Updated FAQ for Virtual #ica20

Tuesday, 10 March 2020 - As you know by now, the Executive Committee of the International Communication Association—in the face of numerous health concerns, bans on mass gatherings, and university bans on faculty travel—made the difficult decision last week to cancel the physical ICA conference in May in the Gold Coast, and move the conference to a virtual format. The full statement from Friday, 6 March can be read here. The ICA staff are working nonstop to ensure we can give you the best conference possible under the circumstances, and the staff are readying the virtual option as we speak. Please do not call or email the ICA office at this time asking for a refund or for answers on virtual conferencing details; as you can imagine, that would result in flooding our emails and phone lines with requests, and we only have limited staff who are working overtime on getting the virtual conference platform constructed in the space of just two months.

In the meantime, here are a few answers to what are surely the first practical questions on your mind:

WHAT IF I WASN’T GOING WHEN IT WAS IN AUSTRALIA BUT I WANT TO REGISTER NOW? If you have not yet registered and want to, now that there is a virtual option, the discount is 25% off the original price. Please select the correct tier and member type here and process your registration on the updated page here: https://www.icahq.org/event/ICA20. Please note that you can also choose to donate in $20 increments to the Hardship Fund to help cover expenses for early career scholars who can’t get their flights reimbursed.

HOW WILL THE VIRTUAL CONFERENCE WORK? • You will need to retain your (discounted, see below) registration in order to log in to upload your own presentation or view others. • The conference will be largely pre-recorded with some live elements and a chat function, making it easy to ask questions of presenters (with more time to do so than in the live conference setting, actually).

The conference will take place over a week or so, incorporating the same dates as the conference was originally going to happen live plus time on either side to accommodate for time zones. You can watch and comment on presentations at your leisure, according to your own time zone. If we do have some live “events,” we will attempt to schedule them with as much of an eye towards “ideal time zones globally” as possible.

The platform can handle small committee meetings, the exhibit hall, posters, and even pre-conferences and post-conferences, if you wish to use it for that. Pre and post conference planners, see your own section below.

• If you were planning to have a committee meeting, we will include instructions for how to

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President’s Message

By Terry Flew, ICA President, Queensland U of Technology and Claes de Vreese, ICA President-Elect, U of Amsterdam

As all ICA members would now be aware, the ICA Executive Committee concluded that, in the wake of the plethora of issues concerning travel in light of the global coronavirus (COVID-19), the ICA 2020 conference would be held in a virtual format, rather than at the Gold Coast Convention and Exhibition Centre.

This was not an easy decision to make. The reasoning behind the decision is provided in the 6 March statement circulated online to all members and conference registrants. At its simplest, we had to put the health concerns of our members first, even if it meant bearing significant financial losses for the association. We know, too, that those who planned to attend will incur losses as well, and we are working on developing a hardship fund sponsored by several large universities in order to help bear the burden of early-career scholars especially. More on that to come.

While we had been exploring the possibility of a “mixed” conference in light of travel bans to Australia in some parts of the world (China, Iran, parts of Italy, and South Korea), events accelerated quickly in late February and early March and forced us to make a decision. Any further delays would have created greater costs for attendees.

At a personal level, I had been engaged in discussions about hosting the ICA annual conference on the Gold Coast for a decade, so it obviously was a disappointment for me. I am hopeful that the ICA will return at a later date, not least because of the very active participation of people in the Asia-Pacific region – including Australians and New Zealanders – in the Association. The amount of pre-conference and post-conference activity planned has been a testament to this engagement.

We are, at the same time, very excited about the virtual format. It will not be people presenting Skyped talks into a void! The platform that we will use allows for both real-time and asynchronous engagement, and the vast bulk of presentations will be pre-recorded, with online Q&A sessions enabled through the program. It also allows for a variety of other forms of online interaction, possibly including a virtual ICA Dance Party!

There has been a lot of discussion of the pros and cons of virtual conferences as compared to large-scale face-to-face events. I think there is little doubt we will be returning to these conversations, not least because several would-be attendees expressed concern about the carbon footprint generated by international travel in a time of potentially catastrophic climate change.

In circumstances not necessarily of our own choosing, we can nonetheless identify some benefits of the virtual format:

1. Participants will not be subject to the tyranny of scheduling. In real-time conference programs, you may not be able to attend a Political Communication session of interest as you are presenting in a Mass Communication panel. In the asynchronous format, you can participate in both;

2. More generally, it is more like Netflix than broadcast TV. By this I mean that you can binge on as many, or as few, sessions as you wish. This could allow people to explore areas that they have an interest in, but cannot be a part of when there are time-conflicted events;

3. You can engage in ongoing interaction with speakers. As online Q&A sessions are far more flexible than 75 minute, four speakers and a Chair formats, everyone can ask a question, and not run out of time because someone “made a statement” and then the session had to close.

4. You might actually have time to eat something!

There will be a lot learnt from the 2020 ICA annual conference. I see it as being akin to the wholesale movement of courses to an online format that has taken place in 2020, in response to travel bans and COVID-19. Attendees would be aware that there is a one-off 25% discount for registration for the ICA 2020 conference. This is not because online events are cheaper (they aren’t!), but it is in recognition of the change in circumstances that led to this decision.

There are a few other points to note. You will have to be registered for the conference to participate on the platform. Deciding not to register will not enable participation in other activities, such as Division and Interest Group Business Meetings. The platform is also only open to registrants and not to the general public. All participants will be able to add involvement in the ICA 2020 conference to their academic CV; conversely, if you were accepted but choose not to participate, there is a digital record that you did not participate.

We know that people are facing situations where they cannot get airfares refunded without penalty. We are working on ways to ensure that early career scholars and graduate students do not find themselves out of pocket, and will advise on that shortly. For established ICA participants, we really urge you to get involved in what the ICA 2020 virtual format will enable. One reason for not cancelling the event was recognition of its importance to junior scholars in particular, and this format will enable an unprecedented opportunity to meaningfully engage with a vast range of papers and panels in depth.

We are very thankful for the support throughout the

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ICA Launches Conference Code of Conduct
By Eve Ng, Ohio U and Lee Humphreys, Cornell U, Ethical Considerations Committee Co-Chairs

Conference participants will notice upon online registration that ICA has included a new “Conference Code of Conduct,” stemming from the Code of Ethics the Board approved last year. This Code includes guidelines intended to ensure that at this large and diverse gathering, “all participants have the opportunity to learn, network, and have fun in a safe, vibrant environment” during the various conference sessions and events. The Code draws from the existing ICA Code of Ethics (see https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/governance_documents/ica.code.of.ethics.may2019.pdf), and acknowledges that productive scholarly exchange is crucial, while also recognizing various kinds of power imbalance between participants. ICA asks participants to be mindful of inequalities on the basis of gender; sexuality; race; ethnicity; religious affiliation; ability; status; age; marital, domestic, or parental status; gender identity or expression; caste; social class; nationality; or immigration status; and to engage with each other with professionalism, civility, and respect.

In this vein, during the final step of online registration, you will be asked to affirm the following statement:

By registering for the ICA conference, I assent to and agree to abide by the rules above and to treat attendees, colleagues, and staff with dignity and respect while in attendance at the ICA conference and at all related events.

NOTE: The parameters for ethical behavior change somewhat now that we are doing a virtual conference, but the importance of treating each other with respect, even if only interacting online, is important.”
New ICA Staff Member

Please join us in welcoming Thomas Mankowski, Director of Publishing Operations!

Please join us in welcoming our newest staff member, **Thomas (Tom) Mankowski**, ICA Director of Publishing Operations. Tom comes to us from 14 years at SAGE Publishing, where he served as the Associate Director of Social Science Journals.

1. **Tell us about yourself:**

   I’m originally from Long Island New York, but I’ve lived in Los Angeles for about 15 years. The weather is better, the mass transportation is worse. I enjoy travel, and try to visit record stores and coffee shops in any city I’m in. I have two nephews (Thomas and Enzo) and a niece (Susanna) back in New York, and I’m lucky to be able to get back regularly to ensure they are listening to the Ramones. As the ICA staff points out, I have no pets; the neighborhood tortoise (Henry) apparently doesn’t count! Before ICA, I worked for SAGE Publishing for about 14 years in Journals Editorial managing staff and journals in the Social Science department and overseeing key Association accounts. It’s also where I first met the folks at ICA and I’m extremely excited to join their team. ICA really is the ideal fit for my skill set and (more importantly?!?) my personality.

2. **What is your position within ICA?**

   I am the Director of Publishing Operations and have been with ICA for one week. My main responsibilities include overseeing all journal and publication related activities.

3. **What is your main challenge right now?**

   My career thus far has been on the ‘other side’ of publishing. I’ll be spending the next few weeks getting up to speed with the nuances of the Association side, as well as working with staff and publishers.

4. **What would you like to say to our members?**

   I’ve come on board at an interesting time, and I’m already (not surprisingly) so impressed with the ICA staff; their work ethic, drive, and professionalism at this time has been nothing short of inspiring. For members specifically, I’m really excited to dive into the publication work, and please don’t hesitate to send me any questions.

There are a lot of potential changes on the horizon for academic publishing. Navigating, digesting and distributing the influx of information quickly and coherently I think will continue to be of great importance to the association and to members.

Thomas Mankowski joined the ICA team the beginning of March 2020. He oversees all things related to ICA publications ([click here to learn more about ICA’s publications](#)). If you have any questions for Tom regarding his role here at ICA or just want to send him a warm welcome, please contact him at tmankowski@icahdq.org.
Dear ICA,

I’m conducting focus groups on political advertising, and I want to show several ads prepared for local and state candidates in another state, which ran in the last election. Do you think I have any copyright problems with using this material? I assumed it was in the public domain, because it was electoral, but a colleague says it’s copyrighted.

Thank you,
Confused

Dear Confused,

We generally assume that all work is copyrighted, since most of it is. Very little work is now created that falls into the public domain. U.S. federal government work produced entirely by a full-time employee is in the public domain, for instance, but most state and local government work is not. News and advertisements are copyrighted. After having been created, work typically does not fall into the public domain for 70 years after the death of the creator.

But your uses probably fall under fair use. Check by reading the ICA’s Code of Best Practices in Fair Use for Scholarly Research in Communication. Refer to section three, which addresses the use of copyrighted material to obtain a response during and for your research. Make sure that your uses conform to the limitations described. And be able to explain your reasoning to someone else; that will make it easier for you to apply the reasoning the next time.

Thanks,
Patricia Aufderheide for ICA
Got a question?
paufder@american.edu
First, we addressed the support system for ICA’s student and early career members. Student members represent approximately 25% of overall ICA membership. Many members have finished their terminal degrees within the last five years and are in the early stages of their careers. To support the needs and interests of these members, each division and interest group has a SECR, formally elected through the official ICA election process. SECRs can organize events for the student and early career members with the chair/vice-chair of the groups they represent. Two elected Board Student and Early Career Representatives (BSECRs) hold seats on ICA’s Board of Directors representing the SEC population at the leadership level. The BSECRs also co-chair SECAC, an ICA standing committee, comprising the co-chairs and up to four members, appointed by the ICA President. SECAC support SECRs serving within and across the ICA divisions and interest groups. During the virtual meeting, the attendees shared their experiences organizing Blue Sky workshops, communicating via social media, and coordinating inter-division/interest group events with other SECRs.

We also asked attending SECRs to share about topics such as work-life balance, the internationalization of ICA, and collaboration among SECRs across divisions/interest groups. Our discussion of work-life balance for SECRs led to a question about the ideal way to communicate with SECRs worldwide while respecting their time for studies and their personal lives. The attendees shared great ideas, such as opening an SECR bulletin board on the ICA website, offering SECAC virtual office hours for SECRs, providing a shared folder to put ideas, and shifting meeting times to accommodate more SECRs worldwide. In terms of respecting diversity and internationalization, we raised another important question: What can ICA do to support non-English speaking early career scholars in getting their work presented at the conference? Suggestions included asking ICA to offer a language-editing service for non-English speaking students and early career members, providing virtual presentation option for members from the global south, and inquiring about the diversity of the reviewer pool. SECAC will share SECRs’ needs and interests regarding diversity and internationalization with the ICA task force for Inclusion, Diversity, Equity, and Access. We’re waiting for more student and early career members’ ideas to continue this discussion. Please join our Facebook group (facebook.com/groups/386119558234727) and follow our Twitter account (@ICASECAC).

NOTE: the meeting being reviewed was held prior to the decision that the 70th Annual ICA conference would be held virtually due to COVID-19, the following information is now outdated, but left for preservation of what was discussed during the SECAC hosted meeting on 23 February). Lastly, we discussed the upcoming annual ICA conference on the Gold Coast. We reviewed the ICA travel-funding opportunities including the available support for student members from each division and interest group and accommodations. Also, we invited SECRs to SECAC events during the upcoming conference, specifically the reception, business meeting, and Blue Sky workshop, which are open to all ICA members. For more information about conference resources, please visit https://www.icahdq.org/page/ICA2020.

Previously SECRs could be elected or appointed at the discretion of the division/interest group chair. Last year, during the annual conference in DC, the ICA Board of Directors voted in favor of all SECRs being determined through the official election system, a meaningful step for supporting our student and early career scholar community. SECAC will continue to actively communicate with our student and early career members using multiple channels. To access the content shared in the meeting, feel free to contact us at sarahcho@umass.edu.
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doi that in a future email.

• **You are expected to participate virtually as a presenter if you had committed to presenting your paper at ICA20 physically; this is a commitment each of you made when you submitted your work.**

With the exception of those who may have vision or other accommodations the virtual conference is, if anything, *easier* than traveling abroad, so the expectation is that everyone will uphold their commitment to present. In this way, the virtual conference will be a robust experience and you can preserve the ability to list your presentation on your CV as being presented at the 70th Annual ICA conference.

• **This is the statement everyone reviews when submitting: “Conference attendance: If your panel, paper, or interactive display presentation is accepted for an ICA conference, you have made a commitment to register for and attend the conference and perform your assigned role. All chairs and respondents also make this commitment.”**

• If you do have an accommodation that makes a virtual conference format difficult for you, please contact Laura Sawyer, Executive Director to discuss so that we can find a way to make it work for you.

**WILL WE HAVE A VIRTUAL OPTION FROM NOW ON?**

That remains to be seen, depending on the feedback and attendance we get after this forced “experiment.” For many months we’ve been hearing from attendees that climate change should lead us to have more virtual options, but once we made the decision to take ICA20 completely virtual in light of COVID-19, we received numerous messages lamenting the loss of face to face contact. There is no perfect answer. We recognize that climate change is its own form of emergency. This will be a good opportunity for us all to examine how the virtual atmosphere does and does not replicate the f2f conference.

**WHAT HAPPENS TO MY CONFERENCE REGISTRATION FEE?**

Please note:

• Every registration received thus far will be automatically converted to a virtual registration, allowing access to the online platform where you can upload your presentations and access all pre-recorded and live aspects of the conference when it goes live, including an exhibit hall, posters, and other events such as business meetings and pre & post conferences.

• Every current registration* will receive a refund of 25% of the price you paid per your member style and tier, automatically, plus a refund of the GST (tax) you paid. These will be processed over the next 6-8 weeks (we cannot do them all in one day due to the constraints of our payment system). We will start processing these on 1 April. Before then, please answer the SurveyMonkey (see your email, coming soon) letting us know if you want your 25% refund or, as some have suggested, you would like to donate that 25% to the Hardship Fund to help early career scholars with the cost of non-reimbursable flights.

Why 25%? ICA will pay stiff penalties to the venues in Australia for cancellation, in addition to the costs of utilizing the virtual platform; this discount reflects the missing services you would have received (such as morning and afternoon food breaks) while recognizing the value we retain by allowing you to present your work virtually, retain the listing in your CV, and interact with the work of your colleagues.

• *if you are in a **group that already receives a heavily discounted** rate such as a group rate negotiated by your university, you will not be refunded the additional 25%.

• *if you have a **conference waiver** for the physical conference, that will still entitle you to free access to the virtual conference.

**WHY DO I HAVE TO REGISTER TO PARTICIPATE? I DON’T LIKE THE IDEA OF A VIRTUAL CONFERENCE; I’M IN IT FOR THE FACE TO FACE INTERACTION**

• Many (senior) scholars, especially, will feel this way; we understand. If you are tenured, you might not attend the conference to present yourself, or even for the papers; you might just go for the networking and to see old friends. That’s great! But early career scholars **need you to go even if it’s virtual**. They (and ICA) need your support, they need an “audience”, your comments and presence for their work as much as ever.

• **Note that those who do not register will not be cleared to use the virtual platform** (the company that provides the platform will cross-check registrations with our list). If you don’t register, you can’t access the platform to upload your work (or see the work of others).

• If you do not upload your presentation, it will not be considered to have been presented at the 70th Annual ICA conference for the purposes of your CV. We will have a record of who participates and who does not, and we do receive reference check calls when universities are considering hiring and tenure. **Make sure your CV is accurate.**

• **How do I reflect this on my CV?** Your work has still been accepted, and will be presented, at the 70th Annual ICA Conference. The only notation of the changed situation that you may want to add is a parenthetical “(Virtual)” or a more robust “Converted from Australia to virtual due to COVID-19” next to that line.

• **What about my membership dues?** We will not be refunding membership fees. While the member discounted rate is a benefit of membership, we are still having the conference, merely in a different format, and membership has other benefits.
• The only full refunds we will process at this time for the conference will be those which are related to accommodation for physical disabilities, such as vision impairment, that may make a virtual conference less than ideal.

• If you have submitted a request for a refund for any circumstance other than the above, we have your message and are holding it in abeyance until we get the more pressing matters dealt with (such as building the platform for the virtual conference, which we now only have two months to do). Please note that we have only four staff who handle everything to do with the conference. We are very, very busy as a result of this change.

WHAT IF MY UNIVERSITY WON’T PAY FOR ME TO ATTEND A VIRTUAL CONFERENCE?

We have had this question raised a few times and each case, it turned out to be a presumption not based on policy. Your university may not pay for you to attend a webinar that was online from the start, but ICA is recognized as a legitimate conference that happens to be going online due to unforeseen extenuating circumstances, and universities have been supportive of this. If your university does have this policy and maintains that they will not pay even after you have explained, send us a signed letter from your provost or dean on university letterhead confirming the policy and stating that “this policy is being applied to the 70th Annual ICA Conference, which was to be held in Gold Coast Australia but will now be an entirely virtual event for one week in May due to the COVID-19 outbreak.”

WHY CAN’T ICA REFUND EVERYTHING AND JUST DO THIS VIRTUAL THING FOR FREE?

ICA is incorporated under US law as a nonprofit 501(c)3 membership association. This designation means that money you pay for attending a conference or to have an ICA membership does not go to the pockets of a CEO or of shareholders. Any revenue ICA makes beyond breaking even on expenses—any surplus—goes directly back into accomplishing our mission. As a gross oversimplification, our income budget consists of three main pillars: membership fees, conference registrations, and publishing royalties. If we refunded one third of our entire income budget, our virtual conference would make that choice. Please be understanding with ALL conference organizers during this time, who have similar budget structures. If we refund all conference registrations, membership fees, and reimburse you for your flight, we would cease to exist and would not be there for your future needs (journals to publish in, conferences to present at, awards to win, receptions where you might meet your next collaborator or mentor).

Unfortunately we cannot; please see above for the financial reality related to this question.

WILL PRESENTING VIRTUALLY COUNT AS PUBLICATION AND KEEP ME FROM SUBMITTING TO JOURNALS?

No. You will still have the option of uploading your actual full paper (optional) to the ScholarOne site before the conference happens, to be accessible for up to 60 days after the conference before being taken down. This upload has never counted as publication, and having a video of you presenting your work up for only one week online, behind a firewall, will not count as publication either.

WHAT HAPPENS TO MY LODGING RESERVATION?

• If you have booked a room at the Star or Sofitel, good news: Experient hadn’t given your actual payment information to the hotel yet (that wasn’t to happen until mid-April). You will not be charged. We will simply purge the reservations at these two properties that were blocked by ICA. The penalties on those missing reservations will be covered by substantial attrition fees ICA will pay to the hotel.

• If you are at the Star or Sofitel and want to still have a holiday and retain your reservation, we regret that this is not possible as ICA’s contracted, discounted rate is negated by the cancellation of the overall event. You will need to make a new reservation.

• If you booked at one of the apartment properties, you will need to contact them directly, as your contract is with them directly (as we mentioned in several places); we are not an intermediary for your reservation. NEW INFORMATION: We have negotiated with the Qube/Synergy, the two apartment properties, to be more lenient than they are required to be. For those of you who booked refundable/changeable bookings, you will receive a refund minus the $200 deposit. If you booked the early bird/non-refundable rate, while they are under no obligation to give you anything back, they have agreed to give a 50% refund as a good faith gesture in recognition of the truly extraordinary circumstances. We are delighted to have been able to get this refund in place. You must contact them directly to process your cancellation.

• If you booked anywhere else for your lodging, obviously those details will be up to you and the lodging venue to determine according to the details you agreed to when booking. ICA cannot assist with those negotiations.

WHAT ABOUT MY FLIGHT?

Some airlines are being lenient about COVID-19 related cancellations and rebooking; experiences vary by airline. If your university has banned your travel, that letter is likely an even better proof for your case in getting your money back than our letter will be. In many cases, universities banning travel have agreed to absorb the costs of cancellation. In other cases, airlines may allow you to simply change your flights to another destinations.

WILL ICA REFUND MY FLIGHT COSTS?
with a later date. *If your airline will not let you cancel or change, you may want to just hold onto the reservation in hopes that the airline cancels on you at a later date (in which case you might receive a refund).*

**WHAT ABOUT MY GROUND TRANSPORT?**
If you booked ground transport via Con-X-ion to get from the airport to Gold Coast and back again, you will need to inform them of your cancellation in order to have them process your refund.

**WHAT ABOUT BUSINESS MEETINGS?**
Planners and Board Members, thank you for your patience and the hard work you have put into this year’s conference. We are happy to have the virtual conference as an option for ICA so that your carefully constructed sessions and panels can be salvaged. We are still building the platform behind the scenes so the answers below are preliminary. We will let you know how to conduct your *business meetings* and other unique formats, such as escalator sessions, should you wish to do so virtually, in a later email.

**OFFSITE RECEPTIONS & EVENTS**
*IF YOUR DIVISION OR INTEREST GROUP WAS PLANNING AN OFFSITE EVENT, don’t forget to cancel your venue rental.* If ICA headquarters paid your venue deposit from your div/IG budget, you are responsible for securing a refund. Once the refund is back in ICA’s account, it will be credited back to your division/IG. The headquarters office is not the main contact for your contract and a venue would not cancel without that person’s permission. Therefore, you must do this yourself. If you forget and are charged the full amount, this will negatively affect your division budget.

**WILL WE STILL HAVE A BOARD OF DIRECTORS MEETING?**
Yes, but of course it will have a different format than usual. You will hear from Julie Arnold on that as soon as we have a complete plan in place. It will likely include a two-week long chat on uploaded agenda items, followed by a survey to conduct the votes. This method is a two-week long chat on uploaded agenda items, which we have a complete plan in place. It will likely include a two-week long chat on uploaded agenda items, followed by a survey to conduct the votes. This method is

**WHAT IF I HAD A RECEPTION HAPPENING ONSITE?**
- If you were planning a *division or interest group reception in the Star or GCCEC* and had not signed your own contract (ie you were operating as part of ICA), the significant penalties we will pay on the venues’ missing food & beverage revenue will cover your event and you don’t need to do anything.
- If you were planning a reception at Star or GCCEC that was an external *satellite event* and I had connected you directly with the hotel or convention center staff to arrange for your event, and/or you had signed your own contract, you will need to refer to that contract as to your obligations.
- If you had an *event at Sofitel or any other property*, you likely have a contract you have signed to which you should refer for cancellation penalties and details. ICA cannot be an intermediary for those contracts.

**WHAT DO I DO IF I AM A PRE/POST CONFERENCE ORGANIZER?**
You have several choices for how to proceed; please let conference@icahdq.org know your decision:
1. You may continue to hold your offsite pre/postconference as a physical event if you think you will retain many local attendees.
2. You may move your once-onsite pre/postconference to an offsite location and continue to hold it as a physical event.
3. You may decide to use the virtual platform to hold your pre/postconference (in which case we would advise a 25% discount on registrations, but as that is your budget that you have to break even with, we cannot enforce that)
4. You may decide to cancel outright (in which case we would refund 100% of pre/post conference registration paid).
5. MORE COMPLICATED: If you have a physical event you are still going to hold, but some attendees are no longer coming because the MAIN conference is going virtual, so they won’t be in town, it is up to you how you handle those refunds.
6. MORE COMPLICATED, PART 2: If you had attendees who were ONLY coming to your pre/post conference and not the main conference, and they have only paid for the pre/post conference, that does NOT give them access to the virtual platform for the main conference and therefore you may want to use a different platform for your virtual pre/post conference, such as Zoom. We regret that there is no way around that. You are either in or out of the platform, we cannot grant partial access.

**THANK YOU FOR YOUR SUPPORT**
We thank all members of our community for their understanding and patience as we attend to all the issues emerging from this unprecedented situation. Associations are a crucial part of your career: we are there to help you present and share your research, publish your work in our journals, maybe receive awards that enrich your CV, to meet colleagues and collaborators, make lifelong friends, and even to interview for a job. We ask that you stick with ICA for this virtual conference format and support an organization that has supported you; we ask that you support ALL the associations you belong to, in spite of cancellations or format changes. The government is unlikely to “bail out” small associations along with airlines and cruise ship companies. We know that the virtual conference is a disappointing option to some, and that face to face is preferable, but it allows us to protect the safety and health of our attendees and their loved ones while retaining the ability for (especially early career) scholars to present their work and build their CVs, and to make those connections, however virtual they may be.
President’s Message from Page 2

planning of ICA2020 of Destination Gold Coast, and all of those venues and vendors who were offering their services for the May conference. It is a tough time for the tourism and events industry, both in Australia and internationally, and it was with a heavy heart that we withdrew from meeting at the beautiful Gold Coast.

A shout out to Norma Swain from Destination Gold Coast, who has been a tireless supporter of the event throughout.

Finally, I note that one of the great champions of hosting an ICA conference on the Gold Coast was the former ICA Executive Director, the late Michael Haley. A commemorative event was planned for Michael, whose death in January meant shock and sadness for many in the ICA community. We will have a virtual event for Michael, will postpone the live memorial in his honour to the Denver #ica21 meeting, and will ensure that his legacy to the Association is recognized in an ongoing way.

Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

There is no updates from Divisions and Interest Groups this month. If you leadership for any Division or Interest Group, and you’d like to share any announcements in the next month’s newsletter, please contact Katie Wolfe, ICA Manager of Conference Services.

Member News

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahdq.org.

NEW BOOK ANNOUNCEMENT
Communicating & Relating: Constituting Face in Everyday Interacting by Robert B. Arundale

Communicating & Relating offers an account of how relating with one another is accomplished in everyday interacting. Prior work has indicated that relationships arise through human communication and some studies have made arguments for why that is the case. Communicating & Relating moves beyond this work, offering an account of how both relating and face emerge in everyday talk and conduct: what comprises human communicating, what defines human social systems, how the social and the individual are linked in human life, and what comprises human relating and face. Part 1 develops the Conjoint Co-constituting Model of Communicating to address the question of how participants constitute turns, actions, and meanings in everyday interacting. Part 2 both argues that the processes of constituting what is known cross-culturally as “face” are the processes through which persons constitute relating with one another, and develops Face Constituting Theory to address the question of how participants constitute relating in everyday interacting.


DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE 2019–2020 MEMBERSHIP YEAR!
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

**Lusophone Journal of Cultural Studies | Call for papers on "Colonial, anti-colonial and post-colonial museums, collections and exhibitions"

Editors: Moisés de Lemos Martins (CECS, U of Minho, Portugal), João Sarmento (CECS, U of Minho, Portugal) & Alda Costa (Eduardo Mondlane U, Mozambique)

The encounter between audiences and art objects, in a specific space, has a long and complex history. It is a hermeneutical challenge, which changes over time, in accordance with the needs of the epoch and the objectives of each society and culture. In this encounter between art, time and audiences – which is both complex and fleeting – museums, collections and exhibitions project different representations of the world and narratives of the lives of human communities, which observe the standards of a wide array of different, and often conflicting, curatorial strategies.

Museums, collections and exhibitions are always regulated by political and programmatic objectives and are therefore open to multiple interpretations. Museums, collections and exhibitions always observe a regime of truth, regardless of whether they are founded by nation states, or by revolutionary or counter-revolutionary forces, and whether they are in support of the established regimes, or aim to alter the established order. This regime of truth is the core condition for the possibility of representations that a specific community makes of itself and its epoch, while also formulating possibilities of meaning in order to help us understand what it means to be human.

In the case of exhibitions, which are organised for pre-defined periods of time and which generate more or less strong memories, of pacification and connection, or of rupture and withdrawal, the study of surviving materials – whether memories, artefacts, catalogues, news or posters – although unable to reproduce the actual experience of the exhibitions, make it possible to create records of their underlying discourses.

This issue of the *Revista Lusófona de Estudos Culturais / Lusophone Journal of Cultural Studies* aims to explore all these dimensions of museums, collections and exhibitions – their representations, narratives and memories, how they intersect with colonial, anti-colonial and post-colonial dimensions, i.e. related to the retrieval, denunciation and representation of the subordinate status, and also with the legitimation of social movements.

We aim to present studies that take into account the analysis of museums, and also of collections and exhibitions of colonial states, which also extends to contemporary post-colonial museums and exhibitions. We thereby seek to analyse both large-scale state projects, in important official sites, as well as more or less obscure exhibition in small private galleries, involving a highly diversified range of public, private or non-governmental agents.

For this issue of the *Revista Lusófona de Estudos Culturais / Lusophone Journal of Cultural Studies* we will accept contributions on museums, collections and exhibitions that question colonial, anti-colonial and post-colonial identities and memories. Possible topics of analysis include the following:

**The politics of memory**

What role do museums play in political change? How can museums address the legacy of colonialism, dictatorships, genocide, war, and forced migrations?

Museums are able to deconstruct established memory-based narratives and build new narratives. How can museums relate to activism? How are museums inserted in the global culture of memory?

**Collection, curating and representation policies**

How can we analyse collections and exhibitions in today’s societies? How can we represent inconvenient or conflictual backgrounds? How is it possible for museums to use collections of the past in order to trace the history of the future? What limitations and relevance do museum collections have today? What challenges do curators currently face? How can curatorial practices influence the public’s educational process?

**The challenges of participation and collaboration**

How can museums relate to distinct and plural groups, while also discussing complex issues with audiences? What are the main characteristics of public involvement with the museum? How can museums foster debate and find new ways of involving communities and audiences?

**Other topics:**
– The visual culture of colonialism in museums and exhibitions
– The representation of the *self* and the *other* in museums and exhibitions
– Travel, tourism and museums
– Museums and Eurocentric exhibitions and narratives
– Slavery museums
– Museums and exhibitions and the redemption of African cultures and history
Call for Chapters

Women and Activism in the Digital Age

Edited by Carmit Wiesslitz, PhD
Deadline for Abstracts: March 31, 2020

The #MeToo movement has been mentioned in academic discourse as an effective online campaign that became widely spread and was covered extensively in the news media worldwide. When referring to this campaign, Internet researchers highlight the powerful role of social media platforms in activism in the digital age and many scholars talk about this campaign in this context. However, there is a very limited discourse about the fact that women are the leading figures behind this successful campaign or about their distinctive use of and related experience in the online public sphere. In fact, academic discourse has rarely put forward the topic of women activists and their use of social media. Why is it so important to place this issue at the focus of research? First of all, because the field of politics and extra-parliamentary politics is known as an extremely male-oriented/dominated sphere in which women are forced to struggle to successfully promote themselves and their agendas. Secondly, women’s organizations have unique features, specifically related to the way they run their organizations and operations, which often are more democratic and egalitarian. Thirdly, saliency and reliable representation in public discourse is a challenge, not only for women’s groups but also for all minority groups. The Internet may constitute an alternative, possibly more egalitarian, communications platform.

This leads us to the following questions; Does the Internet provides women activists with a new platform to voice their agenda? Is the Internet perceived and used as a tool of empowerment? The contribution of research on these questions is related not only to the Internet and new digital platforms, but also to its focus on women, an important minority group, and its acknowledgement of women’s activism in the virtual world.

This collection will hopefully open a window into the role and status of women’s groups that aspire to join forces to organize collective action using the Internet, and furthermore to gain an understanding of the discourse that women create on social media and other digital platforms. Hence, this book will present various case studies of women from around the world who use the Internet to facilitate social change on topics, including, but not limited to, the following:

- Women’s groups and social change organizations and their on-going online operations.
- Case studies of ad hoc campaigns and spontaneous viral collective action, such as the #MeToo campaign.
- Distinct dimensions of Internet activism, from organizing offline/online protests and mobilizing for collective action, to producing and distributing memes, videos, and podcasts.
- The Internet as a safe space: women’s discourse and online conversations of activists or non-activists (features, uses, and perceptions of value)

The book is intended to be multidisciplinary volume that embraces a broad range of disciplinary perspectives, including, but not limited to, media studies, civil society and democracy, social movements, alternative media, feminisms, Marxism/neo-Marxism, globalization, structural/post-structural, and others. Furthermore, this book may offer empirical multidisciplinary perspectives and a wide array of methodologies for researching digital activism using various online platforms and apps such as Facebook, Instagram, Twitter, YouTube, What’s Up App, and others.

Interested authors should send an abstract of 500 words, 3-5 references, and an up-to-date bio to Carmit Wiesslitz (carmitwi@hac.ac.il) no later than March 31, 2020, with “Women and activism in the digital age” in the subject line.

Acceptance notices will be sent by
May 31, 2020

Full papers of 6,000 to 8,000 words (including all references) will be due November 30, 2020.

I intend to submit a proposal to Palgrave Macmillan (which already expressed its initial interest in this project and is awaiting the submission of a full proposal) after I have a confirmed table of contents and list of contributing authors.

About the editor: Carmit Wiesslitz, PhD, is the author of Internet Democracy and Social Change: The Case of Israel (2019), published by Lexington Books. Her research areas include civil society, democracy and the Internet, media and social change, alternative media, women’s organizations and new media. She is a lecturer in the Department of Politics and Communications at Hadassah Academic College, Israel.

Student Training Resources

National Science Foundation (NSF)’s Directorate for Education and Human Resources:
- Division of Graduate Education
- Division of Undergraduate Education
- Division of Human Resource Development
- Division of Research on Learning in Formal and Informal Settings

NSF’s Directorate for Social, Behavioral, and Economic Sciences (SBE):
- SBE Postdoctoral Research Fellowships
- Doctoral Dissertation Research Improvement Grants, administered through numerous core programs
  - Archaeology Program – Doctoral Dissertation Research Improvement Awards (Arch-DDRI)
  - Biological Anthropology Program – Doctoral Dissertation Research Improvement Grants (BA-DDRIG)
  - Cultural Anthropology Program – Doctoral Dissertation Research Improvement Grants (CA-DDRIG)
  - Geography and Spatial Sciences Program – Doctoral Dissertation Research Improvement Awards (GSS-DDRI)
  - Linguistics Program – Doctoral Dissertation Research Improvement Awards (Ling-DDRI)
  - Political Science Doctoral Dissertation Research Improvement Grants (PS DDRIG)
  - SOCIOLOGY PROGRAM – Doctoral Dissertation Research Improvement Awards (Soc-DDRI)
  - Science of Science – Doctoral Dissertation Research Improvement Grants (SoS DDRIG)

- SBE Research Experiences for Undergraduates Sites (SBE REU Sites)

National Cancer Institute’s Training Opportunities:
- https://www.cancer.gov/grants-training/training/at-nci

National Institute of Justice:
- https://nij.ojp.gov/funding/fellowships/graduate-research-fellowship-program
- https://nij.ojp.gov/funding/nijs-research-assistantship-program

NIH Office of Behavioral and Social Sciences Research (OBSSR):
- https://obssr.od.nih.gov/training/training-supported-by-the-obssr/

National Endowment for the Arts (NEA):
Research into the value and impact of the arts is a core function of the NEA. Through accurate, relevant, and timely analyses and reports, the NEA reveals the conditions and characteristics of the U.S. arts ecosystem and the impact of the arts on our everyday lives.

Graduate Research Internships are available in NEA’s Office of Research & Analysis on a non-paid basis. Application information: https://www.arts.gov/about/jobs/internships
Available Positions & Opportunities

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE U
Department of Political Science
Integrated Security

The Department of Political Science invites applications for a tenure-track position at the rank of Assistant Professor. This position will have a focus on Integrated Security and will begin August 10, 2020. Teaching requirements for this position will be four courses a year (2:2). We are seeking colleagues specifically interested in engaging with research and curricular initiatives in areas such as cybersecurity, data analytics, privacy and ethics, network governance, and multiple forms of global (financial, election, human, infrastructure, network, transportation, and social media) security. The Department of Political Science is the anchor department for the Integrated Security Destination Area’s Pathways minor.

Applicants are required to have training in the politics of evolving contemporary systems for hybrid cyber-warfare, cyber-conflict, cyber-institutions, and cyber-defense capability, which bridge the fields of Russian, Eurasian, and global politics.

Preference will be given to those with prior experience with and/or substantive training in network analysis, game theory, data analytics, statistics, conflict modelling, text analysis, and real-time online conflict simulation experiments as well as expertise in great power strategic competition tied to Russian, Eurasian, and Southwest Asian global conflicts.

For further information on the Integrated Security Destination Area, see https://www.pathways.prov.vt.edu/minors/is.html; for further information on the Integrated Security Minor, see https://www.provost.vt.edu/destination_areas/areas_of_focus/da_is.html.

Applicants should be prepared to offer a variety of courses at the undergraduate and graduate levels. There will be occasional travel to attend national conferences and meetings. Candidates from diverse backgrounds are encouraged to apply. The successful candidate will be required to have a criminal background check.

Required qualifications: A Ph.D. in Political Science or a closely related field required by the time of appointment. Candidates must have evidence of an active research agenda and demonstrations of teaching effectiveness to meet the Department’s key teaching needs in its B.A. and M.A. programs.

Interested persons must apply at www.jobs.vt.edu, Job No. 512795, where they will submit a cover letter, a current curriculum vitae, recent writing samples, and teaching evaluations, along with contact information for no more than four academic references. Screening of applications will begin March 9, 2020 and continue until the position is filled. All inquiries can be sent to: Dr. Yannis Stivachtis, Chair of the Search Committee, ystivach@vt.edu, or Integrated Security Search Committee, Department of Political Science, 531 Major Williams Hall (0130), Virginia Tech, Blacksburg, VA 24061. Individuals with additional questions or with disabilities desiring accommodations in the application process should contact the search committee chair. For further information on the department, see www.psci.vt.edu.

Virginia Tech is an equal opportunity/affirmative action institution.

GEORGE MASON U
Department of Communication
Assistant Director of Forensics

The George Mason University Department of Communication seeks an Assistant Director of Forensics. George Mason University Forensics was established in 1971 and consistently places in the top five nationally. The program has also become an integral part of the mission and vision of George Mason University. George Mason University has a strong institutional commitment to the achievement of excellence and diversity among its faculty and staff, and strongly encourages candidates to apply who will enrich Mason’s academic and culturally inclusive environment.

Responsibilities:
The successful applicant will be expected to coach, travel, perform administrative duties, and recruit from both the high school and community college forensics circuits. The Assistant Director teaches two Communication courses per year (1-1 teaching load), including our basic communication (public speaking and interpersonal communication) course.

Additional responsibilities include co-directing college forensics tournaments, assisting with planning and supervision of a forensics summer camp, and assisting with the planning and execution of a high school speech and debate tournament. Participating in forensics community committees is also expected.

Required Qualifications:
- Master’s degree in Communication or a Communication-related field (MA, MS, MFA); or equivalent combination of education and experience;

For more information, please visit the George Mason University Human Resources website at: https://www.jobs.gmu.edu/512795.

For further information on George Mason University Forensics, please visit: https://forensics.gmu.edu/
• Teaching experience at the college level, with evidence of teaching effectiveness;
• Significant experience as a competitor in collegiate Forensics;
• Significant experience as a coach in collegiate Forensics;
• Strong organizational skills, proficiency in online tabulation programs, and facility with social media and team promotional efforts;
• Strong commitment to collegiality and university/forensics community service; Valid driver’s license and a safe driving record.

Preferred Qualifications:
PhD in Communication or a Communication-related field. Please apply here: https://jobs.gmu.edu/postings/47828

The Chinese University of Hong Kong School of Journalism and Communication Professor / Associate Professor / Assistant Professor
(Ref. 2000005L)

Applicants should have (i) a PhD degree in communication or a related field; and (ii) strong commitment to excellence in teaching and research. For Professorship / Associate Professorship, applicants should have an established record of research and publications in major journals. Applicants with expertise in digital media and the communication industries are preferred.

Appointment will normally be made on contract basis for up to three years initially commencing August 2020, which, subject to mutual agreement, may lead to longer-term appointment or substantiation later.

Applications will be accepted until the post is filled.

Application Procedure
The University only accepts and considers applications submitted online for the post above. For more information and to apply online, please visit http://career.cuhk.edu.hk.

MARQUETTE U
William and Mary Diederich College of Communication Search for the Dean

Marquette University, a private, coeducational, Catholic, Jesuit institution in Milwaukee, Wisconsin, seeks an entrepreneurial, collaborative, and visionary leader to serve as the Dean of the J. William and Mary Diederich College of Communication. The new dean will partner with talented and dedicated faculty, students, staff, alumni, and the broader Marquette and Milwaukee communities to execute an ambitious shared vision for the college and continue to raise its visibility both within the university and throughout the broader community. Candidates should embrace the values of Catholic, Jesuit higher education, and people from all religious backgrounds are encouraged to apply.

Marquette is one of 27 Catholic, Jesuit universities in the United States and is the largest private university in Wisconsin. Its attractive 98-acre campus on the edge of Milwaukee’s downtown is home to a highly collegial community with more than 2,800 employees and a current enrollment at approximately 11,600 students. Marquette is ranked in the top 100 of national universities by U.S. News & World Report with aspirations to be in the top 75. In 2015, the university reached a new Carnegie research classification as a Doctoral University marked by “high research activity” – the second highest classification Carnegie bestows.

The Diederich College of Communication is dedicated to the advancement of communication research and education through creativity, connectivity, and diversity and to creating collaborative relationships for the greater good. It is organized into four departments: Communication Studies, Digital Media and Performing Arts, Journalism and Media Studies, and Strategic Communication. Over the last few years, the college has focused on the concepts of engagement and innovation as hallmarks of the programs and student experience. The next dean will expand this focus and engage in the creation of new partnerships, both internally and externally, that will help achieve the vision to both create and be thought leaders in communication, media, and performing arts. The dean will be instrumental in advancing Marquette University as a highly ranked destination university, renowned for academic rigor, innovation, and the achievements of its community of scholars, and in further connecting the university with the community of Milwaukee and beyond.

The dean will join a university that has embarked on a transformation guided by the 24th President, Dr. Michael R. Lovell, who joined Marquette in 2014. Since that time, Dr. Lovell has led the campus community in implementing Marquette’s ambitious strategic plan, Beyond Boundaries. This plan requires extraordinary investment and innovative new partnerships to bolster how Marquette delivers transformational education and student experiences, advances research and scholarship, thrives in the new and dynamic environment of higher education, builds its endowment, and reimagines and reshapes its infrastructure. Marquette recently announced Dr. Kimo Ah Yun as the provost and executive vice president for academic affairs. He previously served as the dean of the J. William and Mary Diederich College of Communication, and he will be a good partner in helping the college achieve its goals. The Diederich College of Communication is a critical player in Marquette University’s accomplishment of its vision, and the next dean will need to address the following key opportunities and challenges:
• Continue to raise the visibility
and brand of the Diederich College both within the university and externally

• Champion a continued emphasis on student success and career development
• Participate in Marquette’s efforts to increase research productivity
• Grow and strengthen Diederich’s diverse and inclusive community
• Foster opportunities for interdisciplinary collaboration
• Generate new revenue including ambitious fundraising

Marquette has retained Isaacson, Miller, a national executive search firm, to assist in this search. Screening of complete applications will begin immediately and continue until the completion of the search process/until the position is filled. For more details, including the full position profile and to submit inquiries, nominations, referrals, and applications, please see the Isaacson, Miller website for the search: www.imsearch.com/3797

Electronic submission of materials is required.
Julie Filizetti and Andy Marshall
Isaacson, Miller
1000 Sansome Street, Suite 300
San Francisco, CA 94111
Phone: 415.655.4900
Fax: 415.655.4905

Marquette University affirms its longstanding commitment to the principle of equal employment opportunity regardless of race, color, gender, age, sexual orientation, religion, disability, veteran’s status or national origin. Marquette affirms its commitment to the principle of affirmative action and its commitment to abide by state regulations and federal laws pertaining to equal employment opportunity. To learn more, see http://www.marquette.edu/mission/prospective_plan.shtml