Remembering ICA’s Executive Director Emeritus Michael L. Haley

It is with great sadness that the ICA leadership announce that Michael L. Haley, who served as Executive Director of ICA from 2000 until his retirement in 2016, passed away from complications after an extended battle with cancer on 2 January, 2020 at a hospital in Phoenix, Arizona, where he had recently relocated with his husband, Edward. Michael was 70. We consider ourselves extremely lucky, proud, and grateful to have worked with him. On behalf of ICA’s Board of Directors, staff, and members, we extend our deepest sympathies to Edward and their family.

Michael came to ICA in 2000, after an extensive search for a new Executive Director. He was hired shortly after the Association’s 50th Annual Conference in Acapulco, Mexico, with two major objectives given to him by the Executive Committee: move the headquarters to a major metropolitan area (from its then home in Austin, Texas), and focus on making the organization more international in both composition and scope.

With gusto Michael accomplished the first objective within his first year as Executive Director, moving ICA’s office in Austin to Washington, D.C. in late 2001. In 2006 he entrenched the association’s location in the U.S. capitol by shepherding the purchase of the current office on 21st Street NW, which ICA has called its home for the last 15 years.

In pursuing the second objective, Michael saw ICA’s enormous global potential as a learned society, and he channeled efforts in that direction that still echo today. The establishment of regional conferences, international liaisons, and board members-at-large all evolved under Michael’s leadership. He personally spearheaded getting ICA accepted as a UN-designated NGO. From 1964-2000 the Annual Conference was held just three times outside of North America; in Michael’s 16 years as Executive Director he closed deals that put

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Tips and Tricks for Conference Registration
By Kristine Rosa, ICA Manager of Member Services & Marketing

Conference registration opened to all active and inactive members of ICA on 15 January, and will close for all on 1 May at 12:00pm Noon ICA Headquarters Time. We highly recommend that attendees register for the conference before online registration closes to prevent long wait times and lines at the onsite conference booth.

Save the “Thank You” Message: Once you have finalized and secured your seat at the upcoming conference, be sure to read and save the “thank you” message you will see after confirming your purchase. The thank you message contains many useful information from visas, to booking your flights, offsetting your carbon footprint and much more. Save the page to refer to on a later date.

Thank you in advance for registering for the 70th Annual ICA Conference. We are looking forward to seeing you all soon!

Renew your membership first before visiting the conference registration website in order to reap this member benefit.

Below are some additional tips and tricks that are helpful during your conference registration process:

Renew Your Membership for a Conference Discount: Members of ICA receive many benefits one being a steep discount for conference. Although inactive members of ICA can still attend the conference, the inactive/nonmember cost for conference is significantly more than the member rate. Renew your membership first before visiting the conference registration website in order to reap this member benefit. Click the link and review the different costs for conference based on member type: https://www.icahdq.org/page/2020ConfPrices

Early, Standard, & Onsite Conference Rates: Similar to last year, ICA extended cost saving benefits for attendees. It used to be that after the early bird rate deadline, the price of conference would jump significantly to the onsite rate; however, since last year attendees can still save if they registered at the “standard rate” for conference. Below are the different start and end dates for these different conference prices:

- Early Bird: 15 January – 17 April, 2020 (16:00 UTC, or 12:00 PM EST ICA HQ)
- Standard Rate: 17 April – 1 May, 2020 (16:00 UTC, or 12:00 PM EST ICA HQ)
- Onsite Rate: 21 – 25 May, 2020

To register for conference click here: https://www.icahdq.org/event/ICAGoldCoast2020

DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE 2019-2020 MEMBERSHIP YEAR!

ICA RETAINS 2018 PROCEDURE FOR #ICA20 HOTEL BOOKINGS #ICA20 click to read more
Governance Corner: Impending Deadlines for ICA Officer Nominations and Expressions of Interest

Call for ICA Officer Nominations: Become a part of the ICA Leadership Community!

The International Communication Association’s annual call for ICA Officer Nominations is open. Nomination submissions will be forwarded to the Nominating Committee for consideration for inclusion in the September 2020 ICA Elections. Please take this opportunity to help guide ICA’s future by submitting qualified nominees.

NOMINATION PERIOD OPENS: 1 February

DEADLINE FOR NOMINEE SUBMISSIONS: 12:00 Noon ICA Headquarters Time on 28 February

ELIGIBILITY: Any ICA member may nominate themselves or any other ICA member for office. Only Active Members shall be eligible for nomination, election, or appointment to office in the Association.

ICA OFFICER POSITIONS: Members may nominate candidates to be reviewed by the Nominating Committee for president, board member-at-large, board student and early career representative and treasurer.

- **PRESIDENT:** The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect and conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as both the General Secretary of the Board of Directors and as the chair of the Regional Conferences Committee. The President-Elect Select selected in the 2020 election will begin service on the Executive Committee immediately upon announcement of the results.
- **BOARD MEMBER-AT-LARGE:** Board Members-at-Large serve one three-year term; there are three BMAL at any given time. The purpose of member-at-large positions is to grow the Board of Directors representation from underrepresented regions. Board member-at-large positions are no longer tied to specific area openings, and anyone can be considered, but the nominating committee will typically identify one region for the two candidates.

ICA Engagement Opportunities: Call for Expressions of Interest

The International Communication Association relies on the expertise and passion of its membership. In addition to enjoying exclusive benefits such as discounted conference rates, ICA members derive gratification from contributing to the association’s success through service on committees and task forces. This collaboration with scholars from all around the world is both intellectually challenging and rewarding.

ICA committees have rotating memberships with staggered terms to maximize institutional memory and stability. Each year, a small number of openings become available. If you are interested in getting involved with ICA outside of your specific division or interest group, please complete the form to express your interest! Learn more about the ICA Engagement Opportunities process.

How can serving ICA serve me? Top five reasons you (or a colleague) should get involved:

1. **BOOST YOUR CAREER:** Particularly for early-career scholars, association service is an excellent way to elevate your CV. It helps you promote yourself with a positive impression, develop creativity and innovation skill sets, and becomes a forum to apply your strengths. You will contribute to the charge, problem solve as needed, and deal with a mix of personalities with varied career experience levels from diverse areas of academic focus. This all adds up and helps to improve your teamwork, leadership, problem-solving and interpersonal skills, all of which are skills you will use in the university faculty setting as well.

2. **MAKE AN IMPACT:** Service to ICA gives you the chance to shape the kind of community with which you wish to be align yourself. It gives you the opportunity to be a part of something bigger than yourself and collaborate with other scholars across the globe. Through service, you make a commitment to ICA. Members of the ICA committees and task forces volunteer time and effort to support ICA and move its work forward. The accomplished growth of ICA is a direct result of the dedication to the association and commitment to excellence made by committee and task force members. Become an integral part of ICA’s success!
Travel Grant Applications for Accepted Paper Submitters Due 2 March

By Jennifer Le, ICA Senior Manager of Conference Services

We have recently expanded eligibility for travel grants to include ethnic/demographic and fiscal qualifications in addition to geography and student status.

Please see the grants page for full details. The total amount of funding available for 2020 is US $75,000.

Potential applicants should also contact their Division or Interest Group Chair for possible funding; each Division and Interest Group may award travel grants to students selected for top paper or other honors. Conference Program Chair Claes de Vreese (U of Amsterdam) and Executive Director Laura Sawyer (ICA) will review the applications provided through the online application form. Applicants will be notified by 1 April.

You can find more information as well as the actual travel grant here, http://www.icahdq.org/page/TravelGrant.

If you have any questions or concerns about travel grants, please email conference@icahdq.org.

FUN FACT: YOU MIGHT NEED A VISA TO VISIT AUSTRALIA #ICA20

ICA TO PROVIDE SUBSIDIZED SHUTTLES FROM BRISBANE AIRPORT TO #ICA20

PROTIP: WE NOW DISPLAY THE CURRENT HEADQUARTERS TIME IN THE BOTTOM RIGHT CORNER OF THE WEBSITE, SO YOU CAN ALWAYS REFER TO IT WHEN THERE IS A DEADLINE.
President-Elect Column
By Claes de Vreese, ICA President-Elect, U of Amsterdam

Our conference is coming closer. Notifications about acceptance (or not) have gone out, many are making travel plans, and still looking at the exciting pre-post conference program options (https://www.icahdq.org/page/2020PrePostconf).

I will meet with ICA headquarters very soon to finesse the final details of the program. You can find the important dates on how the program and planning process moves along here: https://www.icahdq.org/page/ICA2020.

The conference received almost 4,000 submissions, putting it largely on par with our conferences in e.g. San Juan and Fukuoka. The overall acceptance rate was 44%. I want to express a great thank you to the local Australian community for engaging so enthusiastically with ICA coming to Australia. Obviously our local expert, ICA President Terry Flew, has been a tremendous help and go-to person for all things big and small.

Our conference theme Open Communication attracted a lot of submissions and our theme chair Eike Rinke has put together a great program. Watch special announcements and social media to be directed to these events. We will also devote the Opening Plenary to the topic of open communication, science, and scholarship. I am delighted that Fiona Fidler, U of Melbourne, will provide a plenary keynote, followed by a panel discussion with ICA members Neil Lewis, Eike Rinke, Mike Wagner and Barbie Zelizer.

Watch this column in the upcoming months for more program highlights.

Executive Committee
Terry Flew, President, Queensland U of Technology
Claes De Vreese, President-Elect, U of Amsterdam
Mary Beth Oliver, President-Elect-Select, Pennsylvania State U
Patricia Moy, Immediate Past President, U of Washington
Paula Gardner, Past President, McMaster U
Peng Hwa Ang, General Secretary, Nanyang Technological U
Peter Monge, Treasurer, U of Southern California
Laura Sawyer, Executive Director (ex-officio), ICA

Members-at-Large
Sister Agnes Lucy Lando, Daystar U
Hernando Rojas, U of Wisconsin
John Erni, Hong Kong Baptist U

Student Members
Sarah Cho, U of Massachusetts
Myrene Magabo, of the Philippines Open University

Division & Interest Group Chairs
Anne Kaun, Activism, Communication, and Social Justice, Sodertorn U
Nancy Jennings, Children, Adolescents, and the Media, U of Amsterdam
Nicole Ellison, Communication and Technology, U of Michigan
Nicole Maurantioni, Communication History, U of Richmond
Jasmine McNealy, Communication Law & Policy, U of Florida
Emily Falk, Communication Science and Biology, U of Pennsylvania
Wouter van Atteveldt, Computational Methods, VU Amsterdam
Xinhua Li, Environmental Communication, Michigan State U
Sudeshna Roy, Ethnicity and Race in Communication, Goldsmiths, U of London
Ingrid Bachmann, Feminist Scholarship, Pontificia U Catolica de Chile
Rabinda Ratan, Game Studies, Michigan State U
Radhika Gajala, Global Communication and Social Change, Bowling Green State U
Jeff Niederdepper, Health Communication, Cornell U
Andrea Guzman, Human-Machine Communication, Northern Illinois U
Narine Yegiyan, Information Systems, U of California, Davis
CJ Claus, Instructional & Developmental Communication, California State U
Soumia Bardhan, Intercultural Communication, Kansas State U
Jessica Gasiorek, Intergroup Communication, U of Hawai – Manoa
Amanda Holmstrom, Interpersonal Communication, Michigan State U
Keren Tenenboim-Weinblatt, Journalism Studies, Hebrew U of Jerusalem
David Boromisza-Habashi, Language & Social Interaction, U of Colorado – Boulder
Lukasz Szulc, Lesbian, Gay, Bisexual, Transgender & Queer Studies, London School of Economics and Political Science
Shinsuke Eguchi, Lesbian, Gay, Bisexual, Transgender & Queer Studies, U of New Mexico
Jonathan Cohen, Mass Communication, U of Haifa
Sora Park, Media Industry Studies, U of Canberra
Rich Ling, Mobile Communication, Nanyang Technological U
Stacey Connaughton, Organizational Communication, Purdue U
Jayson Harsin, Philosophy, Theory, and Critique, The American U of Paris
Kimberly Gross, Political Communication, George Washington U
Devon Powers, Popular Communication, Temple U
Alina Dolea, Public Diplomacy, Bournemouth U
Flora Hung-Baesecke, Public Relations, Massey U
Tang Tang, Sports Communication, U of Akron
Jelle Mast, Visual Communication Studies, Vrije U Brussel

Editorial & Advertising
Jennifer Le, ICA Senior Manager of Conference Services
Kristine Rosa, ICA Manager of Member Services
Katie Wolfe, ICA Manager of Conference Services

ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.
As most ICA members will be aware, December 2019 and January 2020 saw a major bushfire crisis in Australia. Many parts of the country have been affected, particularly New South Wales and Victoria, but also south–east Queensland and parts of South Australia and Western Australia. It is estimated that about 5 billion hectares of land were bushfire affected, and 24 people have lost their lives to the fires, as well as up to one billion animals. Some of the regions affected have never experienced bushfires, and the fires came after a prolonged period of drought and above-average temperatures during 2019.

ICA members are no doubt wondering what they can do to assist, and may be reconsidering their attendance at the 70th Annual ICA Conference on the Gold Coast from 21–25 May. In terms of attending, it is very important to be aware that summer in Australia (now) is traditionally bushfire season. Climate change may lead to longer bushfire seasons and has led to an impact in places that do not typically experience bushfires. It has also generated some haze in cities such as Sydney, Canberra and Melbourne, which have on some days been among the most polluted cities in the world. For the first time, summer sporting events such as the Australian Open tennis have been affected by adverse air quality.

We do not expect such problems in May, which is late autumn leading into winter. We have already had some rain since the last time ICA sent out an update about this. It is also important to note that South-East Queensland, of which the Gold Coast region hosting the conference is a part, has only been slightly impacted by bushfires.

"It is also important to note that South-East Queensland, of which the Gold Coast region hosting the conference is a part, has only been slightly impacted by bushfires."

If you wish to support bushfire relief, there are a number of ways to do so. You can donate to the Australian Red Cross at https://www.redcross.org.au/campaigns/disaster-relief-and-recovery-donate. If you are particularly concerned about the impact on wildlife, one of many groups that can be supported is WIRES https://www.wires.org.au/.

At the same time, I am aware that Australia is a relatively affluent country, where governments can support disaster relief, and have done so. There has also been a great deal of activity and support from artists, musicians, sports people, non-government organizations and many others. Crowdfunding initiatives have been very important, ranging from comedian Celeste Barber’s GoFundMe initiative that raised over $50 million in donations to the #AuthorsForFireys and #ArtistsForFireys campaigns, which had raised over $250,000 by mid-January.

One way of assisting when in Australia would be to visit bushfire affected regions to help local economies through tourism. Domestic tourism has taken a major hit over the summer, which is traditionally when Australians who live in major cities “go bush” with their families and friends. While most bushfire-affected are not close to the major coastal cities, you may want to visit regions close to the Gold Coast that experienced fire

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ICA Honors Rock Star Reviewers for #ICA20 in Australia!

By Laura Sawyer, ICA Executive Director

Reviewing for a conference is not an easy task. You sign up when your schedule seems fairly open—it seems like a great idea at the time, doesn’t it?—but the actual work inevitably shows up in your inbox at precisely the worst, busiest time. You feel yourself pulled between needing to get reviews DONE and off your desk, and the responsibility of providing substantive and useful feedback to your colleagues. Perhaps you curse your months-ago self for having agreed to do such a thing.

We recognize this struggle, and understand why so many reviewers (at so many associations, not just ICA) often succumb to submitting only numerical ratings and leave off the qualitative commentary, just to cross the task off their lists. That qualitative commentary, though, is crucial to the improvement not only of papers who ultimately are rejected, but also to those who are accepted, so that they may come to conference months later with the best version of their work.

Beginning in 2017, in an effort to put an emphasis on qualitative reviewing for our conference in San Diego, ICA instituted a process whereby each division and interest group may nominate one “rock star reviewer,” defined as someone who may have taken on a high number of last-minute qualitative reviews when others failed to fulfil their obligations, and/or who has provided especially helpful, detailed, or astute commentary to submitters to help them truly improve their work. The Rock Star Reviewer is nominated by the planner from each division, and then all “rock stars” are entered into a randomized drawing to receive a complimentary conference registration.

This year’s rock star reviewer WINNER, chosen at random from all nominees to receive the complimentary main conference registration, is Christian Baden (Hebrew U of Jerusalem), nominated by the Political Communication Division. Christian will receive complimentary main conference registration for the 70th Annual ICA Conference in Gold Coast, Australia. Thank you, Christian!

Although they don’t all receive free registration, we also extend our gratitude to all of the other top reviewers submitted by each division/interest group, as follows (in alpha order by Division/Interest Group name):

- **Drew Cingel** (Children, Adolescents & the Media), Hai Liang (Communication and Technology), D. Travers Scott (Communication History), Tim Schatto-Ekrodt (Computational Methds), Melissa Click (Feminist Scholarship), Yu Hao Lee (Game Studies), Meghan Sobel Cohen (Global Communication & Social Change), Alicia Binder (Health Communication), Sharon
ICA Phasing Out Large Print Program
By Laura Sawyer, ICA Executive Director

For years, ICA has produced both a smaller, "schedule at a glance" version of our print program and a much larger, heavier, phone-book-sized print program that includes descriptions for all sessions. ICA has been charging extra for this larger version of the program for some time now in an effort to cut back on the number of people who request it and thus cut back on the paper used for such an undertaking, and as of the DC conference those who buy the larger print program constitute only about 10% of the overall attendance of the conference. Approximately 90% of attendees opt to use the conference app in conjunction with the smaller schedule-at-a-glance version to navigate their options.

In acknowledgment of the carbon footprint both of printing such a bulky program and of shipping multiple pallets of large programs to the conference location each year, ICA's Executive Committee has voted unanimously to discontinue the production of the larger version of the program. Anyone who has already purchased the program will be refunded immediately, and the option has now been removed from the registration website. The smaller version of the program will be retained, and it will absorb a few advertising and informational pages from the discontinued version.

For those who still wish to refer to the larger program for in-depth information on individual sessions and papers, you will have two choices:
1. The conference website will, once it goes live, have all of that information in a searchable format, online.
2. The ICA headquarters staff will continue to produce the content of the large printed program and make it available as a downloadable PDF on the conference website, as before.

There are numerous challenges associated with global climate change that affect the way academic conferences conduct themselves; in the past we have eliminated bottled water, plastic souvenir “freebies” at registration, tote bags, and numerous other items that simply get tossed out after the conference is over by the majority of participants. We give preference in contracting to LEED-certified (and equivalent) venues, we work with our venue partners to donate unused food and flowers, and we have just implemented a carbon offset option for attendees with an environmental nonprofit provider. While there is more to be done, we hope that eliminating this one substantial element will begin to make a difference in the carbon footprint of the ICA conference. Thank you for your support!
ICA Kids 2020

By Julie Arnold, ICA Senior Manager of Governance

Childcare in Gold Coast, Australia

This year, ICA has partnered with KidzKlub Australia, an Australian based professional childcare agency. The KidzKlub team encompasses a staff of highly trained and fully certified carers including qualified teachers, teachers in training, nurses, social workers, childcare professionals and skilled entertainers, all who possess a genuine passion for children and a personal zest for life.

Activities will include playing with a broad range of age appropriate craft, drama sports, board games, toys, kits and participating in group activities. Children will be free to play independently or join in group games. KidzKlub will also provide structured art experiences, which will be teacher directed with a specific learning and product outcome.

We have also coordinated optional excursions for older children (ages 5-12).

Learn more about ICA Kids 2020...

Call for Editor Nominations

Communication, Culture & Critique

The ICA Publications Committee is soliciting nominations, including self-nominations, for an editor of the Communication Culture & Critique journal.

The appointments are for four years, and begin September/October 2020.

Communication, Culture, & Critique (CCC) publishes critical, interpretive, and qualitative research examining the role of communication and cultural criticism in today’s world. The journal welcomes high-quality research and analyses from diverse theoretical and methodological approaches from all fields of communication, media and cultural studies. More details about the journal can be obtained at https://academic.oup.com/ccc.


Editors of ICA publications should reflect and seek to enhance the diversity of the Association in terms of their interest areas, gender, ethnicity, and national origin.

A complete nomination package should include:
• A letter of application
• A vision statement for the editorship
• The candidate’s vitae
• 2 letters of support from published scholars familiar with the candidate’s work, speaking to the quality of the candidate’s research as well as their experience with and suitability for journal editing
• A letter of institutional support from the candidate’s home institution

The Publications Committee weighs multiple factors when evaluating candidates, including, but not limited to:
• Clear understanding of the journal
• Clear articulation of an intellectual and operational vision for the journal
• Demonstrated openness to a range of epistemologies appropriate for the scope of the journal
• Demonstrated interest and/or experience in theoretical development
• Demonstrated interest and/or openness to interdisciplinary work
• Demonstrated communication skills and diplomacy
• Reputation and academic output
• Editorial, managerial or administrative experience
• Tenure or advanced rank
• Institutional support

All materials should be submitted to Robin Nabi (nabi@ucsb.edu) by 1 March, 2020. Finalists will be notified by April 2020 and subsequently interviewed by members of the Publications Committee.

ICA’s Publications Committee is chaired by Robin Nabi (U of California, Santa Barbara) and includes: Patricia Moy (U of Washington), Katherine Sender (Cornell U), and Sabine Trepte (U of Hohenheim), and one TBD member (vacancy being resolved).
How Does It Feel to Be an International “and” Graduate Instructor?

Two of our SECAC members, Cecilia and Muhammad, just finished their very first semester toward Ph.D. This is a very accomplishment we need to celebrate, since like many of the student and early career members of ICA they did the hard work with all of the assignments of coursework as well as covering the teaching load as a graduate employee of the institute out of their home countries, China and Pakistan. Here Cecilia and Muhammad tell you about their struggles and hopes as a new Ph.D. instructor:

“Having been a Teaching Assistant (TA) and a Teaching Associate (TO) at two different institutions in the U.S, I can say that so far I’m really enjoying the experience. I did one year of TO for video production course when I was doing my master’s degree at Syracuse University, and currently, I’m TAing for 2 classes at UMass Amherst.

One of the most enjoyable things is having the opportunity to experiment with different ways of teaching. When I was teaching video shooting and editing at Syracuse University during lab sessions, it can be quite technical and boring. So in order to engage students, I tried implementing fun class activities such as shoot a short video of a person stepping on a banana peel and fall, try some creative ways of doing so without letting the actor/actress really falling. Students had a lot of fun learning about video shooting and editing skills while being creative. Coming up with creative ideas of teaching and also seeing students’ enjoying the learning process is very rewarding.

Another great thing is having the opportunity to help students learn better and give them advice on their personal development. This doesn’t happen very often, but it feels amazing when some students come and when you can answer some of their questions or help them to make their work better. Some of my students sent me emails at the end of the semester saying that they really enjoyed my teaching and they felt that they learned something, which made all of my work worthwhile.

This being said, there are also some frustrations. It doesn’t happen very often but I’m yet to figure out how to deal with some challenges. For instance, I feel frustrated when students show inappropriate attitude with working on their assignments or communicating with me (I find some of them are still learning basic email etiquette). Also, I am struggling to learn how to deal with (especially male) students when they challenge my teaching in class. Sometimes I feel that some of my students expect me easy-going because of their own anticipations on my gender and racial background. I’m keeping everything professional, but I also visit faculty members to get some advice when I find a question about teaching.”

- Cecilia Zhou, U of Massachusetts Amherst (ceciliazhou79@gmail.com)

"For the last two years, I have been a TA for two different schools in the U.S.; the University of Maine and the University of Kansas. At the University of Maine, I taught Public Speaking and at the University of Kansas, I am teaching Business Writing. In terms of the location, class setting, demography of students, and colleagues both experiences are very different and brought a great opportunity for me as a Ph.D. student, TA, and international student.

At the University of Maine, in my master’s, I had wonderful colleagues, and as a TA I learned a lot about teaching. In the class of my TA, we had fun activities with our students such as civil dialogue which was students’ favorite. It was enjoyable but also meaningful since it gave us an opportunity to think and talk about controversial issues in a civil way: Students realized that civil dialogue is a way forward in our polarized society. Also, the most important aspect of that class was a variety of speeches and they got exposed to new methods, organizing material and presented it in an organized way. As an international TA, it fascinated me to see my students learning and sharing their valuable thoughts about various issues. During those three semesters, I did learn, unlearn, relearn many concepts regarding Public Speaking. I received thank you emails from my students when they tell me how much they embrace cultural diversity and were curious to know about my culture.

I am now in the Midwest for my Ph.D. The University of Kansas is another wonderful place and I feel at home from day one I came here. My school is very diverse in terms of the demography of students and faculty which does not give me the feeling that I am away from home. Being a graduate instructor here is a great learning experience. My colleagues are always checking in and asking if I want to discuss
any issue. In my class, I make jokes to make it a more friendly, open, and engaging classroom which I think is very important. I always tell my students that I am international and can speak four different languages and if I mispronounce a word please correct me and I personally feel it is very helpful for me. I am also thankful to my students that they are accommodative, patient, and cooperative.

I tell my students I am a brother, a teacher, and a student but above all, I am a human being who like everyone else make mistakes. Everyone learns from his or her mistakes. We have more common traits and tendencies as human beings, and we must focus more on that rather than our differences. Humanism in the classroom is very important for international students like me. Learning is a never-ending process and we should keep our hearts and minds open to learning. The relationship and get to know their names is an important aspect as well to create a learning environment in class. Yes, it is not easy but it is fun to learn names sometimes I mispronounce their names which is always go in a good way that they appreciate that I am trying to learn and make connections. After all, as a Ph.D. student, my journey is long but I believe that with good people around me, my journey will be pleasant and fun.

- Muhammad Ittefaq, University of Kansas (ittefaqmuhammad1@gmail.com)

Do you have a question or a comment to share with us? Please join our Facebook Group now: ICA Student and Early Career Scholars Community.

ICA SPECIAL ROUNDTABLE: GREENING THE ACADEMY IN TIMES OF CRISIS
Benedetta Brevini, U of Sydney, Session Organizer

In 2018, Sweden experienced its hottest summer in 262 years. A young Swedish girl frustrated with her government’s inaction skipped school to protest outside parliament with a homemade sign reading ‘School strike for the climate’ and a list of demands for immediate intervention to reduce carbon emissions. She was fifteen-year-old Greta Thunberg. What began as a solitary protest soon attracted attention on social media and sparked an international school strike movement that has seen millions across the globe marching for change.

In the US, just one month before Greta began her strike, a Congress-appointed IPCC panel handed down its assessment of the impact of the climate crisis on the national economy. It found that “without substantial and sustained reductions in global greenhouse gas emissions annual losses in some economic sectors [were] projected to reach hundreds of billions of dollars by the end of the century”. The report also warned that should temperatures increase above 1.5°C, the economic ramifications will exceed previous projections. It declared we have just 12 years to ensure warming does not rise above 1.5°C. Beyond this point, the risk of weather events, drought, extreme heat and the resulting poverty for millions of people will be significantly higher.

What is the role of the academy in addressing the climate crisis? Regular air travel for fieldwork, research and to meet at annual conferences are just some of the multitude of consumption and waste consequences characteristic of being a 21st century academic. The development and maintenance of university buildings as well as planning for sustainable campuses (and their vast use of highly energy-consuming technologies and cloud services) is also a crucial concern. Divestment has also been pursued by academic organisations, seeking to shift university investments away from fossil fuel companies and their beneficiaries.

What are the major challenges we face in greening the academy? How do we create an environmentally sustainable conference? What efforts have past and present conference organisers, committees and communities at conferences made to ensure our conference legacy aligns with positive and progressive environmental futures? What is our responsibility to the places we meet and the planet we inhabit? How can we support global movements of activities? How can we ensure and push universities to divest?

These are some of the questions our panelists will address in this special session roundtable in the Gold Coast. Stay tuned for time and location information when the schedule is announced.
the Annual Conference outside of North America six times. These efforts form the essential foundation that Michael laid out as the architect of ICA’s future.

However, all of this is academic. What Michael brought to ICA went far beyond any policy or quantitative accomplishment. He lent the association a vision of diplomacy and kindness. He saw ICA’s members and leaders as true gifts to the community and treated them as such. A site visit, conference planning, a mid-year meeting: these weren’t just thankless obligations for board members, but celebrations of the volunteers, their time, and the impact that both would have on ICA’s mission.

Michael was a firm believer in ICA’s culture of informality and parity. Himself a PhD, Michael nonetheless took pride in being relatable. He addressed ICA’s most distinguished scholars and its youngest graduate students on equal terms, asking that they do the same.

Michael didn’t just apply this nature to the members. His patience and kindness guided ICA’s staff through many iterations. As personnel came and went, what stayed static were the relationships he fostered with them: a leader to be looked up to, even a father figure to some. Michael never shied away from this role, even (perhaps especially) in the hardest times. He made sure everyone was heard and that each person with whom he interacted—from staff to student members to the president—were treated with equal respect. He was deeply involved, as well, in the selection of his successor to the Executive Director role, insisting on someone who shared his sense of humor, and including a generous six months of overlap in which he effected something of a “Vulcan mind meld” to pass along his sixteen years of ICA-specific institutional wisdom, ensuring that ICA would be left in the care of someone who would take the same care he had taken in ensuring its success, and in creating an association to which members and staff alike truly enjoyed belonging.

His diligence and devotion were offset by a notorious unfappable demeanor. As is the case with all the best Executive Directors, Michael kept a calm, steady hand even in moments of chaos and crisis; ICA leaders, members, and staff relied on him in equal measure to navigate troubled waters with an absolute minimum of turbulence. In addition, Michael was equipped with a dry wit and quirky sense of humor: both a chuckle and a quick, gentle rejoinder were always at the ready. His characteristic smirk is what many of us will remember most.

Born November 6, 1949, Michael grew up in Colorado and surrounding areas in the northwestern United States. He was a proud graduate of U of Oregon (and rabid fan of the American football team the Oregon Ducks) and earned his PhD in Clinical Psychology in 1974. He went into practice shortly after, gradually making his way to becoming the Executive Director of the California Psychological Association in 1994, which transitioned him into a career in association management. Michael was a fellow of the American Psychological Association and a Certified Association Executive (CAE), as well as a life member of ICA.

Michael’s family held private services in January. We will have many opportunities these next months to remember Michael’s contributions to ICA, and there will be an evening memorial in Michael’s honor at the Annual Conference in May coordinated by ICA Past Presidents Cynthia Stohl and Barbie Zelizer.

Michael is survived by his husband Edward, his sister Beth, his niece Kimberly, his stepdaughters, Nicole and Amanda, and thousands of communication scholars, martinis in hand, smiling and talking at a joyous ICA conference. ICA’s humorous video dedication to Michael on the occasion of his 2016 retirement can be viewed here.

In lieu of flowers, donations can be made to GreySave, a Greyhound rescue about which Michael cared deeply.
selected. View the Board Member-at-Large job description. The BMAL selected in the 2020 election will begin service at the end of the 2021 Annual ICA Conference in Denver, CO USA.

- **BOARD STUDENT AND EARLY CAREER REPRESENTATIVE:** Board Student & Early Career Representatives serve in pairs, with one nominated each year for overlapping two-year terms. View the Board Student & Early Career Representative description. The Board Student & Early Career Representative in the 2020 election will begin service at the end of the 2021 Annual ICA Conference in Denver, CO USA.

- **TREASURER:** The ICA Treasurer works closely with the Executive Director to oversee the budget, investments, endowments, reserves, and cash flow of the association. The Treasurer participates in a quarterly call to review investments, will attend monthly Executive Committee calls, and is a voting member of the Executive Committee for three years, preceded by an initial “Treasurer Elect” year in which the role is non-voting and observational. The Treasurer reviews monthly bank statements and approves the fiscal year budget as prepared by the Executive Director. As ICA’s accounts, investments, and financial procedures are conducted according to GAAP in the United States, the Treasurer should have a strong understanding of US tax rules and best practices. The ideal Treasurer will have past experience controlling a large budget and have had significant fiscal responsibility in university settings, federal granting agencies, large private foundations, private sector firms, or on large funded research grants and contracts, etc. The Treasurer elected in the 2020 election will begin service at the end of the 2021 Annual ICA Conference in Denver, CO USA. That person will serve one year (2021-2022) as Treasurer Elect, followed by three years (2022-2025) as Treasurer.

**NOMINATION PROCESS:** Members wishing to submit nominations for office to stand in ICA’s September elections must do so by 12:00 Noon ICA Headquarters Time on 28 February, the deadline for receipt of all nominations. Names are then forwarded to the Nominating Committee, who will review all materials and qualifications and determine a short list of two candidates for each position. Nominationst must be submitted through the form on the ICA Officer Nomination page linked to below; all fields are required including details about the candidate’s qualifications, record of service to ICA, and the attachment of the candidate’s Curriculum Vitae.

**ELECTIONS:** Online balloting for ICA elections is open annually from 1 September through 15 October. Results are typically announced on ICA social media channels and published in the November newsletter.

**QUESTIONS:** Questions on the nominating process may be directed to Julie Arnold, ICA Senior Manager of Governance or to Amy Jordan, 2020 Nominating Committee Chair.

**TO SUBMIT A NOMINATION:**
Log into your ICA account;
Go to the ICA Officer Nomination page;
Complete the form at the bottom of the page; all fields are required.
There is considerable interest in indigenous land management techniques and the use of fire to manage country. If you want to educate yourself about these techniques, this resource provides a good place to start: https://www.creativespirits.info/aboriginalculture/land/aboriginal-fire-management. The extent of the bushfire damage has been particularly traumatic for First Nations people, who have connections to country in many affected places that date back over thousands of years. A fundraising site dedicated to supporting Australian First Nations communities can be found at https://www.gofundme.com/f/fire-relief-fund-for-first-nations-communities?utm_medium=copy_link&utm_source=customer&utm_campaign=p_lico+share-sheet.

The Australian bushfires have of course raised the issue of the relationship of adverse weather effects to human-induced climate change, as well as the inadequacy of responses of governments such as the Australian Federal Government to a looming global climate emergency. The impact of the bushfires on public opinion towards action on climate change has been significant. The Australian Academy of Science released a statement on Australia’s bushfires observing:

The scientific evidence base shows that as the world warms due to human induced climate change, we experience an increase in the frequency and severity of extreme weather events.

As a nation, we must deal with extreme weather events more effectively than we currently do. As such events become more frequent and severe, we must adapt Australia and Australians accordingly, as well as strengthen mitigation efforts.

Bushfires, along with other weather and climate challenges, pose complex and wide-ranging problems. Population growth, climate change, temperature extremes, droughts, storms, wind and floods are intersecting in ways that are difficult to untangle and address.

The good news is that there is already abundant evidence available to help us understand the environment we live in and to design and build the future we want for Australia. There has never been a more important time to draw on that scientific evidence base to help guide Australia’s short- and long-term responses to the devastating bushfires ravaging our nation and that are causing uncertainty about our future.

An important way in which ICA scholars can assist is through their own research into the role of communication with regards to climate change and environmental issues. The Australian Academy of the Humanities has made the point that:

Humanities, arts and cultural research, with its deep understanding of human experience and knowledge and its detailed attention to locality, ecology and history, can make a significant contribution to the way in which communities not only rebuild in the wake of disaster but also in equipping Australians with the skills, knowledge and confidence they will need to deal with future crises, which are inevitable given the new challenges created by climate change.

There is also growing debate about the impact of air travel, including that associated with academic conferences, on the global environment. The ICA has recently approved a carbon offset program to be employed for all future conferences. After registering for the 2020 ICA Conference, you will have the option of clicking a link to pay a carbon offset fee directly to an organization working on climate change and various environmental projects around the world. When you complete your registration, you will receive a confirmation that details this and other information.

An important way in which ICA scholars can assist is through their own research into the role of communication with regards to climate change and environmental issues. The Australian Academy of the Humanities has made the point that:

In addition, there are numerous sessions addressing communication around climate change, including the sponsored session ICA Special Roundtable: Greening the Academy in Times of Crisis. The panel, organized by Benedetta Brevini (U of Sydney) and including ICA President-Elect Claes de Vreese (U of Amsterdam) and Current Chair of the Future of ICA Conferences Task Force Jeff Niederdeppe (Cornell U), among others, asks: What are the major challenges we face in greening the academy? What efforts have past and present conferences organisers, committees and communities at conferences made to ensure our conference legacy aligns with positive environmental futures? How can we support global movements of activities? How can we ensure and push universities to divest? Come join the conversation.
Spotlight on Pre/postconference Calls for Papers

In each Newsletter leading up to the conference, we will highlight different pre/postconference calls for papers that have been planned for the Gold Coast, Australia. To learn more about all the different pre/postconferences offered at the conference, visit here.

ICA 2020 POST-CONFERENCE CALL FOR PAPERS:
DIGITAL INEQUALITIES AND EMERGING TECHNOLOGIES:
REGIMES, SPACES, AND IMAGINARIES

Date: Wednesday, May 27, 2020, 9:00am–5:00pm
Location: S226, Lvl 2, John Woolley Building (A20), University of Sydney, Sydney
Sponsoring ICA Divisions: Activism, Communication and Social Justice Interest Group; Communication and Technology Division
Organisers:
• Sharon Strover, U of Texas-Austin, sharon.strover@austin.utexas.edu
• Justine Humphry, U of Sydney, justine.humphry@sydney.edu.au
• Sora Park, U of Canberra, sora.park@canberra.edu.au
• Teresa Swist, Western Sydney U, t.swist@westernsydney.edu.au
• Danielle Wyatt, U of Melbourne, danielle.wyatt@unimelb.edu.au

Keynote speakers:
Professor Esther Hargittai, U of Zurich
Others TBD

Description
Problems of digital exclusion have traditionally been associated with lack of access to technology. Increasingly digital exclusion also emerges with the active agency of state and corporate institutions using AI, smart city infrastructures, surveillance systems and even robotics. The aim of this post-conference is to make connections between a diverse range of disciplinary areas that have studied digital inequalities including digital inclusion research, data justice, critical race and digital media studies, data sovereignty and digital rights.

Inequalities occur along multiple fronts including geography, social class, race, gender, age, and institutional systems and policies. They also can be shaped by powerful imaginaries of digitally-enabled futures promising efficiency, safety and economic prosperity. Data-driven and algorithmic processes related to smart technologies, artificial intelligence (AI), Internet of Things (IoT), facial-recognition and robotics demand an extension from traditional concerns around digital exclusion to account for the potential to produce systemic abuses and extenuate disadvantage.

The post-conference is an opportunity to examine the ways in which new technologies, including those that link digital networks and data via tracking tools and algorithms, add to the unequal distribution of digital benefits and perpetuate and even worsen inequalities in the expansion of the Digital Welfare State and other kinds of neoliberal, policing and techno-centric systems. It also examines the kinds of civic, open and public institutions – such as libraries, local governments, community media, and justice movements – that are increasingly important for ameliorating digital inequalities and countering imaginaries premised upon techno-centric fixes.

Co-organised by the University of Sydney, University of Canberra, the University of Texas at Austin, Western Sydney University and the University of Melbourne, this Digital Inequalities Post-ICA Conference recontextualizes digital inequalities within the context of emerging technologies and their affiliated social and political regimes, spaces and imaginaries.

We seek to bring together researchers from multiple disciplinary perspectives to discuss the impact of digital inequalities in multiple sites. We welcome submissions from theoretical and empirical inquiries that examine the following areas:
• Digital inclusion practices in social institutions
• Inequalities and algorithmic governance in data driven society
• Market logics and digital inequalities
• The lived experience of digital exclusion
• Alternative imaginaries for social justice and activism
• Bias in algorithms, interface and design
• Big data, smart technologies and surveillance
• Intersectionality and digital inequalities
• Digital media and algorithmic literacies in platform capitalism

Submitting your abstract: Please submit abstracts for 15 minute paper presentations through this Form no later than Feb 15, 2020. Abstracts are limited to a maximum of 4,000 characters including spaces (approximately 500 words).
Contributors will be selected by peer-review and will be notified of decisions on or before March 1, 2020. Authors are expected to attend the post-conference and present in person.

We will explore the potential of a thematic publication of post-conference materials as a special issue in a journal or as an edited volume.

All participants must register for the post-conference. Registration costs will be $50.00 USD or $75 AU which covers coffee breaks and lunch. To register, participants should follow the instructions on: www.icahdq.org.

Key dates:
• 15 Feb 2020: Deadline for abstract submission
• 1 March 2020: Corresponding authors notified of decisions
• 1 May 2020: Post-Conference registrations close
• 21-25 May ICA Conference, Gold Coast
• 27 May 2020: Post-conference in Sydney

Location: Please note that this event will take place off-site at the University of Sydney in room S226, Level 2, John Woolley (A20) at Camperdown campus. The post-conference will conclude at 5:00pm on May 27 with a cocktail reception following. Recommendations for nearby hotels will follow.

Contact: If you have any questions regarding the submission, please contact Sora Park at sora.park@canberra.edu.au

Migration is mediated through digital technologies, media structures, and assemblages. The nexus of media and migration is thus a critical lens to think through themes of representation, nationalism, citizenship, governance, communication, and identity in the 21st century. With this backdrop, this pre-conference examines the dynamics of migration, media, and technology in diverse contexts—multiple temporalities, different spaces, varied subject positions. Questions and themes to consider therefore include:

• The historical relationship between media, technology, and migration. How have new digital technologies and media forms affected experiences of displacement? Historically, how have both states and migrants utilized media technologies to achieve their aims? What is the genealogy of contemporary and historical representations of migration and migrants?

• The relationship between media texts, technologies, and migrants in the Global South. How are networks and migration engaging in (dis) similar ways in the Global South and the Global North?

• How are media technologies utilized by migrants in historical and emergent cultural, civic, political, and economic contexts? What roles do media and media technologies play in the integration framework?

• How have states co-opted media technologies to enact new migration and asylum regimes? What are the legacies of historic forms of technological surveillance and how are media technologies deployed to manage and construct new racial and religious divides between citizens and migrants?

• What is the relationship between data and migration regimes? How is migration and asylum managed by non-state actors and institutions using digital tools and technologies?

• How do media technologies enable the creation of new subjectivities and communities by migrants? What are the intersections between race, gender, sexual orientation, (im) mobility, digital space and identity and community?

• To what extent and in which ways are media technologies shaping livelihoods among different migrant and refugee groups in both developed and developing regions worldwide?

• How can media, migration and technology scholars contribute to enhancing open communication with and better understanding of global migration issues among the wider public?

The main purpose of this conference is to provide a space for open dialogue about the ways media technologies are shaping and are shaped by migratory movements and processes, and with the goal to set guidelines for collaborative research on a variety of issues and axes related to migration, media and technologies. Furthermore, it aims to advance our understanding of the role researchers play in promoting open communication strategies and platforms to bridge academic and popular debates on these timely and contentious issues.
Submission process
The organizers invite interested participants to submit abstracts of 500 words (including a selection of references) describing the purpose, theory, method(s), results, and conclusions of the scientific study or social intervention project. We also welcome critical, reflexive and creative submissions that provide an insightful perspective on the topics highlighted in this call. Please submit 1) a separate title page including the paper's title and author's details (name, title, and institutional affiliation) and 2) an anonymized abstract.

The deadline for submission is 21 February 2020. Acceptance decisions will be announced by 24 February 2020. Please submit your proposals as a PDF file to the following email: pazalencar@eshcc.eur.nl

Expected outcome
A selection of papers presented at this pre-conference will be included in a special issue proposal to a leading Media and Communication Research journal.

Registration Fee
15 USD (the pre-conference will offer food and hot beverages)

Conference venue
ON-SITE - Gold Coast Convention and Exhibition Centre (room: to be announced)

Date and time
21st May 2020
From 13:00 to 17:00 (Half-day)
More information will be available once the programme is finalized.

Organizing Committee – Contact information
Amanda Alencar, Assistant Professor of Media and Migration and Intercultural Communication, Erasmus U Rotterdam (Netherlands). E-mail: pazalencar@eshcc.eur.nl

Soumia Bardhan, Assistant Professor of Intercultural/International Communication, U of Colorado Denver, USA. E-mail: soumia.bardhan@ucdenver.edu

Lukasz Szulc, Lecturer in Digital Media and Society, Sociological Studies, U of Sheffield. E-mail: l.szulc@sheffield.ac.uk

Radhika Gajjala, Professor, American Culture Studies Program, School of Cultural and Critical Studies and Professor, School of Media and Communication, Bowling Green State U, Ohio, USA. E-mail: radhik@bgsu.edu

Emily Edwards, Graduate Assistant CCS, American Cultural Studies, PhD Student, Bowling Green State U. E-mail: eledwar@bgsu.edu

VISUAL POLITICS: IMAGE PRODUCTION, PERCEPTION, AND INFLUENCE

Date: 21 May 2020, 9am-4pm
Location: Gold Coast Convention and Exhibition Centre, Broadbeach, Australia

Sponsoring ICA Divisions:
Visual Communication, Political Communication

Organizers: Prof. Erik Bucy (Texas Tech U), Prof. Cristian Vaccari (Loughborough U)

Images are ubiquitous in contemporary politics. From television coverage of campaigns and elections to visual memes and images of leaders circulated on social media, visual portrayals shape perceptions of the political world. As efficient carriers of social and symbolic information, they are quickly assessed, rapidly judged, and readily remembered—even when manipulated or released as deepfakes. When used strategically, visual portrayals hold the capacity to frame issues, candidates, and causes in a particular light and affect the acceptance or rejection of social policies. Images and audiovisual content are also ubiquitous on social media and digital platforms, and they tend to spread more easily and quickly than text-only content. Despite growing potential for and evidence of influence, visuals remain understudied within media politics. This preconference brings together visual scholars from different research traditions and international perspectives to present state of the art studies of image production, perception, and influence in the contemporary political landscape.

Political visuals are potent in part because they do not require conventional literacy to apprehend and operate at both an individual and cultural level. From an information processing perspective, political images are highly efficient carriers of social and symbolic information that is quickly assessed, rapidly judged, and readily remembered. In news coverage, candidate portrayals and event depictions may crystallize sentiment among the viewing public and alternately inspire increased involvement or disenchantment with politics. Culturally, images can act as icons of social solidarity or political isolation, serving to mainstream or marginalize individuals, groups, and causes. On social media, images are one of the key ingredients of political memes that convey complex messages often laden with irony and emotions. The polysemic quality of images opens them to diverse interpretation, depending on the viewer’s orientation.

The aim of this preconfererence is twofold: to map and coalesce the growing, but as-yet disorganized, area of research on visuals and politics; and, to foster conversations across methodological and disciplinary divides. This represents a big task because the field is so diverse in terms of methods, emphasis, and approach. We therefore welcome the broadest range of submissions, both quantitative and qualitative, to highlight new possibilities for theory development, methodological innovation, and cross-national approaches to advance the study of visual political communication. We also welcome international and comparative contributions that can broaden our understanding of these topics outside of Western liberal democracies.

POSSIBLE SUBMISSION TOPICS
The influence of political images in digital campaigns, including comparisons between online messaging, social media strategies, and more traditional forms of political advertising

The role of visual messaging in disinformation efforts, whether used to confuse, mislead, incite resentment, or demotivate potential voter or citizen involvement

Computational analysis of large-scale visual datasets to detect patterns of coverage or behavior not evident in smaller, hand-coded projects

Integrated or comparative analysis of multimodal cues in political messages and their synergistic or differential impacts on viewer perceptions

Visual analysis of protest and collection action, including visual framing of activism or demonstrations as well as visual memes circulated on social media

Cross-national comparisons of visual news framing of politics or protest and its reception by audiences

Viewer reception of newer visual technologies such as 360-degree video cameras to depict campaign events, demonstrations, marches, or other forms of collective action

Visual depictions of populist and fringe political actors, including signature gestures and nonverbal displays, expressive range, or performative repertoires, and their role in conveying relevant policy and identity signals

Effects of nonverbal aggression, norm violations, and other transgressive candidate behavior on viewers of audiovisual political content

Visual measures of negative advertising, incivility, “in your face”-style of candidate interaction, or other normatively fraught political communication styles

Visual analysis of hate speech and white nationalism, including identifiable signs and symbols as identified by the Anti-Defamation League and other watchdogs

The role of viewer orientations (e.g., ideology, partisanship, political interest, age cohort, moral outlook, geographical situatedness, issue attitudes) in shaping political image interpretations and message efficacy

The role of visual content in explaining patterns of news sharing and engagement on social media

The use of visuals in emerging genres of political campaign communication, whether mini-documentaries, mash-up advertising, candidate-generated videos, memes, or political selfies.

SUBMISSION INFORMATION

Please submit your abstracts for 15-minute paper presentations through this Google Form (http://bit.ly/VisualPoliticsICA2020) no later than 14 February 2020. Abstracts are limited to a maximum of 4,000 characters including spaces (approximately 500 words).

Contributors to the preconference will be selected by a panel review process and will be notified of decisions by 21 February 2020. Authors of accepted abstracts are expected to write full papers based on their abstracts (submission deadline 11 May 2020) and attend the preconference and present in person. All participants, whether presenting or not, must register for the preconference and pay the associated fee. Registration costs for the preconference will be approximately $50 USD and will include coffee breaks and lunch. To register, participants should visit www.icahq.org and register as part of their main ICA conference registration, or as a stand-alone registration. As space is limited, priority will be given to those accepted for presentation.

KEY DATES

- 14 February 2020: Deadline for abstract submission
- 21 February 2020: Corresponding authors notified of decisions
- 1 May 2020: Conference registration closes
- 11 May 2020: Submission of completed papers
- 21 May 2020: Visual Politics

CONTACTS

Erik Bucy: erik.bucy@ttu.edu
Cristian Vaccari: c.vaccari@lboro.ac.uk

2019 ICA Preconference
Tuesday, 19 May 2020
Green Brain, Bldg 17 Level 7 Rooms 7 and 8 RMIT University, Melbourne, Victoria Australia

CALL FOR ABSTRACTS

OPEN COMMUNICATION: A TRANSDISCIPLINARY APPROACH TO STRATEGIC COMMUNICATION IN THE 21ST CENTURY

A UNESCO speaker at the Asian Media Information and Communication Centre (AMIC) conference postulated, “Communication has already ceded its power to data engineers and technology specialists.” The purpose of this pre-conference is to interrogate that statement from a strategic communication education-practice perspective. This pre-conference will address questions, such as:

1) What are the challenges of global strategic communication education in the 21st Century? 2) In what ways is strategic communication practice shaped by artificial intelligence and highly sophisticated technology? 3) What is the nature of trust and transparency in strategic communication between humans and machines? 4) What are the limits of machine-driven strategic communication? 5) How do we develop relationships with machines and bots? 6) Is all communication strategic between humans and machines? 7) How can artificial intelligence and automation ensure ethical and responsible strategic communication?

The pre-conference will address the challenges and opportunities for trans-disciplinary education
and practice in communication, specifically strategic communication that is complicated by the contemporary rise of highly sophisticated technology and artificial intelligence. Communication scholars as well as scholars from other disciplines are invited to interrogate these questions from the perspective of 21st Century trans-disciplinary education and global, outcomes-based practice.

Extended abstracts of 1500 words that respond to the above questions and themes must be submitted by 14 FEBRUARY 2020 to tsetsura@ou.edu. Spaces are limited to enable a robust discussion.

Please note the following due dates: Abstract submission 14 February 2020 (extended due date) Notification of outcome 1 March 2020 Full paper due (6000 words) 1 April 2020

Members of all divisions and interest groups are invited to submit abstracts, and we particularly encourage submissions from members of Instructional and Developmental Communication, Public Relations, Communication and Technology, and Human-machine Communication.

Cost: US$60. The budget for this pre-conference is based on a minimum of 25 paid registrations of US$60.00. The registration fee will pay for coffee, tea, breaks and lunch.

Organisers:
Katerina Tssetsura, Ph.D. Past Chair, ICA PR Division Gaylord Family Professor of Strategic Communication/Public Relations Gaylord College of Journalism and Mass Communication U of Oklahoma, USA Email: tsetsura@ou.edu

Marianne D. Sison, Ph.D., FPRIA Senior Lecturer; Program Manager, Bachelor of Communication (Public Relations) School of Media and Communication RMIT U Melbourne, Australia Email: marianne.sison@rmit.edu.au

Jenny Robinson, Ph.D., MPRIA Senior Lecturer; Program Manager, Master of Communication School of Media and Communication RMIT U Melbourne, Australia Email: jenny.robinson@rmit.edu.au

For more information, please contact Katerina Tssetsura (tsetsura@ou.edu) or Marianne Sison (marianne.sison@rmit.edu.au).

OPPORTUNITIES, TENSIONS, AND CHALLENGES OF GLOBAL HIGHER EDUCATION

New submission deadline: Friday, February 21, 2020 by 16:00 UTC

Global higher education has not only welcomed international students to study overseas but found fertile ground for the burgeoning of international campuses and other forms of culturally hybrid institutions. These changes open the quest for new pedagogies able to effectively combine Western, in particular Anglo-Saxon, pedagogical traditions with the expectations and sensitivities of students from Asia.

What opportunities and challenges lie ahead for global higher education? How will global higher educational institutions be able to manage growth? How will they recruit and train a new generation of instructors who are expert in new pedagogies? How will global educators face the challenges of the global classroom? How will global higher education effectively deliver the promise of contributing to sustainable development and social change in countries around the world?

ICA Instructional and Developmental Communication Division and Bond University are excited to invite higher education leaders, administrators, researchers, educators, experts of practice, graduate students and all other interested parties to submit their contributions to the “Opportunities, Tensions, and Challenges of Global Higher Education” pre-conference. The pre-conference will take place at the beautiful main campus of Bond University in 14 University Dr, Robina, Gold Coast, Queensland, Australia on May 21 2020.

Topics of interest range from micro-analysis of classroom dynamics to macro-analysis at the institutional level. Specific topics of interest include:

• Higher Education Leadership and Administration in Global Institutions (responsible leadership, intercultural leadership, etc.);
• Scholarship and Public Engagement;
• Policy Practices in Global Higher Education;
• Training Programs and HR Practices for Developing Global Educators;
• Curriculum, Course Design, and Adaptation for the Global Learner;
• Liberal Arts, STEM, and STEAM and Global Higher Education;
• Innovative Assessment Practices (authentic assessment, etc.);
• Innovative Teaching Techniques for Global Educational Settings (flipped classroom, project-based, etc.);
• Technology in the Global Classroom (e-learning, distance education, digital pedagogy, etc.);
• Critical Approaches to Global Higher Education: from Critical Voices to Classroom Dissent.

We welcome submissions based on a variety of methodologies (quantitative and qualitative methods, including rhetorical methods, case studies and auto-ethnographies) and theoretical paradigms, as long as they provide a meaningful contribution to the theme and topics of interest of the pre-conference. Cross-institutional affiliation and cross-disciplinary collaborations are particularly welcomed.

The organizing committee seeks five types of submissions:
1. **Full Papers (submit as an individual submission).** Completed papers that deal with any of the topics of interest are highly encouraged. Please include 200-word abstract. **Papers should be a maximum of 8,000 words (excluding abstract, including tables, references, and appendixes).** Include a title page with NO identifying information;

2. **Great Ideas for Teaching (and Assessing) Students in Global Contexts (GLOBAL GIFTS; submit as an individual submission).** Scholars may submit instructor- and student-tested ideas for effectively teaching and assessing a wide variety of concepts in global contexts. GLOBAL GIFTS may cover: a) original single teaching activities that can be implemented in the global classroom; b) original teaching units that span several days or weeks; c) original teaching semester-long projects or approaches to an entire course; d) systematic data-driven reflection of assessment practices that allow educators to monitor student learning as well as improve the quality of specific courses or overall programs. Accepted GLOBAL GIFTS will be presented in high-density panels, which will consist of 2-3 minute oral previews of the GLOBAL GIFT and then groups will break out for discussion with presenters. To submit a GLOBAL GIFT, please include a) title of the training activity, b) goal/objectives, c) description of the training activity, and d) evaluation. The submission should be a maximum of 2,500 words (including tables, references, and appendixes; abstract not needed). **Place “GLOBAL TRAINING” in the title (e.g., GLOBAL TRAINING: On-boarding program to increase intercultural intelligence);**

3. **Great Training Ideas in Global Context (GLOBAL TRAINING; submit as an individual submission).** Scholars may submit tried-and-tested ideas for effectively training educators to prepare them for the global classroom. Accepted GLOBAL TRAINING will be presented in high-density panels, which will consist of 2-3 minute oral previews of the GLOBAL TRAINING and then groups will break out for discussion with presenters. To submit a GLOBAL TRAINING, please include a) title of the training activity, b) goal/objectives, c) description of the training activity, and d) evaluation. The submission should be a maximum of 2,500 words (including tables, references, and appendixes; abstract not needed). **Place “GLOBAL REFLECTIONS” submit as an individual submission).** Reflective contributions (e.g., auto ethnography, case studies, critical analyses) are intended to provide program-, institutional- or cultural-level insights, such as (but not limited to) a historical overview developing an international branch campus, challenges in establishing trans-national educational institutions, teaching as someone from outside the host culture. The submission should be a maximum of 2,500 words (including tables, references, and appendixes; abstract not needed). **Place “GLOBAL REFLECTION” in the title;**

4. **Experiences and Lessons Learned in Global Higher Education (GLOBAL REFLECTIONS submit as an individual submission).** Scholars may submit tried-and-tested ideas for effectively training educators to prepare them for the global classroom. Accepted GLOBAL TRAINING will be presented in high-density panels, which will consist of 2-3 minute oral previews of the GLOBAL GIFT and then groups will break out for discussion with presenters. To submit a GLOBAL GIFT, please include a) title of the training activity, b) goal/objectives, c) description of the training activity, and d) evaluation. The submission should be a maximum of 2,500 words (including tables, references, and appendixes; abstract not needed). **Place “GLOBAL REFLECTION” in the title;**

5. **Panels (Submit as a session).** A group of presenters organized around a topic may submit a panel proposal. In this panel proposal, include a) 75 word program description, b) 400 word panel rationale, c) names and affiliations of presenters, d) title and a 150-word abstract for each presenter/paper. Panel submissions should include contributions from at least two different countries; not more than one contributor from a single faculty, department, or school; and generally be mindful to consider panelist diversity.

**Style Guidelines**

Please use APA style (6th ed.) when preparing your paper (double-spaced paragraphs; standard 1-inch/2.54-cm margins; 12-point Times New Roman font) and American spelling style consistently throughout your manuscript.

**Submission Guidelines**

**Preparing the file:** Have your submission ready to upload as a single document in PDF format. All tables, graphs, and pictures associated with your submission must be included with the main text in a single document.

**Author identification:** Names must be removed for anonymous reviews of submissions. Before uploading your paper, remove all author identification from the document including any file properties. (For example, in MS Word, in the “File” menu, select “Properties,” delete any identifying information, click “OK,” and save the document.). Not following the guidelines may disqualify your submission for review.

**Submissions:** Please submit 2 copies of the manuscript (one with identifying information, one fully anonymized) to iddbondpreconference2020@gmail.com.

**Peer-reviewed process**

All submissions will be anonymously peer-reviewed by 2 reviewers. Submissions with identifying information and those not meeting the submission criteria for content and formatting will NOT be reviewed. Please note that if you submit, you may be invited to the reviewer pool.

**Presentation formats**
Registered participants will have the opportunity to present their accepted works using a wide range of presentation formats, from the traditional, lecture-type format, to alternative formats (e.g. academic documentary film, practice-based workshops/demonstrations, etc.), to videoconference (Skype or Zoom).

Publication

Completed full research papers of publishable quality requiring only minor editing will be considered for immediate inclusion in the second volume of “Stagnancy Issues and Change Initiatives for Global Education in the Digital Age” (Main editors: Theresa Neimann, Oregon State University; Jonathan Felix, RMIT University Vietnam; Elena Shliakhovchuk, University of Southern Mississippi; and Stacy Reeves, Polytechnic University of Valencia/Universitat Politècnica de València) to be published for IGI Global (exp. 2020). For additional details, see https://www.igi-global.com/publish/call-for-papers/call-details/4298

For indexing details, see https://www.igi-global.com/publish/contributor-resources/abstracting-and-indexing/

Completed GLOBAL GIFTS, GLOBAL TRAINING, and GLOBAL REFLECTIONS of publishable quality requiring only minor editing, in addition to completed full research papers of publishable quality requiring more substantial edits, will also be considered for publication. These papers would be part of a corresponding volume by the same editorial team as above published at a later date (exp. 2021).

Deadline and contact person

All proposals must be submitted to iddbondpreconference2020@gmail.com by Friday, February 21, 2020 by 16:00 UTC. Accepted papers will be notified by Friday, April 10, 2020. For more information, please contact iddbondpreconference2020@gmail.com

Registration fees

Registration fees are 60USD for presenters, virtual or in person, and non-presenters. The fees include 2 coffee breaks and lunch buffet.

Organizing committee

- Marilyn Mitchell*, Bond U (Australia) *primary contact
- Christopher Claus, California State U Stanislaus (USA)
- Stephen Croucher, Massey U (New Zealand)
- Jonathan Felix, RMIT Vietnam (Vietnam)
- Davide Girardelli, Free U of Bozen (Italy)
- Stephanie Kelly, North Carolina A&T State U (USA)
- Jihyun Kim, U of Central Florida (USA)
- Paromita Pain, U of Nevada, Reno (USA)
- Michelle Violanti, U of Tennessee (USA)

Sponsor

The “Opportunities, Tensions, and Challenges of Global Higher Education” pre-conference has received the generous support of Bond University.

Cancellation

If the pre-conference does not have enough registrations by 1 April 2020, ICA reserves the right to cancel the pre-conference. Anyone who has registered by that point will be refunded.

A CALL FOR PAPERS FOR THE ICA POST-CONFERENCE ON STRENGTHENING COMMUNICATION FOR SOCIAL JUSTICE THROUGH EDUCATION AND RESEARCH 26 MAY 2020

Date: 26 May 2020

Organizers:
- Pradip Thomas, U of Queensland
- Elske van de Fliert, U of Queensland
- Karin Wilkins, U of Miami
- Silvio Waisbord, George

Washington U Venue: The Women’s College of The U of Queensland
Deadline for abstract submission: 1 March 2020
Abstract word limit: 250

Following the 70th International Communication Association Conference (ICA), 21-25 May 2020, leading academics who work in the area Communication for Social Change and Social Justice plan to organise a post-conference event on the theme of Strengthening Communication for Social Justice through Education and Research on 26 May 2020 at the University of Queensland.

The main aim of this event is to build a network of associates with existing and emerging academic programmes and to strengthen educational and scholarly initiatives.

This event seeks to explore the pedagogic relevance of key themes associated with Communication for Social Justice and to explore the extent to which they have been incorporated into formal academic teaching and research programmes. The conference will discuss emerging trends and shifts in the dynamics in the teaching and research of Communications for Social Justice. The discussion will also explore emerging and innovative trends in communication for social justice, considering the role of digital and other mediated technologies.

The following topics are identified as the main themes of the discussion and dialogue during the post-conference under the general theme of Communication for Social Justice. We invite communication scholars and researchers to address the following themes:

Communication for social justice as an overarching theme

Social justice is described as a movement toward equal access to resources, opportunities and privileges for all. Social injustices however are global in scope,
affecting the lives of many people. The gap between those who have access to information, knowledge and opportunities and those who have not is growing wider. Communication for Social Justice explores communication processes, as well as appropriate media and channels that leverage social justice and bring about positive changes in the society. Communication scholars, academics, practitioners are seeking ways to strengthen communication theories, methods and practices for enabling marginalised and oppressed people across the globe to engage on behalf of just and fair opportunities for themselves.

1. Media plurality and media movements
The role of media in the promotion of social justice is important, remaining a valuable channel to create awareness of injustices and to motivate and mobilize to demand justice. Media reform movements worldwide have played their part in the democratisation of media and lobbying for the provisioning of public space for deliberation and the critical questioning of governance and public affairs (Segura & Waisbord, 2016). Media movements also may provide an inclusive space for marginalised and underrepresented strata of society to exercise their communication rights to demand for social equality and equity. Further and deeper critical analysis would need to look at areas of digital communication along with other means, in considering how they may enhance social justice endeavours.

2. Digitalisation of media infrastructure
Innovations in digital technologies have impacted the media, offering a radical shift in communication. While further strengthening the practices of media and journalism, digital media have also enabled more people to become active producers and disseminators of images and meanings (Couldry et al., 2018). Digital media have provided an enabling platform for marginalised, unheard and underrepresented voices that have been neglected by the mainstream media. Thus, empowered citizens that make best use of digital affordances, appropriating technologies such as mobile phones and social networking sites may add a new dimension of digitalisation of a public sphere for social justice (Uldam & Vestergaard, 2015).

While we acknowledge the benefits and opportunities offered by digital development to close the digital divide, we should also recognise that socio-economic inequalities have widened due to inequitable access to information, knowledge, power and resources in the digital arena. This has had a negative effect on meaningful participation in the digital public sphere (Coudry et al., 2018)

3. Access to information – Open access
Appropriation of digital space is associated with open access to knowledge and information in digital age. Open movements, in particular open access and access to information movements have gained a momentum in the 21st century, becoming a tool serve for social justice. Access and utilisation of open knowledge in the digital domain and transparent and open communication contribute to informed public participation in social and governance affairs. On the other hand, unequal access to knowledge and information in the public digital sphere poses a threat of widening inequalities (Coudry et al., 2018).

4. Internet and digital surveillance in digital era
Issues related to communications and the digital surveillance of personal and individual data have become a part of political debate and discussion. A large amount of data can now be gathered through the use of algorithms and governments and commercial entities are posing threats to human rights of personal privacy and security (Digitalrightswatch.org.au). Digitally illiterate strata of the society are at risk of coming under greater surveillance, posing concerns for their privacy (Gangadharan, 2017).

5. Roles and impact of social media for social change and social justice
New forms of media in a digital arena contribute to bringing social justice, enabling people to speak out on social injustices in their context. In contexts where mainstream media is influenced by political and commercial bias, the rise of independent and citizen-created media contribute to the production of public knowledge, thus contribute to mobilisations of voices of informed citizens and collective actions for social justice (Coudry et al., 2018).

Questions for further exploration:
- How has contemporary scholarship conceptualized and studied communication for social justice?
- What has been the role of digital media in this research?
- What are the opportunities and threats in relations to digitalisation and ICTs advancement in the discipline of communication and social justice?
- What are the ways and approaches to strengthen open communication for social justice?
- How may our academic programs contribute to this work?

Invitation to submit abstracts:
Abstracts of approximately 250 words (one-page Word document excluding references) should be emailed to ccssc@uq.edu.au by 1 March 2020. The abstracts shall include full contact details, including name, department, institutional affiliation and e-mail address. One person can send a maximum of two abstracts. In the case of co-authors, one of the authors shall be responsible for correspondence. Selected abstracts will be requested to submit a max of 750 words of an extended concept paper no later than by 1 May 2020.
Read more pre/postconference calls for papers on our ICA website, and learn more about all the prepostconferences that will be available at #ICA20. (https://www.icahdq.org/page/2020PrePostconf)
Take a look, and I hope you might buy a copy, consider it for your courses, or even just pass it along to others who might also be interested.

NEW BOOK ANNOUNCEMENT

Communication in Palliative Nursing


Heralded by renowned physician and author of "Dying Well", Dr. Ira Byock praises the book as a ‘treasure trove of resources’ for educators and researchers in health communication and health literacy. Built on over a decade of communication research with patients, families, and interdisciplinary providers, and reworked based on feedback from hundreds of nurses nationwide, the chapters outline a revised COMFORT curriculum: Connect, Options, Making Meaning, Family caregivers, Openings, Relating, and Team communication. The book provides detailed and practical application of communication theory for graduate study in health communication alongside a translational toolkit for practicing healthcare providers and communication faculty teaching in medical or nursing schools. This edition provides practice examples representing a variety of palliative care settings and communication competencies for evaluating communication skills in simulation lab activities.

Numerous journal articles and research studies have been produced to highlight the principle components of the COMFORT model and test its effectiveness among healthcare audiences across a variety of clinical and educational settings.

NEW BOOK ANNOUNCEMENT

Book Announcement: Social Support and Health in the Digital Age

Social Support and Health in the Digital Age discusses how the information age has revolutionized nearly every facet of human communication—from the ways in which people purchase products to how they meet and fall in love. These exciting new communication technologies can both unite and divide us. People who are separated by great distances can now communicate with each other in real time, whereas parents often find themselves competing with smartphones and tablets for their children’s attention. This book explores the many ways that digital communication media, such as online forums, social networking sites, and mobile applications, enhance and constrain social support in health-related contexts. We already know a great deal about how the Internet has altered how people search for health information, but less about how people seek and receive social support in this new age of information, which is critical for maintaining our physical, mental, and emotional well being.

Edited by Nichole Egbert and Kevin B. Wright

Contributions by Bryan Abendschein, Tammy Bosley, Emily M. Buehler, Nichole Egbert, Bo Feng, Jesse Fox, Andrew C. High, Heewon Kim, Siyue Li, Jennifer Ohs, Wenjing Pan, Karlee Posteher, Stephen A. Rains, Laura D. Russell, Shawn C. Starcher, Christopher Tietzort, Kevin B. Wright, Sonja Uta, Jill Yamasaki, Lucas Youngvorst, and Guanjin Zhang.


AWARD WINNER

The press release announcing distinguished science and political communication scholar Kathleen Hall Jamieson as the recipient of the 2020 NAS Public Welfare Medal is now live and posted at http://www.nasonline.org/news-and-multimedia/news/2020-Kathleen-Hall-Jamieson-PWM.html. She is being honored for her "non-partisan crusade to ensure the integrity of facts in public discourse and development of the science of scientific communication to promote public understanding of complex issues.” The Public Welfare Medal is the Academy’s most prestigious award, established in 1914 and presented annually to honor extraordinary use of science for the public good.
Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

**ACTIVISM, COMMUNICATION AND SOCIAL JUSTICE INTEREST GROUP**

The notifications of acceptances have been sent out and we are looking forward to an excellent program that our program chair Todd Wolfson is currently putting together (in case you are interested in chairing please get in touch). Of course the acceptance rate was tough as always and a lot of excellent contributions had to be rejected. Please consider joining the conference anyway and apply for one of the pre- or post-conference that our interest group is co-sponsoring. The full list can be found here: [https://www.icahdq.org/page/2020PrePostconf](https://www.icahdq.org/page/2020PrePostconf)

We would also like to remind you of our interest group awards. The nomination deadline is 2 March 2020:

**ACSJ Outstanding Book Award**

The ACSJ interest group is soliciting nominations for its Outstanding Book Award. The book award honors the best book (sole or jointly authored, excluding edited volumes) on themes central to the mission of ACSJ published in the past two years. Unfortunately, nominations have to be limited to English-language publications due to our limited language resources.

A full nomination package should comprise (1) a signed rationale from the nominator (who shall not be the person nominated) (2) a signed, supporting statement and rationale from one other person (who shall not be the person nominated), (3) the resume of the person (or persons) whose book has been nominated including a complete list of his or her publications, and (4) a summary of the book and copies of at least two chapters from it. All submissions are electronic (including copies of book chapters), and should be sent electronically to Anne Kaun at anne.kaun@sh.se by 5 pm Eastern Standard Time on March 2, 2020. All nomination packages should be prepared by one person, and may come from the author, the nominator, or the publisher. The author must be a member of the ACSJ interest group. ACSJ's book award committee will evaluate the nominations and select the award winner.

Committee Members: Todd Wolfson (chair); Gino Canella (winner 2019), Liisa Sömersalu, Adrienne Russell

**ACSJ Outstanding Dissertation Award**

The dissertation award is given to the best dissertation on themes central to the mission of ACSJ completed in the past two years. Unfortunately, nominations have to be limited to English-language dissertations due to our limited language resources. Nominations should be made by the dissertation advisor or committee member. The nomination package should include two nomination letters and a pdf copy of the dissertation and should be sent with the subject line “ACSJ Award Nomination” to Todd Wolfson at wolfsont@gmail.com by 5:00 p.m. Eastern Standard Time on March 2, 2020. The dissertation author must be a member of the ICA ACSJ interest group. ACSJ's dissertation award committee will evaluate the nominations and select the award winner.

Committee Members: Todd Wolfson (chair); Gino Canella (winner 2019), Liisa Sömersalu, Adrienne Russell

**LANGUAGE AND SOCIAL INTERACTION DIVISION**

1. Results of our survey
2. Current conferences and calls
3. Travel grants and funding
4. Access to publications
5. Networking
6. Publication from one of our members

1. Results of our survey

First of all, thank you to everyone who participated in our survey. A brief overview of emerging themes can be found below with some steps we will take going forward:

The highest percentage of respondents were from the USA (41%); followed by members from Asia and Europe (29% and 21% respectively). Only 4% of respondents indicated African origin and were also based in Africa; as it was the case for Latin America (Mexico, precisely). Similarly, the majority of our members who responded are based in the US and Canada, accounting for a total of 54%; 25% of participants are based in Asia, 13% in the EU, and 4% in Australia and Africa.

We can proudly say that our members speak at least 16 additional languages, on the top of English. Sadly, it seems that ICA divisions are lacking in equal representation internationally, culturally and geographically. Correspondingly, many of you encourage
the division to raise awareness about research conducted outside of the US, and to attract scholars from non-Western communities, particularly novice and minority scholars to increase the association’s and divisions’ diversity.

2. Current conferences and calls

Based on the associations you noted in the survey, we compiled upcoming conferences, funding and scholarships. We also searched for more non-western based associations. In some cases, there was no information available in English, but we tried our best to cover all continents.

You can access the table here: https://drive.google.com/file/d/1Zhe92dOsa445QqnQdmWF-o4AL5eh7D0/view?usp=sharing

3. Travel grants and funding

For ICA conferences, our division offers travel grants to graduate students, contingent or part-time faculty, and early career faculty between jobs. Once your paper is accepted to ICA conference, please send an email to the LSI Chair, Dr. David Boromisz-Habashi at dbh@colorado.edu, with a statement of interest.

4. Access to publications

We realize that while all ICA members get online access to journals as benefit, some scholars cannot afford to pay for membership on a regular basis. As the ICA Associate Executive Director, J. P. Gutierrez, informed us, “If a scholar in the developing world isn’t a member, Oxford University Press, ICA’s publishing partner, will work with institutions for deeply discounted or gratis access to journals.” If you are interested, please do not hesitate to reach out to the association or to us to help you with discounted or free access to journals.

For members who are not aware or are not yet publishing Open Access, please get in touch with your funder, institution, and/or the association to help you with OA to facilitate and further our internationalization efforts. Open access is free of cost or other access barriers for readers; the annual processing charge for the ICA members wishing to publish OA is US$2,772, but in most cases, this is covered on behalf of authors by their institution or funding body and in some cases, the fee can be waived.

5. Networking

As we want to keep the interaction alive, we created a document for our members to connect with colleagues with the same and/or similar research interests. You can add your information and/or search for a mentor or collaboration in this document.

The document can be accessed here.

6. From our members

Last but not least, we want to share a recent publication about de-westernization in the communication discipline by Professor Wendy Leeds-Hurwitz. You may access the article here https://doi.org/10.1080/17447143.2019.1695806

We would like to encourage you to email us with any concerns and/or ideas you may have around skill advancement and engagement with wider membership; particularly those of you who feel underrepresented within the ICA and LSI or those who cannot use social media, please reach out using contact details below.

Emails: iklencakova01@qub.ac.uk martha.kuhnenn@uni-greifswald.de

Follow us on Twitter: @ICA_Language @icahdq @LuciaKlencakova @marthakuhnenn

MASS COMMUNICATION DIVISION


If you have any news to be included in the February 2020 issue, please email me at meghnna.tallapragada@temple.edu.

All past editions of the newsletter are available in the archive on the Mass Communication Division site.

Call for Nominations for the Division’s Innovation Award

This year’s contest will focus on theory. Please see the details below and the attached document.

DEADLINE FOR NOMINATIONS: 2 March 2020

2020 Honoree to Receive Award at ICA Annual Meeting in Australia (May 2020)

Background. The Mass Communication Division membership approved the creation of a new award, the ICA MCD Innovation Award, at the 2016 ICA annual meeting in Fukuoka, Japan. This award will honor mass communication theory innovations in even-numbered years and method innovations in odd-numbered years. Innovation in theory development can manifest itself in many ways – the presentation of a new theory, the articulation of weaknesses of existing theory and how a research effort addresses those weaknesses, approaching a mass communication phenomenon from a new explanatory principle that undergirds theory, or arguing for a paradigm shift. Innovation in method could reflect the creation of new analytical tools and/or procedures, the offering of an improved design to address a long-standing mass communication phenomenon, the creation of novel stimuli to address a mass communication question, the
The 2020 ICA MCD Innovation Award for Theory

Call for Nominations. All nominations will focus on a single work of innovation, whether it be a peer-reviewed journal article, invited journal article, book chapter, or book. Both self-nominations and nominations by others are welcome. Only those individuals who are current members of the International Communication Association (ICA) can put forward a nomination or offer a letter of support. A nominated work can be by one or more author(s) and published anytime within fifteen years prior to the nomination deadline. For the 2020 award (and its March 2020 nomination deadline), this would include works published from March 2005 to the present. A nomination packet will include the following: (1) a primary nomination letter arguing why this piece of research represents a true methodological innovation and a summary of the scope and impact of the innovation on mass communication research; (2) a copy of the peer-reviewed journal article, invited journal article, book chapter, or up to two chapters of the book being nominated; (3) the Curriculum Vitae of the sole- or lead-author of the work being considered for the award; and, (4) as many as two additional letters of support for the nomination may be included in the packet, but are not necessary for award consideration.

Directions for Nomination Submission. All nomination materials should be included in a single Adobe Acrobat PDF attachment sent to InnovationAward2020@gmail.com by 23:59 GMT, March 2, 2020. Any questions concerning the ICA MCD Innovation Award for Theory should be directed to Robin Nabi, Ph.D., Award Committee Chair, nabi@ucsb.edu.

Innovation Award Committee: Robin Nabi (Chair, UC Santa Barbara), Anne Bartsch (LMU), Shawnika Hull (GWU), Jochen Peter (ASCoR)

VISUAL COMMUNICATION STUDIES DIVISION

First, please consider submitting a proposal for the PRE-CONFERENCES VCS is organizing and co-sponsoring this year. More information can be found further below, on our Facebook page, and at https://www.icahdq.org/page/2020PrePostconf

Second, VCS is seeking nominations for the inaugural edition of a divisional TOP DISSERTATION AWARD. In order to be eligible for consideration, candidates must be a member of the division, and dissertations must be defended within the two calendar years preceding the award year (2018 or 2019 for the 2020 award). The nomination packet should be submitted to jelle.mast@vub.be no later than 1 March 2020. More info can be found here: https://tinyurl.com/rtfqgqh

Also: in addition to the ICA travel grants, student members of the division who are presenting a paper or poster in the VCS program, can apply for divisional travel funding by writing a letter of inquiry stipulating the conditions of their request (including country tier, estimated travel expenses and budget (other funding applied for or obtained)) and sending a C.V. to jelle.mast@vub.be by Friday, 21 February 2020. There is no set amount to this grant and its allocation depends on the funds available and on how many apply and with what kind of needs.

Any announcements for the next VCS Newsletter (February) should be sent to jelle.mast@vub.be by 14 February.

The VCS Division is organizing a pre-conference on May 21, 2020, in Gold Coast, Australia, on “VISUAL REPRESENTATION AND MARGINALITY,” which will be headlined by ICA Fellow Barbie Zelizer. She will present a keynote on invisibility and the news.

The pre-conference is being supported by the QUT Digital Media Research Centre as principal sponsor with additional support and sponsorships by the following ICA Divisions and Interest Groups:

• The LGBTQ Studies Interest Group
• The Activism, Communication and Social Justice Interest Group
• The Ethnicity and Race in Communication Division

Thanks to the generosity of these sponsors, we’re able to host this pre-conference without a registration fee for participants.

We’ve also teamed up with our colleagues at Visual Communication Quarterly to publish a special issue on our pre-conference theme, “Visual Representation and Marginality,” guest edited by VCS Division Vice Chair Mary Angela Bock, that is slated for issue 27.4 (December 2020) of the journal. Also included in the special issue will be a curated selection of relevant images from the Pictures of the Year and/or College Photographer of the Year Archives selected by the directors of those programs.

Extended abstracts of no more than 1,000 words are due by 1 February 2020, and limited spaces are available. Additional details and a submission form are available via this Google Form: https://forms.gle/pXefFTQuvBe8fBDH9

We’re planning to have an even mix of junior and senior scholars present and each group’s submissions will be assessed separately to ensure an
even playing field and to ensure our emerging scholars can learn from more senior ones and vice versa.

Please contact pre-conference organizer, T.J. Thomson (tj.thomson@qut.edu.au), with any questions.

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In addition, the VCS Division is cosponsoring another pre-conference on 21 May, in the Gold Coast Convention and Exhibition Centre, on "VISUAL POLITICS: IMAGE PRODUCTION, PERCEPTION, AND INFLUENCE", organized by Prof. Erik Bucy (Texas Tech U) and Prof. Cristian Vaccari (Loughborough U).

The deadline for abstract submissions (maximum of 4,000 characters including spaces (approximately 500 words)) is 14 February 2020.

Please submit your abstracts through this Google Form: http://bit.ly/VisualPoliticsICA2020. Contributors to the preconference will be selected by a panel review process and will be notified of decisions by 21 February 2020.

Registration costs for the preconference will be approximately $50 USD and will include coffee breaks and lunch. The call for abstracts can be found at:


OR


CALL FOR ABSTRACTS
International Conference
Communicating Memory Matters: Next Steps in the Study of Media Remembering and Communicative Commemoration
University of Salzburg, 16–17 September 2020
Funded by the German Research Foundation, Memory and Media Network Grant
Confirmed keynote speakers: Karina Horsti (Finnish Academy & U of Jyväskylä), Andrew Hoskins (U of Glasgow), Carolyn Kitch (Temple U), Randi Marselis (Roskilde U), & Anna Reading (King's College London)

Memory is a communicative affair. Media and the forms of interaction and sensemaking they enable shape the ways people come to connect to a collective past, store personal reminiscences, and return to bygone moments. As such, every new wave of information and communication technology has brought about shifts in mnemonic culture.

The practices and processes of media remembering and communicative commemoration receive an increasing academic attention across disciplines. Our conference addresses this nascent area of inquiry. It calls for contributions that explore the fundamentals of communication memory studies in different academic traditions, map corresponding fields of research, and scrutinize analytical perspectives.

The event brings together theoretical and empirical approaches toward the capacity of communication processes and media environments for memory making. Due to the variety of paradigms, we believe that it is necessary to work across disciplines and embrace an international perspective.

The conference is open to research related to questions of memory, media, and communication. And it invites senior as well as emerging scholars to contemplate the future of communication memory studies.

Contributions can address, but are not limited to, the following aspects:

• Journalism and the role of journalistic memory agents
• Memory and visual communication
• Remembering and forgetting in academia, most notably communication studies
• Media nostalgia in networked communication
• Media witnessing and digital media
• New media and shifting forms of memory making
• Data, archives, and information retrieval
• Memory work in-between the past, the present, and the future
• Cosmopolitan and transnational media memory

The conference will be hosted by the Memory and Media Network. It is funded by the German Research Foundation.

Submission Guidelines
Abstracts must be submitted via email (memorymatters2020@gmail.com) by 1 March 2020. Submissions must contain a front page with all information about the author(s) as well as an anonymized extended abstract (max. 500 words excl. front page and bibliographical references).
General Information
The conference will begin on Tuesday, 15 September 2020, with a Get-Together and end on Thursday, 17 September 2020, with an afternoon session. For updated information concerning the programme, registration, accommodation, and travel, please visit our website www.memoryandmedia.net

Key Dates
1 March 2020: deadline for abstract submissions
8 April 2020: notification of acceptance
1 May 2020: publication of conference programme
15 to 17 September 2020: conference

Organizers and Contact
Memory and Media Research Network
Professor Christian Pentzold and Professor Christine Lohmeier
Email: memorymatters2020@gmail.com
Web: https://www.memoryandmedia.net

Conference Venue
Department of Communication Studies, University of Salzburg, Rudolfskai 42, 5020 Salzburg, Austria

Call for Papers: submit by April 1st, 2020

We are pleased to announce the call for papers for the forthcoming international conference entitled “Media, Polis, Agora: Journalism, Communication and Humanities in the New Technology Era”. The conference is organized by the Advanced Media Institute, the Open University of Cyprus the Cyprus University of Technology and the University of Nicosia and will take place in Thessaloniki, Greece.

The multi-disciplinary conference aims to bring together academics and professionals, especially from the fields of media studies, journalism, communication, politics, law, sociology, governance, humanities, cultural analysis and technologies, to elaborate, discuss and advance ideas on the inter-relationship, synergies, conflict, policy and future directions of humanities, journalism, and communications in a new era dominated by technology. It will address areas related to the dynamic interplay between the media, the polis (politics) and the public sphere (agora). Some of the main themes that will be covered in this conference include advances in digital journalism, the future of humanities as a discipline in a technology-dominated era, the regulatory framework of the media in the new technological era, the challenges and ethical considerations of content creation in the new media, and the examination of how technological advances can promote research in humanities. We welcome theoretical, methodological and empirical submissions on these issues.

Moreover, and perhaps more importantly, the conference seeks to build bridges between academia and the profession, between the humanities and the new technologies, and between the media actors and experts of their regulation. Thus, we welcome laboratories, workshops and seminars to demonstrate innovative practices, discuss ideas and share best practices regarding the themes of the conference.

Submission process
We call for potential speakers to submit an abstract ranging from 250 – 500 words in English by April 1st, 2020.

Submissions shall be uploaded at the Easy Chair Platform, by clicking here. For further assistance, please contact us by email to info@advancedmediainstitute.com
The detailed Call for Papers is attached, and available on http://amiretreat2020.advancedmediainstitute.com/

Conference website
Keynote speakers, location of the event and other activities will be announced on our website. For more info and registration, please visit the conference’s website:
https://amiretreat2020.advancedmediainstitute.com/

A SPECIAL ISSUE: A CALL FOR PAPER SUBMISSIONS
GLOBAL QUEER AND TRANS* STUDIES
A SPECIAL ISSUE EDITOR, SHINSUKE EGUCHI
JOURNAL OF INTERNATIONAL AND INTERCULTURAL COMMUNICATION

Call for Submissions:

In recent years there has been an increasing visibility of queer and trans* studies in International and Intercultural Communication. For example, Karma R. Chávez (2013) advocated for the field of inquiry called, Queer Intercultural Communication, to examine nuanced connections among queer and trans* identities, cultures, politics, and globalization. With scholars such as C. Riley Snorton, Megan Morrisey, Julia Johnson, and Gust A. Yep, Chávez (2013) called to push the boundaries of international and intercultural communication that maintain the logics of cis-heteronormativity working with whiteness, patriarchy, ableism, and capitalism. Since then, Shinsuke Eguchi and Godfried Asante (2016) and Shinsuke Eguchi and Bernadette Marie Calafell (2020) have also expanded the circumference of Queer Intercultural Communication by emphasizing on the intersectional queer and trans* politics of belonging.
However, such collection of queer intercultural scholarships yet struggles to fully locate global perspectives on queer and trans* identities, performances, and spaces.

Thus, this special issue calls to further expand the current state of Queer Intercultural Communication. Accordingly, Global Queer and Trans* Studies welcome submissions that examine, question, and/or critique the following topics including but not limited to:

- Intersections with Asian Studies
- Arab/Middle-Eastern Studies, Black/African/Caribbean Studies, Latinx Studies, and Mixed Race and Ethnic Studies
- Sexual Desire, Intimacy, and Relationality
- Transnationalism, Migration, and Diasporas
- Citizenships, Border Crossings, and Borderlands
- Indigenous Genders, Sexualities, and Sexual Practices
- Cultural Politics of Third Gender and Sex
- Discourses around Gender
- Affirmation Processes
- Religion and Sexuality
- Futurism and Temporalities
- Gay Modernity and Empire
- Toxic Gay Masculinities and Cosmopolitanism
- Colonialism, Postcolonialism, and Settler Colonialism
- Military, Occupation, and Imperialism
- National/Global LGBT organizations and campaigns
- Transnational/Global South
- Feminism
- Cisgenderism, Ableism, and Healthism
- Transnational Coalitional Politics and Praxis
- Digital Media and Platforms
- Pornography and Cultural Industry
- Sexual Technologies
- Theater, Film, and Performance

In order to clearly articulate the topical directions mentioned above, Global Queer and Trans* Studies seek submissions that methodologically centralize critical/cultural, interpretive, and/or performative approaches.

To accommodate more contributors, this issue will only accept essays that should be no more than 6,000–7,000 words inclusive of references, figure captions, endnotes. To format your essay, please follow the styling requirement for Journal of International and Intercultural Communication. See the details for https://www.tandfonline.com/toc/rjii20/current

To be considered for publication in this special issue, please submit your completed essay by September 1, 2020 through https://mc.manuscriptcentral.com/rjii When you do so, make sure to choose a special issue “Global Queer and Trans* Studies.” If you have any questions regarding this special issue, please contact Dr. Shinsuke Eguchi (U of New Mexico) at seguchi@unm.edu.

Proposed Timeline:

- September 1, 2020: Contributors submit their essays
- November 1, 2020: Peer-reviews will be sent back to contributors
- January 1, 2021: Contributors resubmit revised essays
- March 1, 2021: If needed, peer-reviewed will be sent back to the contributors.
- May 1, 2021: Contributors will finalize their essays.

Fall 2021 or Winter 2021 - Publication

References:


https://think.taylorandfrancis.com/publish-intercultural-communication-queer-trans-studies/
Available Positions & Opportunities

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

TSUDA U
Department of English
Assistant/Associate Professor in Communication Studies (with tenure)

TEACHING OPPORTUNITY IN JAPAN

Tsuda University (Department of English) in Tokyo, Japan, is seeking to hire an Assistant/Associate Professor in Communication Studies (with tenure) starting on April 1, 2021 (application deadline March 17th, 2020)

For further information, please find the full job announcement at: https://www.tsuda.ac.jp/en/news/20191216_employment.html. For inquiries, please contact comjinji@tsuda.ac.jp.

KU LEUVEN
Department of Communication Sciences
Academic Position in Digital Media Effects

The fulltime professor position will be held within the Leuven School for Mass Communication Research (SMCR), a research unit within the Department of Communication Sciences, Faculty of Social Sciences, KU Leuven (Belgium). KU Leuven represents a leading academic institution in Europe that is currently by far the largest university in Belgium in terms of research funding and expenditure. Within KU Leuven, SMCR represents a pioneering institution for media effects research Website unit.

We welcome excellent scholars who complement SMCR research lines in terms of (1) themes (e.g., (but not limited to) health communication, emotion and cognition, science & environmental communication), and/or (2) quantitative methods (e.g., (but not limited to) computational and digital social science methods, statistical modelling, data visualization, or psychophysiological research), and/or (3) audiences (e.g., (but not limited to) minorities, people with addictions).

Teaching will contain several courses at the Bachelor's and Master's level and will include theoretical and methodological courses on communication science in general and digital media in particular. You can apply for this job no later than February 20, 2020 via the online application tool For more information see https://www.kuleuven.be/personeel/jobsite/jobs/55325409?hl=en&lang=en

U OF NORTH CAROLINA AT CHAPEL HILL
College of Arts and Sciences
Teaching Assistant Professor & Executive Director of the Program for Public Discourse

The College of Arts & Sciences at the University of North Carolina at Chapel Hill invites applications for a Teaching Assistant Professor who will also serve as the Executive Director of the new Program for Public Discourse. The Program for Public Discourse seeks to build a culture of robust debate and civic engagement at UNC while upholding our core principles of freedom of expression and academic inquiry. The program supports the development or enhancement of courses and campus life experiences that explicitly engage the full range of structured techniques, practices, habits, and processes for discussion, deliberation, and debate. The program will bring speakers to campus for moderated events that explore a broad range of contemporary topics and will support Polis student fellows who will build skills in public discourse and civic engagement as well as contribute to a quarterly publication.

The position will begin July 1, 2020 and is a non-tenure-track, renewable, twelve-month position with a three-year initial appointment. The faculty member will hold a fixed-term appointment in an appropriate academic department.

The successful candidate will teach one course per semester and be responsible for managing programming in the Program for Public Discourse. This includes hiring and supervising one intern, mentoring the Polis Fellows, recruiting speakers, and working with the Center for Faculty Excellence, The Institute for the Arts and Humanities, the Carolina Center for Public Service, and other campus centers to support civic engagement and the wider use of structured argumentation, advocacy, or debate in the classroom.

Educational Requirements
PhD or other terminal degree in any field represented by Arts & Sciences.

Qualifications and Experience
Previous teaching experience is required. Preference will be given to candidates with experience using deliberation, debate, or structured argumentation in the classroom and/or research on civil discourse and deliberation.

Special Instructions
Applications are open to candidates from any field represented by the 44 departments of the College of Arts & Sciences (see https://college.unc.edu/news-and-features/departments-curricula-centers-institutes/). We are especially interested in applicants from the fields of Communications, History, Philosophy, Political Science, or...
Public Policy, and those who may have expertise or experience in debate-centered instruction.

The application package should a letter of application, a curriculum vitae, a writing sample, and a statement of teaching interest and experience that includes strategies for inclusive teaching, two sample syllabi, and three letters of recommendation. At the time of application, candidates will also be required to identify the names, titles, and email addresses of professional references (three are required). The recommenders that candidates identify will be contacted via email with instructions for uploading their recommendation letters. Application materials and letters of recommendation must be submitted in electronic form only.

We will begin considering candidates after February 6, 2020, and will continue accepting applications until the position is filled.

Applications will be considered until the position is filled. Please submit an online application for vacancy ID FAC0003106 at http://unc.peopleadmin.com/postings/175540

The University of North Carolina at Chapel Hill is an equal opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without regard to age, color, disability, gender, gender expression, gender identity, genetic information, national origin, race, religion, sex, sexual orientation, or status as a protected veteran.

IE U
School of Human Sciences and Technology
Tenure Track Faculty Positions – Digital Media and UX/XR

IE University’s School of Human Sciences and Technology HST invites qualified applicants for full-time, tenure-track faculty positions in Digital Media and UX/XR (User Experience and Extended Reality) beginning September 2020, in Madrid. Candidates should have training and active research agendas that make contact with one or more core areas of Digital Media and UX/XR such as:

- Interactive Narratives
- Visual Storytelling
- User Experience (UX)
- User Interface (UI)
- Extended Reality (XR) and Content Design
- Human Computer Interaction (HCI)
- Branded Content Creativity and Business Models

Our faculty are expected to publish in peer-reviewed journals, present in international venues, teach courses at the Bachelor and/or Master level, and provide intellectual leadership within HST in their areas of expertise (and more broadly, across IE University). Salaries will be commensurate with qualifications and experience. Applicants will have earned a Ph.D. from a recognized school in a relevant discipline.

HOW TO APPLY:
Applications should include a cover letter, curriculum vitae, research and teaching statement and three confidential recommendation letters.

Please submit your application by March 10th, 2020 via Interfolio at: http://apply.interfolio.com/73119

For general enquiries about the application, contact Sara Flores, Recruitment Coordinator Sara.flores@ie.edu, specific enquiries can be made to Prof. Begoña González-Cuesta Begona.Gonzalez@ie.edu

IE University is an internationally recognized institution originally founded as a business school. The university is comprised of schools of Business, Human Sciences & Technology, Law, Global and Public Affairs, and Architecture & Design. We consider ourselves the most international institution of higher education with approximately 85% of our students coming from outside Spain and typically over 120 countries represented on campus. Our Madrid campus is situated in the financial district of this vibrant, cosmopolitan capital city of over 5 million people. In 2020, we will open the doors to our new undergraduate Learning Tower – a vertical campus which will be one of the 5 towers occupying the skyline of Madrid. Our Segovia campus is located in the historic quarter of this World-Heritage city, 30 minutes by high-speed train from Madrid.

IE University’s School of Human Sciences and Technology HST invites qualified applicants for full-time, tenure-track faculty positions in Experience Design and UX (User Experience) beginning September 2020 in Madrid.

Candidates should have training and active research agendas that make contact with one or more core areas of Experience Design and UX such as:

- Experience Design
- Service Design
- Customer Experience (CX)
- Human-centered Design
- Innovation Methodologies
- Design Thinking
- User Experience (UX)
- User Interface (UI)
- Human Computer Interaction (HCI)

Our faculty are expected to publish in peer-reviewed journals, present in international venues, teach courses at the Bachelor and/or Master level, and provide intellectual leadership within HST in their areas of expertise (and more broadly, across IE University). Salaries will be commensurate with qualifications and experience. Applicants will have earned a Ph.D. from a recognized school in a relevant discipline.

HOW TO APPLY:
Applications should include a cover letter, curriculum vitae, research and teaching statement and three confidential recommendation letters.
Please submit your application by March 10th, 2020 via Interfolio at: http://apply.interfolio.com/73120

For general enquiries about the application, contact Sara Flores, Recruitment Coordinator Sara. flores@ie.edu, specific enquiries can be made to Prof. Begoña González-Cuesta Begona.Gonzalez@ie.edu

IE University is an internationally recognized institution originally founded as a business school. The university is comprised of schools of Business, Human Sciences & Technology, Law, Global and Public Affairs, and Architecture & Design. We consider ourselves the most international institution of higher education with approximately 85% of our students coming from outside Spain and typically over 120 countries represented on campus. Our Madrid campus is situated in the financial district of this vibrant, cosmopolitan capital city of over 5 million people. In 2020, we will open the doors to our new undergraduate Learning Tower – a vertical campus which will be one of the 5 towers occupying the skyline of Madrid. Our Segovia campus is located in the historic quarter of this World-Heritage city, 30 minutes by high-speed train from Madrid.

U OF MISSOURI
School of Journalism
Director of Research, Donald W. Reynolds Journalism Institute, Associate or Full Professor

The Reynolds Journalism Institute at the Missouri School of Journalism is seeking an outstanding individual who straddles the worlds of academia and professional practice to conduct and coordinate research for an audience of journalism practitioners and citizens who rely on robust news media.

This faculty member should be committed to understanding the role of journalism in communities, engaging audiences, measuring their interests and supporting content strategies based on the latest technologies, data streams and storytelling approaches. The successful applicant will also teach one course during the spring and fall semesters.

Job Responsibilities:

• Conduct academically rigorous research to test hypotheses that emerge from direct newsroom experience.
• Create real-time experiments and other research projects.
• Publish research results in academically rigorous journals.
• Communicate research results on a regular basis with journalists and the general public via online stories, videos, social media posts, podcasts, presentations at national industry conferences and RJI-sponsored seminars.
• Pursue grant funding to support applied journalism and strategic communication research.
• Launch strategic research partnerships with news and community organizations, scholars and practitioners.
• Serve as a member of the RJI leadership team.

Required Qualifications:

• A Ph.D. or equivalent terminal degree in journalism, communications, political science, or another relevant field.
• A minimum of three years of professional work experience in mass media.

Applications must include a letter of interest, a C.V. or resume and list of professional references. Please visit https://hrs.missouri.edu/find-a-job/academic/ to access the online application system and reference job opening 31107.

An equal opportunity/access/affirmative action/pro-disabled and veteran employer

Denison U
Department of Communication
Visiting Assistant Professor in Rhetoric and/or Relational Communication

The Department of Communication at Denison University invites applications for a two-year, full time, visiting (non-tenure track) assistant professor position in the areas of Rhetoric and/or Relational Communication with an emphasis in critical, cultural, and/or qualitative approaches. A PhD is required, a degree in Communication is preferred, and prior teaching experience in Rhetoric and/or Relational Communication is ideal.
We seek a teacher-scholar whose background prepares them to offer a range of courses at upper and lower undergraduate levels. Please see the full job ad at https://employment.denison.edu

Review of application materials will begin February 19th, 2020, and continue until the position is filled.

Denison U
Department of Communication
Visiting Assistant Professor in Media Studies

The Department of Communication at Denison University invites applications for a two-year, full time, visiting (non-tenure track) assistant professor position in the area of Media Studies with an emphasis in critical, cultural, and/or qualitative approaches. A PhD is required, a degree in Communication is preferred, and prior teaching experience in Media Studies is ideal. We seek a teacher-scholar whose background prepares them to offer a range of courses at upper and lower undergraduate levels. Please see the full job ad at https://employment.denison.edu

Review of application materials will begin February 19th, 2020, and continue until the position is filled.