Dear ICA members and #ica20 participants. Soon we embark on our first virtual ICA conference. It will be an experiment. Some things will work, some will not. Some will be able to participate full blown in the online space, others will not. Some will find it rewarding, some will find it disappointing. Some will see more things from different divisions than normally, others might only see a few highlights from their 'home division'.

No matter how 'your' virtual #ica20 experience goes, here is what I hope for (as conference planner):

- Be open-minded, take the conference as a learning experience, as a presenter, discussant, participant, question asker. It is new for all of us.
- Be constructive, we want #ica20 to be a safe and supportive environment for sharing ideas and moving our research forward. Yes, we should be critical (we are scholars!) but also constructive and mindful of how comments online can come across harder than face to face.
- Be kind, we are in this together. Our participants will not only be in different physical locations but also in different places, mentally.
- Be patient, we are working asynchronously and sometimes an answer might be delayed.
- Be curious, the online version of our conference will actually allow us to 'check out' research and presentations in divisions and sub-fields that we normally cannot go to or where sessions are double-booked. Yes, you can actually #BingeICA.

Judging from the past months, I believe there is a lot of support and community feeling in the ICA membership. Let's galvanize this to make #ica20 the best possible experience under hard and unique circumstances. In doing so, let me make a plea for a special group: our grad students and early career researchers. Many of them are still developing ideas, dissertations, grant proposals, and application packages. Let's be particularly generous with feedback for this group as they miss out the possibility to meet, greet, and have their ideas discussed.

I look forward to seeing many of you online soon.
The 70th Annual Conference of the International Communications Association is almost upon us. Writing from here in South-east Queensland, I can tell you that the weather on the Gold Coast would have been great. Warm days, clear nights, the opportunity to go to the beach or the pool ... but for COVID-19.

The year 2020 has been one of the most tumultuous most of us have experienced, and ICA has borne the impact just as our health workers, our educational institutions, our artists, our students, our restaurants and nightclubs, our shops, our airlines, and much, much more.

Social distancing and working from home have become the norm, and this may remain the case for some time to come. Thoughts of travel and staying in hotels are seemingly distant memories, as we gear up for days of Zoom meetings, for writing at home, or for long-delayed domestic projects (mine was clearing out the garage!).

In the face of all of this tumult, there is a need to acknowledge the extraordinary work of our ICA team. Laura Sawyer as Executive Director, Jennifer Le, Kristine Rosa, Julie Arnold, Katie Wolfe and our new Director of Publications, Tom Mankowski. They have done an amazing job in keeping the show on the road, and enabling the ICA to be pioneers in what is likely to be a wave of virtual conferences that we will be seeing for some time to come.

You will by now have received an email from the ICA Global Headquarters about how you will be participating in the ICA Virtual Conference. In some cases, you will be recording the presentation to upload personally, while in others there will be a panel conducted via Zoom or an equivalent platform. But all presentations will be uploaded to a secure site, and viewed and engaged with asynchronously.

We have worked with the Canadian company vFairs on developing the conference platform for #ICA20. We have found them to be very amenable to our requirements, particularly around honouring the programming and scheduling arrangements that the Divisions and Interest Groups worked hard to develop before the COVID-19 pandemic hit. While one can never be sure what will happen in practice, the signs so far have been good, and there has been considerable flexibility in tailoring the product to our requirements.

We wish you all the very best with your experience of the 70th Annual ICA Conference. We acknowledge all of those who have been involved with ICA for many years, as well as those for whom it is your first ICA conference. We look forward to seeing you, and to meeting you wherever you are.

"The year 2020 has been one of the most tumultuous most of us have experienced, and ICA has borne the impact just as our health workers, our educational institutions, our artists, our students, our restaurants and nightclubs, our shops, our airlines, and much, much more."

PROTIP: WE NOW DISPLAY THE CURRENT HEADQUARTERS TIME IN THE BOTTOM RIGHT CORNER OF THE WEBSITE, SO YOU CAN ALWAYS REFER TO IT WHEN THERE IS A DEADLINE.
Virtual Conference Positives

By ICA Conference Team

The first ever ICA virtual conference is only days away! Of course, it won’t be the same conference experience. But, besides the excitement of new unknown territory there are still many other things to look forward to.

NO AWKWARD HALLWAY MOMENTS!
Sure, you’ll miss running into those friendly familiar faces at registration. But, what about those times where you did run into someone you vaguely recognized, but could not place their name? You’d think, “Let me take a quick glance at their name badge,” but oh no it was conveniently blocked by a folder!

NO RUSHING AROUND!
Did you ever feel there was just not enough time in between sessions for you to travel from one end of the conference venue to the next?

NO WAKING UP EARLY FOR THAT DREADED 8AM SESSION!
The conference is asynchronous, meaning nothing is tied to a time or schedule. Feel free to sleep in for that extra hour and watch the presentations at your leisure on your own time (maybe even in bed??).

NO HARD CHOICES BETWEEN TWO SESSIONS AT THE SAME TIME!
Before, maybe two sessions you wanted to attend were at the same time and you just had to pick. Not anymore! Get your comfy pants ready, because now you can binge all the sessions you could ever want! Same television binging rules apply: don’t forget to eat something, drink some water, use the restroom, open the blinds for some sunlight, and wait... where did your dog go?

DON’T FORGET TO BE CREATIVE, IF YOU HAVE THE DESIRE TO!
Don’t forget there are other ways to make #ica20 just as memorable as the in-person conferences from the days of yore. We have other opportunities to make things just as fun for not only ourselves but fellow attendees. If you haven’t already recorded and uploaded your video presentation then you still have a chance to get creative and participate in the #ica20flair contest. There will be three categories and each winner will receive a free conference registration for Denver #ica21.

Category 1: Best background
Category 2: Best Slide featuring a throwback photo of you
Category 3: Best pet/child/plant cameo

ICA Executive Director Laura Sawyer herself will choose the winner. Please remember to tweet with the hashtag so that your presentation can be considered!

YOU CAN STILL ATTEND SOCIAL EVENTS!
We have also mobilized a DREAM TEAM of "local hosts" (The Internet is now our locale, so who better to host us than Nick Bowman (Texas Tech U), Robby Ratan (Michigan State U), Sun Joo Ahn (U of Georgia), and Allison Eden (Michigan State U), who are putting together a few amazing virtual happy hours and hangouts--and maybe even a virtual dance party!--for everyone to enjoy.

Even in a different format, #ica20 will hopefully still be another time for you to catch up with old colleagues or network with others and expand your research. I hope it will be a nice break or change of pace from your quarantine woes. Just remember, #WeWillMeetYouWhereYouAre.
Introducing the Open Communication Theme Program at ICA20

By Eike Rinke, 2020 Conference Theme Chair, U of Leeds

Without any doubt, the year 2020 will go down in history as “extraordinary” for most any country, institution and individual person living through it. ICA is no exception, and the move from the familiar physical to the new virtual conference format is only the most obvious aspect of the extraordinary 2020 ICA experience. This year, our annual conference will also be extraordinary in another way: This will be the year in which Open Science or, more broadly, Open Scholarship comes to ICA!

The conference theme this year is Open Communication. In our Theme Call for Papers, Conference Program Chair Claes de Vreese and I invited the communication community to join us this year in facilitating and deepening the conversation about Open Science and Open Scholarship in the field of communication.

In our call, we wrote that this conversation should push us to reflect on how we could and should advance our field through greater openness in at least three senses. Through

- openness as transparency,
- openness as collaboration, and
- openness as focus on the creation of public goods.

With the conference only a few weeks away, I am glad to share with you that the response from the ICA community to our call was overwhelming. We had some hard decisions to make in the review process, as we were working with an acceptance rate similar to that of some divisions and interest groups. In the end, the theme program we have arrived is expressive of this response and exceeds my most optimistic expectations.

Here are the basic Open Communication theme program facts: It includes

- 10 full-length sessions,
- 22 papers, and
- 103 ICA scholars who are involved as paper (co-) author, presenter, session chair, and/or discussant.

More important than these bare numbers, the theme program will be very much aligned with the key premise of our Call for Papers: That Open Scholarship in communication is not a one-size-fits-all.

The theme sessions will cover many different aspects of open scholarship, from its philosophical and epistemological assumptions to its social and practical implications for us as the communication community.

In addition to the Opening Plenary, which will also be dedicated to the theme and feature a stellar lineup, we will kick-off the theme program with the “#OpenComm Roundtable”. This roundtable will discuss the Agenda for Open Science in Communication and feature several of its authors as well as R. Lance Holbert, Editor of ICA’s Journal of Communication, which recently published it. The Agenda is a bold proposal to move our entire field towards greater openness (around which a fully JoC

continued on page 9
New ICA Career Center Website is Now Live!

You spoke, we listened. ICA is proud to announce the launch of the new and improved career center. Click to explore the benefits: https://careers.icahdq.org/.

In the 2018 membership survey, we asked our members what changes they would like to see, and many said an improved career center. ICA has invested in YM Careers to bring to our community a new online job search experience, which include:

1. Ability to easily search and apply to jobs at institutions that value your credentials
2. Upload your resume so employers can contact you. You remain anonymous until you choose to release your contact information.
3. Create Job Alerts and receive an email each time a job matching your specified criteria becomes available

Click to search for a position today: https://careers.icahdq.org/jobs/.

This time of year, positions in academia tend to be low as the academic year comes to an end for many institutions. Please check back regularly for job postings and consider signing up for job alerts.

The International Communication Association is the premier academic association for scholars engaged in the study, teaching, and application of all aspects of human and mediated communication internationally. We have approximately 5,000 members across 82 different countries.

Some of the benefits of advertising with ICA are:

1. Email your job directly to ICA job seekers via the exclusive Job Flash email
2. Search the Resume Bank using robust filters to narrow your candidate search

Advertise with us today and reach many of the most qualified scholars from around the world: https://careers.icahdq.org/employer/pricing/.

The new ICA career center is now managed by YM Careers. If you need assistance with the website please contact them directly at: clientserv@yourmembership.com.

New Affinity Program Postponed

The new member benefit which was due to launch this year has been postponed. You might remember ICA advertising the new affinity program with PosterSmith. PosterSmith has been printing easy to carry posters on foldable fabric since 2011. The company has provided services to over 7,000 institutes, organizations, and companies around the world.

To kick start this new member benefit, PosterSmith was offering to print posters for free between 30 March – 23 April for active ICA members. After 23 April, active members would’ve then received a 15% discount when purchasing a poster through our special links. However, due to the change from an in-person conference to a virtual conference this year, it was decided to postpone this member benefit.

We want to ensure that active ICA members could actually use this new member benefit. The 15% discount is great and all, but we want members to take full advantage of the free promotion. Thus, it was decided that we will postpone this year’s offer and work with PosterSmith to provide this member benefit for the 71st Annual ICA Conference in Denver, USA. More information will be provided in early 2021.

In the meantime, please check out the available member discounts: https://www.icahdq.org/page/ICA-Member-Discounts.

The ICA membership department is working to improve member benefits and the member experience at ICA. The upcoming improvements are all based on the feedback provided in the 2018 membership survey. We greatly appreciate all those that participated by taking the survey.

If you ever wish to express your gratitude, or to provide suggestions and comments on your member experience, please do not hesitate to contact Kristine Rosa, ICA Manager of Member Services & Marketing, at membership@icahdq.org. We greatly appreciate any and all feedback as our goal at ICA is to continue to be your most valuable professional asset.

Thank you for choosing ICA as your professional society home.
Student Column
By Myrene A. Magabo, ICA Board Student and Early Career Representative

Everyone is Invited to Join the Virtual SECAC Blue Sky Workshop #ica20 on Internationalizing Academic Standards Inclusion, Diversity, Equity, and Accessibility For Early Career Scholars


Don’t miss the #ICA20 SECAC Blue Sky Workshop! This session is titled "Internationalizing Academic Standards: Inclusion, Diversity, Equity, And Access For Early-Career Scholars.”

For the past two years (as per a personal experience and observation), the SECAC Blue Sky Workshops have been delivered as an open forum with invited speakers to talk on the topic of interest, and an open forum follows after the talk. The format in 2019 continues for this year’s #ICA20 SECAC Blue Sky Workshop. The only difference is that this year, this session is virtual. In her planning and proposal for the Blue Sky Workshop, Sarah Cho, ICA-SECAC Co-Chair (2018–2020) noted that:

This Blue Sky Workshop will provide an open forum for discussion about ICA’s core value, the inclusion, diversity, equity, and accessibility (I.D.E.A.), especially among the young scholars in the Communication discipline. This session aims to invite student/early career members to better understanding of the ICA’s recent statement of the I.D.E.A., and encourage a discussion of this topic within ICA’s Student and Early Career Community.
Students and Early Career Scholars, LEARN, and ENGAGE! Be sure to attend the #ICA20 Virtual Conference and the ICA-SECAC Blue Sky Workshop!

There shall be no exaggeration (only a possible understatement) to say that the three speakers are excellent, highly knowledgeable, with profound ideas on I.D.E.A. Gain more understanding about ICA’s internationalization efforts from Dr. Shiv Ganesh, the Chair of Membership and Internationalization Committee, ICA. Travel back in time from ICA’s past to present with Dr. Ganesh as he speaks from the socio-cultural and historical perspectives on how ICA strives its best to bring inclusion, diversity, equity, and access across the globe. Indulge yourself in the eloquence of Dr. Jasmine McNealy and Dr. Maria Len Rios, Co-chairs of ICA-I.D.E.A. Task Force. Dr. Jasmine McNealy provided critical perspectives on what inclusion, diversity, equity, and access mean. Dr. Maria Len Rios shared the ongoing discussions and initiatives around I.D.E.A. in ICA and the role of the task force.

As you listen to the speakers, you are strongly encouraged to write down your questions, your suggestions, and initiative ideas. SECAC hopes to be able to gather more voices from more students and early career scholars across the globe, given the asynchronous format of this year’s session. As part of the outcomes of your participation, SECAC could continue to design ways of providing affordances for conversations and dialogues that could further bolster your engagement with the association.

Kudos, commendations, and gratitude to:

- **Muhammad Ittefaq** for his outstanding role in taking charge of social communications and media live streaming of the session;
- **Grazia Murtarelli** for an excellent way of opening the session, introducing the speakers, and closing the session;
- **Cecilia Zhou** for her superb execution of the Questions and Answer portion of the session;
- **Sarah Cho** for her brilliant planning and for delegating of the roles to SECAC members so that pre-recording session goes exceptionally well; and,
- All students who stepped up and submitted their questions to SECAC. These questions helped in the formation of this session’s forum.
- Last but not least, to our three Panel Speakers:
  - Dr. Shiv Ganesh, Professor of the University of Texas – Austin
  - Dr. Jasmine McNealy, Associate Professor of the University of Florida
  - Dr. Maria Len Rios, Professor of the University of Georgia
Hello everyone!

As I anticipate to begin my journey on the ICA Board of Directors as a Board Student and Early Career Representative, and a concurrent term as Co-Chair of ICA’s Student and Early Career Advisory Committee (SECAC) for 2020-2022, I would like to introduce myself to all young scholars at ICA briefly.

In 2017, I joined the School for Mass Communication Research at the KU Leuven (Belgium), and I have been fully enjoying doing research ever since. Because I always had a profound interest in the effects of social media on well-being, my PhD-project, supervised by prof. Laura Vandenbosch and awarded by my local grant organization, explores the role of social media literacy in the relations between the positivity bias on social media and mental well-being. More precisely, existing research is highly ambiguous about whether positive and idealized content on social media harms or benefits young social media users’ well-being. I aim to develop and empirically validate a model that allows us to understand how social media literacy protects young social media users against unwanted social media effects of idealized self-presentations and how it helps them reap the benefits of their social media usage.

As my research is situated at the crossroads of communication theory, developmental psychology, information processing models, and media effects, I have been involved in multiple ICA divisions such as Children, Adolescents, &amp; the Media, Communication &amp; Technology, and Information Systems. Drawing on these experiences, I am convinced that taking part in different divisions is highly valuable for the scientific advancement of junior ICA-members’ research careers. Therefore, I strongly want to support interdisciplinary research among young scholars, which is in my opinion, not only about connecting communication studies with other domains such as psychology but also about crossing boundaries over different communication subfields.

Even though I am only part of ICA for a little longer than two years, it has become clear to me how important the organization is for discovering and learning from the most innovative and inspiring research in the field of communication. By participating in the annual conferences, I gained some valuable academic experiences, which will undoubtedly help advance my academic research career. I strongly believe in the importance of such experiences for all starting researchers, which is why I am motivated to help young scholars get the most out of their time with ICA.

Despite the conference being virtual this year, as a Board Student and Early Career Representative representative, I would like to encourage you to participate as much as you can in all SECAC events, like the Blue Sky Workshop. These sessions still form a great opportunity to meet interesting people, inspire new research ideas among each other, and set up international research collaborations. Plus, as Myrene Magabo (U of the Philippines Open U) has written in the April 2020 student column, there are at least “seven in a thousand reasons” why you have to do so.

If you have any questions in general or ideas on the future of our community, I would be very happy to discuss these at lara.schreurs@kuleuven.be.

But for now, stay safe. Hopefully, I will meet you (online) at the SECAC events.

Best,
Lara
Theme Program at ICA20 from page 4

special issue on "Open Communication Research" will follow, see the CfP here) and should be of interest to anyone working in it.

But this will only be the first of three roundtables in the theme program. In another, a panel of "publication veterans" from our field will discuss the issues facing the struggle for open access in communication ("Open Access and the Field of Communication") and yet another one will discuss what open scholarship and transparency could mean for work with marginalized groups or entities that wish to harm researchers ("Open Science and Additional Concerns when Working with Marginalized Populations").

If the theme roundtables will further the conversation on three very different dimensions of Open Communication, the five paper sessions will include an even more diverse set of original research and discussion papers. These sessions will

1. critically interrogate the assumptions, limitations and undiscovered potentials of open science from different epistemological points of view,
2. showcase method innovations that open communication research in very different ways, and
3. explore how we can become more open towards the societies we study and are part of as communication scholars.

Together, the 22 papers that will be presented in these sessions will move forward our collective conversation about what “being open” could and should mean for us from an epistemological, methodological, and societal point of view.

The paper session on "Critical Perspectives on Open Science" will critically explore open science from critical and interpretive perspectives, drawing on qualitative, feminist, design, historical, and community-based work.

A session on "Innovations in Open Research Methods" will show how innovative methods can open up communication research in very different ways: by opening up the process through which we form our most foundational concepts; by reconciling open sharing of data from modern data collection methods with privacy concerns; and by offering easy-to-use tools for making the entire process of computational research projects transparent and fully reproducible.

The “Open Science meets Digital Methods” session will deepen the discussion about the particular trade-offs, and even dilemmas, in balancing openness and privacy concerns in "big data" research projects: What are the unique challenges in making computational communication research more open?

The societal dimension of Open Communication will be the subject of two sessions. The papers in “Open Data Meets Open Scholarship” will reflect on how “open data” in communication may help us collaborate more and more deeply with various communities to contribute towards positive social change. The paper session on “Open Scholarship as Collaborative Scholarship” will engage with the social aspects of open scholarship: how socially open is communication to different disciplines and ethnicities and how could we become more open by engaging in more collaborative forms of research?

Last but not least, it was important to me that the Open Communication theme program would have a pedagogical component. Clearly, a productive change towards a more open academic field of communication will be possible only if we challenge how we do our research ourselves and – perhaps more importantly – how we educate the next generations of communication scholars. I am therefore particularly pleased that the theme program will include two Learning Labs, kindly supported by Oxford University Press, which will offer conference attendees workshop-style training in doing and teaching open scholarship.

The first Learning Lab, on "Revolutionizing (Open) Methods Pedagogy in Communication", will introduce the Framework for Open and Reproducible Research Training (FORRT), a community-driven platform that supports methods instructors with integrating open and reproducible research practices into their research methods classes. In the second Learning Lab, “How to Do Open Science”, attendees will have a chance to learn how they themselves can begin to engage in one of the most important open research practices for anyone seeking to test a hypothesis: registering your study before actually conducting it! After the Lab session, you will know how to preregister your next study online, on the Open Science Framework (OSF).

This theme program is an open invitation. An invitation to all members of our ICA community and communication scholars, regardless of their ontological, epistemological, and methodological commitments, to come together this year to think about how we all can become “more open” as scholars and as an academic field, and what that could and should mean for each of us.

Please feel very invited to join us in the Open Communication conversation at ICA20. I look forward to meeting you there.

Conference Theme Chair
Eike Mark Rinke
U of Leeds
e.m.rinke@leeds.ac.uk
https://twitter.com/emrinke

Theme program hashtag: #OpenComm
Member News

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

Award Notification

On Sunday, April 26, Dr. Kathleen Hall Jamieson was awarded the National Academy of Sciences’ Public Welfare Medal, its most prestigious award. The award previously went to, among others, Carl Sagan, Paul Farmer, Bill and Melinda Gates, Neil deGrasse Tyson, Alan Alda, and C. Everett Koop.

The NAS link is here: http://www.nasonline.org/programs/awards/public-welfare-medal.html


On Monday, the National Academy of Sciences announced that Dr. Jamieson had been elected to the National Academy of Sciences.


The University of Pennsylvania’s account is here: https://penntoday.upenn.edu/news/kathleen-hall-jamieson-carl-june-elected-national-academy-sciences

Congrats to Kathleen Hall Jamieson!

● ● ● ● ●

Member News

The American Academy of Arts and Sciences (AAAS) announced today that Professor Barbie Zelizer has been named an elected member of its class of 2020.

Founded in 1780, AAAS honors excellence and convenes leaders from every field of human endeavor to examine new ideas, address issues of importance to the nation and the world, and work together to advance society. AAAS studies have helped set the direction of research and analysis in science and technology policy, global security and international affairs, social policy, education, and the humanities.

"I am so thrilled that Barbie has been elected to the American Academy of Arts and Sciences," said Dean John L. Jackson, Jr. "She is a world-renowned scholar of cultural studies, journalism, and collective memory as well as a preeminent thinker and leader in the field of Communication. This honor is richly deserved, and we are so proud to have her as a colleague here at Annenberg!"

A former journalist, Zelizer is known for her work on journalism, culture, memory, and images, particularly in times of crisis. Her research explores the media’s role in shaping the collective memory of events such as John F. Kennedy’s assassination and the Holocaust, as well as analyzing the conceptual and disciplinary boundaries of the study of the media. Her recent work has sought to provide a vision of why journalism matters and how it must adapt to survive not only structural challenges ushered in by digital technologies, but the creeping rise of authoritarianism around the globe.

Zelizer’s work has played a key role in grounding the contemporary study of news and journalism practices in theory. And she facilitated the process of broadening this field’s scope to include methodologically innovative ways to understand how journalism’s portrayals enrich or constrict the public sphere.

She has authored or edited fourteen books and garnered a range of book awards — including the Best Book Award from the International Communication Association, Media Ecology Association’s Marshall McLuhan Outstanding Book Award, the National Communication Association’s Diamond Anniversary Book Award, the Bruno Brand Tolerance Book Award from the Simon Wiesenthal Center and Museum of Tolerance, and the Association for Education in Journalism and Mass Communication’s James Tankard Book Award — which speaks to the originality of her work and her significant contributions to the academic field of journalism.

Zelizer is a Past-President and Fellow of the International Communication Association, and has received fellowships from the Guggenheim Foundation, the Center for Advanced Study in the Behavioral and Social Sciences, and the American Council of Learned Societies, among many others. She is the founder and co-editor for the past two decades of Journalism: Theory, Practice, and Criticism, one of the leading academic journals devoted to the study of the news media.

"This election means the world to me personally, but I am also overjoyed for the honor it bestows on Annenberg, Penn, and the field of communication, media, and..."
Dear CM members,

For all the authors and presenters of the upcoming ICA 2020 virtual conference, you should have received instructions via ScholarOne on how to upload your recorded presentations. Everyone will have until Wednesday, 13 May to upload their videos.

While ICA allows two options for these presentations (Option 1 - Each presenter does their own X-minute; and Option 2 - the entire session does a whole video recording with all N presenters), the CM division would recommend everyone to *follow OPTION 1 by default*. Each presentation can be X minutes long (X = 75 minutes divided by the number of presentations in your session).

We recommend Option 1 because most CM sessions have 6-8 presentations, which makes a single video recording difficult to coordinate. (An exception to the above recommendation is organized panels - I will leave it to the panel organizers to decide whether they want to pick Option 1 or Option 2.)

I also want to take this opportunity to announce the top paper and top reviewer awards. I want to thank our top paper review committee, Dr. Timothy Graham (Queensland U of Technology), Dr. Hai Liang (Chinese U of Hong Kong), Dr. Drew Margolin (Cornell U), Dr. Jennifer Pan (Stanford U), Dr. Damian Trilling (U of Amsterdam), and the chair Dr. Winson Peng (Michigan State U), for selecting these papers.

CM Top Paper Awards (in no particular order)

Institutional Similarity Drives Cultural Similarity in Online Communities

Q. Zhong; S. Frey

A Computational Approach for Learning Moral Conflicts From Movie Scripts

F.R. Hopp; J.T. Fisher; R. Weber


S. Geiss; C. Monzer

Reproducible Extraction of Cross-lingual Topics using R

C. Chan; J. Zeng; H. Wessler; M. Jungblut; K. Welbers; J.W.

Bajjalieh; W. van Atteveldt; S. Althaus

CM Top Reviewer

Tim Schatto-Eckrodt, U of Muenster

I hope everyone is staying safe and well. Looking forward to another successful conference.

Cindy Shen (Vice Chair)

Wouter van Atteveldt (Chair)

Annie Waldherr (Vice Chair Elect)

FEMINIST SCHOLARSHIP DIVISION

The Feminist Scholarship Division is delighted to announce that Radhika Gajjala has been chosen to be the recipient of the 2020 Teresa Award for the Advancement of Feminist Scholarship. The Teresa Award recognizes work from established feminist scholars who have made significant contributions to the development, reach, and influence of feminist scholarship in communication and/or media studies.

In presenting this award, the Teresa Committee recognizes the impact of Radhika Gajjala’s scholarship in promoting advocacy for subaltern women and in pioneering feminist research of cyberspace. The deliberations noted her leading role in establishing feminist internet studies and expanding critical communication research to the context of global South. She was praised as an innovator in joint publishing and collaborative work.

Traditionally, we honor the winner at a ceremony and reception at the upcoming ICA conference. Because of the conference cancellation this year, the celebration will be postponed till next year. We hope you will be able to join the celebration of the Teresa award winner at the 2021 ICA conference in Denver, CO, USA.

JOURNALISM STUDIES DIVISION

Dear members of the Journalism Studies Division,

In these trying times, we hope you are safe and doing as well as possible.
**Calls for Papers**

Visit our Resources section for more Call for Papers: [http://www.icahdq.org/page/CFP](http://www.icahdq.org/page/CFP).

**Call for Nominations**

**2020 Jane Jacobs Urban Communication Book Award**

Urban Communication Foundation

The annual Jane Jacobs Urban Communication Book Award recognizes an outstanding book, published in English, which exhibits excellence in addressing issues of urban communication. It is named in honor of the late social activist and author of *The Death and Life of Great American Cities*. All entries must be published between January 1, 2018 and June 30, 2020. The book award brings with it a $500 prize.

To nominate a book, please send a short letter of nomination or self-nomination (in the form of an email attachment) to Teresa Bergman and Timothy Gibson, co-chairs of the Jane Jacobs Book Award review committee, at janejacobsaward2020@gmail.com by July 15, 2020. The letter of nomination should describe the book and explain how it addresses issues central to the field of urban communication. For more information on the field of urban communication, and to determine if your nomination fits the award call, please review the Urban Communication Foundation’s mission statement (at [http://urbancomm.org/about-ucf/mission-purpose/](http://urbancomm.org/about-ucf/mission-purpose/)).

**Review process:** We will review all nomination letters after the July 15, 2020 deadline and choose a short-list of finalists. Only this short-list of finalists (or their publishers) will be asked to send four copies of the book to the award committee (in August).

**Co-chairs, Jane Jacobs Urban Communication Book Award Committee**

Teresa Bergman (Department of Communication, University of the Pacific)

Timothy Gibson (Department of Communication, George Mason University)

**Email nomination letters to:** janejacobsaward2020@gmail.com

**Questions? Contact:** tgibson1@gmu.edu

---

**Call for papers | Comunicação e Sociedade | Vol. 39 | Who cares? Digital platforms, sharing and regulation in connected economies**

**Editors:** Rodrigo Saturnino (CECS, University of Minho, Portugal), Helena Sousa (CECS, University of Minho, Portugal) & Jack Qiu (School of Journalism and Communication, The Chinese University of Hong Kong, China)

Sharing Economy is a common expression used to refer to various forms of exchange facilitated by digital platforms involving a great diversity of profit-oriented and non-profit activities with a broad spectrum of social, economic, cultural, and political purposes. The underlying idea of the sharing economy is generally about giving access to unused resources. This model has rekindled the promises of an economically sustainable society shaped by the various forms of connections.

On the one hand, it is considered that the connective power of information and communication technologies has led to the creation of new business models motivated by cyber culture–inspired logics (e.g., open access, collaboration and sustainability), as well as favouring the financial autonomy of users and environmental preservation through a community consumption project on the global and/or regional scales. On the other hand, a more critical view considers that when it is being dominated by large companies such as Uber and Airbnb, Sharing Economy helps to instrumentalise expensive social concepts such as the idea of home, solidarity, and trust to reinforce capitalist interests and reiterate precariousness, technological dependence, and social inequalities.

This thematic volume aims to approach and critically understand the varied interfaces of this economy based on the emergence of digital platforms, considering the scope and scale that such models have contracted in the daily life world. It is interesting to discover, for example, how international regulatory frameworks have systematised and are dealing with the platform operations, and what strategies are being developed by users either to resist and/or to benefit from them. And yet, what are the resilience and sustainability strategies that their users have used to co-exist with such platforms?

This volume of *Comunicação e Sociedade* is devoted to studies on Sharing Economy. It pays special attention to proposals for articles that result from scientific research work on the following topics:

- Sharing economics and regulatory frameworks;
- New professions and new lifestyles;
- Sharing economics and communication theory;
- Social theory and economics of sharing;
- Digital platforms (for-profit and non-profit);
- Digital labour, precariousness and dependence;
- Unemployment through the sharing economy;
- Alternative platform formations (e.g., platform cooperatives);
- Collaborative consumption and

continued on page 17
journalism studies,” Zelizer said. “Receiving such news in these difficult times is a reminder that better days are ahead, and they’ve just gotten a whole lot closer.” Zelizer has played an important role in building a bridge between journalism theorists and practitioners. Facilitating that connection is a founding mission of The Center for Media at Risk, which she founded in 2018 to address the urgent rise of authoritarianism around the globe and its impact on silencing media practitioners.

Prior to founding the Center for Media at Risk, Zelizer was the founder and director of the Scholars Program in Culture and Communication, which began in 2005 to showcase the critical role culture and communication play in shaping public life.

Zelizer joins the company of notable AAAS members, including Benjamin Franklin, Ralph Waldo Emerson, Margaret Mead, Martin Luther King, Jr., Georgia O’Keeffe, and Toni Morrison. And she is the fourth Annenberg faculty member to be elected, preceded by Elihu Katz, Kathleen Hall Jamieson, and Diana Mutz.

AAAS’s current members represent today’s innovative thinkers in every field and profession, including more than two hundred and fifty Nobel and Pulitzer Prize winners. A complete list of the 276 newly elected members is available on the AAAS website https://www.asc.upenn.edu/news-events/news/zelizer-elected-aaas

New Book Announcement

*Grounded Practical Theory: Investigating Communication Problems*

By Robert T. Craig and Karen Tracy

San Diego: Cognella

From the publisher:

Grounded Practical Theory: Investigating Communication Problems provides readers with an introduction to grounded practical theory (GPT), a framework for doing research about the problems people encounter when they engage in particular communicative practices, techniques for managing those problems, and normative ideas for how to communicate wisely in situations that involve tensions and dilemmas.

Readers learn about the philosophy behind GPT and how its application can strengthen and improve existing communication practices. They review a detailed road map and practical examples for conducting GPT research, including how to analyze discourse. They also learn how past researchers have creatively adapted GPT to study and reconstruct a variety of communicative practices. The text compares GPT with other qualitative approaches and offers guidance for how to choose among different methods. The book concludes with considerations of how GPT may be used in the future.

Grounded Practical Theory is an ideal book for graduate-level courses in qualitative methods or communication theory and an excellent resource for practicing communication scholars and researchers.

https://titles.cognella.com/grounded-practical-theory-9781516545582#

New Book Announcement

*Murder Inc., How Unregulated Industry Kills or Injures Thousands of Americans Every Year and What You Can Do About It!* features the seven most common behaviors in our lives, such as eating, working, playing, residing, traveling, healing, and communicating, and explains how, due to a lack of safety information, each of these seven can either injure or kill us unless the “safety triad” of government, companies, and consumers follow the steps of “principled disclosure.” The author, Dr. Gerald Goldhaber, the Warnings Doctor, says, “Principled disclosure of hidden hazards is an industry - and a regulatory - necessity, when we know all the facts we can make informed choices and avoid needless injury and death.” Simply put, principled disclosure means: Tell the truth to your consumers about the ways they may get hurt or even killed by using a company’s products. Principled Safety Disclosure will save companies money by avoiding unnecessary and expensive lawsuits, build a brand’s credibility with customers, employees and other important stakeholders, create a model for a new capitalism and social change, all from just doing the right thing! Some of the 10 steps for principled disclosure are: warn specifically for hidden hazards you may or should know about but not likely to be known by your consumers or employees, clearly communicate both the nature of the hazard and the consequences of exposure, and design warnings conspicuously using appropriate size, color(s), signal words, and location(s). Over the past 42 years, Dr. Gerald M. Goldhaber has emerged as the nation’s leading warnings communication expert. For the past 11 years he has published the Goldhaber Warnings Report, *Murder, Inc.*, is his 11th book. To view Dr. Goldhaber on YouTube go to http://www.GerryOnYouTube.com to learn more about his book go to https://www.murderincbook.com/.
Division & Interest Group from page 11

Our first virtual ICA is approaching, and while it is evidently not what we wished for, we can hopefully make the best out of it and use this opportunity to experiment with new conference formats. ICA has compiled a superb FAQ on conference-related issues, from registration and refunds to virtual presentation formats. Please make sure to read it: https://www.icahdq.org/page/2020FAQ

Here are a few additional emphases and guidelines regarding the Journalism Studies program:

- The planned program consists of 40 panels (23 full-paper sessions, 5 submitted panels, and 12 work-in-progress sessions), as well as a poster session featuring 20 papers. There might be some changes due to the challenges presented by the Coronavirus situation, but we are hopeful and optimistic that most of the program will virtually materialize.

- Presenters should prepare a 12-minute presentation for full papers, 5- to 10-minute presentation for works-in-progress (depending on the state of the project), and a video presentation for the poster session. Participants in pre-organized panels are free to decide on the length of the presentations and the format of the discussion, but in all sessions, the overall length of the session should be up to 75 minutes.

- Concerning the recording of the sessions, there are two main options: each presenter records and uploads their paper presentation individually, or the session’s presenters synchronously record a group video of each presentation in turn, akin to how sessions are done in-person (see further details about these two options in the ICA FAQ mentioned above). Each group of presenters, session by session, can decide which of the two options works best for them. To make this decision, session chairs will contact the presenters in their sessions to coordinate on a plan (chairs will receive further instructions from program planner Seth Lewis).

- Assigned respondents also remain part of the program. If there is a group video for the paper session, respondents can participate in the recording and present their response. Otherwise, for sessions where each paper presentation is recorded and uploaded individually, respondents can either record and upload a video response, or they can choose a different format (for instance, responding to each paper with detailed comments via the chat window). In such instances where a session’s paper presentations are made as individual videos and not as a group, respondents are free to choose the format that works best for them.

- To make the conference vibrant and successful, please participate as much as you can via the chat window—offering comments, raising questions, and stimulating productive dialogue. At a minimum, please be active in your own sessions, by presenting feedback and questions to the other participants on the panel.

- Our business meeting will also be pre-recorded. Watch it for updates on ICA business and for the presentation of the divisional awards! Please let us know if you have any issues you would like us to address in the business meeting. In addition, we will use the chat window of the business meeting to answer members’ questions and discuss any issues you would like to raise during the conference.

Sadly, we won’t be able to have our annual reception, so we decided to donate the budget allocated to the reception ($3500) to the ICA hardship fund. Students and early-career scholars will be able to apply to the fund for reimbursement of nonrefundable flight and visa expenses.

Finally, if you have thoughts or ideas on how the division can best serve our members amid the pandemic and its disruption, please share them with us.

Take care, stay safe, and we hope to see many of you online soon,

Keren Tenenboim–Weinblatt, Chair
Seth Lewis, Vice Chair & Program Planner
ICA Journalism Studies Division

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES INTEREST GROUP

Hello everyone,

We hope you are all fine under the circumstances.

With the #ICA20 virtual conference coming soon, we would like to congratulate the winners of our Top Paper Awards:

TOP FACULTY PAPER

FACULTY RUNNER-UP

TOP STUDENT PAPER
Lara Kobilke, U of Zurich, “Inclusive, But Exclusive? Assessing the Dominance of RuPaul’s Drag Race for Drag Representation in Social Media”
STUDENT RUNNER-UP

Graeme Paton (co-authored with Catherine Archer and Lauren O’Mahoney), Murdoch U, “Decontextualisation, Dehumanisation and the Alt-Right: A Textual Analysis of Online Reactionary Discourse towards the Transgender Community”

Congratulations!

All the best,

Lukasz Szulc & Shinsuke Eguchi
Co-chairs of ICA LGBTQ Studies Interest Group

MEDIA INDUSTRY STUDIES INTEREST GROUP

Dear Media Industry Studies Interest Group members,

We hope you’re as safe and well as possible during these difficult times.

This is our first Media Industry Studies Interest Group newsletter. The timing seems appropriate, as it’s never been more important for our community to stay in touch.

Below, you’ll find information about our paper submissions, awards, and guidance on the Virtual ICA conference.

PAPER SUBMISSION OUTCOMES

This year, 82 papers and 9 pre-constituted panel proposals were submitted. We accepted 34 papers, 12 posters and 6 panels. Paper acceptance rate was 41% and panel acceptance rate was 66%.

We extend our heartfelt thanks to the 83 reviewers who volunteered. All the reviews were extraordinarily generous, detailed and thoughtful. This speaks volumes about the Media Industry Study community, and we are grateful.

2020 MEDIA INDUSTRY STUDY GROUP AWARDS

Congratulations to our award winners!

*Top Faculty Paper: American Electronic Data Processing (EDP) Schools in the Mid-Twentieth Century – Kate Miltner (U of Edinburgh)

*Top Student Paper: Why I Left BuzzFeed: What confessionals from former BuzzFeed Video employees reveal about the mythologies and realities of the social media entertainment industry – Michele Meyer (UNC)

*Top Reviewer: Karen Patel (Birmingham City U)

ICA HARDSHIP FUND CONTRIBUTION

We had a fabulous MISG study group reception planned for the Gold Coast at the Surf LifeSaving Club. It’s a shame we had to cancel, but instead, we’re donating $2000 to the ICA Hardship Fund. This fund is available to students and early-career scholars for help with non-refundable flight and visa expenses. We’re hoping to make up for it with an extra-special party in Denver next year. Stay tuned!

MIS VIRTUAL CONFERENCE GUIDE

ICA has prepared a helpful FAQ about the online conference: https://www.icahdq.org/page/2020FAQ

More information will be available in the coming days and weeks.

Meanwhile, here are some additional guidelines and recommendations for the Media Industry Studies Group sessions. We will be contacting panel Chairs with more information shortly.

PRE-ORGANIZED PANELS

For the six pre-constituted panels, the organizing Chair will decide on the format and communicate with panelists. Your options are either individual video uploads by each participant, or a group recording via the virtual conference platform.

Those panels are:

*Hidden Labour in Media Industries

*Declarations of Independence: Evaluating Independence Across Media Industries

*Television Production in Small Nation Countries in the On Demand Age

*Regionalization Matters: Chinese-Korean Integration in Global Media Industries

*Platforming China: Rethinking Media Globalisation

*International Dynamics of Streaming

PAPER-BASED PANELS

For our seven paper panels, we encourage individual video uploads of 10-15 minutes. Our hunch is that individual uploads will be more convenient and manageable for the chairs, given time-zone issues and bandwidth challenges. However, the final decision is up to each Chair, in consultation with panel participants.

Those panels are:


*Media Industry Studies in/of China

*Screen Flows in the Global South

*Platforms and AI: Labour, Power, Governance

*New Directions in Media Labour Research

*Power and Policy in Screen Industries

*Television in the Internet Age: Asia-Pacific Perspectives

POSTER SESSION

We also have interactive poster sessions. Posters will be included together in one virtual hall, organized by div/IG, and should be uploaded like any other video.

HOW TO RECORD YOUR PRESENTATION

You have two choices. Recordings can be done outside of the system and then submitted to the platform for
upload. Or you can wait and use the platform itself to record your video (they use an integrated Zoom function). ICA HQ will be providing training sessions/webinars on how to upload and navigate the platform. You will upload your video in the weeks leading up to the conference, before the conferences goes live.

BUSINESS MEETING
Our business meeting will be pre-recorded. Please let us know if you have any agenda items you would like to include in the business meeting. We will have a chat window as part of the business meeting to answer questions during the conference.

Finally, if you have suggestions about how MISG can best serve our members amid the pandemic, please share them with us.

Take care, stay safe, and we hope to see many of you online soon.

Sora Park, Chair
Ramon Lobato, Vice Chair
Christine Larson, Secretary
ICA Media Industry Studies Interest Group

POPULAR COMMUNICATION DIVISION

Dear Members of Popular Communication:

I hope this message finds you safe and well amid the ongoing global events. My apologies for not writing sooner, but as you can imagine it has been hard to make sense of things amid rapid and destabilizing change.

A few updates are in order. First, you are likely aware of the cancellation of the Gold Coast conference and the movement of our meeting to a virtual format. The staff of ICA are working hard to pull the conference together, and it will be, on some level, an experiment for everyone. But we will work hard together to have a stimulating event nonetheless. You can read more about ICA's plans at the following FAQ: https://www.icahdq.org/page/2020FAQ

As for our division's plans during the conference, we have a range of exciting sessions on offer, and will also be holding a business meeting to discuss division affairs. More information about the business meeting will be coming in a few weeks. You can register for the virtual conference here: https://www.icahdq.org/event/ICA20

ICA has established a hardship fund for graduate students and early career scholars who find themselves in difficult financial position due to non-refundable travel. If you wish to contribute to the fund, click here: https://www.icahdq.org/donations/donate.asp?id=19570

Finally, thank you to everyone for your continued support of both Popular Communication and ICA more generally. If you have any questions, don’t hesitate to reach out to me.

All best,
Devon Powers
Chair, Popular Communication

Oxford University Press
Calls for Papers from page 12

environmental footprint;
– Commodification of trust, reputation and solidarity;
– Sustainable forms based on the sharing economy;
– Big data, surveillance, privacy and intimacy
– Social inequality, racism and risk behaviours through the sharing economy;
– Economy of sharing, culture of access and connection
– Covid-19 effects on sharing economy.

KEY DATES
Full article submission deadline: 15 September 2020
Editor’s decision on full articles: 15 November 2020
Deadline for sending the full version and translated version: 5 February 2021
Issue publication date: June 2021

LANGUAGE
Articles can be submitted in English or Portuguese. After the peer review process, the authors of the selected articles should ensure translation of the respective article, and the editors shall have the final decision on publication of the article.

EDITION AND SUBMISSION
Comunicação e Sociedade is a peer-reviewed journal that uses a double blind peer review process. After submission, each paper will be distributed to two reviewers, previously invited to evaluate it, in terms of its academic quality, originality and relevance to the objectives and scope of the theme chosen for the journal’s current issue.

Originals must be submitted via the journal’s website. If you are accessing Comunicação e Sociedade for the first time, you must register in order to submit your article (indications to register here).

The guidelines for authors can be consulted here.

For further information, please contact: comunicacaoesociedade@ics.uminho.pt

Call for papers
Special issue: OTT and live streaming services: Past, Present and Future

Background and Motivation
OTT is the abbreviation for “over-the-top” and refers to the distribution of video contents over a public network. With increasing popularity of smart connected devices and internet penetration, the global OTT service market is anticipated to grow from $81.60 billion in 2019 to $156.9 billion by 2024, exhibiting a CAGR (Compound Annual Growth Rate) of 14% (Markets and Markets, 2020). During the forecasted period, video on demand (VOD) services, especially subscription-based video-on-demand (SVoD) services and live streaming content, are expected to grow at the highest rate. In the SVoD market, Netflix remains to be the global market leader with 167 million subscribers worldwide. However, its dominance is estimated to weaken with the recent launch of Disney Plus and the rise of Asian OTT service providers. For example, Korea’s Wavve, China’s Youku and Malaysia’s iFlix are just a few local OTT platforms that can challenge global OTT service providers. With Asia being the next lucrative OTT market, severe competition between local and global players is expected.

The live streaming sector is a growing market with significant potential. From professional live content to user-generated content, the openness and authenticity of live streamed contents are engaging more audiences. Top performing players in the live streaming industry include but not limited to YouTube TV, Facebook Live, Periscope, and Twitch. Live streamed content is also popular in Asia with many audiences who consume live streaming content for entertainment and commercial purposes. For instance, Deloitte prospects China to be the largest live streaming market with more than 500 million users (Carnahan, 2020; Deloitte, 2018). Growth in the live streaming sector has led to the establishment of multi-channel networks (MCNs) that offer profound assistance to live content streamers.

Despite the growing interest in OTT services, emerging literature highlights the need for more research. In the domain of OTT SVoD services, many studies appear to examine the platform’s businesses and its impacts on various areas. For studies related to business strategies, case studies and modelling techniques are adopted to understand the service systems of OTT service providers (i.e., Hallinan & Striphis, 2016; Hiller, 2017). Studies comparing different OTT SVoD service providers and their business strategies provide an understanding of the industry (i.e., Park, 2017; Sanson & Steirer, 2019; Wayne, 2018). In light of global OTT platforms’ entrance into different countries, there are studies comparing local and global service providers to explicate the competitive dynamics between them (i.e., Dwyer et al., 2018; Kim et al., 2016). Recent studies further examine this phenomenon through the conceptual lens of imperialism to investigate the cultural impacts of global service providers (i.e., Fitzgerald, 2019; Lobato, 2018). Besides cultural impacts, OTT services’ influence on telecommunication providers, traditional industries, and users are also topics that continue to be discussed (i.e., Kim et al., 2017; Kim et al., 2019; Sujata et al., 2015).

Live streaming contents and MCNs are recent terminologies and thus the literature is still in its infancy. Many prior studies focus on YouTube and examine why and how live video streaming has become the new alternative to mainstream contents (i.e., Koch et al., 2018; Hu et al., 2017). In addition, studies on live streamers’ self-presentation techniques focus on the monetary
Objectives and Topics

This special issue aims to provide both theoretical and practical studies on the past, present and future of OTT and live streaming services, and their market and policy implications. Considering the wide scope of the Telecommunications Policy journal, we welcome work on various, multi-disciplinary topics regardless of the types of research methodologies adopted. Below is a list of potential topics, but topics for this special issue are not limited to the following:

- The OTT market structure and ecosystem;
- Competitive dynamics between Traditional pay TV platforms and OTT platforms;
- Impacts of global OTT service providers such as YouTube and Netflix on local broadcasting markets;
- The rise and prospects of new OTT service providers;
- The relationships between content providers and OTT service providers; AI (Artificial Intelligence), algorithms, and content strategies by OTT players;
- Users’ adoption and switching behaviors in OTT service markets;
- Determinants of the success of VoD contents in OTT platforms;
- Determinants of user engagement with VoD and live streamed content Factors influencing the success of live streaming channels and contents;
- New business models for OTT, live streaming contents and MCNs Regulations for OTT and live streaming services;
- Policy issues related to OTT and live streaming services;
- Comparative studies at regional and international levels;
- Important Dates

Paper submission: August 31, 2020
Final acceptance: December 31, 2020
Publication: June 30, 2021

Submissions Guidelines

Papers should follow the standard guidelines of Telecommunications Policy and they will be selected competitively according to their intrinsic quality. All papers will be subject to a standard refereeing process.

Telecommunications Policy website for on-line submission:
https://www.evise.com/profile/#/JTPO/login. Choose Special Issue "OTT and live streaming" as Article Type in the drop down menu. Journal information can be found at: https://www.journals.elsevier.com/telecommunications-policy. Authors’ guidelines are available at: https://www.elsevier.com/journals/telecommunications-policy/0308-5961/guide-for-authors. Only original submissions will be considered, not submitted in parallel elsewhere.

Guest Editors

Prof. Seongcheol Kim (Managing Guest Editor, Korea U)
Prof. Hyunmi Baek (Guest Editor, Korea U)
Prof. Dam Hee Kim (Guest Editor, The U of Arizona)

Contact: If you have any questions, please feel free to reach out to the guest editors: Seongcheol Kim (hiddentrees@korea.ac.kr), Hyunmi Baek (lotus1225@korea.ac.kr) and Dam Hee Kim (damheekim@email.arizona.edu).

Call for Papers
GigaNet 2020 Symposium
2 November (Katowice, Poland)
GigaNet is oriented around the presentation of research papers. The proposed extended abstract should be 800-1500 words long and must describe:
1. Research question(s),
2. Data used,
3. Methodology, and
4. Main (expected) findings of the paper.

Theoretical papers need not specify the data used but must have a clear research question and statement of the specific theories used and literature in which the analysis is situated.

Reviews of individual papers will be double blind. Please do not include names or any other personally identifiable information on the uploaded file. (Be aware, however, that applicants will submit through the EasyChair platform. This records their names and contact information: the program committee chair will be able to see that information.)

GigaNet encourages emerging scholars to submit their work to the symposium. Proposals should be submitted in English. Participation in the GigaNet symposium is free of charge.

For submission, the extended abstract must be uploaded to the EasyChair website (https://easychair.org/conferences/?conf=giganet2020) by 15 May 2020.

Important dates:
- Extended abstracts submission: 15 May
- Notification to authors of acceptances/rejections: 15 June
- Accepted authors confirm attendance: 10 July
- Full papers due: 15 September
- GigaNet Symposium: 2 November

GigaNet is an international association of academic researchers founded in 2006 to support multidisciplinary research on Internet governance. Its membership includes researchers from all over the world who are contributing to local, national, regional, and international debates on Internet governance. More information on GigaNet’s organizational structures and activities can be found on its website at https://www.giga-net.org.

CALL FOR PAPERS

Special Issue of New Media & Society: 'Digital Inclusion of Vulnerable People: Factors, Significance, Intersectionality, and Policy Challenges'

Over the last three decades, researchers have increasingly understood the existence of multiple and complex digital inequalities that vary in breadth and depth and involve evolving nuances, assigning a multi-faceted nature to digital inclusion and flagging up a complex terrain of hurdles to it (Blank and Groselj, 2014; Borg and Smith, 2018; Brandtzæg et al., 2011; Katz and Gonzalez, 2016; Mubarak, 2015; Tsatsou, 2011; 2012; 2017; van Deursen et al., 2011; van Deursen and van Dijk, 2014; Witte and Mannon, 2010).

It is widely acknowledged that barriers to digital inclusion are connected with social exclusion and associated social capital and social stratification trends (Clayton and McDonald, 2013) and that those vulnerable and at high risk of social exclusion are also those in greatest need of digital inclusion (e.g., Acharya, 2016; Alam and Imran, 2015; Chadwick, Wesson and Fullwood, 2013; Fisher et al., 2014; Helsper and Eynon, 2010; Menger, Morris and Salis, 2016, Seale et al. 2015, Tsatsou, Youngs and Watt, 2017). Vulnerability, namely the 'susceptibility to physical or emotional injury or attack' (Ståsett, 2007, p. 51), is not a new concept and, while we ought to acknowledge that all humans and populations are potentially subject to conditions of vulnerability, there are some groups, which persistently face conditions of vulnerability, such as ethnic minorities/refugees, elderly, people with disabilities, homeless people, one-parent households, unemployed people, Gypsy-travelers, and others. To shed light on vulnerability in the context of the forces and significance of digital inclusion, intersectionality is a key notion. Coined by Crenshaw (1989) in feminist and gender studies, the notion of intersectionality points to interlocking systems of power and oppression and how they impact those most marginalized in society, acknowledging the multidimensionality of people’s experiences, namely the 'intersectional experience' (p. 140) within and outside the digital realm.

This special issue seeks to offer broad and case-specific, theoretical and empirical accounts that shed light on major dimensions, complexities and intersectionality patterns in the digital inclusion of those who find themselves at the margins of social inclusion and most vulnerable to existing and emerging societal challenges. In this sense, this issue aims to constitute a timely and diverse collection of studies of vulnerable people’s digital inclusion that will present original insights into the factors, significance, intersectionality patterns, and policymaking challenges concerning the digital inclusion of those who are vulnerable in socio-demographic, economic, geographic, political or other terms.

We invite papers that focus on one or more vulnerable populations and/or contexts and either offer an overarching (conceptual or empirical) account or delve into a specific case study. Suitable papers will make a distinct contribution to the exploration of the status and role of digital technologies in the lives of vulnerable population groups or communities in today’s society, drawing expertise and insight from the fields of digital media studies, social computing, community
informatics, information systems, sociology, social psychology, and cultural studies. In light of the current COVID19 pandemic, in particular, we invite papers that examine questions of factors, significance, intersectionality or policy challenges in the context of the pandemic and in consideration of today’s heightened necessities for and dependencies on digital inclusion, especially for those most vulnerable.

Hence, the themes addressed in this issue include, but are not limited to:

- Theorising vulnerable people’s digital inclusion.
- Vulnerability in the context of digital inclusion.
- Current state of vulnerable people’s digital inclusion and associated trends and developments.
- Value of intersectionality for the study of vulnerable people’s digital inclusion.
- Empirical insights into patterns of intersectionality among different vulnerable populations’ digital inclusion.
- Continuing or emerging factors influencing vulnerable people’s digital inclusion.
- Significance of digital inclusion for vulnerable people’s social inclusion and wellbeing.
- Research lessons and insights for policymaking on vulnerable people’s digital inclusion.
- Emerging or new necessities for and lessons on vulnerable people’s digital inclusion in the context of the COVID19 pandemic.

Special Issue Editor / Correspondence: Panayiota Tsatsou (pt133@le.ac.uk)

Important dates:
Submission of abstracts (500 words): 22 May 2020.
Notification of decision on abstracts: 22 June 2020
Submission of full papers: 31 August 2020
Notification of peer review outcome: 30 October 2020
Submission of final papers: 1 December 2020

Instructions for authors: Abstracts must be submitted to pt133@le.ac.uk. Abstracts should not exceed the limit of 500 words (word limit excludes author details and list of references).