Q&A App for ICA19

By Terry Flew, ICA President-Elect, Queensland U of Technology

The ICA19 Conference in Washington, DC will, for the first time, make use of a Q&A app for the opening and closing plenaries. In order to allow for the widest range of questions to come from the floor, the “Session Q&A” section will allow for questions to be submitted through the app, which will then be put to the panellists by the moderator. The Session Q&A software will be included in the ICA19 conference app, which will be downloadable shortly from the Apple App Store and Google Play.

The closing plenary will be on the theme of “The future is bright, the future is... news media beyond its current boundaries”, from 12:30 - 13:45 on Tuesday, 28 May. We are excited to announce that Judy Woodruff, the anchor and managing editor of PBS NewsHour, will be joining the panel, along with Huffington Post Editor-in-Chief Lydia Polgreen and Executive Director of First Draft News, Claire Wardle. They will be participating in a discussion with the incoming ICA President Claes de Vreese and former ICA President Barbie Zelizer, chaired by Hilde van den Bulck. Particular thanks go to Barbie Zelizer for her work in securing the plenary speakers. For those of you staying to the end of the Conference, we are pleased to say that there will for the first time be a #ica19 Closing Toast/Celebration from 16:45 to 17:30 on Tuesday, 28 May.

If you’re a die-hard ICA fan still standing at the end of the conference, and not already at Reagan or Dulles airports, please join the Executive Committee, Board, and ICA staff in the Heights Courtyard after the final session to toast a successful conference! Champagne, wine, and non-alcoholic summer refreshments will be served. It is a particularly good opportunity to say thank you to the ICA staff who ensure the event’s success.

EVENTS & SESSIONS TO LOOK OUT FOR AT #ICA19

- OPENING PLENARY
  Fri, 24 May, 18:00-19:30, International Ballroom-East (Hilton)

- OPENING RECEPTION
  Fri, 24 May, 19:30-22:30, International Ballroom-Center (Hilton)

- ICA ANNUAL MEMBER MEETING AND NEW MEMBER/STUDENT AND EARLY CAREER ORIENTATION
  Sat, 25 May, 9:30-10:45, Columbia 6 (Hilton)

- ICA INTERACTIVE PAPER/POSTER PLENARY SESSION I
  Sat, 25 May, 12:30-13:45, International Terrace (Hilton)

- ICA FELLOWS PANEL I
  Sat, 25 May, 12:30-13:45, Columbia 6 (Hilton)

- THE CORPORATE SELF NAOMI KLEIN IN CONVERSATION WITH PROFESSOR AMY JORDAN
  Sat, 26 May, 17:00-18:15, International Ballroom - Center (Hilton)

- ICA INTERACTIVE PAPER/POSTER PLENARY SESSION II
  Sun, 26 May, 17:00-18:15, International Terrace (Hilton)

- ICA FELLOWS PANEL II
  Sun 26 May, 17:00-18:15, Columbia 6 (Hilton)

- ICA INTERACTIVE PAPER/POSTER PLENARY SESSION III
  Mon, 27 May, 12:30-13:45, International Terrace (Hilton)

- ICA FELLOWS PANEL III
  Mon, 27 May, 12:30-13:45, Columbia 6 (Hilton)

- CLOSING PLENARY
  Tues, 28 May, 12:30-13:45, International Ballroom-Center (Hilton)

- #ica19 CLOSING TOAST CELEBRATION
  Tues, 28 May, 16:45-17:30, Heights Courtyard West (Hilton)
The conference in Washington, D.C. will not have any big changes but rather continuations of popular events and services.

ICA KIDS 2019
Just like the past three years, ICA will provide childcare services during conference hours this year. Registration is now closed for ICA Kids 2019. But, if you would like to learn more about what we are offering this year, read this past article.

MORNING YOGA
Another popular activity that started two years ago and will be continuing again this year is morning yoga! Start your day off right with sun salutations and downward dogs. Join ICA every morning for a free Power Vinyasa style session. This class is all levels, from beginner to advanced. Mats will be provided. Outdoor class will be canceled in case of rain. Instructor: Asrat de Gaga, certified yoga and martial arts instructor for Hilton’s spa. Yoga sessions will be offered Saturday to Tuesday, from 7:00 to 8:00 on the Heights Courtyard West (Washington Hilton, Lobby Level (near McClellan’s Sports Bar).

POSTER SESSIONS
Back by popular demand, ICA’s three conference poster sessions will be within the exhibit hall this year (International Terrace (Washington Hilton, Terrace Level)). There will be a poster session on Saturday, Sunday, and Monday. Saturday, 25 May and Monday, 27 May will have afternoon sessions from 12:30–13:45. Sunday, 26 May will have a late session from 17:00–18:15. Each poster session will be 75 minutes long. If you are participating in one of these three poster sessions, please make note of the correct date and time you are assigned to.

FELLOWS PANELS
This year, there will not be just two Fellows panels, but three! Each year ICA honors its newly inducted Fellows from the prior year with a special panel. This year our new Fellows panels will be a roundtable discussion on each Fellow’s career contributions and their reflections on our past and the future of communication studies. All three panels will take place in Columbia 6 (Washington Hilton, Terrace Level) on Saturday, 25 May, Sunday, 26 May, and Monday, 27 May. Fellows panel I and III will be afternoon panels from 12:30–13:45, and Fellows panel II will be a late panel from 17:00–18:15.

SHUTTLE BUSES
We will provide shuttle buses that will run at regular intervals between the headquarters (Washington Hilton) and the Omni Shoreham. Shuttles will be accessible using your conference badge at no charge. A schedule will be published on the app and online prior to conference, along with signage in the lobbies of the hotels.

The ICA staff are working hard to make sure ICA’s 69th Annual Conference will be another memorable year for our members and attendees!
With the ICA annual conference a few weeks away, I’m delighted to share with you a final set of updates and reflections on this year’s efforts and initiatives (and a sneak peek as to what is on the horizon).

International partnerships, conferences, and growth

Last year, during ICA’s annual conference in Prague, I met with Rafael Obregon and Charlotte Lapsansky, two colleagues from UNICEF, as well as Radhika Gajjala of Bowling Green State University, who is also affiliated with the Global Alliance for Social and Behavioural Change. Our conversation that afternoon revolved around possible collaborations between UNICEF and ICA—perhaps a student fellowship or a faculty sabbatical of sorts. How could each organization benefit from such formal ties? What could each bring to the table?

Conversations about developing such institutional linkages were not the first between representatives of our respective associations – nor will they be the last (ICA president-elect Terry Flew is continuing these discussions). Regardless of who sits at the table, potential initiatives can emerge organically as organizations find natural allies in a given arena, and sometimes they stem from a happenstance meeting of individual minds or interests. With members who are geographically dispersed and engaged with communication phenomena from all corners of life, ICA is fortunate to be able to leverage resources that allow for growth – especially in parts of the world where the communication discipline has a less visible footprint.

This past year is a testament to that. In October 2018, the Faculty of Communication and Media Studies at Universiti Teknologi MARA in Selangor, Malaysia, hosted an ICA regional conference, “Media Transformation: Shifting Paradigms and Global Challenges.” The following month saw another regional conference in Accra, Ghana. Organized by the School of Information and Communication Studies at the University of Ghana, this meeting focused on African digital cultures, with an eye toward emerging research, practices, and innovations. ICA also lent its name to an affiliated conference held in Germany, the Open Social Science Conference (OSSC19), held in January 2019 and organized by the Mannheim Center for European Social Research.

On the near horizon, scheduled for October 2019 in Bali, Indonesia, is our next regional conference, titled “Searching for the Next Level of Human Communication: Human, Social, and Neuro (Society 5.0).” And another ICA-affiliated conference, the International Conference on Trends in Media and Message, will convene this November 2019 in Dubai, UAE. We are grateful for the efforts of individuals both within and outside of ICA who have taken the initiative to spearhead such intellectual efforts.

ICA is also taking steps to strengthen ties with its association members, institutions that have some intellectual kinship with us – for instance, the Chinese Communication Association, Media Ecology Association, and the International Environmental Communication Association, to name but a few. As part of their membership fee, association members are invited to host one panel session during the annual conference, and we will have nearly 20 such sponsored panels this year. In Washington DC, the Executive Committee will be meeting with representatives from these associations to identify common interests and build stronger ties and partnerships that will allow ICA to grow its disciplinary and geographic presence.

Enhanced visibility and impact of journals

If a professional association can be anthropomorphized, the heart of ICA’s intellectual being is the scholarship that appears in its journals. ICA’s six journals span the broad swath of theories, methods, and approaches embodied in communication scholarship, and the five-year impact factors for the ranked publications range from a robust 3.3 to nearly 6.5. Though some eschew impact factors (indeed, they are only one – and increasingly less frequently deployed – way of assessing visibility and impact), these figures point to the longstanding desire to get research “out there.”

With open access at our collective doorstep, ICA’s task force on this issue will delve into how our members and publications will be impacted. Given how Plan S will require publicly funded European research to be published in open-access journals as early as 2020, the task force will be collecting data to map the terrain and identify how publication constraints vary across funding agencies, institutions, and countries. The task force’s remit also includes reviewing business models, the viability of specific levels of article-processing charges, potential open-access initiatives, and how open-science practices can tie into open access.

Amidst these shifts in the publishing landscape, ICA journals remain in capable hands. This past year saw an editorial transition at Journal of Communication, from Silvio Waisbord (George Washington U) to R. Lance Holbert (Temple U). Lance joins an impressive team of ICA journal editors: Sarah Banet-Weiser (London School of Economics) and Laurie Ouellette (U of Minnesota), who are at the helm of Communication, Culture, & Critique; David Ewoldsen (Michigan State U, Annals of the ICA); Eun-Ju Lee (Seoul National U, Human Communication Research); Rich Ling (Nanyang Technological U, Journal of Computer-Mediated Communication); and Karin Wilkins (U of Minnesota).

CONTINUED ON PAGE 7
DO YOU NEED A NEW PROFESSIONAL PHOTO?

By Julie Arnold, ICA Senior Manager of Member Services & Governance

Exclusive offer for ICA Members only!

Who: ICA Members
What: 10 Minute Portrait Sessions with Professional Photographer Jake Gillespie
When: By appointment ONLY - Saturday 25 May; 10 minute appointments available from 14:00-18:00 (EDT)
Where: Washington Hilton Hotel (Room information will be shared upon confirmation of your appointment with Jake)
Why: This offer is right for me if:
• My current professional photos are really (non-existent/outdated/terrible/boring/ugly) / I simply like to have options
• I am an ICA member with a current membership for the 2018-2019 term
• I can bring cash payment with me, in US Dollars (US$50) or make payment via PayPal
How: Space is limited and requires advance reservation. To inquire please email Jake Gillespie at jake.gillespie@gmail.com AND cc Julie Arnold at jarnold@icahdq.org. Julie will verify your active membership, once membership has been verified, Jake will coordinate your appointment and give you location information.
Cost: US$50
Payment forms accepted: Payment accepted onsite, in cash (US$) or via PayPal

*This is an exclusive ICA Member Benefit*

International Communication Association
2018–2019 Board of Directors

EXECUTIVE COMMITTEE
Patricia Moy, President, U of Washington
Terry Flew, President-Elect, Queensland U of Technology
Claes De Vreese, President-Elect-Select, U of Amsterdam
Paula Gardner, Immediate Past President, McMaster U
Peng Hwa Ang, Past President, Nanyang Technological U
Amy Jordan, General Secretary, U of Pennsylvania
Peter Monge, Treasurer, U of Southern California
Laura Sawyer, Executive Director (ex-officio), ICA

MEMBERS-AT-LARGE
Akira Miyahara, Seinan Gakuin U
Sister Agnes Lucy Lando, Daystar U
Hernando Rojas, U of Wisconsin

STUDENT MEMBERS
Julie Escurignan, U of Roehampton
Sarah Cho, U of Massachusetts

DIVISION & INTEREST GROUP CHAIRS
Guobin Yang, Activism, Communication, and Social Justice, U of Pennsylvania
Jessica Pietrowski, Children, Adolescents, and the Media, U of Amsterdam
Nicole Ellison, Communication and Technology, U of Michigan
Nicole Maurantonio, Communication History, U of Richmond
Jasmine McNealy, Communication Law & Policy, U of Florida
Emily Falk, Communication Science and Biology, U of Pennsylvania
Wouter van Atteveldt, Computational Methods, VU Amsterdam
Xinghua Li, Environmental Communication, Michigan State U
Anamik Saha, Ethnicity and Race in Communication, Goldsmiths, U of London
Stine Eckert, Feminist Scholarship, Wayne State U
Julia Kneer, Game Studies, Erasmus U Rotterdam
Shiv Ganesh, Global Communication and Social Change, Massey U
Jeff Niederdeppe, Health Communication, Cornell U
Zheng Wang, Information Systems, Ohio State U
CJ Claus, Instructional & Developmental Communication, California State U Stanislaus
Chia-Fang (Sandy) Hsu, Intercultural Communication, U of Wyoming
Jordan Soliz, Intergroup Communication, U of Nebraska – Lincoln
Jennifer Samp, Interpersonal Communication, U of Georgia
Keren Teneboim-Weinblatt, Journalism Studies, Hebrew U of Jerusalem
Jessica Robles, Language & Social Interaction, Loughborough U
Eve Ng, Lesbian, Gay, Bisexual, Transgender & Queer Studies, Ohio U
Lukasz Szule, Lesbian, Gay, Bisexual, Transgender & Queer Studies, London School of Economics and Political Science
Young Mie Kim, Mass Communication, U of Wisconsin - Madison
Philip Napoli, Media Industry Studies, Duke U
Collin Agur, Mobile Communication, U of Minnesota
Stacey Connaughton, Organizational Communication, Purdue U
Mirca Madianou, Philosophy, Theory, and Critique, Goldsmiths, U of London
Kimberly Gross, Political Communication, George Washington U
Devon Powers, Popular Communication, Temple U
Alina Dolea, Public Diplomacy, Bournemouth U
Katerina Tsetsura, Public Relations, U of Oklahoma
Tang Tang, Sports Communication, U of Akron
Catherine Preston, Visual Communication Studies, U of Kansas

EDITORIAL & ADVERTISING
Jennifer Le, ICA Senior Manager of Conference Services
Kristine Rosa, ICA Manager of Member Services

ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.
Q

Dear ICA,

My research team analyzed public media in the United States, Mexico and Canada, for a comparative analysis. I understand we have a fair use right to collect and also to reproduce for analysis and illustration in the U.S. But I also know fair use is a U.S. law. Did we violate Mexican and Canadian copyright by collecting this material? Also, do we need permission from copyright holders to use illustrative material in international journals?

Thank you,

International

A

Dear Teacher,

You’re entirely right that fair use doctrine exists in U.S. law, and all copyright law is limited in its jurisdiction to the nation where it was written. Fair use also exists in a few other countries, including Israel, Taiwan, Singapore, the Philippines and Korea. Canada’s fair dealing acts, for scholarly purposes, very much like fair use.

In terms of copyright and research, the relevant copyright law for you is where you are doing the research. So if you do the research in the U.S., no matter where the copyrighted material originates, you are subject to U.S. law in using it. In terms of publishing, international journals are subject to the law of the country where they are published. It is interesting that in practice, many international journals follow a basic fair use logic. This may be because in their nations, copyright policy includes exemptions that permit scholarly uses. But we have also seen again and again that journals in the U.S. have editorial practices that demand permissions. This is an old-fashioned and out-of-date approach to publishing, but you may have to do some ground-level education of your editor and your editor’s superior to convince them. Sharing the ICA’s Code of Best Practices in Fair Use for Scholarly Research in Communication is a good place to begin; the best practices of a field provide very solid ground for making a fair use decision.

Thanks,

Patricia Aufderheide for ICA

Got a question?
paufder@american.edu
MEMBERSHIP COLUMN: CONGRATULATING THE WINNERS!
By Kristine Rosa, ICA Manager of Member Services

At the start of the current membership term ICA launched a Membership Survey. We encouraged members of ICA to complete the survey by December 2019 for a chance to win a luggage set from AWAY, or win a complimentary conference registration to 69th Annual ICA Conference.

We are delighted to share the grand prize winner of the AWAY luggage set:

Fashina Aladé, Michigan State U

The complimentary conference registration prize winners are:

Sam Lehman-Wilzig, Bar-Ilan U, and
Pamela Custodio, U of the Philippines

We thank everyone who participated in the survey. By sharing your thoughts, it will help us serve your needs better!

STUDENT COLUMN: COME AND JOIN OUR STUDENT AND EARLY CAREER NETWORKING EVENTS!
By Sarah Cho (UMass Amherst), Vice-Chair of the ICA Student and Early Career Advisory Committee (SECAC)

Yes, finally, it is May! This means that you have to be ready for your presentation in DC while also wrapping up hundreds of tasks such as grading, final project submission, applying for grants, and maybe even defending your thesis before you head to DC. For many young scholars, this is the season of overworking, with countless cups of coffee. Let me ask you, when was the last time you slept well? Do you already feel exhausted and unsure if this is the life you dreamt of when you applied for this program? What about your financial status? Have you found a summer job? Do you have a support group? (I’m not talking about your writing group.) And if so, do you have time to talk to your support group? I know, back in January you were super excited that your paper was accepted to your favorite conference, and DC is well-known for its beautiful atmosphere in May. However, now, at the end of the semester, attending a conference can feel like no more than an addition to the burdens you already have.

We know you, and this is our story too. This year, the ICA Student and Early Career Advisory Committee (SECAC) thoughtfully planned our Blue Sky Workshop under the title of “Can there be a life beyond academia? Achieving Work-Life Balance as Young Scholars.” We expect this event will provide a place for you to safely share your experiences and learn about others’ thoughts on work-life balance and the mental health of young scholars. We invited three tremendous speakers—Mari Castaneda (UMass Amherst), Tanja Bosch (Cape Town U), and Camella Rising (George Mason U and Health Communication and Informatics Research Branch)—to have a conversation with you in this BSW. We might not be able to solve our work-life balance issues there, but we can discuss and raise awareness on this important issue through this event.

We warmly invite you to our BSW in DC on Monday morning: come meet our panel and share your experience!

If you are a first-timer at the ICA conference, don’t miss the New Member/Student and Early Career Orientation session. The SECAC will be there to welcome you and answer your questions. You may find that this conference is too big to locate yourself in, but you are not alone. This orientation session will be the perfect first step for you to build a friendly network with other young scholars.

If you would like to hear the latest news of the Student Community, if you are an SECDR—Student and Early Career Division and Interest Group Representative—or if you found any issue to raise your voice, join our business meeting on Saturday! In the meeting, you will be able to meet the SECAC members—
Bolstering ICA, Supporting its Members

Behind the scenes this past year at ICA were key efforts to further strengthen the association. After all, the health of any organization should never be taken for granted; hence ICA's call for engagement this spring. With an online mechanism by which members can express an interest in serving on a committee or task force, we now have a larger pool of volunteers – one with ostensibly greater intellectual, institutional, and geographic breadth – from which the incoming president can draw when filling committee vacancies. This call for engagement worked extremely well and we are eager to see even more names come over the transom in the years to come.

ICA's standing committees work on a host of areas, including awards, publications, membership and internationalization, and others. Alongside these committees are task forces constituted around specific charges. The Visual Identity Task Force, chaired by Anthony Fung (City U of Hong Kong), has been working with a design company to create a consistent, globally recognized visual identity for ICA. In addition, the sustained efforts of the Task Force on Ethical Considerations, cochaired by Lee Humphreys (Cornell U) and Eve Ng (Ohio U), have been revising ICA's Code of Ethics. Integrating input from numerous stakeholders, this team has grappled with sensitive issues ranging from codes of conduct to ethical considerations for social-media use. The newly formed Strategic Planning Task Force, cochaired by Cynthia Stohl (U of California, Santa Barbara) and Karin Wilkins (U of Texas, Austin), will start its work this year to determine how ICA can best move forward given its multiple spheres of activity, its growing membership, and a continuously evolving discipline.

We are heartened by the professional-development opportunities that await conference attendees in Washington, DC. The program boasts eight preconferences devoted to graduate-student research as well as Blue Sky Workshops on topics as varied as work-life balance for young scholars, multimodal research, and preregistration. ICA appreciates the integration of workshops in regional and affiliated conferences: The Accra regional conference included a student mentorship session, while the OSSC19 conference ended with a workshop on research transparency and reproducibility.

ICA's successes do not rest on the efforts of a single individual, and our accomplishments are the result of effective teamwork. This past year, I have witnessed the Board of Directors, committees, and task forces keeping the trains moving, sharing creative ideas, and raising trenchant questions, all of which have been instrumental in strengthening ICA. Similarly, I’ve had the immense pleasure of partnering this past year with an Executive Committee that appreciates diversity of thought, carefully assesses benefits and risks, and thinks strategically. Alongside ICA executive director Laura Sawyer, past presidents Amy Jordan (Rutgers U), Peng Hwa Ang (Nanyang Technological U), and Paula Gardner (McMaster U), president-elect Terry Flew (Queensland U of Technology), president-elect-select Claes de Vreese (U of Amsterdam), and treasurer Peter Monge (U of Southern California) have been invaluable partners at the table.

Whether through their own research and/or volunteer efforts, ICA members have evinced great commitment to the larger enterprise. The advancement and sustaining of any community must come from within, so these individual and collective efforts are vital.

Thank you all, and see you in Washington, DC!
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icaehdq.org.

NEW BOOK ANNOUNCEMENT

Movements in Organizational Communication Research (Routledge)

Jamie McDonald (U of Texas San Antonio) and Rahul Mitra (Wayne State U) are excited to announce the release of our new edited volume, titled “Movements in Organizational Communication Research: Current Issues and Future Directions,” published by Routledge. The book is recommended as the anchor text for introductory graduate-level courses and upper-level undergraduate courses in organizational communication. It is also an excellent supplementary text for advanced doctoral-level courses in organizational communication, and courses in related fields such as organization studies, organizational behavior, and management.

Key features of the book include:

1. A review of current issues and future directions in 13 topical areas of organizational communication research.
2. Intergenerational dialogue and collaboration between both established and emerging scholars in their specialty areas.
3. Reflections by the authors on their scholarly trajectories and how they became a part of the field.
4. Discussion questions at the end of each chapter that prompt reflections and debate.
5. Online resources for instructors include sample course syllabus and suggested case studies from the book “Cases in Organization and Managerial Communication” (also from Routledge) to align with this book’s chapters

Table of Contents:

1. Introduction to the Field and to the Volume, by Jamie McDonald and Rahul Mitra
2. Organizational Structures, Processes, and Agency, by Timothy R. Kuhn and Jared Kopczynski
3. Organizing Power and Resistance, by Dennis K. Mumby and Mie Plotnikof
4. Ethics, Corporate Social Responsibility, and Sustainability, by Steven K. May, Jeremy Fyke, and Katharine E. Miller
5. Identity, Identification, and Branding, by George Cheney and Katie Sullivan
6. Organizational Culture and Socialization, by Michael W. Kramer and Stephanie L. Dailey
7. Gender and Sexuality, by Jessica A. Pauly and Patrice M. Buzzanell
8. Difference, Diversity, and Inclusion, by Patricia S. Parker and Jamie McDonald
9. Emotion and Relationships in the Workplace, by Sarah J. Tracy and Shawna Malvini Redden

Ido Ramati (Bauhaus U), Camella Rising (George Mason U), Sophia Volk (U of Leipzig), and Clare Grall (Michigan State U). The chair, Julie Escurignan (Roehampton U), and vice-chair, Sarah Cho (UMass Amherst), will be leading the meeting. We are especially glad to introduce our first Global South Student and Early Career Representatives (GSSECRs) at this occasion. Muhammad Ittefaq (Kansas U) and Akwasi Bosompem Boateng (U of KwaZulu-Natal) will begin their two-year term after this conference to serve the network of students and early career scholars from the Global South and to foster exchanges between them and the ICA. If you are interested in networking with young scholars from the Global South, please join the “ICA Global South Student Representative” Facebook page.

And, of course, ICA wouldn’t be ICA without the exceptional SECAC Reception! This year, it will take place on Saturday 25th May from 8 to 10pm at the Exiles Bar (1610 U St NW, Washington DC). On Saturday night come brighten our party! You deserve to have a relaxed conversation outside of the conference rooms and a cold beer after the long week.

To summarize, here are the events organized by the SECAC during the DC Conference:

- SECAC Business Meeting – Saturday 25th May, 11-12:30 (Columbia 6, Hilton)
- SECAC Reception – Saturday 25th May, 8-10pm (Exiles Bar)
- “Can there be a life beyond academia? Achieving Work-Life Balance as Young Scholars” Blue Sky Workshop – Monday 27th May, 9:30-10:45 (Van Less, Hilton)

If you’d like more information about events dedicated to Student and Early Career Scholars during the DC Conference, please join the “ICA early-career scholars network” Facebook page.

The SECAC looks forward to having you in DC!
Beyond the Rapist: Title IX and Sexual Violence on US Campuses by Kate Lockwood Harris
Oxford University Press, 2019
available in hardcover, paperback, and ebook

Oxford University Press is pleased to announce the publication of a new title. In Beyond the Rapist, Kate Lockwood Harris considers how the relationships among organization, communication, and violence inform university responses to sexual assault. Drawing upon feminist new materialist theory and method, Harris shows how complex physical and symbolic components of rape are embedded in organizations and applies this thinking to mandated reporting policies at a university known for its Title IX processes.

In so doing, she suggests that combatting the epidemic of sexual violence on college campuses requires linking sexual violence to systemic injustices and refining definitions of violence to encompass far more than individual, physical injuries.

The book is appropriate for advanced undergraduate and graduate courses in communication, management, feminist studies, and higher education policy. It will also be useful for scholars engaging with new materialisms.
For additional information and to order: https://global.oup.com/academic/product/beyond-the-rapist-9780190876937?lang=en&cc=us

New Publication: Popular Culture Studies Journal (Vol 7 No 1)

The editors of the Popular Culture Studies Journal are happy to announce the release of Vol. 7 No. 1 that features editorials on “why popular culture matters,” seven original research articles, and an plethora of reviews that includes movies, television shows, games, and theatrical performances.

The original research considers live TV, The Walking Dead, Breaking Bad, Rufus Wainwright’s fans, Cloudy with a Chance of Meatballs, Hamilton, and Sin City. One editorial collections reasons why popular culture matters while another counters with the need to remove hierarchies in academic studies.

All of this and more is free online at http://mpcaaca.org/the-popular-culture-studies-journal/current-issue/vol7-no1.

Questions about the publication can be addressed to the journal’s Editor, CarrieLynn D. Reinhard, at pcsj@mpcaaca.org.

#ICA19: The Cool Kids Show
Saturday, May 25, 6:30-9:30 pm
Featuring:
Amadou Kouyate & The Proper Skanks
#ICAJamSesh19, You?
Bossa Bistro & Lounge
2463 18th St NW

Free to ICA attendees with badge. Talkback session with local artists @ 5:30pm
Want to jam? Contact Aram (aram@american.edu) or Nikki (nusher@illinois.edu)
DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

CHILDREN, ADOLESCENTS AND THE MEDIA

Dear CAM members

We’re excited to let you know that we have a new CAMmer in the Spotlight: Giovanna Mascheroni.

Interested to read more about her work and her new co-edited book on The Internet of Toys? Check out our website: https://ica-cam.org/in-the-spotlight/giovanna-mascheroni/

Special thanks to our wonderful CAM secretary, Ine Beyens, for coordinating yet another great edition of our In the Spotlight series!

Best wishes,
Jessica Piotrowski
ICA-CAM Chair

COMMUNICATION AND TECHNOLOGY DIVISION

Dear CAT members and friends,

Greetings! Spring is in full swing, and the 2019 conference in Washington, D.C. is right around the corner.

With the D.C. conference being so close, now is a great time to get in touch with you, providing updates on the CAT’s planning and preparations, and announcing major CAT scheduled events for your time in D.C.

At the 2019 conference, CAT will have a big showing with 52 paper sessions, 5 panels, 2 high-density sessions, and a heavy presence in poster sessions. Along with your presentations and the fantastic panels you will be attending, CAT has multiple events planned during the conference that we would love for you all to attend. Also, there are a number of excellent pre and postconferences this year, some of which have rolling deadlines if you’re interested in attending, here is the link: https://www.icahdq.org/page/2019PrePostconf

CAT’s big day is on Saturday, May 26. We have a packed schedule with the two top paper panels (Student Top Papers - May 26, 2019 at 14:00; CAT Top Papers - May 26, 2019 at 15:30), the CAT business meeting (May 26, 2019 at 17:00), and the CAT reception (May 26, 2019 at 18:30). Everyone is welcome at these events. Come listen to some great scholarship and learn more about CAT has in the works. We are currently finalizing CAT awards and travel funding, and will be announcing these at the business meeting.

A reminder: the conference schedule is constantly updated, so please check the online schedule before you go to your scheduled session. For more information on the complete list of events, visit: https://www.icahdq.org/.

As the planning for the 2019 conference winds down, I also want to take a moment to thank everyone who worked with me through this challenging year as ICA implemented a new submission system. The new system caused several challenges for all of us. While there were some issues that will have to be worked out for next year, we have taken the feedback that many of you have provided and have sent it to ICA headquarters to help make the system more user-friendly next year.

Nicole, German and I are looking forward to seeing a strong CAT contingency in Washington.

Thanks,
Ran Wei
Vice Chair/2019 Planner

COMMUNICATION HISTORY DIVISION

Topics
• Become a member/renew your membership!
• Pre-Conference: “The Long History of Modern Surveillance”
• Full Conference Program

Dear members of the ICA Communication History Division,

Following up on our email from last week, we have three quick announcements. We promise they will be brief, but also helpful in accessing important information about this year’s May conference in Washington DC.

1. Membership. This is the time to register for the May meeting as well as renew your membership, if you haven’t already done so. Membership is important to the Division for a number of reasons. Beyond building our community of scholars, becoming...
a member of CHD provides us with more programming possibility for the annual conference as well as funds to support the excellent work of the CHD community. Follow this link to join us or renew your membership: https://www.icahdq.org/page/join_renew

2. Full Conference Program. Again, a fantastic program is planned! The full conference schedule can be viewed from the Communication History Division website https://communicationhistory.org/chd-in-washington/. We kindly request that presenters share copies of their papers with discussants no less than two weeks before the conference.

As always, please be in touch with any questions. We look forward to seeing you in Washington DC!

The CHD Exec Team
Nicole Maurantonio (chair), Derek Vaillant (vice-chair), and Lars Lundgren (secretary)

FEMINIST SCHOLARSHIP DIVISION

2019 Teresa Award Recipient: Radha S. Hegde, New York U

The Feminist Scholarship Division is delighted to announce that Radha S. Hegde has been chosen to be the recipient of the 2019 Teresa Award for the Advancement of Feminist Scholarship. It will be awarded during a ceremony and reception at the ICA conference in Washington, DC, USA.

The Teresa Award recognizes work from established feminist scholars who have made significant contributions to the development, reach and influence of feminist scholarship in communication and/or media studies.

In presenting this award, the Teresa Committee recognizes the impact of Radha’s scholarship, which connects globalization, post-colonialism, culture, and media. The deliberations noted the value of her activist role and advocacy on gender justice and feminist initiatives beyond academia. Radha’s strongest impact is in exploring power through post-colonial lens and engaging feminist theory through globalization and transnationalism.

All members of FSD, along with friends and family, are encouraged to attend the Teresa Award Ceremony and Reception honoring Radha Hegde, which will be held on Monday, May 27, 2019 at 6:30 p.m., right after the Feminist Scholarship Division Business Meeting, in the Washington Hilton Hotel, Shaw, First Floor.

Congratulations to Radha Hegde!

INTERPERSONAL COMMUNICATION DIVISION

Congratulations to Our Division Award Winners! We hope to see you all at the top 4 panel and our business meeting to celebrate these outstanding scholars!

The celebration begins on May 25th at 3:30; Morgan (Washington Hilton, Lobby Level)

See you then!
-Jennifer

Top Papers:
Jimmie Manning, University of Nevada, Reno & Katherine Denker, Ball State University: “Justifications of ‘ghosting out’ of developing or ongoing relationships: Young adult anxieties regarding digitally-mediated interaction.”

Wenjing Pan, Renmin University of China, Bo Feng, University of California, Davis, & Cuihua Shen, University of California, Davis: “Social capital, social support, and language use in an online depression forum.”

Tamara D. Affifi, Kathryn Harrison, & Nicole zamanzadeh, University of California, Santa Barbara: “Parents’ relationship maintenance as a ‘booster shot’ for families with type I diabetes.”

Jeffrey Hall, University of Kansas & Andrew Merolla, University of California, Santa Barbara: “Connecting everyday talk and time alone to global well-being.”

Top Student Paper:
Hannah K. Delemeester & Dacheng Zhang, San Diego State University: “Is it simply a matter of saying ‘no’? An ethnographic investigation into the negotiation of unwanted sexual advances among women taking public transportation.”

2019 Outstanding Thesis Award Winner:

2019 Outstanding Dissertation Award Winner:
Kellie St.Cyr Brisini, The University of Pennsylvania: “Relational Turbulence and Marital Communication when Children with Autism Start School.”

Travel Awards:
Kathryn Harrison, University of California, Santa Barbara
Jian Jiao, University of Arizona
Yachao Li, University of Georgia
Qin Yuren, National University of Singapore

Registration Waivers:
Davide Cino
Bingjie Liu
Chiara Dalledonne Vandini
Smrithi Vijayakumar
Lichen Zhen

LANGUAGE AND SOCIAL INTERACTION

Dear LSI Member:

We’re looking forward to seeing you all in Washington DC for the 2019 ICA Conference in May. This year, we’re continuing the Mentorship Program we started in 2013 to build and strengthen our Language and Social Interaction community. Here’s how it works: people can sign up to be mentors if they feel ready to do so -- for example, do you present/attend LSI events regularly
and do you have experience worth sharing with less experienced members of the division? If you are new to the LSI division, a graduate student, brand new professor, or otherwise wishing you had some advice or a person to ask questions of, sign up to be a mentee. Once we get all the people signed up, we’ll match you up and let you know with whom you’re paired. You can meet at the LSI social or some other mutually agreed upon time/place.

If you are going to be in DC and are interested in serving as a Mentor OR interested in meeting with a Mentor, please email Jessica Robles (j.j.robles@lboro.ac.uk) with the following information by May 8, 2019:

1) Your name, title, affiliation
2) Your email
3) If you would be willing to serve as a mentor OR if you would like to meet with a mentor?
4) What are your areas of interest/specialty

If you’ve participated in the past, it might also be helpful to let us know with whom you’ve already met.

Thanks!
Jessica Robles
LSI Chair
Ad-Hoc Mentorship Committee

PUBLIC RELATIONS DIVISION

Dear Members of the ICA PRD,

We are just over a month away from the ICA Conference in Washington, DC!

Please be sure to read the April newsletter of the PRD for important information about the conference and the division's activities.

The newsletter can be accessed by copy/pasting this link into your web browser, or on the division’s website.


Looking forward to seeing you all in DC!

VISUAL COMMUNICATION STUDIES DIVISION

Dear fellow members,

As ICA 2019 is approaching fast, I would like to draw your attention to the VCS program in DC and provide some context about the paper competition.

Once again, our schedule looks very promising, with a Young Scholars preconference on Friday 24 May (at American University, more info can be found at https://www.visualcommunicationstudies.net/ica-preconference-2019/), organized by Student Representative Rebecca Venema, and a total of 60 presentations at the main conference, which together reflect the rich and vibrant research community that is visual communication studies. In this regard, I am also happy to announce that besides the Joint Reception, several VCS sessions at ICA 2019 are co-sponsored by fellow Divisions and Interest Groups as diverse as Journalism Studies, Game Studies, and Activism, Communication and Social Justice; Philosophy, Theory and Critique; and Ethnicity and Race in Communication. It begins Saturday, May 25 at 6:30PM. There will be drink tickets (given out at the business meeting) and snacks.

Social Media: Please follow @ICAPopComm on Twitter and join https://www.facebook.com/groups/popcomm/ on Facebook for conference teasers and updates during the event.

Looking forward to seeing you all soon!

Devon Powers
Chair, Popular Communication Division, ICA

As program planner, I would like to express my gratitude, on behalf of the VCS Division, to everyone who submitted their work and to the many of you who volunteered to review, as well as to
the session chairs and discussants, and, especially, to Rebecca Venema for taking the lead on this year’s preconference. My sincere thanks to all of you for your commitment and support!

In terms of numbers, the VCS Division received a total of 101 individual submissions - 63 papers, 2 posters, and 36 extended abstracts - and 3 panel proposals. Based on these figures plus membership numbers, VCS was allotted 12 session slots and 6 posters in the DC schedule. After careful consideration of the reviews and given the available space, we were able to accept 30 papers, 2 posters proposals, 18 extended abstracts, and 2 panels, resulting in an overall acceptance rate of 50%. Congratulations to those whose work has been accepted! Unfortunately, these numbers also imply that we had to disappoint just as many. We hope you find the feedback you received valuable, and we encourage you to rework or further develop your research and consider resubmitting it for the 2020 conference in Brisbane, Australia.

As always, the VCS Division also recognizes excellence by granting awards to top-ranked paper and poster submissions. There are separate competitions for faculty, student, and posters/interactive papers. Each awardee is recognized in the conference program and at the VCS Division Business Meeting (on Saturday 25 May, 5:00 to 6:15 pm), and receives a 150$ award. The laureates for the 2019 conference are as follows:

Top faculty paper
“People only share videos they find entertaining or funny.” Right-wing populism, humor and the fictionalization of politics. A case study on the Austrian Freedom Party’s 2017 online election campaign videos -- Cornelia Brantner, Daniel Pfurtscheller, and Katharina Lobinger (IWAF Institute for Knowledge Communication and Applied Research)

Top poster
Film Aesthetics of Circular Frame: A Case Study of Film “I am not Madame Bovary” -- Yu Ma (University of Copenhagen)

Top student papers
Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin -- Hanna Morris (University of Pennsylvania)

Spectator Multitude: The Epitomization of Reddit Place -- Xuelian He (Georgia State University)

Visuals and visibility in networked public spheres: The 2017 G20protests, new avenues of policing and implications for visual communication research -- Rebecca Venema (Universital della Svizzera Italiana)

In addition, the VCS Division also granted a ‘top reviewer’ award to Allison Kwesell (Embry Riddle Aeronautical University) as a token of our appreciation for her qualitative feedback, hard work, and last-minute help.

Congratulations to all awardees!

On a final note, please make sure to mark your calendar for the Joint Reception on Saturday 25 May, 6:30 to 8:30 pm, immediately following the Business Meeting. The reception takes place offsite, at The Big Hunt Bar (http://thebighunt.net/).

I hope to see many of you in DC! Very much looking forward to it.

All the best,
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

JOURNAL OF COMMUNICATION

SPECIAL ISSUE: SPEAKING ACROSS COMMUNICATION SUBFIELDS

Guest Editors: Keren Tenenboim-Weinblatt (Hebrew U of Jerusalem) & Chul-joo “CJ” Lee (Seoul National University)

With the rapid growth and development of the field of Communication, it has also become increasingly fragmented, while its subfields – as represented by ICA’s various divisions and interest groups – have become increasingly self-contained. Researchers within the different subfields speak to each other in numerous forums and publications and in ever-growing levels of precision and sophistication, but are often oblivious to related developments in other subfields. Similarly, conceptual, analytical and empirical contributions are discussed in relation to the state-of-the-art within a specific subfield, but often fail to be developed into broader theoretical frameworks. The result is a multiplicity of theoretical, conceptual and empirical fragments, whose interrelationships and relevance for a range of communication processes remain to be established.

In this special issue, we look for rigorous, original and creative contributions that speak across multiple subfields of communication. All theoretical approaches as well as methods of scholarly inquiry are welcome, and we are open to various formats and foci: The papers can be based on an empirical study, integrate a series of empirical pieces, thereby proposing a new theory or model, or be primarily theoretical. Their focus can be a specific theory, a specific concept or a set of related concepts, a communication phenomenon that can be better accounted for using a cross-disciplinary perspective, or any other focus that fits the purpose of the special issue. In all forms, the papers should make substantial, original contributions to theoretical consolidation and explicitly discuss the relevance and implications of their research to different subfields.


Submissions should be made through the JOC submission site (https://mc.manuscriptcentral.com/jcom). Please make sure you click “yes” to the question “is this work being submitted for special issue consideration?” and clearly state in the cover letter that the paper is submitted to the special issue. Manuscripts should strictly adhere to the new JOC submission guidelines. These guidelines will be available on the journal’s website in early January 2019. Before that, they are available upon request from Editor-in-Chief, Lance Holbert, r.lance.holbert@gmail.com.

Questions and comments about the special issue should be addressed to Keren Tenenboim-Weinblatt (keren.tw@mail.huji.ac.il) and Chul-joo “CJ” Lee (chales96@snu.ac.kr).

October 14 - October 16, 2019
Tilburg, the Netherlands

The ICSI Regional Conference is the 6th bi-annual meeting of the Interpersonal Communication and Social Interaction (ICSI) section of ECREA (European Communication Research and Education Association). This year’s conference is hosted by Tilburg University, Department of Communication and Cognition, and will be held in Tilburg, the Netherlands. http://www.icsi2019.nl

The conference theme this year is ‘Re-Connecting’. We want to connect scholars from the different sub-disciplines of interpersonal communication and social interaction, for example workplace interaction, communication in interpersonal relationship, impression management, interpersonal and health communication. Connecting our insights from different fields may inform our own research, provide creative ideas for future research, and help theory development. Moreover, the theme reflects the fact that our mediated and unmediated interactions are increasingly connected and integrated. As advanced communication technologies increasingly become part of our everyday experience, we are forced to revisit and connect theories of online and offline social interaction.

The ICSI Regional Conference 2019 provides an opportunity to share our ideas, theories and research about interpersonal communication and social interaction across our different specializations. We call for paper and panel proposals from any communication or communication-related discipline and methodology that address the section’s themes.

Submission deadline: June 09 (midnight CET).

Citizens, Media and Politics in Challenging Times: Perspectives on the Deliberative Quality of Communication

Growing anti-immigration attitudes, rising nationalist tendencies, landslide victories of populist figures as well as the dissolution of national and supranational entities – these are just some of the multiple political and societal challenges western democracies are facing nowadays. These challenges have been said to affect the way citizens, the media and political actors communicate among and with each other. More specifically, concerns about the deliberative quality of these communications have been put forward. While this observation has so far been corroborated by a series of isolated studies, which produced not more than a few islands of analysis, an integrative and comprehensive perspective on the deliberative qualities of citizens’, journalists’, and politicians’ communication is yet missing.

The special issue Citizens, Media and Politics in Challenging Times: Perspectives on the Deliberative Quality of Communication thus addresses this gap in the literature by systematically bringing together different strands of research on the deliberative qualities of citizens’, journalists’, and politicians’ communication. The special issue thus aims at providing an integrative and comprehensive picture on modern political communication in times western democracies are facing a multitude of disruptive challenges. Theoretical, empirical and methodological contributions focusing on the deliberative qualities of citizens’, journalists’, and politicians’ communication are welcome. Topics and questions of interest include, but are not limited to:

1. The deliberative quality of political debates: To which extent do political debates come close to the genuine benchmarks of deliberation? How deliberative is political communication transmitted via different channels?
(e.g., media types, media formats) as well as by different actors (e.g., journalists, politicians)? How is the deliberative quality of these debates perceived by the public?

2. Determinants and consequences of citizens’ deliberation: Which role do arguments and scientific evidence play in promoting the quality of citizens’ deliberation? Does civic deliberation indeed result in “better” outcomes? To which extent is civic deliberation positively related to political participation?

3. Uncivil online communication and deliberative interventions: To what degree does the deliberative quality of user comments reflect the deliberative quality of the news coverage? How does online deliberation via user comments develop over time? How do users interact when encountering dissonant viewpoints? To which extent are online civic interventions a panacea for disruptive and uncivil online behavior?

Submission Guidelines

Submissions need to speak to the deliberative democracy and democratic innovations literature. When preparing your submission, please check the JPD website for guidelines on style and paper length: https://www.publicdeliberation.net/jpd/author_instructions.html

Please submit your manuscript to the following email address: si.jpd@mzes.uni-mannheim.de

Questions about the special issue shall be directed to the guest editors Christiane Grill and Anne Schäfer under the email address: si.jpd@mzes.uni-mannheim.de

The deadline for manuscripts to be considered for the special issue is July 31, 2019. Manuscripts will be peer reviewed and a decision rendered until November 2019 with a target publication of the issue in 2020.

For more information see: https://www.publicdeliberation.net/jpd/call_for_papers.pdf

Editorial Information

Guest Editor:
Christiane Grill
Mannheim Centre for European Social Research, University of Mannheim,
Email: si.jpd@mzes.uni-mannheim.de

Guest Editor:
Anne Schäfer
Department of Political Science, University of Mannheim
Email: si.jpd@mzes.uni-mannheim.de


Due: May 30, 2019


Editors: Dr. Shana MacDonald (U of Waterloo), Dr. Milena Radzikowska (Mount Royal U), Dr. Michelle MacArthur (U of Windsor), Brianna I. Wiens (York U)

With the rise of what Jessalyn Keller and Maureen Ryan have called "emergent feminism," we are witnessing a moment marked by the “sudden reappearance” of strident critiques of gendered inequalities within popular discourse (2018, 2). More often than not, emergent feminisms are amplified online through social media by popular feminism and celebrity endorsements (Banet-Weiser 2018, McRobbie 2009), which can problematically promote neoliberal values of individual consumer practices and competitive self-improvement as a forms of empowerment.

And yet, access to social media has produced important and critical forms of feminist politics. In Notes Towards a Theory of Performative Assembly, Judith Butler (2015) advances the importance of bodies assembling in space as a form of protest that performatively asserts both “the right to appear” and demands “a livable life” for those in positions of precariousness.

While feminist visibility in the broader public eye has produced important dialogues, this politics of assembly simultaneously begs the question: “What about those who prefer not to appear, who engage in their democratic activism in another way?” (Butler 2015, 55). There are many valid and powerful reasons as to why feminist activists may want, or be able, to not appear given the dangerous climate of online spaces, rife with the violent misogyny of trolling culture. These forms of publicness and erasure are equally important to consider within current considerations of emergent feminist practices online.

This book seeks to gather provocations, analyses, creative explorations, and/or cases studies of digital feminist practices from a wide range of disciplinary perspectives including, but not limited to, media studies, communication studies, critical and cultural studies, gender and sexuality studies, performance studies, digital humanities, feminist HCI, and feminist STS.

The book frames digital feminisms as forms of public assembly that are performative and theatrical; that is, performative in that they can offer, “a process, a praxis, an epistem, a mode of transmission, an accomplishment, and a means of intervening in the world” (Diana Taylor 2003, 15), and theatrical in that they are events that may include characters, plot, the invocation of an audience, and the collective labour of multiple collaborators.

In this way, digital feminist practices foster counterpublics—communities that enable “exchanges...distinct from authority” that “have a critical relation to power” (Michael Warner 2002, 56). This book seeks to consider how digital feminist activism uses conventions of assembly, performativity, theatricality, and design to counter the individualizing forces of postfeminist neoliberalism while foregrounding the types of systemic change so greatly needed, but often overlooked, in this climate.

List of possible topics:

- Feminist hashtag activism: feminist, anti-racist, decolonial, LGBTQ+ hashtag movements
- Closed virtual feminist communities and safe(r) spaces
- Feminist and post-feminist forms of digital culture
- Intersectional feminism online
- LGBTQ+ digital cultures
- Black, indigenous, and people of colour (BIP0C) digital cultures
- Transnational digital feminism
- Popular and celebrity feminism online
- Feminist responses to online misogyny
- Feminism and post-feminism on Instagram and/or Twitter
- Feminist, queer, and BIP0C meme
- Feminist, queer, and BIP0C design
- Gamergate and implications of online misogyny in game culture
- Methodological and/or theoretical approaches to feminist digital culture

Please submit a 250-350 word abstract, a brief author bio, and any questions to Brianna I. Wiens (bwiens@yorku.ca) by May 30th, 2019. Accepted submissions should be 6000-7000 words and will be due to the editors by November 1, 2019.
The increasing integration of artificial intelligence (AI) into digital media technologies has provided additional affordances and altered the nature of user experience, providing new audience engagement and gratification opportunities that meet human needs for information, communication and entertainment in a variety of innovative ways.

These AI-driven smart media have helped usher in a new media environment where social bots are used to spread false information, a 360-degree view provides a panoramic look of a natural disaster event – and augmented reality is used to aid strategic communication objectives – including both commercial and prosocial campaigns. Likewise, from personalized movie offerings on Amazon and Netflix to digital virtual assistants such as Siri and Alexa, a number of new AI-based tools, mobile apps and devices have changed the nature of our media consumption and habits.

To date, the social and psychological effects of these developments have yet to be fully understood. Therefore, we have dedicated a special issue of the journal to probe into cognitive, affective and behavioral aspects of user engagement with AI-enabled media technologies.

For this special issue, we invite submissions that empirically investigate the uses and effects of AI-based media from communication, psychology, marketing, computer science, information science, and other fields. Interdisciplinary research is particularly welcome.

For questions, please contact:
Special Issue Editor: S. Shyam Sundar (ss12@psu.edu), Pennsylvania State U

To submit a manuscript to this special issue call, please visit: https://www.tandfonline.com/toc/hbem20/current

Call for Extended Abstracts

Comparative Approaches to Disinformation:
Workshop at Harvard University & Special Journal Issues

From misleading news stories around the 2018 Brazil elections to a lynching linked to false social media messages in India in 2019, the deluge of digital disinformation is affecting communications in many countries around the world. The situation is particularly concerning in emerging democracies, where availability and affordability of digital communication technologies have facilitated production and distribution of false or misleading digital content among populations with low levels of media and digital literacy. At the same time, we are witnessing false narratives spreading across countries and across platforms often orchestrated by networks of operatives coordinating attacks internationally.

While several academic workshops have been organized on the topic of disinformation, little attention has been paid to the examination of disinformation from comparative and international perspectives. The Workshop on Disinformation to be held at Harvard University in Cambridge, MA on October 4, 2019 will feature scholars from around the world discussing their research on the prevalence, impact, and diffusion of disinformation.

We invite submissions that make new theoretical or empirical contributions to existing bodies of knowledge in this area. A submission could focus on one country or offer comparative perspectives involving multiple countries. It could also examine other areas of research such as cross-platform analysis and recommendation systems. We welcome different theoretical frameworks and methodological approaches, and encourage interdisciplinary approaches.

Potential topics may include, but are not limited to, the following:

- What existing or new theoretical frameworks or methodological approaches might help us better analyze evolving information ecosystems increasingly affected by disinformation and misinformation?
- How can we empirically identify and track disinformation or measure effects of disinformation campaigns?
- What are the key cultural, political, social, or technological characteristics contributing to the generation and spread of disinformation/misinformation?
- What are similarities and differences between countries in terms of the production (media manipulation tactics), spread, and impact of disinformation?
- What are major challenges in developing countermeasures (e.g., content moderation and freedom of speech)?

Those interested in participating in the workshop should submit an extended abstract (between 1,000 and 1,500 words) with brief biographical notes to disinfoworkshop2019@cyber.harvard.edu by May 31, 2019. Authors will be notified of acceptance of their papers to the workshop by July 1, 2019. Authors of accepted abstracts are expected to present their research at the Workshop at Harvard University on October 4, 2019.

A selection of presenters at the Workshop will be invited to submit full manuscripts of up to 8,900 words to be considered for publication in a special issue of the International Journal of Communication. The International Journal of Communication, listed in leading indexing sources including SSCI, is an interdisciplinary journal offering scholarly analyses and discussions of key communication and related topics.

Workshop participants are also invited to submit to the Harvard Shorenstein Center’s new fast-review journal, the Misinformation Review. These short essays (up to 3,000 words) should focus...
on practical implications for understanding and combating disinformation. They will be peer-reviewed and published on the Misinformation Review about a month after submission (essays will be submitted and published on a rolling basis).

Below are key dates.

Workshop abstract submission deadline: May 31, 2019 (disinfoworkshop2019@cyber.harvard.edu)
Workshop abstract acceptance notice: July 1, 2019
Workshop at Harvard University: October 4, 2019
[Optional] Essay submission deadline (Harvard Shorenstein Misinformation Review journal): Essays will be accepted and published on a rolling basis

If you have any questions, please email the workshop organizers and special issue editors:
Hyunjin Seo, U of Kansas (hseo@ku.edu); Berkman Klein Center for Internet & Society, Harvard University (hseo@cyber.harvard.edu) [Workshop/International Journal of Communication]
Rob Faris, Berkman Klein Center for Internet & Society, Harvard University (rfaris@cyber.harvard.edu) [Workshop/International Journal of Communication]
Joan Donavan, Shorenstein Center on Media, Politics and Public Policy, Harvard University (joan_donovan@hks.harvard.edu) [Workshop/Misinformation Review]
Irene Pasquetto, Shorenstein Center on Media, Politics and Public Policy, Harvard University (irene_pasquetto@hks.harvard.edu) [Workshop/Misinformation Review]


Call for Contributions

We want to hear from students, activists, educators and others interested in contributing to a feminist conversation about free speech and safe spaces, both inside and outside traditional classrooms. Our goal is to create an accessible and inclusive zine that thinks through some of the following topics:

- Trigger warnings
- Feminist community/classroom standards
- Call out culture
- Microaggressions
- Managing difficult conversations

These topics are just starting points, we welcome your thoughts and experiences of balancing open discussions with protecting each other from harm. As a feminist collective, we are interested in creating a feminist dialogue on these topics.

We are open to many formats, including short first-hand accounts, poetry, drawings and recordings. Contributions will be incorporated into a zine, intended for a wide audience, with the goal of being accessible and intersectional.

Details for submissions can be found on our website: https://mailchi.mp/a19d846cbeee/free-speech-safe-space-zine-accepting-contributions-until-517?e=f02745fe02

Submissions will be accepted until May 17th.

Questions? Contact: gsws-apc@sas.upenn.edu
AVAILABLE POSITIONS & OPPORTUNITIES

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

BEIJING NORMAL UNIVERSITY-HONG KONG BAPTIST UNIVERSITY
United International College (Zhuhai, China)
Public Relations and Advertising
Ref: DHSS190309


Applications will be accepted until the position is filled.

UNIVERSITY OF SOUTHERN CALIFORNIA
Annenberg School of Journalism
Professor of Professional Practice (Open Rank Non-Tenure Track) - Public Relations

The University of Southern California’s Annenberg School of Journalism seeks applicants for a Professor of Professional Practice in Public Relations faculty appointment. The is an open rank non-tenure track position. We seek a dynamic, forward-looking public relations professional who will join our faculty as we revise both undergraduate and graduate public relations programs.

Candidates should have a deep understanding of current trends in the field of public relations, its related disciplines of strategic communication, marketing and advertising and a fluency in contemporary skills such as content strategy, content marketing, influencer outreach, data analytics, media relations, and crisis management. Outstanding candidates will also have substantial experience designing and implementing campaigns for diverse communities.

Applicants are asked to submit their credentials including a letter describing their background, interests and areas of expertise, their curriculum vita or resume, three letters of reference, and samples of their recent scholarly or professional work through USC’s job site, https://uscareers.usc.edu/job/los-angeles/professor-of-professional-practice-public-relations-open-rank-non-tenure-track/1209/11220919.

NATIONAL UNIVERSITY OF SINGAPORE (NUS)
Lloyd’s Register Foundation Institute for the Public Understanding of Risk (LRFI)
Full-time Research Positions

LRFI is a university-level research institute at NUS which carries out research on the public perception and communication of risk, with a focus on public health, emerging technologies and climate and environment in Asia. Applications for Deputy Director, Associate Professor (Research), and Research Fellow/open rank positions are invited from scholars in the fields of communication, psychology, public health and other relevant domains with demonstrable interest in risk communication. More details can be found at https://lrfi.nus.edu.sg/opportunities/internships-and-careers/

ICA EDITOR OPENINGS FOR 2020

Near the end of 2019, ICA’s Publications Committee will issue calls for Editor-in-Chief of three ICA journals. These journals will be looking for new editors for four-year terms starting in 2021.

- Annals of the International Communication Association
- Communication, Culture & Critique
- Human Communication Research

MAY 2019 ICA NEWSLETTER
The International Encyclopedia of Media Literacy, 2 Volume Set
Edited by Renee Hobbs and Paul Mihailidis
Print ISBN: 9781118978245
Online ISBN: 9781118978238
June 2019

The first of its kind in ambition and scope, The International Encyclopedia of Media Literacy provides global coverage of this dynamic and swiftly moving topic. As wide ranging and inclusive as the subject it treats, this two-volume encyclopedia offers a perspective on the past, present and future of media literacy around the world.

Learn more at www.wileyonlinelibrary.com/ref/hobbs

The International Encyclopedia of Journalism Studies, 3 Volume Set
Edited by Tim P. Vos and Folker Hanusch
Print ISBN: 9781118841679
Online ISBN: 9781118841570
June 2019

The International Encyclopedia of Journalism Studies is a unique reference guide and resource on the rapidly growing and evolving field of journalism scholarship, providing credible and timely information on its key concepts, theories, and methodologies. The official encyclopedia of the International Communication Association (ICA), this invaluable text includes more than 250 entries that form a comprehensive overview of the study of journalism as a distinct field.

Learn more at www.wileyonlinelibrary.com/ref/vos

www.wileyonlinelibrary.com