new visual identity, 66% of respondents indicated that it was certainly time. Only 16% percent responded that the current visual identity should be maintained. Honestly, I was one of those 16% of members.

It’s true. Despite my involvement with the visual identity task force, I was initially against a change. I found the green logo visually appealing and the interlocking letters quite clever. However, after reviewing the explanations for why many of our members thought it was time for a change, I too was convinced. What I hadn’t realized until exploring the qualitative data from the questionnaire, was that unless one’s native language utilizes the modern Latin alphabet, our current logo was somewhat illegible. Multiple respondents commented that while the “i” and the “a” were clear, they appeared to be the only letters (there was no “C” for communication!), and others responded that the “i” and the “c” were clear, but they didn’t understand the cane shape at the end (cleverly turning the C into a Times New Roman a). For those who were not native English speakers/readers, it was difficult to read. In short, it became clear that we had a logo that was not representative of all of our membership, and it was time for a refresh.

Given this, the task force moved forward with the visual identity rejuvenation. Four requests for proposal (RFPs) were sent out to branding companies and three submitted bids. The task force recommended to the BoD that The Mighty Good be selected for this task based on their portfolio, proposed budget, proposed timeline, and prior experience working with nonprofits. The BoD ratified this motion at the conference in Prague in 2018.

The first step in working with The Mighty Good was to convey that ICA did not need to be “rebranded.” ICA already had an excellent brand, one that members described in the questionnaire as representing scholarship, tradition, prestige, and timelessness. What we needed was a visual identity that represented the good things that ICA already meant to members.

After making the mission clear, the next step was to review the landscape of options. The firm studied visual identities from around the world of universities, journals, and scholarly organizations: it was important to find the visual keys that capture scholarship and timelessness, while ensuring we did not go down a path that was too similar to another design so that ICA would have a visual identity that was uniquely its own. From the review of the visual landscape, The Mighty Good recommended that proposed designs use Serif typefaces, dark colors, and include a shape with the name of the organization.

Then it became time to consider how to visually represent communication in a way that would appeal to our diverse group of scholars. This became the most difficult task...
NEW ICA INTEREST GROUP: HUMAN-MACHINE COMMUNICATION

Hello from the scholars of ICA’s newest Interest Group, Human-Machine Communication!

HMC became an official ICA Interest Group during the 2019 conference. We want to express our gratitude to all of the scholars who have been involved with HMC, the members who signed the petition for the interest group, the divisions and interest groups who have supported our efforts, the ICA staff members who helped us navigate the process, and the board members who saw the value of this interest group for ICA.

Here is a quick set of FAQs to help members understand who we are and what we do.

What is the primary objective of the HMC Interest Group? The Human-Machine Communication Interest Group supports and promotes scholarship regarding communication between people and technologies designed to enact the role of communicator (i.e., AI, robots, digital assistants, automated-writing technologies, smart and IOT devices).

What are some examples of HMC research? HMC encompasses research within Human-Computer Interaction, Human-Robot Interaction, and Human-Agent Interaction and related areas of study focused on how people make sense of machines as communicators; the implications of people’s interactions with communicative technology for individuals, organizations, and society; and the philosophical and critical critique of the design of these technologies and their integration into daily life. HMC also includes the study of the discourse surrounding communicative technologies and people’s communication with them.

What methods are used in HMC research? The HMC Interest Group is inclusive of the different theoretical and methodological approaches to communication research.

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LARGE SLATE OF NEW POLICIES AND INITIATIVES APPROVED AT 2019 BOARD OF DIRECTORS MEETING

By Laura Sawyer, ICA Executive Director

The Annual Board of Directors Meeting was held during the two days prior to the 2019 annual conference in Washington, DC, taking action on numerous important issues. Several of the decisions have been or will be covered in depth in their own dedicated newsletter articles; however, a synopsis of most decisions is below.

On the recommendation of the Nominating Committee, the board approved the candidates for the 2019 Election. The two Presidential candidates—Mary Beth Oliver (Penn State U) and Hilde van den Bulck (Drexel U)—will be featured, along with their candidate statements, in the September issue of this newsletter. The candidate pairs for Treasurer, student and early career representative, and board member at large were also ratified, and their statements will be imbedded in the ballot. The election will take place in October 2019.

Other major initiatives approved by the Board of Directors at this meeting include:

- the approval of the newly revised Code of Ethics for the Association
- the approval of the revised Mission Statement
- a name change for the Young Scholar Award to the "Early Career Scholar Award"
- a travel-related carbon offset option recommended by the Sustainability Committee which will provide optional carbon offsets for those registering for ICA conferences
- changing the five-paper maximum to a maximum of three papers submitted as first author, with an unlimited number of papers in non-first-author roles
- official acceptance of the gift of the International Journal of Communication (IJJoC)
- approval of the new editor of Communication Theory, Betsi Grabe
- adoption of a new interest group on Human-Machine Communication
- the creation of several task forces, including a Task Force on Inclusion, Diversity, Equity, and Access (IDEA), all of which will be populated in the next month
- adoption of Division/IG student reps and international liaisons as officially elected roles, and
- the adoption of the new ICA Visual Identity!

In addition, the Board reviewed and approved many standard agenda items, including the 2019-20 committee rosters; publishers’ reports and reports from each of ICA’s journals; reports from each of ICA’s standing committees and task forces; reports on membership efforts; the 2019 Fellows slate (congratulations, our 21 New Fellows!); the ICA investments report; and the proposed budget for the coming fiscal year (FY20).

This was a highly productive meeting covering a wide range of issues of importance to all ICA members, attendees, and partners. Many thanks to the 2019 board for taking time out of their extremely tight schedules at conference (particularly surrounding pre-conferences) to engage in a day and half of in-depth discussions for the good of the association!
21 NEW FELLOWS INDUCTED AT THE ANNUAL CONFERENCE IN WASHINGTON, DC

By François Cooren, ICA Fellows Chair, U de Montréal

The Board of Directors, at their annual meeting prior to the annual conference in Washington, DC, approved 21 notable scholars to be Fellows of the International Communication Association. This accomplishment is due in large part to the engagement of Divisions and Interest Groups that nominated deserving scholars from among their members, and to the assistance of several Fellows and ICA staff. We hope and expect that this momentum will be maintained in the future. The "Class of 2019" ICA Fellows are:

The synopses below are adapted from nomination letters for each candidate. ICA greatly appreciates the care, thoughtfulness, far-ranging commentary, and evidentiary statements that were contained in these letters.

Tamara Afifi (U of California, Santa Barbara)
Tamara Afifi is among the most eminent scholars of family and interpersonal communication, not only within the field of Communication, but across disciplines. Her research focuses on two primary domains: (1) how family members communicate when they are stressed and its impact on personal and relational health, and (2) information regulation (privacy, secrets, disclosures, avoidance, stress contagion). In particular, she examines the theoretical properties of family members’ communication patterns (e.g., conflict, social support, avoidance, verbal rumination, communal coping) across a variety of stressful situations, to explain and predict biological stress responses, adaptation, thriving, and personal/relational health. Dr. Afifi has not only been an extremely prolific scholar, but her work is of the highest caliber. Throughout her career, she has received numerous awards for her scholarship, including the highly competitive Young Scholar Award from the International Communication Association (ICA) in 2006. She also received the Brommel Award for a distinguished career of research in family communication from the National Communication Association (NCA) in 2011. In addition, Dr. Afifi has received the Franklin Knowler Article Award for the best article in interpersonal communication published within the past five years from NCA three times (2004, 2012, and 2018). She also received the Distinguished Article award in 2013 from the Communication and Social Cognition Division of NCA, the inaugural Distinguished Article Award from the Family Communication Division in 2008 from NCA for the best article published within the past five years, and the Garrison Award for the best applied scholarship from ICA’s Interpersonal Communication Division.

Sarah Banet-Weiser (The London School of Economics and Political Science)
Sarah Banet-Weiser’s research is internationally renowned in the field of communication. She has led in research, leadership, mentoring and institution-building, with highly valued and widely recognized contributions particularly in cultural, feminist and consumption studies. She has authored four significant books, as well as co-edited two (and has another co-edited volume in press). Her most recent monograph is: Empowered: popular feminism and popular misogyny (Duke University Press). In this, she examines the complex relationship between popular feminism and popular misogyny now unfolding in commercial digital environments, as well as in social media and non-profit campaigns. Dr. Banet-Weiser’s previous book

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2019 AWARDS

By David Tewksbury,
ICA Research Awards Chair,
U of Illinois, Urbana

The 69th Annual ICA Conference in Washington D.C. provided the Association and its members with an opportunity to celebrate excellence in the field by granting various awards. Congratulations to all the winners and sincere gratitude to all the members of the various ICA awards committees, who do tremendous work to select each of these recipients.

The 2019 ICA Fellows Book Award was awarded to Power without responsibility: Press, broadcasting and the internet in Britain (8th ed.). Routledge, by James Curran and Jean Seaton. The 2019 recipient, Power Without Responsibility by James Curran and Jean Seaton, was first published in 1981 (nearly 40 years ago), and has become the gold standard for serious historic and rigorous analyses of the relationship between journalism and society in the evolution of media studies. In its 8th edition, it has sold over 90,000 copies, has been translated into 6 languages, and remains replete with important analytical insights from its early work on the British press to current critical analyses of digital and social media. As a book that has stood the test of time, it is widely interdisciplinary, international in reach, and has shaped the landscape of both scholarship and public deliberations.

(Committee: Chair: Linda Putnam, Members: Jan Radway, John Hartley, Sharon Dunwoody, Liz Bird)

The 2019 Outstanding Book Award went to Ralina L. Joseph, U of Washington for her book Postracial resistance: Black women, media, and the uses of strategic ambiguity, published by NYU Press. From the committee: “This is a brilliant analysis of postracial performativity in terms of strategic ambiguity. Through impeccable theorization and innovative methods, Joseph traces how Black women perform and negotiate race. Interviews with media writers, producers, and executives; audience ethnographies of young women viewers; and deep textual readings inform Joseph’s account, as she traces and presents the black perspective towards how people negotiate their identities in the process of watching. Ralina Joseph eloquently captures both a political sensibility and a mood that defines the contemporary moment.

We have not seen such a deep analysis of Black women’s multiple relationships with media texts since Jacqueline Bobo’s seminal work on Black Women as Cultural Readers, and we consider this book worthy of similar forms of recognition and impact. The book’s relevance reaches beyond our field into neighboring disciplines and renders an invaluable contribution to our understanding of media representations of class, gender, and race. Ralina Joseph has gifted our discipline with a work that will define, advance, and reinvent how we examine the question of race at this critical juncture.

(Committee: Chair: Zizi Papacharissi, Members: Lilie Chouliaraki, John Erni, Vicky Mayer)

The 2019 Applied/Public Policy Research Award was given to May O. Lwin, Nanyang Technological U. As the committee reports, “Dr. Lwin led a team addressing dengue prevention in Sri Lanka. She successfully mobilized the use of social media to combat this disease, in the process getting the attention of local and global media. This in turn led to the Skoll Global Threats Fund — of social entrepreneurship fame — to invite her to continue and deepen the research. Her team developed the "Mo-Buzz" prototype tool to surveille and provide evidence of the disease vector, building on mobile phone and social media use in the country. The app’s data-gathering ability helped public health authorities to make faster, more accurate decisions about where to focus their attention.”

(Committee: Chair: Sharon Strover, Members: Idit Manosevitch, Aaron Shaw, Jonathan Corpus Ong, Melanie Wakefield)

The Outstanding Article Award of 2019 was awarded to: Joelle M. Cruz, U of Colorado–Boulder, for the article Invisibility and visibility in alternative organizing: A communicative and cultural model. Published in Management Communication Quarterly, 31, 614–639. From the committee: “Dr. Cruz conducted an ethnographic study of a grassroots organization of market women in post-conflict Liberia, Africa. This
As we start thinking about the ICA 2020 conference it is also time to think creatively about the conference theme ‘Open Communication’. Conference theme chair, Eike Rike (Leeds U) and I are excited about this theme and aim to make it an open (pun intended) and inclusive discussion about open science and our communication discipline. This column includes the highlights from the conference theme call.

The Open Communication theme aims to facilitate and deepen the conversation about Open Science in the field of communication. The movement towards Open Science touches on many aspects of our research practices, and discussing the implications will enable and contribute to a conversation in the ICA and our field more broadly about Open Science. This is an inclusive conversation from which our entire field can benefit.

Open science is oriented toward advancing scholarship through transparency, wide-ranging collaboration, and a focus on the creation of public goods. It is about sharing knowledge about our research process, being up front about research ideas, transparent and thoughtful about analyzing our materials, and ensuring that, when possible, data and instruments are available for future scholars to learn from and to challenge. With the theme of Open Communication, we encourage research and panels that cut across research domains and practices. In particular, we also encourage submissions that focus on digital communication, the lockdown of platforms, and the interesting tensions between data science and open science practices.

With the Open Communication conference theme, we encourage scholars to address key questions that relate to collaboration in and the accessibility of our work, such as:

- What are good open science practices and how can they be adopted in our discipline?
- What does open science imply for the norms and values that underlie our research work?
- How do we develop an inclusive open science culture that is respectful of epistemological differences?
- How do we square developments towards data science, algorithms, and artificial intelligence with open science principles and practices?
- How can open science enable the communication field to be inspired by, and inspire, adjacent fields?
- How do we educate both emerging and established communication scholars about open science?


For updates on the 2020 ICA Annual Conference and the Open Communication theme, follow and get in touch with @claesdevreese and @emrinke.
3,848 Registrations

- 4,840 Active ICA Members

- 10% of attendees elected to use Printed Program
- Exhibitor booths sold: 26
- 90% of attendees elected to use Mobile App
- Exhibitors in Attendance: 56

Comparison

By: Kristine Rosa, ICA Manager of Member Services
STUDENT COLUMN: A RECAP OF THE BLUE SKY WORKSHOP IN DC AND A FAREWELL TO OUTGOING MEMBERS

Posted by Myrene Magabo & Sarah Cho, Student and Early Career Advisory Committee (SECAC)

In DC, the SECAC organized the Blue Sky Workshop titled "Can There Be a Life Beyond Academia? - Achieving Work-Life Balance as Young Scholars." A very productive conversation followed after the highly motivating talks from the three resource speakers: (from left of the photo) Camella Rising (National Cancer Institute, SECAC 2017-2019), Tanja Bosch (Cape Town U.), and Mari Castañeda (U of Massachusetts, Amherst).

The Blue Sky Workshop hosted by SECAC provided an opportunity for graduate students and early career scholars to listen to the panelists and share their own work-life balance experiences, or the lack thereof, and discuss the challenges they face and the strategies they use to overcome these challenges. Some techniques that were highlighted in the discussion include:

1. Keep in mind that progress is not perfection (perfection leads to procrastination, which leads to paralysis).
2. Seek out and connect with support networks.
3. Do not hesitate to seek help from others. Talk to someone you trust.
4. If, necessary, get help from a therapist or psychologist.
5. Take time off for self-reflection and relaxation.
6. Practice mindfulness.
7. Take power naps and nature walks.
8. Exercise, eat well, and strive to get enough sleep.
9. Place boundaries on checking emails.
10. Learn to say, "No."
11. Use the institutional conditions to your benefit, and be strategic.
12. When possible, push back against structural expectations.
13. Consider other non-academic jobs, which can be just as fulfilling.
14. Do what brings joy and fulfillment. Don’t force yourself to do what you don’t want to do.
15. Check out David Martin’s book, Dare to be Average.

Most importantly, in addition to outlining some strategies for achieving work-life balance, the workshop concluded with the unanimous idea from the panelists and attendees to have a continuing larger conversation on the topic, both virtually and in another face-to-face session. Another major output from the discussion was the need to address institutional, systemic, and cultural factors that add pressure to the challenges of graduate students and early career scholars.

The panelists were all beaming after sharing personal stories of how they coped with the challenges and the strategies they have used to achieve the much-needed life balance. We have received many positive responses regarding the topic and the content of the workshop, and SECAC is planning to continue the discussion about work-life balance of graduate students through its Facebook group page as well as a virtual workshop with Student & Early Career Representatives of divisions/interest groups in January 2020.

After the conference in DC, four SECAC members retired after serving two years in ICA. We appreciate the time and effort they have devoted to the ICA student and early career community, and we will try to adhere to and develop their perspective focusing on the "engagement and motivation" within young scholar networks. Thank you very much, Julie, Ido, Cam, and Sophia! Our outgoing members offer the following warm farewell to ICA:

It has been a great privilege to serve in SECAC and getting to see a little bit of the great work done "behind the scenes" by ICA officers and leadership. We are thankful for this opportunity and experience. We congratulate the new SECAC team, and we wish them the best of luck in continuing this important work of representing the student and early career members of ICA. We would like to encourage all early career scholars to get involved in our thriving community and participate in future SECAC activities. This is an excellent opportunity to meet new colleagues...
driven by similar interests and make new friends across the globe.

If you are interested in SECAC or want to learn more about what the committee does, please feel free to contact: Sarah Cho (Chair of SECAC) sarahcho@umass.edu, Myrene Magabo (Vice-chair of SECAC) mmagabo07@live.com.

STATEMENT FROM EC FROM PAGE 1

current bylaws. For instance, the Executive Committee is currently discussing the recommendations arising from the #CommunicationSoWhite article and related preconference and ICA-sponsored session held in Washington, DC in May 2019. These collaborations will build on, and add momentum to, recent developments in ICA's ongoing diversification efforts:

• The Board of Directors approved a new Code of Ethics for the Association in May 2019. Stemming from two years of work by ICA’s Task Force on Ethical Considerations, the new document codifies our commitment to: respect for human rights; scholarly and scientific enquiry; open communication; inclusivity and respect; and the Association’s social responsibility to enhance the public good.

• After Board discussions in May 2019 about the need to address diversity, the Executive Committee has created the Task Force on Inclusion, Diversity, Equity & Access (IDEA). The Executive Committee is currently crafting the task force’s charter, which will include defining what diversity, inclusion, equity and access mean in the context of ICA, assessing the current state of affairs, and making recommendations for changes. Once the charter is complete, the task force will be populated and begin its work. Its deliverables will include preliminary recommendations to the Executive Committee within six months and a full slate of recommendations for discussion by the Board of Directors in May 2020.

• The Executive Committee has worked with the ICA Fellows Chair each year since 2016 to make a difference in the gender, geographic, and ethnic diversity of Fellows inducted, with a substantial improvement shown thus far: 40% from outside the US, 43% female, and 21% nonwhite. Pre-2017 figures stood at 22%, 33%, and 8%, respectively. The Executive Committee will continue to work with the Fellows, and is asking the current Fellows Chair to lead a discussion among the ICA Fellows about what should be done to increase inclusion, diversity, equity, and access to election to Fellow, and to provide those recommendations to the EC. We will work with the Fellows to implement these and other ideas that will lead to increased heterogeneity among all aspects of the community of ICA fellows.

Our efforts to enhance inclusion, diversity, equity, and access have been ongoing, and we are committed to continued work that produces substantive change in the Association. ICA has worked assiduously to accommodate diversity of thought. Our international association now houses 33 divisions and interest groups. Our standing committees and task forces include a balance of qualitative and quantitative scholars from around the globe. Their deliberations reflect the broad swath of epistemological and...
Indeed, working toward such goals is intrinsic to the truly international and inclusive scholarly field. Organization and our discipline, thereby promoting collaborative efforts that we can strengthen our discipline, and society at large. It is only with sustained effort that the Association can best serve its members, the breadth of its membership across its constituent areas, and by extension, improving how the Association reflects the full range of possible interventions, do we intervene in the stubborn persistence of patriarchy in communication scholarship? In D. Travers Scott & A. Shaw (Eds.), Interventions: Communication theory and practice (pp. 53–65). New York, NY: Peter Lang.

References

**PRESIDENT’S COLUMN FROM PAGE 2**

Marymount U, the Goethe Institute, Washington Quaker Church, National Press Club, Unitarian Universalist Church, and the Newseum for being such generous hosts for these events. Pre-conferences that generated a particularly strong buzz included Digital Journalism in Latin America, North Korea and Communication, and #Communicationsowhite: Discipline, Scholarship and the Media, and post-conferences including The Rise of Platforms, Creator Governance, and Badass Ladies of Communication. Some events have generated further calls for action on the part of the ICA, most notably the #Communicationsowhite event, and the demand for greater diversity, equity and inclusion in the election of ICA Fellows. A number of actions around diversity were taken at the conference and subsequently, which can be found in the IDEA statement on ICA’s website that also serves as the first article in this newsletter.

Other events were very notable at the conference. It featured the first ICA Jam Session, held at the Bossa bar in the Adams Morgan District. Big thanks to Nikki Usher and Aram Sinnreich for their role in bringing together such a great event and for serving as Local Host for the conference. We had the pleasure of a plenary presentation by Naomi Klein, the Inaugural...
Gloria Steinem Chair in Media, Culture and Feminist Studies at Rutgers U. Undertaken in conversation with ICA Past-President Amy Jordan (Rutgers U), the session critically explored many aspects of what Klein termed the “corporate self” in an age of data colonialism and surveillance capitalism.

The Closing Plenary explored the future of news and journalism. Held in the International Ballroom of the Washington Hilton, the home of the White House Correspondents’ Dinner, an expert panel consisting of Huffington Post Editor-in-Chief Lydia Polgreen, PBS Newshour host Judy Woodruff, and Claire Wardle, the founder of First Draft News, debated a range of issues including the rise of “news deserts”, structural bias in media, and who pays for journalism, with ICA scholars Hilde van den Bulck, Claes de Vreese (U of Amsterdam), and Barbie Zelizer (U of Pennsylvania).

In the period since the Washington, DC ICA conference, there has been much discussion about the state of the communication discipline in terms of its responsiveness to questions of diversity, inclusion, and equity. While much of this discussion has arisen around specific debates in other communication associations, concerns have been expressed about the inclusiveness of the ICA, particularly with regards to race and ethnicity. As an international association, with members in 87 countries, we see questions of diversity as bound up with the mission to internationalize the ICA, while recognizing structural barriers and inequalities that both create barriers to participation for some members, and constrain the scope and focus of communications research more generally. In this light, I commend the Statement on Inclusion, Diversity, Equity and Access (IDEA), prepared by the ICA Executive Committee. We recognize that this is part of what will be an ongoing conversation about shaping an ICA that is global in its reach, diverse in its membership, and committed to social inclusion and the public good in its scholarship.

How soon will the interest group have conference presentation sessions?
We will have regular conference slots beginning with ICA 2020. Please look for the HMC call when ICA releases the conference CFP. We also plan to continue our preconference, and more information will be forthcoming.

How do I become involved in the HMC Interest Group?
You can become a member of the interest group in one of two ways: 1) Join now. E-mail ICA staff directly to add yourself as an HMC member. 2) Join when you renew your ICA membership by checking the box for the HMC Interest Group.

Again, thank you to everyone for your interest and support. Additional questions and comments should be directed to Andrea Guzman, alguzman@niu.edu.
NEW FELLOWS FROM PAGE 6

Authentic TM was the winner of the ICA Outstanding Book Award in 2012. She has published a consistent and wide-ranging series of 12 journal articles and 25 book chapters, the former published in the top peer-reviewed journals of our field (International Journal of Communication, Cultural Studies, Television and New Media, Feminist Media Studies, Feminist Theory, Critical Studies in Media Communication, etc.). Further, Sarah also has an exceptional record for citizenship. In addition to her book editorships, since 2016, she has taken on the editorship (with Laurie Ouellette) of ICA’s flagship qualitative journal, Communication, Culture and Critique, which is known for channeling the voice of critical scholarship within ICA and beyond, while meeting the highest standards of rigour and originality. Colleagues have summed up Dr. Banet-Weiser’s contribution and achievements as embodying “all of the qualities that we look for in a fellow”, being “one of the leading scholars of gender, culture and media”, and “a subtle thinker with a stellar reputation who deals with big issues in important way.”

John Caughlin (U of Illinois)

John Caughlin’s prolific program of research examines conflict and privacy within personal relationships. One important strand of inquiry has illuminated why people engage in a pattern of communication known as demand/withdraw (i.e., one person approaches a partner for change, and the other person avoids communicating about the issue). Another impressive line of work studies keeping secrets, protecting privacy, and avoiding topics in relationships and when those behaviors are beneficial for partners. Both lines of scholarship, reported in more than 75 journal articles and book chapters, have become required reading for undergraduate and graduate courses in interpersonal communication across the country. His research is especially notable for its theoretical acumen, methodological sophistication, and pragmatic implications. He is equally skilled at crafting new theoretical arguments and challenging existing theoretical frameworks. His manuscripts are marked by carefully-constructed arguments and diverse methods that are well-suited to evaluating the questions at hand. Perhaps most notably, his work demonstrates an uncanny ability to address, promote, and resolve ongoing debates in the study of interpersonal communication within close relationships. Dr. Caughlin’s record epitomizes what we all strive for. His research counts. His work is frequently cited by scholars who study interpersonal communication, family psychology, and personal relationships. The service activities that John regularly engages in have helped to shape the careers of young scholars who study interpersonal communication.

Travis L. Dixon (U of Illinois)

Travis L. Dixon is one of the most prolific, and generous scholars in our field. He represents a stellar combination of qualities that personify the best of our field: a careful approach to methodology, a nuanced understanding of theory, and a motivation to apply his work to issues of social justice. Dr. Dixon is easily one of the most internationally renowned scholars on research pertaining to media, race, stereotyping, and prejudice. His work routinely appears in the top journals in our discipline, including the Journal of Communication, Communication Research, the Journal of Broadcasting & Electronic Media, and Communication Monographs, among many others. The quality of his research is further evidenced by the wealth of top-paper awards that he has received over the years and the frequency with which he is invited to deliver guest lectures and presentations. He has further been successful in securing grants for research on topics ranging from media framing of the Black family, to police-community relations, to stereotypical media portrayals, among many others. At a time in our history when stereotyping of and discrimination toward members of oppressed racial and ethnic groups are at all-time highs, it is more important than ever that we applaud members of our discipline who champion and research issues of social justice.

Susan Douglas (U of Michigan)

Susan Douglas is a path-breaking scholar in the history of radio, in theorizing the role of technology in society, and in integrating the study of public policy, popular culture, feminist theory, and technological change. Her skills as a politician, diplomat, advocate, and scholar are coupled with a brilliant eye for faculty talent. Her work, in historical perspective, is immensely valuable in expanding the academic literature and for teaching both undergraduate and graduate classes. She is one of the leading scholars of media history and culture and can truly be considered a founding mother of feminist media scholarship. Her numerous award-winning books have garnered notable attention outside the academy while at the same time playing a key role in establishing the importance of nuanced, gender-conscious social history in the study of media and culture. Douglas assumed the role of chair at the U of Michigan in 2004. During her term as chair the department expanded dramatically, revisited and revised its programs and she played a key role in shaping a department that adds significantly to the strength of the field. Dr. Douglas has been and continues to be a treasure in communication scholarship and an ambassador for the field to a wider world.

Nicole Ellison (U of Michigan)

Nicole Ellison’s leadership role in the field stems from her pioneering work on the academic study of social networking sites. In 2007, she co-edited a special issue of Journal of Computer-Mediated Communication that helped define and legitimize social media as a
research topic. The introduction to this issue (boyd & Ellison, 2007) played an important role in articulating the key definitional properties of this nascent set of communication platforms. This piece has been cited more than 17,000 times, according to Google Scholar. This definition of social network sites has influenced the work by scholars in a wide range of fields, adopted in proposed legislation and included in syllabi across the globe. Aside from setting the agenda for studying social media, she has advanced theoretical propositions about the manner in which affordances of online networking technology help advance the social capital of individuals. An impressive aspect of Prof. Ellison’s scholarship is that it captures the psychological pulse of social media by lucidly articulating theoretical and methodological frameworks grounded in sociology, social psychology, and communication. Dr. Ellison has been leading the way in advancing the field’s collective research agenda on social media. She is uniquely distinguished in that she has continued to be at the cutting edge of research on social technologies while serving our field and association and being an inspiration to a growing cadre of junior scholars.

Frank Esser (U of Zurich)
Dr. Esser is an exceptional scholar, a mentor, an institution builder and an outstanding representative for our discipline and community. Moreover, he is a loyal member of ICA and has fulfilled several functions within the Association. Professor Esser holds one of the very few professorships in communication science the denomination of which is explicitly dedicated to comparative research. He has been a driving force in carving out this area of research, building on some pioneering work of individuals but very little institutional structure. Dr. Esser is an excellent mentor for (under) graduate students and young colleagues. He is a successful applicant and manager of multi-million research grants. Finally, he is also an outstanding member of the ICA community. In the past he has chaired the Journalism Studies Division, been a member and subsequent chair of the Publications Committee, and member of Awards committees like the best article and Young Scholar Award committee. The achievement of Frank Esser for the academic community of communication is multifold, as he is an excellent scholar of communication, a diligent research manager and networker, an outstanding ICA community member, a marvelous teacher and wonderful colleague.

Terry Flew (Queensland U of Technology)
Dr. Flew’s research record is comprised of eight books, three edited books, over 80 journal articles, and approximately 50 book chapters. This highly prolific record is also impressively coherent: his research demonstrates an abiding concern with global media, particularly as they pertain to the creative industries, and in recent years, his work has focused upon the globalization of Chinese media. The impact of this work has been felt in multiple registers. Dr. Flew’s research fulfills an important pedagogical function: his work is treated as a go-to resource by students and researchers alike. Universities across the world have adopted his books on new media and creative industries as key resources for postgraduate education and researcher development. He is continuously invited to deliver keynote addresses at universities around the world; in the last three years alone, he has delivered keynotes in China, New Zealand, Australia, Indonesia, Portugal, and the United States. He is one of the rare academics who has been able to get his research on policy noticed by policy makers: in 2011, he was commissioned by the Attorney-General of Australia to become a Commissioner with the Australian Law Reform Commission and chair of the National Classification Scheme Review. Professor Flew has contributed significantly to the study of global media and communication and his key academic strength has been in expanding and deepening global studies of creative industries, their comparative economies and cultural value.

Kory Floyd (U of Arizona)
Kory Floyd is worthy of this honor as a scholar who has served ICA with distinction, and who has been an incomparable international ambassador for our field. He is among the elite researchers in the field of communication. The quantity of his research output is huge – 80 scholarly books, 80+ journal articles, and numerous textbooks and book chapters. Among his many contributions to the communication discipline, Dr. Floyd is best known for his Affection Exchange Theory (AET), which he introduced in 2001, first published in 2006, and updated in 2019. Since the theory’s publication, over 60 empirical tests have been conducted, involving at least 79 other scholars besides Dr. Floyd. Closely related to his influential AET, his most important empirical contributions consist of providing strong evidence for the various health implications of affectionate communication in personal relationships. His work has an impact beyond our field. Academically, he has close connections to scholars in health and medicine (at the U of Arizona he has a courtesy appointment in the nationally renowned cancer center) and psychology. In a more “real world” sense, his work resonates with the general public. He is a devoted teacher—one who conveys his passion about research and our field to his students. And he is a caring and involved colleague—one who applies his research in his daily life, offering clear and well-thought-out opinions, and being a sounding board for people seeking input or advice.

Maria Elizabeth (Betsi) Grabe (Indiana U)
Consistently throughout her career, Maria Elizabeth (Betsi) Grabe has demonstrated the pioneering analysis, research quality, associational commitment, and international contributions that embody the spirit of ICA Fellow recognition. She has pioneered and carved out highly innovative and rigorous research streams employing both experimental methods and content analysis in the areas
of visual news analysis, visual knowledge, and gender differences in information processing communication; and secondarily for carving out new areas of research for communication scholars to pursue. She has disambiguated and systematized an area of research considered impenetrable (at least socially scientifically) or too ethereal by previous generations of media scholars to engage with. By carefully defining and operationalizing important elements of the visual media landscape—the visual frames, representations of knowledge, editing techniques, and dramatic tabloid tactics evident in news programming—her work has made accessible for systematic inquiry an entire category of media (namely, news visuals) that was previously regarded as amorphous, inherently polysemic, and not amenable to large scale analysis. Her reputation and positive influence on the field is, without question, international in scope, representing the ideals and aspirations of the association. Dr. Grabe’s scholarly achievements and depth of commitment to her profession shows remarkable range and creativity. Her research is pathbreaking, foundational, and generative.

Eszter Hargittai (U of Zurich)
Eszter Hargittai is one of the field’s stars in studies of the sociology of the Internet, particularly in the area of social stratification and its implications for Internet use and skills and their implications on inequalities in access to other resources. She is well anchored in sociological theories of stratification, and has applied them in imaginative ways to the study of the Internet and related information and communication technologies. In the area of access and inequalities, she has championed a focus on skills as an under-researched factor shaping the use and impact of the Internet. Her work has taken her focus on inequalities further by focusing on the implications of access to digital resources on life chances. She is as adept in substantive areas on the new media or Internet, as she is in the rigorous application of research methods. She is deeply connected with communication research on the Internet, and able to stay on the leading edge of developments. Her commitment to rigor in measurement, research design and analysis has been vital to the success of research on skills-based digital inequalities and their socio-economic implications. Dr. Hargittai has also been one of our field’s more effective emissaries to the realm of public deliberation, as a contributor to such publications as Inside Higher Education, and as a source of insight and wisdom to the media.

Gary Kreps (George Mason U)
Gary Kreps’ work is innovative and influential, with impressive and sustained publishing and funding records for the past forty years, extraordinary representation of health communication in engagement with many constituencies, and his substantial contribution to promote health communication globally. Dr. Kreps is one of the most prolific scholars in the field of communication. Dr. Kreps’ work and career fully demonstrate the powerful impact of theoretically driven health communication research on success of health communication policies and practices. Among Dr. Kreps’ many achievements, one of the most important one was founding the Health Communication and Informatics Research Branch at the National Cancer Institute (NCI) in 1999, which, at the time, was one of the few units that were dedicated exclusively to establish health communication research in a federal agency. Dr. Kreps played a critical role in introducing and elevating the stature of health communication, efforts which yield significant impact on current health communication scholarship. The NCI remains one of the very few federal funding agencies with an explicit focus on catalyzing and supporting innovative and impactful health communication research. Dr. Kreps’ contribution to the field of health communication is not confined to the United States. In recent years, he has focused considerable attention and has made significant contributions to enhancing health communication science across the globe.

Chin-Chuan Lee (National Chengchi U)
Chin-Chuan Lee has been newly appointed as Yu Shan Chair Professor of Communication, which is the highest honor that Taiwan’s Ministry of Education can confer on a scholar. Dr. Lee is considered a leading scholar in the field of international communication, known particularly for his work in media imperialism, political economy of the media, media history, as well as media’s role and narratives in the midst of societal transformation and regime change. He is one of the very rare breed whose publication in Chinese is as prolific and profound as that in English. His intellectual trajectories and contributions have traversed across (and between) both the English-speaking and Chinese-speaking worlds over the past four decades “helping to analyse and explain each to the other, with erudition, insight, eloquence and careful scholarship.” He has made relentless efforts to help “internationalize” international communication, yet with a cosmopolitan ethos that opposes academic hegemony and cultural parochialism. He is a scholar of central importance in bringing Chinese media studies out of the marginal, narrow, and often theoretical cocoon of area studies, partly a product of the Cold War, into legitimate and fruitful domains of inquiries in comparative and international communication. The influence of his own work has been enormous. CC Lee is a leading authority on news media in east Asia, an original analyst of international news, and a seminal figure in the promotion of east-west scholarship.

Eun-Ju Lee (Seoul National U)
Eun-Ju Lee’s research centers on social cognition and social influence in computer-based communication, including human-computer interaction and computer-mediated communication (CMC). She belongs to the small group of communication scholars who has successfully attempted to cross the arbitrary boundary between mass and interpersonal communication. Dr. Lee’s contributions to ICA and the discipline
of communication are just as significant as her contributions to communication research. She has very high standards and personally strives for excellence, while remaining a warm and caring mentor and colleague. Her work also consistently shows impressive methodological sophistication, and her experimental designs are creative and exacting, operationalizations are very well considered, and analyses are rigorous and clear. Dr. Lee has an unusually keen eye for theoretical inconsistencies and empirical contradictions which arise by looking across others’ works, which she articulates and tests. One sees in her work how she is able to pinpoint the logical and theoretical gaps in previous studies, and how she seizes specific issues and arguments to test, in order to help resolve incomplete or conflicting conclusions. Dr. Lee has found new ways to conceptualize and operationalize factors in previously existing theories that the theorists themselves had not considered. As one study resolves certain questions, the results raise more subtle questions, which she then pursues in further research. As a result, her research provides precise explanations, reaching further with subsequent studies into deeper theoretical nuances. She has been the Editor-in-Chief of ICA’s journal, Human Communication Research, since 2017.

Kwan Min Lee (Nanyang Technological U)

Kwan Min Lee is an award-winning and influential scholar in the area of technology research in our field, with over 60 scholarly publications, including top-tier ICA journals such as Human Communication Research, Journal of Communication, Journal of Computer-Mediated-Communication and Communication Theory, and prestigious interdisciplinary venues in human–computer interaction. As a lifetime member of ICA, Dr. Lee has served the association as Chair of Communication & Technology Division, an editorial board member of Human Communication Research, Journal of Communication and Journal of Computer-Mediated-Communication, a frequent contributor of ICA’s International Encyclopedias of Communication Series, and a founding member of ICA Interest Group in Game Studies. Dr. Lee holds six patents, with eight more pending, for a variety of interactive communication tools. He has won several industry awards for design. He has served as Vice President of Samsung Electronics, and mentored dozens of researchers in academy as well as industry. Dr. Lee’s best known scholarly contribution is related to conceptualization. His explication of the concept of presence has become a mini-classic in the literature, both in terms of illustrating the meaning-analysis approach to explication and in championing the cause of an experiential variable for the social psychological study of media effects. Dr. Lee has distinguished himself as a leading scholar in the subfield of communication technology, with proven excellence in his scholarly work and track record of industry collaboration and government outreach at the highest levels.

Paolo Mancini (U di Perugia)

Paolo Mancini has been among the leading scholars in the fields of political communication and journalism studies for many decades, and played a key role in the growth of comparative research in communication over the past two decades or so. He is among a very small number of scholars from Southern Europe who have played really central roles in communication scholarship, and he has played a particularly important role in broadening our theoretical perspectives on media systems to encompass a wider range of patterns than those that prevail in North America and Northern Europe. He has been a highly active member of ICA and a key participant in many of the scholarly institutions of the communication field in general, including many of its key journals. He works extensively with both senior and junior scholars from many parts of the world, and has been an enthusiastic and generous contributor to the development of a global community of scholars, particularly in comparative media systems research. Mancini’s work has covered a wide range of topics, including the political role of Italian journalism, the mediatization of politics, the transformation of political parties and the political process in Italy and in Europe more broadly, and methodology in comparative analysis. He has played a particularly important role in theorizing the logic of the Italian media system and the role of journalism in that system. Paolo Mancini is a globally-respected scholar who has played a central role in the growth of comparative communication research worldwide and has contributed enormously to the growth of ICA itself as an increasingly broad global scholarly institution.

Jochen Peter (U of Amsterdam)

Jochen Peter is an incisive, influential, and prolific scholar, a rigorous and dedicated mentor, and a spirited servant to his institution and the field. He is among the most influential scholars of his generation, shaping three broad areas of research: political communication, youth sexual socialization, and human–computer interaction. Across these topics, he has drawn upon a common core of theories regarding media effects, social psychology, and human development. He is an extremely versatile and well-rounded scholar. He often opts for multi-method designs, while applying the most sophisticated analytical techniques. In his political communication research, he linked content analysis and survey data from 14 countries to investigate media effects from a cross-national comparative, multi-level perspective. His research on the social consequences of the Internet employed three-wave longitudinal designs, putting him at the forefront of the field in efforts to analyze complex moderated mediation patterns with structural equation modeling. In his work on youth sexual socialization, he found sensitive ways to study adolescents’ use of sexually explicit Internet content and its relationship to sociosocial changes. This is communication research of the highest order — careful, thoughtful, and consequential.

Jonathan Potter (Rutgers U)

Dr. Potter is a Distinguished Professor Rutgers U. His
Dr. Van den Bulck has several important research programs including studying the relationship between media use and sleep, children and media, and media psychology. He is the leading scholar in the discipline on the interaction between media use and sleep. While much of Dr. Van den Bulck’s work has focused on important negative effects of media use on sleep and health, he has also studied media as a sleep aid for both adults and adolescents as well as the effects of media content on dreams. He has done considerable work within the media psychology domain and published significant work focused on extending cultivation theory. The special issue that he edited for *Communications, the European Journal of Communication Research* in the early 2000s re-invigorated the study of cultivation research. His own work in this area has involved ingenious studies on cross-cultural cultivation effects as well as several methodological pieces that have aided the advancement of cultivation research. He has been a prolific scholar with over 120 referred articles (in English and Dutch). His work has important practical implications, but more importantly, his work has advanced media theory and sought to improve our research methodologies.

**Jack Linchuan Qiu (Chinese U – Hong Kong)**

Jack Linchuan Qiu has become an internationally known, influential and well-cited scholar, especially in the study of the social impact of information and communication technologies. He is best known for his two single-authored books on labor conditions in the digital age. His books, in conjunction with numerous articles, represent critical and innovative responses to the challenges and opportunities of macro-social changes such as industrialization, urbanization, and globalization. Qiu is a scholar of global influence. According to Google Scholar, his publications have received more than 5,380 citations throughout the years, with a h-index of 26 for all time and 22 since 2014. He is ranked as the world’s top 5 most-cited scholars conducting research on “information and communication technology (ICT)”, “ICTD (ICT and development)”, “social class”, and “digital labor.” Another indicator of his global influence is the fact that his English and Chinese-language publications have been translated into seven foreign languages, including German, French, and Japanese. He has delivered 26 keynote/plenary speeches in high-level conferences held in 12 countries, including communication conventions and events in disciplines such as sociology, anthropology, geography, urban studies, area studies, and global studies. Dr. Qiu is more than an internationally known scholar, his work crosses into other sister disciplines, which by itself is a sign of excellence and wide applicability of his research. Global in outlook, he is a builder and connector in the communication community.

**Michael Xenos (U of Wisconsin–Madison)**

Dr. Xenos serves as a Senior Research Fellow at the Weizenbaum Institut für die vernetzte Gesellschaft (Weizenbaum Institute for the Networked Society) at the Freie U, Berlin (Germany) and has collaborated with communication scholars, sociologists, and psychologists in Europe, Asia, and Australia. He has provided leadership to the discipline as editor-in-chief of the *Journal of Information Technology and Politics* (2012–2017) and currently the *International Journal of Public Opinion Research*, the flagship journal of the World Association for Public Opinion Research. Dr. Xenos is a globally recognized international expert in the area of political communication, and the quantity and quality of his scholarship are truly impressive. Over the past two decades, he has been one of the leading voices guiding the transition of our discipline’s empirical tools and theoretical models from legacy media to new online communication modalities. His research program is cross-cultural in nature, including extramurally-funded comparative studies on how the internet and social media may help individuals learn about political issues and participate in politics with colleagues in the UK, Germany, and Australia.
grounded theory project draws on months of fieldwork for which Cruz even had to learn a new dialect. Using culture as the central anchor, she traces actual organizing practices that illustrate how organizing happens along shifting modalities of visibility and invisibility. Her results successfully challenge Western assumptions about communication practices in organizations, especially the often unquestioned preference for transparency. The article promises to be influential in the long term because of its fundamental extension of the notion of organizations as communication processes and products. Along the way, the study demonstrates impressively what "deWesternization" of communication research as a whole can look like."

(Committee: Chair: Elfriede Fursich, Members: Eike Rinke, Harsh Taneja, Leslie Steeves, Angharad Valdivia)

The 2019 Young Scholar Award was awarded to: Leticia Bode, Georgetown U.
The committee was impressed with the depth and breadth reflected in the scholarship of Associate Professor Leticia Bode. An award-winning researcher, Bode explores an area of communication, digital media, and political participation, that has significant theoretical and societal impact. Having been recognized with a stellar collection of awards, including the Walter Lippman Best Published Article in Political Communication Award (2016) and the Lillian Lodge Kopenhaver Fellowship from the Association for Education in Journalism and Mass Communication (2015), Bode’s scholarship is at the forefront of theorizing the role of new communication technologies in politics and society. In the words of her nominator, Natalie Stroud, "The work is even more impressive because it changed practices. I have been to several internal meetings at Facebook where they directly cite this research as informing the platform’s change to using related articles to correct misinformation. To be at this stage in Dr. Bode’s career and have published research that not only is theoretically important, but that also influenced one of the most important social media platforms in the world, is impressive.” The committee agreed.

(Committee: Chair: Mohan Dutta, Members: Amy Nathanson, Frank Esser, Craig Scott, Isabel Molina-Guzman)

The 2019 ICA Aubrey Fisher Mentorship Award is awarded to: Barbie Zelizer, U of Pennsylvania. From the committee: “The influence of Barbie’s mentorship can be seen in all aspects of the discipline and has reach throughout the world. Her former students and mentees consistently go on to do great things and are recognized for their work, including in many, many awards for their papers and their books, and in their roles in leadership positions throughout the field. She sets high standards, yet she simultaneously guides her students and encourages them to cultivate their own voice and pursue their passions. Her mentorship includes not only her students; we feel her influence throughout the entire discipline, as she has served in a multitude of leadership positions herself, including as former president of ICA. Her nomination letters characterize her as thorough, responsive, inspiring, supportive, and exceptional. Her students characterize themselves as grateful, as privileged to have worked with her, and, indeed, as blessed to have been the recipient of her guidance. As one of her letters stated, “...there is such a thing as a Zelizer student, in the same way that there was a Schramm student or a Carey student or a Katz student. Like these others, a Zelizer student is not so much characterized by the imitation of one’s mentor as by a unique voice participating in a shared conversation.” We celebrate Barbie’s role in enriching the lives of her students and of the discipline.”

(Committee: Chair: Thomas Hanitzsch, Members: Natalie Stroud, Sonia Livingstone, Radha Hegde, Sebastian Valenzuela)

The 2019 Steven H. Chaffee Career Achievement Award, which honors a scholar for a sustained contribution to theoretical development or empirical research related to communication studies over an extended period, was granted to Michael D. Slater, The Ohio State U.

From the committee: “Michael D. Slater is the ideal candidate for the Steven H. Chaffee Career Achievement Award. He has produced truly exceptional scholarship, both in quantitative and qualitative terms, much of which is considered ground-breaking and paradigm-shifting. His work has advanced the field in terms of theoretical development, most notably through the extended elaboration likelihood model, reinforcing spiral model, and the concept of narrative persuasion. In addition, he has spearheaded methodological advancement in the discipline among others but not limited to the area of advanced methods of longitudinal data analysis. Dr. Slater’s scholarship has significantly influenced core areas of the field (such as persuasion, media psychology, mass communication, health communication), and it has influenced communication scholarship across sub-disciplinary boundaries. Overall, he has made a sustained contribution to communication scholarship over almost 30 years, and his work has been a source of inspiration for multiple generations of scholars.”

(Committee: Chair: Mary Beth Oliver, Members: Oliver Quiring, Jessica Taylor Piotrowski, Jennifer Bartlett, Dietram Scheufele)
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT

Matt Guardino (Providence College) has published a new book, entitled Framing Inequality: News Media, Public Opinion, and the Neoliberal Turn in U.S. Public Policy (Oxford University Press). Framing inequality focuses on how corporate news media have shaped public attitudes during pivotal policy debates across the neoliberal period. Drawing on a wide range of empirical evidence from the early Reagan era into the Trump administration, the book explains how profit pressures and commercial imperatives have distorted public policy coverage, with important implications for public opinion on issues related to rising economic inequality. In connecting this analysis to theoretical and historical insights from political communication and political economy, Framing Inequality highlights how the political-economic structure of popular news media can elevate some political messages over others. The book sheds light on how neoliberalism succeeded as a political project, as well as how Americans might begin to build a more democratic and egalitarian media system.

To learn more about the book or to purchase a copy, please see: https://global.oup.com/academic/product/framing-inequality-9780190888190?lang=en&cc=us#

CORAL GABLES, Fla. (May 30, 2019) – Karin Gwinn Wilkins, a leading scholar on global media who focuses on global communication and political engagement, as well as media and social change, has been named the new dean at the University of Miami School of Communication.

Currently associate dean for faculty advancement and strategic initiatives at the Moody College of Communication and professor of media studies at the University of Texas at Austin, Wilkins has held the John T. Jones Jr. Centennial Professorship in Communication at UT Austin since 2018. She also serves as editor-in-chief of Communication Theory.

She will begin her new role Sept. 1, 2019 as the fourth dean of the School of Communication, succeeding Dean Gregory J. Shepherd, who will continue to work on special projects for the University. Wilkins’ appointment was announced by Jeffrey Duerk, UM’s executive vice president for academic affairs and provost.

“Dr. Wilkins is an accomplished scholar, and an expert on the dynamic landscape of global media who will lead the School of Communication during these challenging and exciting times on how the world communicates,” said Duerk. “We are thrilled to have her join the University of Miami.”

Wilkins previously held the John P. McGovern Regents Professorship in Health and Medical Science Communication, was director of the Center for Middle Eastern Studies, and chair of the Global Studies Bridging Disciplines Program from 2010-2015. Prior to her tenure at UT Austin, Wilkins was a lecturer in the Department of Journalism and Communication at the Chinese University of Hong Kong.

“I’m delighted to join the University of Miami team. I am very much looking forward to working with my colleagues at the School of Communication, and continuing our mission of preparing students for success and active engagement in our global society,” Wilkins said. “It will be exciting to continue to build on the strong foundation created by Dean Shepherd.”

Wilkins received both her master’s degree and Ph.D. in communication from the University of Pennsylvania Annenberg School for Communication. She received her bachelor of arts in interdisciplinary studies from Bucknell University in Lewisburg, Pennsylvania, including a year’s study at the University of Edinburgh and a subsequent year with the American University in Cairo.

The author of 13 books and nearly 25 book chapters, Wilkins is also co-editor of two book series and has published more than 30 journal articles. She is the recipient of more than $1 million in grant funding from various institutions, including the U.S. Department of Education.

Wilkins is an International Communication Association fellow, a member of the Phi Beta Kappa honor society, and serves on the advisory boards for the Arab-U.S. Association for Communication Educators, and Global Media and Communication. She also serves on the editorial boards for the Journal of Popular Communication, the International Journal of Media and Mass Communication, the Journal of Communication, and the International Communication Gazette, of which she is also associate editor.
DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

ACTIVISM, COMMUNICATION AND SOCIAL JUSTICE INTEREST GROUP

Dear ACSJ members,

I stepped down as ACSJ chair after this year’s ICA conference and am sending this last email as ex-chair to announce the ACSJ new leadership and the ACSJ awards given out at our business meeting.

You’ll see the new leadership listed on the ICA ACSJ webpage, as follows:

Anne Kaun, Chair
Media and Communication Studies
Södertörn U
Alfred-Nobels allé 13, 14189 Huddinge, Sweden
anne.kaun@sh.se

Todd Wolfson, Vice-Chair
Department of Journalism and Media Studies
Rutgers U
4 Huntington St., New Brunswick, NJ 08901, USA
twolfson@rci.rutgers.edu

Rosemary Clark-Parsons, Secretary
Annenberg School for Communication
U of Pennsylvania
3620 Walnut Street, Philadelphia, PA 19104, USA
rosemary.clark@asc.upenn.edu

Liisa Sömersalu, Student/Early Career Representative
Media and Communication Studies
Södertörn U
Alfred-Nobels allé 13, 14189 Huddinge, Sweden
liisa.somersalu@sh.se

The following is a list of the ACSJ awards given out at the DC conference:

1. Outstanding Dissertation Award

   Rosemary Clark-Parsons,
   Doing It Ourselves: The Networked Practices of Feminist Media Activism

   AND

   Gino Canella,
   Activist Media: Radical Filmmaking and the Networked Social Movements

This Outstanding Dissertation Award Committee consisted of Anne Kaun (chair); Tanja Thomas, U of Tübingen; Kevin Carragee, Suffolk U; and Liisa Somersalu (student representative), Södertörn U.

Below are the committee’s remarks about the two winning dissertations:

Gino Canella's dissertation entitled Activist media: radical filmmaking and networked social movements is based on in-depth ethnographic inquiries into the political struggles of the Black lives matter movement as well as a local labor rights movement. Canella became part of these struggles and contributed with his media productions to their work. His dissertation is a vivid example of how excellent public anthropology and engaged scholarship is contributing to the theoretical development of the field of media activism.

Rosemary Clark-Parsons’ dissertation entitled Doing it ourselves: the networked practices of feminist media activism presents a sophisticated analysis of current feminist media activism in the USA while contextualizing contemporary forms of media activism historically and situating it in the long history of feminist organizing. The dissertation presents a well-grounded engagement with complex theoretical and empirical questions and is an important empirical contribution to the field of media activism studies. It is also a vivid example of the importance and depth of engaged scholarship that is considering itself as part of a political struggle towards
social change.

2. Outstanding Book Award

**Emiliano Treré**, *Hybrid Media Activism: Ecologies, Imaginaries, Algorithms* (Routledge, 2018)

The Outstanding Book Award Committee consisted of **Maria Petrova Bakardjieva**, U of Calgary, Canada; **Veronica Barassi**, Goldsmiths, U of London; **Matt Reichel** (student representative) Rutgers U; and **Guobin Yang** (chair).

Below are the committee’s remarks about the book:

In giving this award to Hybrid Media Activism, the committee recognizes its strong contributions to the mission of the ICA Activism, Communication and Social Justice Interest Group. The book is theoretically innovative and empirically rich. Covering social movements, activist collectives and political parties in Spain, Italy, and Mexico, the empirical analysis is based on 145 individual semi-structured interviews, 10 group interviews, 8 months of participant observation, as well as discourse analysis and qualitative content analysis. The book’s empirical focus on “Latin” specifications of activism represents a crucial step forward in the study of activism “from the South.” Theoretically, Hybrid Media Activism offers a much-needed new conceptual vocabulary based on ecologies, imaginaries and algorithms that powerfully captures the communicative complexities of contemporary social movements.

3. Best Paper Award

**Dan Mercea**, “Cuing Collective Outcomes on Twitter: A Qualitative Reading of Movement Social Learning”

4. Best Student Paper Award

**Yoav Reuven Halperin**, “Reclaiming the People: Counter-Populist Online Activism in Israel”

5. Best Student Paper Runner-up

**Terrell Jake Dionne**, “Touring decolonial futures: Scripting toxic tours as a unit-length activity”

6. Best Poster


Congratulations to all award winners!

It was an extraordinary honor to serve the ACSJ interest group. Thank you all for your support of ASCJ. I look forward to seeing you at next year’s conference in Australia. Sincerely, Guobin Yang

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**CHILDREN, ADOLESCENTS AND MEDIA DIVISION**

**Dear CAM members,**

I am sending this note on behalf of our beloved **Dafna Lemish**. If you attended the CAM business meeting at ICA, you know that we presented a gift to Dafna - on behalf of the division - at the editorial board meeting of JOCAM to thank her for everything she has done for the journal and our field.

The gift, an artistic expression of Dafna’s farewell column “A Room of Our Own”, was beautifully received by Dafna. (You can see a copy of the gift on our Twitter account.)

Dafna has asked if I can share the following with our division: “Thank you to my @icacamdivision colleagues and friends, my scholarly family, for all your kind words and amazing artistic expression of “A room of our own”. I am so proud and humbled to have had a role in building a scholarly community. Thank you for such an overwhelming acknowledgement.”

If you haven’t already, you can read Dafna’s open access farewell column here: [https://www.tandfonline.com/doi/full/10.1080/17482798.2019.1557813](https://www.tandfonline.com/doi/full/10.1080/17482798.2019.1557813)

Dafna - thank you for all you have done for us.

With best wishes, Jessica Piotrowski

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**COMMUNICATION AND TECHNOLOGY**

**Dear CAT members,**

We hope you enjoyed our annual conference in Washington, D.C. as much as we did.

As noted during our business meeting, we need a few new CAT leaders! Please consider this important service to the division. This fall, ICA will hold elections across all the divisions, and CAT members will have vote on individuals who volunteer to fill the following positions. Please consider running for:

**CAT VICE CHAIR**

The Vice Chair position is a two-year term, which will involve division planning for the 2021 conference in Denver and the 2022 conference in Paris. After two years, the Vice Chair will automatically assume the Chair position in addition to serving as a representative on the ICA Board of Directors. In total, this position will involve four years of service, from June 2020 until May 2024.

**CAT SECRETARY**
The Secretary position is a two-year term, which begins June 2020 and ends May 2022. Responsibilities include keeping and disseminating minutes of the division business meeting held during the annual conference, maintaining the division web pages within the ICA website, managing communication within the division, and working with the Vice Chair and Chair to handle division matters.

**CAT INTERNATIONAL LIAISON**
The International Liaison (a two-year position) should be a member of the CAT Division and will serve as a liaison between the CAT Division and the ICA Board to help further internationalize and diversify the Association as well as the CAT division. The CAT International Liaison will also serve on the Division’s awards committee.

**CAT STUDENT AND EARLY CAREER REPRESENTATIVE (SECAC)**
This position is limited to students (or those who have obtained a diploma within the past five years) who are members of the CAT Division. The SECAC will assist the Director of the Doctoral Consortium with some planning activities and work with the officers in the business of the Division. The CAT SECAC will help the officers to enhance the graduate student experience within CAT and will be a contact person for graduate students within the Division to come to with issues, concerns, or ideas. This is a two-year term.

The commitment for all two-year positions will be from June 2020 – May 2022 (starting after the 2020 Australia conference and ending after the 2022 Paris conference). Attendance at the annual conference is expected while holding a division office.

Self-nomination and nominations are welcome. If you are interested in running for either position, please send your name, current title/affiliation, the CAT position you would like to run for, and a 300-word (max) statement to German Neubaum (german.neubaum@uni-due.de) by 20 JULY 2019. Please put "CAT ELECTIONS" in the subject line. We are especially interested in hearing from active members from all geographical regions.

If you have any questions about the positions, feel free to reach out to us. If you’re a little hesitant and just need a nudge before self-nominating, shoot us an email. We will happily convince you that this is a tremendous opportunity not only to give back to the division but also to help shape its future. Given the recent events in our discipline, the next few years will be critical for shaping the future of the discipline and we encourage people with great ideas and vision to step forward and step up.

Best wishes, Nicole Ellison, CAT Chair; Ran Wei, CAT Vice Chair; German Neubaum, CAT Secretary

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**COMMUNICATION HISTORY DIVISION**

Dear members of the ICA Communication History Division,

Call for nominations: CHD will be holding elections for two positions later this summer: 1) Vice Chair and 2) Student and Early Career Representative. If you have any questions and/or would like to express interest in a position (or nominate another member), please be in touch.

For Derek Vaillant (vice-chair) and Travers Scott (secretary), Nicole Maurantonio, Chair, ICA Communication History Division

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**COMMUNICATION LAW AND POLICY**

Hello All,

Thank you to all of you who made #ICA19 successful! From reviewing, submitting, presenting, and moderating, the Communication Law & Policy Division truly appreciates all of you labor. It was great seeing returning members and meeting new colleagues. Thank you also for making the CL&P business meeting and happy hour reception a success.

At the business meeting we discussed next year’s annual conference to be held in Gold Coast, Australia, as well as other issues important to ICA and the Division. You can review the meeting notes here: [http://tiny.cc/qr9h7y](http://tiny.cc/qr9h7y).

A few of the important actions I would like for you to consider include your participation as CL&P officer or part of 3 task forces that we are establishing. We will be holding elections for the following officer positions:
°Vice Chair
°Secretary
°Internationalization Liaison
°Student and Early Career Liaison

We will also be establishing the following task forces:
°Law & Policy journal task force
°Mentorship program task force
°Annual conference CFP task force

If you are interested in participating in running for the officer positions, please send a short bio and expression interest for the office. Those interested in participating on a task force should also contact me as soon as possible.

Best, Jasmine McNealy

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ENVIRONMENTAL COMMUNICATION DIVISION

Dear Environmental Communication Division members,

Time flies and it has been one month since our D.C. conference! If you are already missing everybody, don’t forget that there are many photos of our panels, poster sessions, pre-conferences, and conviviality on our Facebook page: https://www.facebook.com/groups/290772487977547/ (“ICA Environmental Communication Division” group on Facebook). More photos are posted on our Twitter account at @ICAEnviroComm and hashtag #ica_env.

At the 2019 conference season has drawn to a close, we want to get in touch about the events for 2020. The following items ask for your active participation and volunteerism. So please get in touch with us—we need you!

1) Officer Elections (4 Positions)
2) 2020 Gold Coast Preconference Planning
3) 2020 Gold Coast Main Conference Planning
4) 2020 Dissertation Award

1) Officer Elections (Vice Chair, Secretary, Student Rep, International Liaison)

It is time to elect our next generation of officers! We are calling for nominations and self-nomination on four positions:

A. Vice Chair (plan the conference program; miscellaneous duties; serve on the ECD leadership team; rotate to chair after a 2-year term)

B. Secretary (take minutes during business meetings; miscellaneous duties; serve on the ECD leadership team)

C. Student Representative (organize and gather feedback from students and early career scholar members; help organize ECD’s annual Graduate Student Pre-Conference; serve on the ECD leadership team)

D. International Liaison (organize and gather feedback from members of less represented countries and cultures; liaise with ICA’s internationalization platform; serve on the ECD leadership team)

All four are formal ICA officer positions to be elected by all ECD members and will serve two-year terms (June 2020–May 2022). If you are interested or have already expressed your interest to me, please email your personal info (Name, Email, Institution, Position) and 200-word candidate statement (Why you want to serve; Your capacity to serve; How do you plan to serve) to xli8@babson.edu by July 14, 2019. The ICA-wide election period begins on September 1, 2019 and ends in mid October.

2) 2020 Gold Coast Pre-Conference Planning

Next year’s ICA will be held at Gold Coast, Australia on 21-25 May, 2020. Interested in hosting a preconference on a topic of great significance to environmental Communication? We already have two potential sponsors offering to provide the funding and venue you might need:

A. Griffith U: GU has a major campus on the Gold Coast; its Griffith Center for Social and Cultural Research has a strong focus on environmental communication issues and is very interested in working with ECD on any pre-conferences on their campus.

B. Southern Cross U: SCU has a large campus close to the Gold Coast Airport, and would be very interested in hosting a workshop day with ECD to broadly look at the geology of media technologies, unpack and communicate about the resource extraction and environmental implications of media technologies and data storage.

If interested, please email me at xli8@babson.edu and I will put you in touch with Professor Susan Forde (from GU) or Professor Grayson Cooke and Professor Amanda Reichelt-Brusett (from SCU) to discuss further details. Or if you have other pre-conference ideas, don’t hesitate to contact me either. All pre-conference proposals are due to ICA on September 1, 2019.

3) 2020 Gold Coast Main Conference Planning

In the spirit of early planning, ECD reminds everyone that:

- Please send ideas for innovative conference formats (e.g. research escalators, flashlight sessions) to help us draft next year’s CFP
- After CFP is sent, *please* volunteer as a reviewer to help us with our reviewer shortage
- When reviewing, please submit *qualitative* as well as quantitative comments—extremely important for improving the fairness of the review process

Also, the ICA headquarters asks us to send along these notices:

- Stay at the hotel block – otherwise ICA needs to pay penalty to the conference hotel, which will lead to higher registration fees next year
- Opt in for carbon offsets when you register for the conference, if you can
- Book airlines as early as possible
- Apply visas ahead of time
- Invite more members in Asian Pacific region to join and attend
- Stay longer after the conference! Have fun in Australia!

4) 2020 Dissertation Award
ECD’s biannual dissertation award recognizes the best in doctoral research and dissertation writing in environmental communication. The winner will be awarded with a certificate and cash stipend during the annual business meeting. Candidates in any programs and institutions granting a Ph.D. in any aspect of environmental communication or related fields (e.g. environmental studies, political science, sociology) are invited to apply.

A. For this competition, dissertations completed AND successfully defended between January 1, 2018 and December 31, 2019 are eligible.

B. Dissertation advisor, dissertation committee member, graduate program director, faculty colleague, or the nominee may make nominations. Nominations have to be made with a cover letter indicating the scholarly strengths of the work. In the case of a self-nomination, a cover letter from the advisor must accompany the nomination.

C. A manuscript that summarizes the key elements of the dissertation must be submitted with all nominations. The summary must:
   a. Not exceed 30 pages of text (double spaced, 12-point font, 1 inch margins) plus references, tables, appendix, etc.
   b. Clearly identify and include the rationale, theoretical framework, research questions, relevant literature, methods, results, and conclusions.
   c. Include a cover sheet that contains only the title and the abstract. All identifying information has to be removed from the text of the paper and the file properties.
   d. Be submitted as a single PDF document
   e. Full dissertations or chapters of dissertations will not be accepted for review.
   f. Submissions that do not meet these guidelines will be returned without undergoing review.

D. All materials must be received by March 1, 2020 and should be submitted via email to ECD Chair Xinghua Li (xli8@babson.edu).

***All of the items above have been announced at this year’s business meeting at D.C. If you weren’t able to attend, I am attaching the 2019 Meeting Minutes to keep you up to date: https://drive.google.com/file/d/187py4Y4XmIHOZNjDdxQ4wpal5CEAmNBgi/view?usp=sharing

All the best,
Xinghua Li, Jon Schuldt & Franziska Weder
Chair, Vice Chair & Secretary
Environmental Communication Division
International Communication Association

GLOBAL COMMUNICATION AND SOCIAL CHANGE DIVISION

Hi all,

I am the incoming Chair of the Global Communication and Social Change Division. I want to thank all presenters, reviewers, moderators, respondents, chairs, well-wishers and so many more of you for your hard work for the division over the last two years as Planner and Vice Chair of division.

I want to thank Shiv Ganesh for his excellent leadership and mentorship during his time as Chair of the division. I hope I can live up to some of the expectations he’s raised through his excellent work. As he moves on to be lead the Internationalization efforts of the larger ICA organization.

Thanks also to all those who attended the GCSC business meeting yesterday and I hope several of you enjoyed the reception at Mission DuPont as well.

At the business meeting there were several very productive suggestions - I look forward to working with all of you in making some of those suggestions materialize into action items. As I noted I am looking to work on mentoring issues - with a focus on emerging scholars from the global south but inclusive of students internationally.

In addition I want to work on the social media issue - and increase our visibility while also considering various online/digital networked forms to increase division participation in ICA next year.

To begin both the mentoring discussions and the social media work - I asked for volunteers to work with me. I have had some of you email me already. I’ll sort through the emails over the next few weeks and will be in touch.

Regarding the social media presence - it looks like previous officers have set up at least TWO twitter accounts - none of which the current officers have access to. Problem of transfer of power here:) - Can those of you who have access to the various social media accounts for the division email me at radhika@bgsu.edu - so I can resolve this issue?

thanks all.

Enjoy the rest of the conference and I hope to see you all next year at ICA!

Radhika Gajjala
Greetings everyone,

Thanks so much for all your support of the LSI division of ICA, and especially to those of you who were able to come to the conference in Washington, DC this year. Here’s a little (?) report about the conference, including an item I forgot to announce at the business meeting (arg! Every year!) and some important announcements.

THE NUMBERS
(thanks to David Boromisza-Habashi, program planner for DC’s conference, for this information)

We had 69 submissions this year and 40 acceptances across seven panels. Our acceptance rate was a bit higher than most recent years due to a high-density style "roundtable" for doctoral researchers’ works-in-progress (the "research escalator"). HUGE thanks to our 73 reviewers!

THE AWARDS
Our top paper, top poster, and top student paper award winners can be found on the Facebook page (https://www.facebook.com/ICA.LSI.Division/).

UPCOMING NOMINATIONS
We are taking nominations for secretary. This is a great position for early-career faculty to get involved in ICA. If you are interested, please throw your hat into the ring! Also, start thinking about vice-chair/chair nominations, which are about a year away. It’s a longer commitment (four years rather than two) but thrilling to get a peek behind the curtain of what goes on in our division...

RESURRECTIONS
Our international liaisons are restarting a newsletter, which apparently was a past feature of our division and is even enshrined in our division bylaws. Another such item is a tribute panel meant to honor an outstanding intellectual contribution by a member of the LSI division. Please start thinking of people to put forward—we would vote on this at the next conference’s business meeting (May 2020).

POSTCONFERENCE
We had a successful post-conference co-sponsored by Georgetown University. Huge thanks to my co-organizers David Boromisza-Habashi and Cynthia Gordon. Everyone, start thinking of pre or post conferences for next year!

NEW STUFF: ICA
Various changes have come through via the Board of Directors, including a new association logo...but more importantly, I forgot to mention at the business meeting one of the motions approved, which relates to submissions. The old rule was that a person could ONLY be listed as an author on five submissions across all divisions. The new rule is that you can now be listed on an indefinite number of submissions, but can only be a solo or first author on THREE submissions (again, across all divisions).

FUTURE: 2020 CONFERENCE
Next year’s conference is in Gold Coast, Australia. We aim to:
*continue to focus on topical (rather than methodological) panels
*continue the “research escalator” panel
*work on getting more co-sponsored sessions
*work on having fewer papers per panel? easier to do if we have more panels, which require more active memberships when the association counts us: so renew your membership before August 1, please!

This is not a full report, which will be available in our business meeting minutes. As minutes are usually not circulated until shortly before the next business meeting, just let us know if you have questions or suggestions about anything.

This is my last act as division chair: to welcome David Boromisza-Habashi, who will be chair through the 2021 conference; and Gonen Dori-Hacohen, who is the new vice-chair and who will become chair in 2022. A huge thanks also to secretary Natasha Shrikant and graduate student/early career representative Sarah Cho, both of whom have finished their terms—please welcome Kellie Brownlee, who is our new graduate student/early career representative. A complete list of the current ICA LSI officers can be found on our page at the ICA website (https://www.icahdq.org/group/language).

Thanks again and happy summer,
Jessica Robles, Past ICA LSI Chair

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Dear ICA LSI members,

This will be a short email, to introduce myself. But, first I want to thank our outgoing chair, Jessica Robles for the wonderful job she did.

If you do not know me, so my name is Gonen Dori-Hacohen (you can take the Dori out and find a couple of other older papers I wrote). I was born in Israel, have advanced degrees from Hebrew U, UCLA, and the U of Haifa, and now I am @ UMass Amherst. In all these organizations I worked with many leading LSI scholars. I have one wife, one daughter, and no pets (the number of pets and wives will probably not change in the future). My goals for the next few years is to run 10k under 45 minutes, publish a book (or three), and continue the strong tradition of LSI @ ICA.

I have a few ideas for the division, but first and foremost, I would work with the other officers on our internationalization. Our division is remarkably international, and we would like to expand that even further. So usually, I will be at IPrA right now, but I have...
a couple of other conferences in Helsinki this week, so
I will only be represented in Hong Kong. BUT if you are
attending IPrA, please mention that our next meeting is
in Australia to the people you talk with there. Chances
are, some of the "local" people to Hong Kong may be
happy to join us in Australia when the conference is
closer to them (and since we are nice, maybe beyond!).
This mentioning and efforts to get them to come to
Australia will help our division grow.

Enjoy your summer or winter (in preparation for
Australia),

Gonen Dori-Hacohen (Vice-Chair)

LESBIAN, GAY, BISEXUAL, TRANSGENDER & QUEER
STUDIES INTEREST GROUP

Greetings, members!

Thanks so much to everyone who helped make the
Washington DC conference a success. We greatly
appreciate everyone who submitted, reviewed,
presented, attended, and chaired. For those who couldn’t
attend, we hope to see you in Gold Coast next year.

Below is information about:

(1) CONFERENCES
- A summary of the Washington DC conference
- Notes about the upcoming 2020 conference in Gold
  Coast, Australia
- Notes about the upcoming 2019 regional conference in
  Bali, Indonesia

(2) ICA BUSINESS
Highlights from ICA 2019’s Board of Directors meeting,
including the following items:
- ICA Code of Ethics
- New editors for ICA journals wanted

(3) LGBTQ STUDIES BUSINESS
Key points from our group’s business meeting at ICA
2019, including:
- New governance structure
- Join LGBTQ Interest Group team
- Awards

All the best,
Lukasz Szulc, Eve Ng & Shinsuke Eguchi

* 2019 Washington DC conference *
- Washington DC was the biggest ICA conference to
date, with 3,681 pre-registered attendees. The overall
acceptance rate was 39.4% and our ICA LGBTQ Interest
Group acceptance rate was 56%.
- LGBTQ Studies had four regular sessions, one extended
session consisting of three "fast" sessions, and three
posters.
- Eve Ng co-organized the preconference,
#CommunicationSoWhite: Discipline, Scholarship, and
the Media with Ethnicity and Race in Communication
Division and co-sponsored by a number of other
divisions and interest groups.

Social gatherings:
- We held a well-attended joint reception. There was a
consensus among our members that in the following
years we should try to organize our own receptions in
queer venues.
- **Greg Niedt** organized an LGBTQ history walking tour,
brilliantly combining historical facts with personal
stories. Please, contact Lukasz or Shinsuke if would like
to help us organize a similar walking tour in Gold Coast!
- Lik Sam Chan, our Student and Early Career
Representative, organized a number of one-to-one
mentoring meetings. Please, consider to join our
mentoring programme next year (either as mentor or
mentee).

* 2020 ICA conference, Gold Coast, Australia *
- Conference will take place in a conference center,
rather than a large hotel
- There will be many accommodation options, including
both traditional hotels and "condo hotels"
- ICA is preparing a travel cheat sheet with information
about booking airfares & visa requirements

NEW SUBMISSION RULES
- ICA Board of Directors adopted new ICA-wide
submission rules. For the next conference, you will be
allowed to submit up to three first author papers across
divisions and interest groups (including regular paper
sessions, panels, roundtables, etc.) as well as unlimited
number of papers where you are not the first author.
- ICA LGBTQ Interest Group has its own submission rules:
you can only submit one paper where you are the first
author and one additional paper where you are not the
first author to our interest group. We will keep our current
format of extended abstracts (1,500-3,000 words)
only. Please do NOT submit full papers; these will be
automatically disqualified on the account of length. Both
works-in-progress and completed projects are welcome,
but please remember to indicate IN THE TITLE of your
submission if it is a work in progress. We will send more
detailed instructions soon.

CO-ORGANIZE A PRECONFERENCE
- If you are interested in proposing a preconference or
postconference, there will be a call for proposals in the
next month or two.
- We have a number of people expressed interest in
organized a preconference with us and we will be
very happy to support those initiatives. Please, let us
know if you would like to be involved in any of those preconferences:

- **Lik Sam Han** would like to organize a preconference on Queer Digital Cultures in Asia Pacific
- **Radhika Gajjala** from the division of Global Communication and Social Change, reached out to us to co-organize a preconference on media and migration
- **Jelle Mast**, from Visual Communication Studies division, would like to co-organize a preconference on visual communication and marginalized groups

* 2019 ICA regional conference, Bali, Indonesia *

ICA is organizing a regional conference in Bali, Indonesia, between 16 and 18 October 2019. The theme of the conference is "Searching for the Next Level of Human Communication: Human, Social, and Neuro (Society 5.0)". Deadline for submissions: 21 June 2019. You can find more information about the conference here: [http://ic.aspikom.org/wp/](http://ic.aspikom.org/wp/)

* Future conferences *

2020 – Gold Coast (AUSTRALIA)
2021 – Denver, CO (USA)
2022 – Paris (FRANCE)
2023 – Toronto (CANADA)

(2) ICA BOARD OF DIRECTORS MEETING HIGHLIGHTS

We discussed a number of financial, administrative, and governance issues. Two items that may be of most interest to members are:

* ICA Code of Ethics *

ICA Board of Directors voted to adopt a Code of Ethics, which you can find here: [https://www.icahdq.org/page/EthicsTaskForce](https://www.icahdq.org/page/EthicsTaskForce). The Code of Ethics is a result of many years of deliberation led by ICA Ethics Task Force, where our former co-chair, Eve Ng, played a key role. Thank you, Eve!

* New editors for ICA journal wanted *

Three ICA journals are looking for new editors next year:
- Human Communication Research
- Communication Culture & Critique
- The Annals of ICA

If interested, please contact Robin Nabi ([nabi@ucsb.edu](mailto:nabi@ucsb.edu)), the chair of the ICA Publications Committee, for criteria and more information.

(3) LGBTQ STUDIES INTEREST GROUP BUSINESS MEETING

* New governance structure *

We have continually broadened the governing team of ICA LGBTQ Interest Group, which currently include:
- Two co-chairs: **Lukasz Szulc** (U of Sheffield, UK) and **Shinsuke Eguchi** (U of New Mexico, US)
- Secretary: **Paromita Pain** (U of Nevada, Reno, US)
- Student and Early Career Representative: **Sam Lik Chan** (U of Pennsylvania, US)
- Award and Nominations Committee: **Alexander Dhoest** (U of Antwerp, Belgium) and **Eve Ng** (Ohio U, US)

Special thanks to Eve Ng for all her A-M-A-Z-I-N-G work during the last four years serving as our co-chair. <3 We’re very happy that Eve will continue to work with us as a member of the Award and Nominations Committee.

* Join LGBTQ Interest Group team *

This year we will hold elections for two positions:
- Student and Early Career Representative, which is a 2-year position for a student or an early career scholar who has obtained a diploma within the past five years
- Internationalization Liaison Officer, which is a 2-year position for anyone interested in helping ICA to become a truly international association

We will be sending more information about elections soon but please do contact Lukasz or Shinsuke in case you have any questions about those positions.

* Awards *

Conference waivers:
Of our five conference registration waivers, we gave one each to our top paper awardees, but our faculty awardee declined her waiver, so we were able to give it to our graduate student recipient of the Larry Gross travel grant. We also gave one waiver to our Outstanding Reviewer awardee, one to a scholar in a non-Tier A country (**Eser Selen**, in Turkey), and one to a graduate student (**Runze Ding**, a Chinese citizen studying at the U of Wisconsin). Conference registration waiver – non-Tier A scholar: Eser Selen, Kadir Has U Cibali Campus, Turkey Conference registration waiver – student: **Steven (Yidong) Wang**, U of Wisconsin, USA

We awarded LGBTQ Studies travel grants for the first time, splitting $1,000 between 3 attendees from outside the U.S. Travel grants are determined based on information about need and usefulness to professional development supplied in solicited applications. Runze Ding, U of Leeds, UK $400
**Woori Han**, U of Massachusetts-Amherst, USA $300
**Zhenchao Hu**, Communication U of China, China $300

Another travel award, from funds external to LGBTQ Studies, Larry Gross award: **Jessica Rauchberg**, U of South Florida, USA $250 (plus a conference registration waiver originally awarded to Jessa Lingel for Top Faculty Paper)

Reviewer awards. Top reviewer awards determined by
the co-chairs on the basis of detail and helpfulness of reviews.
Excellent Reviewer award ($100 prize, awardee waived the cash award, added to Runze Ding’s travel grant): 
**Vincent Doyle**, IE U, Spain
Outstanding Reviewer award ($100 prize, conference registration waiver): **Traci Gillig**, U of Southern California, USA

Top paper awards
Currently determined by average reviewer scores.
Top Student Paper ($100 prize, conference registration waiver): Woori Han, U of Massachusetts-Amherst, USA
“Networked Affect, Queer Sociality, and Cultural Production in the Korea Queer Culture Festival”
Top Faculty Paper ($100 prize, conference registration waiver, but awardee waived her waiver): 
**Jessa Lingel**, Uof Pennsylvania, USA
“Dazzle Camouflage as Queer Counter Conduct”

**MEDIA INDUSTRY STUDIES INTEREST GROUP**

Dear ICAMIS members,

Please find below a link to the minutes from the 2019 MIS business meeting, held at our recent conference in Washington.

http://www.icahdq.org/resource/group/fb0c6d12-b41a-4587-a190-71e8b876d4db/2019_mis_washington_minutes_.pdf

See you next year on the Gold Coast.

Regards, Ramon Lobato (vice-chair) and Sora Park (chair)

**POPULAR COMMUNICATION DIVISION**

Dear PopComm Membership:

I hope everyone is doing well and enjoyed safe and friction-free travels back from ICA. Thank you for a great conference! Included in this message are a few important announcements as well as post-conference updates and highlights. Also, in case you missed the Business Meeting in Washington, you may read about the meeting here:

https://www.icahdq.org/members/group_content_view.asp?group=186108&id=808043

AWARDS

Popular Communication gave out the following awards during the conference:

Top Paper: **Yupei Zhao** and **Jiayin Lu**, “Positive energy vs. keeping it real: Political imperative and authenticity in the mainstreaming of a Chinese subculture”

Top Student Paper: **Kristin Fitzsimmons**, “Gender Rolls: Women’s Early Experiences in Tabletop Roleplaying”

Top Faculty Paper: **Carrielyn Reinhard**, “Eating Fandom: Investigating the Connections between Food Culture and Fandom”

Top Reviewer: **Sharonna Pearl**

Early Career Scholar Award: **Elizabeth Ellcessor** (UVA)

The division is also changing its process for award nominations. Please use the new form (linked below) to submit nominations for division and ICA-wide awards (book award, early career award, article award).

Awards Form Link: https://forms.gle/jvwXbbGytt7udHWE7

Self-nominations are welcome. PopComm’s nomination deadline to the division is 1 November 2019. If you are unable to access Google Forms, please contact devon.powers@temple.edu for a PDF version of the form.

**OFFICER ELECTIONS**

Elections for Popular Communication Vice-Chair and International Liaison will be held this fall. If you are interested in either of these positions, please send an expression of interest to me at devon.powers@temple.edu no later than 1 August 2019.

**PRECONFERENCES**

All preconference proposals should be submitted via the online form on the ICA website by Friday 30 August 2019. Do not email your proposal. Preconference guidelines and a proposal form will be made available on the ICA website about upcoming deadlines.

Note that there will be 30 max preconferences accepted in 2020 (in 2019 there were 40-50). This is to ease the administrative burden on ICA.

**NEW POPCOMM PUBLICITY FORM**

Have an announcement? Want to share a CFP, grant award, or publication? Please use the following form to submit the information to us. If you are unable to access Google Forms, please contact devon.powers@temple.edu for a PDF version of the form.

Publicity Form Link: https://forms.gle/dHj8qbAWC2wbVvZV9

**NEW ICA-WIDE SUBMISSION POLICY**

Beginning with the 2020 conference, ICA will enforce a
new policy limiting all attendees to three first-authored papers. This is a change from the previous policy of five submissions total. There is no official limit on second-authored papers, although the division’s goal is to get as many people to the conference as possible.

Also, a very special thanks to our dynamite officers, Melissa Aronczyk (Vice-Chair, Unit Planner 2020), Sriram Mohan (Secretary and Form Builder Extraordinaire) and Evie Psarras (Student/Early Career Rep and Social Media Expert).

Thank you! As always, ask me if you have any questions.

Best, Devon Powers

MOBILE COMMUNICATION INTEREST GROUP

Dear members of the Mobile Communication Interest Group,

We are currently soliciting nominations and self-nominations to run for the following positions for the Mobile Communication Interest Group: (1) Secretary, (2) Early Career Representative, and (3) Internationalization Liaison. This opportunity is an excellent chance to expand your disciplinary service and help our growing interest group continue to thrive.

Desired candidates are active members of the Mobile Communication Interest Group. Candidates must be able to attend the Mobile Communication business meetings at the ICA annual meetings in Gold Coast, Australia (2020); Denver, USA (2021), and Paris, France (2022).

Secretary
The Secretary, along with the Chair, Vice Chair, and Past Chair, comprise the Executive Committee. The Executive Committee will:
A. Assist in the conduct of business related to the Section.
B. Recommend members of the Section to serve on designated Association committees.
C. Recommend members of the Section for ICA awards.

As stated in the ByLaws,
(c) The Secretary shall maintain, distribute, and obtain Section approval of minutes for Section business meetings; manage the Section space on the ICA website and other external communication; distribute messages via the Section listserv as appropriate; assist the Chair in administering business meetings; and participate with the Chair in evaluating the quality of Section programs.

The secretary is a central position in the interest group, helping to contribute to building the membership and the general position of mobile communication within the ICA. The individual, along with other members of the Executive Committee, will be asked to attend sessions at the annual meeting to help work out logistical issues.

Early Career Representative
As stated in the ByLaws,
The Early Career Representative shall assist the Executive Committee with planning Section activities and initiatives, and shall seek new Section members especially among scholars at an early stage of their careers.

This is an ideal position for a late-stage Ph.D. candidate or post-doc. The Early Career Representative should help circulate calls for proposals, take on ad hoc tasks, and encourage prospective members. The individual will work with the Mobile Communication Executive Committee members to develop programming and consider new projects that will strengthen the interest group and build the scholarly community. The position offers the incumbent visibility and the opportunity to network. The individual, along with members of the Executive Committee, will be asked to attend sessions at the annual meeting to help work out logistical issues.

The desired candidate is an early career researcher (pre-tenure) with research and teaching interests in mobile communication.

Internationalization Liaison
As stated in the ByLaws,
The International Liaison shall advise the Executive Committee on matters of geographical inclusivity, and shall seek new Section members especially in under-represented parts of the world.

Although Mobile Communication is one of the most global sections of ICA, the Internationalization Liaison is still important in a number of respects. Like nearly every other ICA unit, Mobile Communication would be well-served by more members from the Global South. It is also important to stimulate and highlight scholarship from/about these regions. In recent years, ICA has made a strong push in Africa and the results are promising. The Internationalization Liaison, along with members of the Executive Committee, will be asked to attend sessions at the annual meeting to help work out logistical issues.

Submitting Nominations
If you wish to submit your nomination, please send your nomination to Lynne Kelly, Chair of the Nomination Committee, before July 11. Your nomination needs to include a brief (no more than 300-word) statement in support of yourself or another person for the position to which you are submitting a nomination. If you are nominating someone other than yourself, please also provide contact information for the candidate. Elections will begin with the September 1st ICA newsletter. If you have further questions about any of the positions or the nomination process, please contact Lynne Kelly (kelly@hartford.edu) before July 11th.
Greetings, fellow PD IG members & friends of public diplomacy –

It was a pleasure to see everyone again at ICA Washington, and to hear about the creative, interesting, and provocative work that’s being done in our field. Thank you to all of the participants, authors, reviewers, panelists, and scholars who made this year’s PD IG a logistical and intellectual success. We’re excited about our continued growth as an interest group and looking forward to continuing to build momentum in the years ahead. We’re also looking forward to seeing each other again, whether at ISA in Honolulu, ICA in Brisbane, or in the other ways and places to which our various collaborations bring us.

We have two announcements of calls for papers below. We will also be sending to you shortly information on upcoming PD IG elections. We are accepting nominations or self-nominations for the positions of Vice-chair, Student and Early Career Representative, and International Liaison. We must have at least two nominees for each position, according to ICA By-Laws and we encourage all interested to step forward. If you wish to nominate yourself, please send a short bio and statement of interest (150-200 words total) to the PD IG Secretary, Steve Pike (slpike@syr.edu). If someone nominates you, Steve will get in touch with you to ask whether you accept and request your bio/statement.

The due date for all nominations and bios is July 12, 2019.

These are the functions of each position:

-- The Vice-Chairperson shall administer the selection of competitive and non-competitive papers/programs for conventions, including forming panel sessions, recruiting reviewers and notifying contributors and the Association of papers/programs that are selected; provide recommendations for maintaining the quality of convention programs; take care of the conference social events for the members (e.g., annual dinner and reception); and assist the Chairperson when requested, and assume the duties of Chairperson in the event the Chair is unable to fill that role.

-- The Student and Early-Career Representative (SECR) shall take care of the needs of student and early career members by communicating their needs and interests to the Chair and working with the other officers to develop initiatives that support the needs of the future generation of scholars; stimulate communication and exchange between these and senior scholars, and among graduate student and early career members; cooperate with SECRs of other ICA Divisions; assist the Secretary with the Division’s newsletter, website and other communication forums; and generally assist the Division officers when requested.

-- The International Liaison shall gather opinions and feedback from members of less represented cultures; liaise across the divisions and interest groups on general issues that go beyond any given unit of ICA, using in particular the online internationalization-platform or i-Platform; assist in the planning of ICA annual conferences, helping the chair and vice-chair to pay attention to participants from ethnic-minority communities and the developing world who may need extra help; identify the needs of young scholars, especially those from non-English-speaking countries, who may need the training of particular skills (e.g., writing, data analysis); participate in and facilitate other ICA internationalization activities such as regional conferences, mentorship programs; and take initiatives to suggest new ideas for improving ICA’s overall internationalization endeavors.

Good luck with all your summer endeavors, enjoy your vacations, and warm regards from your PD IG leadership team. 

Alina Dolea, Chair
James Pamment, Vice-Chair
Steve Pike, Secretary

Greetings from the Division’s new leadership team! It was wonderful to see many of you at the DC conference. As I recently took on the role of Public Relations Division Chair, I would like to thank all presenters, reviewers, chairs, discussants, well-wishers and a lot of you for your service for the division over the last two years when I was the Vice Chair and Program Planner.

First of all, we would like to show our appreciation to Katerina Tsetsura, the immediate past division chair, for her contributions to the division as the division chair for the past two years. We also want to thank Sophia Charlotte Volk, who did a great job organizing the ICA 2019 PRD PhD Workshop before stepping down as the Student & Early Career Representative.

We now welcome Ansgar Zerfass (Vice Chair) and Grazia Murtarelli (Student & Early Career Representative), joining Erich Sommerfeldt (Secretary) and yours truly (Chair) for the ICA PRD Leadership Team, 2019 – 2020. We are all ready to do our best to serve the members and the division.

Very soon, we will start forming a couple of ad-hoc committees (for example, mentorship committee), and
will call for participation on joining these committees. Detailed information will be provided in due course. Membership in these committees is reserved to division members.

We will continue and consolidate the effort of nominating ICA Fellows from our division. If you have any name you would like to nominate, please contact me in this matter.

For my term as the Division Chair, one of the goals is to enhance the division’s visibility across the globe. Following ICA’s plan, we especially hope to engage members and friends in Latin America and Africa. As a result, with this email, I also would like to call for nominations for the new Internationalization Liaison representative to be elected in September/October. We planned to have two nominations. During the business meeting in Washington DC, we actually had two nominations for this role. As some members were not at the business meeting, we are happy to continue the call for nomination via this email. Any interested candidates please send your name, affiliation, and contact information to me (flora.hung@gmail.com) by 25 June, 2019, EST. Please kindly note that your nomination will be considered when you receive my reply. If you have any question regarding this role, you are more than welcome to contact me.

Wish you all a peaceful summer/winter!!

Kind regards,

Flora Hung-Baesecke
ICA Public Relations Division Chair

CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

CALL FOR PAPERS
"Composing Climate Change: Atmosphere, Affect, Attention"

Departures in Critical Qualitative Research

Special Issue Call for Papers: Composing Climate Change: Atmosphere, Affect, Attention

Guest Editor: Joshua Trey Barnett (barnettj@d.umn.edu)

How to write of that which escapes linguistic capture? How to form into words and images precisely what slips the shackles of representational thought? How to describe what cannot, strictly speaking, be perceived? How to change climates in and through the activity of composition? How to compose climate change?

In some significant sense, such questions have become perennial. Of climate change, writers routinely ask and are asked, What can we do? Will it be enough?

Such inquiries are all too often launched in the shadow of an unannounced instrumentalism aimed at somehow overcoming the challenges of composing climate change—its quality as both actual and virtual; the speculative and incomplete understandings of the phenomenon offered by modern science; the massive temporal and spatial scales on which climatic changes play out; and the feelings of guilt, indifference, and apathy that often infuse any mention of the anthropogenic causes of climate change and their parallel proposals for a technological “fix.” It is presumed that the task of writing is not simply to tell us of climate change, but to do so in ways that move us—to feel and think differently, perhaps, but primarily to act otherwise.

This special issue of Departures in Critical Qualitative Research seeks to hit the pause button to create a delay within which we might dwell on the ways that writing as both practice and product engenders heterogenous modes of feeling and thinking with and in and of and through climate change. How might halting the jump to evaluation, judgement, and representation help us to focus on atmospheres, affects, and modes of attention? How might experimental, aesthetic, creative, innovative, situated, grounded, poetic, formally rigorous, and reflexive writing generate and shift atmospheres and their attendant moods; stoke and stimulate affective sensibilities; and hone habits of attention that enable us to apprehend changes in and to the climate?
When we hit the pause button, when we refuse to reduce writing to its instrumentality, interesting projects pull into focus. Contributions to this special issue might, for instance:

- Describe rigorously the affective and atmospheric “feel” of climate change in high-definition prose that attends to the acute
- Grapple with the representational and literarily challenges of composing climate change
- Explore modes of writing as so many ways of cultivating forms of attention and awareness (in) appropriate to the Anthropocene
- Evoke and consider the feelings of indifference, carelessness, pleasure, and apathy that are pervasive in everyday lived experience, but are all too frequently deleted or derided in scholarly accounts of climate change
- Investigate how shifts in climate, often registered as shifts in the weather, portend shifts in attention
- Articulate the interrelationships among weather, atmosphere, and mood through close and careful consideration of diverse bodily experiences of climatic shifts
- Reflect on the limits of conventional climate change discourse while contemplating the risks and promises of other ways of composing climate change
- Speak to and from the margins, from positions of induced precarity, to bring into focus the dangerously unequal distribution of the impacts of climate change and a warming planet

These are just a few ideas, though they suggest the general thrust of this special issue.

Part of what is at stake in the assembling of this issue is the open question of which genres, which modes and styles of scholarly discourse, might pull climate change and its attendant atmospheres, affects, and attentions into focus in novel, innovative, interesting, thought- and feeling-provoking, formally rigorous and reflexive ways. Thus, following the journal’s aims and scope, “performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry, personal narrative, autoethnography, and other arts-based critical research” are welcomed.

Submission Deadline and Guidelines

Deadline: 15 November 2019

Manuscripts must be submitted electronically through the ScholarOne Manuscripts site for Departures in Critical Qualitative Research: https://mc.manuscriptcentral.com/ucpress-departures

In the Cover Letter section, please indicate that the submission is intended for this special issue.

Manuscripts should be prepared in Microsoft Word using a 12-point common font, double-spaced, and between 4,000 to 5,000 words (including endnotes).

If you wish to submit a manuscript that is significantly shorter or longer, please contact the Guest Editor in advance.

Please refer to and follow the journal’s manuscript preparation instruction for authors: http://dcqr.ucpress.edu/content/submit

Review Process

In keeping with the journal’s current practice, submissions will undergo rigorous peer review, including screening by the guest editor and review by at least two anonymous referees.

Please direct inquiries about this special issue to: Joshua Trey Barnett, PhD Department of Communication U of Minnesota Duluth barnetti@d.umn.edu

Women & Language, an international, interdisciplinary, peer-reviewed journal publishes original scholarly articles and creative work covering all aspects of communication, language, and gender. Contributions to Women & Language may be empirical, rhetorical-critical, interpretive, theoretical, or artistic. All appropriate research methodologies are welcome.

Affiliated with the Organization for the Study of Communication, Language, and Gender, the journal espouses an explicitly feminist positionality, though articles need not necessarily engage or advance feminist theory to be appropriate for the journal, and articles that critically examine feminisms are welcome. Other potential topics include but are not limited to studies of human communication in dyads, families, groups, organizations, and social movements; analyses of public address, media texts, literature, activism, and other cultural phenomena; the role of gender in verbal and nonverbal communication, intercultural exchanges, listening, relationship building, and public advocacy; linguistic analysis; and many others. The journal operates from a nuanced and expansive understanding of gender, so contributions about sexuality, gender identity, and the complexity and limitations of gender as a concept are especially appropriate. Contributions that center intersectional perspectives are particularly encouraged, as are those that explore gender and language from non-Western or global perspectives. Articles published in Women & Language need not come from a communication perspective, but should reflect thoughtful engagement with language and/or communication processes or theory.

Submissions are welcome from scholars, students, activists, and practitioners at any stage of their careers. All submissions undergo rigorous peer review in a mentorship-centered process committed to developing excellent scholarship. To submit, email Leland
All submissions to Women & Language should be electronically submitted in a Word file. Articles should be prepared in standard American written English. Preferred length for scholarly research and theory manuscripts is 6,000-10,000 words including endnotes and references; a 150-word abstract and 4-5 keywords should accompany submissions. Creative submissions may be shorter. Preferred font is Times New Roman; following these guidelines will help in the retention of formatting. Any accompanying graphic needs to be at least 500kb file size with a resolution of at least 150 pixels per inch. Authors are responsible for securing permission to reprint images, lengthy quotations, and other copyrighted material. Prepare materials with no author identification on the manuscript itself, including in the Word metadata; otherwise, submissions should adhere to the sixth edition of the American Psychological Association (APA) Publication Manual. Please note that APA style requires DOI numbers for all digital references.

Articles for general issues are accepted on a rolling basis, with initial decisions typically issued in about 3 months.
Available Positions & Opportunities

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

ICA Editor Openings for 2020

Near the end of 2019, ICA’s Publications Committee will issue calls for Editor-in-Chief of three ICA journals. These journals will be looking for new editors for four-year terms starting in 2021.

- Annals of the International Communication Association
- Communication, Culture & Critique
- Human Communication Research

U of Wisconsin, Madison
Department of Life Sciences Communication

Tenure-Track Assistant Professor in Visual Communication

UW-Madison’s Department of Life Sciences Communication is searching for a tenure-track assistant professor in visual communication. The successful candidate will have an outstanding research record in science communication with a focus on visual communication. This might include but is not limited to data visualization, data journalism, (visual) information processing, visual literacy, and/or visual aspects of communication campaigns. Ideally, the candidate’s work will be relevant to one or more of the College of Agricultural & Life Sciences (CALS) key strategic areas (health, food, bioenergy, climate change, community development, ecosystems; https://cals.wisc.edu/about-cals/strategic-planning-a-progress-report/priority-themes/) as context of inquiry.

The candidate will teach cutting-edge courses in science (and visual) communication in one of the college’s fastest-growing undergraduate majors. The successful candidate will also advise Masters and Ph.D. students and teach graduate level courses in LSC’s M.S. programs and in our Ph.D. program (jointly administered with UW’s School of Journalism and Mass Communication), one of the most highly-ranked graduate programs in communication internationally.

The position carries a commitment to the three functions of resident instruction, research, and outreach/service, as well as professional and university service as appropriate to the position and rank.

The ability to work in interdisciplinary settings and willingness to work with units across CALS will make this new colleague a perfect addition to our faculty.

UW-Madison is an AA/EEO employer. For more information or to apply: https://jobs.hr.wisc.edu/en-us/job/501670/assistant-professor-science-communication

U of Alabama
Department of Journalism and Creative Media
Assistant Professor in Media Law

The Department of Journalism and Creative Media at the University of Alabama seeks a full-time, tenure-track assistant professor in the area of media law. The successful candidate will conduct research and teach courses that focus on the First Amendment and/or other media-focused law. Candidates must hold a Ph.D. in mass communication and/or a J.D. before the start date of Aug. 16, 2020. Candidates should demonstrate strong potential for successful undergraduate and graduate teaching in media law courses, and for developing a program of scholarship suitable for tenure consideration in an accredited program. The ability to teach in another area, such as ethics or investigative journalism classes, is desirable. Salary is competitive.

Screening of applications begins September 1, but applications will be accepted until the search is completed. UA is an Affirmative Action/Equal Opportunity employer. Women and minorities are especially encouraged to apply.

The Department of Journalism and Creative Media is home to 900-plus undergraduate and master’s students. It is part of the College of Communication and Information Sciences, whose 3,000-plus students include more than 50 doctoral students. Additional information about the Department, the College and the University is available at www.cis.ua.edu.

Address questions to search committee chair Dr. Chris Roberts at croberts@ua.edu. To apply, visit https://facultyjobs.ua.edu. Attach an application letter, vita/resume and names, addresses and contact information for at least three references.
**U OF PENNSYLVANIA**  
Annenberg Public Policy Center  
Postdoctoral Fellowship Program in Political Communication

As part of its Annenberg Center for the Advanced Study of Communication, the Annenberg Public Policy Center (APPC) of the University of Pennsylvania’s postdoctoral fellowship program is accepting applications for a 1.5-year appointment from January 15, 2020 through June 30, 2021. Fellows in the program will work closely with APPC researchers and distinguished research fellows on a 2020 election/Institutions of Democracy (IOD) study examining the effects of communication on susceptible voters.

More information about APPC and its Political Communication research can be found at: [https://www.annenbergpublicpolicycenter.org/political-communication/](https://www.annenbergpublicpolicycenter.org/political-communication/).

Applicants should submit a letter of nomination from a dissertation adviser as well as a curriculum vitae, a letter describing the applicant’s scholarly interests, and contact info for the dissertation advisor and at least one additional reference. Fellows will receive a stipend of $65,000 per year (or $5,417 per month) and serve in a 17.5-month appointment, beginning January 15, 2020. Health insurance will be covered by APPC. A taxable allowance of up to $1,500 will be provided to offset pre-approved, receipt-documented relocation expenses, and APPC will reimburse up to $2,000 in travel to high-level conferences to present APPC research.

We are seeking fellows with strong statistical and methodological skills. Experience working with panel studies and GIS mapping is desirable. A Ph.D. degree completed within the last five years is required.

Please send the letter of interest, CV, and names of two references to Lena Buford at lena.buford@appc.upenn.edu. The letter of nomination should be sent to the same email address by the dissertation adviser.

Deadline for submission is August 15, 2019. Earlier submission is encouraged.

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**U OF SOUTHERN CALIFORNIA**  
Annenberg School for Communication and Journalism  
Assistant or Associate Professor of Communication (Open Rank)  
Health Communication

The USC Annenberg School for Communication and Journalism is seeking to hire an Assistant or Associate Professor of Communication who is a quantitative social scientist in the area of health communication. We seek a colleague whose work will expand our theoretical and empirical knowledge of health communication and whose teaching will enlighten and inspire our undergraduate and graduate students. We place high value on work that addresses important societial issues with the potential for broad social impact, that is attuned to and responsive to social and cultural disparities in the health domain, and that ideally does or could leverage existing (e.g., TV, radio) and emerging technologies (e.g., games, artificial intelligence, sensor and smartphone technologies, social media technologies, innovative tool/app development/use; web-based interventions).

The ideal candidate should have a Ph.D. in communication or a related field and demonstrate excellence in at least one programmatic line of research that addresses important societal issues and practical real-world applications. Candidates should ideally also have expertise in a range of media and emerging technologies and relevant content domains (e.g., persuasion, intra/interpersonal communication; media effects). In addition, candidates should have robust quantitative analysis skills and be prepared to and willing to teach courses in statistics and methods at the undergraduate and graduate levels. A background and an interest in grant writing are also desired.

The Annenberg School is committed to fostering a culture and climate of tolerance, diversity and inclusion, as is evident in the Schools’ various centers and initiatives ([https://annenberg.usc.edu/research](https://annenberg.usc.edu/research)). Consequently, all qualified applicants are encouraged to apply in accordance with the University’s mission to ensure equal opportunity (see below).

**Applicants**

To be considered for this position, all candidates must apply via the USC Employee Recruitment Services website at the following link [https://usccareers.usc.edu/job/los-angeles/assistant-or-associate-professor-of-communication-open-rank/1209/12223829](https://usccareers.usc.edu/job/los-angeles/assistant-or-associate-professor-of-communication-open-rank/1209/12223829). Submission materials should include a cover letter, curriculum vitae, samples of recent refereed publications and the names of three references. Final candidates will be requested to submit three (3) letters of recommendation. The cover letter should be addressed to School of Communication Faculty Search, attention Lynn Miller, Annenberg School of Communication, University of Southern California, 3502 Watt Way, Suite 305, Los Angeles, CA 90089-0281. Applicants may direct questions to Billie Shotlow: (shotlow@usc.edu) or (213-821-2718) regarding the search process. Materials submitted to regular mail will not be accepted.

Review of applications will commence on July 1, 2019 and continue until the position is filled or the search closed: We intend to move quickly, therefore, applying early is highly encouraged. Questions or concerns about the position can be directed to the Chair of the Search Committee, Lynn Miller at lmiller@usc.edu.

USC is an equal opportunity, affirmative action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristic protected by law or USC policy.
We provide reasonable accommodations to applicants and employees with disabilities. Applicants with questions about access or requiring a reasonable accommodation for any part of the application or hiring process should contact USC Human Resources by phone at (213) 821-8100, or by email at uschr@usc.edu. Inquiries will be treated as confidential to the extent permitted by law.

U of Michigan
Department of Communication Studies
Faculty Opening Beginning Fall 2020
Media, Culture, and Society, Open Rank

The Department of Communication Studies in the College of Literature, Science, and the Arts at the University of Michigan invites applicants for one tenure-track or tenured position to complement and expand our strengths in media studies, media history, and critical-cultural studies.

We welcome applications from scholars working on contemporary or historical processes of mediated communication, including media content, forms, and technologies; transnational flows of media and information; the impact of media and communication technologies on culture and society; and the relationship between media and collective memory, including class, gender, ethnicity, race, and sexuality. We are especially interested in scholars studying television and the televisual, particularly TV's content, practices, and evolution in the digital era. We seek a scholar whose research methods include one or more of the following: textual/visual/aural/discursive analysis, archival research, close analysis of industry records, trade press, and government documents, or ethnographic methods including participant-observation, in-depth interviews, and focus groups. The candidate will play an important role in further strengthening our qualitative and critical study of media, culture, and society.

Job duties include research activity, teaching of graduate and undergraduate courses, and service to the department, school, university, and profession. The anticipated starting date for this university-year appointment is September 1, 2020.

All applicants should send a cover letter, a vita, a representative publication, a statement of teaching philosophy and experience, evidence of teaching excellence, a statement of current and future research plans, and a statement of contributions to diversity, equity, and inclusion. Preference will be given to candidates with Ph.D. in hand at time of application. Ideal candidates will have taught at the college/university level for at least two years. Junior applicants should provide names of three references.

Information on our research initiatives and scholarly interest of current faculty can be found on the Department’s website: http://www.lsa.umich.edu/comm. All applications must be submitted electronically to: webapps.lsa.umich.edu/Apply/1218

For full consideration, complete applications should be submitted by August 26, 2019.

The University of Michigan conducts background checks on all job candidates and may use a third party administrator to conduct background checks. Background checks will be performed in compliance with the Fair Credit Reporting Act.

The University of Michigan is committed to fostering and maintaining a diverse work culture that respects the rights of each individual, without regard to race, color, national original, ancestry, religious creed, sex, gender identity, sexual orientation, gender expression, height, weight, marital status, disability, medical condition, age, or veteran status. The University of Michigan is supportive of the needs of dual career couples and is an Equal Opportunity/Affirmative Action Employer. Women and minority candidates are encouraged to apply.

For questions about potential fit and your application please email UM.MediaStudies@umich.edu.
The National University of Singapore (NUS) is a leading research-intensive university (http://nus.edu.sg/) that is consistently ranked among the world’s top universities. Established in 2004, the Department of Communications and New Media (http://www.fas.nus.edu.sg/cnm/) is a leader in communication and new media research and education. It offers undergraduate, honours and PhD programmes in communications and new media studies, with an innovative curriculum that introduces students to key debates in the areas of media studies, communication management, interactive media design and cultural studies. Its curriculum provides students with practical skills in social media management, user interface design, and digital marketing. Its students undertake industry immersion through its compulsory internship programme.

The Department also offers an undergraduate double degree with the School of Business; undergraduate minors in Interactive Media Design and Cultural Studies, and the Cultural Studies in Asia PhD programme. It has research concentrations in media psychology, health communication and cultural studies. Successful candidates for these positions will join an engaging community of 32 full-time faculty, 12 part-time instructors, and 760 undergraduate and graduate students. The Department of Communications and New Media at National University of Singapore (NUS) invites applicants for the following positions to begin full-time in August 2020.

1. **Assistant/Associate/Full Professor in Inter-Asia Cultural Studies**

2. **Assistant/Associate/Full Professor in Cultural Studies and Policy**

3. **Assistant Professor in Computational Communication**

Qualifications for each position can be found via this link:
http://www.fas.nus.edu.sg/cnm/about-cnm/job-openings

**Professional development:** Successful talented early career candidates with excellent research track records will be considered for the National University of Singapore Presidential Young Professorship (NUS PYP) scheme which includes a start-up research grant up to SGD 750,000 including scholarships to hire PhD students, and an award of SGD 250,000 for discretionary spending.

**Responsibilities:** Successful candidates are expected to teach 3 modules per academic year. Other duties include supervision of honours students and graduate students, and administrative service. The anticipated start date is 1 July 2020 prior to the beginning of the semester in August 2020.

Interested parties must submit the following documents online (https://academicjobsonline.org/ajo/jobs/13889), in the cover letter clearly indicating the position they are applying for.

For full consideration, please submit a complete application via academic jobs online (https://academicjobsonline.org/ajo/jobs/13889) by 16 August 2019. Only shortlisted candidates will be notified. Enquiries may be directed to cmbox15@nus.edu.sg. Other job openings are available at https://www.fas.nus.edu.sg/cnm/about-cnm/job-openings.