An Accessible and Inclusive #ICA19

By Terry Flew, ICA President-Elect, Queensland U of Technology

The purpose of the ICA Newsletter is not to engage in hubris or self-congratulation. But it is appropriate on this occasion to note the important work that Laura Sawyer has done as ICA Executive Director to make the ICA 2019 Annual Conference in Washington, DC as accessible and inclusive as possible for those with diverse needs. In doing so, she has worked closely with Associate Professor Meryl Alper from Northeastern U, who is a leading scholar and advocate around disability and communication, as well as working with guidelines from comparable organizations, such as the American Sociological Association.

The ICA Conference Inclusion and Accessibility Guidelines can be found at https://www.icahdq.org/page/2019Accessibility. It is noted that the ICA is committed to creating an inclusive, accessible environment for all conference attendees, and that due to the lead times for accommodating all requests, information needs to be provided no later than 1 April 2019. There are two ways to let us know of your needs: indicate your needs via the “accessibility” question on the registration form, or contact Laura Sawyer directly. Attendees who have not made advance arrangements for services or equipment can inquire at the ICA Registration Desk onsite, but ICA may not be able to provide all services or equipment requested onsite due to availability or the time required to obtain them.

Some of the major provisions for the 2019 ICA Conference are:

• ADA-accessible sleeping rooms in both hotels;
• Ensuring that non-alcoholic beverage options are available at all ICA events;
• Provision of captioning and transcription services subject to sufficient advance notice;
• Availability of childcare through ‘KiddieCorps’ during conference hours;
• Provision of a ‘Quiet Room’ at the Washington Hilton throughout the conference;
• Promotion of a fragrance-free environment for the benefit of attendees with multiple chemical sensitivities;
• Gender-neutral restrooms at each level of the Washington Hilton;
• Every area of the Hilton being accessible by both elevator and stairwell as well as escalator;
• A private ‘family room’ for attendees with parenting needs;
• Yoga classes each morning to help with combatting stress and promoting mindfulness.

We also note that all presentations or sessions should be designed and conducted with the full participation of all in mind. ICA suggests that all presenters review the Accessibility Guidelines for Presentations from the Society for Disability Studies and take the steps necessary to make all programming accessible to their respective audiences. ICA takes its attendees’ and members’ safety seriously. If you experience harassment of any kind during the ICA conference, please contact Laura Sawyer, ICA Executive Director, immediately with your concerns so that ICA staff may assist you. You may also feel free to enlist the aid of hotel staff or security, who will coordinate with ICA staff in addressing the issue.

If you have any problem or negative experience related to accessibility, including issues with housing, meeting sessions, or any other accessibility-related issue, please email Laura Sawyer, ICA Executive Director, at lsawyer@icahdq.org. In addition to meeting these needs, we keep a record of all requests and our ability to meet them in order to improve each year. We also provide feedback on accessibility issues to our hotel partners and the cities in which we meet.

DATES & EVENTS

1 MARCH: Conference Program Release & Travel Grant Deadline
4 MARCH: The conf hotel reservation link will be sent to only those who have already registered for the main conf before 1 March
5 MARCH: Hotel Reservation made public
Early winter term in the United States brings with it graduate-recruitment season, which means admissions committees find themselves in the throes of reading and rereading packets, calling references, and hosting campus visits for their short-listed applicants. My department hosted a two-day campus visit for prospective graduate students earlier this month, and like last year, the group that arrived, equally nervous and excited, was a clear reminder of the expansiveness of our field.

Though the dozen or so prospective students were all looking to enter a graduate program, they were at different life stages and brought with them varying intellectual and nonacademic experiences. Some had finished their Bachelor’s only last year, while others were working on their Master’s thesis. A number of them had worked for a few years outside of academia, many in far-flung places, while others had remained in school. The group collectively hailed from Washington state, across the United States, and around the globe. Some had lived in one region their entire life, while others had been third-culture kids. Understandably, the diversity of this set of applicants brought to the table markedly different academic interests.

In my one-on-one meetings with these prospective students, I was struck by their questions – not only those about specific research topics, but about graduate school in general. In many respects, those latter questions spoke to issues that traverse one’s academic career.

For instance,

I have so many disparate interests. How do I choose which one to focus on for graduate school?

Many of us have been blessed with a plethora of choices when it comes to research interests. Even those who are interested in what they perceive to be a single communication phenomenon are given options: In which social contexts does this phenomenon emerge? What texts do I want to analyze? Which method(s) can I use?

In answering this question about foci – whether it comes from prospective students or students who are juggling dissertation ideas – I inevitably talk about the accordion (an instrument with which I have no direct experience): The first year or two of graduate school exposes you to a breadth of theories and methods, then you find yourself fully absorbed with one theory or method, then realize that single theory or method will not sustain an entire dissertation, which forces you to expand intellectually again. That middle ground will emerge naturally, I assure them.

Of course, this is not to say those with PhDs in hand have complete control over the breadth of their research. For better or worse, many times that decision is taken out of our hands. Given institutional constraints such as tenure and time clocks, expectations that a record for tenure must reflect a coherent body of research, and the time commitment required of delving into, becoming sufficiently proficient, and publishing in a new research area, junior scholars are often encouraged to be conservative in their research breadth. “Wait until after tenure,” they’re told, “when you have some luxury of time.”

Who would serve on my committee? Who can I work with?

Dangling preposition aside, this question cuts across much of academia (and life in general). Some graduate students pose this question as a way of asking whether the breadth of their research interests or thesis or dissertation is appropriate or viable. Others ask it as a way of trying to discern personalities and working styles – what’s pragmatic and what’s not. Indeed, personalities and working styles, alongside skill sets, are critical, and often make or break collaborations.

Will I get the support I need? For graduate students and faculty members alike, support comes in many guises – an intellectual community in which one can thrive, even if temporarily; resources for research; emotional support from family, friends, and/ or colleagues; and so forth. Our intellectual communities and professional networks have been redefined by social media and communication technologies, and they offer support as we wish to draw on them.

Of course, professional conferences offer a wealth of intellectual and emotional support for all types of constituents: graduate students who find validation for their own research when listening to other presentations in their area; freshly minted PhDs who are eager to reconnect with their graduate-school colleagues; scholars who wish to connect with their former students, embark on new projects, or merely stay their intellectual course.

The questions posed by prospective graduate students are ones we hear regularly. Indeed, many of us have asked those same questions – and many of us ask those same questions today, merely in different contexts.

ICA’s long-awaited conference schedule went live Friday. It’s a preview of the latest research in all corners of our discipline, an exciting document that hopefully will shape the ideas and intellectual communities of many, not merely graduate students.
Washington, D.C. is the capital city of the United States. It is of course known for politics, but the assortment of museums, history, and culture should not be overlooked. ICA has partnered with a local tour company to curate various tours at discounted prices for ICA attendees. Those interested in booking a tour can book online via the ICA tours website. As always, we recommend interested parties book online in advance.

Old Town Alexandria Food Tour
Situated conveniently off the metro stop and less than six miles from downtown Washington DC, Old Town Alexandria’s waterfront historical sites and cobblestone streets are a must-visit. The group will enjoy a progressive meal and historic landmarks. three hours with private tour guide.

National Archives Skip-the-Line Guided Museum Tour
The National Archives will introduce you to the original paperwork that formed the United States of America. This 1.5 to 2-hour tour will bring you face to face with the seemingly humble documentation that gave birth to the USA.

Arlington Cemetery and Museum
Discover Arlington Cemetery with a US Military Veteran guide, trained in military history. Observe the changing of the guard at the Tomb of the Unknowns. Visit each of the Kennedy graves. Discover Robert E. Lee’s mansion, confiscated from him after the war. 3 1/2 hours outdoors. Includes transportation.

Civil War in Washington
Visit Fort Stevens where President Lincoln came under fire from General Jubal Early’s Confederate forces. Next, it’s onto The Lincoln Cottage, The Camp David of its day. Lunch will be provided. 4-hour tour. Includes transportation.

Private Brewery Tour
Our expert DC beer gurus will guide you through an all-inclusive and entertaining beer-focused tour and tasting experience. Ride our Luxury Brew Bus as you soak in some serious beer knowledge. 3.5 hours with complimentary pretzels. Includes transportation.

Memorials by Moonlight
Memorials by Moonlight visits the National World War II Memorial, District War Memorial, Martin Luther King, Jr. Memorial, Vietnam Veterans Memorial, and Abraham Lincoln Memorial. In addition, the Washington Monument and Thomas Jefferson Memorial are seen and discussed from a distance. These memorials are truly breathtaking at night. 2-hour tour.

Capitol Hill Guided Walking Tour
Explore Capitol Hill, the epicenter of activity in Washington DC, on a 2.5-hour private guided walking tour, pairing you with your own personal guide. Our knowledgeable local will show you the buildings and institution that have made DC so iconic.

The Smithsonian National Air and Space Museum Tour
The Smithsonian National Air and Space Museum covers everything from the early history of flight to the Space Race and moon landings. Learn what it takes to be an astronaut with one of our expert guides on this 2.5-hour tour.

Book your tour today!
SPOTLIGHT ON PRECONFERENCES

In each Newsletter leading up to the conference, we will highlight different pre/postconference (in no particular order) that have been planned for Washington, D.C. For more information about each pre/postconference, please visit this webpage (https://www.icahdq.org/page/2019PrePostconf).

DIGITAL JOURNALISM IN LATIN AMERICA

OFF-SITE | George Washington U, Media and Public Affairs
Building: Rooms 306-308
Thursday, 23 May 2019; 8:10 - 17:00

Organizers: Pablo J. Boczkowski, Ph.D.* Professor, Northwestern U,
USA. Eugenia Mitchelstein, Ph.D., Assistant Professor, Universidad de
San Andrés, Argentina

Contact: pjb9@northwestern.edu; emitchelstein@udesa.edu.ar

Division/Interest Group Affiliation: Journalism Studies Division

This preconference aims to examine the production, distribution, and consumption of digital journalism in Latin America. The keynote speaker will be Silvio Waisbord, Professor of Media and Public Affairs at George Washington University, and ICA Fellow.

REGISTER FOR THIS PRECONFERENCE

Boundary Conditions in Mobile Communication: 16th Annual ICA Mobile Preconference

OFF-SITE | Tentatively Smithsonian Museum of Natural History
(Alternative: National Press Club);
Thursday, 23 May 2019; 8:30 - 17:00

Division/Interest Group Affiliation: Mobile Communication Interest Group

Contact: mobilepreconf@gmail.com

For 15 years, the ICA Mobile Pre-Conference has been an interdisciplinary gathering of scholars, researchers, and practitioners who focus on mobile communication research. In recent years, the mobile pre-conference has been organized in the form of several interactive Blue Sky workshops. These provide a venue where scholars can present, learn and discuss their latest ideas, research, and skills around a limited number of themes related to mobile communication and mobile media. The pre-conference has been recently refocused to support the development of graduate students, junior scholars as well as scholars from the Global South. The pre-conference is seen as an opportunity to bring together a collection of colleagues with whom one can work out a common research vision. It is the ambition of the organizers that panels can result in, for example, writing a common paper on their theme of choice, or the publication of a special issue in a journal. The pre-conference is an opportunity for graduate students and new faculty to interact with more experienced
ICA JOURNAL EDITORS

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ICA TIP #101
FOLLOW OUR SOCIAL MEDIA ACCOUNTS FOR THE MOST RECENT NEWS & UPDATES!

DO YOU NEED A NEW PROFESSIONAL PHOTO?

By Julie Arnold, ICA Senior Manager of Member Services & Governance

Exclusive offer for ICA Members only!

Who: ICA Members

What: 10 Minute Portrait Sessions with Professional Photographer Jake Gillespie

When: By appointment ONLY - Saturday 25 May; 10 minute appointments available from 14:00-18:00 (EDT)

Where: Washington Hilton Hotel (Room information will be shared upon confirmation of your appointment with Jake)

Why: This offer is right for me if:
• My current professional photos are really ______________ {non-existent/outdated/terrible/boring/ugly /I simply like to have options}
• I am an ICA member with a current membership for the 2018-2019 term
• I can bring cash payment with me, in US Dollars (US$50) or make payment via PayPal

How: Space is limited and requires advance reservation. To inquire please email Jake Gillespie at jake.gillespie@gmail.com AND cc Julie Arnold at jarnold@icahdq.org. Julie will verify your active membership, once membership has been verified, Jake will coordinate your appointment and give you location information.

Cost: US$50

Payment forms accepted: Payment accepted onsite, in cash (US$) or via PayPal

*This is an exclusive ICA Member Benefit*
STUDENT COLUMN:
ICA GLOBAL SOUTH STUDENT AND EARLY CAREER REPRESENTATIVES

Dear All,

About a year ago emerged in the SECAC the idea of creating a Global South Student and Early Career Representative (GSSECR) position to improve the representation of student and early career scholars from the Global South within ICA, but also to promote ICA to students of the Global South. A few months ago, we launched a call for volunteers which received an overwhelmingly positive response. The SECAC reviewed a great number of high quality applications from students and early career academics from all the Global South. In front of so much motivation for this project, we decided to nominate not one but two GSSECRs. Their mission will be to establish the boundaries of their new position while building a network of students and early career scholars from the Global South to foster exchanges between them and ICA. The task at hand is a crucial cornerstone for the ICA Student and Early Career Community. This is why we encourage you to warmly welcome ICA's first Global South Student and Early Career Representatives: Muhammad Ittefaq and Akwasi Bosompem Boateng.

Here below are some words from Muhammad and Akwasi to the ICA Student and Early Career Community - feel free to contact them with any questions, concerns or ideas you might have on young scholars in the Global South!

Muhammad Ittefaq

I am a MA student in the Department of Communication and Journalism, of Maine. I have attained my first MA from the Institute of Media and Communication Sciences, Technical U Ilmenau. I earned my undergraduate degree from the Institute of Communication Studies, U of the Punjab. I have rendered my services in various national and international organizations over a couple of years. I have worked for more than three years as a journalist in Pakistan's print media industry. My research work has been published in Journal of Media Ethics, Digital Health Journal, and Journal of Media Studies. My opinion pieces have appeared on Center on Public Diplomacy, U of Southern California (USCCPD), Society of Professional Journalists (SPJ), and The Educationist.

DON'T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE UPCOMING 2018-2019 MEMBERSHIP YEAR!

MARCH 2019 ICA NEWSLETTER
I was born in Narowal, Pakistan and lived and traveled in many countries. The first time I was exposed to international traveling was in 2014 when I got a DAAD scholarship for a cultural exchange program at Erfurt U. I lived in Germany for my first MA degree and I got a German state scholarship 2017-18. This was the first time when I learnt how to conduct empirical research in communication. The department sparked my interest in the communication field. My current research focus is on health communication and social media. I am particularly interested in communication and engagement through social networking sites.

Last year, I was a volunteer and attendee at the ICA conference in Prague, Czech Republic. I felt connected with a vibrant and unique international community. ICA is not only an inspirational association for me but also a path to professional development. As the first Global South Student and Early Career Representative, I would like to encourage other early career scholars and students to get engaged and involved with outstanding scholars through this platform.

I’m looking much more to connect and collaborate on research projects. I would like to connect with emerging scholars and students from South Asia, Central Asia, and East Asia. I am open to new ideas, opinions, and perspectives for the future of the ICA Global South Student and Early Career Community. I am looking forward to meeting old friends and new people at the 69th annual ICA conference in Washington D.C.

You can contact me through the following platforms:
Email: ittefaqmuhammad1@gmail.com, Muhammad.ittefaq@maine.edu
Twitter: @IttefaqM

**Akwasi Bosompem Boateng**

I am an emerging scholar in communication, media and digital humanities with research interests in political communication and persuasion studies, digital and social media, public and international relations. For my PhD at the Centre for Communication, Media and Society, U of KwaZulu-Natal, I am investigating “Facebook usage in political communication in Ghana”. My thesis explores the appropriation of social media by political parties for communication, relationship management and advancement of political agenda.

I hold a Bachelor of Science (Honours) in Banking and Finance, as well as a Master of Arts in Communication and Media Studies from the U of Education, Winneba, Ghana. I also graduated with a Post Graduate Diploma in International Studies from Rhodes U. Over the years I have participated in several academic and research conferences and workshops, and consulted for several institutions in communication, media, business development and international relations. I am published in peer reviewed academic journals, and currently working on accepted chapters in a number of books on political communication, social media and democracy in Africa.

My academic and research activities have enabled me to extend collaborations and networks. I am a Research Fellow of the French Institute for Research in Africa (IFRA), Nigeria, a Member of the Institute of Public Relations (IPR), Ghana, and of the Communication Educators Association of Ghana (CEAG). I have been selected for the panel on Technology and Democracy in Africa at the European Conference on African Studies (ECAS) to be held in U of Edinburgh, Scotland in June 2019. In 2018, I was privileged to be selected as Emerging Scholar by the Common Ground Research Network, University of Illinois, USA. I was awarded a travel grant by ICA to participate in the ICAfrica Biennial Conference at University of Ghana in 2018. In 2017, I was also selected among thirty doctoral and early career researchers from Africa to participate in the Model African Union Summit organized by the African Centre for the Reconstructive Resolution of Dialogue (ACCORD) in South Africa.

I have a warm and friendly personality, am a team player, an avid reader, a player of snooker and a lover of adventure. I am privileged to be part of the ICA community, particularly as a Global South Student and Early Career Representative. This opportunity motivates me to bring my track record of hard work, organization and achievements to the activities of the Global South Community and ICA. I look forward to using my connections and relationships with students and early career researchers in Africa and other continents of the Global South to promote the visibility, representation, research collaborations and networking among members of the Global South Community in ICA. I am looking forward to working and hearing from you. Do feel free to reach me anytime at: beebeeboateng@gmail.com or beebeeboateng@yahoo.com
SPOTLIGHT ON PRECONFERENCES FROM PAGE 4

mobile researchers to cultivate a supportive and integrated community of mobile scholars. Ideas discussed and presented at the mobile pre-conference have consistently nourished the theoretical and methodological foundations of mobile research, started joint research projects and eventually lead to publications in peer-reviewed journals. In addition to the Blue Sky workshops, the pre-conference features a conference lunch and dinner where scholars will interact in an informal and social atmosphere.

REGISTER FOR THIS PRECONFERENCE

Beyond Germany: German Media Theory in a Global Context

OFF-SITE | Goethe Institute, 1990 K St. NW, Washington, D.C. 20006
Thursday, 23 May 2019; 10:00 - 18:00

Organizers: Andreas Ströhl, Wolfgang Suetzl, Bernhard Debatin
Contact: suetzl@ohio.edu

Division/Interest Group Affiliation(s): Philosophy Theory and Critique Division and Intercultural Communication Division

Beyond Germany: German Media Theory in a Global Context Pre-conference proposal for the 2019 ICA annual conference, Washington, D.C. Sponsored by the Goethe Institute, Washington, D.C., and Ohio University Just as “French Theory” became a catchphrase (and the source of controversy) in American critical theory in the 1980s, “German media theory” has come to signify a specific way of understanding and theorizing the media that draws on a rich heritage of continental literary studies and philosophy. Over the past decade, German media studies—Medienwissenschaft—has experienced a rapid growth. Currently, more than fifty media studies programs are being offered at German universities. This growth has been accompanied by reflective enquiries regarding specific methodological and philosophical identity, including the question, “what’s German about German media theory?” asked by philosopher Claus Pias in his 2015 essay. Is there a German Sonderweg, others asked, a way of studying the media that is particular to German-speaking theorists? As part of this development, the relationship between a German approach to media studies, and approaches more common in North America and the Anglophone parts of the world, has been studied in greater detail. The history of German intellectual emigration to America from the 1930s on, in many cases forced by the Nazi persecution of Jewish and Marxist writers, stood at the outset of a complex and fecund intellectual exchange. While German-speaking émigrés such Paul Lazarsfeld and Edward Bernays had a significant impact on the evolution of American mass communication scholarship, the exiled Frankfurt School scholars, having witnessed the Nazi use of the mass media for propaganda, were developing a radical criticism of media as technologies of power: Adorno’s culture industry and Günther Anders’ criticism of television are cases in point. They were at the basis of a widespread media pessimism among Germans, who today retain a more cautious and skeptical approach to social and emerging media, as well as placing a greater importance on privacy protection. Today, names such as media studies pioneer Friedrich Kittler, or contemporary scholars such as Siegfried Zielinski or Sybille Krämer still stand for a way of doing pursuing an approach to media studies that continues to engage with literary studies and philosophy, and considers itself distinct from mass communication studies, and more as a discursive strategy than a discipline (Pias). But the boundaries around “German” are no longer a simple matter of language and nationality. Many works of theorists writing in German and/or working in Germany are available in translation in dozens of languages, including Chinese, Portuguese, Korean, Japanese, Russian, etc.,. These writings have become easily accessible to scholars beyond the established transatlantic trading route of ideas. Other German-language theorists, for instance, Vilém Flusser in the 1980s and currently, Byung-Chul Han, have completely done away with of the adjective “German,” pluralizing it and making its meaning a matter of translation theory and cultural hybridity. Against this background, this conference invites international communication scholars to offer perspectives on the ways in which German-language media theories have communicated beyond the boundaries of both Germany and North America. How is German media theory being read, adopted, and translated by scholars in other parts of the world? How is this translational context influencing whatever “Germanness” remains in German media theory? What is the significance of such theorizing in the context of transnational theory debates? What is the contribution of a German way of media studies in a critical understanding of emerging media and of current issues in social media, artificial intelligence, etc.? What kind of contributions to media ethics and policy making are emerging from such a transcultural and translational view on German media theory?

REGISTER FOR THIS PRECONFERENCE

Leaving the Ivory Tower: The Promises and Perils of Public Engagement

Washington Hilton
24 May; 13:00 - 17:00 (half-day)

Organizers: Rebekah Tromble
Contact: rktromble@gmail.com

Several years after Gamergate revealed the perils that the digital age poses for academics whose work speaks to and engages with the broader public, we now have an opportunity to look back and reflect on what we have learned. Indeed, the need for reflection and reappraisal is perhaps now more urgent than ever, as we have seen the tactics deployed against academics expand and effectively become institutionalized within the hybrid media system. However, we also want to balance our reflections about these perils with considerations of the promises that public engagement can also offer. This half-day pre-conference workshop therefore aims to bring together a diverse group of communication scholars to discuss both the potential benefits and pitfalls of stepping outside of the ivory tower. The workshop will comprise two parts: one session of paper presentations with Q&A and one broader round-table discussion of best practices. For the first session, we invite paper proposals on any topic that fits within this broad theme. We plan to organize a journal special issue on the basis of the workshop. Possible paper topics and approaches include: - Empirical case studies of the benefits of public engagement - Empirical case studies of the perils of engagement - Empirical work examining dynamics involving race, ethnicity, gender, religion, and/or sexual orientation - Reflection
Critical Incidents in Journalism

Washington Hilton
Friday, 24 May 2019; 13:00 - 17:00 (half-day)

Organizers: Edson C. Tandoc Jr., Nanyang Technological U, Joy Jenkins, Reuters Institute for the Study of Journalism Ryan J. Thomas, University of Missouri Oscar Westlund, Oslo Metropolitan U

Contact: edson@ntu.edu.sg; thomasrj@missouri.edu; joy.jenkins@politics.ox.ac.uk; oscarwestlund@gmail.com

Journalism, ongoing metamorphosis around the world has been marked by numerous critical incidents that have led journalists to publicly reflect on the practices and principles that dominate their profession. From the Gulf War in the 1990s, when journalists were forced to examine the implications of real-time reporting on journalistic autonomy and verification (Zelizer, 1992), to the gruesome attack on the editorial offices of the satirical French publication Charlie Hebdo in 2015 when news organizations invoked safety and solidarity in determining how to cover the events (Jenkins & Tandoc, 2017a), critical incidents have provided an opportunity to examine how journalists construct the boundaries of appropriate practice and discern their public service roles in a continually changing field. Critical incidents refer to events or developments that lead journalists to reconsider, the hows and whys of journalistic practice (Zelizer, 1992, p. 67). These events or developments serve as discursive opportunities for journalists to ensure the wellbeing of their interpretive community by reconsidering, rearticulating, and reinforcing their boundaries and authority. Critical incidents are important for interpretive communities such as journalism, as they force communities to reflect on their practices and values (Zelizer, 1993). Such critical incidents as the negotiation of journalistic identities, roles, and responsibilities in the wake of the Sept. 11, 2001, terrorist attacks in the US (Parameswaran, 2006); the phone hacking scandal that rocked the UK news media in 2011 (Thomas, 2012); the entry of BuzzFeed as a legitimate journalistic service roles in a continually changing field. Critical incidents refer to events or developments that lead journalists to reconsider, the hows and whys of journalistic practice (Zelizer, 1992, p. 67). These events or developments serve as discursive opportunities for journalists to ensure the wellbeing of their interpretive community by reconsidering, rearticulating, and reinforcing their boundaries and authority. Critical incidents are important for interpretive communities such as journalism, as they force communities to reflect on their practices and values (Zelizer, 1993). Such critical incidents as the negotiation of journalistic identities, roles, and responsibilities in the wake of the Sept. 11, 2001, terrorist attacks in the US (Parameswaran, 2006); the phone hacking scandal that rocked the UK news media in 2011 (Thomas, 2012); the entry of BuzzFeed as a legitimate journalistic organization among legacy media (Tandoc & Jenkins, 2017); and Rolling Stones magazine, decision to feature a photo of the Boston Marathon bomber on its cover (Jenkins & Tandoc, 2017b) have led journalistic communities around the world to reflect on the boundaries of acceptable journalistic practice. By analysing journalistic discourse during such critical incidents, we begin to understand how journalists navigate the challenges to, and the contours of, their professional practice. These events have also engaged non-journalist stakeholders, most notably audience members, who have shared their perspectives on what they perceive as appropriate approaches to journalistic practice.
Organizational Communication Division Doctoral Consortium: The Practice of Studying Communication Practice

Washington Hilton
Friday, 24 May 2019; 8:00 - 17:00

Organizers: Timothy Kuhn
Contact: tim.kuhn@colorado.edu

Division/Interest Group Affiliation: Organizational Communication Division

This consortium will revolve around a simple theme: Pursuing a deeply practice-based approach to organizational communication scholarship carries significant reward and risk. Over the history of the organizational communication field, the status of its central notion—communication—has generated significant debate. Though many acknowledge that communication is best understood as a complex and dynamic process, our studies have frequently studied fairly conventional units of analysis: individuals, groups, organizations, links, messages, and the like. As the practice turn, and the ontological turn, gain steam among organizational communication scholars, analysts are increasingly challenged to relinquish their dependence on entities and their attributes and, instead, to re-imagine practices of working and organizing, such that our gaze remains always on communicative practice (and nowhere else). There are, of course, a wide array of approaches to studying and representing practice, but communication scholars still encounter significant challenges when they argue for the constitutive power of communicative practices. These challenges arise as we gather data and produce interpretations of those data, but they also influence numerous other scholarly practices. Specifically, they infuse our interactions with university colleagues (not to mention interviewers during the job search process), affect the accessibility of our pedagogy, and shape our stakeholder engagements in research settings. This day-long consortium will address these challenges, bringing together senior scholars who have spent the better part of their careers working through the complications involved in pursuing practice-based scholarship. They will offer advice and insights on topics including the following session themes: 1. Methodological challenges of practice-based approaches to working and organizing 2. How to help others make sense of practice-based scholarship in the job search process 3. Making engaged scholarship both practice-based and practical 4. Imagining undergraduate teaching as a sociomaterial process 5. Publishing: Explaining the relevance of communicative practice outside the field

REGISTER FOR THIS PRECONFERENCE

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Taming and Nurturing the Wild Child: Government and Corporate Policies for Social Media

Washington Hilton
Friday, 24 May 2019; 8:00 - 17:00

Registration by invite only.

Organizers: * Dr. Krishna Jayakar, Co-Director, Institute for Information Policy, Penn State U, 214 James Building, Bellisario College of Communications, University Park, PA 16802. kj1@psu.edu, 814 863 6416 Dr. Johannes Bauer, Director, Quello Center, Michigan State U Dr. Amit Scheijter, Co-Director, Institute for Information Policy/Penn State, Ben Gurion U of the Negev, Israel Dr. Carleen Maitland, Co-Director, Institute for Information Policy, Penn State U.
Contact: kj1@psu.edu

We invite 500-word abstracts of papers that examine both government and corporate policy responses to the concerns social media raise. Topics may include the impact of policy on free speech, democratic discourse, activism, network security, national security, surveillance, commercial speech, privacy, and transborder data flows. Papers presented will be considered for publication in the Journal of Information Policy, an open access, peer-reviewed, scholarly journal, published by the Institute for Information Policy at Penn State U.

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North Korea and Communication

Washington Hilton
Friday, 24 May 2019; 8:30 - 17:00

Organizers: Soomin Seo*; Seungahn Nah; Dal Yong Jin; Yong-Chan Kim
Contact: soomin.seo@temple.edu

Division/Interest Group Affiliation: Journalism Studies Division, and Political Communication Division

North Korea remains an under-explored country in communication research. In recent years, however, there are signs that the regime is moving to end its decades-long isolation, from the introduction of cellular phones to fast-paced diplomacy with the US. Are these changes leading to a new era in communication about, within and around North Korea? This preconference will bring together theoretically and methodologically sound scholarship that register the shift in North Korea and examine causes, components, and civic consequences.

REGISTER FOR THIS PRECONFERENCE

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Communicating with Machines: Boundless Imagination

Washington Hilton
Friday, 24 May 2019; 8:30 - 16:30

Contact: seullee@chapman.edu; autumn.edwards@wmich.edu; chad.edwards@wmich.edu; dgunkel@niu.edu; alguzman@niu.edu

In concert with the conference theme of ,beyond boundaries,our preconference focuses on communication between humans and digital interlocutors that has the potential to cross social, political and cultural boundaries. We invite scholars from across divisions and various epistemological and methodological backgrounds to discuss their work related to human-machine communication, encompassing Human-Computer Interaction, Human-Robot Interaction, and Human-Agent Interaction. We seek to raise awareness of and further develop HMC research and the
This ICA Communication History Division preconference is dedicated to bringing together communication scholars from diverse research traditions and from around the world to illuminate the long history of modern surveillance. This event considers the full breadth of past surveillance practices, technologies, and regimes, in multiple geographic, national, and cultural contexts, prior to the current moment. The scope includes empirical research and comparative studies, historically-informed theory, intellectual histories of the field, and methodological reflections.

REGISTER FOR THIS PRECONFERENCE

Deep Learning for Automated Image Content Analysis

Washington Hilton
Friday, 24 May 2019; 9:00 - 17:00

Organizers: Yair Fogel-Dror (primary contact); Andreu Casas
Contact: yair.fogel-dror@mail.huji.ac.il

Division/Interest Group Affiliation: Computational Methods Interest Group

As volume and accessibility of media content have been increasing throughout recent years, computational methods for content analysis at scale have gained their popularity and proved their importance for current communication studies. Until recently, these studies limited their use of computational methods to text analysis. As a result, current innovations and developments in the field of deep learning for computer vision, or automated image content analysis, remained unfamiliar and inaccessible for most communication researchers. This preconference workshop is aimed to bridge this gap, by providing a brief theoretical background along with a hands-on experience deep learning for computer vision methods. Specifically, and in line with the common use-case in computational text analysis, the focus of the workshop would be on feature extraction and image classification.

REGISTER FOR THIS PRECONFERENCE

Digital Asia: Social Change, Engagement, and Communication Beyond Boundaries

Washington Hilton
Friday, 24 May 2019; 9:00 - 17:00

Organizers: Nejin Kwak (U of Michigan); Marko Skoric (City U of Hong Kong); Natalie Pang (National U of Singapore); Baohua Zhou (Fudan U); Tetsuro Kobayashi (City U of Hong Kong); Muneo Kaigo (U of Tsukuba); Scott Campbell (U of Michigan); Junho Choi (Yonsei U)
Contact: DigitalAsiaICA2019@umich.edu

This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large—in Asia. The preference seeks studies that address relevant topics in a particular Asian county, and comparative research on Asian countries or Asian and non-Asian countries is also welcome. In particular, the preconference encourages a theory-driven analysis of the role of new media in real-world, offline civic and political action, including recent elections and civic mobilization for sustainable development in environmental, economic, and social well-being. In addition, scholars whose research concerns the overall ICA conference theme, Communication Beyond Boundaries, in an Asian-context are encouraged to submit a paper.

REGISTER FOR THIS PRECONFERENCE

The Long History of Modern Surveillance: Excavating the Past, Contextualizing the Present

Washington Hilton
Friday, 24 May 2019; 9:00 - 16:30

Organizers: Josh Lauer, Nicole Maurantonio
Contact: josh.lauer@unh.edu, nmaurant@richmond.edu

Division/Interest Group Affiliation: Communication History Division

Surveillance is a key feature of modernity and a well-established topic of communication research. Since the 1980s communication scholars have studied a broad range of surveillance-related technologies, from databases and CCTV to biometrics and big data, highlighting their implications for the future of privacy and civil society. This research, however, has focused almost exclusively on “new” media. Such presentism is understandable given the speed and stakes of recent developments, but it has also limited our understanding of larger historical forces and global historical perspectives. In short, the study of surveillance needs a history to understand where we are, how we got here, and where we might be headed.

This ICA Communication History Division preconference is dedicated to bringing together communication scholars from diverse research traditions and from around the world to illuminate the long history of modern surveillance. This event considers the full breadth of past surveillance practices, technologies, and regimes, in multiple geographic, national, and cultural contexts, prior to the current moment. The scope includes empirical research and comparative studies, historically-informed theory, intellectual histories of the field, and methodological reflections.

REGISTER FOR THIS PRECONFERENCE
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT

New Book: Promoting Mental Health Through Imagery and Imagined Interactions edited by James M. Honeycutt, Peter Lang Publishers

This is the third book in the series on imagined interactions and part of the health communication series, edited by Gary Kreps. Imagined interactions can be used as a type of self-therapy when dealing with stress and trauma. We often have imagined interactions in terms of flashbacks as portrayed in movies. It is hoped that this volume will inspire some people to use IIs as a type of self-therapy and to realize that having imagined interactions in everyday life is a normal part of daydreaming and mental imagery. Mental imagery can be used productively as well as dysfunctional. The book is divided into three sections. Section 1 discusses how imagined interactions can deal with teasing, bullying, abuse, and conflict. Section 2 covers physical, emotional, and material loss. Section 3 is concerned with policy concerns including hurricane evacuations, environmental concerns, police encounters, and presidential politics.

Too often, the modern health care system tends to focus primarily on the use of (often invasive) external biomedical therapeutic processes for addressing health problems, such as surgical and pharmacological interventions. This book takes a unique self-directed approach to therapy, focusing on how intrapersonal and interpersonal communication can be harnessed to help address mental health issues, especially to reduce the debilitating influences of trauma on wellbeing. The book vividly illustrates that we each have tremendous opportunities to influence our own health through directed application of intrapersonal communication processes such as the use of imagery and imagined interactions. -- Sample excerpt by Gary Kreps, Health Communication Series Preface

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Series Editor’s Preface

Introduction-- Types of Trauma and Overview of Imagined Interaction Theory (James M. Honeycutt)

Section 1: Using IIs to Deal with Abuse and Conflict

1. Using Imagined Interactions to Deal with Teasing and Bullying (James M. Honeycutt)

2. Rumination, Victimization and Abuse Detection (James M. Honeycutt)

3. Applying Imagined Interaction to an Evolutionary View of Jealousy and Trauma (Ryan D. Rasner)

FAIR USE Q&A

Dear ICA,

I am a professor at a State University. A few students expressed interest in continuing the research I started for an academic research study. I collected material from a variety of sources on a university website, including entire copies of articles, some videos, and many archived web pages. I would like to give them access to this collection but I am wary of copyright issues. Can I do so without falling into copyright infringement?

Thank you,

Saver

Dear Saver,

Glad to hear your students want to continue your work! Fair use might be a useful tool in helping your students with access to the material. Take a look at the Code of Best Practices in Fair Use for Scholarly Research in Communication, Section Four, “Storing Copyrighted Material In Collections and Archives,” describes both why this kind of archiving activity falls under fair use, and also under what limitations. Note these limitations carefully, and make sure that your students and anyone who has access to your private collection understand them too.

Thanks,

Patricia Aufderheide for ICA
Got a question?
paufder@american.edu

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Thanks,

Patricia Aufderheide for ICA
Got a question?
paufder@american.edu
Section 2: Dealing with Physical, Emotional, and Material Loss

4. The Role of Mental Imagery and Imagined Interactions in Coping with Bereavement and Loss (Jonathon K. Frost)

5. Using Music Therapy and Imagined Interactions to Cope with Stress (James M. Honeycutt and Jake Harwood)

6. The Role of Imagined Interactions in Body Image and Eating Disorders (Pavica Sheldon)

Section 3: Attacks on Public Policy Concerns

7. Fracking Out!: Using Imagined Interactions to Manage the Trauma of Environmental Degradation (Andrea J. Vickery, Michael F. Rold, Kayla F. Hastrup, and Stephanie Houston Grey)

8. Using Imagined Interactions to Deal with Hurricane Evacuations (Michael Navarro)

9. The Role of Imagined Interactions in Actual and Vicarious Experience with Police Officers (Laura B. Carper)

10. Winners and Losers: Depression, Learned Helplessness and the Trauma of Losing Political Elections (T. Phillip Madison, James M. Honeycutt, Emily N. Covington, and Philip J. Auter)

11. Epilogue: Tips on Using IIs to Deal with Trauma (James M. Honeycutt)

NEW TEXTBOOK

New Textbook Available for Adoption: Argumentation in Everyday Life


This new textbook, ideal for undergraduate argumentation and debate classes, is now available through SAGE for Fall 2019 courses. Driven by contemporary real-world examples of argumentation, this book offers a beginner’s guide to constructing and contesting arguments in an accessible format for today’s student.

It enables students to apply the content to their personal, professional, and public lives and empowers them to find their voice and create positive change through argumentation. This book also offers a unique and adaptable approach to argument evaluation that merges the Toulmin model with the standards-based approach of acceptability, relevance, and sufficiency. List price is $85.

Contents:

Part I: A Framework for Argumentation and Debate

Chapter 1: Introduction to Argumentation and Debate

Chapter 2: The Debate Situation

Chapter 3: Argumentation Ethics & Stances

Part II: Constructing Arguments

Chapter 4: Understanding Arguments Structures

Chapter 5: Effectively Supporting Claims

Chapter 6: Common Argument Types

Chapter 7: Building Effective Cases

Part III: Contesting Arguments

Chapter 8: Generating Productive Clash

Chapter 9: Evaluating Arguments & Cases

Chapter 10: Evaluating Argument Types

Part IV: Applied Argumentation And Debate

Chapter 11: Crafting Verbal and Oral Arguments

Chapter 12: Formats for Everyday Public Argumentation

Appendix I: Formats for Academic and Competitive Debate

Appendix II: Build Your Skill Answers

Appendix III: Glossary of Terms
This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

Language and Social Interaction

Hi folks,

Please see below about submitting to IADA!

Natasha Shrikant, PhD
ICA LSI Secretary

The deadline for submission to the International Association for Dialogue Analysis conference has been extended to MARCH 15.

Call for Papers: International Association for Dialogue Analysis Conference, Milwaukee, July 2019

The 2019 IADA conference will be held in Milwaukee, Wisconsin, July 24-27. The deadline for extended abstracts and panel proposals is March 15, 2019. For additional information, please see: https://www.uwp.edu/learn/departments/communication/iada-2019.cfm

The conference theme is “Dialogic Matters: Social and Material Challenges for Dialogue in the 21st Century.” IADA 2019 invites presentations and panels that explore the various interconnections of dialogue, matter, matters of concern, and materiality. What are the specific social and material conditions which actually permit or facilitate dialogue?

The conference will explore issues including the relevance and potential impact of various forms of dialogue on agency and action, the role of dialogue in addressing societal, political, cultural, medical, environmental, scientific, and technological ‘matters of concern’. Proposals from any academic discipline addressing questions related to dialogue and dialogue studies are welcome.

Questions regarding the conference may be directed to Theresa Castor, iada2019@uwp.edu

CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

CFP: GENERAL CALL FOR PAPERS FOR QED JOURNAL IN GLBTQ WORLDMAKING

QED: A Journal in GLBTQ Worldmaking (published 3 times/yr.) brings together scholars, activists, public intellectuals, artists, and policy and culture makers to discuss and mobilize issues and initiatives that matter to the diverse lived experience, struggle, and transformation of LGBTQ peoples and communities wherever they may be. With an emphasis on worldmaking praxis, QED welcomes theory, criticism, history, policy analysis, public argument, and creative exhibition, seeking to foster intellectual and activist work through essays, commentaries, interviews, roundtable discussions, and book and event reviews.

Our use of the term “worldmaking” is much more deliberate in its derivation. Since our first encounter 15 years ago with its conceptualization by queer theorists Lauren Berlant and Michael Warner in their influential essay, “Sex in Public,” we have been inspired and challenged by the still generative and demanding implications of their idea of “queer worldmaking”—creative, performative, intimate, public, disruptive, utopian, and more. Of such a “world-making project,” they wrote: “The queer world is a space of entrances, exits, unsystematized lines of acquaintance, projected horizons, typifying examples, alternate routes, blockages, incommensurate geographies.”

Among its key assumptions and commitments are belonging, transformation, memory, mobility, “the inventiveness of the queer world making and of the queer world’s fragility.” LGBTQ people, through complex theory, artful exhibition, street activism, and practices of everyday life, have richly embodied, interrogated, and extended this concept. Our appropriation of it is dedicatory and aspirational.

QED is seeking submissions for several upcoming issues. We accept a wide variety of works, so long as they are relevant to the theme of Queer worldmaking. Please see our webpage for submission guidelines. http://msupress.org/journals/qed/subguide/

CFP: AI AND UBQUITOUS SMART TECHNOLOGIES

Evental Aesthetics CFP: AI and ubiquitous smart technologies

Deadline: 31 March 2019

Evental Aesthetics is an independent, double-blind peer-reviewed journal dedicated to philosophical and aesthetic intersections. The journal is open-access, and there are no publication fees. The Editors seek submissions for a themed issue in the summer of 2019.

Traditional conceptual distinctions between online and offline
worlds are losing their explanatory grip. For half of the global population, being connected on a range of smart portable devices is part and parcel of everyday experience and practices. So much so that it seems no longer appropriate to ask how the Internet mediates and represents the ‘real’ world but rather, how virtually all of experience and practice is now, in some shape or form, mediated by the Internet – at least for those who can plug in and log on.

The growing pervasiveness of AI and neural networks, the ubiquity of smart devices, the increasing application of social worlds and the Internet of Things pose unique challenges, but also opportunities for philosophy, art and cultural criticism. How do ubiquitous network technologies enable new forms of interaction and experience but perhaps compromise others? We seek submissions that reflect on the complex relationships between contemporary technologies of connectivity and experience, the aesthetics of the everyday, expression, social practices and utopias of the future.

Topics may address (but are not limited to):

- Aesthetics of place: smart homes in smart cities
- The Internet of Things in everyday practices
- Appification & social interaction
- AI, creativity and artistic production
- Extended minds & entangled bodies
- Gendered virtual assistants and chat bots
- Tracking, surveillance and social control
- Algorithmic bias & the digital divide

Topics may be freely interpreted. However, all submissions must address philosophical matters, broadly construed. We welcome articles (4,000-8,000 words) and Collisions (1,000-2,500 words). Collisions are brief responses to aesthetic experiences that raise philosophical questions, pointing the way towards suggestive discussions.

Submission and formatting requirements, along with further information on Collisions, are available at http://eventalaesthetics.net/submissions/. Submissions that do not meet our requirements will not be considered. With questions not addressed by the EA website, please contact the Editors.

CFP: KALEIDOSCOPE DEADLINE EXTENDED TO MARCH 15

The submission deadline for volume 15 of Kaleidoscope: A Graduate Journal of Qualitative Communication Research has been extended to March 15, 2019.

Kaleidoscope is a refereed, annually published print and electronic journal devoted to graduate students who develop philosophical, theoretical, and/or practical applications of qualitative, interpretive, and critical/cultural communication research. We welcome scholarship from current graduate students in Communication Studies and related cognate areas/disciplines. We especially encourage contributions that rigorously expand scholars’ understanding of a diverse range of communication phenomena.

In addition to our ongoing commitment to written scholarship, we are interested in ways scholars are exploring the possibilities of new technologies and media to present their research. Kaleidoscope welcomes scholarship forms such as video/audio/photos of staged performance, experimental performance art, or web-based artistic representations of scholarly research. Web-based scholarship should be accompanied by a word-processed artist’s statement of no more than five pages. We invite web-based content that is supplemental to manuscript-based scholarship (e.g., a manuscript discussing a staged performance could be supplemented by video footage from said performance).

Regardless of form, all submissions should represent a strong commitment to academic rigor and should advance salient scholarly discussions. Each submission deemed by the editor to be appropriate to the style and content of Kaleidoscope will receive, at minimum, anonymous assessments by two outside reviewers: (1) a faculty member and (2) an advanced Ph.D. student. For works presented in video/audio/photo form, we may not be able to guarantee author anonymity. The editor of Kaleidoscope will take reasonable action to ensure all authors receive an unbiased review. Reviewers have the option of remaining anonymous or disclosing their identities to the author via the editor.

Submissions must not be under review elsewhere or have appeared in any other published form. Manuscripts should be no longer than 25 pages (double-spaced) or 7,000 words (including notes and references) and can be prepared following MLA, APA, or Chicago style. All submissions should include an abstract of no more than 150 words and have a detached title page listing the author(s’/ authors’ name(s), institutional affiliation, and contact information. Authors should remove all identifying references from the manuscript. To be hosted on the Kaleidoscope website, media files should not exceed 220 MB in size. Larger files can be streamed within the Kaleidoscope website but must be hosted externally. Authors must hold rights to any content published in Kaleidoscope, and permission must be granted and documented from all participants in any performance or presentation.

Special Call: Mystery and Methodology

In addition to our regular submissions that utilize a broad range of qualitative approaches, this year’s special call invites inquiries into those methodologies themselves. While book chapters or conference presentations often include extended methodological discussions, most journals impose a required word count that results in a shortened methods section and limits an essay’s ability to deeply engage methodology. Thus, the proposal, debate, complication, and nuancing of methodological approaches can sometimes be lost as journals place more value on reviewing literature, constructing theory, and offering conclusive ideas.

In the opening article of the first issue of Communication Methods and Measures, Roskos-Ewoldsen, Aakhus, Hayes, Heider, and Levine (2007) offer an amendment to Kurt Lewin’s assertion of the practicality of theory, forwarding that “assessing the soundness of a theory requires a sound method” (p. 1). Without dismissing its importance, they argue that an emphasis on theory at the expense of method has the potential to hinder disciplinary development and rigor, and sacrifices the potential for clearer understanding. Yet Eisenberg (2001) reminds us that understanding and mystery exist in a dialectic relationship. Rather than valuing one always over the other he forwards: “reframing certainty as failed mystery casts uncertainty as a potentially positive state, as a source of possibility and potential action” (p. 540).

This year’s special call is an invitation to work within that relationship, examining method as a mode for not
only for generating understanding, but also revealing mystery. How do new technologies change traditional methodologies in ways that create possibility for new research? How can critique be applied to extant methodologies to aid in their development and use? What methodologies have been left behind, and what potentials might they still hold? What specific insights emerge and accumulate when using a method? What methods are possible and emerging, but not yet fully realized?

The editor welcomes discussion on diverse communication research methodologies for submission, including critical cultural analysis, autoethnography, artistic inquiry, web-based research, social scientific methodologies, and other qualitative methods. Authors should clearly mark in their manuscripts that their submissions are for this special call. Submissions should be no longer than 2,000 words (excluding references) and be prepared in accordance with the current MLA, APA, or Chicago Style manuals. Web-based/multimedia submissions should follow regular submission guidelines, but be marked as a special call submission.

To submit a manuscript, please visit opensiuc.lib.siu.edu/kaleidoscope Inquiries should be emailed to kalscopeejml@gmail.com

References

WFI Research Grant Applications for 2019/2020 due Monday June 3

In our current global and national moment, questions of social justice are as vital to Communication scholars and students as they have ever been. For this reason, we at Villanova University’s Waterhouse Family Institute for the Study of Communication and Society (WFI) are pleased to announce the call for faculty/doctoral student research grant applications for 2019/2020.

The WFI—endowed by Mr. Lawrence Waterhouse, Jr. and housed within Villanova University’s Department of Communication—was founded on the principle that scholars, activists, and practitioners of communication have an important role to play in the creation of a socially just world. One of the ways that we enact this mission is through the annual funding of research grants.

These grants support the work of Communication scholars across the world, work examining communication, its impact on the world around us, and its ability to create social change and social justice. For more, please follow us @Waterhouseinst, or check out our Facebook page!

Our next application deadline for WFI Research Grants is now in place. Applications for 2019/20 WFI Research Grants will be due Monday, June 3, 2019, at 11:59pm EST. Submissions are only accepted online, using our portal at http://wfi.submittable.com.

WFI Research Grants are available to faculty at any institution of higher education, postdoctoral researchers, doctoral candidates, and other doctoral-level scholars. However, eligibility to apply for the WFI grant program is limited to those in Communication or a closely related discipline. Although we do not limit our grants to a specific methodological orientation or subdisciplinary focus, all projects supported by the WFI have two things in common: they make communication the primary, and not secondary, focus, and they engage communication in terms of its impact on the world around us, its ability to create social change.

WFI Research Grants are awarded selectively on the basis of academic peer review of all submitted proposals; in recent years, our acceptance rate has typically been 13-15%. Awards for research grants are typically in the range of $5,000-$10,000, though larger amounts may be awarded for projects that are deemed especially meritorious. The total number of grants awarded will vary, based upon budgetary constraints; however, in recent years, we have awarded 5-8 WFI Research Grants each year.

Funds granted by the WFI and Villanova University (as an educational institution) may be applied to the hiring of graduate assistants, acquisition of resources or equipment, travel, and/or any other appropriate research related expenses. However, these funds may not be used to provide or supplement salaries. In addition, the WFI and Villanova (as an educational institution) do not provide funds for indirect costs associated with any grant.

Each submitted proposal should include a budget that clearly indicates how granted funds will be used, and that these funds will not be construed as salary or as indirect costs assessed by the awardee’s home institution.

For more details on the WFI and this research grant process—including specific information on previous recipients of WFI Research Grants, as well as the instructions for application—please visit http://www1.villanova.edu/villanova/artsci/communication/wfi/researchprojects.html

Questions concerning eligibility, or the nature of projects supported, please contact the Director of the WFI, Dr. Bryan Crable, bryan.crable@villanova.edu.

CFP Iowa Journal of Communication

The deadline for the Iowa Journal of Communication is coming soon – March 22. If you are considering submitting to our award-winning journal, now is the time to do so.

The Journal is seeking manuscripts for a special issue (Number 1 of Volume 51) open to any topic related to “Partisanship, Provocation, Protest, and Pugnacity: Communication in a Context of Conflict.” We also seek submissions for a general issue (Number 2 of Volume 51) open to any topic in communication.

The Iowa Journal of Communication, an award-winning state journal, publishes the highest quality scholarship on a variety of communication topics. Manuscripts may be theoretical, critical, applied, pedagogical, or empirical in nature. Submissions from all geographic areas are encouraged, and one need not be a member of the Iowa Communication Association to submit a piece.

Submissions will be accepted from now through the deadline for both issues: March 22, 2019.

For full details and submission guidelines, please see our website at https://www.iowacommunication.org/ica-journalsubmissions.
The 11th Conference of the Media Psychology Division of the German Psychological Society Chemnitz, September 4-6, 2019
CALL FOR PAPERS
www.mediapsychology2019.com

The 11th Conference of the Media Psychology Division of the German Psychological Society will take place from September 4th to 6th, 2019, at Chemnitz University of Technology, Germany. Both the division and the local organizers (Peter Ohler & Günter Daniel Rey) sincerely invite all of you to come to Chemnitz to join the discussion.

National and international Researchers from all areas of media psychology as well as associated disciplines are invited. We welcome contributions on a broad range of topics that demonstrate the importance and impact of ‘the media’ in its various forms.

The conference will be held in English. The program will include keynote presentations, roundtable discussions, thematic panels and sessions and poster sessions. The division will also give out the Best Paper Award 2019 at the conference. In cooperation with the Journal of Media Psychology, the conference will also host a special pre-registered reports panel of JMP with a separate Call for Papers, which is already available online: https://tinyurl.com/jmp-panel-cfp.

The conference will be part of a thematic week on Digitization at TU Chemnitz with several ancillary academic and public events. More information on all the events will be available on the conference website in winter 2018. The full program of all events will be available in spring 2019.

SUBMISSIONS

The conference invites several types of submissions:

Position papers/Theoretical Papers (extended abstract of 1000 words)
Research Reports (abstract of 500 words)
Posters (abstract of 500 words)
Panel session proposal (3 to 4 contributors plus a discussant; panel session proposals require a 500-word rationale for the panel as well as 500 word abstracts for each contribution)

Submitted proposals should provide (1) a brief description of the theoretical background, (2) research questions, and (3) a summary of the methodological approach. Please do not include any results of your study in the submission. Submissions will be judged on quality of theory and methods, not results. However, participants are expected to present their results at the conference.

All submissions will be peer-reviewed by the Conference Committee. Each author may submit and present only one contribution as first author; additional contributions as coauthor are welcome. The submission system will be available from January 1st to April 1st, 2019 via the conference website.

PHD WORKSHOP

The conference will be preceded by a Workshop for PhD students of media psychology, jointly organized by Leonard Reinecke, Özen Odaş and Diana Rieger. The workshop will take place on first day of the conference (4th September, 2019). A maximum of 12 doctoral students will be accepted. The application deadline is May 15, 2019. More information on the workshop will be available on the conference website in Spring 2019.

CONFERENCE VENUE

Chemnitz University of Technology
– Campus Reichenhainer Straße
Reichenhainer Straße 90 – D-09126
Chemnitz Central Lecture Hall Building
https://www.tu-chemnitz.de/tu/lageplan/rhstr.php.en

More information on accommodations and travel to Chemnitz will be available on the conference website in winter 2018.

CONTACT

Please contact us: info@mediapsychology2019.com

IMPORTANT DATES

January 1st, 2019 Registration and online submission system is open
April 1st, 2019 Submission deadline
May 1st, 2019 Notification of acceptance
May 15, 2019 Application deadline for the PhD workshop
June 15, 2019 Deadline for Early Bird registration
September 4-6, 2019 Conference
September 4, 2019 PhD workshop and get together
September 5, 2019 Business meeting and Conference dinner

CONFERENCE ORGANIZERS

Peter Ohler, Media Psychology
Günter Daniel Rey, Psychology of Learning with Digital Media
Daniel Pietschmann, Media Psychology
Sascha Schneider, Psychology of Learning with Digital Media